

# Zipper Series

Zipper Series marks the beginning of my master's journey at the Royal College of Art, where I started exploring metaphor and abstraction through multiple formats—a wearable latex top, a wall-mounted sculptural canvas and an immersive silicone body.

The zipper symbolises the body caught between borders, with skin trapped and blood shed between its teeth, representing the physical and political violence of closure and containment. The series investigates scale by shifting between body-worn and object forms, highlighting vulnerability and constraint.

caption first image-

Zipper II

Natural latex, hand cut EVA foam and acrylic paint on canvas, 20 x 40"

caption second image-

Zipper People

Silicone casted from jesmonite mould and alcohol ink, 12 x 15"

## Zipper People (this text comes after the silicone sculpture images)

My silicon sculpture scaled down from my own body removes human dimensions to exist in a world of its own. It emerges from my fantasy, a story set in a monster-filled borderland, where people oppressed by paramilitary forces evolve into supernatural beings to survive.

I reflect on the brutal reality of Northeast India, where paramilitary violence shapes everyday life. By scaling, concealing, or uncovering, I transform the mundane zipper into a symbol of sociopolitical struggle—born from spending too many nights at the atelier, seeing objects come to life and making connections at once seemed impossible.