

# DIVAN SI

"BEAUTIFUL ONE"

TEST | TEST

TIM HUGES

**A** <sup>IV</sup>G <sup>V</sup>A <sup>I/III</sup>D/fis <sup>IV</sup>G

Pre-divna je lju-bav ta Nepromjenji - va S kri-ža mi-lost  
Tvo-ja sla-va mo-ćna je Ne-bo is-pu - nja - va Dje-la tvo-ja

6 <sup>V</sup>A <sup>VI</sup>H- <sup>IV</sup>G <sup>V</sup>A

me prepla-vlju-je Ne-vi - de - na još do sad Lju - di  
na - ma go - vo-re Lje-po-tom svojom sr - ce mi Ti

11 <sup>I/III</sup>D/fis <sup>IV</sup>G <sup>V</sup>A <sup>I</sup>D

ne zna-ju Ka - ko di-van pre-di-van si ti Di - van si  
na - dahnju - ješ Ka - ko si - lan pre-di-van si ti

16 <sup>I</sup>D <sup>B</sup><sup>IV</sup>G <sup>V</sup>A <sup>IV</sup>G <sup>V</sup>A

volim te Di - van o - božavam te Di - van si mo - ja duša

21 <sup>IV</sup>G <sup>V</sup>A <sup>I</sup>D <sup>C</sup><sup>IV</sup>G

pje - va ti Oči si moje o - tvori-o Ljubav-lju

26 <sup>V</sup>A <sup>IV</sup>G <sup>V</sup>A <sup>IV/VI</sup>G/h

osvoji --o Jer ništa na svijetu ni - je ka - o ti

30 <sup>V/VII</sup>A/cis <sup>I</sup>D <sup>IV</sup>G

34  $\overset{V}{A}$   $\overset{IV}{G}$   $\overset{V}{A}$   $\overset{IV}{G}$

38  $\overset{V}{A}$   $\overset{I}{D}$   $\boxed{D}$   $\overset{IV/I}{G/d}$

42  $\overset{V/I}{A/d}$   $\overset{IV/VI}{G/h}$   $\overset{V/VII}{A/cis}$   $\overset{IV}{G}$

46  $\overset{V}{A}$   $\overset{I/III}{D/fis}$   $\overset{I}{D}$   $\overset{IV}{G}$   $\overset{V}{A}$

51  $\overset{IV/VI}{G/h}$   $\overset{V/VII}{A/cis}$   $\overset{IV}{G}$   $\overset{V}{A}$   $\overset{I}{D}$

Detailed description: This musical score is for guitar, written in D major (two sharps). It consists of five staves of music, numbered 34 to 51. The notation includes various chords and melodic lines. Above the staves, Roman numerals and chord names are provided for each measure. Measure 34: V A, IV G, V A, IV G. Measure 38: V A, I D, a boxed D, and IV/I G/d. Measure 42: V/I A/d, IV/VI G/h, V/VII A/cis, IV G. Measure 46: V A, I/III D/fis, I D, IV G, V A. Measure 51: IV/VI G/h, V/VII A/cis, IV G, V A, I D. There are two triplets indicated by a bracket and the number 3. The first triplet is in measure 46, and the second is in measure 51. The score ends with a double bar line.