



MOJO CHINESE ORCHESTRA SUL





19 April 2024
Friday 8pm
Yong Siew Toh Conservatory
Concert Hall
Free Admission



WANG DAN HONG 王邦

ODE TO SUN 太阳颂

XIE PENG 谢鹏

SURGING FORWARD奔腾

WANG CHENWEI 王晨威

ASPIRATIONS 展望





MOJO

MOJO's inception stems from Jonathan Ngeow's Master of Music Leadership capstone project at YST, a venture sparked by a dialogue with esteemed conductor Moses Gay and the talented Likie Low, a graduate of YST in Music & Society, Music Collaboration & Production. With a primary focus on the essential considerations of establishing a volunteer-based community Chinese orchestra in Singapore, this project serves as a testament to the power of collaboration and passion for Chinese music advocacy.

Dedicated to promoting Chinese music in Singapore and cultivating a community of adept musicians and music enthusiasts, MOJO strives to uphold the tradition of Chinese orchestral music while exploring innovative approaches to enriching the local cultural landscape. Through a commitment to growth, innovation, collaboration, and connectivity, the orchestra endeavours to present their music in engaging and unconventional ways, fostering a dynamic and vibrant musical environment.

Beyond performance, MOJO aspires to inspire and engage young musicians, inviting them to join in the musical journey and encouraging them to forge their creative paths. By nurturing emerging talent and fostering artistic expression, the orchestra aims to inject new vibrancy and energy into Singapore's arts scene, ensuring a legacy of musical excellence and cultural enrichment for generations to come.

JONATHAN NGEOW PRODUCER



Dear Esteemed Guests, Supporters, and Music Enthusiasts,

It is with great joy and excitement that I extend a heartfelt welcome to all of you to the highly anticipated debut performance of our MOJO Chinese Orchestra here in this amazing concert hall in YST. Tonight, we come together to celebrate the culmination of months of hard work, dedication, and passion that have brought us to this momentous occasion.

This performance is not merely a showcase of musical talent; it is a reflection of what our community's passion and unity can do. Through the universal language of music, we aim to transcend boundaries and connect hearts, fostering a sense of togetherness and appreciation for the arts.

I extend my deepest gratitude to each and every one of you who has supported us on this journey. Your belief in our orchestra and your presence here tonight are invaluable to us, and we are truly grateful for your unwavering support.

As you immerse yourselves in the melodies and rhythms that will fill this concert hall, may you be transported to a magical world of beauty, emotion, and shared experiences. May the music resonate in your hearts, leaving you with cherished memories of this enchanting evening and little mojo.

On behalf of the entire orchestra, I thank you for being a part of this special occasion. Your presence makes this moment even more meaningful, and we look forward to sharing many more musical adventures with you in the near future!

With warmest regards and heartfelt appreciation,

Jonathan Ngeow

MOSES GAYCONDUCTOR



Dear music enthusiasts,

Welcome to the world of MOJO Chinese Orchestra, where vibrant melodies and cultural heritage converge to create an unforgettable musical experience for everyone.

As the conductor of MOJO, I am thrilled to introduce our ensemble, where traditions blend harmoniously with innovation. Get ready to embark on a melodic journey that transcends borders, resonating with the timeless beauty of Chinese musical heritage.

Join us as we explore captivating melodies and vibrant rhythms, uniting in a symphony of shared experiences and endless possibilities. Let the music of MOJO Chinese Orchestra inspire and enchant you!

Moses Gay

PROGRAMME 节目

SURGING FORWARD 奔腾

XIE PENG 谢鹏

ASPIRATIONS 展望

WANG CHENWEI 王辰威

ODE TO SUN太阳颂

WANG DAN HONG 王丹红

PROGRAMME NOTES

乐曲介绍

Surging forward 奔腾

谢鹏

People's sentiments and complexity form the main creative impetus for this piece, hence the folk orchestral music is the most fitting platform through which these sentiments and complexity are expressed. The intention of composing this piece was not simply a portrayal of horses galloping through the grasslands, but the magnificent culture and fiercely independent spirit of the people.

民族情怀与民族情结是此曲主要的创作动力,"民族管弦乐"则是这种情怀与情结最适恰的释怀之地。 创作 此曲的初衷并不是单纯表现在草原上万马奔腾的景象,而是在其后蕴含的灿烂民族文化与自强不 息之民族 精神。

Aspirations 展望

王辰威

Aspirations is an overture for Chinese orchestra with energetic rhythms and uplifting melodies, representing a youthful spirit and an optimistic embracement of the future. Originally commissioned by the Singapore Ministry of Education (2008), this third version (2013) has been extended to 4½ minutes. The new middle section features extensive counterpoint, a type of musical writing where different melodic lines are weaved together to form a harmonious whole, analogous to different people each playing a unique role to form a cohesive society.

序曲《展望》以动感的节奏和高昂的旋律,表现了青春的活力及对美好未来的憧憬。此曲 2008 年由新加坡教育部委约创作,2013 年完成第三版,延长至 4½ 分钟。新增添的中段以对位性写作法,将多个旋律线条融洽地编织在一起,犹如各独特的角色构成一个和谐的社会。

Ode to Sun 太阳颂

干丹红

I. Stepping into the River 第一乐章: 踏江

II. Carrying Goods Up and Down a Mountain 第二乐章: 挑山

III. Longing 第三乐章: 思念

IV. Ode to the Sun 第四乐章: 太阳颂

"Ode to the Sun" is a Chinese orchestral piece that draws on indigenous folk elements of the Bayu area. Its four movements depict the landscape of the mountains and rivers of Sichuan. The work is rich in Bayu charm and culture, and evokes deep inner emotions with majestic poise, reflecting the broader spirit and stronger life force of the working people.

作曲家选取巴渝地区的民间素材为创作元素,用悠扬委婉的音符和恢弘大气的旋律为听众呈现了一幅巴 山蜀水的风景图画。作品中浓郁的巴渝风韵与文化气质、深邃的情感内涵和磅礴的气势,充分展示了劳 动人民火热的生活精神与坚韧的生命力量

THE ORCHESTRA

乐团

高胡 GAOHU

吴福俊 Shunta Goh 乐团首席 Concertmaster 谢宛桦 Chia Wan Hua 施佳吟 See Jia Yin 石佩芸 Shi Peiuun

二胡 ERHU

謝宜潔 Hsieh I-Chieh 首席 Principal 郑宏文 Timothy Cheng 李洁音 Lee Jie Yin 林育德 Lim Ee Teck 王秉仁 Ong Ping Din 黄伟和 Ooi Wei Herr 薛志航 See Chee Hang 石礼晶 Deborah Siok 杨惠婷 Yang Hui Ting 杨济安 Yang Ji An

中胡 ZHONGHU

林明正 Ryan Lim Ming Zheng 首席 Principal 洪悦翔 Aaron Ang 白天亮 Bai Tianliang 李施潔 Pearlun Lee Sze Jie

大提琴 CELLO

黃亭語 Terresa Huang 首席 Principal 颜世湧 Thomas Gan 李霈榆 Yvelle Lee 刘丽恩 Charis Low 吕家乐 Rex Low Jia Le 區仲濠 Ow Zhong Hao 玉裕进 Eugene Wang 张恬愿 Zhang Tianyuan

低音提琴 DOUBLE BASS

徐君宏 Chee Jun Hong 首席 Principal 程文拓 Cheng Wentuo 黃兆弘 Huang Chao Hung 李彦霖 Lee Yan Lin 李梓轩 Lee Zi Xuan

柳琴 LIUQIN

司徒宝男 Seetoh Poh Lam 首席 Principal 蔡睿洟 Chua Rui Yi

扬琴 YANGOIN

陈永耀 Tan Yong Yaw 陈洁卿 Tan Jie Qing

琵琶 PIPA

黄心鋭 Jeremy Wong 首席 Principal 管昱 Kon Yu 陈燕 Tan Yan

古筝 GUZHENG

陈秀慧 Amanda Tan Siew Hwee

坚琴 HARP

林爱琴 Vanessa Jazzu

中际 ZHONGRUAN

許民慧 @cokohnut 首席 Principal 欧特境 Ang De Jin 张劭宇 Chong Shao Yih 刘哲铭 Liew Chet Ming 劉蕙萱 Liu Hui Xuan 沈宇恒 Sum Yuheng

大阮 DARUAN

曹政宇 Chow Zheng Yu Isaac 林颖翔 Lim Ying Shiang 张淑惠 Emilea Teo

笛子 DIZI

李浚诚 Lee Jun Cheng 首席 Principal 卞通 Bian Tong 何秉鸿 Ho Bing Hong 李乐轩 Sherman Lee Le Xuan 李杰胜 Jackson Lee 陈俊强 Tan Jun Oiana Jonathan

笙 SHENG

张毅恒 Cheong Yi Heng 首席 Principal 洪捷 Jet Ang 梁嘉妏 Leong Jia Wen 梁育祥 Desmond Neo 张家晙 Teo Kah Chin

唢呐 SUONA

常乐 Chang Le 首席 Principal 李康铨 Lee Kang Quan 李子萱 Li Zixuan 黄洁琳 Jeslyn Ng 黄启旸 Qi Yang

打击 PERCUSSION

陈宥任 Freddy Chen You Ren 郭佳 Guo Jia 林嘉琪 Lim Jia Qi 方贾竣 Poon Kay Chun Lexton 张显贤 Teiw Hsien Hean 卓开祥 Eugene Toh 黃鼎锋 Wong Ting Feng

THE TEAM

ProducerJonathan Ngeow

Music Director/Conductor
Moses Gay

Production Manager
Alfred Ang

Stage Manager Pang Qin Wei

Stage Crew Aidan Lau Tan Zi Jing, Darrell

Logistics

Freddy Chen You Ren Huang Chao Hung See Jia Yin Ong Ping Din

Ushers
Ashley Lau
Chan Keng Sing

Archival Recording
Create Media Studio Pte. Ltd.
Lim Wei

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Miao Kaiwen

Xavier Tan

Dr Abigail Sin

Singapore Chinese Orchestra

Mr. Terence Ho

Mdm Zhang Rong Hui

Moses Gay

Eight Tones Music Store Pte. Ltd.

Likie Low

Alfred Ang

Huang Ming Xiang

YST Performance & Production team

(Zarifah & Mike)

Sing Moh Li

Michael Ee

Kenny Chan

Aaron Ang

Michael Huang Wei Cheng