



Machine Learning with Applications in Media Engineering

This module is an introduction course to Machine Learning, with a focus on Deep Learning. It is a fourth/fifth year module offered by the Electronic & Electrical Engineering department to the undergraduate students of Trinity College Dublin.

Syllabus

Part I: Fundamentals of Machine Learning

The course starts with an introduction to some essential aspects of Machine Learning, including Least Squares, Logistic Regression and a quick overview of some popular classification techniques.

Part II: Deep Learning

Then we dive into the fundamentals of Deep Neural Nets (DNNs), with Feed Forward Neural Nets, Convolution Neural Nets and Recurrent Neural Nets.

Finally Students get exposed to recent architectures and strategies for Transfer Learning, GANs, etc.

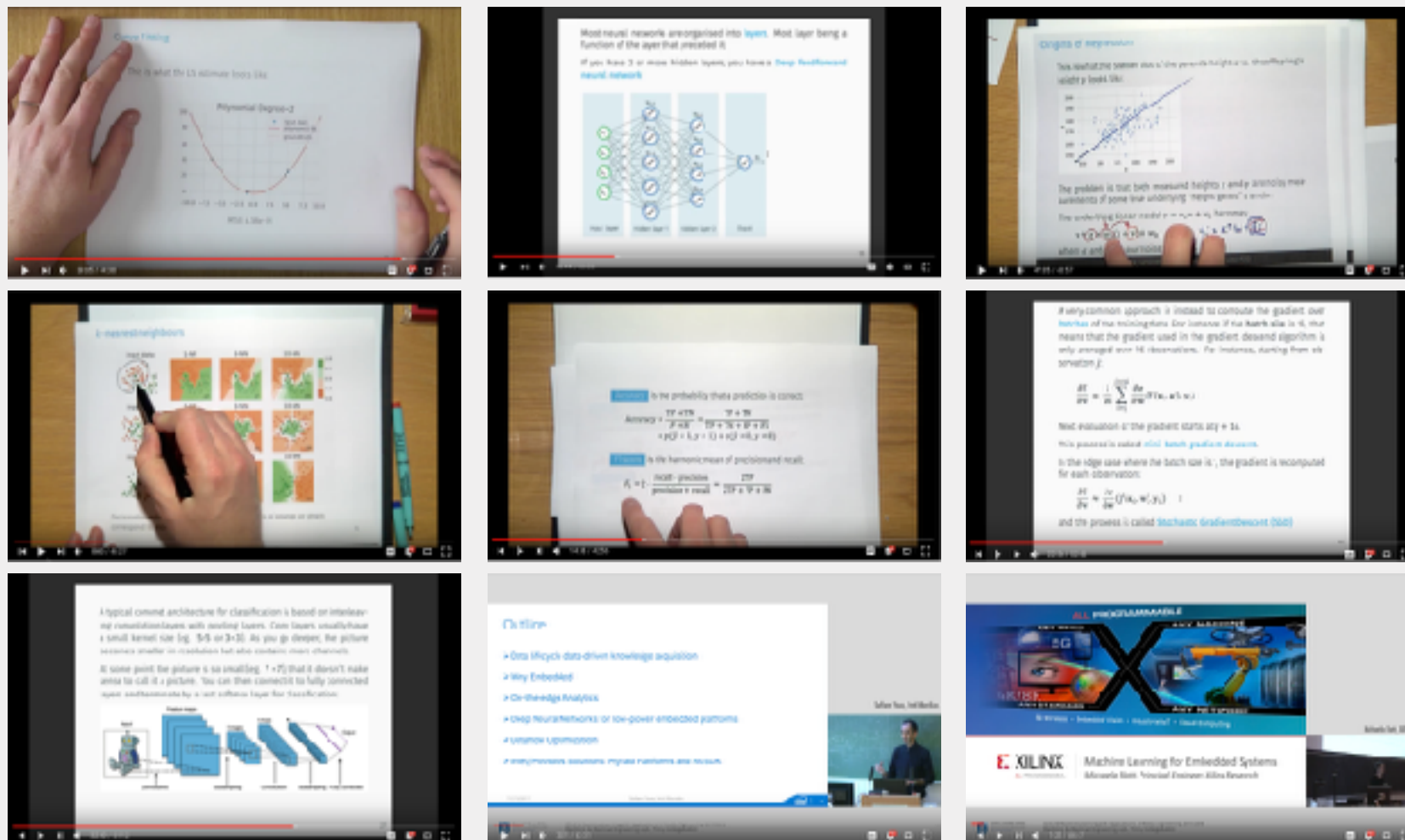
Course Material & Lecture Videos

Lecture material is available online:

<https://github.com/frcs/EE4C16>

Lecture videos are available on YouTube:

<https://goo.gl/DP2jnJ>



Industry Keynotes



The course includes keynotes from leading industrial practitioners from Google, Intel and Xilinx

Dr. George Toderici
Google Research

Dr. Michela Blott
Xilinx Research

Dr. Sofiane Yous
Movidius/Intel

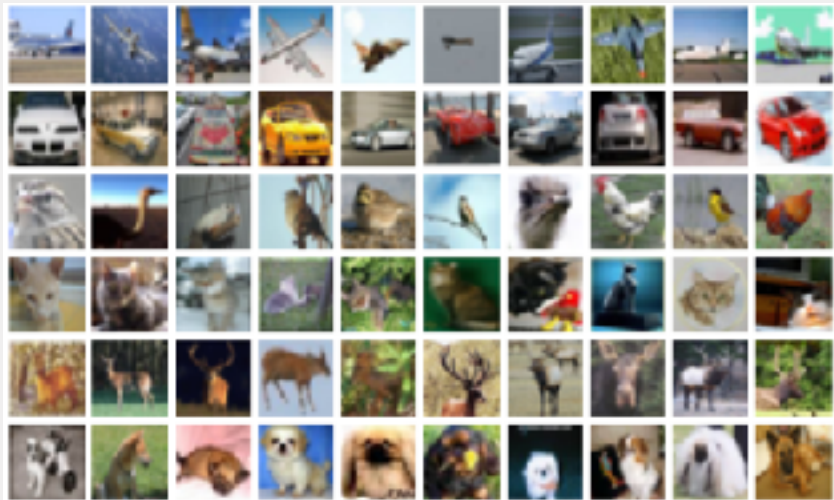
Lab Environment



We have also designed a unique environment specifically for this course so that students can learn best industry practices.

Our web platform can transparently connect students to a Google Cloud Platform cluster via web based terminal/editor/jupyter sessions. Labs are automatically assessed to give immediate feedback.

Labs



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Labs include image classification challenges for various DNN architectures.

We have adapted Udacity's self driving car simulator, so that students can train and operate an autonomous car using DNNs.

Students implement a character-based RNN system to generate and detect fake Nietzsche's writings.

The Team



Asst. Prof. François Pitié

His work on colour is being used by Google and movie productions such as “The Hobbit”.

Course creator



Dr Hugh Denman

5 years at Google/YT. His code is being used to transcode 400 hours of video/min in YouTube since 2012

Lab system



Prof. Anil Kokaram

Head of Department EEE,
Oscar Winner 2007,
6 years with Google/YouTube

Industry Keynotes



John Squires

Systems Manager EE

Systems manager



Marco Forte

PhD student



George Streptu

PhD student

Demonstrators

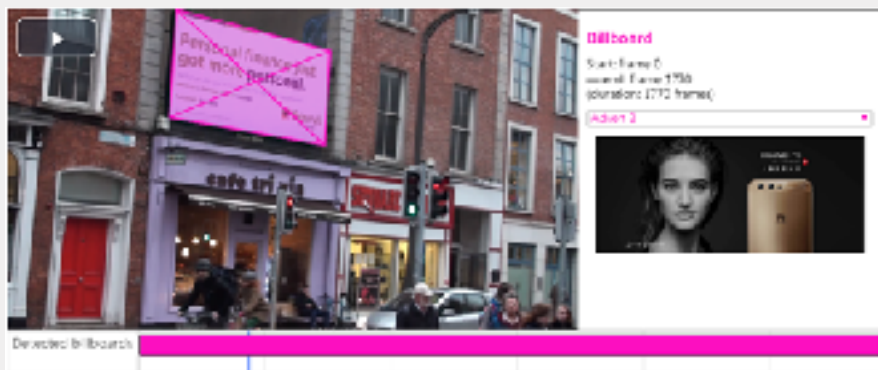
Research



Neural Nets for visual effects:
Demosaicing



Neural Nets for visual effects:
Matting



Neural Nets for visual effects:
Object detection/replacement