

**From:** "GalleriesNow.net Newsletter" <newsletter@galleriesnow.net>

**To:** jeevacation@gmail.com

**Subject:** Events, Openings, Closings and Auctions 10-17 Oct 2017

**Date:** Tue, 10 Oct 2017 14:06:04 +0000

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10 Oct 2017

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## events

### Tue 10

Mamco, Geneva: [new exhibition](#) previews

Tornabuoni Art, London: [Reading de Chirico](#) panel discussion at the Courtauld Institute

Delfina Foundation, London: [New Museums and Collections](#) talk

### Wed 11

Annka Kultys Gallery, London: [!Mediengruppe Bitnik](#) preview

kamel mennour, Paris: [Daniel Buren](#) preview

### Thu 12

Galerie Forsblom, Helsinki: [Li Gang](#), [Nature Morte?](#) and [Kaarlo Stauffer](#) previews

### Sat 14

Modern Art Oxford: [Rose Finn-Kelcey](#) tour

Sothebys, London: [The Rise of Design](#) talk

kamel mennour, Paris: [Camille Henrot](#) preview

## Sun 15

Galleria Continua Les Moulins, Boissy-le-Châtel: [10 Years of Galleria Continua in France](#) preview

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### exhibitions opening

#### Berlin

Aurel Scheibler: [Alice Neel: The Great Society](#)

KW Institute for Contemporary Art: [Lucy Skaer](#)

#### Boissy-le-Châtel

Galleria Continua Les Moulins: [10 Years of Galleria Continua in France \(2007 - 2017\)](#) - preview Sun, 15 Oct

#### Chicago

MCA Chicago: [Felix](#)

#### Geneva

Mamco: [General Idea: Photographs \(1969-1982\)](#) - exhibition extended  
*conceived in close collaboration with founding member AA Bronson, early photographic works by the Canadian collective that borrow from Minimal, Conceptual and Land art*

Mamco: [William Leavitt: Retrospective](#) - preview Tue, 10 Oct  
*in Leavitt's first European retrospective, historic works, installations, photo-compositions, paintings, drawings from the 1980s-1990s and major recent installations*

Mamco: [Narrative Art](#) - preview Tue, 10 Oct  
*an exhibition exploring the movement which emerged in the early 1970s characterised by the use of photography for documentary purposes*

Mamco: [Fictional Artists](#) - preview Tue, 10 Oct  
*works by artists who remain hidden behind pseudonyms or heteronyms - organised by David Lemaire*

Mamco: [Gordon Matta-Clark: Food](#) - preview Tue, 10 Oct  
*an exhibition exploring the restaurant "FOOD" which opened in New York in 1971 establishing itself as a meeting place which provided food and work for artists*

Mamco: [Martha Rosler: House Beautiful: Bringing the War Home](#) - preview Tue, 10 Oct  
*photomontages produced between 1967 and 1972 which bring together two opposing worlds: modern interiors of security and good taste and scenes from the Vietnam War*

Mamco: [Adrian Piper: The Mythic Being](#) - preview Tue, 10 Oct  
*original black and white photographs by the analytical philosopher and major figure of first-generation American Conceptual art*

Mamco: [Allen Ruppersberg: The Never Ending Book. Part One: The Old Poems \(For My Mother\), 2007](#) - preview Tue, 10 Oct

*works by a pivotal figure of the Californian Conceptual art scene exploring the ambiguous relationship between the intimate and the public via a literally infinite book*

### **Helsinki**

Galerie Forsblom: Li Gang: Fictional Symbol - preview Thu, 12 Oct

Galerie Forsblom: Nature Morte? - preview Thu, 12 Oct

Galerie Forsblom: Kaarlo Stauffer: Good Earth - preview Thu, 12 Oct

### **London**

Annka Kultys Gallery: !Mediengruppe Bitnik: Are You Online Now? - preview Wed, 11 Oct  
*a new five-channel video installation exploring the relationship between human and machine, virtual intimacy and the disruptive use of digital platforms*

Whitechapel Gallery: Artists' Film International: Gabriela Golder and Wojciech Bakowski

### **London auctions**

Sotheby's:

Art For Grenfell Mon, 16 Oct (viewing 12-16 Oct)

Design: Living in a Material World Tue, 17 Oct (viewing 13-17 Oct)

### **Lustenau**

Häusler Contemporary Lustenau: Sébastien de Ganay: Fold on Fold - opens Fri, 13 Oct

### **Mumbai**

Chemould Prescott Road: Sooni Taraporevala: Home in the City: Bombay 1977 to Mumbai 2017 - preview Fri, 13 Oct

### **New York**

Anton Kern Gallery: Alessandro Pessoli: Against Me

Derek Eller Gallery: Whiting Tennis

Lehmann Maupin 22nd and Chrystie St: Gilbert & George, THE BEARD PICTURES

P.P.O.W: Robin F. Williams: Your Good Taste Is Showing

Paula Cooper Gallery, 521 W. 21st St: Douglas Huebler

The Drawing Center: Judith Bernstein: Cabinet of Horrors

The Met Breuer: Modernism on the Ganges: Raghubir Singh Photographs

### **Nîmes**

Carré d'Art - Musée d'art contemporain de Nîmes: Supports/Surfaces. The Beginning, 1966 - 1970

### **Paris**

Almine Rech Gallery: George Condo: Life is Worth Living - preview Sat, 14 Oct

*paintings and sculpture made while Condo was living in Paris in the late '80s and early '90s in conversation with his most recent works*

Fondation Louis Vuitton: [Etre moderne: Le MoMA à Paris](#)

Jeu de Paume: [Ali Kazma: Subterranean](#)

Jeu de Paume: [Albert Renger-Patzsch: Things](#)

Jeu de Paume: [Satellite 10 programme: Steffani Jemison. Sensus Plenior](#)

kamel mennour, r. du Pont de Lodi: [Camille Henrot: Testa di Legno](#) - preview Sat, 14 Oct

kamel mennour, r. Saint-André des arts: [Daniel Buren: Pyramidal, hauts-reliefs, travaux in situ et situés, 2017](#) - preview Wed, 11 Oct

Musée Picasso Paris: [Picasso 1932](#)

Perrotin, r. de Turenne: [Julio Le Parc: Bifurcations](#)

Perrotin, r. de Turenne: [Daniel Arsham: The Angle of Repose](#)

### Stockholm

Galleri Magnus Karlsson: [Mette Björnberg: Power Play](#) - preview Sat, 14 Oct

### Tokyo

Taka Ishii Gallery Photography / Film: [Armando Salas Portugal: Casa Barragán](#)









### Zürich

Hauser & Wirth Zürich: [Bernd and Hilla Becher](#)

### Zürich auctions

Christie's:

[Swiss Art](#) Tue, 17 Oct (viewing 14-17 Oct)

 Marian Goodman	 Almine Rech	 Thaddaeus Ropac	 Lisa Kandhofer
 Eva Presenhuber	 David Zwirner	 Modern Art Oxford	 Morena di Luna

### exhibitions closing

### Basel

Kunstmuseum Basel: [Richard Serra: Films and Videotapes](#)

## Hove

Morena di Luna: Paulo Nimer Pjota - closes Sun, 15 Oct

*in Morena di Luna's inaugural exhibition, Pjota's new works are an allegorical journey referring to everyday objects, vernacular architecture and street life*

## Johannesburg

Goodman Gallery Johannesburg: Kudzanai Chiurai: We Live in Silence

## London

Marian Goodman Gallery: Amar Kanwar: Such a Morning - closes Sat, 14 Oct

*Kanwar's multimedia works explore the politics of power, violence, sexuality and justice, characterised by his distinctly poetic approach to the social and political*

## Naples

Museo MADRE: Stephen Prina: english for foreigners

## New York

Almine Rech Gallery New York: Julian Schnabel: Re-Reading - closes Sat, 14 Oct

*recent works by an artist whose practice transcends genres or media, inviting viewers to become "readers" of his visual and literary dialogue*

David Zwirner 19th St: Suzan Frecon: recent oil paintings - closes Sat, 14 Oct

Fredericks & Freiser: Mark Thomas Gibson: Early Retirement

James Cohan Gallery: A Line Can Go Anywhere

Marian Goodman Gallery, New York: Tony Cragg: Recent Sculptures

Mitchell-Innes & Nash, 26th St: Amanda Ross-Ho: MY PEN IS HUGE

Paula Cooper Gallery, 534 W. 21st St: Carey Young

Sikkema Jenkins & Co: Kara Walker: Sikkema Jenkins and Co. is Compelled to present

The most Astounding and Important Painting show of the fall Art Show viewing season!

## Oxford

Modern Art Oxford: Rose Finn-Kelcey: Life, Belief and Beyond - closes Sun, 15 Oct

*a central figure in the feminist art scene, Finn-Kelcey's first posthumous exhibition explores power, performance, spirituality and the self with a characteristic dry wit*

## Paris

Bugada & Cargnel: Lise Stoufflet, Romain Vicari: The Smell of the Moon

Galerie Frank Elbaz: Ari Marcopoulos: Machine

Galerie Jocelyn Wolff: Francisco Tropa: La moustache cachée dans la barbe

Galerie Thaddaeus Ropac, Marais: Wolfgang Laib: The Beginning of Something Else - closes Sat, 14 Oct

*a central installation and a frieze of twenty-eight large drawings profoundly connected to Laib's experiences in India and Southeast Asia*

Galerie Thaddaeus Ropac, Pantin: Déjeuner sur l'herbe - closes Wed, 11 Oct

*a group exhibition which explores notions of lingering and idling, using the landscape genre as a way to capture a contemporary state of being*

### **Vienna**

Galerie Lisa Kandlhofer: Project Room. Grear Patterson: Lucky Charm - closes Sat, 14 Oct

*new works which refine the American artist's previous examinations of sunsets*

Galerie Lisa Kandlhofer: Keith Coventry: Tabula Rasa - closes Sat, 14 Oct

*in his first solo exhibition in Austria, the British artist continues his ongoing exploration of the ruins of modernism*

### **Zürich**

Galerie Eva Presenhuber, Maag Areal: Steven Shearer: Printed Works - closes Sat, 14 Oct

*works which recontextualise rebellious, ephemeral culture using images from Shearer's archive of '70s fanzines, home-made albums and amateur photography from the internet*

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