

NEBESKI KRALJ

256 BPM | ROCK

BRUNO I VESNA LICENDER

1

VI E- IV C I G V D VI E- IV C V D

On vo-li gleda-ti mo-je li - ce Bo-ju mojih o-či - ju
Tvo-ja dobrota me na ljubav poti-če Že-lim bi-ti ka-o ti

5 VI E- IV C I G V D VI E- IV C

Iskre ni o-smjesi, ža-rke mo-li-tve Njego-vo sr - ce do-ti-
Ruka ispruže-na prema svakome Uvijek spremna pomo-

8 V D II A- V D II A- V D

ču A sr-ce zna Ti si moja lju - bav,

13 II A- V D IV C V D

I-su - se U sno-ve svoje po - ve-di me

2

17 I A V/VII E/gis VI F#- IV D I A

Moj Nebeski Kralj vla - dar je svega Ze - mlja i Nebo

22 V/VII E/gis VI F#- IV D I A V/VII E/gis

nek' slave njega Moj Ne-beski Kralj po - bje -

27 VI F#- IV D I A V/VII E/gis VI F#-

- duje uvijek Vla-da u slavi ju - čer, danas, za-uvijek I

32 ^{IV} D ³ ^I G ^{V/VII} D/fis

37 ^{IV/VI} C/e ^{IV} C ^I G ³

The musical score consists of two staves. The first staff begins at measure 32 and contains measures 32 through 36. Measure 32 has a whole note D with a ^{IV} chord symbol. Measure 33 has a whole rest followed by a half note G with a ^I chord symbol. Measures 34 and 35 each contain a half note D and a half note F-sharp, with a ^{V/VII} D/fis chord symbol above the first measure. Measure 36 has a half note D and a half note G. The second staff begins at measure 37 and contains measures 37 through 41. Measure 37 has a half note C and a half note E, with a ^{IV/VI} C/e chord symbol. Measure 38 has a half note C and a half note G, with a ^{IV} C chord symbol. Measure 39 has a half note G and a half note A, with a ^I G chord symbol. Measure 40 has a triplet of eighth notes G, A, and B, with a ³ bracket above it. Measure 41 has a whole rest. The piece concludes with a double bar line at the end of measure 41.