

FREDERICK OUELLETTE

Bass Trombone, Bass Sackbut, Tuba | Transcriptions & Arrangements | Web Developer

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PERFORMANCE EXPERIENCE

CLASSICAL

Royal Academy Symphony Orchestra		2015-17
- Conducted by: <i>Seymon Bychkov, Yan Pascal Tortelier, Edward Gardner, others</i>		
Chautauqua Music Festival Orchestra	Timothy Muffit, Cond.	2014 season
UNT Wind Symphony	Eugene Corporon	2014-15
- 2 CD Albums – “Pathways” (2016) and “Portals” (2016) – Bass Trombone		
Q-Tips - Trombone/Sackbut Quartet based in Europe		2015-present

EARLY MUSIC

International Freelance Performances (on bass sackbut)		2015-present
- <i>Neresheim, Frankfurt, Lisbon, Porto, Utrecht, Toulouse, London, Cambridge, Boston, Chapel Hill</i>		
The Marylebone Consort – chamber ensemble based in Europe (themaryleboneconsort.com)		2016-present
- <i>London, Toulouse, Saint-Martory, Auch</i>		
RAM Baroque Orchestra	Various Directors	2015-present
RAM Sackbut & Cornetto ensembles	Adam Woolf, Steph Dyer, Tabea Debus	2015-present
UNT Baroque Orchestra & Collegium	Paul Leenhouts / Richard Sparks, Cond.	2013-2015

JAZZ & MUSICAL THEATRE

2 O’Clock Lab Band	Director Jay Saunders	2013-2014
- CD Album - “Two Music: It Don’t Mean A Thing, If It . . .” (2014) – Bass Trombone		
Many freelance musical productions	Houston, Dallas, St. Alban’s, London	2008-present
- <i>Oklahoma, The Pajama Game, Damn Yankees, Sweeney Todd, Ragtime, The Music Man...</i>		
Various UNT Jazz Bands		2011-2015
<i>Directors: Brad Leali, Steve Wiest, Tyler Mire, Jay Saunders, others</i>		

EDUCATION

ROYAL ACADEMY OF MUSIC (RAM) IN LONDON, U.K.	2015-2017
<i>Master of Arts in Bass Trombone Performance with Distinction</i>	
<i>Bob Hughes (bass trombone), Adam Woolf (sackbut), Mark David (brass)</i>	
UNIVERSITY OF NORTH TEXAS (UNT) IN DENTON, TEXAS, U.S.A.	2011-2015
<i>Bachelor of Music in Bass Trombone Performance</i>	
<i>Jan Kagarice (bass trombone), Vern Kagarice (brass), Paul Leenhouts (early music)</i>	

EXTRACURRICULAR & AWARDS

Professional Web Developer - Node.js / PHP / Web full-stack developer with 2 years of experience
Skilled in Finale and Lilypond notation software – transcriptions, arrangements, and compositions
RAM half-tuition Scholarship | UNT Bob Regent’s Academic Scholarship | Spec’s 1 O’Clock Jazz Scholarship
Winner of ITA George Roberts Solo Bass Trombone Competition, 2012

REFERENCES

Robert Hughes	RAM Major Professor	Bobj.hughes@btconnect.com	+44 (0) 01494 433722
Adam Woolf	RAM Sackbut Professor	Mail2adamwoolf@gmail.com	+32 479 73 54 95
Jan Kagarice	UNT Major Professor	Jan.kagarice@unt.edu	+1 (940)-206-6298
Paul Leenhouts	Early Music Professor	paultomleenhouts@gmail.com	+1 (512)-653-5839