Fred Postles

Software Engineer

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[LinkedIn](#)

London, UK

Developer Portfolio: https://fredpostles.com

SOFTWARE ENGINEERING SKILLS

- **HTML5:** Semantically correct for accessibility and SEO.
- **CSS 3**: Responsive design, Flexbox & CSS Grid, pre-processors (SASS), and CSS frameworks.
- **JavaScript**: ES6+, AJAX & API's - REST and GraphQL, Animation (Greensock & Three.js), Graphing (d3.js) & Realtime (websockets and [socket.io](#)), Next.js, OAuth, Vite.
- **React:** hooks, context, Material UI.
- **Testing:** TypeScript, Cypress, Vitest
- **Node.js:** Vanilla & Express.
- **Databases:** SQL - Postgres, NoSQL - MongoDB with Mongoose.js, Redis, Firebase.
- **DevOps:** Docker & Kubernetes, Heroku (inc. pipelines), serverless (inc. Netlify).

EDUCATION

The Jump Digital School   *May 2022 - Dec 2022*

- A 30-week programme of in-depth, full-stack Software Engineering Training enabling me to develop and deploy full-stack websites and web applications to a professional standard
- Delivered individual and team projects, remotely, including participating in a hackathon

Goldsmiths, University of London   *2017 - 2019*

- MA Visual Anthropology (Distinction)

King's College London   *2013 - 2016*

- BA (Hons) Liberal Arts, Major in History (2:1)

PROFESSIONAL EXPERIENCE

Journeyman Pictures Ltd, *London*

Digital Coordinator and Lead Digital Video Technician   *Jun 2021 - present*

- Leveraging my natural attention to detail and visual / filmmaking skills to enable documentary makers to more effectively monetize their content, through Journeyman Pictures
- Delivering all releases to global digital platforms and broadcast markets
- Managing 4 staff members to deliver on multiple projects simultaneously
- Increased workflow through efficiencies created by:
    - partnering with platforms and encoding houses to reduce project lead times by 50%

- Improving and standardising asset ingest/inventory processes, file organisation and naming conventions
- Implementing daily check in meetings with team to set priorities and track progress

Lead Digital Video Technician   *Oct 2020 - Jun 2021*
- Data analysis and reporting
- Creating artwork relating to documentaries using Adobe Photoshop
- Quality control checks on visual/audio assets and proofreading of Subtitles and Closed Captions, using Adobe Premiere Pro and Subtitle Edit
- English to French/French to English translation

Intern   *Jul 2020 - Oct 2020*

Goldsmiths Centre for Contemporary Art, *London*   *Sep 2018 - Jul 2020*
Gallery Assistant

Tate Enterprises Ltd, *London*   *Apr 2017 - May 2021*
Retail Assistant

ADDITIONAL INFORMATION

- I have the right to work in the UK
- Immediately available for interview
- Native English and French