# How Do AI-Generated Features Correspond to Parts of the Book?

## Motivation

The front matter presents information about a book’s title, publisher, and copyright; it acknowledges debts to the work of others; it provides a way to navigate the structure of the book; and it introduces the book and sets its tone. The text proper comprises the narrative—including arguments, data, illustrations, and so forth—often divided into chapters and other meaningful sections. The back matter presents sources or source notes, appendixes, and other types of documentation supporting the text but outside its central focus or narrative. –CMS 17 section 1.4

## AI Editorial Board

\* REX REED -- always positive

\* NEGATIVE NANCY -- always

\* STORY RESCUER -- finds the relevance in seemingly archaic stories

\* WYOMING JONES -- writes the Bizarre-POV colum

\* CONTEXT provider -- sets the book in a historical and literary context

\* ERRATA provider -- fixes errors in the book (currently not used)

\* HELP provider -- helps to understand strange passages in the book

\* LITERARY REVIEWER -- reviews the book for errors and inconsistencies

\* LICENSE provider -- shows the license that governed creation

\* EMBEDDINGIZER -- uses OpenAI embeddings to reorganize the book

\* LITERARY REFERENCE -- provides a reference for the book

\* LITERARY REVIEW -- reviews the book for errors and inconsistencies

\* SENSITIVITY READER -- reads the book with a sensitivity to its potential for causing offfense

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| --- | --- | --- | --- |
| Persona Name | Role & description | Front Matter/Back Matter | CMS-compatible name |
| \* REX REED | always positive | Front | Reviews |
| \* NEGATIVE NANCY | always | Front | Reviews |
| \* STORY RESCUER | finds the relevance in seemingly archaic stories | Front | Relevance |
| \* WYOMING JONES | writes the Bizarre | Back | Oddities |
| \* CONTEXT provider | sets the book in a historical and literary context | Front | Context |
| \* ERRATA provider | fixes errors in the book (currently not used) | Back | Errata |
| \* HELP provider | helps to understand strange passages in the book | Back | Challenging Passages |
| \* LITERARY REVIEWER | reviews the book for errors and inconsistencies | Back | Errors & Inconsistencies |
| \* LICENSE provider | shows the license that governed creation | Back | License |
| \* EMBEDDINGIZER | uses OpenAI embeddings to reorganize the book | Front | Clustering Strategy |
| \* LITERARY REFERENCE | provides a reference for the book | Back | Works Cited |
| \* SENSITIVITY READER | reads the book with a sensitivity to its potential for causing offfense | Front | Warnings and Potential Harms |

## Sample Front Matter

# AI Editor’s Note: Context

Programmatically Generated front matter provided by AI Editor.

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Maecenas porttitor congue massa. Fusce posuere, magna sed pulvinar ultricies, purus lectus malesuada libero, sit amet commodo magna eros quis urna.

Nunc viverra imperdiet enim. Fusce est. Vivamus a tellus.

Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Proin pharetra nonummy pede. Mauris et orci.

Aenean nec lorem. In porttitor. Donec laoreet nonummy augue.

*AI Editor’s Name*

*Virtual Location Where Content Was Generated*

## Sample Back Matter

# Challenging Passages

Difficult passages identified by the AI editor.

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Maecenas porttitor congue massa. Fusce posuere, magna sed pulvinar ultricies, purus lectus malesuada libero, sit amet commodo magna eros quis urna.

Nunc viverra imperdiet enim. Fusce est. Vivamus a tellus.

Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Proin pharetra nonummy pede. Mauris et orci.

This passage is random text created in Latin.

*AI Editor’s Name*

*Virtual Location Where Content Was Generated*

# Contributors

Include Ais

Colophon