

DESIGN

MAYORS DAY



of Recognition for
National Service

You're Invited!

Join our city and county officials as we recognize our community's national service members! We will join together on this day of national appreciation and celebration! Come support those who are making positive changes through service for our communities.

When:

Tuesday, April 5th
9am -12pm

Where:

Lansing City Hall
124 W Michigan Ave
Lansing, Mi

*Metered parking on street, or ramp parking

Contact Resa at tranresat@gmail.com with any questions



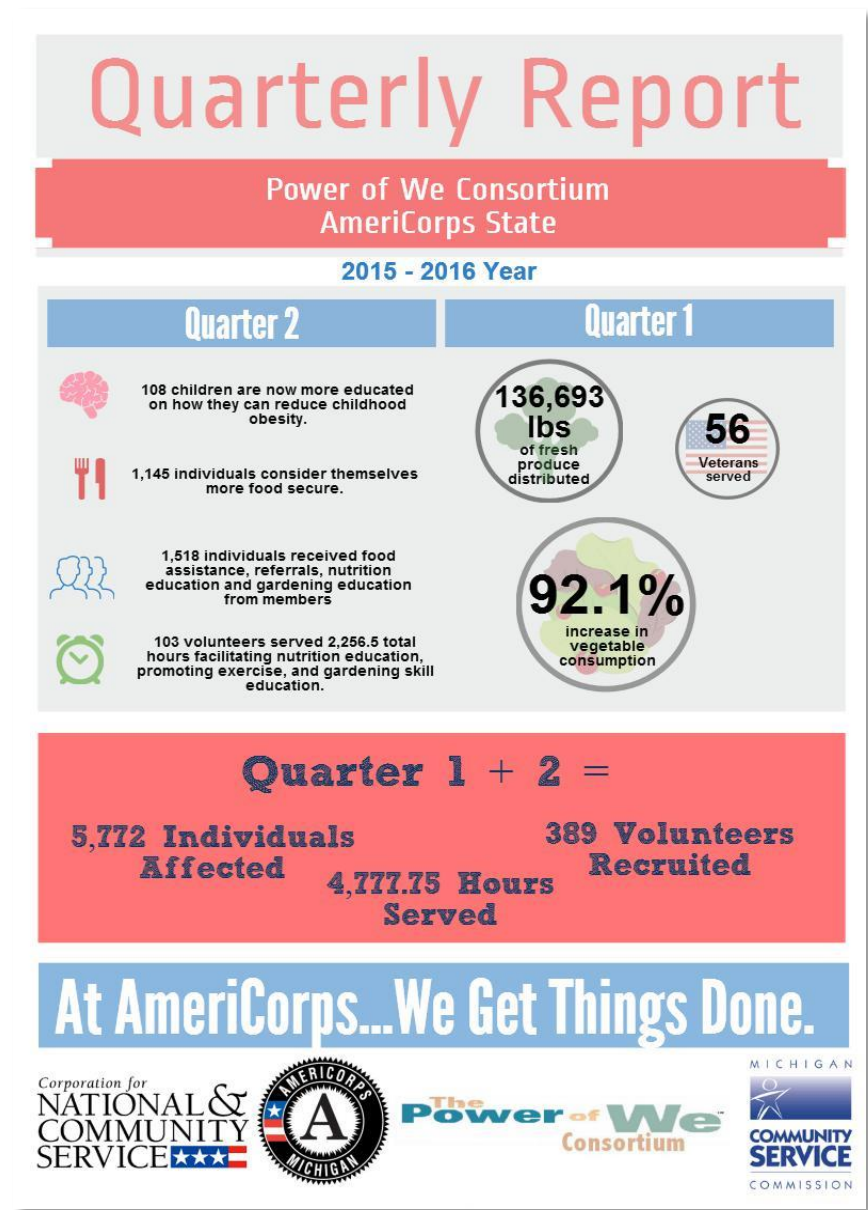
MAYOR'S DAY FLYER
Created with PowerPoint

Grace Freeman

Power of We Consortium / Winter, 2016

INFOGRAPHIC 1
Created with Piktochart

Grace Freeman
Power of We Consortium / Winter, 2016



Contouring 101: Three Simple Steps to a Flawless Face!

Step one: Contour

Apply a cool-toned bronzer three shades darker than your skintone along your cheekbones, along your temples and the sides of your nose. This will create shadow, making your face appear slimmer.

Step Two: Blush

Apply a warm pink shade slightly above the bronzed area. This shade will bring dimension to your cheeks, and create a gradient. Adding color to your face makes you look healthier.

Step Three: Highlight

Add a concealer two-to-three shades lighter than your skintone to all of the areas light would naturally hit your face. This means your forehead, tops of cheekbones, chin and jaw.



What Brush Should I Use?

When it comes to makeup, there are many different brushes out there to choose from. Which one is right for you?



Concealer Brushes are great for blending out shades in hard to reach places, such as under the eye.



This **Flat Top Kabuki** brush is perfect for blending all over the face, or using with a translucent powder to set your foundation.



Tapered Brushes are mainly used for bronzing under the cheekbones and along the temple. Their shape is designed to fit perfectly in the hollows of your cheek.

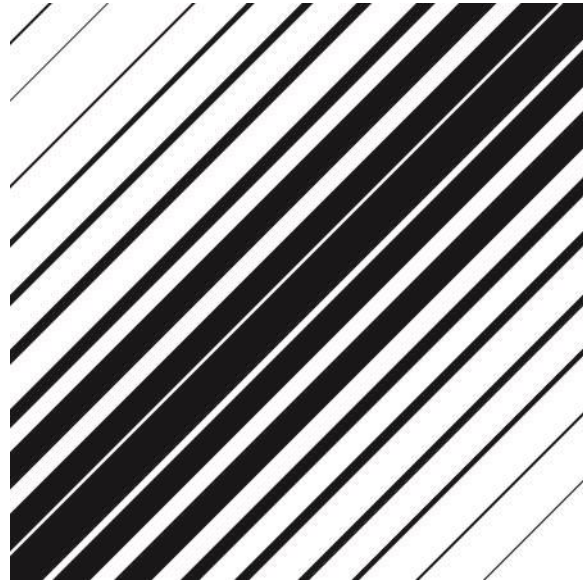
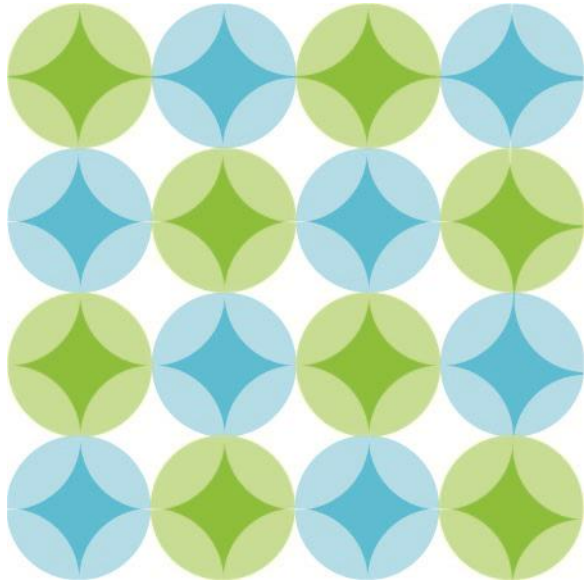
INFOGRAPHIC 2
Created with Illustrator CC

Grace Freeman
CAS111 / Winter, 2015

VECTOR IMAGE
Created with Illustrator CC



Grace Freeman
CAS 111/ Winter, 2015



PATTERN STUDY
Created with Illustrator CC

Grace Freeman
STA160 / Summer, 2016

Grace Freeman



Artist - Designer - Explorer

My Mission: To achieve valuable skills through obtaining rewarding positions that enable me to build on my work experience as a creative professional and well-rounded individual.

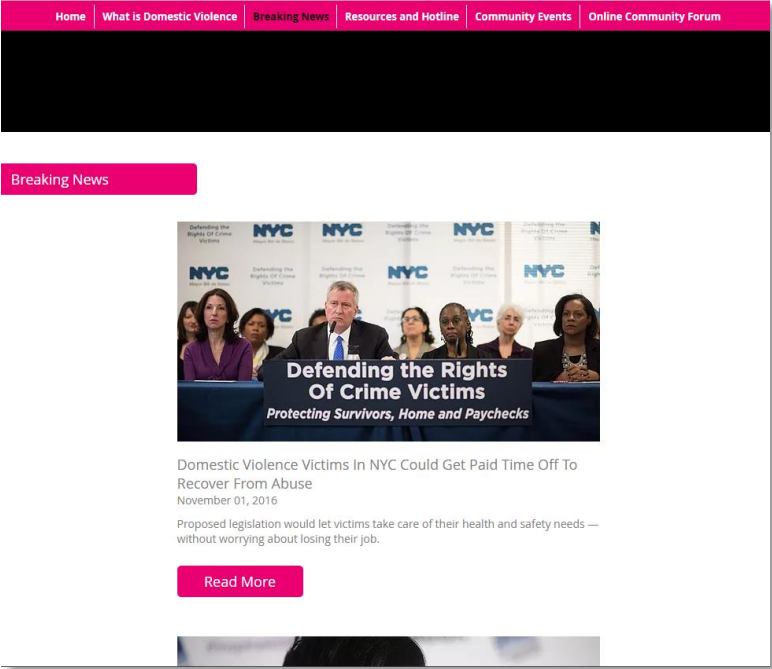
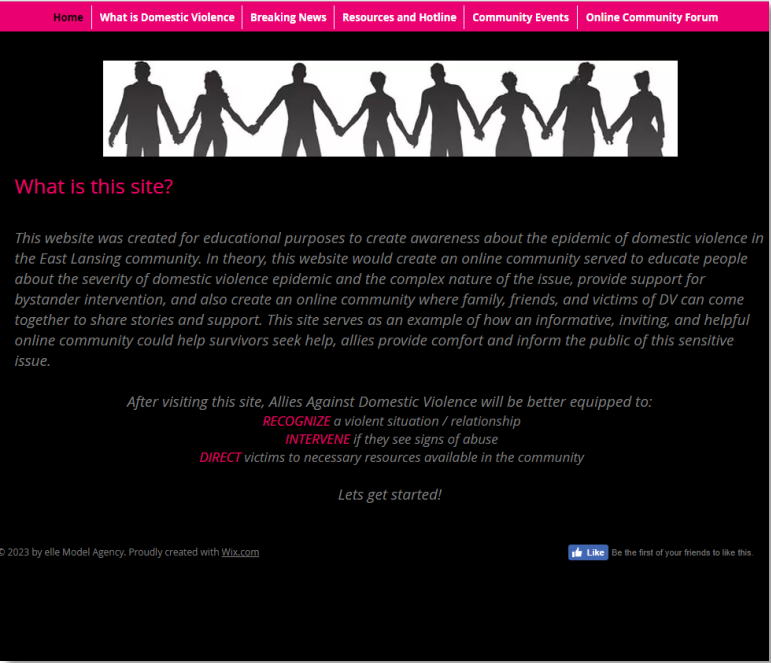
[Work](#)

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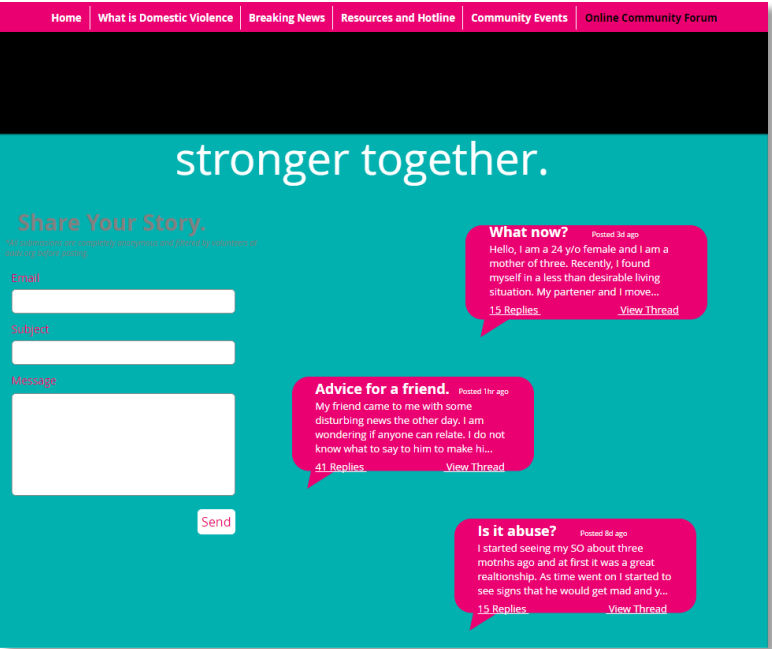
HOMEPAGE MOCKUP
Created with Photoshop

Grace Freeman
MI349 / Fall, 2016



DOMESTIC VIOLENCE AWARENESS MOCK-SITE
Created with Wix

Grace Freeman
STA303/ Fall, 2016



SCULPTURE

GNOME
Clay

Grace Freeman
RCAH 202 / Winter, 2014



FACE
Clay

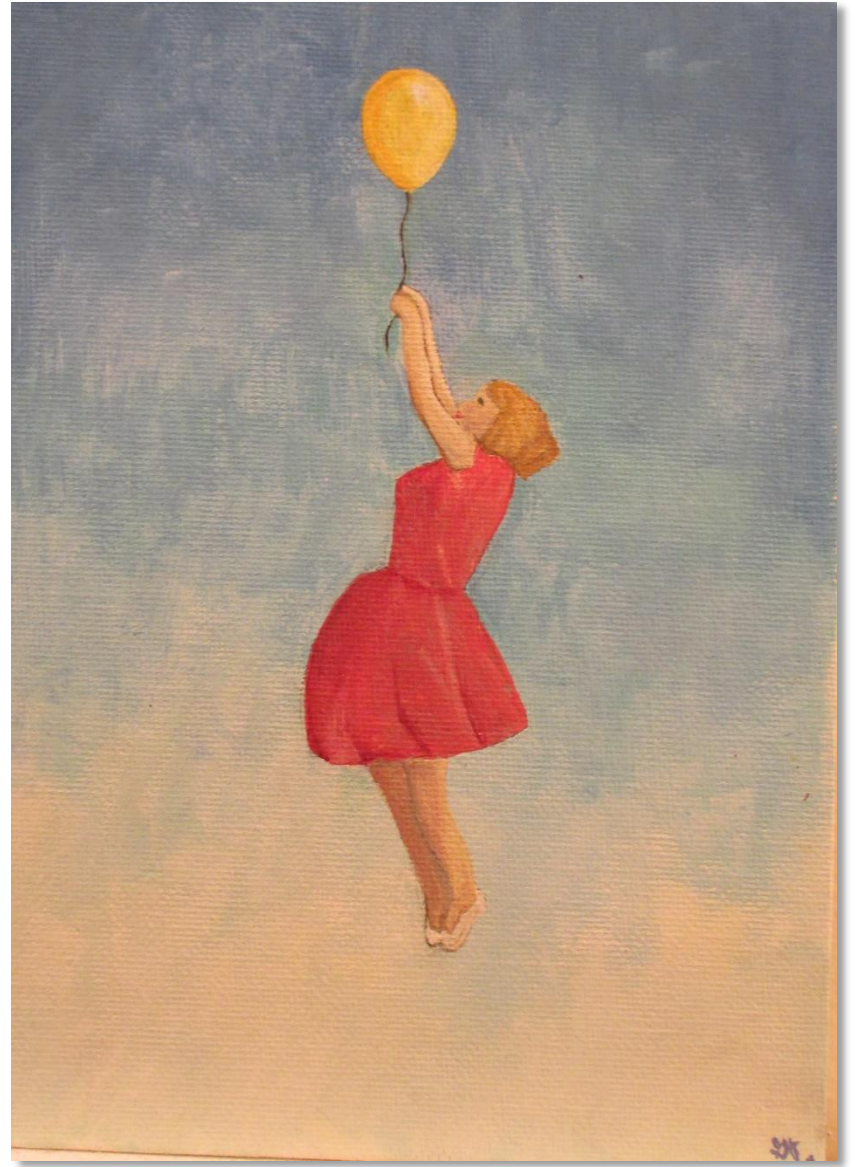
Grace Freeman
RCAH202 / Winter, 2014



PAINTING

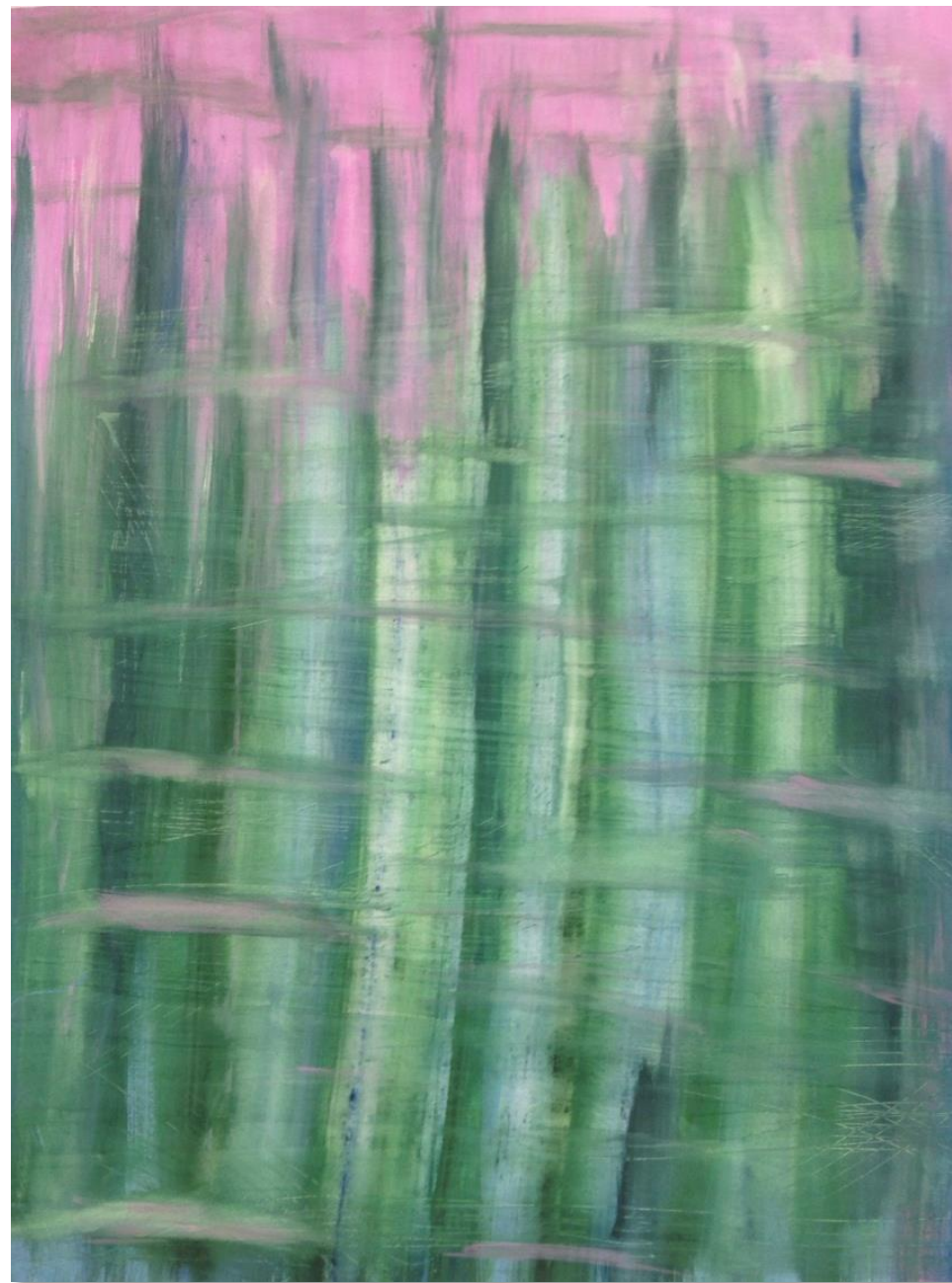
SELF PORTRAIT
Acrylic on Canvas

Grace Freeman
13/ Winter, 2013



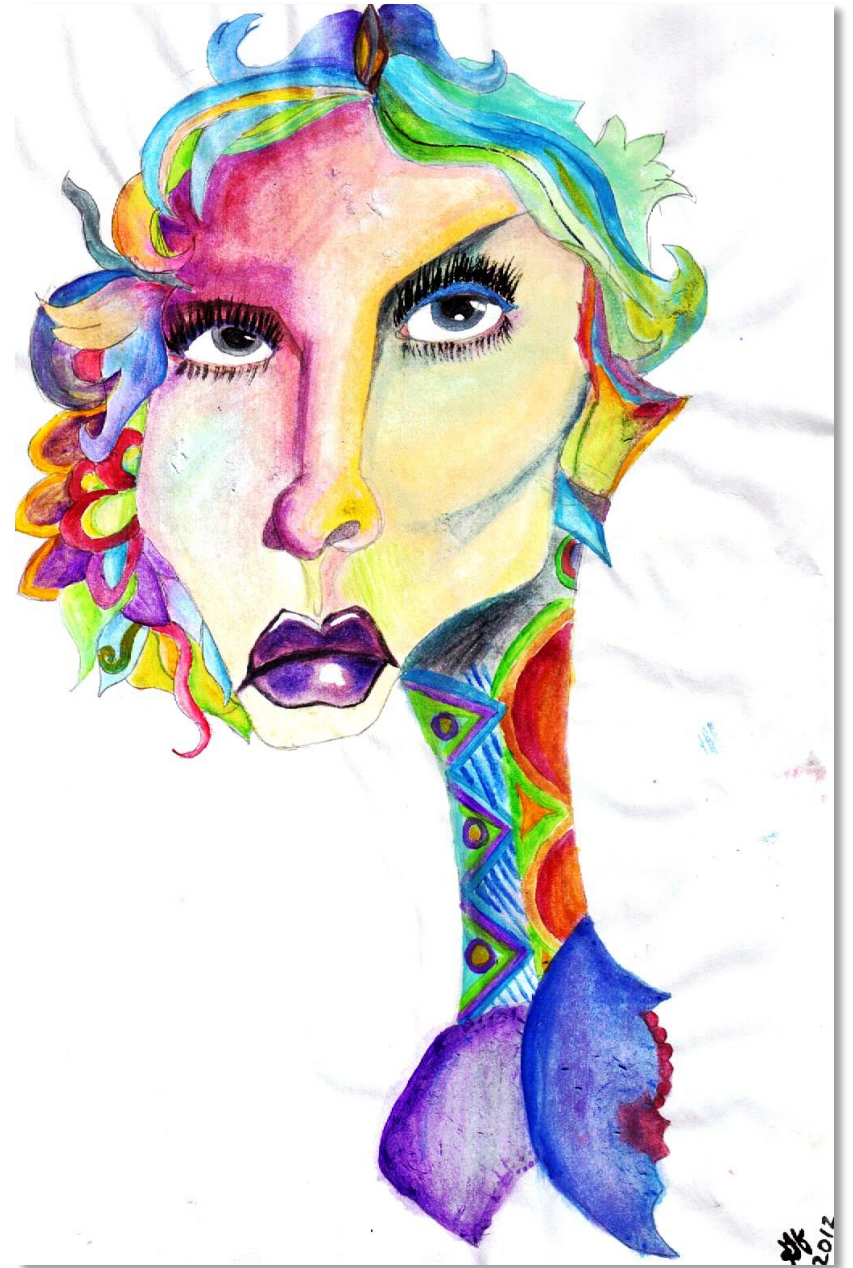
ABSTRACT
Gouache on Paper

Grace Freeman
Color & Design / Winter, 2016



WATERCOLOR
Watercolor on Paper

Grace Freeman
National Art Honors Society / Winter, 2012



DRAWING

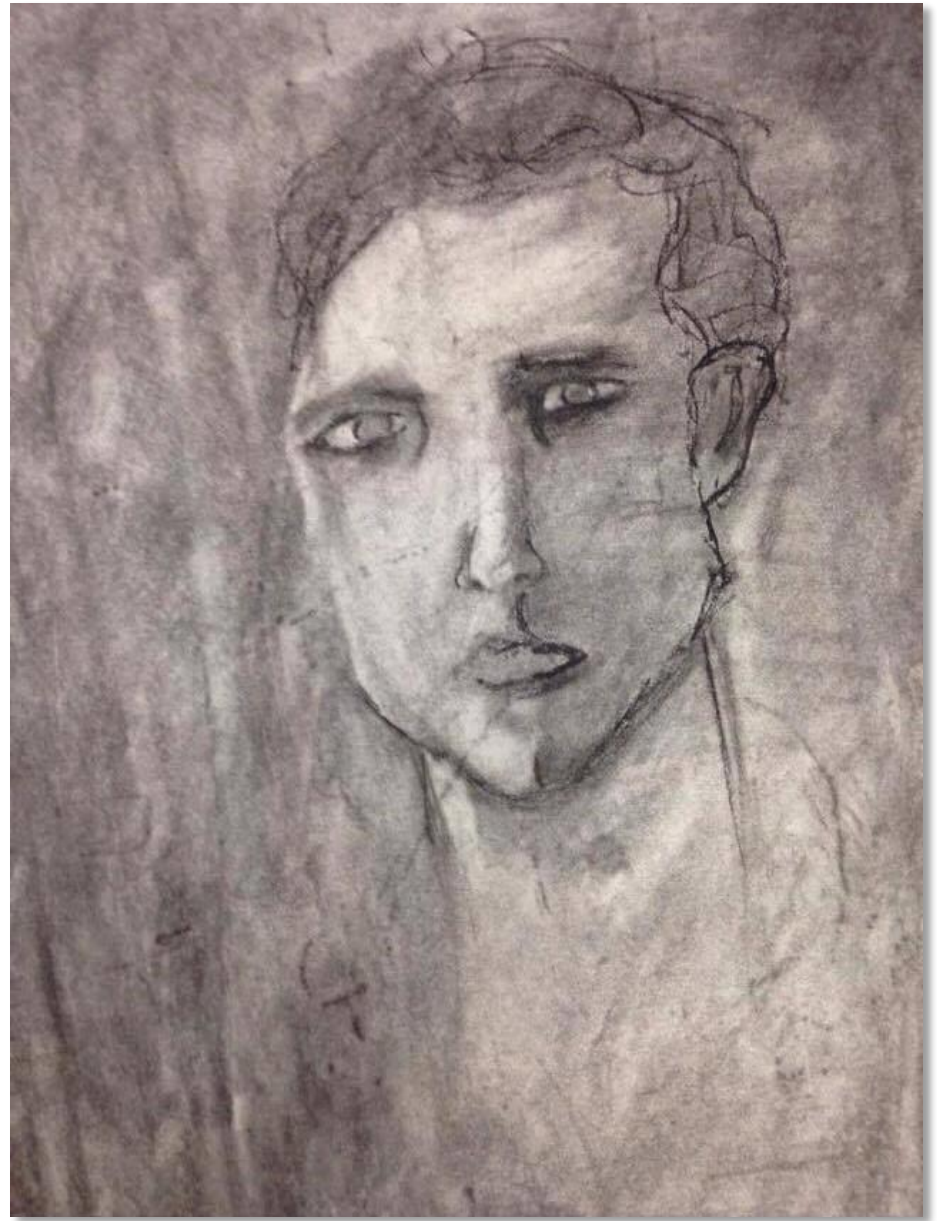
DIRTY HARRY
Charcoal



Grace Freeman
National Art Honors Society / Winter, 2013

15 MINUTE PORTRAIT
Charcoal

Grace Freeman
Drawing 1/ Winter, 2016



PHOTOGRAPHY

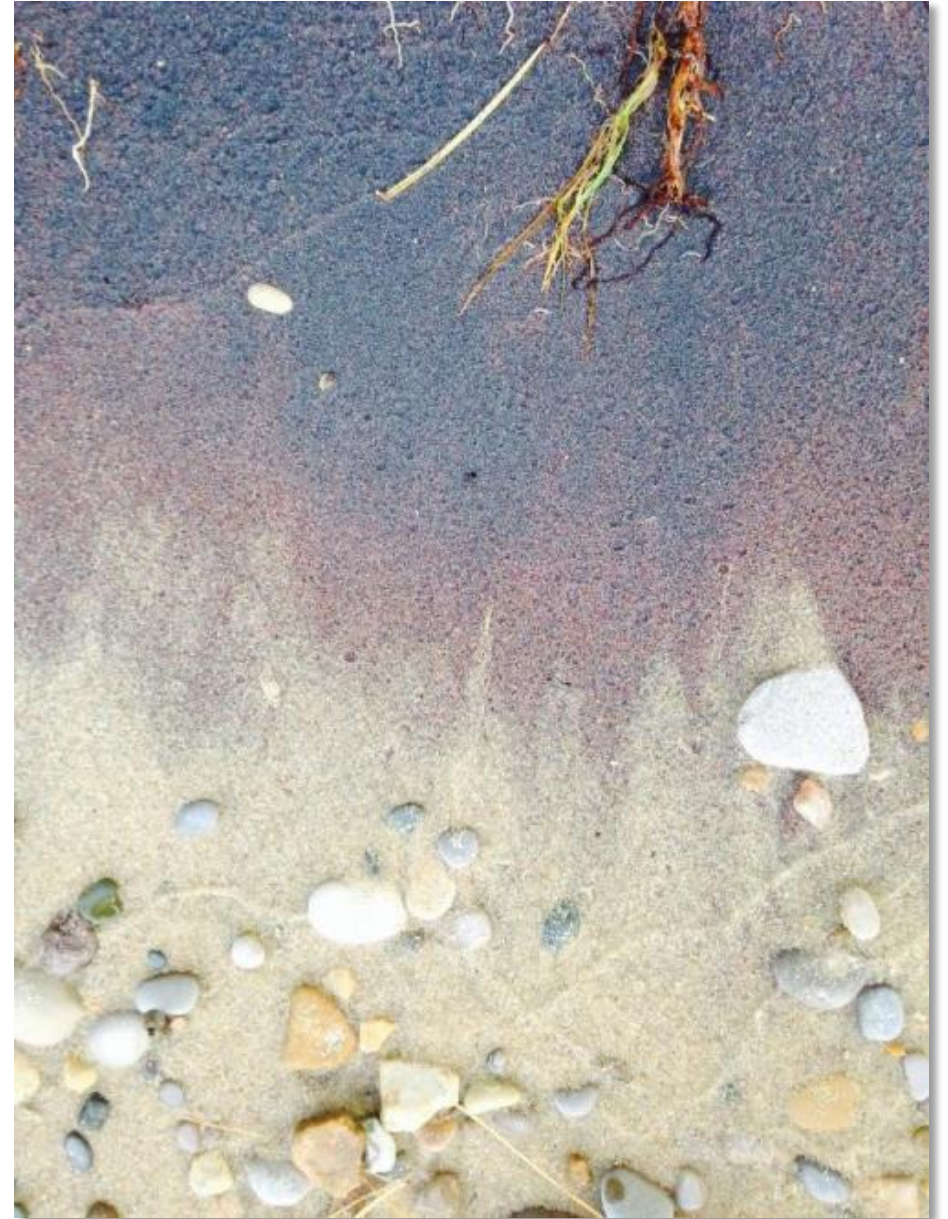
CAT NAP
Canon PowerShot

Grace Freeman
East Lansing, Michigan / Winter, 2016



SAND
Canon PowerShot

Grace Freeman
Alden, Michigan / Spring, 2016



LIGHT STUDY
Canon PowerShot

Grace Freeman
East Lansing, Michigan / Spring, 2016



MOVEMENT
Canon PowerShot

Grace Freeman
Traverse City, Michigan / Summer, 2015

