

Cantaremos de tu amor

Barak

Standard tuning

Rock ♩ = 145

INTRO

INTRO GUIT. E.

Frederick

1 2 3 4

TAB

5 7 8 7 8 8 10

VERSO

5 6 7 8

P.M. P.M. P.M. P.M.

TAB

5 7 8 7 8 8 10 X 5 3 5 X 5 3 5 X 5 3 5 X 5 3 5

9 10 11 12

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

X 3 2 3 X 3 2 3 X 3 2 3 X 3 2 3 X 5 3 5 X 5 3 5 X 5 3 5 X 5 3 5

13 14 15 16

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

X 3 2 3 X 3 2 3 X 3 2 3 X 3 2 3 X 5 3 5 X 5 3 5 X 5 3 5 X 5 3 5

17 18 19 20

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

X 3 2 3 X 3 2 3 X 3 2 3 X 3 2 3 X 5 3 5 X 5 3 5 X 5 3 5 X 5 3 5

PRECORO

21 22 23 24

P.M. P.M. P.M. *sl.* P.M.-----1

TAB X 3 2 3 X 3 2 3 X 3 2 7 8 7 5 5 X 5 X X 5 X 5 8 X 8 X X 8 X 8 3 X 3 X X 3 X 3 6 X 6 X X 6 X 6

25 26 27 28

P.M.-----1

TAB 8 X 8 X X 8 X 8 5 X 5 X X 5 X 5 5 X 5 X X 5 X 5 8 X 8 X X 8 X 8 6 X 6 X X 6 X 6 3 X 3 X X 3 X 3 3 X 3 X X 3 X 3 6 X 6 X X 6 X 6

CORO

29 30 31 32

P.M.-----1

TAB 8 X 8 X X 8 X 8 3 3 3 3 3 3 3 3 5 5 5 X X 5 X 5 6 X 6 X X 6 X 6 1 1 1 1 1 1 1 1 3 3 3 X X 3 X 3

33 34 35 36

TAB 8 8 8 X X 8 X 8 8 8 8 X X 8 X 8 8 8 8 X X 8 X 8 5 5 5 X X 5 X 5 6 6 6 X X 6 X 6 6 6 6 X X 6 X 6 3 3 3 X X 3 X 3

POSTCORO

37 38 39 40

TAB 8 8 8 X X 8 X 8 8 8 8 X X 8 X 8 8 8 8 X X 8 X 8 5 5 5 X X 5 X 5 6 6 6 X X 6 X 6 6 6 6 X X 6 X 6 3 3 3 X X 3 X 3

41 42 43 44

TAB 8 8 8 X X 8 X 8 8 8 8 X X 8 X 8 5 5 5 X X 5 X 5 8 8 8 X X 8 X 8 6 6 6 X X 6 X 6 3 3 3 X X 3 X 3 6 6 6 X X 6 X 6

45 46 47 48

P.M.

TAB

3 1

INTRO GUIT. E.

49 50 51 52

TAB

5 7 8 7 8 8 10 5 7 8 7

VERSO

53 54 55 56

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8 8 10 X 5 3 5 X 5 3 5 X 5 3 5 X 3 2 3 X 3 2 3

57 58 59 60

P.M. P.M. P.M. P.M. P.M.

TAB

7 8 7 5 7 8 7 X 5 3 5 X 5 3 5 X 3 2 3 X 3 2 3

PRECORO

61 62 63 64

P.M. P.M. P.M.

TAB

X 3 2 3 X 3 2 3 5 X 5 X X 5 X 5 8 X 8 X X 8 X 8 8 X 8 X X 8 X 8

65 66 67 68

P.M.

TAB

5 X 5 X X 5 X 5 5 X 5 X X 5 X 5 8 X 8 X X 8 X 8 8 X 8 X X 8 X 8

POSTCORO

Musical notation for POSTCORO section, measures 93-96. The staff shows a melodic line with a key signature of one flat (Bb) and a common time signature. The guitar tablature below indicates fret numbers and techniques like bends and slides.

Measures 93-96: Melodic line with a key signature of one flat (Bb) and a common time signature. The guitar tablature below indicates fret numbers and techniques like bends and slides.

CORO SUAVE

Musical notation for CORO SUAVE section, measures 97-100. The staff shows a melodic line with a key signature of one flat (Bb) and a common time signature. The guitar tablature below indicates fret numbers and techniques like bends and slides.

Measures 97-100: Melodic line with a key signature of one flat (Bb) and a common time signature. The guitar tablature below indicates fret numbers and techniques like bends and slides.

Musical notation for CORO SUAVE section, measures 101-104. The staff shows a melodic line with a key signature of one flat (Bb) and a common time signature. The guitar tablature below indicates fret numbers and techniques like bends and slides.

Measures 101-104: Melodic line with a key signature of one flat (Bb) and a common time signature. The guitar tablature below indicates fret numbers and techniques like bends and slides.

CORO

Musical notation for CORO section, measures 105-108. The staff shows a melodic line with a key signature of one flat (Bb) and a common time signature. The guitar tablature below indicates fret numbers and techniques like bends and slides.

Measures 105-108: Melodic line with a key signature of one flat (Bb) and a common time signature. The guitar tablature below indicates fret numbers and techniques like bends and slides.

Musical notation for CORO section, measures 109-112. The staff shows a melodic line with a key signature of one flat (Bb) and a common time signature. The guitar tablature below indicates fret numbers and techniques like bends and slides.

Measures 109-112: Melodic line with a key signature of one flat (Bb) and a common time signature. The guitar tablature below indicates fret numbers and techniques like bends and slides.

POSTCORO

Musical notation for POSTCORO section, measures 113-116. The staff shows a melodic line with a key signature of one flat (Bb) and a common time signature. The guitar tablature below indicates fret numbers and techniques like bends and slides.

Measures 113-116: Melodic line with a key signature of one flat (Bb) and a common time signature. The guitar tablature below indicates fret numbers and techniques like bends and slides.

117 118 119 120

P.M.

121 122 123 124

125 126