

My Songbook

20. September 2020

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Too Much Love Will Kill You

Queen

Intro: | G D|C | G D|C |

<p>G C G I'm just the pieces of the man I used to be Em Bm/D C Too many bitter tears are raining down on me Am Em I'm far away from home Am Em And I've been facing this alone D9 D C For much too long</p> <p>G C G I feel like no-one ever told the truth to me Em Bm/D C About growing up & what a struggle it would be Am Em In my tangled state of mind Am Em I've been looking back to find D9 D C Where I went wrong</p> <p>G C Too much love will kill you Em D If you can't make up your mind G C Torn between the lover Em D And the love you leave behind G C You're headed for disaster Em D/A7 cause you never read the signs G Cadd9 Too much love will kill you G D C G D C Every time</p>	<p>G C G I'm just a shadow of the man I used to be, Em Bm/D C & it seems like there's no way out of this for me. Am Em I used to bring you sunshine, Am Em D9 D C now all I ever do is bring you down.</p> <p>G C G How would it be if you were standing in my shoes? Em Bm/D C Can't you see that it's impossible to choose? Am Em No, there's no making sense of it, Am Em D9 D C ev'ry way I go, I have to loose, oh</p> <p>G C Too much love will kill you Em D just as sure as non at all.</p> <p>G C It'll drain the power that's in you, Em D make you plead and scream and crawl. G C And the pain will make you crazy, Em D/A7 you're the victim of your crime: G Cadd9 G Too much love will kill you, every time.</p> <p>G C Too much love will kill Em D It'll make you life a lie G C Yes, too much love will kill you Em D And you won't understand why G C You'll give your life, you'll sell your soul Em D/A7 but here it comes again G Cadd9 G Too much love will kill you, in the end.</p>
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Don't stop me now

Queen

Intro:

F Am7
Tonight, I'm gonna have myself
Dm7 Gm7 C7
a real good time. I feel alive_____
F F7 Bb
and the world, turning inside out, yeah
Gm7 D7
and floating around in ecstasy,
Gm Dm C Gm
so don't stop me now
Gm Dm C Gm
Don't stop me, 'cause I'm having a good time,
C7
having a good time.

Verse 1:

F Am7
I'm a shooting star leaping through the sky,
Dm7 Gm7 C7
like a tiger defying the laws of gravity
F Am Dm
I'm a racing car, passing by, like lady Godiva
Gm C7 F
I'm gonna go, go, go, there's no stopping me

Bridge:

F7 Bb Gm7
I'm burning through the sky, yeah, 200 degrees,
D7 Gm
that's why they call me Mister Fahrenheit
D7 Gm7
I'm travelling at the speed of light.
Bb C
I wanna make a supersonic man out of you

Chorus:

F Gm Am Dm
Don't stop me now,
Gm7 C7
I'm having such a good time, I'm having a ball
F Gm Am Dm
Don't stop me now,
Gm7 D7
if you wanna have a good time, just give me a call
Gm Dm C Gm
Don't stop me now
Gm Dm C Gm7
Don't stop me, yes I'm having a good time,
C7 Eb
I don't want to stop at all

Verse 3:

F Am7
I'm a rocket ship, on my way to mars,
Dm7
on a collision course.
Gm7 C7
I am a satellite, I'm out of control
F Am7
I'm a sexmachine, ready to reload,
Dm7
like an atombomb

Gm C7 F
about to oh, oh, oh, oh to explode

Bridge

Chorus

Drums, N.C.

Don't stop me, don't stop me, don't stop me,
(hey hey hey)
Don't stop me, don't stop me, (oh oh oh)
Don't stop me, don't stop me,
(have a good time, good time)
Don't stop me, don't stop me, Ahhhhh

Guitar Solo on Verse

Bridge

Chorus

Intro: Am C F Dm C

Am C
All at once, the world can overwhelm me.

C F
There's (almost) nothing that you could tell me

Dm C
That could ease my mind

Am C
Which way will you run?

C F
When it's always all around you

F C
And the feeling lost and found you again

Dm C
A feeling that we have no control

Am C
Around the sun, some say

C F
It's gone be the new hell, some say

F Dm C
It's still too early to tell, some say

Dm C
Some say it (really) ain't no myth at all

Dm G
We keep asking ourselves

C F
Are we really strong enough?

Dm G
There're so many things

C F
That we got too proud of

Dm G
Too proud of, too proud of

C
I want to take the preconceived

G F
Out from underneath your feet

F C
We could shake it off

C
Instead we'll plant some seeds

C G
We'll watch them as they grow

G
And with each new beat

F
From your heart the roots grow deeper

C F
The branches, well they reach for what?

C F
Nobody really knows

F
But underneath it all

C
There's this heart all alone

F Fm
(But) What about when it's gone?

C E
It really won't be so long

F
Sometimes it feels like a heart

G C
Is no place to be singing from at all

C
There's a world we've never seen

G
There's still hope between the dreams

F C
The weight of it all could blow away with a breeze

C
But if you're waiting on the wind

G
Don't forget to breathe

F
Because as the darkness gets deeper

C F
We're sinking so we reach for love

C
At least something we can hold

F
But I'll reach to you

C
From where time just can't go

F Fm
What about when it's gone?

C E
It really won't be so long

F
Sometimes it feels like a heart

G C
Is no place to be singing from at all.

You And Your Heart

Jack Johnson

Intro:

E-x-x-x--x-x-x-x-x--x-x-x--x-x-x-x-x--x-x-x--x-x-x-x-x--x-x-x--x-x-x-x-x-|
B-x-x-x--x-x-x-x-x--x-x-x--x-x-x-x-x--x-x-x--x-x-x-x-x--x-x-x--x-x-x-x-x-|
G-6-6-6--6-6-6-4-x--x-x-x--x-x-x-x-4--x-x-x--x-x-x-x-x--x-x-x--x-x-x-x-x-|
D-x-x-x--x-x-x-x-7--5-5-5--5-5-5-7-x--x-x-x--x-x-4-5-4--x-x-x--x-x-4-5-4-|
A-x-x-x--x-x-x-x-x--x-x-x--x-x-x-x-x-5-5-5--5-5-x-x-x--5-5-5--5-5-x-x-x-|
E-x-x-x--x-x-x-x-x--x-x-x--x-x-x-x-x--x-x-x--x-x-x-x-x--x-x-x--x-x-x-x-x-|

G
Watch you when you say what you
F
are and when you blame
C C
everyone, You broken king
G
Watch you change the frame or watch you
F
when you take your aim at the
C C
sum, of everything

F G
Cause you and your heart
C F
shouldn't feel so far apart
F G
You can choose what you take.
C
Why you gotta break and make it feel so
F
hard?

G F C C (×2)

G
You lay there in the street like broken
F
glass reflecting pieces of the
C C
sun, but you're not the flame
G
You got the people passing by, because you
F
know what you don't like
C C
It's just so easy, it's just so easy

Chorus (×2)
F F#
... hard

G C (×4) *D D*

G C
You draw so many lines in the sand
G C
Lost the fingernails on your hands
G C
How you're gonna scratch any backs?
G C
You better hope the tide will take our lines
D D
away. Take all our lines and

G C G C
Hope the tide will take our lines and
G C G C
Hope the tide will take our lines
D D (G)
away. Take all our lines away

Intro:

$C^\#m$ E A E ($\times 2$)

Verse 1:

$C^\#m$ E
I know she said it's alright
 A E
But you can make it up next time
 $C^\#m$ E
I know she knows it's not right
 A E
There ain't no use in lying
 $C^\#m$ E
Maybe she thinks I know something
 A E
Maybe maybe she thinks it's fine
 $C^\#m$ E
Maybe she knows something I don't
 A B
I'm so, I'm so tired, I'm so tired of trying

Chorus:

E B
It seems to me that maybe
 $C^\#m$ $G^\#$
It pretty much always means no
 A B E B
So don't tell me you might just let it go
 E B
And often times we're lazy
 $C^\#m$ $G^\#$
It seems to stand in my way
 A B
Cause no one no not no one
 E B
Likes to be let down

Verse 2:

$C^\#m$ (*hold all*) E
I know she loves the sunrise
 A E
No longer sees it with her sleeping eyes
 $C^\#m$ E
And I know that when she said she's gonna try
 A
Well it might not work because of
 E (*hold off*)
other ties and
 $C^\#m$ E
I know she usually has some other ties
 A
And I wouldn't want to break them, nah,
 E
I wouldn't want to break them
 $C^\#m$ E
Maybe she'll help me to untie this but
 A B
Until then well, I'm gonna have to lie too

Chorus

Intro: B E C#m F# (2x)

Verse 1:

B E C#m
You win it's your show now,
F#
So what's it going to be?
B E
cause people will tune in,
C#m F#
How many train wrecks do we need to see?
B E C#m
Before we lose touch,
F#
And we thought this was low
B E C#m
Well it's bad, getting worse...

Chorus:

F# B E C#m
Where'd all the good people go?
F# B
I've been changing channels and
E C#m
I don't see them on the TV shows
F# B E C#m
Where'd all the good people go?
F# B E C#m F#
We've got heaps and heaps of what we sow

Verse 2:

B E
They got this and that with a rattle a tat
C#m F#
Testing, one, two, man whatcha gonna do
B E
Bad news misused, got too much to lose
C#m F#
Give me some truth now, who's side are we on
B E C#m
Whatever you say, Turn on the boob tube,
F#
I'm in the mood to obey
B E C#m
So lead me astray, And by the way now...

Chorus

Bridge Solo

Bridge:

E B C C#
Sitting around feeling far away,
F# F
So far away but I can feel the debris, can you feel it?
E B C C#
You interrupt me from a friendly conversation
F# F
To tell me how great it's all going to be
E B C C#
You might notice some hesitation
F# F E
It's important to you, it's not important to me
B C C#
But way down by the edge of yo—ur reason
E
It's beginning to show, & all I really wanna know is

Chorus (Where'd all the good people go?)

Verse 5:

B E
They got this and that with a rattle a tat
C#m F#
Testing, one, two, man whatcha gonna do
B E
Bad news misused, give me some truth
C#m F#
You got too much to lose, Whose side are we on
(Where'd all the ...?)
B E
today anyway, Okay whatever you say
C#m F#
Wrong and resolute but in the mood to obey
B E C#m F#
Station to station, desensitizing the nation
(Where'd all the ...?)
B
Going, going, gone

Intro: B E C#m F# (2x)

```

e-----|
B-----9--9s10--9--7-7--|
G-----9-9b10-r9p7--7-----7-7--|
D-----9-9-----|
A-----|
E-7-7-----9-9-----|

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e-----|
B-----7--7---7-----|
G-----9-9b10-r9p7--7-----9--9--7---|
D-----9-----9-|
A-----|
E-7-7-----9-9-----|

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Verse: B E C#m F#

```

e-----0-----4-----2--|
B-----4-----0-----5-----2--|
G-----4-----1-----6-----3--|
D-----4-----2-----6-----4--|
A--2-2-----2--4-4-----4--|
E-----0-0-----2-2-----|

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Bridge Solo: (rake)

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e-----7-----|
B-----7----10--7-----|
G-----9-9b10-r9p7--7-----9--|
D-----9-9-----|
A-----|
E-7-7-----9-9-----|

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e-----|
B-----|
G-----9-9b10-r9p7--7----11-10-11-10-11-10--9-|
D-----9-----|
A-----|
E-7-7-----9-9-----|

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Supposed To Be

Jack Johnson

E A
Maybe it's up in the stars

E A
Maybe it's under the sea

E A
Maybe it's not very far

F#m A E
Maybe this is how it's supposed to be

F#m A E
This is how it's supposed to be

E A
Maybe it's trapped in a jar
E A
Something we've already seen
E A
Maybe it's nowhere at all
F#m A E
Maybe this is how it's supposed to be
F#m A E
This is how it's supposed to be

F#m E
Looking forward as we rewind
F#m E
Looking back is a trap sometimes
F#m E A
Being here is so easy to do
E
If you want to...
A
If you want to...
E
If you want to...
A
If you want to...

Intro:

A D G A ?

Verse 1:

A A
When you're so lonely lying in bed
D
Night's closed it's eyes
G
but you can't rest your head
A A
Everyone's sleeping all through the house
D
You wish you could dream
G
but forgot to somehow
E A
Sing this lullaby to yourself
D E A
Sing this lullaby to yourself

Verse 2:

A A
And if you are waiting, waiting for me
D G
Know I'll be home soon darling I guarantee
A A
I'll be home Sunday just in one week
D G
Dry up your tears if you start to weep
E A
And sing this lullaby to yourself
D E A
Sing this lullaby to yourself

Bridge:

F#m C#m
Lullaby, I'm not nearby
D E
Sing this lullaby to yourself
D E
Don't you cry, no don't you cry
C#m F#m
Sing this lullaby to yourself

Verse + Bridge:

A A
Cause when I arrive dear it won't be that long
D
No it won't seem like anytime
G
that I've been gone
A A
It ain't the first time it won't be the last
D
Won't you remember these words
C#m F#m
to help the time pass?

Verse + Coda:

A A
So when you're so lonely lying in bed
D
Night's closed it's eyes
G
but you can't rest your head
A A
Everyone's sleeping all through the house
D
You wish you could dream
G
but forgot to somehow
E A
Sing this lullaby to yourself
D E A
Sing this lullaby to yourself
D E
Sing this lullaby, sing this lullaby
D E A
Sing this lullaby to yourself

If I had eyes

Jack Johnson

Intro:

A E D Bm (x2)

Verse 1:

A E D
If I had eyes in the back of my head, I would have told you that
Bm A E D Bm
You looked good As I walked away
A E
And if you could've tried to trust the hand that fed
D Bm A E D Bm
You would've never been hungry But you never really be
A E
The more of this or less of this or is there any difference
D Bm A
or are we just holding onto the things we don't have anymore

Chorus:

A Bm D A
Sometimes time doesn't heal No not at all
A Bm D A
Just stand still While we fall
A Bm D A A Bm
In or out of love again I doubt I'm gonna win you back
D A
When you got eyes like that
E Em hammer-ons
It won't let me in
A E D Bm
Always looking out

Verse 2:

A E
Lot of people spend their time just floating
D Bm
We were victims together but lonely
A E
You got hungry eyes that just can't look forward
D Bm
Can't give them enough but we just can't start over
A
Building with bent nails we're
E D Bm
falling but holding, I don't wanna take up anymore of your time
Time time time

Chorus

Outro:

It won't let me in
A E D Bm (x4)
Always lookin out

Die Zeit heilt alle Wunder,
 wenn du sie gut verschnuerst.
 Bind nur die Stelle gut ab,
 bis du garnichts mehr spürst.
 Du weisst, ein Feuer geht aus,
 wenn du es länger nicht schürst
 und du weisst, dass du besser
 an alte Wunder nicht rührst.

Hm Und auch das größte Wunder geht vorbei
Hm und wenn es dich nicht loslässt,
 zähl bis drei und es geht vorbei,
 es geht vorbei.

Du kommst auf die Welt,
 um dir den Kopf zu verdrehn,
 du lachst über Hunde
 und deine eigenen Zehn,
 du bleibst, kaum kannst du laufen,
 alle zwei Meter stehn
 und du fällst auf die Knie,
 um noch ein Wunder zu sehn.

Hm Am nächsten Wunder ziehn sie dich vorbei
Hm und der, der dich am Arm hält, zählt bis drei
 und es geht vorbei, es geht vorbei,
D (hold) es geht vorbei (×3), es geht vorbei_____

Die Zeit heilt alle Wunder
 schon nach wenigen Jahren (×3)
 bis nur noch Narben da wo Wunder warn.

Wann wirst du endlich lernen,
 dir nicht den Kopf zu verdrehn?
 Du fällst über Hunde und deine eigenen Zehn.
 Du kannst kaum grade laufen,
 bleibst alle zwei Meter stehn
 und du fällst auf die Knie,
 damit die Wunder dich sehn.

Hm Das zehnte Wunder zieht an dir vorbei.
Hm Du betest, dass es stehn bleibt, zählst bis drei
 und es geht vorbei, es geht vorbei,
D (hold) es geht vorbei (×3), es geht vorbei_____

I Chorus

Die Zeit heilt, und alle wundern
Hm sich nach all den Jahrn,
 dass nichts bleibt als ein paar Stunden,
Hm da wo Wunder warn.

Die Zeit heilt, und alle wundern
Hm sich nach all den Jahrn,
 dass nichts bleibt als ein paar Stunden,
Hm und Narben da wo Wunder warn.

Intro: Am G

Verse 1:

Am F C
Moskau Fremd und geheimnisvoll
Dm Am E7
Türme aus rotem Gold
Am
Kalt wie das Eis
Am F C
Moskau, doch wer dich wirklich kennt
Dm Am E7
Der weiss, ein Feuer brennt
Am
In dir so heiss

Prechorus:

G Am
Kosaken hey hey hey hebt die Gläser
G Am
Natascha ha ha ha du bist schön
G Am
Towarisch hey hey hey auf das Leben
F E7
Auf Dein Wohl Bruder hey Bruder ho

Chorus:

Am
Moskau, Moskau
F C
Wirf die Gläser an die Wand
Dm Am
Russland ist ein schönes Land
E7 Am
Ho ho ho ho ho, hey
Am
Moskau, Moskau
F C
Deine Seele ist so groß
Dm Am
Nachts da ist der Teufel los
E7 Am
Ha ha ha ha ha, hey
Am
Moskau, Moskau
F C
Liebe schmeckt wie Kaviar
Dm Am
Madchen sind zum küssen da

E7 Am
Ho ho ho ho ho, hey
Am
Moskau, Moskau
F C
Komm wir tanzen auf dem Tisch
Dm Am
Bis der Tisch zusammenbricht
E7 Am
Ha ha ha ha ha

Verse 2:

Am F C Dm
Moskau Tor zur Vergangenheit
Am E7
Spiegel der Zarenzeit
Am
Rot wie das Blut
Am F C Dm
Moskau Wer deine Seele kennt
Am E7
Der weiss, die Liebe brennt
Am
Heiss wie die Glut

Prechorus

Chorus

Chorus:

Am
Moskau, Moskau
F C
Wodka trinkt man pur und kalt
Dm Am
Das macht hundert Jahre alt
E7 Am
ha ha ha ha ha, hey
Am
Moskau, Moskau
F C
Väterchen dein Glas ist leer
Dm Am
Doch im Keller ist noch mehr
E7 Am
Ha ha ha ha ha

Chorus

Verse 1:

Am C
Sie ritten um die Wette mit dem Steppenwind, tausend Mann (Haa, Huu, Haa)
Am C
Und einer ritt voran, dem folgten alle blind, Dschinghis Khan (Haa, Huu, Haa)
Dm Am
Die Hufe ihrer Pferde durchpeitschten den Sand. Sie trugen Angst und Schrecken in jedes Land
Dm D7 E7
Und weder Blitz noch Donner hielt sie auf (Huu, Haa)

Chorus:

Am
Dsching, Dsching, Dschinghis Khan
C
He Reiter — Ho Reiter — He Reiter — Immer weiter!
Am
Dsching, Dsching, Dschinghis Khan
C
Auf Brüder! — Sauft Brüder! — Rauft Brüder! — Immer wieder!
Dm
Lasst noch Wodka holen (Ho, Ho, Ho, Ho, Ho)
Am
Denn wir sind Mongolen (Ha, Ha, Ha, Ha, Ha)
Dm D7 E7
Und der Teufel kriegt uns früh genug!
Am
Dsching, Dsching, Dschinghis Khan
C
He Reiter — Ho Reiter — He Reiter — Immer weiter!
Am
Dsching, Dsching, Dschinghis Khan
C
He Männer — Ho Männer — Tanzt Männer — So wie immer!
Dm
Und man hört ihn lachen (Ho, Ho, Ho, Ho, Ho)
Am
Immer lauter lachen (Ha, Ha, Ha, Ha, Ha)
Dm E7 Am
Und er leert den Krug in einem Zug (Haa, Huu, Ha, Hu, Huu, Haa, Hu, Ha, Hu, Huu, Haa, Hu, Ha, Hu)

Verse 2:

Am C
Und jedes Weib, das ihm gefiel, das nahm er sich in sein Zelt (Haa, Huu, Haa)
Am C
Es hieß, die Frau, die ihn nicht liebte, gab es nicht auf der Welt (Haa, Huu, Haa)
Dm Am
Er zeugte sieben Kinder in einer Nacht Und über seine Feinde hat er nur gelacht
Dm D7 E7
Denn seiner Kraft konnt keiner widerstehen (Huu, Haa)

Chorus

Strophe 1:

G C G
Heute hier, morgen dort, bin kaum da, muss ich fort,
Em D
hab mich niemals deswegen beklagt,
G C G
hab es selbst so gewählt, nie die Jahre gezählt,
Em D G
nie nach gestern und morgen gefragt.

Chorus:

D C G
Manchmal träume ich schwer und dann denk ich, es wär
D C G
Zeit zu bleiben und nun was ganz andres zu tun.
G C G
So vergeht Jahr um Jahr und es ist mir längst klar,
Em D G
dass nichts bleibt, dass nichts bleibt, wie es war.

Strophe 2:

G C G
Dass man mich kaum vermisst, schon nach Tagen vergisst,
Em D
wenn ich längst wieder anderswo bin,
G C G
stört und kümmert mich nicht, vielleicht bleibt mein Gesicht
Em D G
doch dem ein oder andern im Sinn

Chorus

Strophe 3:

G C G
Fragt mich einer warum ich so bin, bleib ich stumm,
Em D
denn die Antwort darauf fällt mir schwer.
G C G
Denn was neu ist wird alt und was gestern noch galt,
Em D G
stimmt schon heut oder morgen nicht mehr.

Chorus

Verse 1:

C G7 C
Als die kleine Jane grade 18 war, führte sie der Jim in die Dancing Bar
C7 F C G7 C
doch am nächsten Tag fragte die Mama Kind warum warst du erst heut morgen da

Chorus:

C G7 C
Schuld war nur der Bossa Nova, was kann ich dafür?
G7 C
Schuld war nur der Bossa Nova, bitte glaube mir!
F C
Denn wer einen Bossa Nova tanzen kann dann fängt für mich die große Liebe an
C
Schuld war nur der Bossa Nova, der war schuld daran

G7

Bridge:

G7
War's der Mondenschein, nana, der Bossa Nova
C
oder war's der Wein, nana, der Bossa Nova
G7 C F C
Kann das möglich sein, jehje, der Bossa Nova, Er war Schuld daran.

Verse 2:

Doch die kleine Jane blieb nicht immer klein
Erst bekam sie Jim, dann ein Töchterlein
Und die Tochter fragt, heute die Mama
Seit wann habt ihr euch gern, du und Papa

Chorus

Bridge

Bridge:

War's der Mondenschein, nana, der Bossa Nova
Oder war's der wein, nana, der Bossa Nova
Kann das möglich sein, hehe, der Bossa Nova
War schuld daran

Intro:

D A A D

Verse 1:

D A
Wie eine Blume am Winterbeginn
D
Und so wie ein Feuer im eisigen Wind
D7 G
Wie eine Puppe die keiner mehr mag
A D
Fühl' ich mich an manchem Tag

Verse 2:

D A
Dann seh' ich die Wolken, die über uns sind
D
Und höre die Schreie der Vögel im Wind
D7 G
Ich sing' aus Angst vor dem Dunkeln mein
Lied
A D
Und hoffe dass nichts geschieht

Refrain:

D A
Ein bisschen Frieden, ein bisschen Sonne
D
Für diese Erde auf der wir wohnen
A
Ein bisschen Frieden, ein bisschen Freude
D
Ein bisschen Wärme, das wünsch' ich mir
D
Ein bisschen Frieden, ein bisschen Träumen
A
Und dass die Menschen nicht so oft weinen
D
Ein bisschen Frieden, ein bisschen Liebe
A
Dass ich die Hoffnung nie mehr verlier'

Verse 3:

D A
Ich weiß, meine Lieder, die ändern nicht viel
D
Ich bin nur ein Mädchen, das sagt was es fühlt
D7 G
Allein bin ich hilflos, ein Vogel im Wind
A D
Der spürt dass der Sturm beginnt

Refrain

Refrain als Kanon:

F C F
Sing mit mir ein kleines Lied
(Ein bisschen Frieden, ein bisschen Sonne)
(Für diese Erde auf der wir wohnen)
C F
Dass die Welt in Frieden lebt
(Ein bisschen Frieden, ein bisschen Freude)
(Ein bisschen Wärme, das wünsch' ich mir)
F C F
Singt mit mir ein kleines Lied
(Ein bisschen Frieden, ein bisschen Träumen)
(Und dass die Menschen nicht so oft weinen)
C F
Dass die Welt in Frieden lebt
(Ein bisschen Frieden, ein bisschen Liebe)
(Dass ich die Hoffnung nie mehr verlier')

Chorus:

G Bm C G
Paff, der Zauberdrache, lebte am Meer
C G Em A7 D7 G
Auf einem Inselparadies, das ist schon lange her.

Strophe 1:

G Bm C G
Der kleine Jackie Paper liebte den Paff so sehr.
C G Em A7 D7 G
Und ritt auf Paff vergnügt und froh oft über Land und Meer.

Chorus (2x)

Strophe 3:

G Bm C G
Und lockte sie die Ferne, schwamm Paff bis nach Shanghai.
C G Em A7 D7 G
Von seinem Rücken rief dann laut der Jackie froh: "Ahoi!"

Strophe 4:

G Bm C G
Die Schiffe der Piraten, die nahmen gleich Reißaus.
C G Em A7 D7 G
Und alle riefen: "Paff in Sicht, wir segeln schnell nach Haus!"

Chorus (2x)

Strophe 5:

G Bm C G
Ein Drache, der lebt ewig. Doch kleine Jungs – oh nein.
C G Em A7 D7 G
Und so kam für Paff der Tag, und er war ganz allein.

Strophe 6:

G Bm C G
Jackie kam nie wieder, einsam lag Paff am Strand.
C G Em A7 D7 G
Und hieb mit seinem Drachenschwanz hoch in die Luft den Sand.

Chorus (2x)

Strophe 7:

G Bm C G
Er weinte Drachentränen, traurig war sein Blick.
C G Em A7 D7 G
Doch seine Tränen brachten ihm den Jackie nie zurück.

Strophe 8:

G Bm C G
Weil er mit Klein-Jackie den besten Freund verlor
C G Em A7 D7 G
Schloss er sich in die Höhle ein und kam nie mehr hervor.

G (320033) C* (x32013)

Verse 1:

G
Bei Tag und Nacht denk ich an dich, Marina,
D
Du kleine zauberhafte Ballerina.
D7
Oh, wärst du mein, du süße Caramia,
G
Aber du gehst ganz kalt an mir vorbei.

Chorus:

G D7
Marina, Marina, Marina,
G
Dein Chic und dein Charme, der gefällt.
D7
Marina, Marina, Marina,
D7 G
Du bist ja die schönste der Welt.
D7 G
Wunderbares Mädchen, bald sind wir ein Pärchen,
D7
Komm und lass mich nie alleine,
G
Oh no, no, no, no, no.

Verse 2:

G
Doch eines Tages traf ich sie im Mondschein,
D
ich lud sie ein zu einem Glase Rotwein.
D7
Und als ich fragte, Liebling, willst du mein sein,
G
gab sie mir einen Kuss, und das hieß ja !

Chorus

Outro:

D7 G
oh no, no, no, no, no.

Verse 1:

A F#m A F#m A F#m A
Die Affen rasen durch den Wald, der eine macht den anderen kalt.

E7 A D A
Die ganze Affenbande brüllt: Wo ist die Kokosnuss, wo ist die Kokos—nuss, wer hat die
E7 A
Kokosnuss ge—klaut?

Verse 2:

A F#m A F#m A F#m A F#m
Die Affenmama sitzt am Fluss und angelt nach der Kokosnuss.

E7 A D A
Die ganze Affenbande brüllt: Wo ist die Kokosnuss, wo ist die Kokos—nuss, wer hat die
E7 A
Kokosnuss ge—klaut?

Verse 3:

Der Affenonkel, welch ein Graus, reißt alle Urwaldbäume aus.

Die ganze Affenbande brüllt: Wo ist die Kokosnuss, ..., wer hat die Kokosnuss geklaut?

Verse 4:

Die Affentante kommt von fern, sie isst die Kokosnuss so gern.

Die ganze Affenbande brüllt: Wo ist die Kokosnuss, ..., wer hat die Kokosnuss geklaut?

Verse 5:

Der Affenmilchmann, dieser Knilch, der wartet auf die Kokosmilch.

Die ganze Affenbande brüllt: Wo ist die Kokosnuss, ..., wer hat die Kokosnuss geklaut?

Verse 6:

Das Affenbaby voll Genuss, hält in der Hand die Kokosnuss.

Die ganze Affenbande brüllt: Da ist die Kokosnuss, ..., es hat die Kokosnuss geklaut.

Verse 7:

Die Affenoma schreit: "Hurra! Die Kokosnuss ist wieder da".

Die ganze Affenbande brüllt: Da ist die Kokosnuss, ..., es hat die Kokosnuss geklaut.

Verse 8:

Und die Moral von der Geschicht: Klau keine Kokosnüsse nicht,

Weil sonst die ganze Bande brüllt: Wo ist die Kokosnuss, ..., wer hat die Kokosnuss geklaut?

G C G
Old MacDonald had a farm,
G D G
Ee i ee i oh!
G C G
And on that farm he had some chickens,
G D G
Ee i ee i oh!

 C C G
With a cluck—cluck here,
 C C G
And a cluck—cluck there

G C
Here a cluck, there a cluck,
G C C
Everywhere a cluck—cluck

G C G
Old MacDonald had a farm
G D G G
Ee i ee i oh!

cows
dog
ducks
sheep
pigs

Verse 1:

Meine Mami, das ist sonnenklar,
kenn' ich schon seid ich ein Baby war.
Meine Mami hat's nicht leicht mit mir,
aber ich hab's auch nicht leicht mit Ihr.
Meine Mami ist ein irrer Typ,
gerade darum hab' ich sie so lieb.
Meine Mami ist mir niemals fremd,
ob im Abendkleid oder im Hemd.

Chorus:

Wenn Ihr so eine Mami habt,
dann nehmt sie in den Arm
und haltet sie euch warm;
denn schnell wird sie Euch weggeschnappt!
Wer wäre wohl so dreist?
Der Mann der Papi heißt!

Verse 2:

Meine Mami ist mein Kuscheltier
und am liebsten schmuse ich mit ihr.
Einen anderen lasse ich da nicht ran,
damit fangen wir erst gar nicht an!
Meine Mami die ist wirklich nett,
jeden Abend bringt sie mich ins Bett.
Aber dreimal komm' ich wieder raus,
denn ich weiß, das hält sie spielend aus.

Chorus:

Wenn Ihr so eine Mami habt,
dann nehmt sie in den Arm
und haltet sie euch warm;
denn schnell wird sie Euch weggeschnappt!
Wer wäre wohl so dreist?
Der Mann der Papi heißt!

Verse 1:

G C
Als ich ein Baby war, war ich noch klein,
C D G
das soll bei Babys ja so üblich sein.
G C
Ich hatte nur drei Haare auf dem Kopf
C D G
und rutschte durch die Wohnung auf dem Topf.

Chorus:

G C G
Aber jetzt bin ich groß, seht mich mal an!
G D G
Ihr werdet staunen, was ich alles kann.
G C G
Aber jetzt bin ich groß, seht doch mal her!
G D D
Jetzt kann ich Zähne putzen, Hände waschen,
D G
Schleife binden und noch vieles mehr.
Der Nächste bitte!

Verse 2:

G C
Als ich ein Baby war, war ich noch lieb,
C D G
ich war ein ganz besonders süßer Typ.
G C
Nur in der Nacht, da fing ich an zu schrein,
C D G
war'n alle wach, dann schlief ich wieder ein.

Chorus:

G C G
Aber jetzt bin ich groß, seht mich mal an!
G D G
Ihr werdet staunen, was ich alles kann.
G C G
Aber jetzt bin ich groß, seht doch mal her!
D
Jetzt kann ich Zähne putzen, Hände waschen,
D
Schleife binden, Treppen steigen, Päckchen packen
D G
und noch vieles mehr.
Der Nächste bitte!

Verse 3:

Als ich ein Baby war, war ich noch dünn.
Ich frag mich heut, warum ich's nicht mehr bin.
Ich hab den Tag in meinem Bett verbracht
und immer nur die Windeln voll gemacht.

Chorus:

Aber jetzt bin ich groß, seht mich mal an! ...
Jetzt kann ich Zähne putzen, Hände waschen,
Schleife binden, Treppen steigen, Päckchen packen,
Bücher lesen, Briefe schreiben
und noch vieles mehr. Der Nächste bitte!

Verse 4:

Als ich ein Baby war, war ich noch jung,
doch ziemlich blass ist die Erinnerung.
Ich hab ganz brav mein Bäuerchen gemacht,
und der Papa hat über mich gelacht.

Chorus:

Aber jetzt bin ich groß, seht mich mal an! ...
Jetzt kann ich Zähne putzen, Hände waschen,
Schleife binden, Treppen steigen, Päckchen packen,
Bücher lesen, Briefe schreiben,
Kuchen backen, Kaffee kochen
und noch vieles mehr. Der Nächste bitte!

Verse 5:

Als ich ein Baby war, war ich noch schön,
davon war bald schon nicht mehr viel zu sehn.
Ich hab ganz lieb die Mama angeschaut,
doch ging sie weg, dann schrie ich ziemlich laut.

Chorus:

Aber jetzt bin ich groß, seht mich mal an! ...
Jetzt kann ich Zähne waschen, Hände putzen,
Schleife steigen, Treppen binden, Päckchen lesen,
Bücher packen, Briefe kochen,
Kuchen lesen, Kaffee schreiben,
Fahrrad tanzen, Walzer fahren
und noch vieles mehr.

Aber jetzt bin ich groß, seht mich mal an! ...

Jetzt kann ich Zähne putzen, Hände waschen,
Schleife binden, Treppen steigen, Päckchen packen,
Bücher lesen, Briefe schreiben,
Kuchen backen, Kaffee kochen,
Fahrrad fahren, Walzer tanzen
und noch vieles mehr!

Verse 1:

D A7
Heute kann es regnen, stuermen oder schnein,
A7 D
denn Du strahlst ja selber , wie der Sonnenschein
D G
Heut ist Dein Geburtstag, darum feiern wir,
G D A7 D
alle Deine Freunde freuen sich mit Dir,
G D A7 D
alle Deine Freunde freuen sich mit Dir!

Refrain:

A7 D
Wie schoen, dass Du geboren bist,
A7 D
wir haetten Dich sonst sehr vermisst.
A7 D
Wie schoen, dass wir beisammen sind,
G A7 D
wir gratulieren Dir Geburtstagskind!

Verse 2:

D	A7		
Uns're guten Wuensche haben ihren Grund.			
A7	D		
iBitte bleib noch lange gluecklich und gesund.			
D	G		
Dich so froh zu sehen, ist was uns gefällt .			
G	D	A7	D
Traenen gibt es schon genug auf dieser Welt,			
G	D	A7	D
Traenen gibt es schon genug auf dieser Welt.			

Refrain

Verse 3:

D A7
Montag, Dienstag, Mittwoch, das ist ganz egal,
A7 D
Dein Geburtstag kommt im Jahr doch nur einmal.
D G
Darum lasst uns feiern, bis die Schwarte kracht!
G D A7 D
Heute wird getanzt, gesungen und gelacht,
G D A7 D
heute wird getanzt, gesungen und gelacht.

Refrain

Refrain:

G (C G) Am
In der Weihnachtsbäckerei
(F C) G
gibt es manche Leckerei.
(Dm G)
Zwischen Mehl und Milch
(Dm G)
macht so mancher Knilch
(C G) (Dm G)
eine riesengroße Kleckerei.
(C G) (Am
In der Weihnachtsbäckerei,
F) (C G) C
in der Weihnachtsbäckerei.

Verse 1:

C C
Wo ist das Rezept geblieben
Dm Dm
von den Plätzchen, die wir lieben?
G G* G* C*
Wer hat das Rezept – verschleppt?
C C
Na, dann müssen wir es packen,
Dm Dm
einfach frei nach Schnauze backen.
G G* G* C*
Schmeißt den Ofen an – und ran.

Refrain

Verse 2:

C C
Brauchen wir nicht Schokolade,
Dm Dm
Honig, Nüsse und Sukkade
G G* G* C*
und ein bißchen Zimt? – Das stimmt!
C C
Butter, Mehl und Milch verrühren,
Dm Dm
zwischen durch einmal probieren
G G* G* C*
und dann kommt das Ei: – Vorbei!

Refrain

Verse 3:

C C
Bitte mal zur Seite treten,
Dm Dm
denn wir brauchen Platz zum Kneten.
G G* G* C*
Sind die Finger rein? – Du Schwein!
C C
Sind die Plätzchen, die wir stechen,
Dm Dm
erst mal auf den Ofenblechen,
G G* G* C*
warten wir gespannt: – Verbrannt!

Refrain:

G (C G) Am
In der Weihnachtsbäckerei
(F C) G
gibt es manche Leckerei.
(Dm G)
Zwischen Mehl und Milch
(Dm G)
macht so mancher Knilch
(C G) (Dm G)
eine riesengroße Kleckerei.
(C G) (Am
In der Weihnachtsbäckerei,
F) (C G) (C* G* C* –)
in der Weihnachtsbäckerei.

Santa Claus is coming to town

Misc

Intro:

G G C C
You better watch out, you better not cry,
G G C C
you better not frown I'm telling you why,
G Em Am D G
Santa Claus is coming to town.

Verse 1:

G G C C
He's making a list and checking it twice,
G G C C
gonna find out who's naughty and nice,
G Em Am D G
Santa Claus is coming to town.

Verse 2:

G7 C
He sees you when your sleeping,
G7 C
he knows when you're awake
A7 A7 D D
he knows if you've been bad or good
A7 A7 D D7
so be good for goodness sake. Oh
G G C C
you better watch out, you better not cry,
G G C C
you better not frown im telling you why,
G Em Am D G
Santa Claus is coming to town.

Verse 3:

G G C C
With little tin horns and little toy drums,
G G C C
with root—ti—toot—toots and rumpty—tum—tums
G Em Am D G
Santa Claus is coming to town.

Verse 4:

G G C C
And curley-haired dolls to cuddle and coo,
G G C C
elephants, boats and kiddles cars too,
G Em Am D G
Santa Claus is coming to town.

Verse 5:

G7 G7 C G7 C
The kids in girl and boy town will have a jubilee
A7 A7 D D
they're gonna build a toy land town
A7 A7 D
all around the christmas tree,

Outro:

D7 G G C C
So you better watch out, you better not cry
G G C C
you better not frown I'm telling you why.
G Em Am D G
Santa Claus is coming to town.

When you say nothing at all

Ronan Keating

Intro: / *E* - *B* - / *Aadd9* - *B* - / (x2)

E *B* *Aadd9* *B*
It's amazing how you can speak right to
 E *B* *Aadd9* *B*
my heart

E *B* *Aadd9*
Without saying a word, you
 B *E* *B* *Aadd9* *B*
can light up the dark

A *B*
Try as I may I can never explain

E *B* *Aadd9* *B* *B*
What I hear when you don't say a thing

E *B* *Aadd9*
The smile on your face lets me know that
 B
you need me

E *B* *Aadd9*
There's a truth in your eyes, saying you'll
 B
never leave me

E *B* *Aadd9*
The touch of your hand says you'll catch
 B *A* *B*
me wherever I fall

A *B* (*hold*)
You say it best, when you say nothing at all

Solo:

/ *C#* - *G#* - / *F#* - *G#* - / (x3)

/ *F#* - - - / *G#* - - - /

I Chorus

Outro:

/ *E* - *B* - / *Aadd9* - *B* - / (ad libitum)

E

Bridge: / *E* - *B* - / *Aadd9* - *B* - / (x2)

E *B* *Aadd9* *B*
All day long I can hear people talking out
 E *B* *Aadd9* *B*
loud

C#m *G#m* *Aadd9*
But when you hold me near, you
 B *E* *B* *Aadd9* *B*
drown out the crowd

A *B*
Try as they may they can never define

E *B* *Aadd9*
What's been said between your heart
 B *B*
and mine

I Chorus

Hallelujah

Jeff Buckley

Intro: G — Em — G — Em

Verse 1:

G Em
I heard there was a secret chord
G Em
that David played and it pleased the lord
C D G D
but you don't really care for music, do you
G C D
well it goes like this the fourth, the fifth
Em C
the minor fall and the major lift
D B7 Em
the baffled king composing hallelujah

Chorus:

C Em
Hallelujah, hallelujah,
C G D G Em G Em
hallelujah, hallelu____jah.

Verse 2:

G Em
Your faith was strong but you needed proof
G Em
you saw her bathing on the roof
C D G D
her beauty and the moonlight overthrew you
G C D
she tied you to her kitchen chair
Em C
she broke your throne and she cut your hair
D B7 Em
and from your lips she drew the hallelujah

Chorus

Verse 3:

G Em
Baby I've been here before
G Em
I've seen this room and I've walked this floor
C D G D
I used to live alone before I knew you
G C D
I've seen your flag on the marble arch
Em C
but love is not a victory march
D B7 Em
it's a cold and it's a broken hallelujah

Chorus

Verse 4:

G Em
There was a time when you let me know
G Em
what's really going on below
C D G D
but now you never show that to me do you
G C D
but remember when i moved in you
Em C
and the holy dove was moving too
D B7 Em
and every breath we drew was hallelujah

Verse 5:

G Em
Maybe there's a god above
G Em
but all I've ever learned from love
C D G D
was how to shoot somebody who outdrew you
G C D
it's not a cry that you hear at night
Em C
it's not somebody who's seen the light
D B7 Em
it's a cold and it's a broken hallelujah

Chorus

These Streets

Paolo Nutini

Intro: D F#m G A

Verse 1:

D F#m G A
Cross the border, into the big bad world
D F#m
Where it takes you about an hour just to cross the road,
G A D F#m
Just to stumble across another poor old sole, From the dreary old lanes to the High Street madness,
G A D F#m
I fight with my brain to believe my eyes. And it's harder than you think to believe this sadness,
G A
It creeps up my spine and haunts me through the night

Chorus:

Bm7 G
Life is good, and the girls are gorgeous, Suddenly the air smells much greener now
Bm7 A
And I'm walking around with a half pack of cigarettes, Searching for the change I've lost somehow

Verse 2:

D F#m G A
Where'd the days go? When all we did was play
D F#m
And the stress that we were under wasn't stress at all
G A D F#m
Just a run and a jump into a harmless fall from walking by a high-rise to a landmark square
G A D F#m
You see millions of people with millions of cares. And I struggle to the train to make my way home
G A
I look at the people as they sit there alone

Chorus

Bridge:

D F#m
These streets have too many names for me
G A
I'm used to Glenfield road and spending my time down in Orchy
D F#m G A
I'll get used to this eventually, I know, I know

Bridge

Chorus

Bridge

Outro:

G A
I know, I know

You can tell by the way, ^{F#m} she walks that she's
^{C#m} my girl

You can tell by the way, ^{Bm} she talks she rules the
^D world

You can see in her eyes ^{F#m} that noone is her
^{C#m} chief

She's my girl, ^{Bm} my ^D supergirl

And then she'd say it's okay ^A

^E I got lost on the way

But I'm a supergirl, ^{F#m} and supergirls don't ^D cry

And then she'd say its alright ^A

^E I got home late last night

But I'm a supergirl, ^{F#m} and supergirls just ^D fly

And then she'd say ^{F#m} that nothing can go
^{C#m} wrong

When you're in love, ^{Bm} what can go ^D wrong

And then she'd laugh ^{F#m} the night time into
^{C#m} day

Pushing her fear ^{Bm} farther along ^D

And then she'd say it's okay ^A

^E I got lost on the way

But I'm a supergirl, ^{F#m} and supergirls don't ^D cry

And then she'd say its alright ^A

^E I got home late last night

But I'm a supergirl, ^{F#m} and supergirls just ^D fly

And then she'd shout down the line ^A

Tell me she's got no more time ^E

Cause she's a supergirl ^{F#m} and supergirls don't
^D cry

And then she'd scream in my face ^A

Tell me to leave, leave this place, ^E

cause she's a supergirl ^{F#m} and supergirls just
^D fly

She's a supergirl, a ^A supergirl ^E

She's sowing ^{F#m} seeds

She's burning trees

She's sowing ^D seeds

She's burning ^(F#m) trees

She's a supergirl, a ^A Supergirl ^E

A ^{F#m} supergirl, ^D my supergirl

Intro: Em7 C G D6

Verse 1:

Em7 C G
Come up to meet you, tell you I'm sorry
D6

You don't know how lovely you are
Em7 C G
I had to find you, tell you I need you
D6

Tell you I set you apart
Em7 C G
Tell me your secrets, and ask me your questions
D6

Oh let's go back to the start
Em7 C G
Running in circles, coming up tails
D6

Heads on a science apart

Chorus 1:

C
Nobody said it was easy
G D6
It's such a shame for us to part
C
Nobody said it was easy
G Gmaj7 D6
No one ever said that it would be this hard
D7
Oh take me back to the start

Bridge:

G C G D6

Verse 2:

Em7 C G
I was just guessing at numbers and figures
D6
Pulling the puzzles apart
Em7 C G
Questions of science, science and progress
D6
Don't speak as loud as my heart
Em7 C G
Tell me you love me, come back and haunt me
D6
Oh and I rush to the start
Em7 C G
Running in circles, chasing our tails
D6
Coming back as we are

Chorus 2:

C
Nobody said it was easy
G D6
It's such a shame for us to part
C
Nobody said it was easy
G Gmaj7 D6
No one ever said that it would be this hard
D7
I'm going back to the start

Outro:

G C G D6
Em7 C G D6 (x3)

Intro: A Asus4 E Esus4 D Dsus2
A Asus4

i drew a line, i drew a line for you
Dsus2
oh what a thing to do

Verse 1:

A E
look at the stars, look how they shine for you
Dsus2

A Asus4 A
and it was all yellow

and everything you do, yeah they were all yellow
A E
i came along, i wrote a song for you
Dsus2

Chorus:

F#m E D
and your ski—in, oh yeah your skin and bo—ones
F#m E D

and all the things you do and it was called yellow
A E
Dsus2

turn i—into something beautifu—ul
F#m E D
and you kno—ow for you i'd bleed myself dry
Dsus2 A

and so i took my turn, oh what a thing to have done
A Asus4 A

and it was all yellow

Bridge: Asus4 E Esus4 D Dsus2 A
Asus4

Chorus:

D F#m E D
and your ski—in, oh yeah your skin and bo—ones
F#m E D
turn i—into something beautifu—ul
F#m E D
and you kno—ow you know i love you so—o
Dsus2 A
you know i love you so—o

Outro:

A Asus4 E Esus4
it's true, look how they shine for you
D Dsus2
look how they shine for you
A Asus4
look how they shine for
E Esus4
look how they shine for you
D Dsus2
look how they shine for you

Bridge: Asus4 E Esus4 D Dsus2 A
Asus4

Verse 2:

A E
i swam across, i jumped across for you
Dsus2
oh what a thing to do, cos you were all yellow
A E

look how they shine
A Em
look at the stars, look how they shine for you
D
and all the things you do

If Love Is A Red Dress

Maria McKee

Intro: A D A D A G A Asus2

Verse 1:

A D A D A
My heart is empty
E E A D
Your eyes are dull.
A D A D A
Once we were hungry,
G D A A7
Now we are full.

Chorus 1:

D D7 A D A
These ties that bind us,
B7 D Dsus4 D Dsus2
Can't beat these chains.
A D A D A
If love is shelter,
G D A
I'm gonna walk in the rain.

Bridge: D A D A G A Asus2

Verse 2:

A D A D A
You were my angel
E E A D
Now you are real
A D A D A
So like a stranger
G D A A7
Colder than steel

Chorus 2:

D D7 A D A
The morning after,
B7 D Dsus4 D Dsus2
You show what you bring
A D A Asus2
If love is a red dress,
G D A
Well, hang me in rags.

Bridge: D A D A G A Asus2

Chorus 3:

D D7 A D A
Away____
E E A Asus2
There goes the fairy tale.
D D7 A D A
Lord, ain't it a shame?
D A
In all this comfort,
G A
I can't take the strain.

Bridge: D A D A G A Asus2

Verse 4:

A D A D A
If we played even
E Esus4 A D(sus4)
I'd be your queen
A D A D A
But some—one was cheatin'
G D A A7
and it wasn't me

Chorus 4:

D D7 A D A
I played on the table
B7 D Dsus4 D Dsus2
You held something back
A D A D A
If love is aces
G D A
Give me the jack

Outro: D A D A G A

Never Saw Blue Like That

Shawn Colvin

Intro: E A9 E B7

Verse 1:

E/D# E/C# E/B
Today we took a walk up the street
A
We picked a flower and climbed the hill
B7
above the lake
E E/D# E/C#
Secret thoughts were said aloud
E/B A
We watched the faces in the clouds
A B7
Until the clouds had blown away
C#m B7
Were we ever somewhere else?
A B7
You know, it's hard to say

Chorus:

E A E
I never saw blue like that before
B7 E
Across the sky, around the world
A E
You're giving me all you have and more
F#m F#m/E B7
No one else has ever shown me how
E E/D# F#
To see the world the way I see it now
A B7 E
Oh I... I never saw blue like that ...
B7
before

Verse 2:

E E/D# E/C#
I can't believe a month ago
E/B A
I was alone, I didn't know you
A B7
I hadn't seen you, or heard your name
E E/D# E/C#
And even now, I'm so amazed
E/B A
It's like a dream, it's like a rainbow
B7
It's like the rain
C#m B7
And some things are the way they are
A B7
And words just can't explain

Chorus

Bridge:

Am E A E
And it feels like now and it feels always
A [E B7]
And it feels like coming home

Chorus

Outro:

A B7 E
Oh I... I never saw blue like that

Verse 1:

G D Em Bm
 Do you have the time to listen to me whine
 C G D
 About nothing and everything all at once
 G D
 I am one of those
 Em Bm
 Melodramatic fools
 C G
 Neurotic to the bone
 D
 No doubt about it

Chorus:

C D G
 Sometimes I give myself the creeps
 C D G
 Sometimes my mind plays tricks on me
 C D
 It all keeps adding up
 G F E(m)
 I think I'm cracking up
 C D
 Am I just paranoid?
 (No chords)
 I'm just stoned
 G D C D (No lyrics 2x)

Verse 2:

G D Em Bm
 I went to a shrink to analyze my dreams
 C G
 He says it's lack of sex that's bringing
 D
 me down
 G D
 I went to a whore
 Em Bm
 She said my life's a bore
 C G
 And quit my whining cause it's bringing
 D
 her down

Chorus:

C D G
 Sometimes I give myself the creeps
 C D G
 Sometimes my mind plays tricks on me
 C D
 It all keeps adding up
 G F E(m)
 I think I'm cracking up
 C D
 Am I just paranoid?
 (No chords)
 Ee Ya ya ya.

Bridge:

G D C D (No lyrics, 4x)
 Woah, woah!
 C D
 Grasping to control
 G D
 So you better hold___ on___
 Em Bm C G D (No lyrics)
 G D Em Bm C G D (No lyrics)

Chorus:

C D G
 Sometimes I give myself the creeps
 C D G
 Sometimes my mind plays tricks on me
 C D
 It all keeps adding up
 G F E(m)
 I think I'm cracking up
 C D
 Am I just paranoid?
 (No chords)
 Am I just stoned?

Outro: (No lyrics)

Bm C Bm C
 C G D
 (Above X4 and then below)
 C G D

You're Not Alone

Mads Langer

Intro: *Dm F (B^bmaj7/A7/)C A7*

Dm *F* *C* *Gm*
In a way, it's all a matter of time

Dm *F* *C*
I will not worry for you, You'll be just
Gm
fine

Dm *F* *C*
Take my thoughts with you, and when
Gm
you look behind

Dm *F* *C*
You will surely see a face that you
A7
recognize

Dm *F* *B^bmaj7/A7*
You're not alone, Surely there's time to

be with me

Dm *F* *B^bmaj7/A7*
Open your mind, yeahhhh

I Chorus

Outro: *Dm F B^bmaj7/A7*

B^b *F* *C* *A7*
You're not alone, I'll wait till the end

of time

B^b *F* *C* *A7*
Open your mind, Surely it's plain to see

B^b *F* *C* *A7*
You're not alone, I'll wait till the end

of time for

B^b *F* *C* *A7*
you. Open your mind, Surely there's time

to be with

Dm F (B^bmaj7/A7/)C A7
me

Dm *F* *C*
It is the distance, that makes life a little
Gm
hard

Dm *F* *C*
Two minds that once were close, now so
Gm
many miles apart

Dm *F* *C*
I will not falter though, I'll hold on till
Gm
you're home

Dm *F* *C*
Safely back where you belong, And see
A7
how our love has grown

I Chorus

All Summer Long

Kid Rock

Intro: D C G

Verse 1:

D C G

It was 1989, my thoughts were short my hair was long

D C G

Caught somewhere between a boy and man

D C G

She was 17 and she was far from in between

D C G

It was summertime in Northern Michigan

Verse 2:

D C G

Splashin' thru the sandbar, talkin' by the campfire

D C G

It's the simple things in life like when and where

D C G

We didn't have no internet, but man I never will forget

D C G

The way the moonlight shined upon her hair

Chorus:

D C G

And we were tryin' different things and we were smokin' funny things

D C G

Makin' love out by the lake to our favorite songs

D C G

Sippin' whisky out the bottle not thinkin' 'bout tomorrow

D C G D C G

Singin' sweet home alabama all summer long

D C G

Singin' sweet home alabama all summer long

Verse 3:

Catchin' walleye from the dock watchin' waves roll off the rocks

She'll forever hold a spot inside my soul

We'd blister in the sun we couldn't wait for night to come

To hit that sandy place of rock 'n roll

Chorus

Solo

Verse 4:

Now nothin' seems as strange as when the leaves began to change

Oh how we thought those days would never end

Sometimes I hear that song and I'll start to sing along

And think man I'd like to see that girl again

Chorus (2x)

Intro

Intro: /C /G D/D / (8x)

Verse:

C G D
The clock says its time to roll ya
C G D
for all you people fo sho
C G D
And maybe some should consider
C G D
a place thats open till four

Prechorus:

C G D
Lights go down & you're ready for the open road
C G D
Maybe theres a chance fo sho
C G D
Never really knowin' if you'll be on
(13th)
the other side
C G D
when its time to come home

Chorus:

C G D
Realize that im gonna be the one who
C G
takes your hand while we're walkin through
D
the avenue
C G D
But I'm your man, I wanna take you
C G D
Oh, I'm your man whose gonna make you

Verse:

C G D
And your so far away from here
C G D
to be on your own
C G D
And then your so far away from here
C G D
to be all alone

Prechorus:

C G D
Never had a reason or a will to decieve you girl
C G D
Maybe theres a chance fo sho
C G D (13th)
Never really knowin' if youll be on the other side
C G D
when its time to come home

Chorus

Outro: /C /G D/D / (4x)

Piano **Outro** (Optional): /C /G D/D / (6x)

Intro: E A B A

Verse 1:

Some people call me the space cowboy
Some call me the gangster of love
Some people walking round calling me Maurice
Cause I speak of the pompitous of love

Verse 2:

People talk about me, baby
They say I'm doin' you wrong, doin' you wrong
Well, don't let that worry you baby
'Cause I'm right here, right here, right here,
right here at home

Chorus:

Cause I'm a picker,
I'm a grinner,
I'm a lover
And I'm a sinner
I play the music in the sun

I'm a joker,
I'm a smoker,
I'm a midnight toker
I get my lovin' on the run

Verse 3:

You're the cutest thing that I ever did see
I really love your peaches, I want to shake your tree
Lovey—dovey, lovey—dovey, lovey—dovey all the time
Ooo—yeee baby, I'm gonna show you a good time

Chorus

(I sure dont want to hurt no one)

Bridge:

Come on and follow me
You know I really want you for your company
Even though I'm attached to you physically
My computer mechanism wants you mentally
(Shoo be doo be doo shoo be)
You know I really want you for your company
(Shoo be doo be doo doo be)
My computer mechanism wants you mentally

Verse 4:

People keep talking bout me like a low down dog
(like a low life dog)
They say I'm doin ya wrong, doin ya wrong
(doin' ya wrong)
Well don't you know, don't you worry
bout a thing pretty mama
Cause I'm right here, right here,
right here singing along

Chorus

(An I'm a fa shizzile dizzile ma nizzle fizzle bizzle)

Chorus:

B F# E
 Today I don't feel like doing anything
 B F# E
 I just wanna lay in my bed
 B F#
 Don't feel like picking up my phone
 E
 So leave a message at the tone
 B F#(D#7) E
 Cause today I swear I'm not doing anything

Verse 1:

B F#
 Uh, I'm gonna kick my feet up and stare at the fan
 E
 Turn the TV on, Throw my hand in my pants
 B F# E
 Nobody's gonna tell me I can't, nah

B F#
 I'll be lying on the couch just chillin in my snuggie
 E C#m
 Click to MTV so they can teach me how to dougie
 B F# E
 Cause in my castle I'm the freakin man

Bridge 1:

C#m D#m
 Oh Oh, yes I said it, I said it
 E F#
 I said it cause I can

Chorus

Bridge 2 (2x):

Nothing at all
 B F# E
 Ooh hoo ooh hoo, Hoo ooh ooh

Verse 2:

B F#
 Tomorrow I wake up, do some P90X
 E
 With a really nice girl have some really nice sex
 B F# E
 And she's gonna scream out, "this is great" (Oh my go
 B F#
 I might mess around and get my college degree
 E
 I bet my old man will be so proud of me
 B F# E
 I'm sorry pops you just have to wait

Bridge 1

Chorus

Bridge 3:

C#m F#
 No I ain't gonna comb my hair
 G#m
 Cause I ain't going anywhere
 E F# G#m
 No no no no no no no noooo
 C#m F#
 I'll just strut in my birthday suit
 G#m
 And let everything hang loose
 E F#
 Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah,
 G#m
 yeahhh

Chorus

Bridge 2 (2x)

Marry Me

Bruno Mars

Intro: D Em G D

Verse 1:

D
It's a beautiful night,
Em
we're looking for something dumb to do,
G D
Hey baby, I think I want to marry you.
D
Is it that look in your eyes,
Em
Or is it this dancing juice?
G D
Who cares baby, I think I wanna marry you.
D
Well I know this little chapel on the boulevard
Em
we can go,
G D
No one will know, come on girl.
D
Who cares if we're trashed got a pocket full of cash
Em
we can blow,
G D
Shots of patron, And it's on girl.

Bridge:

D
Don't say no, no, no, no—no;
Em
Just say yeah, yeah, yeah, yeah—yeah;
G
And we'll go, go, go, go—go.
D
If you're ready, like I'm ready.

Chorus

Verse:

D
I'll go get a ring let the choir bells sing like
Em
oooh,
G
So whatcha wanna do?
D
Let's just run girl.
D
If we wake up and we wanna break up
Em
that's cool.
G D
No, I won't blame you; It was fun girl.

Bridge:

D
Don't say no, no, no, no—no;
Em
Just say yeah, yeah, yeah, yeah—yeah;
G
And we'll go, go, go, go—go.
D
If you're ready, like I'm ready.

Chorus

Have you ever seen the rain

CCR

Intro

Am F/C C G C

Verse 1:

C
Someone told me long ago
C G
There's a calm before the storm, I know
C
It's been coming for some time
C
When it's over, so they say
C G
It'll rain a sunny day, I know
C
Shining down like water

Chorus:

F G
I wanna know
C C/B Am Am/G
Have you ever seen the rain
F G
I wanna know
C C/B Am Am/G
Have you ever seen the rain
F G C
Coming down on a sunny day

Verse 2:

C
Yesterday and days before
C G
Sun is cold and rain is hard, I know
C
Been that way for all my time
C
'Til forever on it goes
C G
Through the circle fast and slow, I know
C
And it can't stop, I wonder

Chorus (2x):

...
F G C G C
Coming down on a sunny day

Chords:

F/C x33211
C/B x22010
Am/G 302210

Intro:

It doesn't matter if you love him,
or capital H—I—M
Just put your paws up
'Cause you were Born This Way, baby

Verse 1: (Try in D)

F# E
My mama told me when I was young
B F#
We are all born superstars
F# E
She rolled my hair and put my lipstick on
B F#
In the glass of her boudoir

F# E
"There's nothin' wrong with lovin' who you are"
B F#
She said "'Cause he made you perfect, babe"
F# E
"So hold your head up, girl & you you'll go far ,
B F#
listen to me when I say"

Chorus:

F#
I'm beautiful in my way,
E
'Cause God makes no mistakes
B
I'm on the right track, baby
F#
I was Born This Way
F#
Don't hide yourself in regret,
E
Just love yourself and you're set
B
I'm on the right track, baby
F#
I was born this way

Bridge:

F#
Ooo, there ain't no other way
E
Baby, I was born This Way
B F#
Baby, I was born This Way
F#
Ooo, there ain't other way
E
Baby, I was born—
B
I'm on the right track, baby
F#
I was born this way

Interlude (N.C.):

Don't be a drag, just be a queen (3x)
Don't be!

Verse 2:

F#
Give yourself prudence
E
And love your friends
B F#
Subway kid, rejoice your truth
F# E
In the religion of the insecure
B F#
I must be myself, respect my youth
F# E
A different lover is not a sin
B F#
Believe capital H—I—M (Hey, Hey, Hey)
F# E
I love my life, I love this record and
B F#
Mi amore vole fe yah (Love needs faith)

Chorus

Bridge

Interlude

Bridge 2:

F# E
Don't be a drag, just be a queen
B F#
Whether you're broke or evergreen
F# E
You're black, white, beige, chola descent
B F#
You're lebanese, you're orient

F# E
Whether life's disabilities
B F#
Left you outcast, bullied or teased
F# E
Rejoice and love yourself today
B F#
'Cause baby, you were Born This Way

F#
No matter gay, straight or bi
E
Lesbian, transgendered life
B
I'm on the right track, baby
F#
I was born to survive
F#
No matter black, white or beige
E
Chola or orient made
B
I'm on the right track, baby
F#
I was born to be brave

Chorus**Outro (2x):**

F#
I was Born This Way, hey!
E
I was Born This Way, hey!
B
I'm on the right track, baby
F#
I was Born This Way, hey!

Jesus doesn't want me for sunbeam

Nirvana

Intro:

e	-0--0--4--2--0-	-----0-----	-----	-----	
B	-----	-3--3-----3--2-	-----3--	-----	
G	-----	-----	-2--2-----	-2--2--2--	
D	-----	-----	-----	-----	(x2)
A	-----	-----	-----	-----	
E	-----	-----	-----	-----	
	E	D	A	Asus4 A	

Verse:

E	D	A	Asus4 A
Jesus doesn't want me for a sunbeam			
E	D	A	Asus4 A
Cause sunbeams are never made like me			
E	D	A	Asus4 A
Don't expect me to cry, for all the reasons you had to die			
E	D	A	Asus4 A
Don't ever ask your love of me			

Chorus:

E	D	E	D
Don't expect me to cry, don't expect me to lie			
E	D	A	Asus4 A
Don't expect me to die for thee			

Verse

Chorus

Intro

Chorus

Verse

Chorus:

E	D	E	D	E	D
Don't expect me to cry, don't expect me to lie, don't expect me to die					
E	D	E	D		
Don't expect me to cry, don't expect me to lie					
E	D	A	Asus4 A		
Don't expect me to die for thee					

Outro (2x Intro)

Intro:

G#5 E
 G#5 Dadd11/A
 G#5 Dadd11/A C Dadd11/A E

Verse:

E
 If I had to lose a mile
 Dadd11/A
 If I had to touch feelings
 Dadd11/A
 I would lose my soul
 C Dadd11/A E
 The way I do

Verse:

E
 I don't have to think
 Dadd11/A
 I only have to do it
 Dadd11/A
 The results are always perfect
 C Dadd11/A E
 And that's old news

Verse:

E
 Would you like to hear my voice
 C5
 Sprinkled with emotion
 D5 E5
 Invented at your birth?

Chorus:

G E G E
 I can't see the end of me
 G E G E
 My whole expanse I cannot see
 C5 D5 E
 formulate infinity , Stored deep inside me

Solo (Intro)**Verse:**

E
 If I had to lose a mile
 Dadd11/A
 If I had to touch feelings
 Dadd11/A
 I would lose my soul
 C Dadd11/A E
 The way I do

Verse:

E
 I don't have to think
 Dadd11/A
 I only have to do it
 Dadd11/A
 The results are always perfect
 C Dadd11/A E
 And that's old news

Chorus**Outro:**

C Dadd11/A E E
 C Dadd11/A E E
 C Dadd11/A E E
 C Dadd11/A E E

Dadd11/A : x54030

G#5 : juste play the riff

Riff:

G#5 E
 D#|-----0-|
 A#|-----0-|
 F#|-----1-|
 C#|-----2-|
 G#|-----7-----2-|
 D#|-4-5--7---0-0--0-|

Intro: || Em D G|Em A G|Em D G|A D Em|Em D Em|Em D Em||

Chorus:

Em D G
Where do bad folks go when they die
Em A G
They don't go to heaven where the angels fly
Em D G
Go to a lake of fire and fry
A D Em
See them again 'till the fourth of July

Intro: || Em D Em|Em D Em||

Verse 1:

Bm G
I knew a lady who came from Duluth
Bm F#
Bitten by a dog with a rabid tooth
Bm G
She went to her grave just a little too soon
A Bm
Flew and lay down on the yellow moon

Chorus

Intro: || Em D Em|Em D Em||

Verse 2:

Bm G
People cry and people moan
Bm F#
Look for a dry place to call their home
Bm G
Try to find some place to rest their bones
A Bm
While the angels and the devils try to make 'em their own

Intro: || Em D Em|Em D Em||

Outro: Solo Em D Em (x8)

Verse:

D G F Em D
I'll start this off without any words
G F Em D
I Got so high I scratched till it bled
C Bm A D G F Em D
Love myself, Better than you, I know it's wrong so what should I do?
G F Em D
The finest day that I ever had
G F Em D
Was when I learned to cry on command
C Bm A D G F Em D
Love myself, Better than you, I know it's wrong so what should I do?

Chorus:

D G F
I'm on a plain
D G F
I can't complain
D G F
I'm on a Plain

Verse:

D G F Em D
My brother died every night
G F Em D
It's safe to say don't quote me on that
C Bm A D G F Em D
Love myself, Better than you, I know it's wrong so what should I do?
G F Em D
The black sheep got black mailed again
G F Em D
Forgot to put on the zip code
C Bm A D G F Em D
Love myself, Better than you, I know it's wrong so what should I do?

Chorus

Bridge:

F E A G
Some where I have heard this before
F E A G
In a dream my memory has stored
F E A G
In defense I'm neutered and spayed
F E A G
What the hell am I trying to say?

Verse:

D G F Em D
 It is now time to make it unclear
 G F Em D
 To write off lines that don't make sense
 C Bm A D G F Em D
 Love myself, Better than you, I know it's wrong so what should I do?
 G F Em D
 One more special message to go
 G F Em D
 Then I'm done and I can go home
 C Bm A D G F Em D
 Love myself, Better than you, I know it's wrong so what should I do?

Chorus:

D G F
 I'm on a Plain
 D G F
 I can't complain
 D G F
 I'm on a Plain
 D G F
 I can't complain
 D G F
 I'm on a Plain

In The Midnight Hour

Wilson Pickett

Intro:

D B7 A G
E A E A

Verse 1:

E A E A
I'm gonna wait till the midnight hour
E A E A
That's when my love comes tumbling down
E A E A
I'm gonna wait till the midnight hour
E A E A
When there's no one else around
B7 B7 A A
I'm gonna take you girl and hold you
B7 B7 A A
And do all the things I told you
E A

In the midnight hour

E A
Yes I am
E A
Ooh yes I am

One more thing I just want to say right here

Verse 2:

E A E A
I'm gonna wait till the stars come out
E A E A
And see that twinkle in your eyes
E A E A
I'm gonna wait till the midnight hour
E A E A
That when my love begins to shine

B7 B7 A A

You're the only girl I know

B7 B7 A A

That can really love me so

E A

In the midnight hour

E A E A

Oh yeah ..In the midnight hour

Yeah, alright, play it for me one time

Solo:

| -7-5-5-4-5-5-7-5---5-----5-5-7-5-5-4-5-----| E
| -----7---7-5-7-----5-| B
| -----7-7---| G
| -----| D
| -----| A
| -----| E

Verse 3:

E A E A
I'm gonna wait till midnight hour
E A E A
That's when my love comes tumbling down
E A E A
I'm gonna wait, way in the midnight hour
E A E A
That's when my love begins to shine
E A E A
Just you and I Ooh Baby
E A E A
Just you and I
E A E A...
Nobody around baby, Just, you and I...

I'm gonna hold you, In my arms....

Manic Monday

The Bangles

Intro: D G A7 D G A7 D G A7 D G A7 D (hold chord)

Verse 1:

D G Em A7 D G Em A7
Six o'clock already I was just in the middle of a dream
D G Em A7 D G Em A7
I was kissin' Valentino by a crystal blue Italian stream
D G Em A7 D G Em A7
But I can't be late 'Cause then I guess I just won't get paid
D G Em A7 D G
These are the days when you wish your bed was already made

Chorus:

D G A7
It's just another manic Monday
D G A7
I wish it were Sunday
D G A7
'Cause that's my fun day
D G A7
My I don't have to run day
D
It's just another manic Monday

Verse 2:

D G Em A7 D G Em A7
Have to catch an early train got to be to work by nine
D G Em A7 D G Em A7
And if I had an aeroplane I still couldn't make it on time
D G Em A7 D G Em A7
'Cause it takes me so long just to figure out what I'm gonna wear
D G Em A7 D G
Blame it on the train but the boss is already there

Chorus

Bridge:

Bm E7 (Last night, last night)
All of my nights why did my lover have to pick last night to get down?
A D
Doesn't it matter that I have to feed the both of us employment's down
G Em
He tells me in his bedroom voice
A7* A7* A7* Em
"C'mon honey, let's go make some noise"
A7
Time it goes so fast (When you're having fun)

Chorus (2x)

Downtown

Petula Clark

Intro: /E /A B/ (2X)

Verse 1:

E A B
When you're alone and life is making you lonely
E A B
You can always go: Downtown

When you've got worries, all the noise and
the hurry, Seems to help, I know: Downtown

E C#m
Just listen to the music of the traffic in
E
the city, Linger on the sidewalk where the
C#m G#m7
neon signs are pretty, How can you lose

Bridge:

A B/A A B/A A B/A A
The lights are much brighter there
B/A A B/A F#7
You can forget all your troubles,
forget all your cares, and go

Chorus 1:

E/B Emaj7/B A/B B
Downtown, things'll be great when you're
E/B Emaj7/B A/B B
Downtown, you'll find a place for sure
E/B Emaj7/B A/B B
Downtown, everything's waiting for you
E A/B Emaj7 A/B (2x)
(Downtown)

Verse 2:

Don't hang around and let your problems
surround you, There are movie shows downtown
Maybe you know some little places to go to
Where they never close: Downtown

Just listen to the rhythm of the gentle Bossa
Nova, You'll be dancing with 'em too before
the night is over, Happy again

Bridge

Chorus 2:

Downtown, where all the lights are bright
Downtown, waiting for you tonight
Downtown, you're gonna be all right now
E A/B Emaj7 A/B
(Downtown)

Key changes to F:

F Bb/C Fmaj7 Bb/C
(Downtown)

Instrumental break (2x):

F Fmaj7 Bb/F C/F F Am Bb C
(Downtown)

Verse 3 (partial):

F
And you may find somebody kind to
Dm
help and understand you
F
Someone who is just like you and
Dm Am7
needs a gentle hand to, Guide them along

Bb C/Bb Bb C/Bb Bb C/Bb Bb
So maybe I'll see you there
C/Bb Bb C/Bb G7
We can forget all our troubles,
forget all our cares, let's go

Chorus 3:

F/C Fmaj7/C Bb/C C
Downtown, Things'll be great when you're
F/C Fmaj7/C Bb/C C
Downtown, Don't wait a minute more
F/C Fmaj7/C Bb/C C
Downtown, Everything's waiting for you
F Bb/C Fmaj7 Bb/C (2x)
(Downtown)

Coda (repeat to fade):

F Bb/C Fmaj7 Bb/C
(Downtown)

Verse 1:

A
Deep down in Louisiana, close to New Orleans,
A
Way back up in the woods among the evergreens,
D
There stood a log cabin made of earth and wood
A
Where lived a country boy named Johnny B. Goode
E
Who never ever learned to read or write so well,
A
But he could play the guitar just like a ringin' a bell.

Chorus:

A
Go! Go! Go, Johnny, go! Go!
D
Go, Johnny, go! Go!
A
Go, Johnny, go! Go!
A E
Go, Johnny, go! Go! Johnny B. Goode

Verse 2:

He used to carry his guitar in a gunny sack,
Go sit beneath the tree by the railroad track.
Old engineers would see him sittin' in the shade,
Strummin' with the rhythm that the drivers made.
When people passed him by they would stop and say,
'oh, my but that little country boy could play'

Chorus

Verse 3:

His mother told him, 'someday you will be a man,
You will be the leader of a big ol' band.
Many people comin' from miles around
Will hear you play your music when the sun go down.
Maybe someday your name'll be in lights,
Sayin' 'Johnny B. Goode tonight''

Chorus

Sweet Little Sixteen

Chuck Berry

Intro: (in Ab7)

E-8-8-6-6-4-4-3-3-1---|
B-9-9-7-7-6-6-5-5-2---|
G-----|
D-----|
A-----|
E-----|

Chorus 1:

They're really rockin in boston E
In pittsburgh, p.a. A
Deep in the heart of texas E
And round the frisco bay A
All over st. louis D
Way down in new orleans A
All the cats wanna dance with E
Sweet little sixteen A

Verse 1:

(Break) E
Sweet little sixteen
(Break) A
Shes just got to have
(Break) E
About half a million
(Break) A
Framed autographs
(Break) D
Her wallets filled with pictures
(Break) A
She gets em one by one
(Break) E
She gets so excited
(Break) A
Watch her look at her run

Bridge:

D
Oh mommy mommy
A
Please may I go
E
Its such a sight to see
A
Somebody steal the show
D
Oh daddy daddy
A
I beg of you
E
Whisper to mommy
A
It's all right with you

Chorus 2:

Cause they'll be rockin on bandstand
In philadelphia p.a.
Deep in the heart of texas
And round the frisco bay
All over st. louis
Way down in new orleans
All the cats wanna dance with
Sweet little sixteen

Solo on Verse (Piano)

Chorus 2

Verse 2:

Sweet little sixteen
Shes got the grown up blues
Tight dress and lipstick
Shes sportin high heel shoes
Oh, but tomorrow morning
Shell have to chang her trend
And be sweet sixteen
And back in class again

Chorus 1

E7

Just let me hear some of that

Chorus:

A

Rock and roll music

A

Any old way you choose it

D

It's got a back beat, you can't lose it

A

Any old time you use it

E7

It's gotta be rock and roll music

A

If you wanna dance with me

E7

A

If you wanna dance with me

Verse 1:

A

E

I have no kick against modern jazz

E7

A

Unless you try to play it too darn fast

D

I lose the beauty of a melody

E

Until it sounds just like a symphony

E7

That's why I go for that ...

Chorus

Verse 2:

A

E

I took my love on over 'cross the tracks

E7

A

So she could hear a man a—wailin' sax

D

I must admit they had a rockin' band

E

And they were blowin' like a hurrican'

E7

Just let me hear some of that

Chorus

Verse 3:

A

E

Way down south they gave a jubilee

E7

A

And Georgia folks, they had a jamboree

D

They're drinkin' home brew from a wooden cup

E

The folks dancin' got all shook up

E7

And started playin' that ...

Chorus

Verse 4:

A

E

Don't get to hear 'em play a tango

E7

A

I'm in no mood to take a mambo

D

It's way too early for the congo

E

So keep on rockin' that piano

E7

That's why I go for that

Chorus

A

One, two, three o'clock, four o'clock, rock

A

Five, six, seven o'clock, eight o'clock, rock

A

Nine, ten, eleven o'clock, twelve o'clock, rock

E7

We're gonna rock around the clock tonight.

A

Put your glad rags on and join me, hon,

A7

we'll have some fun when the clock strikes one

D7

We're gonna rock around the clock tonight,

A

we're gonna rock, rock, rock, 'til broad daylight.

E7

D7

A

We're gonna rock, gonna rock, around the clock tonight.

A

When the clock strikes two, three and four,

A7

if the band slows down we'll yell for more

D7

We're gonna rock around the clock tonight,

A

we're gonna rock, rock, rock, 'til broad daylight.

E7

D7

A

We're gonna rock, gonna rock, around the clock tonight.

Solo

A

When the chimes ring five, six and seven,

A7

we'll be right in seventh heaven.

D7

We're gonna rock around the clock tonight,

A

we're gonna rock, rock, rock, 'til broad daylight.

E7

D7

A

We're gonna rock, gonna rock, around the clock tonight.

A

When it's eight, nine, ten, eleven too,

A7

I'll be goin' strong and so will you.

D7

We're gonna rock around the clock tonight,
A
we're gonna rock, rock, rock, 'til broad daylight.
E7 D7 A
We're gonna rock, gonna rock, around the clock tonight.

Solo

A
When the clock strikes twelve, we'll cool off then,
A7
start a rockin' round the clock again.
D7
We're gonna rock around the clock tonight,
A
we're gonna rock, rock, rock, 'til broad daylight.
E7 D7 A
We're gonna rock, gonna rock, around the clock tonight.

Intro: Riff 1 (3x), **Riff 2** (E, 2x)

Verse 1:

B

Long Distance information, give me Memphis, Tennessee

B

Help me find the party who tried to get in touch with me

E

She could not leave a number but I know the place to call

B

(A)

E

Cause my uncle took the message and he wrote it on the wall

Riff 2 (E, 2x)

B

Help me information get in touch with my Marie

B

She's the only one who'd call me here from Memphis, Tennessee

E

Her home is on the south side, high upon the ridge

B

(A)

E

Just a half a mile from that Mississippi bridge.

Riff 2 (E, 2x)

Solo

Riff 2 (E, 2x)

B

Last time I saw Marie she was waving me goodbye

B

With hurry home drops on ther cheeks that trickled from her eyes

E

Marie and I were pulled apart 'cause her mom did not agree

B

E

And tore apart our happy home in Memphis, Tennessee

Riff 2 (E, 2x)

B

Help me Information more than that I can not add

B

Only that I miss her and all the fun we had

E

Marie is only six years old, information please

B

(A)

E

Try to put me through to her in Memphis, Tennessee

Riff 2 (E, 2x)

Riff 1 (3x)

Riff 1:

```
|--0-0-----|
|-\5-3-0-----|
|-----4-2p0---|
|-----2-|
|-----|
|-----|
```

Riff 2:

```
|-----|
|-----|
|-----4-|
|-----|
|-2-2-4-4-5-5-4---|
|-0-0-0-0-0-0-0---|
```

Solo:

(2x)

```
|-10S12-12-10S12-12-10S12-12-\12-\10-10-|
|-12s14---12s14---12s14----14-\12---|
|-11s13---11s13---11s13----13-\11---|
|-----|
|-----|
|-----|
```

```
|-14--16-16-14--16-16-14--16-|-16-!-0-0-----|
|-16-/18---16-/18---16-/18-|----!\5-3-!0-----|
|-15-/17---15-/17---15-/17-|-----!4-4s2-0-----|
|-----|-----2pb4r|
|-----|-----|
|-----|-----|
```

Riff 1 (E)

Surfin' USA

Beach Boys

Intro: A

Verse 1:

A E A
If everybody had an ocean across the U.S.A.
E A
then everybody'd be surfin' like Californ-i-a.
D A
You'd see 'em wearin' their baggies, Huarachi sandals, too.
E A
A bushy, bushy, blonde hairdo. Surfin' U.S.A.

Chorus 1:

A	E (inside outside USA)	A (inside outside USA)
You'll catch em surfin' at Del Mar		Ventura County Line
	E (inside outside USA)	A (inside outside USA)
Santa Cruz and Trestles		Australia's Narabine.
	D (inside outside USA)	A (inside outside USA)
All over Manhattan,		and down Doheny way.
E		A
Everybody's gone surfin'.	Surfin U.S.A.	

Verse 2:

A E A
We'll all be plannin' out a route, we're gonna take real soon.
E A
We're waxin' down our surfboards. We can't wait for June.
D A
We'll all be gone for the summer. We're on safari to stay.
E A
Tell the teacher we're surfin '. Surfin U.S.A.

Chorus 2:

A E A
At Haggartys and Swamis, Pacific Palisades.
E A
San Onofre and Sunset, Redondo Beach, L.A.
D A
All over La Jolla, and Waimea Bay.
E A
Everybody's gone surfin'. Surfin' U.S.A.

Solo: A E A E A D A

Coda: (3x)

Everybody's gone surfin'
Surfin' U.S.A.

Intro:

-----	-11-11-11-----	-11-----
-----	-11-11-11-11-11---11-11-	-11-----
-----12-13-	-12-12-12-13-12-12-12-13-	-12-----
-----/13-----	-----13-----	-----
-----	-----	-----
-----	-----	-----

Chords:

E	6	6	4
B	6	8	4
G	7	8	5
D	8	8	6
A	8	6	6

Intro:

E
 Lets go surfin now
 D
 Everybody is learning how
 B7 E
 Come on and safari with me
 (come on and safari with ...)

Strophe 1:

A D
 Early in the morning well be startin out
 E D A
 Some honeys will be coming along
 We're loading up our woody
 D
 With our boards inside
 E D A
 And headin out singing our song

Chorus 1:

A
 Come on (surfin) baby wait and see (surfin safari)
 Yes I'm gonna (surfin) take you surfin (surfin safari)
 with me
 D
 Come along (surfin) baby wait and see (surfin safari)
 A
 Yes I'm gonna (surfin) take you surfin (surfin safari)
 with me

Intro

Strophe 2:

A
 At Huntington and Malibu,
 D
 They're shooting the pier
 E D A
 At Rincon they're walking the nose
 D
 Were going on safari to the islands this year
 E D A
 So if you're coming get ready to go

Chorus

Solo: 8T wie Strophe

Strophe 3:

A D
 They're anglin in Laguna in Cerro Azul
 E D A
 They're kicking out in Dohini too
 I tell you surfings mighty wild

D
 It's getting bigger every day
 E D A
 From Hawaii to the shores of Peru

Chorus

Coda:

A
 With me (surfin safari)
 With me (surfin safari)
 With me (surfin safari)
 With me (surfin safari)

Intro: A D G (x2)

NC D G A

Para bailar la Bamba

D G A D G A

Para bailar la Bamba se necesita, una poca de gracia

D G A D G A

Una poca de gracia pa mi pa ti y, arriba arriba

D G A D G A

Ay arriba y arriba, por ti sere, por ti sere, por ti sere

NC D G A D G A D G A

Yo no soy marinero, yo no soy marinero soy capitan, soy capitan, soy capitan

D G A D G A D G A D G A

Bamba—bamba, bamba—bamba, bamba—bamba, bam...

NC D G A

Para bailar la Bamba

D G A D G A

Para bailar la Bamba se necesita, una poca de gracia

D G A D G A

Una poca de gracia pa mi pa ti y, arriba arriba

Solo: D G A (D G A) x6

Rrrrr, ha ha!

NC D G A

Para bailar la Bamba

D G A D G A

Para bailar la Bamba se necesita, una poca de gracia

D G A D G A

Una poca de gracia pa mi pa ti y, arriba arriba

D G A D G A

Ay arriba y arriba, por ti sere, por ti sere, por ti sere

D G A D G A D G A D G A

Bamba—bamba, bamba—bamba, bamba—bamba, bam...

Chorus:

F C
Bye bye, love.
F C
Bye bye, happiness.
F C
Hello, loneliness.
C G7 C
I think I'm gonna cry.

F C
Bye bye, love.
F C
Bye bye, sweet caress.
F C
Hello, emptiness.
C G7 C
I feel like I could die.
G7 C
Bye bye, my love, goodbye.

Verse 1:

C G
There goes my baby
C
With—a someone new.
G
She sure looks happy.
C C7
I sure am blue.

F
She was my baby
G
'Til he stepped in.
Goodbye to romance
C
That might have been.

Chorus

Verse 2:

C G
I'm through with romance.
C
I'm through with love.
G
I'm through with countin'
C C7
The stars above
F
And here's reason
G
That I'm so free:
My lovin' baby
C
Is a—through with me.

Chorus (2x)

No Woman, No Cry

Bob Marley

Intro:

G C G/B Am7 F C F C G

Chorus: (2x)

C G/B Am F

No woman, no cry.

C F C G

No woman, no cry.

Verse 1:

C G/B Am F

Said I remember when we used to sit

C G/B Am F

In the government yard in Trenchtown.

C G/B Am F

Oba, Observing the hypocrites

C G/B Am F

As they would mingle with the good people we meet,

C G/B Am F

Good friends we had oh good friends we've lost

C G/B Am F

along the way.

C G/B Am F

In this bright future you can't forget your past

C G/B Am F

So dry your tears I say And

Chorus

Verse 2:

Said I remember when we used to sit

In the government yard in Trenchtown.

And then Georgie would make a fire light

As it was log wood burnin' through the night.

Then we would cook corn meal porridge

of which I'll share with you.

My feet is my only carriage,

So, I've got to push on through, but while I'm gone

Bridge:

C G/B Am F G

Ev'ry thing's gonna be alright. Ev'ry thing's gonna be alright.

C G/B Am F G

Ev'ry thing's gonna be alright. Ev'ry thing's gonna be alright.

Chorus

Outro:

C G/B Am F C F C

Three Little Birds

Bob Marley

Intro: A A A A

Chorus:

A

Don't worry, about a thing

D

A

Cause' every little thing, gonna be alright

A

Singin' don't worry, about a thing

D

A

Cause' every little thing, gonna be alright

Verse:

A

Rise up this mornin'

E

Smile with the rising sun

D

A

three little birds perch by my doorstep

A

Singin' sweet songs

E

of melodys pure and true

D

A

sayin', this my message to you—oo—oo

Chorus:

A

Singin' don't worry, about a thing

D

A

Cause' every little thing, (is) gonna be alright

A

Singin' don't worry, (don't worry) about a thing

D

A

Cause' every little thing, gonna be alright

Verse

Chorus (2x)

Chorus (fade)

Buffalo Soldier

Bob Marley

Intro: A (F#m) D A

Chorus:

A F#m D A

Buffalo Soldier, Dreadlock Rasta

A

There was a Buffalo Soldier

F#m D A

in the heart of America

A F#m D A

Stolen from Africa, brought to America

A F#m D A

Fighting on arrival, fighting for survival

Verse 1:

D C#m D C#m

If you know your history

A/C# Bm F#m

Then you would know where you coming from

D C#m D C#m

Then you wouldn't have to ask me

A/C# Bm F#m

Who the heck do I think I am

Chorus:

A F#m D A

He was a Buffalo Soldier, Dreadlock Rasta

A F#m D A

Buffalo Soldier in the heart of America

Verse 2:

D C#m D C#m

I mean it, when I analyze the stench

A/C# Bm F#m

To me it makes a lot of sense

D C#m D C#m

How the Dreadlock Rasta

A/C# Bm F#m

Was the Buffalo Soldier

Chorus:

A

He was taken from Africa,

F#m D A

brought to America

A F#m D A

Fighting on arrival, fighting for survival

A

I'm just a Buffalo Soldier

F#m D A

in the heart of America

A F#m D A

Stolen from Africa, brought to America

A

He was fighting on arrival,

F#m D A

fighting for survival

A

He was a Buffalo Soldier

F#m D A

win the war for America

Chorus: x2

A

Singing woy yoy yoy, woy yoy—yoy yoy,

F#m D A

Woy yoy yoy yoy, yoy yoy—yoy yoy!

Bridge:

F#m

Buffalo Soldier

D C#m

troddin' through the land, wo—ho—ooh

F#m

Said he wanna ran, then you wanna hand

D C#m E

Troddin' through the land, yea—he, yea—ea

Chorus:

A

He was a Buffalo Soldier

F#m D A

win the war for America

A F#m D A

Buffalo Soldier, Dreadlock Rasta

A F#m D A

Fighting on arrival, fighting for survival

A

Driven from the mainland

F#m D A

to the heart of the Caribbean

Intro:

||: G/D D |G/D D :|| (2x)

||: G G C/G G |G/G C/G G :|| (2x)

Verse 1:

|G C/G G C/G |G C/G G C/G
Mama's got a squeeze box she wears on her chest and when
|G C/G G C/G |G C/G G C/G |
Daddy comes home he never gets no rest 'cause she's

Chorus:

|D Dsus4 D Dsus4 |D Dsus4 D Dsus4 |
Playing all night and the
|C Csus4 C Csus4 |C Csus4 C |
Music's al——right
|D Dsus4 D Dsus4 |C Csus4 C Csus4 |
Mama's got a squeeze box, Daddy never sleeps at

|G G C/G G |G/G C/G G :|
Night

Verse 2:

Well, the kids don't eat and the dog can't sleep
There's no escape from the music in the whole damn street

Chorus

Bridge 1:

|G C/G G C/G|G C/G G C/G|G C/G G C/G|G C/G G C/G|
She goes in and out and in and out and in and out and in and out

Chorus

Bridge 2:

|G |G |
She goes squeeze me, come on and squeeze me, come on and
|D |D |C |C |
Tease me like you do, I'm so in love with you
|D |C |G | |
Mama's got a squeeze box, Daddy never sleeps at night

Solo (Verse)

Bridge 1

Chorus

Outro:

$\begin{array}{cccc} & & [2/4] & [4/4] \\ |C & G & C & G & |C & G & C/G & |G \end{array}$

	Guitar 1	Guitar 2 (capo 5)	Guitar 3 (elec, tune: DGDGBD)
G/D	xx0033	x59787 & x59785	x(12)(12)(12)xx
Dsus4	xx0233	x57785 & x59785	000030
D	xx0232	x57775	020030
G	3(2)0003	x55787	000000
C/G	3x2013	xx5587	002010
C	x32010	875558	x02012
Csus4	x32011	8x7568	x02013

Tommy Can You Hear Me

The Who

Intro:

||: G G/C G C/G C/G :||

G C G C/G C/G

Tommy can you hear me?

G C G C/G C/G

Can you feel me near you?

F Bb F

Tommy can you see me?

Em Am Em

Can I help to cheer you?

D D D D

Ooh, Tommy. Tommy Tommy Tommy

Intro:

	C	C	F	F
e	-----	-----	-----1-	-----1-
B	-----1-	-----1-	-----1-3---	-----1-3---
G	-----0-2---	-----0-2---	---0-2-----	---0-2-----
D	---0-2-----	---0-2-----	-3-----	-3-----
A	-3-----	-3-----	-----	-----
E	-----	-----	-----	-----

	E
e	-----
B	-----
G	-----
D	-----2-
A	-----2-4---
E	-0-2-4-----

Verse 1:

$\overset{E}{I}$ 've got $\overset{A}{sun}$ shine on a cloudy $\overset{E}{day}$
 And when it's $\overset{E}{cold}$ outside, $\overset{A}{I}$ 've got the month of $\overset{E}{May}$

Chorus:

$\overset{E}{I}$	$\overset{F\#m}{guess}$	$\overset{A}{you}$	$\overset{B}{say},$
$\overset{E}{What}$	$\overset{F\#m}{can}$	$\overset{A}{make}$	$\overset{B}{me}$
$\overset{E}{My}$	$\overset{A}{girl}$ (my girl)		
$\overset{A}{Talkin'}$	$\overset{B7}{'bout}$	my girl	

Verse 2:

$\overset{E}{I}$ 've got so much honey $\overset{A}{the}$ birds $\overset{E}{envy}$ me
 $\overset{E}{I}$ 've got a sweeter song (baby), $\overset{A}{than}$ the birds and the $\overset{E}{bees}$

Chorus

Verse 2:

$\overset{E}{I}$ don't need no money, $\overset{A}{fortune}$ or $\overset{E}{fame}$
 $\overset{E}{I}$ 've got all the riches, baby, $\overset{A}{one}$ man can $\overset{E}{claim}$

Chorus (Repeat and fade)

Backstreet Girl

Rolling Stones

G Am G C/G
I don't want you to be high
D C G C/G
I don't want you to be down
G Am G C/G
Don't want to tell you no lie
D C G C/G
Just want you to be around

Am E7 Am E7
Please come right up to my ears
Bm C G D
You will be able to hear what I say

G Am G C/G
Don't want you out in my world
D C G C/G
Just you be my backstreet girl

G Am G C/G D Am7 G C/G

G Am G C/G
Please don't be part of my life
D C G C/G
Please keep yourself to yourself
G Am G C/G
Please don't you bother my wife
D C G C/G
That way you won't get no help

Am E7 Am E7
Don't try to ride on my horse
Bm C G D
You're rather common and coarse anyway

G Am G C/G
Don't want you out in my world
D C G C/G
Just you be my backstreet girl

G Am G C/G D C G C/G
Am E7 Am E7 Bm C G D

G Am G C/G
Please don't you call me at home
D C G C/G
Please don't come knocking at night
G Am G C/G
Please never ring on the phone
D C G C/G
Your manners are never quite right

Am E7 Am E7
Please take the favors I grant
Bm C G D
Curtsy and look nonchalant, just for me

G Am G C/G
Don't want you part of my world
D C G C/G
Just you be my backstreet girl

D C G
Just you be my backstreet girl

e|----2-----0-----3----3-3-----|
B|-----3-----1---0-1r0--0-0-----|
G|-----0-----0--0--0-0-----|
D|-----|
A|-----|
E|--3-----3-----3----3-----|

e|-----3--33----|
B|-----3-----1-----0--0-1-0--00----|
G|---2---2---0--0---0---0-0-0--00----|
D|--0-----|
A|-----3-----|
E|-----3-----3-----|

Ride on Baby

Rolling Stones

Besser in B

Intro: (Capo fifth fret for orig.) A E A E A E F#m A D A D E

Verse 1:

A E F#m A
A smile on your face, but not in your eyes.
D A D E
You're looking through me you don't feel it inside.

Chorus:

A F#m
Get out and ride on, baby, ride on, baby
A F#m
ride on, baby, ride on, baby.

Verse 2:

D E
I could pick your face out in an FBI file,
D E
You may look pretty but I can't say the same
A E A E
for your mind Ah, ah, ah.

Verse 3:

A E F#m A
You walk up to me and try to look shy.
D A D E
The red round your eyes says that you ain't a child.

Chorus

Verse 4:

D E
Well, I've seen your face, in a trashy magazine.
D E
You know where you're going, but I don't like
A E A E
the places you've been Ah, ah, ah.

Chorus

Verse 5:

D E
I can pick your face out from the front or behind.
D E
You may look pretty, but I can't say the same
A E A E
for your mind. Ah, ah, ah.

Verse 6:

A E F#m A
Laugh it up a bit. Give it a try.
D A D E
If I'm not impressed, you can still cry.

Chorus

Verse 7:

D E
By the time you're thirty, gonna look sixty-five.
D E
You won't look pretty, and your friends will have
A E
kissed you goodbye.

Chorus

Outro: (3x)

A F#m
ride on, baby, ride on, baby.

Chords:

Am7 D9 Gmaj7 Cmaj9 Fmaj7
 x02013 xx0210 320002 x32030 xx3210

Dm7 D7 Cmaj7/G
 xx0211 xx0212 332100

E7 G/F G/E G/D
 022130 xx3003 xx2003 xx0003

Intro:

Am7 D9 Gmaj7 Cmaj9 Fmaj7 Dm7 E E7

Verse 1:

Am7 D7 G
 Now that I've lost everything to you,
 Cmaj7/G F
 You say you want to start something new,
 Dm
 and it's breaking my heart,
 E E7
 You're leaving, baby, I'm grieving,
 Am7 D7 G
 But if you want to leave, take good care,
 C F
 Hope you have a lot of nice things to wear,
 Dm
 but, then a lot of nice things
 E7 G (Riff 1) G/F G/E G/D
 turn bad out there

Chorus

C G F (Riff 2)
 Oo, baby, baby, it's a wild world,
 G F C (Riff 3)
 It's hard to get by just upon a smile,
 C G F (Riff 2)
 Oo, baby, baby it's a wild world,
 G F C
 I'll always re-member you just like a child
 Dm E7

Verse 2

Am7 D7 G
 I've seen a lot of what the world can do
 Cmaj7/G F
 And it's breaking my heart in two,
 Dm E
 'cause I never want to see you sad girl,
 E7
 Don't be a bad girl,
 Am7 D7 G
 But if you want to leave, take good care,
 Cmaj7/G F
 Hope you make a lot of nice friends out there,
 Dm
 But re-member there's a lot of bad,
 E7 G (Riff 1) G/F G/E G/D
 and be-ware

Chorus**Verse 4:**

la-la-la ...
 E7
 Baby, I love you,

Verse 5:

Am7 D7 G
 But if you want to leave, take good care,
 Cmaj7/G F
 Hope you make a lot of nice friends out there,
 Dm
 But re-member there's a lot of bad,
 E7 G (Riff 1) G/F G/E G/D
 and be-ware

Chorus (2x) ...

G F C
 I'll always re-member you just like a child, girl

Intro:

```

      Am7      D9      Gmaj7 Cmaj9      Fmaj7 Dm7      E      E7
E |-----|-----|-----|-----|
B | -1-1-1-1-1-1-1-1-1-0-----0-0-0-0--|-----|-----0--|
G |-----|-----|-----| -2-----2-2-2-2-2-2-2-1-----1-1-2---|
D |-----|-----|-----|-----|-----2-----|
A |-----|-----|-----|-----|-----|
E |-----|-----|-----|-----|-----|

```

Riff 1:

```

      E7      G      G/F      G/E      G/D
turn bad out there
E |--3-----3---|-----3-----3---|
B |--3-----0-----|-----0-----0-----|
G |--0-----0-----|-----0-----0-----|
D |--0-----3-----|---2-----0-----|
A |--2-----|-----|
E |--3-----|-----|

```

Riff 2:

```

      C      G      F
Oo, baby, baby, it's a wild world,
E |-----|
B |--1--0-----|
G |-----2--0-----|
D |-----3--2--0-----|
A |-----3---|
E |-----|

```

Riff 3:

```

      G      F      C
It's hard to get by just upon a smile,
E |-----|
B |-----|
G |-----|
D |-----|
A |-----0--3---3--0-----|
E |--3--3-----3---|

```

The First Cut Is The Deepest

Cat Stevens

E*=xxx454

B*=xxx442

A*=xxx220

Intro: |E* B*|A* B*|E* B*|B* |

Verse 1:

E* B* A* B*
I would have given you all of my heart
E* A* B* A*
but there's someone who's torn it a-part
E* B* A*
and she's taken almost all that I've got
B* E* B* A*
but if you want, I'll try to love a-gain
B* E* A* B B
baby I'll try to love a-gain but I know

Chorus:

E B A
The first cut is the deepest,
B E
baby I know
B A B
The first cut is the deepest
E B A B
when it comes to being lucky she's cursed
E A B A
when it comes to lovin' me she's worst
E B A
but when it comes to being in love she's first

B

that's how I know

E B A

The first cut is the deepest,

B E

baby I know

B A B B

The first cut is the deepest

Verse 2:

E B A B
I still want you by my side just to
E A B A
help me dry the tears that I've cried
E B A
cause I'm sure gonna give you a try
B E B A
and if you want, I'll try to love a-gain
B E A B B
baby, I'll try to love again, but I know

Chorus

Link

E* B* A* B*

Ba — by I know

Chorus

fade out

	E	B	A	B
E	-----4-----2----- -----0-----2-----			
B	-----5-----5-----4-----4----- -----2-----2-----4-----4-----			
G	-----4-----4----- -----2-----4-----			
D	----- -----			
A	----- -----			
E	----- -----			

Portobello Road

Cat Stevens

Intro:

C
E-----|
B----1----1--|
G-----|
D-----|
A--3----3----|
E-----|

F G C
| / / / / | / / / / |

Verse 1:

C F G C
Getting hung up all day on smiles,
C F G C
Walking down Portobello Road for miles,
Dm7 G
Greeting strangers in Indian boots,
Dm7 G
Yellow ties, and old brown suits,
Am G
Growing old is my only danger

Verse 2:

C F G C
The cuckoo clocks, and plastic socks,
C F G C
Lamp shades of old antique leather,
C F G C Am
Nothing looks weird, not even a beard-----,
F G7
Or the boots made out of feathers

Verse 3:

F C
I'll keep walking miles,
F C
'til I feel a broom be-neath my feet,
F C G
Or the hawking eyes of an old stuffed bull
G7
A-cross the street

Verse 4:

F G C
Nothing's the same if you see it a-gain,
C F G C
It'll be broken down to litter,
F G C Am
Oh, and the clothes everyone knows_____,
F G7
That that dress will never fit her

Bridge:

C F G C C F G C
| / / / / | / / / / | / / / / | / / / / |
C F G C Am F G
| / / / / | / / / / | / / / / | / / / / | / / / / |

Verse 3

Verse 1, 2, 3, \& 4

Verse 1

C F G C
| / / / / | / / / / |
C F G C C
| / / / / | / / / / | / / / / |

The Wind

Cat Stevens

Intro:

D5
E |-----5-----5-----|-----5-----5-----|
B |--3-----3-----|--3-----3-----|
G |-----2---2-----2---2---|-----2---2-----2---2---|
D |--0-----0-----|--0-----0-----|
A |-----|-----|
E |-----|-----|

D5 D4 D D2 G6 Asus7 A7 Asus7
E |-----5-----3--p2--p0---|---0-----0-----|
B |--3-----3-----|--3---3---3---2--h3---|
G |-----2---2-----|-----0-----|
D |--0-----0-----|-----|
A |-----|-----0-----|
E |-----|---3-----|

D5 D4 D D2 G6 Asus7 A7 Asus7
E |-----5-----3--p2--p0---|---0-----0-----|
B |--3-----3-----|--3---3---3---2--h3---|
G |-----2---2-----|-----0-----|
D |--0-----0-----|-----|
A |-----|-----0-----|
E |-----|---3-----|

Verse 1:

D5 D4 D D2 G6 Asus7 A7 Asus7 D5 D4 D D2 G6 Asus7 A7 Asus7
I list—en to the wind, to the wind of my soul,
D5 D4 D D2 G6 Asus7 A7 Asus7 D5 D4 D D2 G6 Asus7 A7 Asus7
Where I'll end up, well, I think, only God reall—y knows,

G A G A D Em G Em G A4 A
I've sat upon the sett—ing sun, but never, nev—er, nev—er, nev—er,
G A G A D D2 D
I never wanted wat—er once—,
Em G Em A G D5 D4 D D2 G6 Asus7 A7 Asus7 A7 Asus7
No, never, nev—er, nev—er!

D5 D4 D D2 G6 Asus7 A7 Asus7 D5

Verse 2:

D5 D4 D D2 G6 Asus7 A7 Asus7 D5 D4 D D2 G6 Asus7 A7 Asus7
I list—en to my words, but they fall far be—low,
D5 D4 D D2 G6 Asus7 A7 Asus7 D5 D4 D D2 G6 Asus7 A7 Asus7
I let my music take me where my heart wants to go,

G A G A D Em G Em G A4 A
I swam upon the dev—il's lake, but never, nev—er, nev—er, nev—er,
G A G A D D2 D
I'll never make the same mis—take_____,
Em G Em A G D5 D4 D D2 G6 Asus7 A7 Asus7 A7 Asus7
No, never, nev—er, nev—er!

D5 D4 D D2 G6 Asus7 A7 Asus7 D5

Maybe You're Right

Cat Stevens

Intro:

G Eb D Em C G F C G
Now...

Verse 1:

G C Dsus4 D Em
... maybe you're right, and maybe you're wrong,
C G F C
But, I ain't gonna argue with you no more, I've done it far too long____,
G C Dsus4 D Em
It was getting so good, why then, where did it go?
C G F C
I can't think about it no more, tell me if you know____,
G C Dsus4 D Em
You were loving me, I_____ was loving you,
C G
But now ,there ain't nothing but regretting ,
C G F C
Nothing, nothing but regretting everything we do

G Eb D Em C G F C G

Verse 2:

G C Dsus4 D Em
I put up with your lies , like you put up with mine,
C G
But, God knows, we should have stopped somewhere,
F C
We could've have taken the time____,
G C Dsus4 D Em
The time has turned, yes, some call it the end
C G C G
So, tell me, tell me did you really love me like a friend?
C G
You know you don't have to pretend,
C G C G
It's all over now, it'll never happen again,
C G C G
No, no, no, it'll never happen again, it won't happen again,
C G C G
Never, never, never, it'll never happen again,
F C G Eb D Em C G F C G
No, no, no, no, no, no, no, no, So ...

Verse 1

Coda: G Eb D Em C G F C F C G

Intro: D Daug D Daug (2x)

D G
I've been cheated by you, since I don't know when
D G I've been angry and sad about the things that you do
So I made up my mind, it must come to an end D G
D Daug
Look at me now, will I ever learn?
D Daug G
I don't know how, but I suddenly lose control
A
There's a fire within my soul
G D A
Just one look and I can hear a bell ring
G D A
One more look and I forget everything,

Chorus:

D
Mamma mia, here I go again
G C G
My my, how can I resist you?
D
Mamma mia, does it show again?
G C G
My my, just how much I've missed you

Interlude 1:

D A
Yes, I've been brokenhearted
Bm A
Blue since the day we parted
G C G Em A
Why, why did I ever let you go?
D Bm
Mamma mia, now I really know,
G C G Em A
My my, I could never let you go.

Bridge: D Daug D Daug

D G
I've been angry and sad about the things that you do
D G
I can't count all the times that I've told you we're t
D Daug
And when you go, when you slam the door
D Daug G
I think you know, that you won't be away too long
A
You know that I'm not that strong.
G D/F# A
Just one look and I can hear a bell ring
G D/F# A
One more look and I forget everything, whohoh

Chorus

Interlude 2:

D A
Yes, I've been brokenhearted
Bm A/F#m
Blue since the day we parted
G C G Em A
Why, why did I ever let you go?
D Bm
Mamma mia, even if I say
G C G Em A
Bye bye, leave me now or never
D
mamma mia, it's a game we play
G C G A
Bye bye doesn't mean forever

Outro: D Daug (fade-out)

Tropical Loveland

ABBA

Intro: E A E A

Verse:

(E) Come to my (A) loveland, (E) wander (A) along
(E) Beautiful (A) gardens full of (D) flow (A) ers and (E) songs
(E) Come to the (A) sunshine, (E) beaches and (A) sand
(E) Listen to (A) bluebirds, won't you (D) come (A) to my (E) land

Bridge:

(F#m) The grass is mellow and the (D) sky is blue
(F#m) My paradise is waiting (E) here for you

Chorus:

(E) (E) It's a tropical (A) loveland
(E) Oooohh (E) I wanna share it with (A) you
(E) Life can be (E) funny
(D) Happy and (A) sunny
(E) Ooohh (E) In my tropical (A) loveland

Verse

Bridge

Chorus (2x)

Does Your Mother Know

ABBA

Verse 1:

G Em
You're so hot, teasing me
G C Bm Am
So you're blue but I can't take a chance on a
G D
chick like you

G
That's something I couldn't do
G Em
There's that look in your eyes
G C Bm Am
I can read in your face that your feelings are
G D
driving you wild

G
Ah, but girl you're only a child

Chorus:

C
Well I can dance with you honey
If you think it's funny
G
Does your mother know that you're out?
C
And I can chat with you baby
Flirt a little maybe
G
Does your mother know that you're out?

Bridge:

G
Take it easy (take it easy)
C G
Better slow down girl

D G
That's no way to go
Does your mother know?
G
Take it easy (take it easy)
C G
Try to cool it girl
D G
Take it nice and slow
Does your mother know?

Verse 2:

G Em
I can see what you want
G C Bm Am
But you seem pretty young to be searching for
G D
that kind of fun
G
So maybe I'm not the one
G Em
Now you're so cute, I like your style
G C Bm Am
And I know what you mean when you give me a
G D
flash of that smile (smile)
G
But girl you're only a child

Chorus

Bridge

Chorus (2x)

(Bass riff)

```
e |-----| 2x
b |-----|
g |-----|
D |-----|
A |-----|
E |3-3-3-3-3-3-0-1h-3h-3-3-3-3-3-0-1h-3h-3-3-3-3-3-0-1h-3h-3-3-1-3-1-3-1|
```

(Guitar riff)

```
e |-----|
b |12-13-12-12-12-13-12-13-12-(12)-(12)-(12)-(12)-12-13-12-12-12-13-12-12--|
g |12-12-12-12-12-12-12-12-12-(12)-(12)-(12)-(12)-12-12-12-12-12-12-12--|
D |-----12------(13)-(13)-----12-----|
A |-----|
E |-----|
```

* So you're..

```
e |-----|
b |-----|
g |-----|
D |-----9-9-9-9-7-7-7-7-5-5-5-5-4-4-4-4-2-2----|
A |5-5-5-5-7-7-7-7-5-5-5-5-3-3-3-3-2-2-2-2-0-0----|
E |3-3-3-3-----|
```

(1)

```
e |-----| Now repeat the two lines indicated with a *,
b |7-8-7-7-7-8-7-8-7---12-13-12-12-12-13-12-13-12-| then skip (1) and continue with (2)
g |7-7-7-7-7-7-7-7-7---12-12-12-12-12-13-12-13-12-|
D |-----7-----12-----|
A |-----|
E |-----|
```

(2)

```
e |-----|
b |7-8-7-7-7-8-7-8-7---12-13-12-12-----|
g |7-7-7-7-7-7-7-7-7---12-12-12-12-----|
D |-----7-----12-----|
A |-----0-0-1-1-2-2|
E |-----3-3-----|
```

Well, I could..

```
e |-----| 6x
b |-----|
g |-----|
D |5-5-7-7-----|
A |3-3-3-3-----|
E |-----|
```

```
e |-----|
b |-----|
g |-----|
D |-----|
A |----0-0-1-1-2-2|
E |3-3-----|
```

Take A Chance On Me

ABBA

Chorus:

N.C. C
If you change your mind, I'm the first in line.
G

Honey I'm still free, take a chance on me.

G
If you need me, let me know, gonna be around.

C

If you've no place to go, if you're feelin' down.

C
If your all alone when the pretty birds have flown,

G

honey I'm still free, take a chance on me.

Gonna do my very best, and it aint no lie ,

C

if you put me to the test, if you let me try.

Bridge:

Dm G
 Take a chance on me (that's all I ask of you),

Dm G
 take a chance on me.

Verse 1:

Dm C
We can go dancing, we can go walking, as long as were together.

Dm C
Listen to some music, maby just talking, get to know you better.

Am F
cuz you know I've got so much I wanna do, when I dream I'm alone with you.

Am F G

It 's magic.

Am F
You want me to leave it there, afraid of a love affair,

but I think you know, that I can't let you go.

Chorus

Bridge

Verse 2:

Dm
Oh you can take your time baby, I'm in no hurry.

C Dm
I know I'm gonna get you. You don't want to hurt me,

baby don't worry, I aint gonna let you.

Am F
Let me tell you now, my love is strong enough to last
Am F G
when things are rough. It's magic.
Am F
You say that I waste my time, but I can't get you off my mind.
Dm G Dm G
No I can't let you go, cuz I love you so.

Chorus

Ring of Fire

Johnny Cash

Intro: G C G G D G

Strophe 1:

G C G G C G
Love is a burning thing
G C G G C G
And it makes a fiery ring
G C G G C G
Bound by wild desire
G D7 G G D/F# Em
I fell into a ring of fire

Chorus:

D C G
I fell into a burning ring of fire ,
D
I went down, down, down
C G
And the flames went higher
G
And it burns, burns, burns
C G
The ring of fire
D7 G
The ring of fire

Solo:

G C G G D G
G C G G D G
(walkdown)
G D/F# Em

-----	-----
-----	-----
-----0--0-0-0-0-2--0--	-----
-2-3-4-----3-----	--2--2-2-2-2--3-0-2-
-----	-----

Chorus

Strophe 2:

G C G G C G
The taste of love is sweet
G D G G C G
When hearts like ours meet
G C G G C G
I fell for you like a child
G D G G D/F# Em
Ohh, but the fire went wild

Chorus

Coda:

G
And it burns, burns, burns
C G
The Ring Of Fire
D7 G
The Ring Of Fire

I don't know where I'm bound

Johnny Cash

Chorus:

A D A
I don't know where I'm bound
A D A
I don't know where I'm bound
D A
Whistles calling me away
D A
leaving at the break of day and
A D A
I don't know where I'm bound
A E A
I don't know where I'm bound

Verse 1:

A D A
Can't stand locks, bars or doors
D A
mean cops insanity and wars
D A
Gotta find a place of peace
D A
Till then much travellin' on seas
A
but I don't know where I'm bound
A
I don't know where I'm bound

Verse 2:

A D A
There's gotta be a place for me
D A
under some green growing tree
D A
clear cool water running by
D A
unfettered view of the sky
A
but I don't know where I'm bound
A
I don't know where I'm bound

Verse 3:

A D A
When I die don't bury me
D A
cause then I must be free
D A
cremate my body with a grin
D A
throw my ashes to the wind
A
cause I don't know where I'm bound
A
I don't know where I'm bound

Verse 4:

A D A
Got myself a little gall
D A
she has been a damn right pall
D A
that ol' highway's calling me
D A
and free I gotta be but
A
I don't know where I'm bound
A
I don't know where I'm bound

Chorus

Folsom Prison Blues

Johnny Cash

Intro: B E A G

Strophe 1:

E
I hear the train a comin'
It's rollin' 'round the bend,
And I ain't seen the sunshine,
E7 EEFG#
Since, I don't know when,
A
I'm stuck in Folsom Prison,
E
And time keeps draggin' on,
B7
But that train keeps a-rollin',
E
On down to San Antone.

Strophe 2:

E
When I was just a baby,
My Mama told me, "Son,
Always be a good boy,
E7 EEFG#
Don't ever play with guns,"
A
But I shot a man in Reno,
E
Just to watch him die,
B7
When I hear that whistle blowin',
E
I hang my head and cry.

Solo

Strophe 3:

E
I bet there's rich folks eatin',
In a fancy dining car,
They're probably drinkin' coffee,
E7 EEFG#
And smokin' big cigars,
A
But I know I had it comin',
E
I know I can't be free,
B7
But those people keep a-movin',
E
And that's what tortures me.

Strophe 4:

E
Well, if they freed me from this prison,
If that railroad train was mine,
I bet I'd move out over a little,
E7 EEFG#
Farther down the line,
A
Far from Folsom Prison,
E
That's where I want to stay,
B7
And I'd let that lonesome whistle,
E
Blow my blues away.

Solo:

e ---7-9p7-10-7---7-9p7-10-----7-9p7-10-7---7-9p7-10-7-4-|
B 8h9-----8h9-----8h9-----8h9-----5|
G -----|
D -----|
A -----|
E -----|

e 5---5---9---0-0-----2-2-----|
B 22--55--1010--0-0-----0-0-----|
G 22--66--99---1-1-----2-2-----|
D -----2-2-----1-1-----|
A -----2-2-0-1-2--2--2--2-2-1-----|
E -----0-0-----2b-0-----|

Why Do They Leave?

Ryan Adams

Intro: [A] [F#m] 2X

Verse 1:

[A] Oh, why do they [F#m] leave?

[A] Oh, why do they [F#m] leave?

On the [D] day that you needed [D/F#] them, the [E] most. [D] [C#] [B]

[A] Simple cards and things, Rose-colored sunsets, No [D] flowers for me.

[A] Simple cards and things, Rose-colored sunsets, No [D] flowers for me.

Chorus 1:

[Bm] Lover — why do you [D] leave?

[Bm] Lover — why do you [D] leave?

On the [E] day I [D] want you for [C#m] me [Bm]

Intro: [A] [F#m] 2X

Verse 2:

[A] Say, say it ain't [F#m] so,

That [A] he will take you to—[F#m]—morrow,

And [D] I will sit here to—[D/F#]—day, the [E] worst. [D] [C#] [B]

[A] Simple cards and things, Rose-colored sunsets, No [D] flowers for me.

[A] Simple cards and things, Rose-colored sunsets, It's [D] curtains for me.

Chorus 2:

[Bm] Lover — why do you [D] leave?

[Bm] Lover — why do you [D] leave?

On the [E] day I [D] want you to [C#m] be the world [Bm]

Outro:

— [A] [G] [D] 4X — [A]

Intro: Gadd5 (8x)

Verse 1:

C/D/Gadd5

I don't know, baby, where we stand

C/D/Gadd5

Where's the future that we planned

G/A/D

So long ago

C/D/Gadd5

I don't know

Verse 2:

C/D/Gadd5

I don't know if you're my friend

C/D/Gadd5

Or a long lost lover coming back again

G/A/D

Where did you go

C/D/Gadd5

Baby I don't know

Bridge 1:

F/G/Cadd9

You'd think by now that I would know better

C/D/Gadd5

But I ain't got a lot to show

F/G/C

I could write a song I could write a letter

G/A/D

I could write a book about I don't know

Verse 3:

C/D/Gadd5

Watch my life fall through the cracks

C/D/Gadd5

Like a long gone train that ain't coming back

G/A/D

Where did it go

C/D/Gadd5

I don't know

Solo: C/D/Gadd5 G/A/D C/D/Gadd5 (2x)

Bridge 2:

C/D/Gadd5

My past is pretty rocky, my future ain't long

C/D/Gadd5

Why do I think we got a chance at all

G/A/D

Where does the wind blow

C/D/Gadd5

Baby I don't know

G/A/D

Where does the wind blow

C/D/Gadd5

Baby I don't know

Intro: *A E B A* (2x)

E
I was going where I shouldn't go
A
seeing who I shouldn't see
B
Doing what I shouldn't do
E
and being who I shouldn't be
E
a little voice told me it's all wrong
A
another voice told me it's all right
B
I used to think I was strong
E
but lately I just lost the fight

<i>A</i>	<i>E</i>	<i>B</i>	<i>A</i>
Funny how	falling	feels like	flying for a little
	while		
<i>A</i>	<i>E</i>	<i>B</i>	<i>A</i>
Funny how	falling	feels like	flying for a little
	<i>B</i>		
	while		

E
I got tired of being good
A
started missing that ol'feeling free
B
Stopped acting like I thought I should
E
when I'm back to being me
E
I never meant to hurt no one
A
I [just] had to have my way
B
if there's such a thing as too much fun
E
this must be the price you pay

I Chorus

E *A*
Never see it coming 'til it's gone
E
it all happens for a reason even when it's
A
wrong
B
'Specially when it's wrong

Solo: *E A B E* (2x)

I Chorus

E
I was going where I shouldn't go
A
seeing who I shouldn't see
B
Doing what I shouldn't do
E
and being who I shouldn't be

Verse 1:

 G C G
It 's been a hard day's night
G F G
and I've been working like a dog.
 G C G
It 's been a hard day's night
G F G
I should be sleeping like a log.

 C
But when I get home to you
 D
I find the things that you do
 G C G
Will make me feel alright .

Verse 2:

G C G
You know I work all day
G F G
To get you money to buy you things
G C G
And it's worth it just to hear you say
G F G
You're gonna give me everything
 C
So why on earth should I moan
 D
'cause when I get you alone
D G C G
you know I'll feel O.K.

Bridge:

 Bm
When I'm home
Em Bm
Everything seems to be alright
 G
When I'm home
Em C D
Feeling you holding me tight, tight yeah!!

Verse 1

Solo:

G C G F G (2x)
 C
So why on earth should I moan
 D
'cause when I get you alone
 G C G
you know I'll feel O.K.

Bridge

Verse 1

Coda:

C G C G
You know I feel alright
C G C Dsus4 Dm7 Dsus4 Dm7
You know I feel alright . (fade)

Intro: (2x)

A E
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
e|----5-----4-|-----|
B|2-----2h3-5---|-----|

Verse 1:

A E F#m A7/G
There are places I remember
D Dm A
All my life____, though some have changed,
A E F#m A7/G
Some forever not for better,
D Dm A
Some have gone____ and some remain.

Bridge 1:

F#m D
All these places have their moments,
G A
With lovers and friends I still can recall.
F#m B
Some are dead and some are living,
Dm7 A
In my life I've loved them all

Intro

Verse 2:

A E F#m A7/G
But of all these friends and lovers,
D Dm A
There is no-one compares with you,
A E F#m A7/G
And these memories lose their meaning
D Dm A
When I think of love as something new.

Bridge 2:

F#m D
Though I know I'll never lose affection
G A
For people and things that went before
F#m B
I know I'll often stop and think about them
Dm7 A
In my____ life I love you more.

Solo: (2x)

| A E | F#m A7/G | D Dm | A |

Bridge 2

Coda:

| A E |

Dm7 N.C. A
In my____ life I love you more.

A E A
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1
e|----5-----4-|-----4-2-4---|5
B|2-----2h3-5---|-----|

Chords:

Dm7 = xx0211
A7/G = 3x222x

I'm Looking Through You

Beatles

Intro: | G* | Gmaj9 | G C | G C | G C |

Verse 1:

G C G/B Am Em D
I'm look—ing through you, where did you go?
G C G/B Am Em D
I thought I knew you, what did I know?
Em7 Asus4 Am G C D
You don't look differ—ent, but you have changed
G C G/B Am C G C
I'm look—ing through you, you're not the same
| G C | G C |

Verse 2:

G C G/B Am Em D
Your lips are moving, I cannot hear,
G C G/B Am Em D
Your voice is soothing, but the words aren't clear
Em7 Asus4 Am G C D
You don't sound differ—ent, I've learned the game
G C G/B Am C G C | G C | G C | G |
I'm look—ing through you, you're not the same

Bridge:

C G
Why, tell me why, did you not treat me right?
C Dsus4 D
Love has a nasty habit of disappearing overnight.

Verse 3:

G C G/B Am Em D
You're think—ing of me, the same old way
G C G/B Am Em D
You were a — bove me, but not today
Em7 Asus4 Am G C D
The only differ—ence is you're down there
G C G/B Am C G C | G C | G C | G |
I'm look—ing through you, and you're nowhere

Bridge, Verse 1

Outro:

G C G C G C G C
Yeah, well, baby, you've changed Ah, I'm looking through you
G C G C G C G
Yeah, I'm looking through you

G* = xx0087
Gmaj9 = xx0075

G/B = x20003
Em7 = 022030

Asus4 = x02230
Dsus4 = xx0233

Intro: | C G | Am Fmaj7 F6 | C G | F C | (2x) **Chorus 2:**

Verse 1:

C G
When I find myself in times of trouble,
Am Fmaj7 F6
Mother Mary comes to me
C G F C (Dm7 C)
Speaking words of wisdom, let it be
C G
And in my hour of darkness,
Am Fmaj7 F6
she is standing right in front of me
C G F C (Dm7 C)
Speaking words of wisdom, let it be

Chorus 1:

Am C/G F C
Let it be, let it be, let it be, let it be
C G F C (Dm7 C)
Whisper words of wisdom, let it be

Verse 2:

C G
And when the broken hearted people
Am Fmaj7 F6
living in the world agree
C G F C Dm7 C
There will be an answer, let it be
C G
But though they may be parted, there is
Am Fmaj7 F6
still a chance that they may see
C G F C Dm7 C
There will be an answer, let it be

C Am C/G F C
Let it be, let it be, let it be, let it be
C G F C Dm7 C
There will be an answer, let it be
C Am C/G F C
Let it be, let it be, let it be, let it be
C G F C Dm7 C
Whisper words of wisdom, let it be

| F C | G F C | F C | G F C |

Solo: | C G | Am F | C G | F C | (2x)

Chorus 1

Verse 3:

C G
And when the night is cloudy,
Am Fmaj7 F6
there is still a light that shines on me
C G F C Dm7 C
Shine on till tomorrow, let it be
C G
I wake up to the sound of music,
Am Fmaj7 F6
Mother Mary comes to me
C G F C Dm7 C
Speaking words of wisdom, let it be

Chorus (2x answer, 1x words of wisdom)

| F C | G F C |

Chords:

Fmaj7 = xx3210
F6 = xx3231
C/G = 3x2010

Tell Me What You See

Beatles

Intro: | G | G |

Verse 1:

G C D G
If you let me take your heart
C G
I will prove to you
C D G
We will never be apart
C D G
If I'm part of you

Chorus 1:

C G
Open up your eyes now
C G
Tell me what you see
C G
It is no surprise now
C D G
What you see is me

Bridge:

G7 C G D7 G
Tell me what you see

Verse 2:

G C D G
Big and black the clouds may be
C G
Time will pass away
C D G
If you put your trust in me
C D G
I'll make bright your day

Chorus 2:

C G
Look into these eyes now
C G
Tell me what you see
C G
Don't you realize now
C D G
What you see is me

Bridge

Verse 3:

G C D G
Listen to me one more time
C G
How can I get through
C D G
Can't you try to see that I'm
C D G
Tryin' to get to you

Chorus 1

Bridge

Verse 3

Chorus 1

Outro:

G7 C G
Mmm—mmm—mmm—mmm—mmm

Chords:

C = Cadd9 = x32033
G = 320033

The Night Before

Beatles

Intro: D F G7 A7

Verse 1:

D C G A7
We said our goodbyes (the night before)
D C G A7
Love was in your eyes (the night before)
Bm G(m6) Bm
G(m6)
Now today I find, you have changed your mind
D G7 D F G
Treat me like you did the night before

Verse 2:

D C G A7
Were you telling lies? (the night before)
D C G A7
Was I so unwise? (the night before)
Bm G Bm G
When I held you near, you were so sincere
D G7 D
Treat me like you did the night before

Bridge:

Am D7
Last night is the night
G C/G G
I will remember you by
Bm E7
When I think, of things we did,
A7 A
it makes me wanna cry

Verse 3:

D C G A7
We said our goodbyes (the night before)
D C G A7
Love was in your eyes (the night before)
Bm G Bm G
Now today I find, you have changed your mind
D G D F G
Treat me like you did the night before yes

Solo: | D | C | G | A | (2x)

Verse 4:

Bm G Bm G
When I held you near, you were so sincere
D G D
Treat me like you did the night before

Bridge

Verse 2

F D
Like the night before

Chords:

Gm6 = 3x0330
C/G = 332010
E7 = 022130

You Like Me Too Much

Beatles

Intro: | G | Bb D7 | G | Bm7 = x24232 Em7 = 022030

Verse 1:

G Am C G7
Though you've gone away this morning you'll be back again tonight,
G Am C G7
Telling me there'll be no next time if I just don't treat you right,

Chorus:

Bm7 D7
You'll never leave and you know it's true,
G C D
'Cause you like me too much and I like you.

Verse 2:

Am C G7
You've tried before to leave me but you never had the nerve,
G Am C G7
To walk out and make me lonely which is all that I deserve,

Chorus

Bridge:

Em7 A7 Bm7 A7 Em7 A7 D7
I really do and it's nice when you believe me if you leave me,

Verse 3

Am C G7
I will follow you and bring you back where you belong
G Am C G7
'Cause I couldn't really stand it I admit that I was wrong,

Solo:

G G C G
E|---7---6---5---3--|---7---6---5---3--|-----|-----|
B|-----|-----|---1---3---4---5--|-----|
G|---7---6---5---4--|---7---6---5---4--|---2---3---4---5--|-----|
D|-----|-----|-----|-----|
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|
D D D D
E|---7---6---5---3--|---7---8---9---10-|---10---8---7---5--|-----|
B|-----|-----|-----|-----|
G|---7---6---5---4--|---7---9---10---11-|---11---9---7---5--|-----|
D|-----|-----|-----|-----|
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|

G C D
'Cause you like me too much and I like you

Bridge

Verse 3

Chorus

G C D ... **Intro**
'Cause you like me too much and I like you

I Need You

Beatles

Intro: | A Asus2 | Asus4 A |

Verse 1:

A D A Asus2 Asus4 A
You don't realize how much I need you,
A D A A7 Asus4 A
Love you all the time and never leave you,
F#m C#m F#m Bm
Please come back to me, I'm lonely as can be.
A Asus2 Asus4 A
I need you,

Verse 2:

A D A Asus2 Asus4 A
Said you had a thing or two to tell me,
A D A A7 Asus4 A
How was I to know you would upset me.
F#m C#m F#m Bm
I didn't realize as I looked in your eyes,
A Asus2 Asus4 A
you told me

Bridge:

A D E A
Oh yes, you told me You don't want my lovin' anymore.
A D E B7 E
That's when it hurt me and feeling like this I just don't go on anymore.

Verse 3:

A D A Asus2 Asus4 A
Please remember how I feel about you,
A D A A7 Asus4 A
I could never really live without you,
F#m C#m F#m Bm
So, come on back and see Just what you mean to me
A Asus2 Asus4 A
I need you

Bridge

Verse 3

Coda:

F#m Dmaj7
I need you, I need you
| A Asus2 | Asus4 A |

Chords:

Asus2 = x02200 Asus4 = x02230 Dmaj7 = xx0222

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| | -0-----0--- | -0-----0--- | -2---3---2--- | -3---2---3--- |
| | ---0---0---0- | ---0---0---0- | ---0---0---0- | ---0---0---0- |
| | *-----0----- | -----0----- | ----- | ----- |
| | *-2----- | -2----- | -1----- | -2----- |
| | ----- | ----- | ----- | ----- |
| | ----- | ----- | ----- | ----- |

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| -0-----0--- | -0-----0--- | -2---3---2--- | -0----- | |
| ---0---0---0- | ---0---0---0- | ---0---0---0- | -0----- | |
| ---0----- | -----0----- | ----- | -0-----* | |
| -2----- | -2----- | -1----- | -2-----* | |
| ----- | ----- | ----- | ----- | |
| ----- | ----- | ----- | ----- | |

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| | ----- | -----0--- | -2---3---2--- | -3---2---3--- |
| | ---0---0---0- | ---0---0---0- | ---0---0---0- | ---0---0---0- |
| | *----- | -----0----- | ----- | ----- |
| | *-1-----1--- | -2----- | -1----- | -2----- |
| | -----2----- | ----- | ----- | ----- |
| | ----- | ----- | ----- | ----- |

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| ----- | -----0--- | -2---3---2--- | -0----- | |
| ---0---0---0- | ---0---0---0- | ---0---0---0- | -0----- | |
| ----- | -----0----- | ----- | -0-----* | | Fine
| -1-----1--- | -2----- | -1----- | -2-----* | |
| -----2----- | ----- | ----- | ----- | |
| ----- | ----- | ----- | ----- | |

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TRIO

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| | ----- | ----- | ----- | ----- |
| | -0---0---1--- | -3-----3--- | -1-----1--- | -0-----0--- |
| | *-0---0---2--- | ---4---4---4- | ---2---2---2- | ---0---0---0- |
| | *----- | -----0----- | -----0----- | -----0----- |
| | ----- | ----- | ----- | ----- |
| | -3----- | ----- | ----- | ----- |

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| ----- | ----- | ----- | ----- | |
| -0---0---1--- | -3-----3--- | -1-----1--- | ----- | |
| -0---0---2--- | ---4---4---4- | ---2---2---2- | -0-----* | |
| ----- | -----0----- | -----0----- | -----* | |
| ----- | ----- | ----- | ----- | |
| -3----- | ----- | ----- | -3----- | |

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| | -----0--- | -2---2---3--- | ----- | ----- |
| | -3---3---2--- | -1---1---0--- | -1-----1--- | -0-----0--- |
| | *----- | ----- | ---2---2---2- | ---0---0---0- |
| | *-0---0---0- | ---0---0---0- | ---0----- | -----0----- |
| | ----- | ----- | ----- | ----- |
| | ----- | ----- | ----- | ----- |

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| -----0--- | -2---2---3--- | ----- | ----- | |
| -3---3---2--- | -1---1---0--- | -1-----1--- | ----- | |
| ----- | ----- | ---2---2---2- | -0-----* | | Valse
| ---0---0---0- | ---0---0---0- | ---0----- | -----* | | da Capo
| ----- | ----- | ----- | ----- | |
| ----- | ----- | ----- | -3----- | |

```

e-----|0-----1-----1-----|0-----0-----|
 B---0--1--3-|-1-----3-----3-----|-1-----1-----3-1--0---|
 G-2-----|-----|-----2-|
 D-----|-----|-----|
 A-----|---0---0---0---0---|---0---0---|
 E-----|-----|-----|

e-----|-----|
 B-0---0---3-----3-----|-1-----1-----0-1--3-|
 G-1---1---4-----4-----|-2-----2-----2-----|
 D-----|-----|
 A-----|---0---0---|
 E---0---0---0---0---|-----|

e-0---0---1-----1-|-0---0---1-0-----|-3p1--0-----|
 B-1---1---3-----3-|-1---1-----3-1-|-----3-1p0-----|
 G-----|-----|-----2--1-|
 D-----|-----|-0-----|
 A---0---0---0---|---0---0---|-----|
 E-----|-----|-0-----|

e-----0---0-|-----|-----0---0-|
 B-----4---4-|-0---0---3-----3-----|-1---1---4---4---|
 G-2-----|-1---1---4---4---|-2---2-----|
 D-----|-----|-----|
 A-0-----|-----|-0---0-----|
 E-----|---0---0---0---0---|-----|

e-1---0-----|-----0---0-|-----|
 B-3---1---3---1---|-1---0---4---4---|-0---0---3---3---|
 G-----4---2---|-2---1-----|-1---1---4---4---|
 D-----|-----|-----|
 A---0---0---0---0-|-----|-----|
 E-----|---0---0---|---0---0---0---0-|

e-----0---0-|---1---0-----|-0-----|
 B-1---1---4---4---|---3---1---3-----2-|-0-----0-1--3-|
 G-2---2-----|-----4---1-|-1-----2-----|
 D-----|-0---0---0---1---|-2-----|
 A---0---0-----|-----|-----|
 E-----|-----|-----|

e-0---0---1-----1-----|-0---0-----|-----|
 B-1---1---3-----3-----|-1---1-----3-1-0---|-0---0---3---3---|
 G-----|-----2-|-1--1---4---4---|
 D-----|-----|-----|
 A---0---0---0---0-|---0---0-----|-----|
 E-----|-----|---0---0---0---0-|
 e-----|0---0---1---1---|-0---0---1-0-----|
 B-1---1-----0-1--3-|-1---1---3---3---|-1---1-----3-1-|
 G-2---2---2-----|-----|-----|
 D-----|-----|-----|
 A---0---0-----|---0---0---0---0-|---0---0-----|
 E-----|-----|-----|

e-3p1--0-----|----|
 B-----3--1p0-----|----|
 G-----2--1-|--2-|
 D-0-----|----|
 A-----|--0-|
 E-----0-----|----|

e|-----0-2--3--3--2--2--0--0-----|
 B|-0--0--1--1--3--3--3-----3-----|
 G|---0--0--0--0--0--0--0-----0--0--0--0-----|
 D|-----2--2--0--0--0--0-----|
 A|---0--0--2--2--2-----3--3--2-----|
 E|-3--3-----|

e|-----0-----3-2--0-----|
 B|-1--1--1--3-0--0--0-----3--1--0--0--1--2--3-----|
 G|-2--2--2-----0--0--0-----2-----|
 D|---0--0--0--0--0--0--0-----0-----0-----|
 A|-----3--2--0-----|
 E|-----3-----|

e|---2-----2-----3-----2-----2-----3-----|
 B|---1--1--1--1--3--0--3--1--1--1--1--3--0--|
 G|-----0--0--0--0-----0--0--0--0-----|
 D|-0-----0-----0-----0-----|
 A|-----|
 E|-----|

e|-----0-----2-----3-----0-----|
 B|---3-----3-----1--1--0--0-----1--0--|
 G|-0-----0-----0-----2-----|
 D|-----0-----2-----0-----|
 A|---3-----3--2--2-----3-----|
 E|-----|

e|-----|
 B|-3--1-----|
 G|---2--0-----|
 D|---0-----0-----|
 A|-----2-----|
 E|---3-----3-----|

```

E--3-----|--5-----3---\2---/3-----|--5-----3---2---3-----|
B--5-----|--6-----5---\4---/5-----|--6-----5---4---5-----|
G-----|-----|-----|
D-----|-----|-----|
A-----|-----|-----|
E-----|-----|-----|

```

```

E--|-----0-----1-----|-----0-----3-----|
B--|-----1--1-----3--3---|-----1---3---5-----|
G--|---0-----0--0-----0-|-----0-----|
D--|-----|-----|
A--|--3-----2-----|--3-----|
E--|-----|-----3-----|

```

```

E--|--5-----3---\2---/3-----|-/5-----3---2---3-----|
B--|--6-----5---\4---/5-----|--6-----5---4---5-----|
G--|-----|-----|
D--|-----|-----|
A--|-----|-----|
E--|-----|-----|

```

```

E--|-----0-----1-----|-----0---0---||--0-----|
B--|-----1--1-----3--3---|-----1---1---||-----|
G--|---0-----0--0-----0-|-----0---0---||-----|
D--|-----|-----|
A--|--3-----2-----|--3-----||-----|
E--|-----|-----||-----|

```

```

E--|--8-----7---5-----|--1-----0-----|
B--|-----5-----|-----3-----|
G--|-----|-----|
D--|-----|-----|
A--|--0-----0-----|-----|
E--|-----|--0-----|

```

```

E--|-----|-----0-----|
B--|--3p1--0---1-----|-----0-----|
G--|-----2-----|--1-----|
D--|-----2-----|
A--|--0-----|-----|
E--|-----|--0-----0-----|

```

```

E--|--8-----7---5-----|--1-----0-----|
B--|-----5-----|-----3-----|
G--|-----|-----|
D--|-----|-----|
A--|--0-----0-----|-----|
E--|-----|--0-----|

```

```

E--|-----|-----|
B--|--1-----0-----|-----|
G--|-----2-----1-----|--2---2---2-----|
D--|-----|-----|
A--|--0-----|--0---0---0-----|
E--|-----0-----|-----|

```


Andantino in D

Paganini

```

E--2-----|--0-----0-----0-----3--2--|-----2-----|
B-----|-----|-----3-----|
G-----|--0-----0-----0-----|-----2-----|
D-----|-----|-----0-----|
A-----|--0-----0-----0-----|-----|
E-----|-----|-----|

```

```

E--|\0-----0-----0-----2--3--|--7-----5----\2-----|
B--|-----|-----6-----7-----|
G--|--0-----0-----0-----|-----|
D--|-----|-----0-----|
A--|--0-----0-----0-----|-----|
E--|-----|-----|

```

```

E--|--0-----0-----0-----3--2--|-----|
B--|-----|-----3-----|
G--|--0-----0-----0-----|-----2-----2-----|
D--|-----|-----0-----|
A--|--0-----0-----0-----|-----|
E--|-----|-----|

```

```

E--|-----|-----| | --2-----|
B--|-----3-----5-----| --3-----| | -----|
G--|--4-----6-----|-----| | *-----|
D--|--5-----5-----| --4-----| | *-----|
A--|-----0-----| --5-----| | -----|
E--|-----|-----| | -----|

```

```

E--|--2--3--2--3--2-----|-----|
B--|-----5--3--2--|-----|
G--|-----| --4-----4-----|
D--|-----| --4-----4-----|
A--|--2-----2-----2-----2-----| --2-----|
E--|-----|-----|

```

```

E--|-----|-----2-----|
B--|--2-----2-----3--2-----2--| --3-----|
G--|-----4-----|-----4-----|
D--|-----|-----|
A--|-----| --2-----|
E--|--2-----2-----2-----|-----|

```

```

E--|--2--3--2--3--2-----|-----|
B--|-----5--3--2--|-----|
G--|-----| --4-----4-----|
D--|-----| --4-----4-----|
A--|--2-----2-----2-----2-----| --2-----|
E--|-----|-----|

```

```

E--|-----|-----| | --2-----|
B--|--2-----2-----2-----3--2--|-----| | -----|
G--|-----| --4-----| | -----|
D--|-----|-----| | -----|
A--|-----| --2-----| | -----|
E--|--2-----2-----2-----|-----| | -----|

```

E--		-/7-----\5-----5p3---2-----		--5-----3-----3p2---0-----	
B--		--0-----		-----	
G--		-----		-----	
D--		-----		-----	
A--		-----		-----	
E--		-----		--0-----	

E--		--5-----3-----3p2---0-----		--3-----2-----2p0-----	
B--		-----		-----3-----	
G--		-----		-----	
D--		-----		--0-----	
A--		--o-----		-----	
E--		-----		-----	

E--		--2--3--2--3--2-----		-----	
B--		-----5--3--2--		-----	
G--		-----		--4-----4-----	
D--		-----		-----4-----4-----	
A--		--2-----2-----		--2-----	
E--		-----		-----	

E--		-----		-----		
B--		--2-----2-----2-----3--2--		-----		
G--		-----		--4-----*		
D--		-----		-----*		
A--		-----		--2-----		
E--		--2-----2-----2-----		-----		

D G A
Wann kommst du endlich wieder?
D G A
Wann kommst du endlich zurück?
Wann kommst du endlich wieder,
ich werd' noch ganz verrückt,
H A D D
verrückt, verrückt nach dir.

A D A D
Du bist gestern weg gefahren
ohne zu sagen wann wir uns sehen,
A D D
wiedersehen.

A D A D
Jetzt sitz' ich hier und wart' auf dich,
A D A D
trinke Bier und frage mich
H A
wo du bist.

D G A
Wann kommst du endlich wieder?
Wann kommst du endlich zurück?
Wann kommst du endlich wieder
in meine Arme zurück,
 H A D D
zurück, zurück zu mir.

Du bist wie ein Teil von mir,
so wie ich ein Teil von dir
und ohne dich da geht es nicht,
geht es nicht.

Ich zerflie ße wie Wachs
und weiß nicht weiter .
Ich trinke Schnaps
und werd' immer breiter,
H A
breiter .

Chorus 1

Outro: D D

Intro: |: D | C G |:

Strophe 1:

C G
Manchmal frag ich mich,
D G
warum du eigentlich bei mir bist
C G
doch ich weiß ganz genau
D C
ich hät am liebsten dich zur Frau, denn

Chorus 1:

G D
Du gehörs zu mir wie die
C G
Sonne zum Morgengraun.
G D
Du gehörs zu mir und
C G C G
ich werd' dir vertrauen.

Bridge 1:

D C G C G
Ja, du gehörs zu mir
D C G C G
Und ich gehör zu dir.

Strophe 2:

C G
Und wenn du nicht bei mir bist,
D G
und nicht auf dem Sofa sitzt
C G
dann wünsch ich mir dich herbei
D C
für einen Feierabend zu zweit, denn

Chorus 2: ... ich werd' auf dich bauen.

Bridge 1

Strophe 3:

Em D
Und wenn du nicht bei mir bist
Em D
Und nicht auf dem Sofa sitzt,
C G C G
dann wünscht' ich du wärs bei mir.
Em D
Und wenn du mich mal verletzt,
Em D
oder mich sogar verlässt,
C G
dann wünscht' ich du käms zurück. Denn

Chorus 1

Bridge 2:

C D G C G
Du gehörs zu mir
C D G____
Und ich, ich gehör nur dir.

Intro

Strophe 1:

This morning, I woke up
went to the kitchen, grabbed a coffee mug
I lit up a cigarette
looked out the window: see and sand

Bridge 1:

Vacations, vacations, here I come
Summer time, having fun

Bridge (Guitar)

Strophe 2:

I measure 12 Beaufort
gusts are stronger, I want more
I rig up board and sail
and scream "(Comon) let's play!"

Bridge 2:

I'm surfin', I'm surfin' along the beach
I'm riding, I'm riding along the beach

Chorus 1:

We are on the beach tonight
We gonna be alright
We gonna have fun
We gonna have fun

Bridge (Guitar)

Strophe 2:

I walk along the beach
sun is shining, (I got) sand on my feet
There she appeared suddenly
Bikini (on) top and hot pants on

Bridge 2:

I want her, She wants me
I want her, on the beach
(I want her to want me,
She wants me to love her)

Chorus 2:

I gonna give my loving to you, and
You gonna give your lovin' to me
We gonna make love, we gonna make love
on the beach

Bridge (Guitar)

Strophe 3:

I want you on the sand
come on baby, take my hand
I love you and
you love me

Bridge 3:

I have her, She has me
I have her, on the beach

Chorus

Intro: 2x (/F# /E H/), 1x **Strophe** (/F# /H /F# /E H/)

Strophe 1:

/F# /H /
Stop, where you stand:
/F# /E H /
by a lake with white sand.
Stop, it's forbidden man
to rest a little here.

/F# /H /
But I came here to
wash my sinns away
/F# /H /F# /E H/
on this sunny, this sunny day.

/F# /H /
And yeah, I don't want to
/E H /F# /E H /
loose control but

Chorus:

/F# E H /F# E H /
2x: No authorities, for you and me.

/D E /F# E H /F# E H /D E /
For you and me_____.

Bridge: /H /A E/H /D E /

1x **Strophe** (/F# /H /F# /E H/)

Break: 2x(/F# EH/F# E/)

1x **Strophe** (/F# /H /F# /E H/)

Strophe 2:

Stop, you're bugging me!
Listen now so you will see.
Stop, immedietly!
This place is not for free.

But I came here to
smoke my sens's away
on this sunny, this sunny day.

And yeah, I don't want to
loose control but

2x Refrain

Bridge

Intro: C G F Am Dm F C G

Strophe 1:

C G
The sun sets on the mountains
F Am
soon fades away
Dm F
left me in the valley
C G
down in my grave
Dm F
it hurts, it hurts, it hurts
Dm G
with you I got the faith

Chorus 1:

C F C
To hold on, hold on, to hold on
G F G
to hold, hold on, until the
C F G
Sun has gone from me, yeah
C F G
the sun has gone from me
C F
Sun has gone from me, yeah
G F G C
from me, old me, from me and my soul

Strophe 2:

C G
But when the sun has set
F C
the moon, the moon,
C G
The moon is all that
F Am
lights up my way
Dm F
You, you are loyal
Dm G
with you I've got the faith

Chorus 2:

C F C
To hold on, hold on, to hold on
G F G
to hold, hold on, until my
C F G
breath has gone from me, yeah
C F G
My breath has gone from me
C F
My breath has gone from me
G F G
from me, old me, from me and
C F G
my soul, my soul,
C F G
my breath has gone from my soul
C F
My breath has gone from me
G F G
from me, old me, from me and my

Outro:

C G F Am Dm F C G C____
body