

# Super Trouper

Words & Music by Benny Andersson & Bjorn Ulvaeus.

The musical score is written for voice, guitar, and piano. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The guitar part is indicated by chord diagrams above the vocal line.

**Chords:**






- C:** C major (C4, E4, G4)
- Csus4:** C major suspended 4 (C4, F4, G4)
- G:** G major (G4, B4, D5)
- Dm:** D minor (D4, F4, A4)
- Am:** A minor (A4, C5, E5)

**Vocal Lyrics:**


Su - per Trou - per beams are gon - na blind me but I won't feel  
 blue like I al - ways do, 'cause some-where in the crowd there's  
 you.

The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using arpeggiated chords.

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

I was sick and tired of ev - ery - thing      when I called you last night from Glas - gow.  
 Fa - cing twen - ty thou - sand of your friends,      how can an - y - one be so lone - ly.











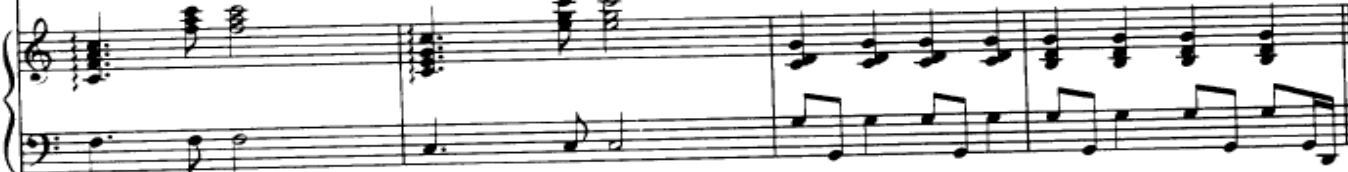
All I do is eat and sleep and sing,      wish - ing ev - ery show was the last ——— show.  
 Part of a suc - cess that nev - er ends,      still I'm think - ing a - bout you on - ly.

So i - ma - gine I was glad to hear you're com - ing,      sud - den - ly I feel al - right,  
 There are mo - ments when I think I'm go - ing cra - zy,      but it's gon - na be al - right,

and it's gon-na be so dif-ferent when I'm on the stage to - night. \_\_\_\_\_ To-night the  
 ev - ery-thing will be so dif-ferent when I'm on the stage to - night. \_\_\_\_\_ To-night the









Su - per Trou - per lights are gon-na find me, shin - ing like the  
 Su - per. Trou - per lights are gon-na find me, shin - ing like the







sun, smil - ing, hav - ing fun,  
 sun, smil - ing, hav - ing fun,



feel - ing like a num - ber one. To - night the Su - per Trou - per  
 feel - ing like a num - ber one. To - night the Su - per Trou - per

C Csus4

beams are gon - na blind me but I won't feel blue  
 beams are gon - na blind me but I won't feel blue

C Csus4 C G

like I al - ways do, 'cause some-where in the crowd there's  
 like I al - ways do, 'cause

Dm G 1.

2.  some-where in the crowd there's you. So I'll be





 there  when you ar - rive,  the sight of you will prove to me I'm still a - 



 - live and when you take me in your arms  and hold me tight    I



 know it's gon - na mean so much to - night.  *D.S. and fade out* To-night the

