



Taboo

An exploration of design principles for the creation or design research artifacts to investigate taboo topics

Taboo is a research project of Fraunhofer Portugal AICOS and funded by the Portuguese Foundation for Science and Technology (FCT). It aims at investigating how design research can contribute to the study of taboo topics by developing design artifacts as tools for inquiry. By creating and experimenting with design artifacts, we seek to explore their potential to address sensitive issues while fostering dialogue and understanding.

The project will focus on three key outcomes:

1. Identifying challenges that design researchers face when addressing taboo subjects (the purpose of this questionnaire).
2. Developing a set of design principles to guide the creation of effective research artifacts.
3. Producing a collection of experimental artifacts that exemplify these principles in action.

Through these efforts, we aim at building a community of practice, encouraging collaboration, critique, and refinement of approaches.

The following data has been gathered from a survey sent to design researchers who work with or have experience in taboo topics.

For any inquiries, please use the contact information below.

Principal investigator

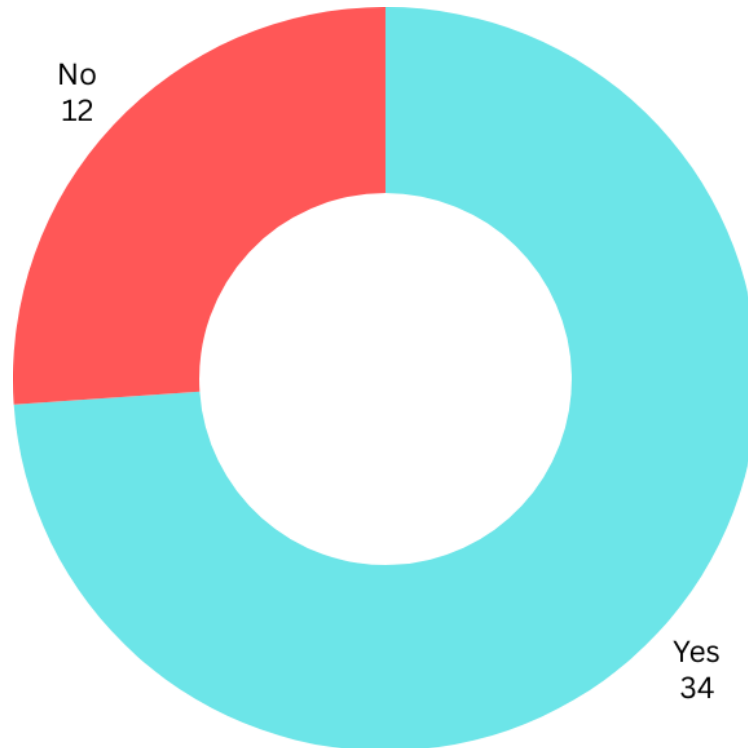
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Respondents

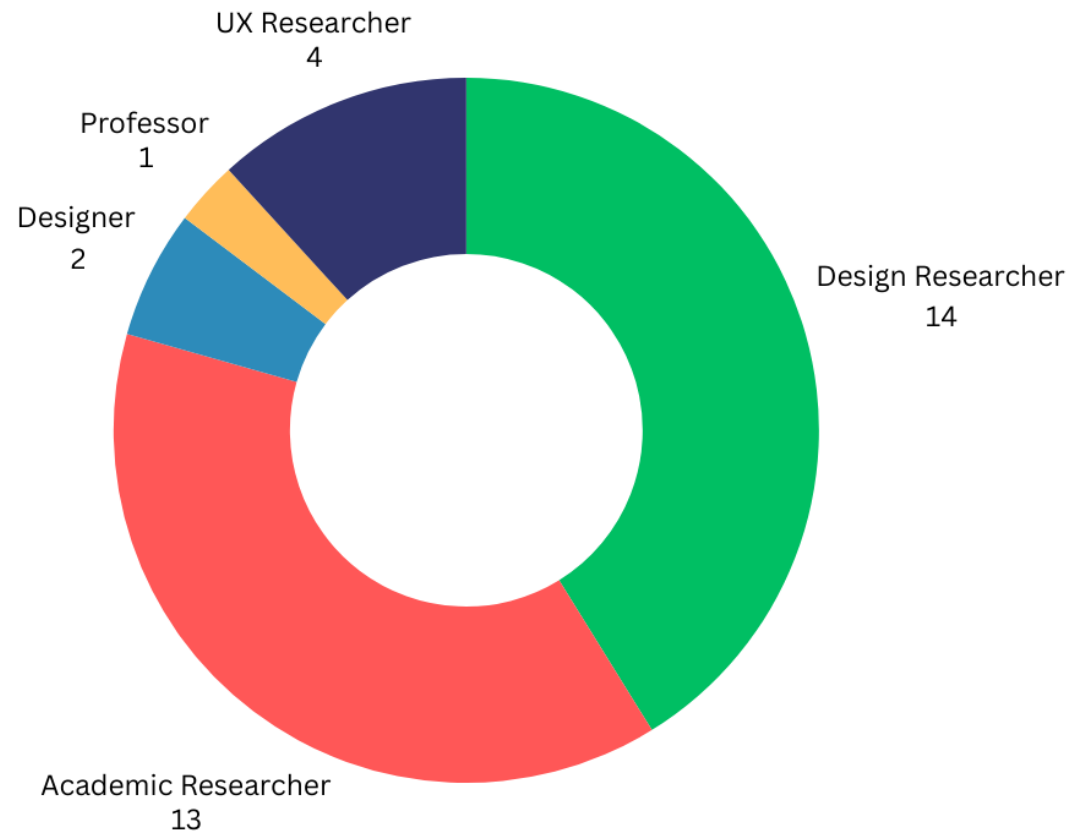
Experience with Taboo Topics



Have you ever conducted research on topics considered taboo, sensitive, or stigmatizing?

Respondents

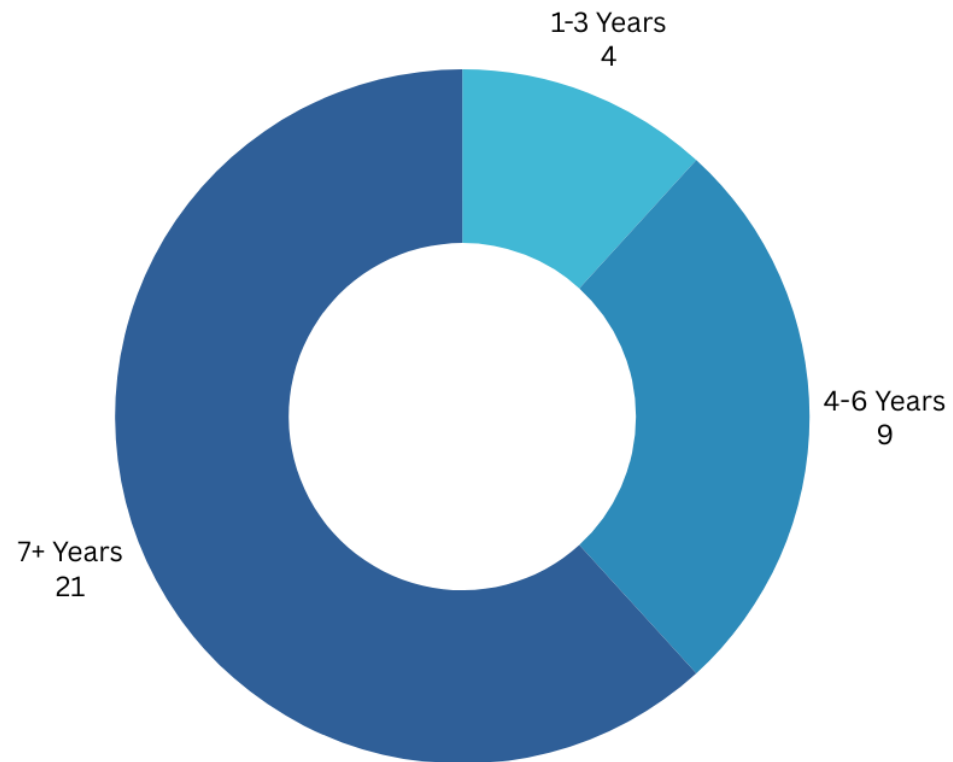
Role



What is your primary role inside your institution?

Respondents

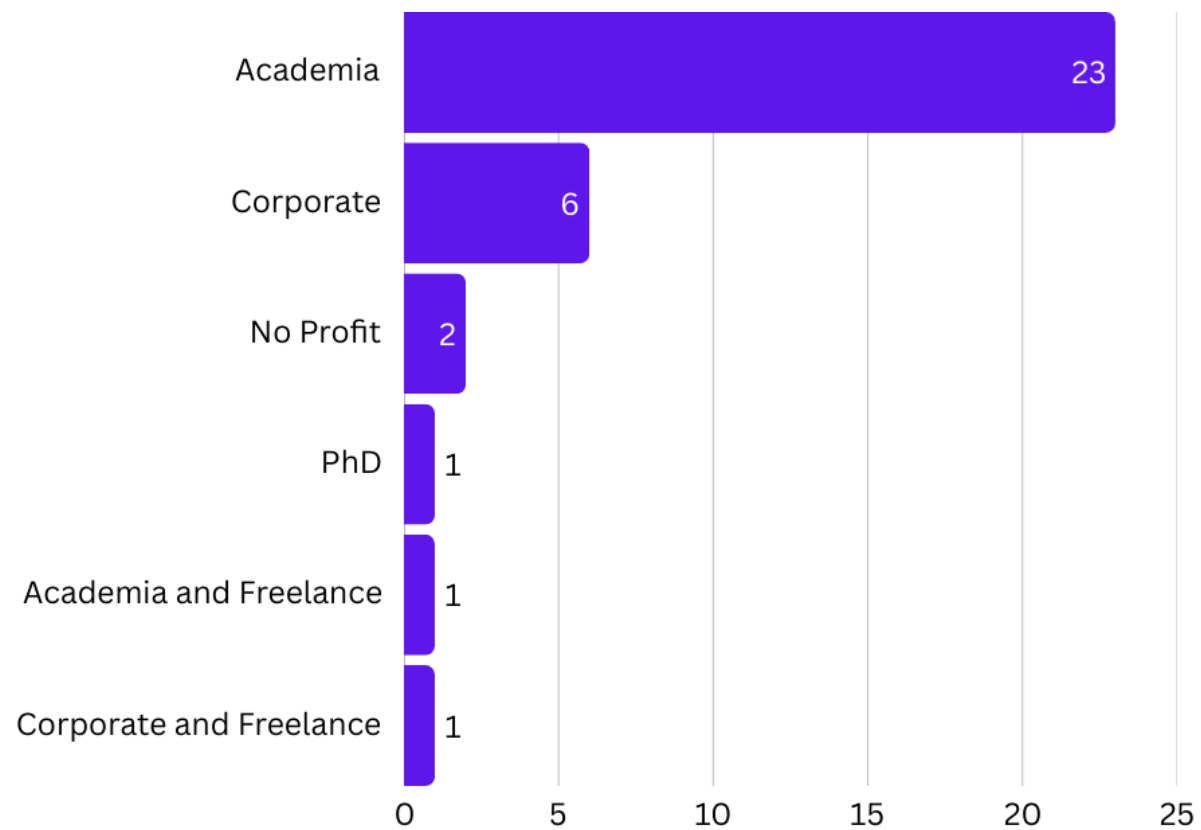
Years of Experience



How many years of experience do you have in design research?

Respondents

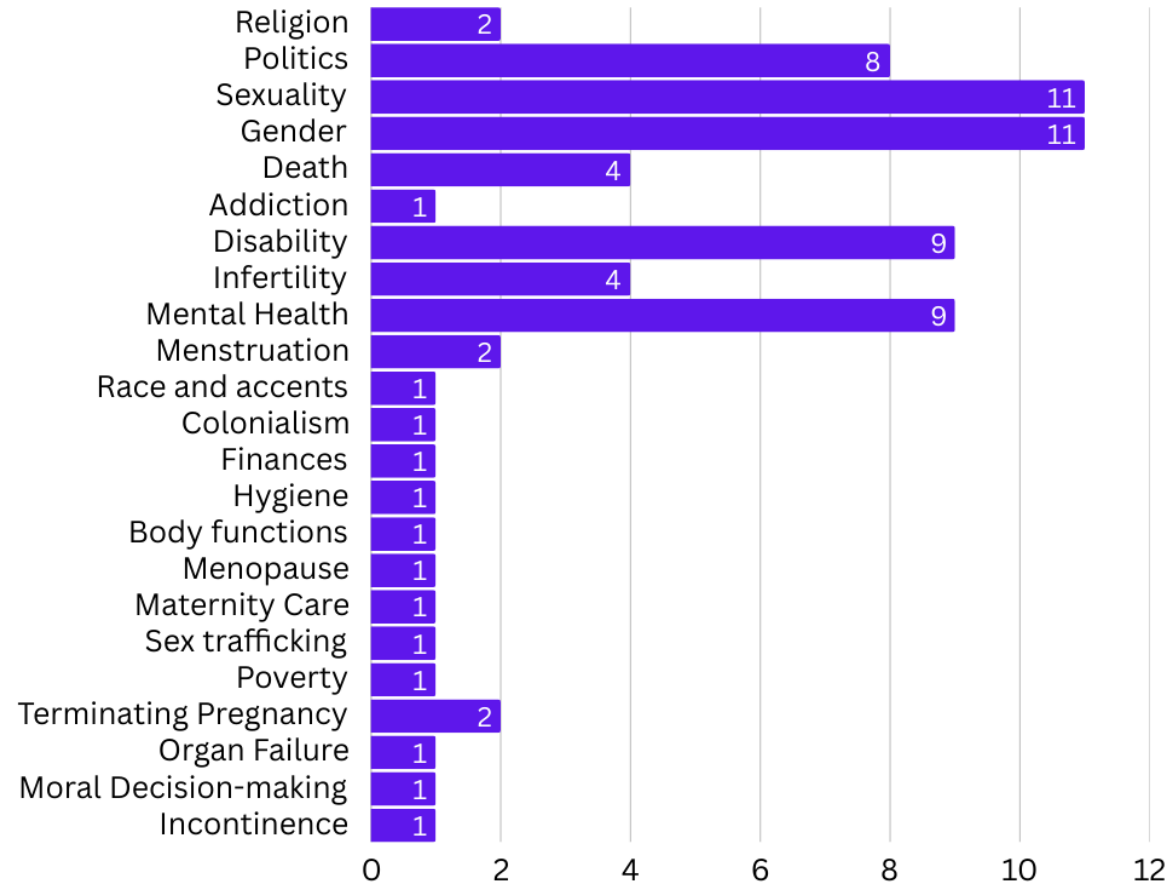
Setting of Research



In what type of setting do you conduct research?

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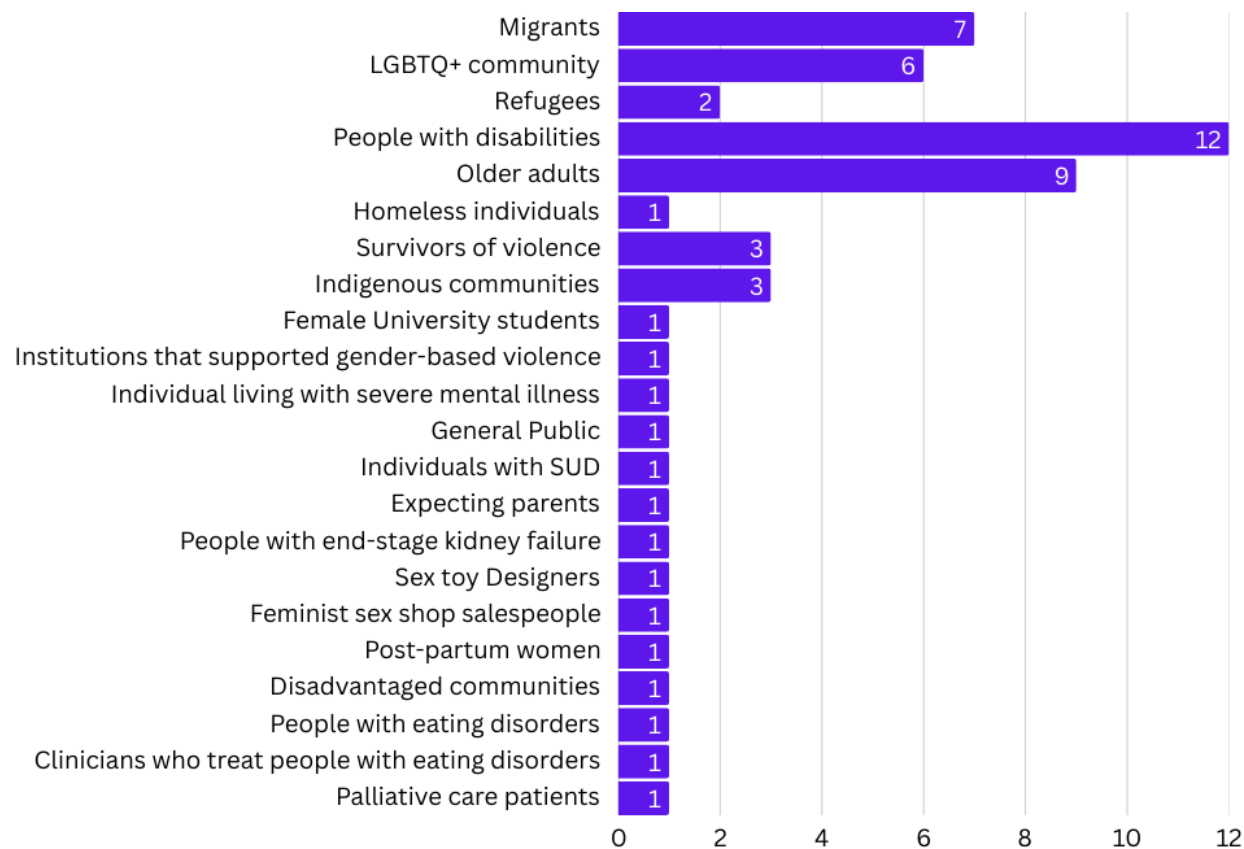
Type of Taboo Topics



On which taboo topics have you worked?

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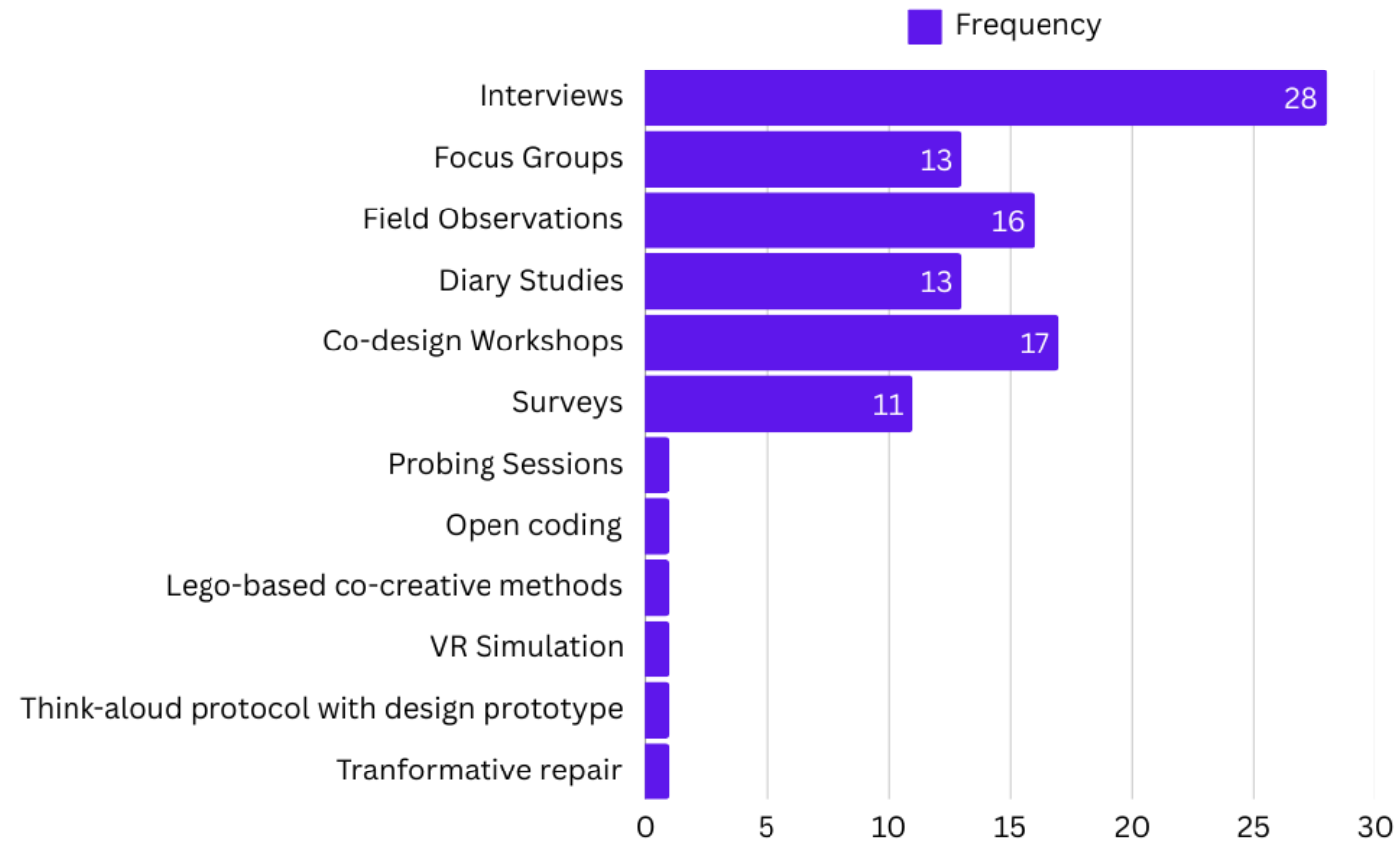
Type of Population



During your research about taboo topics, with which populations have you worked?

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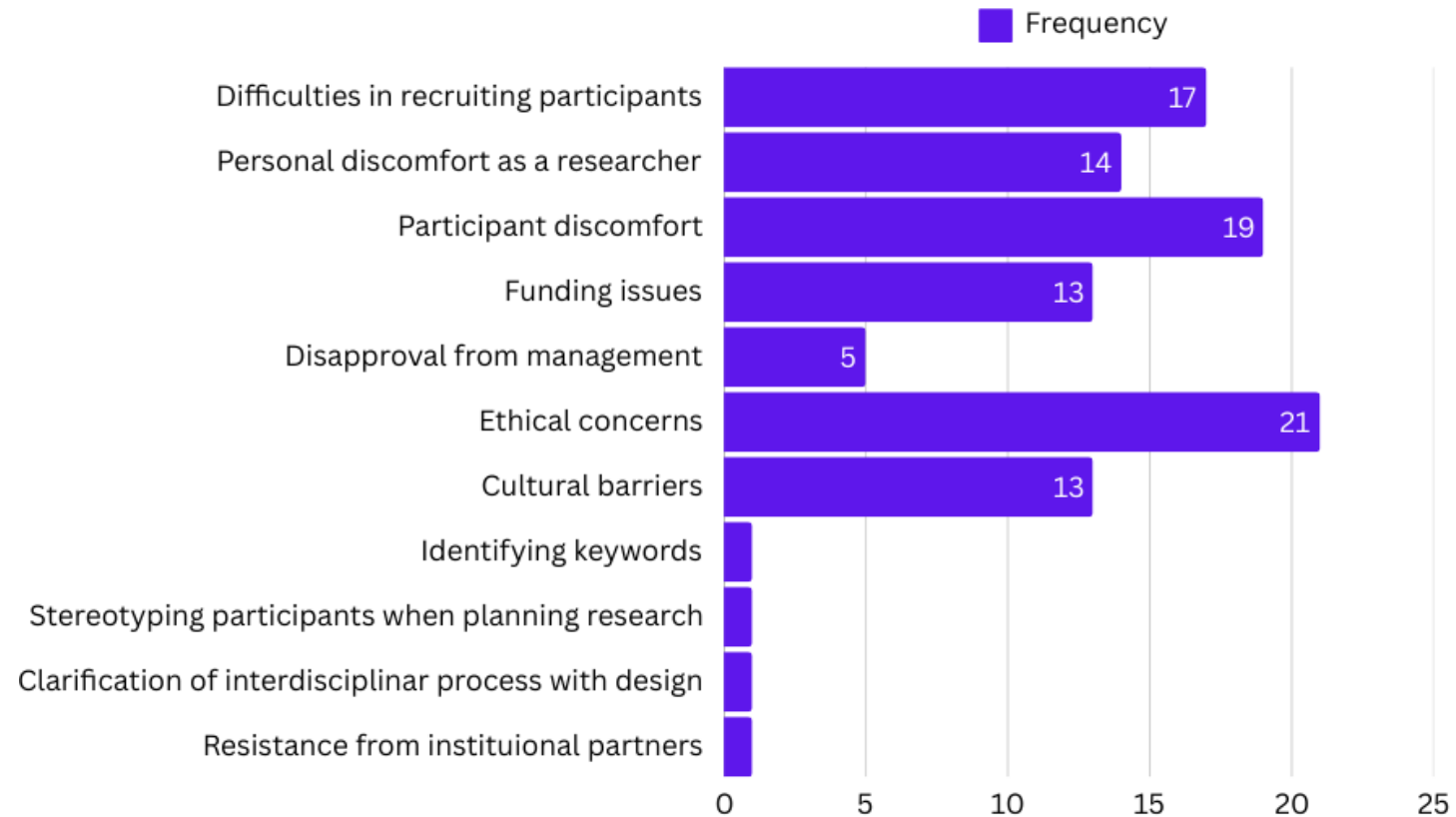
Research Methods



Which research methods do you usually implement when exploring taboo topics?

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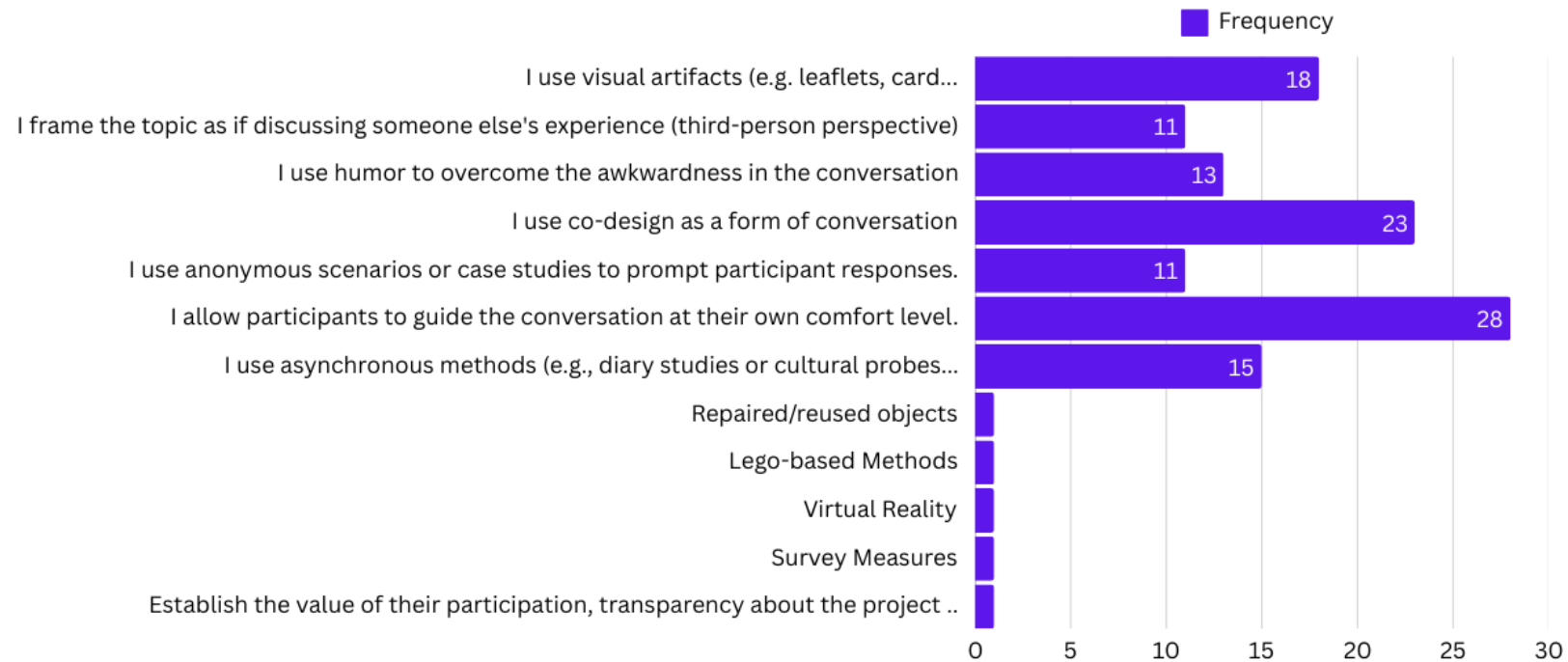
Challenges



What challenges have you faced when researching taboo topics?

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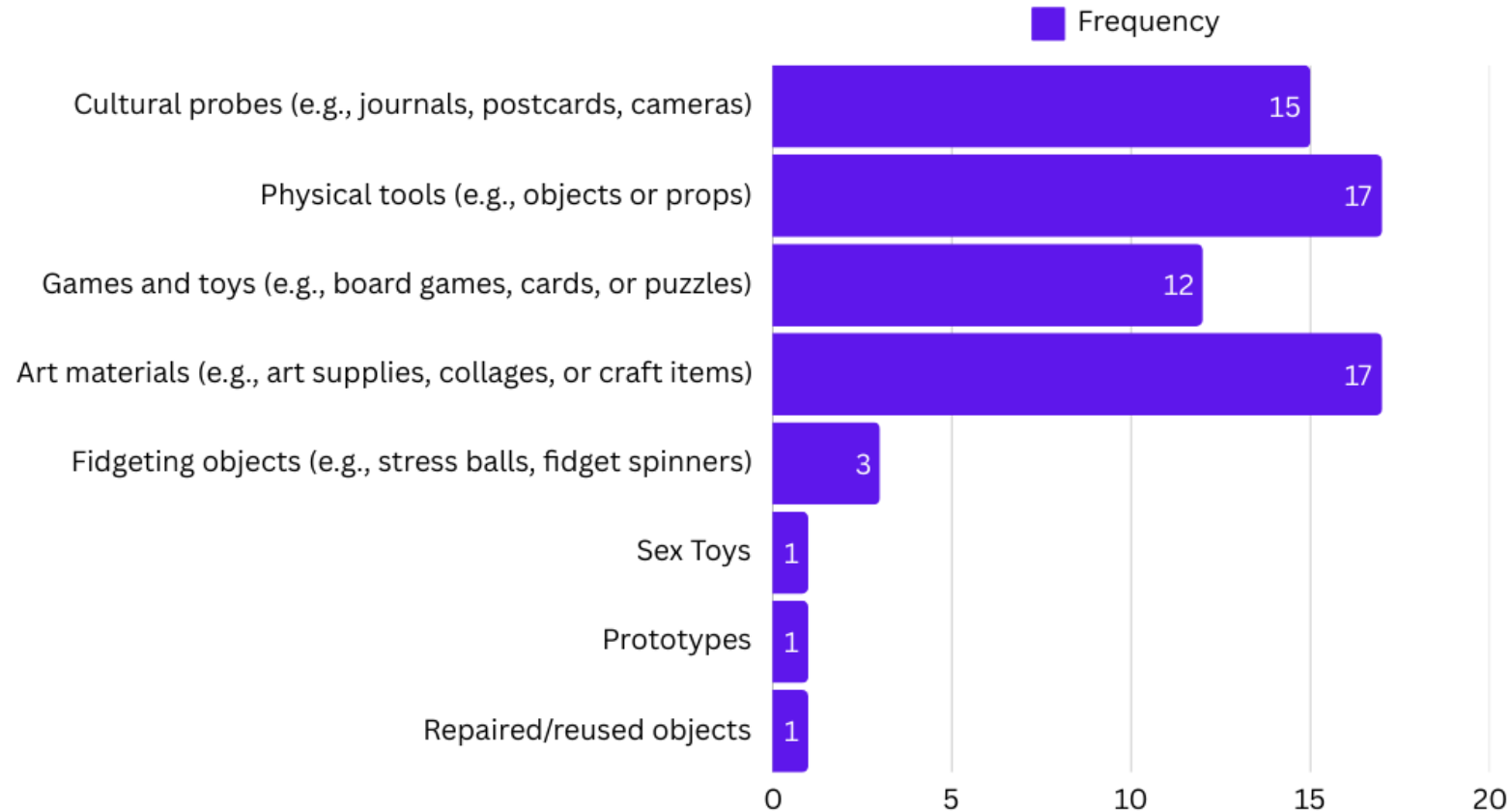
Facilitating the Communication



How do you facilitate communication with participants when addressing taboo topics?

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Tool and objects



Have you ever used any physical object/tool during your research on taboo topics? If yes, what did you use?

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