

## OBASJAJ NAS

256BPM | ROCK

ALBERT FREY

**A**

I - sti-ni gle-dam u o - či, stojim u sve-tlu tvom. Zbog  
test kitica 2

mi-lo-sti tvo - je mo - gu pri-mi-ti ži - vot nov. Za-

cje-lju-ješ mo - je ra - ne, znaš mo-je sla - bo - sti. Uz

te-be se vi - še ne bo - jim, pje-vam pun ra - do - sti.

**B**

I - su-se, svije - tli mi - lo - šću svo -

jom. I - su-se, dođi, ra-svjetli tamu svu. Sr - ca nam mijenjaj mi - lo - šću svojo

21

IV-7

A-7

VII <sup>b</sup>sus4

D<sup>sus4</sup>

VII <sup>b</sup>

D

III <sup>b</sup>

G

N.C.

N.C.

- se, o - ba - sjaj nas!

Detailed description: This is a musical score for a song. It features a single staff in treble clef with a key signature of one sharp (F#). The score is divided into five measures. The first measure contains a whole note chord A-7 and the lyrics '- se,'. The second measure contains a whole note chord D<sup>sus4</sup> and the lyrics 'o - ba'. The third measure contains a whole note chord D and the lyrics '- sjaj'. The fourth measure contains a whole note chord G and the lyrics 'nas!'. The fifth measure contains a whole rest and the lyrics 'nas!'. Above the staff, Roman numeral and quality chord symbols are provided for each measure: IV-7 A-7, VII <sup>b</sup>sus4 D<sup>sus4</sup>, VII <sup>b</sup> D, III <sup>b</sup> G, and N.C. N.C. The number '21' is written at the beginning of the staff.