

ČUDESNA JE LJUBAV

TEST | TEST

BILLY JAMES FOOTE

1 I/III D/fis IV G V A^{sus4} V A

Od - ba - čen si bi - o ti zbog me - ne

3 I/III D/fis IV G V A^{sus4} V A

Ja pri - hva - čen A ti o - su - den

5 I/III D/fis IV G V A^{sus4} V A

I do - bro mi je Tvoj Duh u me - ni ži - vi Jer

7 IV G V A D 2 D

u - mro si i u - skrs - nu - o Ču - de - sna je
Ču - de - sna je

10 IV G D

lju - bav ta Zbog me - ne u - mro je moj Kralj
lju - bav ta Ra - do - sno te pro - sla - vljam

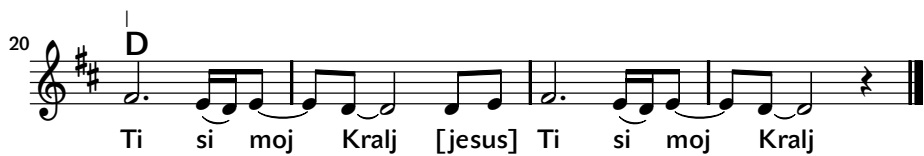
12 1. V A^{sus4} V A 2. V A^{sus4} V A IV G V A D

Svime u me - ni dajem ti čast

16 3 D

Ti si moj Kralj Ti si moj Kralj [jesus]

20



D

Ti si moj Kralj [jesus] Ti si moj Kralj

Detailed description: This is a musical score for a vocal line. It begins at measure 20, indicated by the number '20' at the start of the staff. The key signature is D major, shown by two sharps (F# and C#) on the staff. The melody is written on a single staff with a treble clef. It starts with a dotted quarter note on D4, followed by an eighth rest. The subsequent notes are: eighth notes E4 and F#4 beamed together; a quarter note G4; eighth notes A4 and B4 beamed together; a quarter note C#5; an eighth rest; eighth notes D5 and E5 beamed together; a quarter note F#5; eighth notes G5 and A5 beamed together; a quarter note B5; and finally a quarter rest. The lyrics 'Ti si moj Kralj [jesus] Ti si moj Kralj' are written below the staff, aligned with the notes. A double bar line with repeat dots is at the end of the line.