

BLAGOSLOVLJEN BOG

"BLESSED BE YOUR NAME"

115 BPM | ROCK

MATT I BETH REDMAN

1

Bla - go - slov - ljen Bog
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u ze - mlji pu - noj o - bi - lja
ka - da sun - ce gri - je me I

Kad iz - lije - va svoj bla - go - slov,
sve ka - ko tre - ba je, bla - go -

bla - go - slov - ljen Bog
slov - ljen Bog Bla - go -

9
Bla - go - slov - ljen Bog
slov - ljen Bog na pu -

kad na - dem se u pu - sti Kad - nji
tu pu - nom ne - vo - lja bol


I di - vlji - nom ho - dam sam, bla -
pri - ti - sne o - da - svud, bla - go -


go - slov - ljen Bog
slov - ljen Bog Bog Za


17  sve bla-go - slo - ve tvo - je pro - slav - ljam te Ka -

21  - da ta-ma sve za - mra - či, tad mo - gu reć Bla -

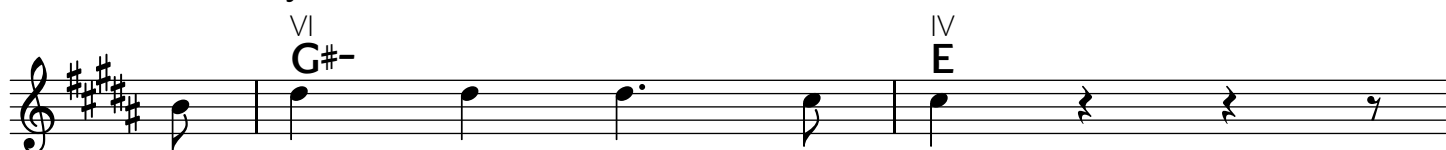
2  go - slov - ljen Bog, Go - spod moj Bla - -

 go - slov - ljen Bog Bla - - - - -

 go - slov - ljen Bog, Go - spod moj Bla - -

 go - slov - ljen Bog, Go - spod moj Ti nam

3  da - ješ sve Ti nam u - - - -

 zi - maš Svim sr - cem pje - - - -

 vam ti Da, bla - go - slov - - - -

A musical score for a short melody in G major (one sharp). The melody is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, with the lyrics "ljen" below it. The second measure contains a quarter note A4, with the lyrics "Bog" below it. The third measure contains a quarter note B4, with the Roman numeral "VI" above it. The fourth measure contains a quarter note C5, with the Roman numeral "G#" above it. The fifth measure contains a quarter note B4, with the Roman numeral "IV" above it. The sixth measure contains a quarter note A4, with the Roman numeral "E" above it. The seventh measure contains a quarter note G4, with the Roman numeral "E" above it. The eighth measure contains a whole note G4, with the Roman numeral "E" above it. The piece ends with a double bar line.

VI
G#-

IV
E

ljen Bog