

BLAGOSLOVLJEN BOG

"BLESSED BE YOUR NAME"

115 BPM | ROCK

MATT I BETH REDMAN

1

Bla - go - slov - ljen Bog
Bla - go - slov - ljen Bog

u ze - mlji pu - noj o - bi - lja
ka - da sun - ce gri - je me

Kad iz - lije - va svoj bla - go - slov,
I sve ka - ko tre - ba je,

bla - go - slov - ljen Bog
bla - go - slov - ljen Bog

9 Bla - go - slov - ljen Bog
Bla - go - slov - ljen Bog

kad na - dem se u pu - sti - nji
na pu - tu pu - nom ne - vo - lja

I di - vlji - nom ho - dam sam,
Kad bol pri - ti - sne o - da - svud,

bla - go - slov - ljen Bog
bla - go - slov - ljen Bog

17
 Za sve bla - go - slo - ve tvo - je pro - slav - ljam te

21
 Ka - da ta - ma sve za - mra - či, tad mo - gu reć

2
 Bla - go - slov - ljen Bog, Go - spod moj

Bla - go - slov - ljen Bog

Bla - go - slov - ljen Bog, Go - spod moj

Bla - go - slov - ljen Bog, Go - spod moj

3
 Ti nam da - ješ sve

Ti nam u - zi - maš

Svim sr - cem pje - vam ti

Da, bla - go - slov - ljen Bog

VI G#- IV E

Detailed description: This is a musical score for a vocal line, likely for a hymn. It is written on a single staff in G major, indicated by four sharps (F#, C#, G#, D#). The melody consists of the following notes: a quarter note D5 (labeled 'Da,') in measure 1; a half note G#5 (labeled 'VI G#-') in measure 2; a half note A5 in measure 3; a dotted quarter note B5 in measure 4; an eighth note G#5 in measure 5; a half note E5 (labeled 'IV E') in measure 6; a dotted quarter note D#5 in measure 7; and a final whole note G#5 in measure 8. The lyrics 'Da, bla - go - slov - ljen Bog' are written below the staff, with hyphens indicating syllables spanning across measures. The piece concludes with a double bar line at the end of measure 8.