



ENGLISH A: LITERATURE – STANDARD LEVEL – PAPER 1 ANGLAIS A : LITTÉRATURE – NIVEAU MOYEN – ÉPREUVE 1 INGLÉS A: LITERATURA – NIVEL MEDIO – PRUEBA 1

Thursday 2 May 2013 (morning) Jeudi 2 mai 2013 (matin) Jueves 2 de mayo de 2013 (mañana)

1 hour 30 minutes / 1 heure 30 minutes / 1 hora 30 minutos

INSTRUCTIONS TO CANDIDATES

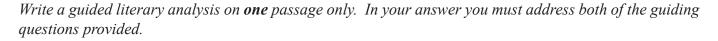
- Do not open this examination paper until instructed to do so.
- Write a guided literary analysis on one passage only. In your answer you must address both of the guiding questions provided.
- The maximum mark for this examination paper is [20 marks].

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Rédigez une analyse littéraire dirigée d'un seul des passages. Les deux questions d'orientation fournies doivent être traitées dans votre réponse.
- Le nombre maximum de points pour cette épreuve d'examen est [20 points].

INSTRUCCIONES PARA LOS ALUMNOS

- No abra esta prueba hasta que se lo autoricen.
- Escriba un análisis literario guiado sobre un solo pasaje. Debe abordar las dos preguntas de orientación en su respuesta.
- La puntuación máxima para esta prueba de examen es [20 puntos].



1.

Text removed for copyright reasons
The extract is available at: http://www.nytimes.com/books/first/k/keegan-first.html
John Keegan, *The First World War* (1999)
From "The First World War was a tragic and unnecessary conflict." to "The First World War inaugurated the manufacture of mass death that the Second brought to a pitiless consummation."

- (a) By what means does the writer convey his attitude towards his subject in this passage?
- (b) How does the writer use detail to make his argument more powerful?

I Am Tourist

I am Tourist

I fly across the seas with a cold glass in my hand

Watching Burt Reynolds movies

I am Tourist

5 With my chocolate-coloured spectacles

And my blue travellers chequetacles

And my video camera purring at the Sights

I am Tourist

With my Tourist Wife

We live the full and beautiful

Tourist Life

We are taken to a hill tribe

They live on a hill

They sell us many boxes

15 Painted green and grey

They are ugly boxes but very inexpensive

Then they put on hairy masks

And scarlet knickerbockers

They bang their stomachs and circle round us

20 Is it a wedding? Is it a funeral?

Whatever it is we video it all

And it is picturesque but it is not inexpensive

On the way back to the hotel

I tell our Guide

25 No more painted boxes

No more picturesque ceremonies

No more hill tribes

I want a mattress

And a pool and a bar

30 Just like back home

Lam Tourist

Reprinted by permission of United Agents on behalf of: The Estate of the late Adrian Mitchell.

- (a) What image of a tourist is the poet portraying?
- (b) Through what techniques is humour created in this poem?