

# TI SVJETLO SVIJETA

"LIGHT OF THE WORLD"

TEST | TEST

TIM HUGES

1

I E V H II F#- I E V H

Ti svje-tlo svije-ta u ta-mu si do-ša-o O - či mi o - tvo-ri-  
Kra-lju naš vje-čni nad svi-ma si u-zvi-šen Stvo-ri-telj sve-ga si

4

IV A I E V H II F#- I E V H

- o Sr-ce mi o-basja tvo-ja lje-po-ta Sva mo-ja na-da si  
ti U svijet si do-ša-o jer nas lju-biš Si - ro-mah si postao

8

IV A 2 IV A I E V/VII H/dis

ti Tu sam da te slavim Da ti se po-klonim Tu sam da ti

12

I/III E/gis IV A I E

pri-znam Ti si Bog Sa-mo ti si vrije-dan Sa-mo ti si

15

V/VII H/dis I/III E/gis IV A 3 IV A

sla-van Pre-di-van si u ži - vo-tu mom Ja ni-

19

V/VII H/dis I/III E/gis IV A V/VII H/dis I/III E/gis

- kad ne - ću shva - ti - ti Tu cije - nu o - tku-plje-

22

1. IV A 2. I E

- nja mog.

25

V/VII  
H/dis

III  
G#-

IV  
A

The image shows a single staff of music in G major (one sharp). The key signature is G major. The staff contains measures 25 through 28. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 26 continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3. Measure 27 continues with eighth notes: F#3, E3, D3, C3, B2, A2, G2. Measure 28 ends with a double bar line. Above the staff, Roman numerals and chord names are indicated: V/VII H/dis above measure 25, III G#- above measure 26, and IV A above measure 27.