

HARBOUR

Words and Music by Moby

$\text{♩} = 92$

F#m/A



The first system of piano accompaniment for 'Harbour'. It consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a steady eighth-note bass line and a treble line with chords and moving lines.



The second system of piano accompaniment. It continues the musical themes established in the first system, with the bass line providing a consistent rhythmic foundation and the treble line adding harmonic texture.

F#m/A

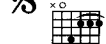


The third system of piano accompaniment. The treble staff shows a series of whole rests, indicating a melodic break or a moment where the vocal line takes over. The bass line continues its pattern.

1. The

The fourth system of piano accompaniment. Both the treble and bass staves are active, with the treble staff featuring more complex chordal structures and the bass staff maintaining the steady eighth-note pattern.

F#m/A



D/A



F#m/A



The fifth system of piano accompaniment. It begins with a repeat sign in the treble staff, followed by a melodic line. The bass staff continues with its characteristic eighth-note pattern.

street bears no re - lief —
(2.) run the stairs a - way —
(Verses 3 & 4 see block lyrics)

when
and

The sixth system of piano accompaniment. It features a dense arrangement of chords in the treble staff, while the bass staff continues the steady eighth-note accompaniment.

D/A



F#m/A



ev - 'ry - bo - dy's fight - ing. —
walk in - to — the night - time. —

The
The

D/A



F#m/A



street bears no re - lease —
sad - ness flows like wa - ter

with
and

1.

A



light so hot and bit - ing. —
wash - es down the heart - ache. —

2. I

2.

To sleep in a — sail - or's — grave. —



My heart is full,



my heart is wide.



The sad - dest songs - are played



To Coda ⊕

on the strings of my heart.

(2nd time)

F#m/A



Musical notation for the first system, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a grand staff (treble and bass clefs). The music consists of a series of whole notes in the treble staff and a corresponding bass line in the grand staff.

*D.%. (with repeat) al Coda*

3. The

Musical notation for the second system, continuing the piece with a treble clef staff and a grand staff. The music features a series of whole notes in the treble staff and a corresponding bass line in the grand staff.

⊕ Coda



Musical notation for the third system, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a grand staff. The music consists of a series of whole notes in the treble staff and a corresponding bass line in the grand staff. The lyrics "My heart is full, my heart is" are written below the treble staff.



wide.

The

Musical notation for the fourth system, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a grand staff. The music consists of a series of whole notes in the treble staff and a corresponding bass line in the grand staff. The lyrics "wide." and "The" are written below the treble staff.

Bm

sad - dest song - to play

on the strings of

A

my heart.

N.C.

Verse 3:

The heat is on its own
 The roof seems so inviting
 A vantage point is gained
 To watch the children fighting.

Verse 4:

So lead me to the harbour
 And float me on the waves
 Sink me in the ocean
 To sleep in a sailor's grave
 To sleep in a sailor's grave.

My heart is full *etc.*