



呈献
新加坡
华族文化
SCCC
制作
NUS
National University of Singapore
Office of Student Affairs
国大爪吗
NUSCO
新加坡国立大学华乐团

必要麦克白 ESSENTIALLY MACBETH

15 - 16 JUNE

新加坡华族文化中心简介

新加坡华族文化中心旨在继承和推广传统中华文化，保留和发扬新加坡独特的本土华族文化，以及促进各族群间的相互理解。

新加坡华族文化中心于2017年5月19日由赞助人时任总理李显龙主持开幕，致力成为一个呈献优质演出、展览和文娱活动的交流站，为不同族群的国人创造一个充满活力的互动平台。此外，新移民也能通过参与中心的活动，了解本地习俗和文化。

中心希望成为各界人士了解本地华族文化的机构，以及享誉区域的文化地标。



关于“华彩”

文化盛会“华彩”于2017年随着新加坡华族文化中心的开幕首次推出，旨在展现本土华族文化的魅力。中心连同本地艺术团体呈献一系列以跨形式、跨文化及跨时代为主轴的活动，让观众感受新加坡华族文化的多元与精彩。

今年“华彩”步入第七届，将于2024年5月8日至6月30日呈献10项精彩节目，其中包括八场演出和两场展览。围绕今年的主题“经典重现，代代精彩”，“华彩2024”希望把新加坡的艺术精髓以崭新的呈献方式带观众，让它们传承下去。更多详情，请浏览 singaporen.sg/ce-zh。



学生事务处 赠言



尊敬的来宾，

欢迎出席由新加坡国立大学中文戏剧社与新加坡国立大学华乐团联合呈现的《必要麦克白》。我们由衷感谢新加坡华族文化中心邀请我们在“华彩2024”重演这部作品。《必要麦克白》于2023年首次在国大艺术节上演出，因其戏剧与华乐创新的表演方式而得到表扬。

《必要麦克白》以幽默诙谐的手法，真挚地探讨了艺术对一群戏剧社校友的重要性。这就体现在艺术所承载的意义，他们进行艺术创作时所建立的情谊，以及艺术提供他们逆境前进的动力。这一切都证明了艺术振奋人心的力量。

在新加坡国立大学学生事务处旗下的国大艺术中心，我们深信艺术能让课堂外的大学生活更加充实精彩，所以我们致力于扩大艺术的普及性及包容性，并全力支持我校学生艺术团体的创作、创新和合作。

为了此次《必要麦克白》的重演，国大中文戏剧社还与nuSTUDIOS短片制作社团合作，一同呈现了入场前放映的短片。这些短片会探索剧中一些主要角色的背景，补全您即将在舞台上看到的故事。

《必要麦克白》于2023年首次在国大艺术节上演出，因其戏剧与华乐创新的表演方式而得到表扬。《必要麦克白》是我们的学生、老师、制作团队以及国大艺术中心同事们多月来精心努力的成果，大家的努力无疑得到了回报。正是因为这次有幸获得华族文化中心的赏识与支持，我们才有机会再次把这优秀的作品呈现给大家。

我们非常荣幸能与您共享这一里程碑，希望您喜欢这部《必要麦克白》。

何汉杰副教授
国大学生事务处处长



艺术总监寄语

21年前，SARS病毒爆发让新加坡剧场停了工，我当时就质问我该不该继续搞艺术。友人问我能否想象没有艺术的生活，如果不能，那就不必烦。18年后Covid爆发，全世界都停顿了。当时有报道说国人认为艺术是非必要的。我也又开始疑惑了，但这次不是该不该从事艺术，也不是艺术的必要性，而是怎么能让更多人了解艺术的重要性，及为什么国人会有这种概念。对我而言，没有艺术的社会是没有真善美的社会。一个没有同理心的机器工厂。生活不是不能过，而是很难过。

所以这次非常感激新加坡华族文化中心，新加坡国立大学学生事务处及它旗下的国大艺术中心的支持，让我能和学生们及倪恩辉老师再一次探讨艺术对我们的价值，和它在我们生命里的位置。我虽不能代表大家，但艺术对我而言是一种坚持，一种固执。因为想做，所以不肯放弃。

《必要麦克白》是所有剧组的热忱，希望，诚意和梦想。希望能感动观众，能让大家跟我们一样，让生活充满艺术，让艺术活起来！

吴美箬
艺术总监

剧情摘要

为了重燃他们十年前对艺术的热情，一群前中文戏剧社成员再次聚集上演《麦克白》。重返剧场后，他们开始重新检视自己的人生选择，并重新思考缠绕许久的问题——艺术在他们生活中的意义和目的是什么？

由吴美箬执导，冯国峻作曲和倪恩辉指挥的《必要麦克白》是新加坡国立大学中文戏剧社（简称国大爪吗）与新加坡国立大学华乐团的合作大戏。此演出将探索成功、志愿和成就感对现代人们的意义。



创意团队

吴美箬，艺术总监

吴美箬毕业于新加坡国大戏剧系。她目前是IN THE ACT的艺术总监，该剧团主要从事戏剧教学，运用的手法包括论坛剧场和即兴游戏。美箬除了教课（国大中文戏剧社），写剧本（妆艺大游行2024）和导戏（972最爱秀）以外，她也以演员的身份参加其它剧组的演出（BODY X - 噗呸）。美箬相信人生舞台是需要进修的，所以她会不时地去上课来弥补自己的不足。七年前当上了龙凤胎的妈妈，也改变了她的人生让她更加珍惜每一次演出的机会。因为她深信剧场就是生活，而人生就是戏。



倪恩辉，音乐总监

倪恩辉曾被《海峡时报》誉为“优秀的青年指挥家”。在其求学期间，他展现了卓越的音乐艺术天赋。作为本科和硕士全额奖学金得主，他于2010年毕业于新加坡南洋艺术学院音乐系，荣获一等荣誉学士学位，并于同年赴中国音乐学院指挥系攻读硕士。

倪恩辉现任职为新加坡华乐团副指挥以及新加坡国立大学华乐团音乐指挥，也兼任新加坡国立大学交响乐团指挥，并任教于杨秀桃音乐学院。

倪恩辉很荣幸受到二胡名家张玉明的启蒙与精心栽培至今，也对已故二胡大师闵惠芬和张韶的提携表达感激之情。目前，倪恩辉也任职于新加坡胡琴协会常务理事。





冯国峻，作曲

冯国峻是新加坡本地作曲家，作品融合中西，创作素材多样。从艺以来，他积极探索音乐和跨领域合作，为音乐、剧场及媒体等多种艺术形式进行创作。冯国峻曾被《海峡时报》评为新加坡“三十岁以下的三十名新星”之一，并屡获本地及国际奖项。他与世界各地著名交响乐团、华乐团、剧场、室内乐团等合作，作品广受好评。



黄志伟，
舞美设计师

作为一名自由舞美设计师，志伟曾与九年剧场、必要剧场、十指帮、戏剧盒、Toy肥料厂、实践剧团、野米剧团和新加坡专业剧团等合作过。

黄沐安由职业灯光设计师和戏剧艺术家，荣获2023年《海峡时报》“生活！戏剧奖2023”的最佳灯光设计奖。他曾为众多专业表演团体设计灯光，如 Arts Fission、Singapore Repertory Theatre、Singapore Lyric Opera、新加坡交响乐团、新加坡舞蹈剧场、Wild Rice、Apsaras Arts、Frontier Danceland、Bhaskar's Arts Academy 等。在过去21年里，他一直在新加坡及世界各地的舞台上进行灯光设计创作。

2022年11月，他受邀设计在东京（日本）举行的国际 TRUE COLORS 音乐会，该音乐会由日本财团主办，邀请了 Katy Perry 和日本超级明星 Kyary Pamyu Pamyu 担任嘉宾艺术家。这是他第三次与新加坡国立大学华语戏剧团合作，他特别感谢美籍对他的信任，让他有机会灵活运用灯光艺术为这场演出增色。



黄沐安，
灯光设计师

演 员



莊義楷

莊義楷是一位剧场艺术工作者，他期望能创作出能够拓展我们社区能力的戏剧作品。他的目前的创作包括：编写及编导《酷儿乌托邦》(东京艺术节农场)，《色染云朵时》及《与时间伴行》（戏剧盒，滨海艺术中心）；他也曾以演员的身份参与《出口》(戏剧盒) 及《画室》(九年剧场)。



罗婉琪

罗婉琪上大学时加入国大爪哇后开始对剧场工作感兴趣，也因此加入了戏剧盒的青年支部“艺树人”。她希望能够通过艺术与剧场探讨各种社会议题。她近期的作品包括《Skies of Blue》(2023) 及《在漆黑深海里与鱼共舞》(2021)。



何 炜 琪

炜琪是一名剧场演员及 Young and Wild 的毕业生。参与作品包括：《The Wonderful World of Dissocia》(Wild Rice), 《Island Song》(The Song and Dance Players) 及 《Into the Woods》(Sing'theatre's Showstoppers)。剧场外，她是一名物理教师，喜爱分享宇宙的奥秘与美妙。

(IG: @hoeweiqi)



林 慈 暄

慈暄是一位艺术创作者与表演者，她常在社会议题与实验艺术形式的交叉口寻找思辨与扩张想象的空间。她是第三届戏剧盒青年团体“艺树人”的成员与“所谓工作室”的创始人与核心成员。她最近的作品探讨死亡与性爱的话题：《枕头与垃圾时尚工作室》(3 Pumpkins)、《美杜莎沙龙》(RAWground)、《如何面对一片生锈的铝》(Transient Tribes)。



夏焱浩

焱浩是新加坡国立大学的一名机械工程专业本科生，自中学时代起便开始参与华语戏剧的制作与演出。他曾在华中初级学院担任2019年《黄城夜韵》的主角，并在2023/2024学年担任新加坡国立大学中文戏剧社的主席。去年，焱浩在《必要麦克白》(2023) 中饰演孟祥，而在2024年的重演中饰演俊明。



高雯

作为新加坡国立大学房地产专业的学生，高雯将她对艺术的热情与学业相融合。高雯在进入学NUS前在戏剧领域拥有三年的经验，自2022年以来一直是国大中文戏剧社的重要成员。在2023/2024学年，她担任了副主席一职，并积极为社团做出贡献。值得一提的是，高雯在2023年的作品《必要麦克白》中饰演了角色莉雪，她也将在今年的重新演出中再次扮演这个角色。



司南

司南毕业于土耳其海峡大学电子电气工程系的高等荣誉学位，目前正在新加坡国立大学攻读计算机工程博士学位，研究方向为语音处理。除母语土耳其语外，他还精通英语、德语和华语。从高中起，他就开始以不同的语言进行业余表演。目前他是新加坡国立大学中文戏剧社的成员。他曾参与去年的演出《必要麦克白》，并将参与在新加坡华族文化中心的重演。



刘畅

刘畅目前是电子工程系的研究生与医学院的研究员，方向是人机互动。她在中学时开始对话剧产生浓厚的兴趣，参与了很多作品，当过演员、编剧与学生导演。她相信艺术是生活中不可或缺的部分，是人在辛劳求生时的避风港。

高正凯

于2023年加入国大中文戏剧社的正凯是新加坡国立大学一名主修戏剧研究、辅修艺术历史的本科二年级学生。他在2019年毕业于新加坡艺术学院，最初专攻戏剧，之后转为电影。2021年，他在新加坡大华银行的第40届全国绘画比赛中获得“2021年度最具潜力画家”这一殊荣。



刘雨佳、高语晗、
张森皓、谢京贤、
熊苏婕、蔡紫宁





胡 琴

白天亮
王秉仁*
黎巧慧
易展霆*
吴紫沁
廖丽晶
杨珮祯
施佳吟*
叶恩好



扬 琴

浦欣仪

柳 琴

胡菀旼*

琵 琶

管昱
陈燕

阮

张玮珊
陈志贤



大 提 琴 和 低 音 提 琴

黄凯艺
李彦琳

演 奏 员

*不在照片里



笛子
曾宪乐
陈子靖
叶芊彤

笙
周芊玥
林奕希
黎晋铭

打击乐

李拔漢、陈宥任、陈宥瑄、林嘉琪



国大艺术中心

新加坡国立大学学生事务处旗下的国大艺术中心，致力于通过全面、多元的艺术举措鼓励学生参与艺术活动，提升他们的校园生活。

国大艺术中心积极推动跨学科教学，鼓励学生通过艺术探索新的领域。中心设立了多个平台，支持并促进学生、教师与知名艺术从业者开展创新合作项目。中心也推出艺术普及框架，旨在让更多学生接触和参与各类艺术创作，推进变革教育。

除了监督和策划国大的主要艺术活动以及推动国大艺术团体的发展外，中心还致力于将艺术融入大学生生活，培养一群充满热忱且具有社会意识的学生领袖，激发他们的创意和恻隐之心，共同塑造一个美好的未来。

新加坡国立大学中文戏剧社

新加坡国立大学中文戏剧社（简称“国大爪吗”）成立于2003年，旨在创作真情实感的原创作品，反映现实社会课题，并引起观众的共鸣与批判性的思考。在吴美箬老师的指导下，国大爪吗社员持续学习如何通过戏剧表达自我，以真善美为基础，呈现一部能产生共鸣、引人深思，且具有专业水平的好戏。

国大爪吗的过往作品有《观心》，《斯托纳·斯科特传》，《必要麦克白》。其中在2023年国大艺术节上演的《必要麦克白》获得2023年 Tan Ean Kiam Arts Awards “Production of the Year”的荣誉。

新加坡国立大学华乐团

新加坡国立大学华乐团成立于1973年，致力于在成员和观众中推广对华乐的欣赏。国大学生可以选修国大华乐团的一年制课程，通过结构化教材和有针对性的指导提升音乐技能，并且能够获得学分。该课程为学生提供了在艺术节目策划和领导方面的合作机会，并通过外展和招募活动与社区互动。

国大华乐团旨在通过提升华乐的相关性，激励新加坡青年共同为华乐的可持续性做出贡献。在指挥倪恩辉和专业乐器导师的指导下，乐团通过探索多样化的创意表演，不断实现其目标。

nuSTUDIOS 短片制作团体

nuSTUDIOS短片制作团体成立于2001年，是新加坡国立大学首个短片制作团体。它通过学生自主拍摄短片的形式来培养学生的视野并深化他们对艺术形式的热情，同时也为学生们提供了一个锻炼拍摄艺术技能的空间。

nuSTUDIOS不仅欢迎有经验的短片制作者，也同样欢迎零基础的学生，并针对拥有不同经验背景的学生提供不同的课程。通过短片制作的基础教学，学生们将有机会尝试更大规模和更多主题的短片创作。此外，社团会定期举行短片放映和讨论以拓宽成员的视觉调色板，发展他们对短片文化多样性的欣赏和接触，短片类型涵盖了台湾新电影浪潮或艺术恐怖等不同流派。在艺术指导Juan Foo的帮助下，nuSTUDIOS为期一年的长期摄影项目让成员能有机会进行专业的短片制作，以研究和探索作为故事发展的关键方向，为成员书写的独特的故事情节带来深度和价值。

鸣 谢

主创团队

艺术总监：吴美箬
音乐总监：倪恩辉
作曲：冯国峻
舞美设计师：黄志伟
灯光设计师：黄沐安
编剧：刘畅，缪依然，黄洁莹，孙伟轩
学生导演：高雯，卫珩

演 员

孟祥：莊義楷
婉玲：何炜琪
敏敏：罗婉琪
俊明：夏焱浩
莉雪：高雯
锦龙：司南
晓芳：刘畅
Suzy：林慈瞳
班柯 (Jimmy)：高正凯
舞台工作人员：高语晗、刘雨佳、蔡紫宁、
熊苏婕、谢京贤、张森皓

演出制作团队

制作经理兼舞台监督：孙伟轩
舞台监督助理：黄安琪，崔珉径
音响工程师：张凯量
音响助理：黄米雪，刘会山
服装搭配：林雨珂
华乐团统筹：刘哲铭
平面设计师：Nadiah Syahirah

国立大学中文戏剧社经理：

王于心

国立大学华乐团经理：

辛茉莉

国立大学 nuSTUDIOS 短片制作团体经理：

李米雪

行政组

国大中文戏剧社 AY23/24 行政组：
主席：夏焱浩
副主席：高雯
秘书：谢京贤
财务：熊关越
市场及宣传组组长：邓昀峤
道具协调组组长：林雨珂

国大中文戏剧 AY24/25 行政组：

主席：林雨珂
副主席：黄安琪
秘书：李雨霏
财务：王新铭
市场及宣传组组长：赖昊甜，彭焯姿
道具协调组组长：刘雨佳

nuSTUDIOS 短片制作团体 AY23/24 行政组：

主席：Malavika Pradeep
副主席：郭纯君
教育领导：孙恩婷
行政财政：郭文瑾

nuSTUDIOS 短片制作团体 AY24/25 行政组：

主席：吴星仪
副主席：罗智杨



ABOUT SINGAPORE CHINESE CULTURAL CENTRE

The Singapore Chinese Cultural Centre collaborates with arts and cultural groups and community partners to promote and develop local Chinese culture. Through engaging and accessible content, we hope to nurture greater appreciation of our multi-cultural identity and a stronger sense of belonging.

Opened by our Patron, then-Prime Minister Lee Hsien Loong on 19 May 2017, our centre in the heart of the city welcomes everyone to enjoy exhibitions, fairs, performances, seminars, talks, workshops and other cultural activities throughout the year.

ABOUT CULTURAL EXTRAVAGANZA

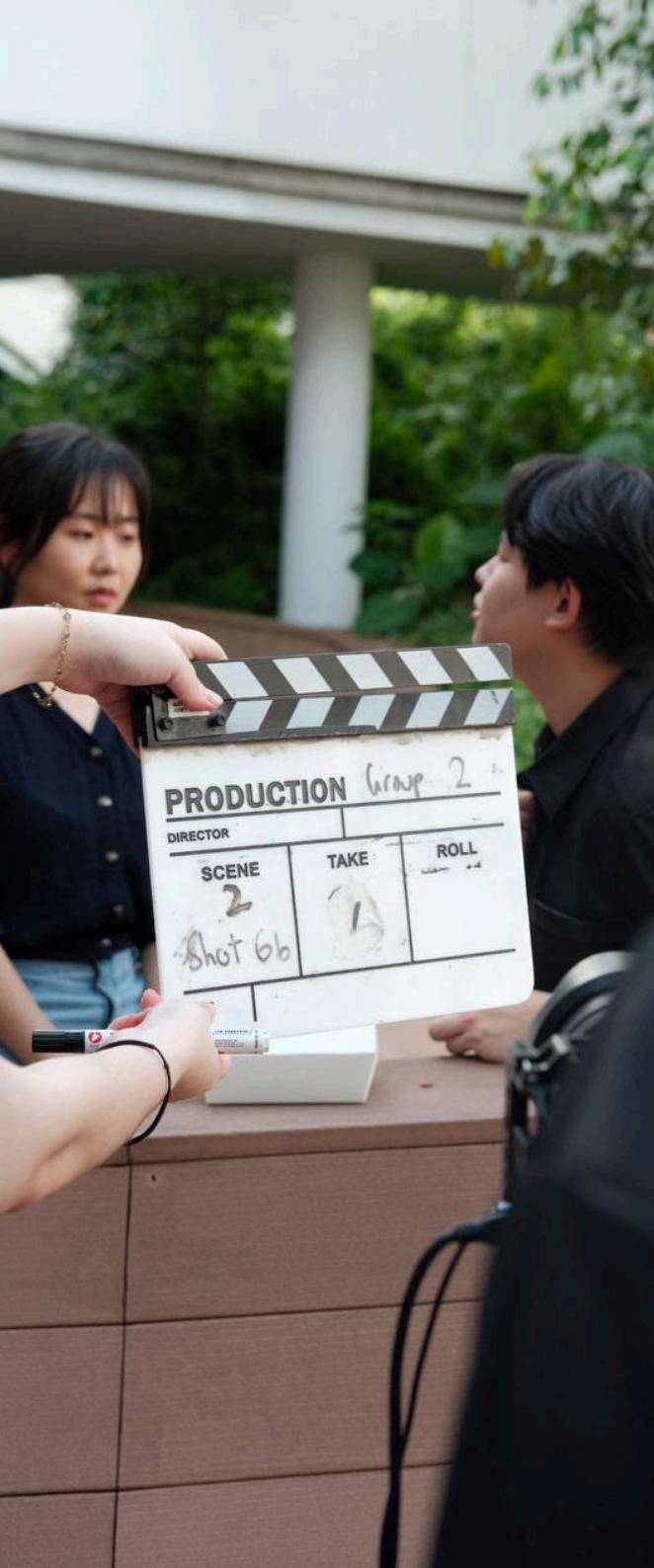
Cultural Extravaganza (CE) was first held in 2017 in conjunction with the opening of the Singapore Chinese Cultural Centre (SCCC), showcasing the vibrancy of our distinctive Chinese Singaporean culture.

With an exciting array of events by Singapore's arts and cultural groups, the festival highlights crossovers between disciplines, cultures and generations.

This year marks the seventh edition of this festival. Based on the theme of "(Re)presenting Our SINGAPO人 Treasures", CE 2024 presents original productions and creative re-interpretations through theatrical performances, exhibitions and concerts by our talented award-winning artistes and arts groups. The eight shows and two exhibitions will take place from 8 May to 30 June 2024. For more information, please visit singaporen.sg/ce.



DEAN'S MESSAGE



To our esteemed Audience,

Welcome to *Essentially Macbeth*, performed by NUS Chinese Drama and NUS Chinese Orchestra. We are grateful to the Singapore Chinese Cultural Centre (SCCC) for inviting us to restage this production at Cultural Extravaganza 2024. *Essentially Macbeth* was first staged at the NUS Arts Festival in 2023, where it was praised for its innovative amalgamation of theatre and music.

Essentially Macbeth is a humorous, heartfelt exploration of the importance of the arts to a group of drama club alumni – the meaning they find within it, the bonds they build through the course of their journey, and the passion that drives them onwards in the face of adversity. These collective experiences attest to the power of the arts to uplift and inspire.

At the Centre for the Arts, NUS Office of Student Affairs, we believe that the arts play a vital role in enriching university life in the classroom and beyond. We are committed to making the arts accessible and inclusive, and proudly support our student arts groups as they create, innovate, and collaborate.

For this restaging of *Essentially Macbeth*, we are also pleased to present short films by nuSTUDIOS Film Productions, which were screened at the Front-of-House area. These films explore the backstories of some of the play's main characters, and provide added context to what unfolds onstage.

Essentially Macbeth is a joyous culmination of months of hard work on the part of our students, tutors, collaborators, and staff. We are thrilled to be able to stage this extraordinary production once again, with the generous support of SCCC.

I am honoured to celebrate this milestone with you, and I hope you enjoy *Essentially Macbeth*.

Associate Professor Ho Han Kiat
Dean, NUS Office of Student Affairs



DIRECTOR'S MESSAGE

Twenty-one years ago, when SARS hit our shores and I found myself struggling as an arts practitioner in Singapore, I wondered if I should continue. Someone told me to envision my life without the arts and if I could not see that ever happening, then I had my answer. Fast forward to 18 years later, when Covid-19 hit and the whole world shut down. The public then voted Arts as a non-essential occupation, and again I started to question. But this time my questions were not whether the Arts were essential or if I should or should not continue my career - it was to ask why Singaporeans thought that way, and what I could do to change that mindset. Because to me, there is no other answer. A society without arts is without compassion, empathy and understanding. I truly believe that without the arts, society would be merely functional, nothing else.

I am truly grateful to the Singapore Chinese Cultural Centre, NUS Office of Student Affairs and its Centre for the Arts for allowing me, my students, and my fellow artist Moses Gay to re-stage this production and continue our discovery. I only speak for myself when I say that pursuing the arts has become a form of perseverance, a stubbornness if you may. A case of "if I can, I should do it". *Essentially Macbeth* consists of everyone's sincerity. Our unabashed, unapologetic and most vulnerable dreams. We know that Arts is essential in our lives. We hope that eventually Arts will be essential in your lives too!

Judy Ngo
Artistic Director

SYNOPSIS

Essentially Macbeth tells the story of a group of ex-drama club members coming together to stage Macbeth in order to rekindle their passion for the arts they felt 10 years ago. By coming back to theatre, they find themselves re-examining their life choices and asking the same question they had before – what is the meaning and purpose of the arts in their lives?

Directed by Judy Ngo, with an original score composed by Phang Kok Jun and conducted by Moses Gay, *Essentially Macbeth* is a collaboration between NUS Chinese Drama and NUS Chinese Orchestra and explores what success, ambition and fulfilment mean to today's generation.

Not your ordinary theatre experience, this production promises a unique experience with actors and musicians performing alongside one another to dynamic live music.



CREATIVE TEAM

JUDY NGO, ARTISTIC DIRECTOR

Judy graduated from NUS Theatre Studies and is effectively bilingual. She is currently the Artistic Director of IN THE ACT, a theatre company which focuses on education through the use of Literature, Theatresports and Forum Theatre. Judy is also the principal tutor for NUS Chinese Drama. When she is not teaching, writing scripts or directing, she is more than happy to act for other theatre companies. Her most recent acting work for theatre are *BODY X: The Culprit* and *Chestnuts - Sibei Strange in the Multiverse* and for camera CA\$H and *The Badger*. Her most recent directorial work is *Love 972 Stand-up Comedy Show* and her most recent writing endeavour is *Chingay 2024 - Blossom*. Judy firmly believes in continuous training for her craft and she counts herself blessed to have David Diamond, Kok Heng Leun, Philippe Gaulier, Anne Bogart and Keith Johnstone as teachers. She is also a proud mother to a pair of IVF twins whose favourite activities are bathroom singing, testing limits and living life, though not necessarily in that order. Judy cherishes every opportunity to be in the theatre because she believes that theatre is life and life is for living.



MOSES GAY, MUSIC DIRECTOR

Hailed by The Straits Times as an “excellent young conductor”, Moses Gay graduated with First Class Honours from the Nanyang Academy of Fine Arts and obtained a Master’s Degree in Orchestral Conducting at the China Conservatory of Music, both on full scholarship. Moses Gay is currently appointed as Associate Conductor of Singapore Chinese Orchestra (SCO), Conductor of National University of Singapore (NUS) Chinese Orchestra and also conducts NUS Symphony Orchestra, as well as Artiste Faculty of Yong Siew Toh Conservatory of Music.

Gay is honoured to have studied from late erhu doyenne Min Huifen and erhu master Zhang Shao. He is currently an Executive Member of the Singapore Huqin Association, and believes he owes his musical journey to Zhang Yuming, to whom he expresses his heartfelt gratitude.





PHANG KOK JUN, COMPOSER

A multidisciplinary composer, Phang Kok Jun's music transcends the concert halls, with a repertoire that also includes theatre, film and other forms of media. An award-winning composer internationally, Kok Jun is constantly working with artists of various disciplines to discover new possibilities in music-making. He has held several residencies, and has had the privilege of being featured in major productions around the world, working with orchestras, theatre companies, chamber groups, directors, conductors, artists, designers and soloists.



**WONG CHEE WAI,
SET DESIGNER**

Chee Wai is a full-time freelance set designer in Singapore.

He has designed for various theatre companies such as Nine Years Theatre, The Necessary Stage, The Fingers Players, W!LD RICE, Drama Box, Toy Factory Productions Ltd, The Theatre Practice, Singapore Repertory Theatre etc.

Alberta Wileo is a freelance lighting designer and theatre artist, who won *2023 Straits Time Life Theatre Award For Best Lighting Design*. He has designed for many professional performing companies such as Arts Fission, Singapore Repertory Theatre, Singapore Lyric Opera, Singapore Symphony Orchestra, Singapore Dance Theatre, Wild Rice, Apsaras Arts, Frontier Danceland, Bhaskar's Arts Academy and many more. He has been painting the stage in Singapore and around the world for the past 21 years. In November 2022, he was trusted to design an International TRUE COLORS CONCERT in Tokyo (Japan), presented by Nippon Foundation with Katy Perry and Japanese superstar Kyary Pamyu Pamyu as the guest Artists. This is his third collaboration with NUS Chinese Drama and he would like to express his gratitude to Judy Ngo for her trust in him to paint this show with light.



**ALBERTA WILEO,
LIGHTING
DESIGNER**

CAST



CHNG YI KAI

Chng Yi Kai is a theatre artist who aspires to create works that extends our capacities as communities. His recent creation includes writing and directing *Our Queer Utopia* (Tokyo Arts Festival Farm 2023), *When cloud catches colours* and *With Time* (Drama Box, Esplanade), and he has also performed in *Exit* (Drama Box) and *Art Studio* (Nine Years Theatre, SIFA 2017).



LOH WAN QI

Wan Qi's interest in theatre sparked when she was in NUS Chinese Drama. She now dabbles in theatre in her free time and hopes to use theatre to work with the community and explore various social issues. Her past works include *Skies of Blue* (2023) and *Dancing with Fish in the Midnight Zone* (2021).



HOE WEI QI

Wei Qi is a theatre actor and a graduate from Young and Wild. Her theatre credits include: *The Wonderful World of Dissocia* (Wild Rice), *Island Song* (The Song and Dance Players), and *Into the Woods* (Sing'theatre's Showstoppers). Besides acting, she is a Physics teacher who enjoys sharing with her students about the wonders and beauty of the universe.

(IG: @hoeweiqi)



LIM CI XUAN

Ci Xuan is a performance maker who explores the intersections of social advocacy and experimental arts through dialogic and collaborative processes. She is a graduate of ARTivate (Drama Box) Batch 3 and the co-founder of an art collective Matter.Less. Her recent works *Pillow and Garbage Fashion Studio*, *Medusa Salon*, *How be Tender with Aluminium* explore intimacy and death with tender playfulness.



XIA YANHAO

An undergraduate at the National University of Singapore pursuing a degree in Mechanical Engineering, Yanhao has been pursuing his passion for Chinese drama since his secondary school days. He played the lead in *Huang Cheng Ye Yun* (2019) when he was in Hwa Chong Institution and served as president of the NUS Chinese Drama for the Academic Year 2023/2024. Last year, Yanhao starred as Meng Xiang in *Essentially Macbeth* (2023) and is currently casted as Jun Ming in its 2024 restage.



GAO WEN

As a Real Estate student at NUS, Gao Wen seamlessly blends her passion for the arts with her academic pursuits. With three years of experience in drama before entering NUS, Gao Wen has been part of the NUS Chinese Drama since 2022. In the academic year 2023/2024, she served as Vice-President, actively contributing to the community. Notably, Gao Wen portrayed the character Lixue in the production *Essentially Macbeth* in 2023 and is set to reprise this role in the upcoming restaging of the play.



MEHMET SINAN YILDIRIM

Sinan graduated with High Honours from the Electrical and Electronics Engineering at Bogazici University in Turkey and is currently pursuing his PhD in Computer Engineering at NUS, working on Speech Processing. Besides his native tongue of Turkish, he is fluent in English, German and Mandarin. He has been acting nonprofessionally in different languages since high school. Currently, he is a member of the NUS Chinese Drama. He performed in last year's edition of *Essentially Macbeth* and will be part of the upcoming restage at SCCC.



LIU CHANG

Liu Chang is currently a master by research student in the Faculty of Electrical Engineering and research assistant in the Department of Obstetrics and Gynaecology, specialising in Human-Computer Interaction. She has been passionate about Chinese drama since high school, actively participating as an actress, scriptwriter and student director.

BRIAN KO

Brian Ko is a Year 2 NUS student majoring in Theatre Studies and minoring in Art History. He joined NUS Chinese Drama in 2023. In 2019, he graduated from the SOTA, Singapore, initially specialising in Theatre and later in Film. In 2021, he was awarded Singapore's 'Most Promising Artist of the Year' in the 40th UOB Painting of the Year.



**LIU YUJIA, GAO YUHAN,
CHONG SHEN HAO,
CHAI JEAN SHUEN,
XIONG SUJIE,
CHAI ZI NING**





H U Q I N

Bai Tian Liang
Ong Ping Din*
Crystal Lai Qiaohui
Jaden Yak*
Go Zi Qing
Liao Li Jing
Ng Pei Zhen
See Jia Yin*
Yap Ern Yi Rina



Y A N G Q I N

Poo Xin Yi



L I U Q I N

Vernice Oh*

P I P A

Kon Yu
Tan Yan

R U A N

Chloe Ueda Teo
Chadmen Tan

C E L L O B A S S

Ng Kai Ee Emmanuelle
Lee Yan Lin

M U S I C I A N S

*Not in photo



DIZI

Chung Hiang Ler
Darrell Tan Zi Jing
Yap Chien Thung

SHENG

Zhou Qianyue
Chelsea Lim Yi Xi
Lai Ze Ming

PERCUSSION

Dylan Lee Pak Han, Freddy Chen You Ren,
Janice Chen, Lim Jia Qi



ABOUT CENTRE FOR THE ARTS

Centre for the Arts (CFA), as part of the Office of Student Affairs, is committed to enriching student life by creating a vibrant, inclusive space for students to experience the arts.

CFA actively encourages students to embrace interdisciplinary learning, and explore new frontiers through their art. Innovative collaborations with faculty members and established arts practitioners are regularly encouraged and supported through its various platforms. CFA also initiated the Arts for All framework to expand both the scope and reach of the arts as a vehicle for transformative education.

Beyond overseeing key arts activities on campus and nurturing the development of the NUS Arts Groups, CFA is dedicated to making the arts an integral part of university life. In doing so, CFA aims to foster an enduring community of passionate, socially-aware student leaders who will shape the future with creativity and compassion.

ABOUT NUS CHINESE DRAMA

Formed in 2003, NUS Chinese Drama strives to create performances that resonate with human emotions and experiences and provoke critical thinking, while reflecting social issues through original works. Currently under the guidance of Judy Ngo, NUS Chinese Drama is constantly learning to express self-awareness through theatre, upholding the values of authenticity, compassion and beauty to create professional performances.

Our recent productions include *Blindspot*, *The Tale of Stoner-Scott* and *NUS Arts Festival 2023: Essentially Macbeth*, with *Essentially Macbeth* being awarded the Production of the Year at the Tan Ean Kiam Arts Awards 2023.

ABOUT NUS CHINESE ORCHESTRA

Established in 1973, the NUS Chinese Orchestra (NUSCO) strives to promote the appreciation of Chinese orchestral music among its members and audiences. Students from all faculties participate in NUSCO as part of a year-long course, earning academic credit while enhancing their musical skills through a structured curriculum and targeted instruction. This course provides students with opportunities to collaborate on artistic programming and leadership, and to engage with the community through outreach events and recruitment drives.

By enhancing the relevance of Chinese orchestral music, NUSCO aims to inspire other youths in Singapore to contribute to the sustainability of this art form. Under the baton of Conductor Moses Gay, along with professional instrumental tutors, the orchestra seeks to explore a wide array of creative performances to achieve its goals.

ABOUT nuSTUDIOS FILM PRODUCTIONS

Founded in 2001, nuSTUDIOS Film Productions is NUS' first dedicated filmmaking co-curricular activity. Since then, it has nurtured a community for students to share and deepen their passion for the art form, and has provided a space to hone abilities in the cinematic arts, with opportunities to cultivate members' visions and voices through student short films.

nuSTUDIOS is open to beginner and experienced filmmakers, with different programs catered to each level. While it offers a foundation in filmmaking basics, students are allowed to experiment with larger shapes and themes of cinema. Film screenings and discussions are held to widen members' visual palettes and develop greater appreciation and exposure to cinema's immense cultural diversity. nuSTUDIOS' year-long filmmaking programme culminates in members undertaking short film projects, putting research and exploration as key features for story development, bringing depth and value to members' distinct stories and ideas.

C R E D I T S

CREATIVE TEAM

Artistic Director: Judy Ngo
Music Director: Moses Gay
Composer: Phang Kok Jun
Set Designer: Wong Chee Wai
Lighting Designer: Alberta Wileo
Playwrights: Liu Chang, Miao Yiran, Ng Jieying, Kenneth Soon Wei Xuan
Student Directors: Gao Wen, Wei Heng (Tony)

CAST

Meng Xiang: Chng Yi Kai
Wan Ling: Hoe Wei Qi
Min Min: Loh Wan Qi
Jun Ming: Xia Yanhao
Li Xue: Gao Wen
Jin Long: Mehmet Sinan Yildirim
Xiao Fang: Liu Chang
Suzy: Lim Ci Xuan
Banquo (Jimmy): Brian Ko
Ensemble Crew: Chai Jean Shuen, Chai Zi Ning, Chong Shen Hao, Gao Yuhan, Liu Yujia, Xiong Sujie

PRODUCTION TEAM

Production Stage Manager: Kenneth Soon Wei Xuan
Assistant Stage Managers: Huang Anqi, Cui Minjing
Sound Engineer: Steven Cheong
Sound Assistants: Wong Mi Xue Michelle, Lau Hui San
Costumes Coordinator: Lin Yuke
Coordinator for NUS Chinese Orchestra: Liew Chet Ming
Graphic Designer: Nadiah Syahirah

Group Manager of NUS Chinese Drama: Ong Yu Xin
Group Manager of NUS Chinese Orchestra: Sing Moh Li
Group Manager of nuSTUDIOS Film Productions: Michelle Rose Lee

EXECUTIVE COMMITTEES

AY23/24 EXCO of NUS Chinese Drama:
President: Xia Yanhao
Vice-President: Gao Wen
Secretary: Chai Jean Shuen
Treasurer: Xiong Guanyue
Publicity and Marketing Head: Deng Yunqiao
Logistics Head: Lin Yuke

AY24/25 EXCO of NUS Chinese Drama:
President: Lin Yuke
Vice-President: Huang Anqi
Secretary: Li Yufei
Treasurer: Wang Xinming
Publicity and Marketing Heads: Lai Hao Tian and Pang Zhuo Zi
Logistics Head: Liu Yujia

AY23/24 EXCO of nuSTUDIOS Film Productions:
President: Malavika Pradeep
Vice-President: Quek Chun Jun
Education Head: Christabelle Sng En Teng
Administrative and Finance Head: Guo Wenjin

AY24/25 EXCO of nuSTUDIOS Film Productions:
President: Wu Xingyi
Vice-President: Luo Zhiyang