

# JOYFULLY JOYFULLY

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1

Musical notation for the first system, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Ra - do - sno, ra - do - sno do-la - zi - mo sad.

Ra - do - sno, ra - do - sno do-la - zi - mo sad

Musical notation for the second system, measures 5-8. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: Gospo-da - ru svom da-ti sve\_ Ra - do-sno, ra - do - sno.

Gospo-da - ru svom da-ti sve\_ Ra - do-sno, ra - do - sno

Musical notation for the third system, measures 9-12. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: do-la - zi - mo sad U Njego - vu bli - zi - nu ra - do - sno.

do-la - zi - mo sad U Njego - vu bli - zi - nu ra - do - sno

2

Musical notation for the fourth system, measures 13-16. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: Bog pre - bi - va sad s naro-dom što sla - vi Nje - ga\_.

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Musical notation for the fifth system, measures 17-20. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: Tra-ži o - ne što ga sla-ve duhom svim u i - sti-ni.

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15. Ru -

18. ka - ma di - gnu - tim hva - lom i - spu - nje - ni -

20. sa pjesmom i ple - som svi Te - be sla - vi - mo Ha -

23. le - lu - ja, ha - le - lu - ja pri - la - zi - mo k nje - mu s rado -

26. šću Ha - le - lu - ja, ha - le - lu - ja Sr