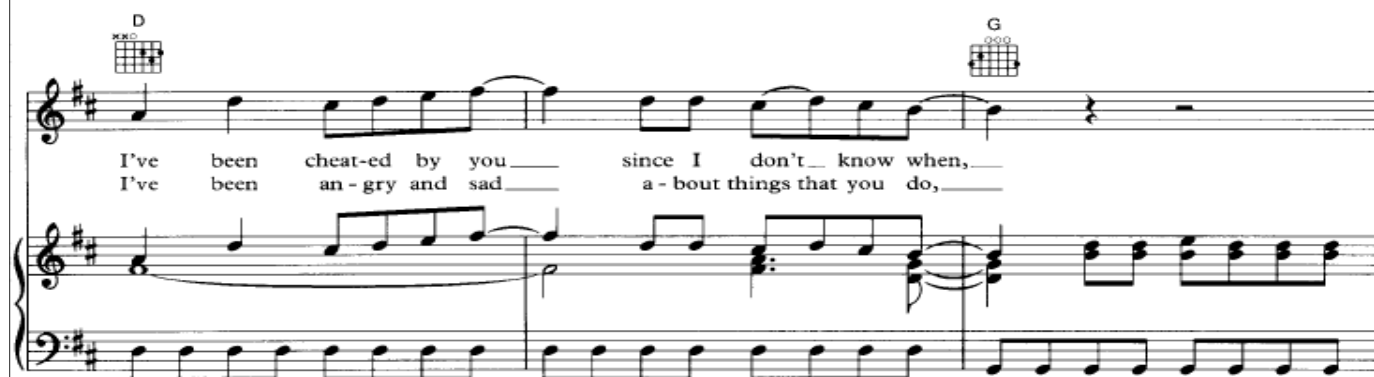


# Mamma Mia

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

Moderate steady four



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G D

look at me now, —  
and when you go, —

D+ D D+

will I ev - er learn? I don't know how, — but I sud - den - ly lose —  
when you slam the door, I think you know that you won't be a - way —

*sim.*

G A

— con - trol, — there's a fire — with - in — my soul. —  
— too long, — you know that — I'm not — that strong.




G D A G D

Just one look and I can hear a bell ring, — one more







A  

look and I for - get ev - 'ry - thing, — oh, — oh. — Mam - ma mi - a,

G  C/G  G 

here I go a - gain, — my, my, how — can I re - sist you?

D  G  C/G  G 

Mam - ma mi - a, does it show a - gain, — my, my, just —

D  A/C# 

— how much I've missed you? Yes, — I've been bro - ken heart - ed,



Bm Bm/A G C G Em7

blue — since the day — we part - ed, why, why did —

A to Coda ⊕ D 1. Bm

— I ev - er let you go? — Mam-ma mi - a, now I real - ly know,

G C G Em7 A 2. D

my, my, I — could ne - ver let you go. — e - ven if I say —

G C G D

bye - bye, leave — me now or ne - ver. Mam-ma mi - a,





*D.8 al Coda*

it's a game we play, — bye - bye does - n't mean for - ev - er.

**⊕ CODA**

Mam - ma mi - a, now I real - ly know, —

my, my, I — could ne - ver let you go. —

*repeat and fade*