

# Russel-McPherron, Equinoctial and Axial effects on geomagnetic activity

DLR-SO SKP PhD Seminar

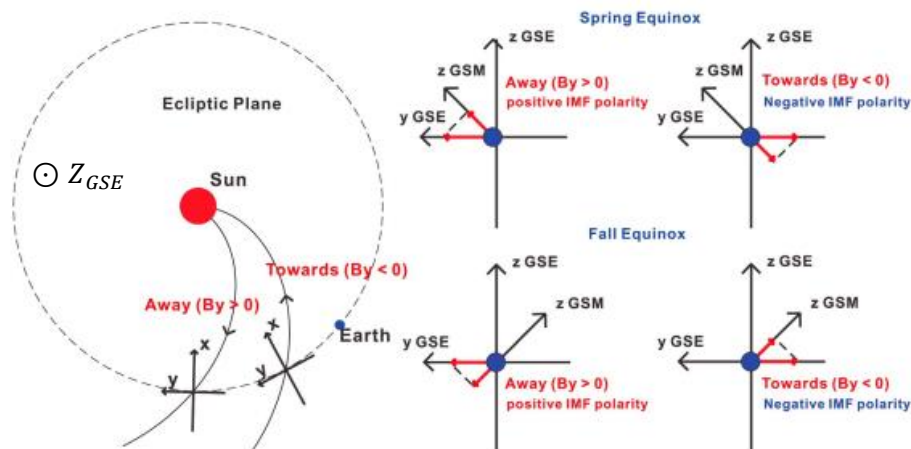
November 18, 2021



Knowledge for Tomorrow



# Russel-McPherron Effect

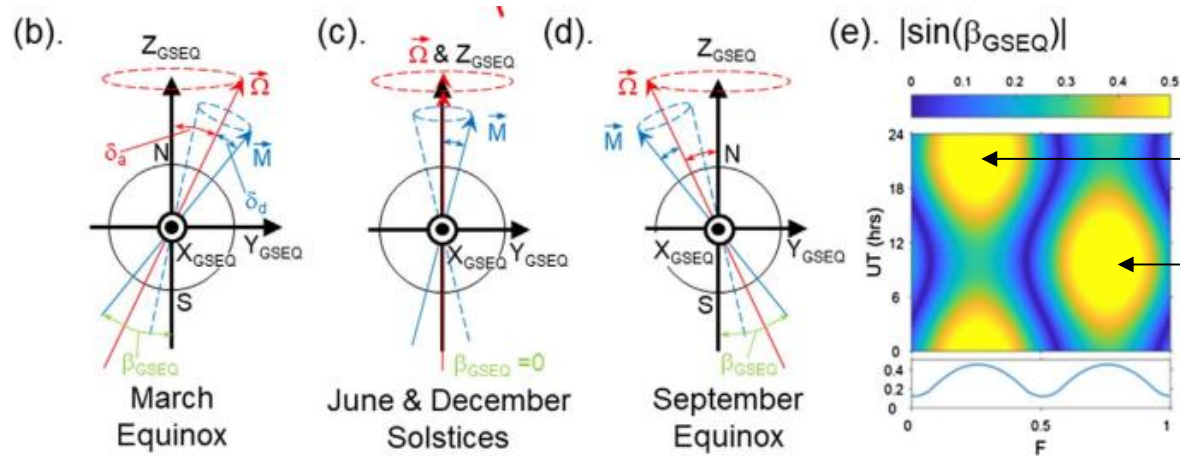


GSE  $\leftrightarrow$  GSEQ (small angle)

Assumption:  $[B_z]_{GSEQ} = 0$

Problems:

- $[B_z]_{GSE} \ll 0$  events are dominant cause of  $[B_z]_{GSM} < 0$
- $F - UT$  pattern not observed in geomagnetic activity indices



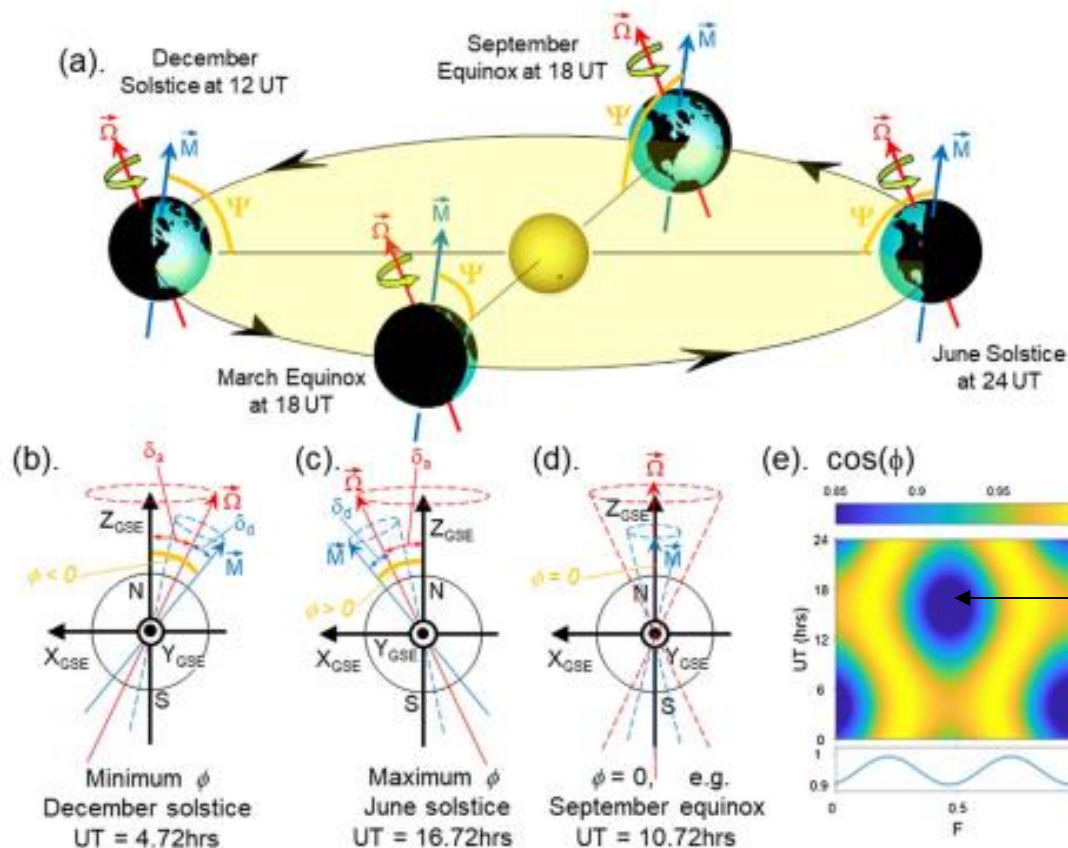
local dusk at earth northern  
geomagnetic pole

local dawn at earth  
northern geomagnetic pole

$$LT \approx UTC - 5$$



# The Equinoctial effect



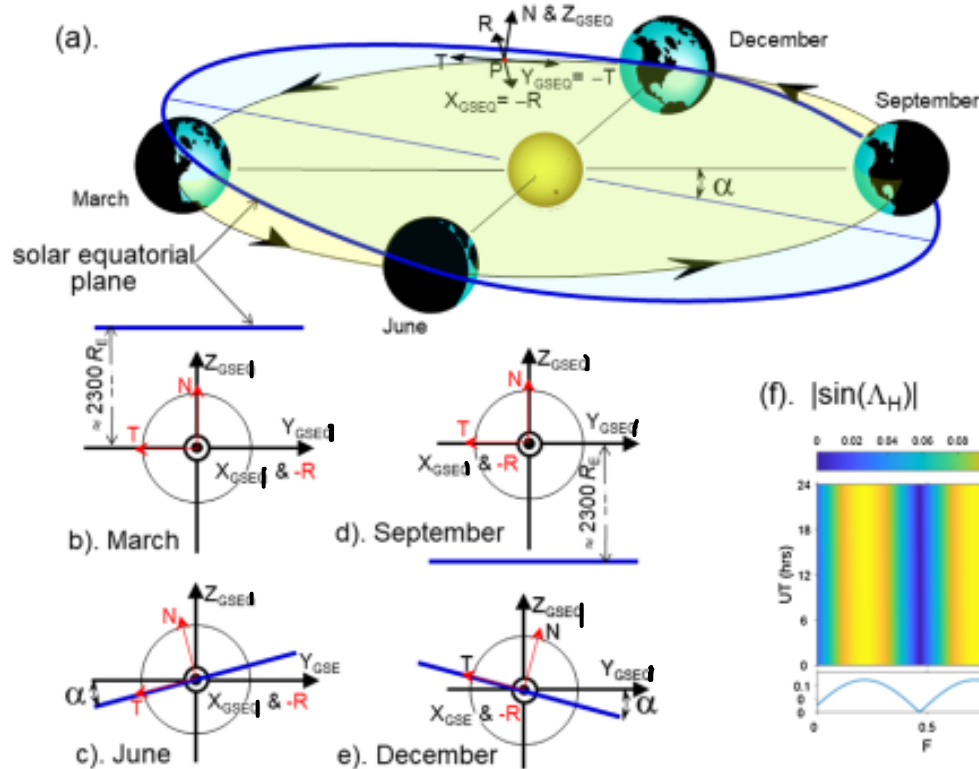
Geomagnetic activity indices fit  $F - UT$  pattern well

Suggested effects that depend on  $\phi$ :

- Kelvin-Helmholtz instability of magnetopause
  - stand-off distance of solar wind
  - reconnection voltage of dayside magnetic field lines
  - tilt-induced changes in ionospheric conductivities
  - ...
- remains open to debate



# The Axial effect



- difference between GSE and GSEQ becomes important now
- higher chance to encounter fast solar wind at higher solar magnetic latitudes
- no  $UT$ , only  $F$  variation
- appears to be seen in  $Dst$  index, but  $Dst$  responds to storms which have a 'recharge' time that smooths out  $UT$  variation

$$X_{GSEQ} = -R = X_{GSE}$$

$$Y_{GSEQ} = -T$$

$$Z_{GSEQ} = N$$





# Summary and Contradictions

Russel-McPherron effect	Equinoctial effect
<ul style="list-style-type: none"><li>• maxima at April 4 and October 7 (2019)</li><li>• explains southward IMF occurrence during solar quiet times</li><li>• geomagnetic activity after sudden storm commencements (SSCs) follows R-M pattern</li></ul>	<ul style="list-style-type: none"><li>• maxima at equinoxes</li><li>• geomagnetic indices seem to follow equinoctial effect pattern</li><li>• explains part(?) of the geomagnetic activity after SSC</li></ul>
<p>➔ strongly contradicting conclusions of different papers</p> <p>➔ probably both effects contribute (60% Equinoctial, 40% R-M has been suggested?)</p>	

