॥ॐ श्री गणेशाय नमः॥



Teacher Training Course RYT200 Hatha Yoga

Contents

Introduction to Yoga

Part 1: Asanas

MEDITATIVE ASANAS

- I. Virasana
- II. Swastikasana
- III. Samasana
- IV. Padmasana
- V. Siddhasana

SITTING ASANAS

- I. Vajrasana
- II. Bhadrasana
- III. Parvatasana

- IV. Gomukhasana
- V. Janushirasana
- VI. Vakrasana
- VII. Ardha Matsyendrasana
- VIII. Paschimottanasana
 - IX. Supta Vajrasana
 - X. Yoga Mudra
 - XI. Ushtrasana
- XII. Mandukasana
- XIII. Uttana Mandukasana

STANDING ASANAS

- I. Tadasana
- II. Chakrasana (Lateral)
- III. Konasana
- IV. Vrikshasana
- V. Trikonasana
- VI. Natrajasana
- VII. Utkatasana
- VIII. Padhastasana
 - IX. Garudasana

PRONE ASANAS

- I. Makarasana
- II. Niralambasana
- III. Marjari Asana
- IV. Bhujangasana
- V. Sarpasana
- VI. Ardha Shalabhasana
- VII. Co-ordination Movement (Prone)
- VIII. Shalabhasna
 - IX. Naukasana (Prone)
 - X. Dhanurasana

SUPINE ASANAS

- I. Shavasana
- II. Ardha Halasana (One leg/Both legs)
- III. Pawanamuktasana (Ardha/Purna)

- IV. Setubandhasana
- V. Crocodile variations
- VI. Uttana Padasana
- VII. Naukasana (Supine)
- VIII. Matsyasana
 - IX. Halasana
 - X. Chakrasana (Backward)

INVERTED ASANAS

- I. Viparitkarani
- II. Sarvangasana
- III. Shirshasana

ADVANCED ASANAS

- I. Akarna Dhanurasana
- II. Tolangulasana
- III. Bakasana
- IV. Padma Bakasana
- V. Gorakshasana
- VI. Ugrasana
- VII. Shirsha Padangushthasana
- VIII. Kapotasana
 - IX. Rajkapotasana
 - X. Matsyendrasana
 - XI. Kurmasana
- XII. Kukkutasana
- XIII. Uttana Kurmasana
- XIV. Hansasana
- XV. Mayurasana
- XVI. Vatayanasana

Part 2: Pranayama

PRANAYAMA

- I. Anuloma- Vilom
- II. Ujjayi
- III. Suryabhedana
- IV. Shitali

- V. Sitkari
- VI. Bhramari
- VII. Bhastrika

Part 3: Mudra

MUDRAS

- I. Brahma Mudra
- II. Simha Mudra

Part 4: Bandha

BANDHAS

- I. Jivha Bandha Mula Bandha
- II. Jalandhara Bandha
- III. Uddiyana Bandha (Bahya/Antar)

Part 5: Satkarma

SHUDDHI KRIYA

- I. KapalaBhati
- II. Agnisara
- III. Nauli
- IV. Trataka
- V. JalaNeti
- VI. Rubber Neti
- VII. Vaman Dhauti
- VIII. Danda Dhauti
 - IX. Vastra Dhauti
 - X. Shankha Prakshalana (Varisara)

Introduction to Yoga

"Yoga is not an ancient myth buried in oblivion. It is the most

valuable

inheritance of the present. It is the essential need of today and the

culture of tomorrow."

Yoga is the science of right living and, as such, is intended to be incorporated in daily life. It works on all aspects of the person: the physical, vital, mental, emotional, psychic and spiritual.

The word yoga means 'unity' or 'oneness' and is derived from the Sanskrit word yuj, which means 'to join'. This unity or joining is described in spiritual terms as the union of the individual consciousness with the universal consciousness. On a more practical level, yoga is a means of balancing and harmonizing

the body, mind and emotions. This is done through the practice of asana, pranayama, mudra, bandha, shatkarma and meditation, and must be achieved before union can take place with the higher reality.

Part-1 <u>Asana</u> <u>Introduction to Yogasana</u>

In the Yoga Sutras of Patanjali there is a concise definition of yogasana: "Sthiram sukham aasanam", meaning 'that position which is con1fortable and steady'. In this context, asanas are practised to develop the ability to sit comfortably in one position

for an extended period of time, an ability necessary for meditation. Raja yoga equates yogasana to the stable sitting position.

The hatha yogis, however, found that certain specific body positions, asanas, open the energy channels and psychic centres.

They found that developing control of the body through these practices enabled them to control the mind and energy.

Y ogasanas became tools to higher awareness, providing the stable foundation necessary for the exploration of the body, breath, mind and higher states. For this reason, asana practice comes first in hatha yoga texts such as Hatha Yoga Pradipika. In the yogic scriptures it is said that there were originally 8,400,000 asanas, which represent the 8,400,000 incarnations

every individual tnust pass through before attaining liberation

from the cycle of birth and death. These asanas represented a progressive evolution from the simplest form of life to the most complex: that of a fully realized human being. Down through the ages the great rishis and yogis modified and reduced the number of asanas to the few hundred known today. Of these few hundred, only the eighty-four most useful are discussed in detail. Through their practice, it is possible to side-step the karmic process and bypass many evolutionary stages in one lifetime.