

TI SVIJETLO SVIJETA

TEST | TEST

TIM HUGES

A E H F#- E H

Ti sve-tlo sve-ta u ta-mu si do-ša-o O-či mi o-tvo-ri-
Kra-lju naš vje-čni nad svi-ma si u-zvi-šen Stvo-ri-telj sve-ga si

4 IV A E H F#- E H

- o Sr-ce mi o-basja tvo-ja lje-po-ta Sva mo-ja na-da si
ti U svijet si do-ša-o jer nas lju-biš Si-ro-mah si postao

8 IV A **B** A E H/dis

ti Tu sam da te slavim Da ti se po-klonim Tu sam da ti

12 I/III E/gis IV A E

pri-znam Ti si Bog Sa-mo ti si vrije-dan Sa-mo ti si

15 V/VII H/dis I/III E/gis IV A **C** A

sla-van Pre-di-van si u ži-vo-tu mom Ja ni-

19 V/VII H/dis I/III E/gis IV A V/VII H/dis I/III E/gis

- kad ne-ću shva-ti-ti Tu cij-e nu o-tku-plje-

D

1. 2.

22 IV A E

- nja mog.

25

V/VII
H/dis

III
G#-

IV
A

Handwritten musical notation on a single staff. The notation begins with a treble clef and a key signature of two sharps (F# and C#). The first measure (measure 25) contains a whole rest and a fermata. The second measure (measure 26) contains a quarter note G4, followed by quarter notes A4, B4, and C5. The third measure (measure 27) contains a quarter note G4, followed by quarter notes A4, B4, and C5. The fourth measure (measure 28) contains a quarter note G4, followed by quarter notes A4, B4, and C5, and ends with a double bar line. Above the staff, three chord symbols are written: 'V/VII H/dis' above the first measure, 'III G#-' above the second measure, and 'IV A' above the fourth measure.