

# FANDOMIE

Can be translated  
with bunk, nonsense,  
humbug, trick and  
myth.

# FANCIES & LIES

Fancies are different from lies. Fancies are unfounded rumors, while lies are an immoral mistake.

# ERRORS, MISTAKES

They are failures in the decision-making process or planning.

They occur when a person has a wrong or insufficient understanding of an object or task.

# SLIPS

They occur during the execution of an already planned action. They are unintentional errors, often caused by distraction or confusion in the UI.

# ERRORS, MISTAKES

1. Collaborating with  
artificial  
intelligence
2. Thinking about  
stories and  
consequences
3. What visual  
metaphor for AI?

# ERRORS, MISTAKES

4. Does the current configuration of AGI tend to frame reality by excluding instances?

Therefore, does it distort it?

# ERRORS, MISTAKES

5. Having fun working intensely
6. Building the content of a fanzine
7. Designing its layout

# HOW THE WS WORKS

- Works
  - Individually
  - In pairs?
- Share findings
  - Collectively
  - Individually
- Break

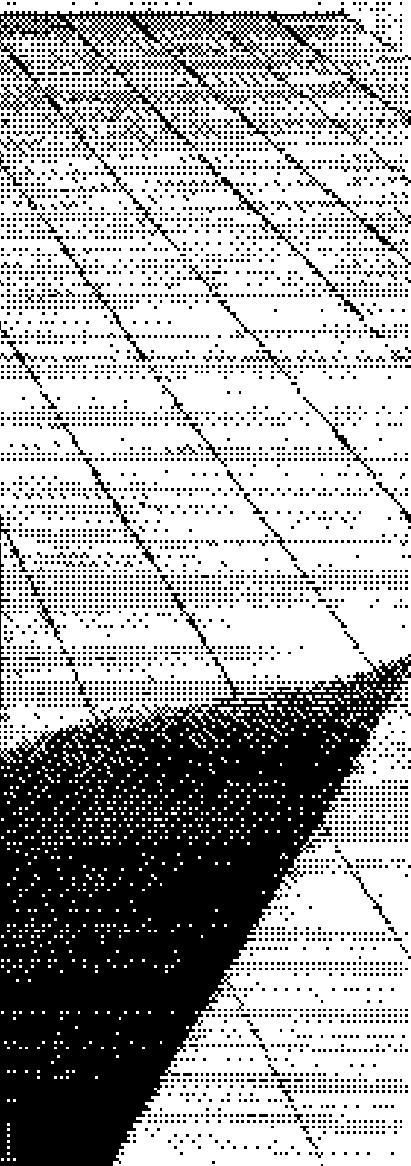
# WS' CONSTRAINTS

- Copyright
- Copyleft
  - Releasing one's text under open license
- Any other reflections in an article?

# INTELLIGENCE

- Doing things to solve a problem or achieve a goal.
- Are you sure it's just this?
- Could they be myths?

# If this Khan chats





# Datamining

→ finding

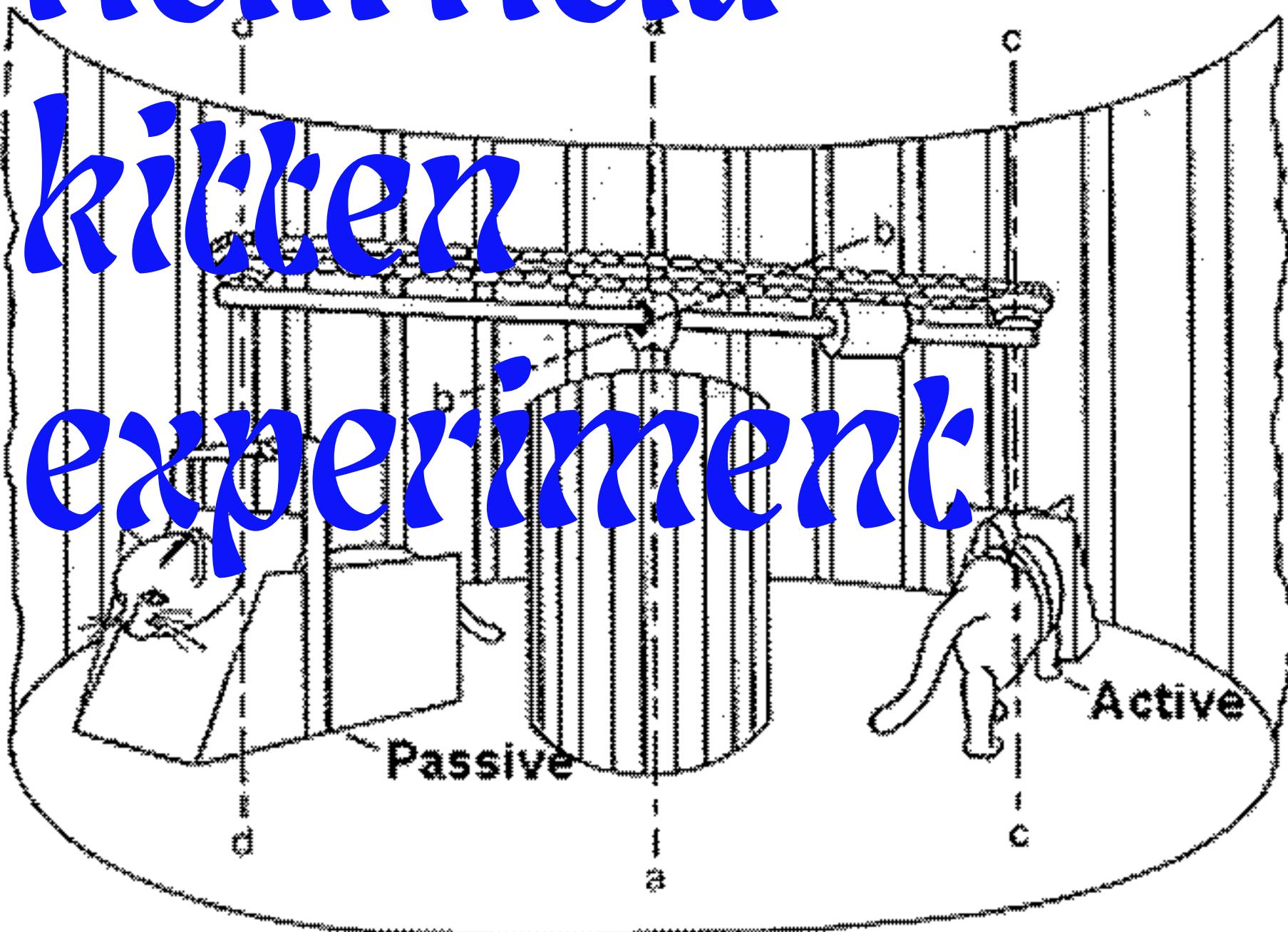
## patterns

→ imitacion

# Heinrich

# kitten

# experiment



# LEARNING

- Relational learning unfolds over many human years and experiences.
- Intelligence is pattern recognition.

# LEARNING

- Machines learn to recognize patterns through large datasets (reinforcement learning).

# AI COMPONENTS

- Large oceans of data
- Computational power
- Algorithms and "engineers" capable of manipulating them

# AI COMPONENTS

- AGI (Artificial General Intelligence), strong, e.g., ChatGPT.
- Narrow AI, weak, e.g., Deep Blue vs Kasparov.



There is a  
comprehens  
ion issue.

I think some  
unbelievable happened.

"The  
inadequacy of  
the salvation  
competence of  
coders."

# nuova era osculta

JAMES  
BRIDLE

NERO

978880500370





**METAPHOR.**

metaphor of  
the plumber.

We rely on  
experts who  
don't know.

cloud. But as  
heavy as the  
metallurgical  
industry.

Hamburger

menu,

carousel, web,

net, ribbon,

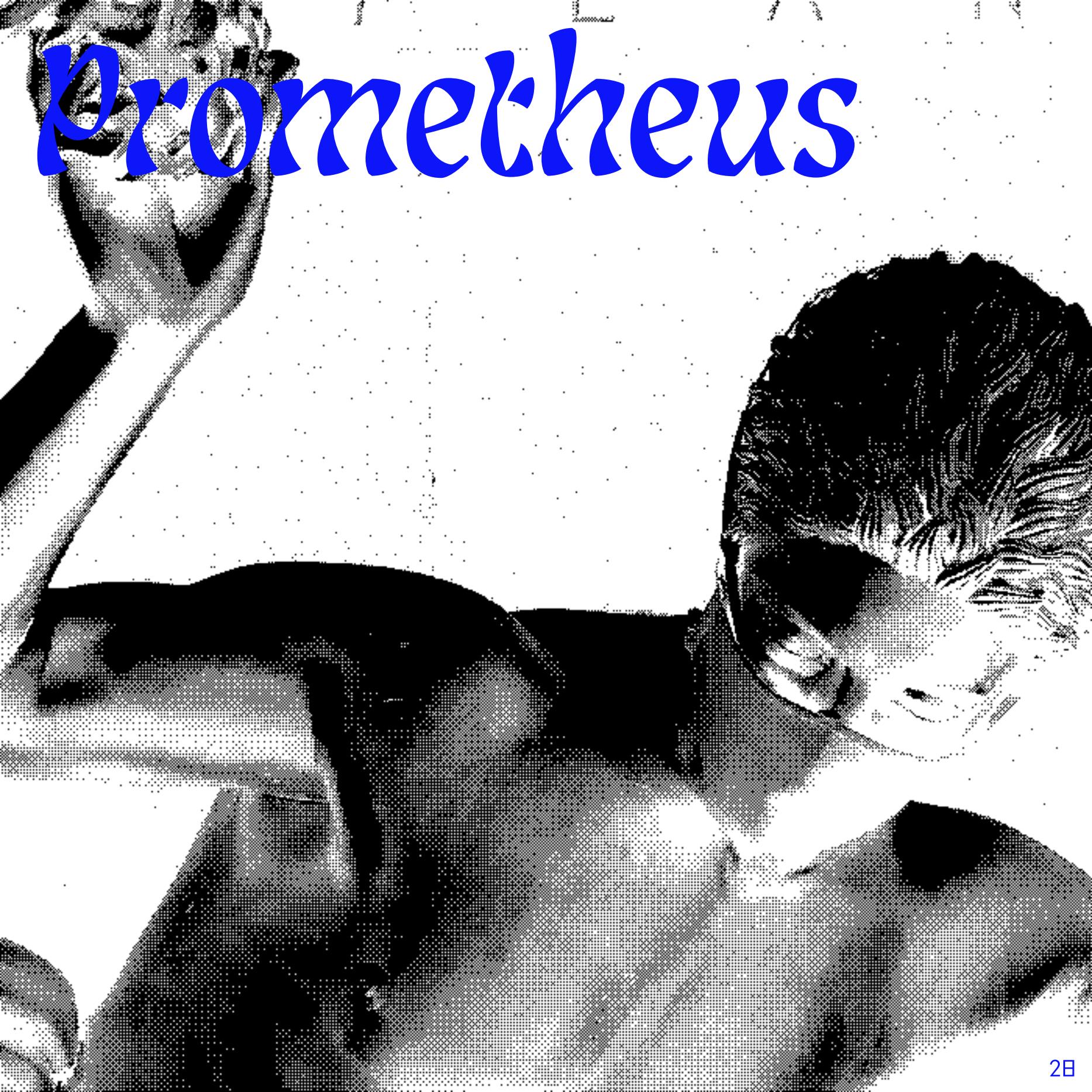
bookscraps, flat.

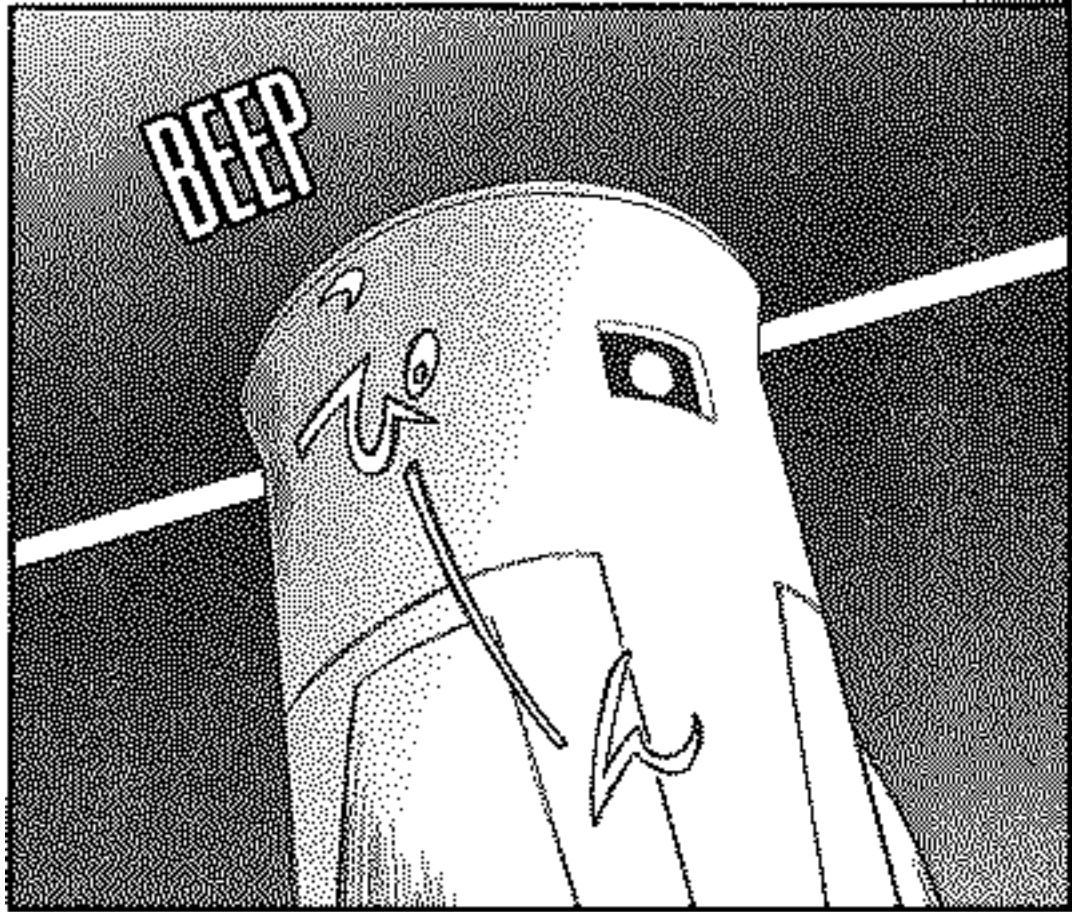


# ChatGPT

1. **Digital Garden:** Nurturing, updat
2. **Puzzle Solver:** AI finds patterns
3. **Digital Assistant:** Efficiently han
4. **Cyber Sentry:** Vigilant guard de
5. **Orchestra Conductor:** Harmoniz
6. **Digital Athlete:** Performs with pr
7. **Digital Mirror:** Analyzes human b
8. **Language Maestro:** Navigates co
9. **Knowledge Navigator:** Guides thr
10. **Virtual Chef:** Blends algorithms an

# Prometheus

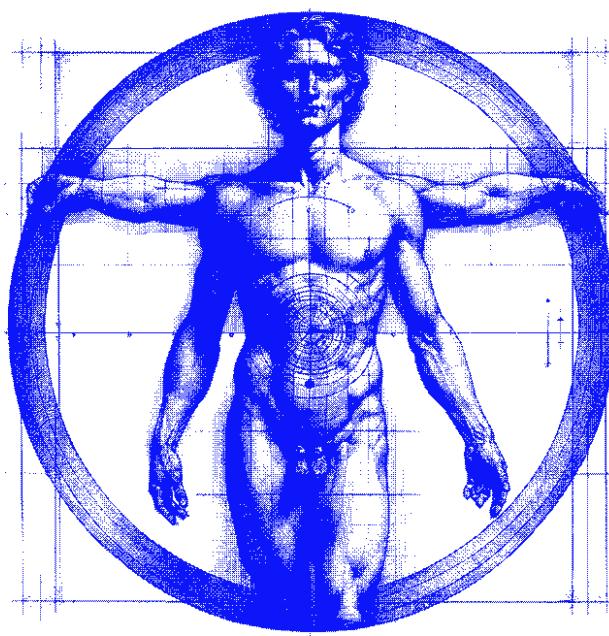




Incompre  
-hensibility

Reifica  
-tion

Aliena  
-tion



*Kat Mara*



# GEOPOLITICS

- AI as a tool for mass control and power management
- American cultural hegemony
- Chinese cultural hegemony

# GEOPOLITICS

- USA vs China
- Inclusive globalist model vs utilitarian-integrative cultural model
- Lean vs heavy (cf. Kai-Fu Lee)

# SIMMEL'S FRAME

The frame serves to separate the artwork from its surroundings, creating a distinct distinction between art and reality.

# SIMMEL'S FRAME

The separation of art/reality is fundamental to the aesthetic experience, as it allows a focus on the artwork without distractions.

# Neural adaptation

# REIFYING ALGORITHMS

The algorithms of social networks and digital advertising, for example through click-through, are designed to provide a "pleasant" experience for commercial profit.

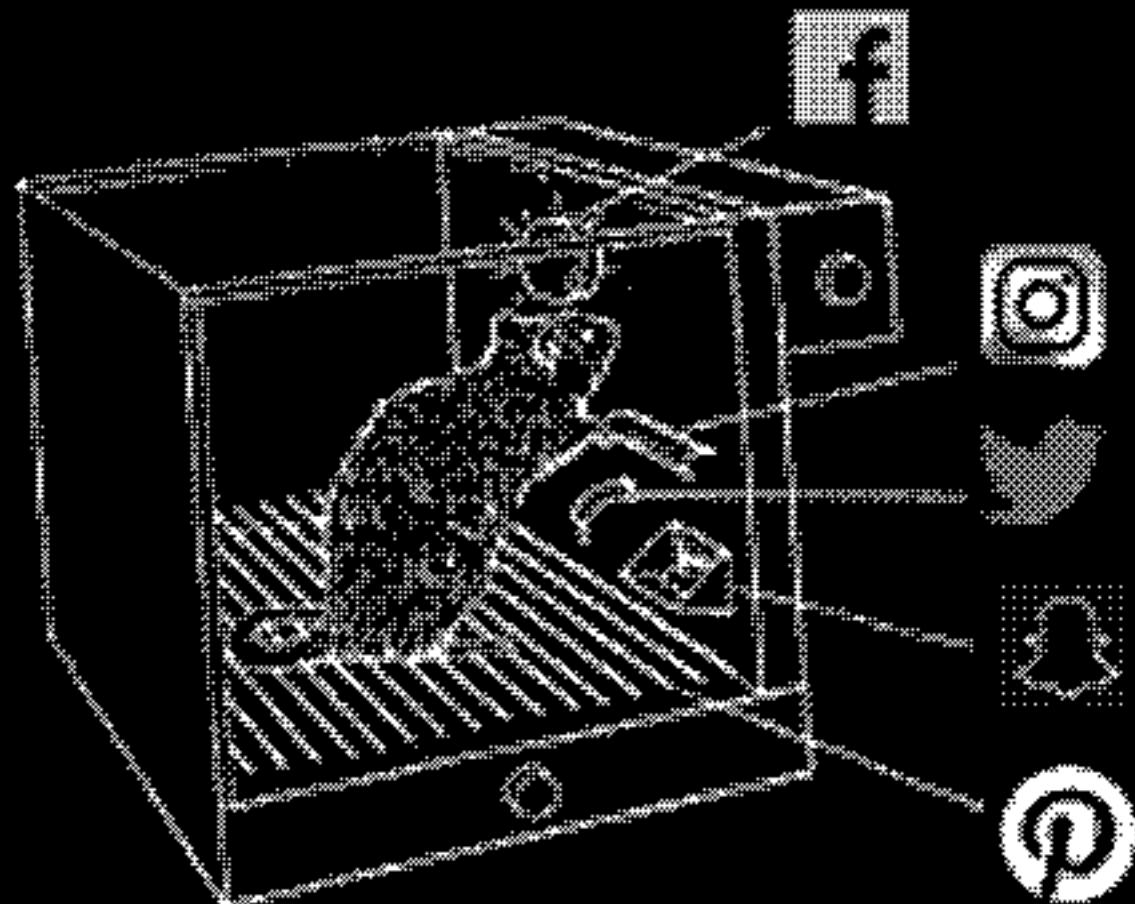
# REIFYING ALGORITHMS

These algorithms become increasingly precise, creating ever more defined and predictable contexts.

# ECO CHAMBER

Users tend to adapt  
their behaviors within  
this horizon of  
possibilities.

# YOU ARE



# THE ASSET

# Clever Hans



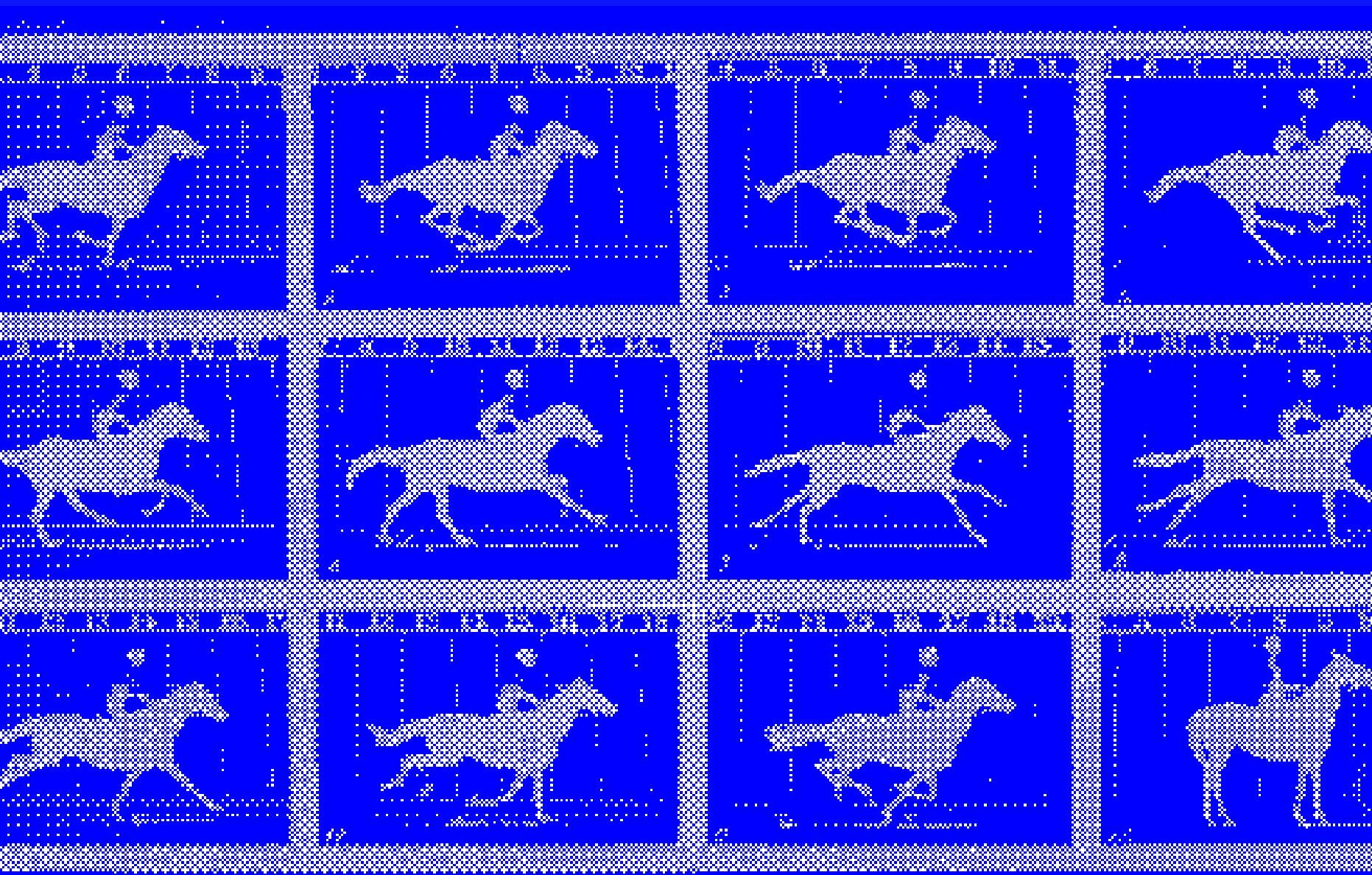


Figure 3. Mean age at first and last birth.

values for each county.

MAPS 3.1-3.6 were used to calculate the NPP and PNR and for the Q-Q plot (see section 4.4.3) involving a 1.48 g/m<sup>2</sup> conversion of the above rock units with the assumption of a constant porosity of 0.25. MAPS 3.7-3.12 were used to calculate the NPP and PNR and for the Q-Q plot (see section 4.4.3) involving a 1.48 g/m<sup>2</sup> conversion of the above rock units with the assumption of a constant porosity of 0.25.

# ERROR

## SAFARIS

(mistake  
mining)



# MISTAKES MINING

Muybridge captured the fast movement of horses with cameras activated by wires, showing all four legs in the air during a gallop.

Heuristic and  
empirical;  
jumping from  
"apriori" to  
"aposteriori."

Fandonie is a  
framework to  
make the leap.



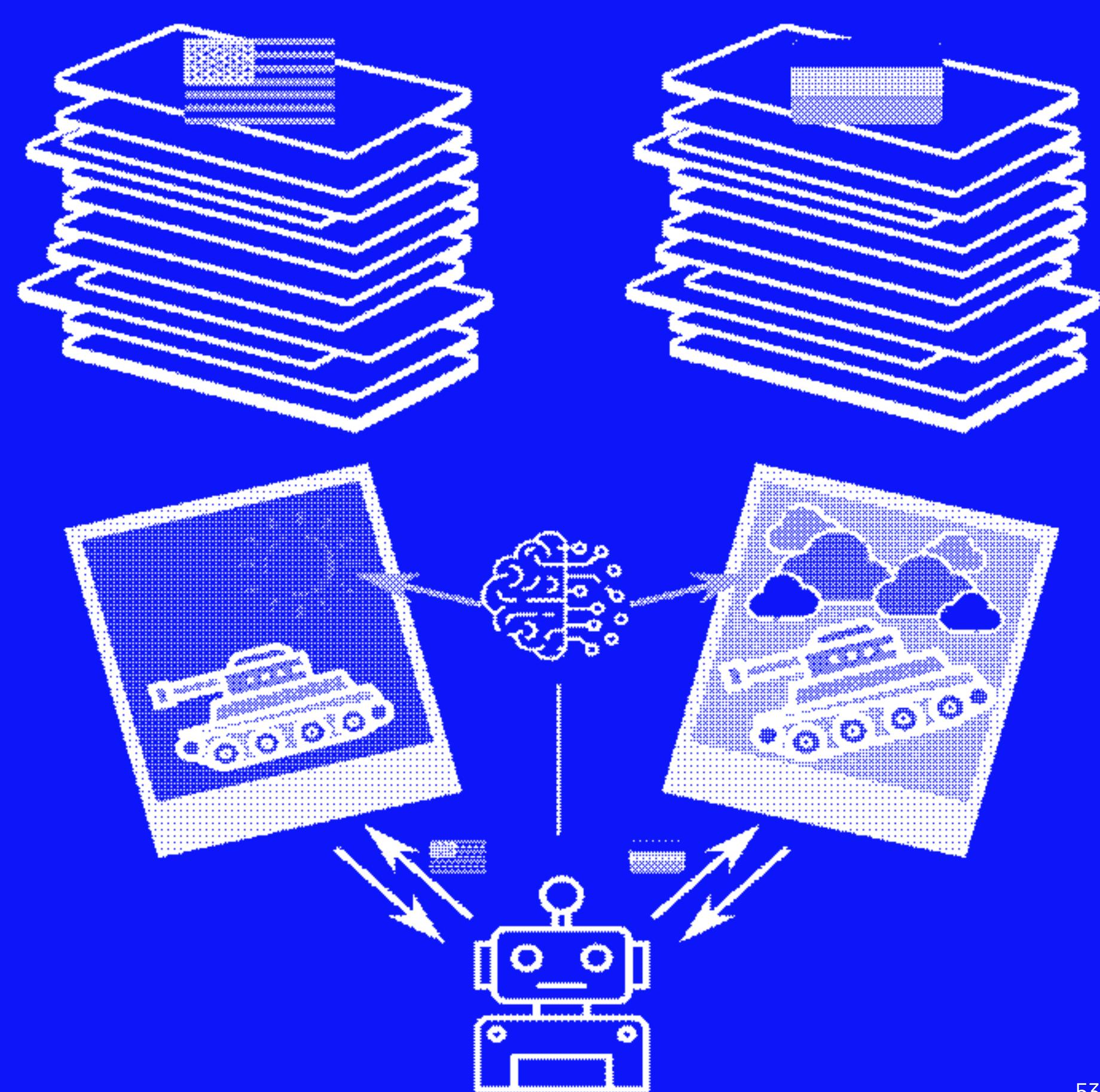
# MISTAKES MINING

In 1948, in New York,  
IBM displayed its SSEC  
in a shop window,  
claiming it calculated  
for NASA, but it was  
actually computations  
for the H-bomb.



# MISTAKES MINING

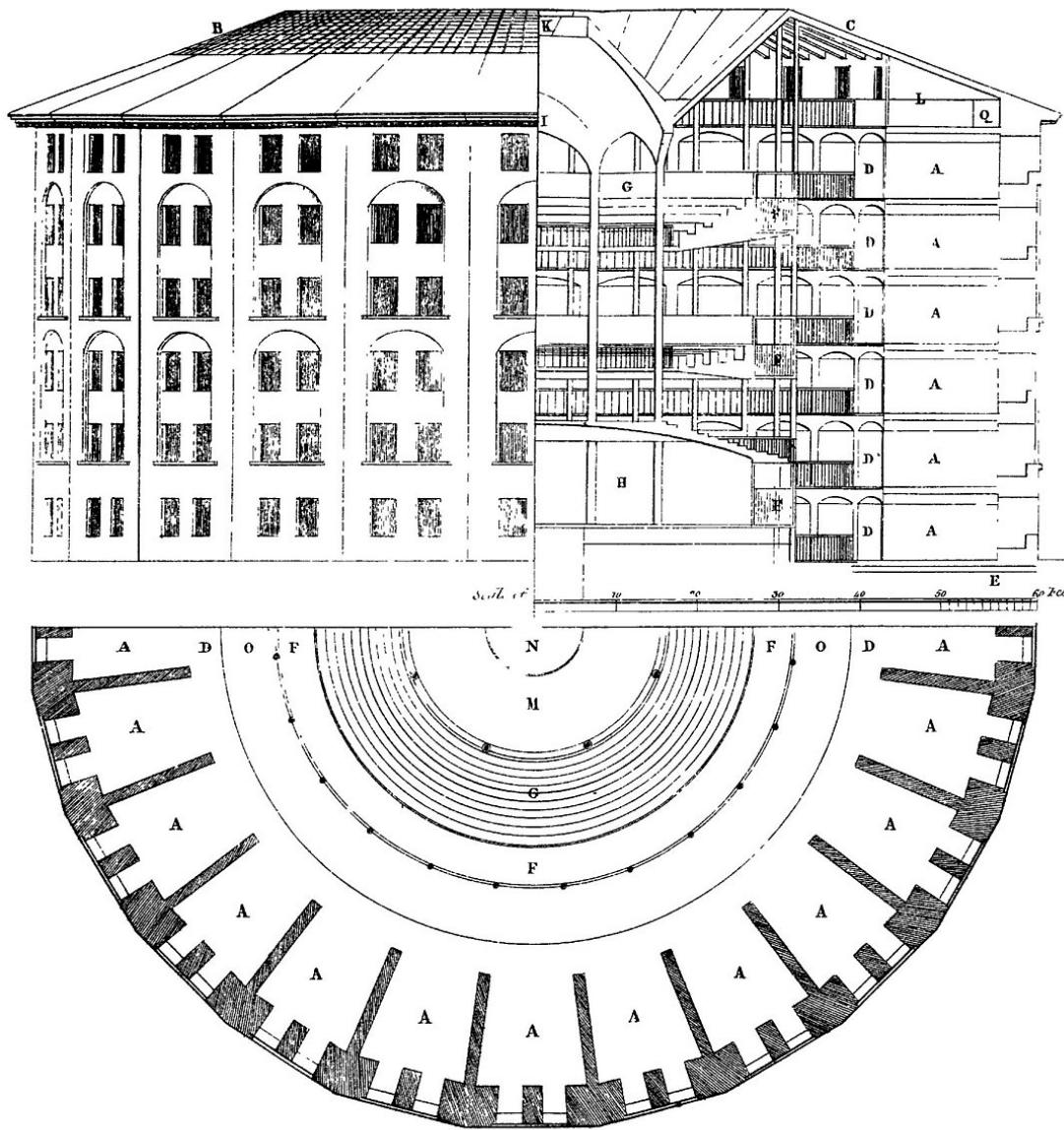
The Flash Crash of 2010 saw the New York Stock Exchange collapse and recover in minutes due to malfunctioning algorithms.





MISTAKES MINING  
Levels of general-  
particular abstraction.  
Metaphysics towards  
the general,  
randomness and  
indeterminacy in  
detail?

# MISTAKES MINING AI power (Kate Crawford)



# MISTAKES MINING

Als follow Learning  
where taxonomies are  
fundamental. But in  
such classifications, is  
there room for  
nuances?