

Que se abra el cielo

Christine D' Clario

Standard tuning

♩ = 70

INTRO

Capo fret 1

Frederick

1. 2. 3. 4.

TAB

15 14 15 16 14 17 14 17 16 17 14 17 15 15 19 17 15 17 15 12 13

VERSO

5. 6. 7. 8.

TAB

15 14 12 13 13 15 14 12 13 12 12 13 14 12 12

PRECORO

C5 D5 E5 C5 D5 E5 C5 D5 E5

9. 10. 11. 12.

TAB

12 12 10 11 5 5 7 7 9 9 9 9 5 5 7 7 9 9 9 9 5 5 7 7 9 9 9 9 3 3 5 5 7 7 7 7 3 3 5 5 7 7 7 7 3 3 5 5 7 7 7 7

Da Capo

PRECORO X2

D5 C5 D5 E5 C5 D5 E5 C5 D5 E5

13. 14. 15. 16.

TAB

7 7 7 7 7 5 5 5 5 5 5 5 5 5 7 7 9 9 9 9 5 5 7 7 9 9 9 9 5 5 7 7 9 9 9 9 3 3 5 5 7 7 7 7 3 3 5 5 7 7 7 7 3 3 5 5 7 7 7 7

CORO

D5

17. 18. 19. 20.

TAB

7 7 7 7 7 5 5 5 5 5 5 5 5 5 15 14 12 15 12 12 10 13 12 13 15 15 13 12 13 15

[illegible][illegible]

FINAL

The second system of music continues the melody. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note G4 (labeled 45), followed by a half note A4 (labeled 46), and then a half note B4. The system concludes with a double bar line and a repeat sign. Above the staff, there is a '3x' instruction with a diamond symbol, indicating a triple repeat. Below the staff, the fretboard diagram shows the notes G (15), A (14), and B (15) on the first three strings, with a diamond symbol above the B note.