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International Baccalaureate®
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MUSIQUE
NIVEAU SUPÉRIEUR ET NIVEAU MOYEN

Mercredi 22 mai 2013 (après-midi)

LIVRET DE PARTITIONS

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- N'ouvrez pas ce livret avant d'y être autorisé(e).
- Ce livret contient la partition correspondant à la section B de l'épreuve de compréhension auditive.

Tempo di menuetto extrait du *Septuor en mi bémol majeur, op. 20*, de L. Beethoven

Tempo di Menuetto. ♩ = 120.

Clarinetto in Bb 1 2 3 4 5 6 7 8

Fagotto

Corno in Eb

Violino

Viola

Violoncello

Basso

Clt. 9 10 11 12 13 14 15 16

Fag.

Cor.

Vln.

Vla.

Vlc.

Bass

Clt. 17 18 19 20 21 22 23 24 25

Fag.

Cor.

Vln.

Vla.

Vlc.

Bass

26 27 28 **Trio.** 29 30 31 32

Clt.

Fag.

Cor.

Vln.

Vla.

Vlc.

Bass

33 34 35 36 37 38 39 40

Clt.

Fag.

Cor.

Vln.

Vla.

Vlc.

Bass

41 42 43 44 45 46 47 48

Clt.

Fag.

Cor.

Vln.

Vla.

Vlc.

Bass

Men. d. C.

The musical score is divided into three systems of staves. The first system (measures 26-32) includes a Clarinet (Clt.) part with a melodic line, a Bassoon (Fag.) part with a similar line, and a Cor Anglais (Cor.) part with a rhythmic pattern. The Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Bass parts provide harmonic support. A vertical line at measure 28 marks the beginning of the 'Trio.' section. The second system (measures 33-40) continues the Trio section, with the Clarinet and Bassoon parts featuring a 'cresc.' (crescendo) marking. The third system (measures 41-48) concludes the Trio section, with the Clarinet and Bassoon parts again featuring a 'cresc.' marking. The score ends with the instruction 'Men. d. C.' (Meno di Cioè).

[Source : adapté du site imslp.org, 7 novembre 2012]