Image Processing: Transforms (part 1)

4C8: Digital Image and Video Processing

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adapted from original material written by Prof. Anil Kokaram.

Transforms Overview

- · 2D Z-transform
- 2D Fourier Transform Continuous and Discrete (2D DFT)
- · Sampling Theorem
- 2D Filters and stability
- · Some applications and the need for non-linear filters

Additional reference for this handout can be found in the book Two-Dimensional Signal and Image Processing by Jae. S. Lim

The 2D Z-Transform

The 2D Z-transform

Recall 1D Z Transform of signal x_n

$$X(z) = \sum_{n = -\infty}^{\infty} x_n z^{-n} \tag{1}$$

This is just a polynomial in z (a complex number). It is used to solve difference equations and also helps with stability of IIR filters.

The Z-transform of a sequence g[h,k] is denoted $G(z_1,z_2)$:

$$G(z_1, z_2) = \sum_{h = -\infty}^{\infty} \sum_{k = -\infty}^{\infty} g[h, k] z_1^{-h} z_2^{-k}$$
 (2)

The z_1 and z_2 components act on the sequence g[h,k] along vertical and horizontal directions.

The Z transform in 2D is a function of 2 complex numbers z_1, z_2 . It exists in a 4D space, so it is very difficult to visualise.

Given a finite length sequence $g[h,k] = [1 \ 2;3 \ 4]$. The Z-transform can be written down directly (Top left is [0,0]):

$$G(z_1, z_2) = 1 + 3z_1^{-1} + 2z_2^{-1} + 4z_1^{-1}z_2^{-1}$$
(3)

A non-causal signal $g[h, k] = [1 \ 2 \ 3; 4 \ 5 \ 6; 7 \ 8 \ 9]$. The Z-transform can be written down as (Middle is [0,0]):

$$G(z_1, z_2) = z_1 z_2 + 2z_1 + 3z_1 z_2^{-1}$$

$$+ 4z_2 + 5 + 6z_2^{-1}$$

$$+ 7z_1^{-1} z_2 + 8z_1^{-1} + 9z_1^{-1} z_2^{-1}$$
(4)

Given signal $X(z_1,z_2)$ input into a system with transfer function $H(z_1,z_2)$ output $Y(z_1,z_2)$ is $X(z_1,z_2)H(z_1,z_2)$. [Just like 1D]

 $H(z_1, z_2)$ is the Z-transform of the impulse response. [Just like 1D]

FIR filters

FIR = Finite Impulse Response

$$H(z_1, z_2) = 4 - z_1^{-1} - z_1 - z_2^{-1} - z_2$$
 is an FIR filter.

We can verify this by deriving the difference equation.

$$\begin{split} Y(z_1,z_2) &= X(z_1,z_2)H(z_1,z_2) \\ Y(z_1,z_2) &= X(z_1,z_2)(4-z_1^{-1}-z_1-z_2^{-1}-z_2) \\ &= 4X(z_1,z_2)-z_1^{-1}X(z_1,z_2)-z_1X(z_1,z_2) \\ &-z_2^{-1}X(z_1,z_2)-z_2X(z_1,z_2) \\ y[h,k] &= 4x[h,k]-x[h-1,k]-x[h+1,k]-x[h,k-1]-x[h,k+1] \end{split}$$

Here y[h, k] only depends on input x[h, k], so when input stops, output stops in finite number of samples; hence FIR filter.

OR we could work out the impulse response $H(z_1, z_2) \rightleftharpoons p[h, k]$.

Let's say example input is $x[h,k]=[1\ 2;3\ 4].$ So $X(z_1,z_2)=1+2z_2^{-1}+3z_1^{-1}+4z_1^{-1}z_2^{-1}$ (eq. (3)) and then

$$Y(z_{1}, z_{2}) = X(z_{1}, z_{2})H(z_{1}, z_{2})$$

$$= (4 - z_{1}^{-1} - z_{1} - z_{2}^{-1} - z_{2})$$

$$\times (1 + 2z_{2}^{-1} + 3z_{1}^{-1} + 4z_{1}^{-1}z_{2}^{-1})$$

$$= -z_{1} - 3z_{1}z_{2}^{-1} - z_{2} - 1 + 3z_{2}^{-1} - 2z_{2}^{-2}$$

$$- 3z_{1}^{-1}z_{2} + 7z_{1}^{-1} + 11z_{1}^{-1}z_{2}^{-1} - 4z_{1}^{-1}z_{2}^{-2} - 3z_{1}^{-2} - 4z_{1}^{-2}z_{2}^{-1}$$

$$y[h, k] = Z^{-1} \left(Y(z_{1}, z_{2}) \right) \equiv \begin{bmatrix} 0 & -1 & -3 & 0 \\ -1 & -1 & 3 & -2 \\ -3 & 7 & 11 & -4 \\ 0 & -3 & -4 & 0 \end{bmatrix}$$

The red value represents the value of the signal at [h, k] = [0, 0].

IIR filters

IIR = Infinite Impulse Response

$$H(z_1, z_2) = \frac{H_1(z_1, z_2)}{H_2(z_1, z_2)}$$
 (5)

For example:
$$H(z_1, z_2) = \frac{1}{4 - z_1^{-1} - z_1 - z_2^{-1} - z_2}$$

Denoting the input and output as x[h, k] and y[h, k]:

$$Y(z_1, z_2) = X(\cdot)H(\cdot) = \frac{X(z_1, z_2)}{(4 - z_1^{-1} - z_1 - z_2^{-1} - z_2)}$$

$$Y(z_1, z_2)(4 - z_1^{-1} - z_1 - z_2^{-1} - z_2) = X(z_1, z_2)$$

$$y[h, k] = \frac{1}{4}(x[h, k] + y[h + 1, k] + y[h - 1, k] + y[h, k + 1] + y[h, k - 1])$$

The output depends on previous outputs *and* future outputs. Hence impulse response does not stop in finite number of samples, hence IIR filter.

Stability of filters

LIM pages 102-123

Stability of LSI systems requires that the impulse response p[h, k] of the system is finitely summable i.e.

$$\sum_{h=-\infty}^{\infty} \sum_{k=-\infty}^{\infty} |p[h,k]| < \infty \tag{6}$$

In 1D this criterion is exposed by examining the <u>poles</u> of the system and their position relative to the unit circle.

Stability of non-separable 2D IIR filters is difficult to analyse. There is no polynomial factorisation theorem for n-D, and we have a 2-D Z-Xform! No notion of poles because $H_2(z_1,z_2)=0$ maps out a SURFACE in the complex 4D z-space.

We shall not bother with non-separable 2D IIR filter stability for this reason.

Separable filters and stability

We already dealt with filters that had a separable impulse response. Their system transfer functions are then

$$H(z_1, z_2) = H_1(z_1)H_2(z_2) \tag{7}$$

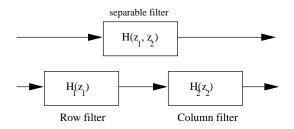
These types of systems are implemented by processing along rows (or columns) and then processing along columns (or rows). Revisit that low pass filter again.

Given $H_1(z_1)=z_1^{-1}+2+z_1$ and $H_2(z_2)=z_2^{-1}+2+z_2$. What is the impulse response of the system?

$$\begin{split} H(z_1,z_2) &= H_1(z_1)H_2(z_2) \\ &= (z_1^{-1} + 2 + z_1)(z_2^{-1} + 2 + z_2) \\ &= z_1^{-1}z_2^{-1} + 2z_1^{-1} + z_1^{-1}z_2 + 2z_2^{-1} + 4 + 2z_2 + z_1z_2^{-1} + 2z_1 + z_1z_2 \end{split}$$

$$\Rightarrow Z^{-1}(H(z_1, z_2)) \equiv \begin{bmatrix} 1 & 2 & 1 \\ 2 & 4 & 2 \\ 1 & 2 & 1 \end{bmatrix}$$

Separable filters and stability



The stability analysis of separable filters is therefore conducted in the same manner as 1-D filters.

We just have to make sure that the row and column filters are separately STABLE, and then the whole system is stable. Can use usual pole/zero analysis in these cases.

Fourier Transform

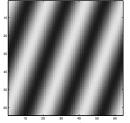
2D Fourier Analysis (Continuous 2-D signals)

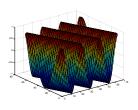
The idea is to represent a signal as a sum of pure sinusoids of different amplitudes and frequencies.

In 1D the sinusoids are defined by frequency and amplitude.

In 2D these sinusoids have a direction as well

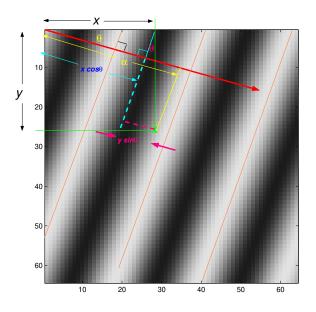
e.g.
$$f(x,y) = a\cos(\omega_1 x + \omega_2 y + \phi)$$





a=1.0 $\omega_1=0.29$ rad/pel $\omega_2=0.11$ rad/pel Wave is directed at 20 degrees off horizontal, frequency is 0.05 cycles per pel (0.31 rad/pel) in that direction and phase lag $\phi=0$.

How do ω_1 , ω_2 relate to direction?



How do ω_1 , ω_2 relate to direction?

In the direction θ : $f(\alpha) = a\cos(\omega_0\alpha + \phi)$, where ϕ is just some phase lag. Given any point (x, y), $\alpha = x\cos\theta + y\sin\theta$, thus:

$$f(x,y) = a\cos(\omega_0[x\cos\theta + y\sin\theta] + \phi)$$

Compare this with

$$f(x,y) = a\cos(\omega_1 x + \omega_2 y + \phi)$$

Therefore $\omega_1=\omega_0\cos\theta$ and $\omega_2=\omega_0\sin\theta$ Here a=1.0; $\theta=-20^\circ$; $\phi=0^\circ$; $\omega_0=0.05$ radians per pel.

The 2D Fourier Transform

Recall 1D Fourier Transform of signal x(t)

$$X(\omega) = \int x(t)e^{-j\omega t}dt \tag{8}$$

The 2D Fourier Transform is similar. except with TWO frequency axes for horizontal and vertical frequency.

$$F(\omega_1, \omega_2) = \int_{y=-\infty}^{\infty} \int_{x=-\infty}^{\infty} f(x, y) e^{-j(\omega_1 x + \omega_2 y)} dx dy$$
$$f(x, y) = \frac{1}{4\pi^2} \int_{\omega_2 = -\infty}^{\infty} \int_{\omega_1 = -\infty}^{\infty} F(\omega_1, \omega_2) e^{j(\omega_1 x + \omega_2 y)} d\omega_1 d\omega_2$$

Convolution:
$$f_1(x,y) \circledast f_2(x,y) \rightleftarrows F_1(\omega_1,\omega_2)F_2(\omega_1,\omega_2)$$

Parseval: $\int_y \int_x |f(x,y)|^2 dx dy = \frac{1}{4\pi^2} \int_{\omega_2} \int_{\omega_1} |F(\omega_1,\omega_2)|^2 d\omega_1 d\omega_2$

Fourier Transform Identities

1) The 2D Fourier Transform is separable:

$$F(\omega_1, \omega_2) = \int_{y=-\infty}^{\infty} \int_{x=-\infty}^{\infty} f(x, y) e^{-j(\omega_1 x + \omega_2 y)} dx dy$$
$$= \int_{y=-\infty}^{\infty} \left[\int_{x=-\infty}^{\infty} f(x, y) e^{-j\omega_1 x} dx \right] e^{-j\omega_2 y} dy$$

Thus you can do a 1-D transform of rows first then do a 1-D transform of the result along columns, or vice-versa.

2) Fourier Transform of a convolution of 2 signals is the product of the individual Fourier Transforms:

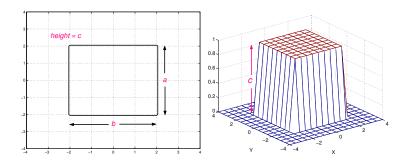
if
$$f(x,y) = f_x(x) \circledast f_y(y)$$
 then $F(\omega_1,\omega_2) = F_x(\omega_1)F_y(\omega_2)$

3) For <u>REAL</u> signals:

$$F(\omega_1, \omega_2) = F^*(-\omega_1, -\omega_2)$$

This means that the Fourier Transform (DFT) of an image will be centrally symmetric.

2D Fourier Xform example: $f(x,y) = \overline{\text{rect}(ay,bx)}$



Let's look at the Fourier Transform of a 2D rectangle pulse of height a, width b and value c=1.

Note that this 2D rectangle pulse is actually the convolution of two 1D rectangle pulses:

$$f(x,y) = \text{rect}(ay,bx) = \text{rect}(ay) \circledast \text{rect}(bx)$$

We know the 1D xform of a rectangular pulse. Say for rect(bx):

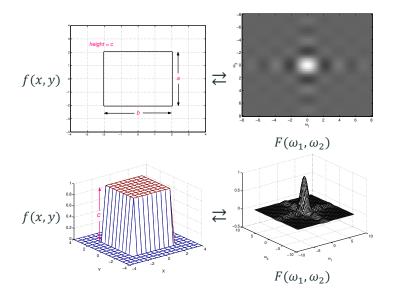
$$\int_{x=-b/2}^{b/2} e^{-j\omega_1 x} dx = \frac{1}{-j\omega_1} \left[e^{-j\omega_1 b/2} - e^{j\omega_1 b/2} \right]$$
(9)

$$=\frac{\sin(b\omega_1/2)}{\omega_1/2} = b\operatorname{sinc}(\omega_1 b/2) \tag{10}$$

Thus

$$F(\omega_1, \omega_2) = a \times b \times \operatorname{sinc}(\omega_1 b/2) \times \operatorname{sinc}(\omega_2 a/2)$$

2D Fourier Xform example: f(x,y) = rect(a,b,c)



More Fourier Identities (proofs \approx similar to 1D)

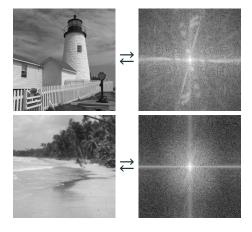
Given
$$f(x,y)\rightleftarrows F(\omega_1,\omega_2)$$
 Shift Theorem:
$$f(x-d_x,y-d_y)\rightleftarrows F(\omega_1,\omega_2)e^{-j(\omega_1d_x+\omega_2d_y)}$$
 Coordinate Xformation:
$$f(\mathbf{A}\mathbf{x})\rightleftarrows \frac{1}{||\mathbf{A}||}F(\left(\mathbf{A}^{-1}\right)^T\Omega)$$

where $\mathbf{x} = [x \ y]^T$ and \mathbf{A} is a 2 × 2 matrix representing a general 2D transformation e.g.

Zoom:
$$\mathbf{A} = \begin{bmatrix} a & 0 \\ 0 & a \end{bmatrix}$$
 $(\mathbf{A}^{-1})^T = \begin{bmatrix} 1/a & 0 \\ 0 & 1/a \end{bmatrix}$
Rotation: $\mathbf{A} = \begin{bmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{bmatrix}$ $(\mathbf{A}^{-1})^T = \begin{bmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{bmatrix}$

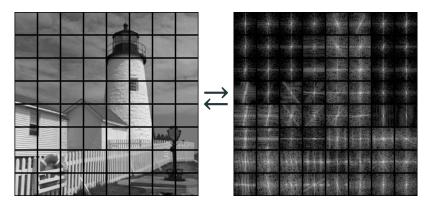
Therefore, magnifying the image by a factor a (zooming), causes the spectrum to *shrink* in area by that factor, and rotating an image by θ causes the spectrum to rotate by the same angle.

Fourier Xform of images (Log Power Spectra dB - 2D DFT)



Most natural images have an exponential drop off in spectral power with increasing frequency. Taking the Fourier transform of a signal causes a compaction of the energy into low-frequency regions.

Fourier Xform of images (Log Power Spectra dB - 2D DFT)



The picture has been split into 64 32×32 blocks.

(remember data windowing is an issue: we used 2D Hamming here!)

Fourier Xform of images (Log Power Spectra dB - 2D DFT)

- · Images are not statistically homogeneous over large areas
- · Edges in the image correspond to highly directional spectra
- All the blocks have a strong DC component (i.e. average intensity is non-zero)
- This energy compaction is the key to the use of transforms for image compression