

# My Songbook

15. April 2022

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# Too Much Love Will Kill You

Queen

Intro: |G D|C |G D|C |

G C G  
I'm just the pieces of the man I used to be  
Em Bm/D C  
Too many bitter tears are raining down on me  
Am Em  
I'm far away from home  
Am Em  
And I've been facing this alone  
D9 D C  
For much too long

G C G  
I feel like no-one ever told the truth to me  
Em Bm/D C  
About growing up & what a struggle it would be  
Am Em  
In my tangled state of mind  
Am Em  
I've been looking back to find  
D9 D C  
Where I went wrong

G C  
Too much love will kill you  
Em D  
If you can't make up your mind  
G C  
Torn between the lover  
Em D  
And the love you leave behind  
G C  
You're headed for disaster  
Em D/A7  
cause you never read the signs  
G Cadd9  
Too much love will kill you  
G D C G D C  
Every time

G C G  
I'm just a shadow of the man I used to be,  
Em Bm/D C  
& it seems like there's no way out of this for me.  
Am Em  
I used to bring you sunshine,  
Am Em D9 D C  
now all I ever do is bring you down.

G C G  
How would it be if you were standing in my shoes?  
Em Bm/D C  
Can't you see that it's impossible to choose?  
Am Em  
No, there's no making sense of it,  
Am Em D9 D C  
ev'ry way I go, I have to loose, oh

G C  
Too much love will kill you  
Em D  
just as sure as non at all.  
G C  
It'll drain the power that's in you,  
Em D  
make you plead and scream and crawl.

G C  
And the pain will make you crazy,  
Em D/A7  
you're the victim of your crime:  
G Cadd9 G  
Too much love will kill you, every time.

G C  
Too much love will kill  
Em D  
It'll make you life a lie  
G C  
Yes, too much love will kill you  
Em D  
And you won't understand why  
G C  
You'll give your life, you'll sell your soul  
Em D/A7  
but here it comes again  
G Cadd9 G  
Too much love will kill you, in the end.

# Don't stop me now

Queen

## Intro:

F Am7  
Tonight, I'm gonna have myself  
Dm7 Gm7 C7  
a real good time. I feel alive  
F F7 Bb  
and the world, turning inside out, yeah  
Gm7 D7  
and floating around in ecstasy,  
Gm Dm C Gm  
so don't stop me now  
Gm Dm C Gm  
Don't stop me, 'cause I'm having a good time,  
C7  
having a good time.

## Verse 1:

F Am7  
I'm a shooting star leaping through the sky,  
Dm7 Gm7 C7  
like a tiger defying the laws of gravity  
F Am Dm  
I'm a racing car, passing by, like lady Godiva  
Gm C7 F  
I'm gonna go, go, go, there's no stopping me

## Bridge:

F7 Bb Gm7  
I'm burning through the sky, yeah, 200 degrees, about to oh, oh, oh, oh to explode  
D7 Gm  
that's why they call me Mister Fahrenheit  
D7 Gm7  
I'm travelling at the speed of light.  
Bb C  
I wanna make a supersonic man out of you

## Chorus:

F Gm Am Dm  
Don't stop me now,  
Gm7 C7  
I'm having such a good time, I'm having a ball  
F Gm Am Dm  
Don't stop me now,  
Gm7 D7  
if you wanna have a good time, just give me a call  
Gm Dm C Gm  
Don't stop me now  
Gm Dm C Gm7  
Don't stop me, yes I'm having a good time,  
C7 Eb  
I don't want to stop at all

## Verse 3:

F Am7  
I'm a rocket ship, on my way to mars,  
Dm7  
on a collision course.  
Gm7 C7  
I am a satellite , I'm out of control  
F Am7  
I'm a sexmachine, ready to reload,  
Dm7  
like an atombomb  
Gm C7 F

## Bridge

## Chorus

## Drums, N.C.

Don't stop me, don't stop me, don't stop me,  
(hey hey hey)  
Don't stop me, don't stop me, (oh oh oh)  
Don't stop me, don't stop me,  
(have a good time, good time)  
Don't stop me, don't stop me, Ahhhh

## Guitar Solo on Verse

## Bridge

## Chorus

# Hammer to Fall

Queen

**Intro:** A D\* A D\* A D\* E\* A

**Verse 1:**

A D\* A D\*

Here we stand and here we fall

A D\* E\* A

History won't care at all

A D\* A D\*

Make the bed, light the light yeah

A D\* E\* A

Lady Mercy won't be home tonight

**Chorus 1:**

A\* E\* D\* A

You don't waste no time at all

A D\* A

Don't hear the bell but you answer the call

A\* E\* D\* A

It comes to you as to us all

A D\* A

We're just waiting for the hammer to fall

**Intro**

**Verse 2:**

A D\* A D\*

Oh every night, and every day

A D\* E\* A

a little piece of you is falling away

A D\* A D\*

But lift your face the western way

A D\* E\* A

build your muscles as your body decays

**Chorus 2:**

Tow the line and play their game

Let the anaesthetic cover it all

Till one day they call your name

You know it's time for the hammer to fall

**Bridge:**

E F#m

Rich or poor or famous

E A

For your truth it's all the same

D A5 G5 D (G5)

(Oh no! Oh no!)

E F#m

Lock your door but rain is pouring

E A

Through your window pane

D E

(Oh no!) yeah

E A5 E

Baby, now your struggle's all vain yeah yeah

**Instrumental**

A \* E\* D\* D\* A A D\* A D\* A (2x)

Asus4 A A5 Asus4 A Asus4 A D D

**Verse 3:**

For we who grew up tall and proud

In the shadows of the Mushroom Cloud

Convinced our voices can't be heard

I just wanna scream it louder and louder and louder

**Chorus 3:**

What the hell are we fighting for?

Just surrender and it won't hurt at all

You just got time to say your prayers

While you're waiting for the hammer, the hammer to f

**Outro (Intro)**

**Chords:**

D\* - x04230

E\* - x0645x

A\* - x0765x

A5 - x022xx

G5 - 300022

Asus4 x0223x

# All At Once

Jack Johnson

**Intro:** Am C F Dm C

Am C

All at once, the world can overwhelm me.

C F

There's (almost) nothing that you could tell

Dm C

That could ease my mind

Am

Which way will you run?

C

When it's always all around you

F

And the feeling lost and found you again

Dm C

A feeling that we have no control

Am

Around the sun, some say

C

It's gone be the new hell, some say

F

It's still too early to tell, some say

Dm C

Some say it (really) ain't no myth at all

Dm G

We keep asking ourselves

C F

Are we really strong enough?

Dm G

There're so many things

C F

That we got too proud of

Dm G

Too proud of, too proud of

C

I want to take the preconceived

G

Out from underneath your feet

F

We could shake it off

C

Instead we'll plant some seeds

C

We'll watch them as they grow

G

And with each new beat

F

From your heart the roots grow deeper

C F

The branches, well they reach for what?

C

me Nobody really knows

F

But underneath it all

C

There's this heart all alone

F

Fm

(But) What about when it's gone?

C E

It really won't be so long

F

Sometimes it feels like a heart

G

C

Is no place to be singing from at all

C

There's a world we've never seen

G

There's still hope between the dreams

F C

The weight of it all could blow away with a breeze

C

But if you're waiting on the wind

G

Don't forget to breathe

F

Because as the darkness gets deeper

C F

We're sinking so we reach for love

C

At least something we can hold

F

But I'll reach to you

C

From where time just can't go

F Fm

What about when it's gone?

C E

It really won't be so long

F

Sometimes it feels like a heart

G

C

Is no place to be singing from at all .



## Intro:

*C#m E A E* ( $\times 2$ )

## Verse 1:

*C#m E* I know she said it's alright  
*A E* But you can make it up next time  
*C#m E* I know she knows it's not right  
*A E* There ain't no use in lying  
*C#m E* Maybe she thinks I know something  
*A E* Maybe maybe she thinks its fine  
*C#m E* Maybe she knows something I don't  
*A B* I'm so, I'm so tired, I'm so tired of trying

## Chorus:

*E B* It seems to me that maybe  
*C#m G#* It pretty much always means no  
*A B E B* So don't tell me you might just let it go  
*E B* And often times we're lazy  
*C#m G#* It seems to stand in my way  
*A B E B* Cause no one no not no one  
*E B* Likes to be let down

## Verse 2:

*C#m (hold all) E* I know she loves the sunrise  
*A E* No longer sees it with her sleeping eyes  
*C#m E* And I know that when she said she's gonna try  
*A* Well it might not work because of  
*E (hold off)* other ties and  
*C#m E* I know she usually has some other ties  
*A* And I wouldn't want to break them, nah,  
*E* I wouldn't want to break them  
*C#m E* Maybe she'll help me to untie this but  
*A B* Until then well, I'm gonna have to lie too

## | Chorus

# Good People

Jack Johnson

**Intro:** B E C#m F# (2x)

## Verse 1:

B E C#m

You win it's your show now,  
F#

So what's it going to be?

B E  
cause people will tune in,

C#m F#

How many train wrecks do we need to see?

B E C#m  
Before we lose touch,

F#

And we thought this was low

B E C#m  
Well it's bad, getting worse...

## Chorus:

F# B E C#m

Where'd all the good people go?

F# B

I've been changing channels and

E C#m

I don't see them on the TV shows

F# B E C#m

Where'd all the good people go?

F# B E C#m F#

We've got heaps and heaps of what we sow

## Verse 2:

B E

They got this and that with a rattle a tat

C#m F#

Testing, one, two, man whatcha gonna do

B E

Bad news misused, got too much to lose

C#m F#

Give me some truth now, who's side are we on

B E C#m

Whatever you say, Turn on the boob tube,

F#

I'm in the mood to obey

B E C#m

So lead me astray, And by the way now...

## Chorus

## Bridge Solo

## Bridge:

E B C C#

Sitting around feeling far away,

F# F

So far away but I can feel the debris, can you feel it

E B C C#

You interrupt me from a friendly conversation

F# F

To tell me how great it's all going to be

E B C C#

You might notice some hesitation

F# F E

It's important to you, it's not important to me

B C C#

But way down by the edge of yo—ur reason

E

It's beginning to show, & all I really wanna know is

**Chorus (Where'd all the good people go?)**

## Verse 5:

B E

They got this and that with a rattle a tat

C#m F#

Testing, one, two, man whatcha gonna do

B E

Bad news misused, give me some truth

C#m F#

You got too much to lose, Whose side are we on  
(Where'd all the ...?)

B E

today anyway, Okay whatever you say

C#m F#

Wrong and resolute but in the mood to obey

B E C#m F#

Station to station, desensitizing the nation  
(Where'd all the ...?)

B

Going, going, gone

**Intro:** B E C#m F# (2x)

e-----|  
B-----9--9s10--9--7-7--|  
G----9-9b10-r9p7--7-----7-7--|  
D-----9-9-----|  
A-----|  
E-7-7-----9-9-----|  
  
e-----|  
B-----7--7---7-----|  
G----9-9b10-r9p7---7-----9---9--7---|  
D-----9-----9-|  
A-----|  
E-7-7-----9-9-----|

**Verse:** B E C#m F#

e-----0-----4-----2--|  
B----4-----0-----5-----2--|  
G----4-----1-----6-----3--|  
D----4-----2-----6-----4--|  
A--2-2-----2---4-4-----4--|  
E-----0-0-----2-2---|

**Bridge Solo:** (rake)

e-----7-----|  
B-----7---10--7-----|  
G----9-9b10-r9p7--7-----9--|  
D-----9-9-----|  
A-----|  
E-7-7-----9-9-----|  
  
e-----|  
B-----|  
G----9-9b10-r9p7---7---11-10-11-10-11-10--9-|  
D-----9-----|  
A-----|  
E-7-7-----9-9-----|

# Supposed To Be

Jack Johnson

---

E A

Maybe it's up in the stars

E A

Maybe it's under the sea

E A

Maybe it's not very far

F#m A E

Maybe this is how it's supposed to be

F#m A E

This is how it's supposed to be

E A

Maybe it's trapped in a jar

E A

Something we've already seen

E A

Maybe it's nowhere at all

F#m A E

Maybe this is how it's supposed to be

F#m A E

This is how it's supposed to be

F#m E

Looking forward as we rewind

F#m E

Looking back is a trap sometimes

F#m E A

Being here is so easy to do

E

If you want to...

A

If you want to...

E

If you want to...

A

If you want to...

# Lullaby

Jack Johnson

---

## Intro:

A D G A ?

## Verse 1:

A When you're so lonely lying in bed A

D Night's closed it's eyes

G but you can't rest your head

A Everyone's sleeping all through the house A

D You wish you could dream

G but forgot to somehow

E Sing this lullaby to yourself A

D E A Sing this lullaby to yourself

## Verse 2:

A And if you are waiting, waiting for me A

D Know I'll be home soon darling I guarantee G

A I'll be home Sunday just in one week A

D Dry up your tears if you start to weep G

E And sing this lullaby to yourself A

D E A Sing this lullaby to yourself

## Bridge:

F#m C#m  
Lullaby, I'm not nearby

D E  
Sing this lullaby to yourself

D E  
Don't you cry, no don't you cry

C#m F#m  
Sing this lullaby to yourself

## Verse + Bridge:

A Cause when I arrive dear it won't be that long A

D No it won't seem like anytime

G that I've been gone

A It ain't the first time it won't be the last A

D Won't you remember these words

C#m F#m  
to help the time pass?

## Verse + Coda:

A So when you're so lonely lying in bed A

D Night's closed it's eyes

G but you can't rest your head

A Everyone's sleeping all through the house A

D You wish you could dream

G but forgot to somehow

E Sing this lullaby to yourself A

D E A Sing this lullaby to yourself

D E Sing this lullaby, sing this lullaby

D E A Sing this lullaby to yourself

# If I had eyes

Jack Johnson

---

## Intro:

A E D Bm (x2)

## Verse 1:

A E D  
If I had eyes in the back of my head, I would have told you that

Bm A E D Bm

You looked good As I walked away

A E

And if you could've tried to trust the hand that fed

D Bm A E D Bm

You would've never been hungry But you never really be

A E

The more of this or less of this or is there any difference

D Bm A

or are we just holding onto the things we don't have anymore

## Chorus:

A Bm D A

Sometimes time doesn't heal No not at all

A Bm D A

Just stand still While we fall

A Bm D A A Bm

In or out of love again I doubt I'm gonna win you back

D A

When you got eyes like that

E Em hammer-ons

It won't let me in

A E D Bm

Always looking out

## Verse 2:

A E

Lot of people spend their time just floating

D Bm

We were victims together but lonely

A E

You got hungry eyes that just can't look forward

D Bm

Can't give them enough but we just can't start over

A

Building with bent nails we're

E D Bm

falling but holding, I don't wanna take up anymore of your time

Time time time

## Chorus

## Outro:

It won't let me in

A E D Bm (x4)

Always lookin out

# Willie got me stoned

Jack Johnson

---

**Intro:** D G A

**Verse 1:**

D

Willie got me stoned and took all my money

G

I was fifty dollars up and then my mind went funny

A

It didn't really help that I didn't know the rules of the game

And it probably didn't help that I couldn't remember my name

**Verse 2:**

D

After Willie got me stoned and took all my cash

G

One high low split and then he kicked my ass

A

He gave me knuckles across the table and then my mind went blurry

Just like a puff of smoke all my cash went up in a hurry

**Verse 3:**

D

After Willie got me stoned, took me for everything I had

G

I had to walk home, I had no money for a cab

A

I didn't have the heart to ask anybody for a ride

And nobody in the room looked in any condition to drive

**Verse 4:**

D

After Willie got us stoned and took away our minds

G

He sent me back to the kiddie table, he took away my pride

A

Now I'm sitting here with my band again, just feeling like a joker

A

Just thinkin' about how much I really suck at playing poker

A

And thinkin' about my pockets and was Willie the one who broke them

A

Would I really take a toke if they rolled Willie up and they smoked him

A

A

Hell yes I would, and I know it mind sound funny

A

But Willie got me stoned and took all of my

**Verse 5:**

D

Willie got me stoned and took all my money

G

Willie got me stoned and took all my money

A

Hell yes I would and I know it mind sound funny

A

D

But Willie got me stoned and took all of my money

Die Zeit heilt alle Wunder,  
wenn du sie gut verschnuerst.

Bind nur die Stelle gut ab,  
bis du garnichts mehr spürst.

Du weisst, ein Feuer geht aus,  
wenn du es länger nicht schürst  
und du weisst, dass du besser  
an alte Wunder nicht rührst.

*Hm* Und auch das größte Wunder geht vorbei  
*Hm* und wenn es dich nicht loslässt,  
zähl bis drei und es geht vorbei,  
es geht vorbei.

Du kommst auf die Welt,  
um dir den Kopf zu verdrehn,  
du lachst über Hunde  
und deine eigenen Zehn,  
du bleibst, kaum kannst du laufen,  
alle zwei Meter stehn  
und du fällst auf die Knie,  
um noch ein Wunder zu sehn.

*Hm* Am nächsten Wunder ziehn sie dich vorbei  
*Hm* und der, der dich am Arm hält, zählt bis drei  
und es geht vorbei, es geht vorbei,  
*D (hold)* es geht vorbei ( $\times 3$ ), es geht vorbei \_\_\_\_\_

Die Zeit heilt alle Wunder  
schon nach wenigen Jahren ( $\times 3$ )  
bis nur noch Narben da wo Wunder warn.

Wann wirst du endlich lernen,  
dir nicht den Kopf zu verdrehn?  
Du fällst über Hunde und deine eigenen Zehn.  
Du kannst kaum grade laufen,  
bleibst alle zwei Meter stehn  
und du fällst auf die Knie,  
damit die Wunder dich sehn.

*Hm* Das zehnte Wunder zieht an dir vorbei.  
*Hm* Du betest, dass es stehn bleibt, zählst bis drei  
und es geht vorbei, es geht vorbei,  
*D (hold)* es geht vorbei ( $\times 3$ ), es geht vorbei \_\_\_\_\_

## | Chorus

Die Zeit heilt, und alle wundern  
*Hm* sich nach all den Jahrn,  
dass nichts bleibt als ein paar Stunden,  
*Hm* da wo Wunder warn.

Die Zeit heilt, und alle wundern  
*Hm* sich nach all den Jahrn,  
dass nichts bleibt als ein paar Stunden,  
*Hm* und Narben da wo Wunder warn.

**Intro:** Am G

**Verse 1:**

Am F C  
Moskau Fremd und geheimnisvoll  
Dm Am E7  
Türme aus rotem Gold  
Am  
Kalt wie das Eis  
Am F C  
Moskau, doch wer dich wirklich kennt  
Dm Am E7  
Der weiss, ein Feuer brennt  
Am  
In dir so heiss

**Prechorus:**

G Am  
Kosaken hey hey hey hebt die Gläser  
G Am  
Natascha ha ha ha du bist schön  
G Am  
Towarisch hey hey hey auf das Leben  
F E7  
Auf Dein Wohl Bruder hey Bruder ho

**Chorus:**

Am  
Moskau, Moskau  
F C  
Wirf die Gläser an die Wand  
Dm Am  
Russland ist ein schönes Land  
E7 Am  
Ho ho ho ho, hey  
Am  
Moskau, Moskau  
F C  
Deine Seele ist so groß  
Dm Am  
Nachts da ist der Teufel los  
E7 Am  
Ha ha ha ha, hey  
Am  
Moskau, Moskau  
F C  
Liebe schmeckt wie Kaviar  
Dm Am  
Madchen sind zum küssen da

E7 Am  
Ho ho ho ho, hey  
Am  
Moskau, Moskau  
F C  
Komm wir tanzen auf dem Tisch  
Dm Am  
Bis der Tisch zusammenbricht  
E7 Am  
Ha ha ha ha ha

**Verse 2:**

Am F C Dm  
Moskau Tor zur Vergangenheit  
Am E7  
Spiegel der Zarenzeit  
Am  
Rot wie das Blut  
Am F C Dm  
Moskau Wer deine Seele kennt  
Am E7  
Der weiss, die Liebe brennt  
Am  
Heiss wie die Glut

**Prechorus**

**Chorus**

**Chorus:**  
Am  
Moskau, Moskau  
F C  
Wodka trinkt man pur und kalt  
Dm Am  
Das macht hundert Jahre alt  
E7 Am  
ha ha ha ha, hey  
Am  
Moskau, Moskau  
F C  
Väterchen dein Glas ist leer  
Dm Am  
Doch im Keller ist noch mehr  
E7 Am  
Ha ha ha ha ha

**Chorus**

**Verse 1:**

Am C  
Sie ritten um die Wette mit dem Steppenwind, tausend Mann (Haa, Huu, Haa)  
Am C  
Und einer ritt voran, dem folgten alle blind, Dschinghis Khan (Haa, Huu, Haa)  
Dm Am  
Die Hufe ihrer Pferde durchpeitschten den Sand. Sie trugen Angst und Schrecken in jedes Land  
Dm D7 E7  
Und weder Blitz noch Donner hielt sie auf (Huu, Haa)

**Chorus:**

Am  
Dsching, Dsching, Dschinghis Khan  
C  
He Reiter – Ho Reiter – He Reiter – Immer weiter!  
Am  
Dsching, Dsching, Dschinghis Khan  
C  
Auf Brüder! – Sauft Brüder! – Rauft Brüder! – Immer wieder!  
Dm  
Lasst noch Wodka holen (Ho, Ho, Ho, Ho, Ho)  
Am  
Denn wir sind Mongolen (Ha, Ha, Ha, Ha, Ha)  
Dm D7 E7  
Und der Teufel kriegt uns früh genug!  
Am  
Dsching, Dsching, Dschinghis Khan  
C  
He Reiter – Ho Reiter – He Reiter – Immer weiter!  
Am  
Dsching, Dsching, Dschinghis Khan  
C  
He Männer – Ho Männer – Tanzt Männer – So wie immer!  
Dm  
Und man hört ihn lachen (Ho, Ho, Ho, Ho, Ho)  
Am  
Immer lauter lachen (Ha, Ha, Ha, Ha, Ha)  
Dm E7 Am

Und er leert den Krug in einem Zug (Haa, Huu, Ha, Hu, Huu, Haa, Hu, Ha, Hu, Huu, Haa, Hu, Ha, Hu)

**Verse 2:**

Am C  
Und jedes Weib, das ihm gefiel, das nahm er sich in sein Zelt (Haa, Huu, Haa)  
Am C  
Es hieß, die Frau, die ihn nicht liebte, gab es nicht auf der Welt (Haa, Huu, Haa)  
Dm Am  
Er zeugte sieben Kinder in einer Nacht Und über seine Feinde hat er nur gelacht  
Dm D7 E7  
Denn seiner Kraft konnt keiner widerstehen (Huu, Haa)

**Chorus**

## Strophe 1:

G C G  
Heute hier, morgen dort, bin kaum da, muss ich fort,  
Em D  
hab mich niemals deswegen beklagt,  
G C G  
hab es selbst so gewählt, nie die Jahre gezählt,  
Em D G  
nie nach gestern und morgen gefragt.

## Chorus:

D C G  
Manchmal träume ich schwer und dann denk ich, es wär  
D C G  
Zeit zu bleiben und nun was ganz andres zu tun.  
G C G  
So vergeht Jahr um Jahr und es ist mir längst klar,  
Em D G  
dass nichts bleibt, dass nichts bleibt, wie es war.

## Strophe 2:

G C G  
Dass man mich kaum vermisst, schon nach Tagen vergisst,  
Em D  
wenn ich längst wieder anderswo bin,  
G C G  
stört und kümmert mich nicht, vielleicht bleibt mein Gesicht  
Em D G  
doch dem ein oder andern im Sinn

## Chorus

## Strophe 3:

G C G  
Fragt mich einer warum ich so bin, bleib ich stumm,  
Em D  
denn die Antwort darauf fällt mir schwer.  
G C G  
Denn was neu ist wird alt und was gestern noch galt,  
Em D G  
stimmt schon heut oder morgen nicht mehr.

## Chorus

# Schuld war nur der Bossa Nova

Manuela

---

## Verse 1:

C G7 C  
Als die kleine Jane grade 18 war, führte sie der Jim in die Dancing Bar  
C7 F C G7 C  
doch am nächsten Tag fragte die Mama Kind warum warst du erst heut morgen da

## Chorus:

C G7 C  
Schuld war nur der Bossa Nova, was kann ich dafür?  
G7 C  
Schuld war nur der Bossa Nova, bitte glaube mir!  
F C  
Denn wer einen Bossa Nova tanzen kann dann fängt für mich die große Liebe an  
G7 C  
Schuld war nur der Bossa Nova, der war schuld daran

## Bridge:

G7  
War's der Mondenschein, nana, der Bossa Nova  
C  
oder war's der Wein, nana, der Bossa Nova  
G7 C F C  
Kann das möglich sein, jehje, der Bossa Nova, Er war Schuld daran.

## Verse 2:

Doch die kleine Jane blieb nicht immer klein  
Erst bekam sie Jim, dann ein Töchterlein  
Und die Tochter fragt, heute die Mama  
Seit wann habt ihr euch gern, du und Papa

## Chorus

## Bridge

Bridge:  
War's der Mondenschein, nana, der Bossa Nova  
Oder war's der Wein, nana, der Bossa Nova  
Kann das möglich sein, hehe, der Bossa Nova  
War schuld daran

**Intro:**

D A A D

**Verse 1:**

D Wie eine Blume am Winterbeginn A

Und so wie ein Feuer im eisigen Wind D

Wie eine Puppe die keiner mehr mag D7 G

Fühl' ich mich an manchem Tag A D

**Verse 2:**

D Dann seh' ich die Wolken, die über uns sind A

Und höre die Schreie der Vögel im Wind D

Ich sing' aus Angst vor dem Dunkeln mein D7 G

Lied

A Und hoffe dass nichts geschieht D

**Refrain:**

Ein bisschen Frieden, ein bisschen Sonne D A

Für diese Erde auf der wir wohnen D

Ein bisschen Frieden, ein bisschen Freude A

Ein bisschen Wärme, das wünsch' ich mir D

Ein bisschen Frieden, ein bisschen Träumen D

Und dass die Menschen nicht so oft weinen A

Ein bisschen Frieden, ein bisschen Liebe D

Dass ich die Hoffnung nie mehr verlier' A

**Verse 3:**

D Ich weiß, meine Lieder, die ändern nicht viel A

Ich bin nur ein Mädchen, das sagt was es fühlt D

Allein bin ich hilflos, ein Vogel im Wind D7 G

Der spürt dass der Sturm beginnt A D

| **Refrain**

**Refrain als Kanon:**

F C F

Sing mit mir ein kleines Lied

(Ein bisschen Frieden, ein bisschen Sonne)

(Für diese Erde auf der wir wohnen)

C F

Dass die Welt in Frieden lebt

(Ein bisschen Frieden, ein bisschen Freude)

(Ein bisschen Wärme, das wünsch' ich mir)

F C F

Singt mit mir ein kleines Lied

(Ein bisschen Frieden, ein bisschen Träumen)

(Und dass die Menschen nicht so oft weinen)

C F

Dass die Welt in Frieden lebt

(Ein bisschen Frieden, ein bisschen Liebe)

(Dass ich die Hoffnung nie mehr verlier')

**Chorus:**

G              Bm      C      G  
Paff, der Zauberdrache, lebte am Meer  
C              G      Em      A7      D7      G  
Auf einem Inselparadies, das ist schon lange her.

**Strophe 1:**

G              Bm      C      G  
Der kleine Jackie Paper liebte den Paff so sehr.  
C              G      Em      A7      D7      G  
Und ritt auf Paff vergnügt und froh oft über Land und Meer.

**Chorus (2x)****Strophe 3:**

G              Bm      C      G  
Und lockte sie die Ferne, schwamm Paff bis nach Shanghai.  
C              G      Em      A7      D7      G  
Von seinem Rücken rief dann laut der Jackie froh: "Ahoi!"

**Strophe 4:**

G              Bm      C      G  
Die Schiffe der Piraten, die nahmen gleich Reißaus.  
C              G      Em      A7      D7      G  
Und alle riefen: "Paff in Sicht, wir segeln schnell nach Hause!"

**Chorus (2x)****Strophe 5:**

G              Bm      C      G  
Ein Drache, der lebt ewig. Doch kleine Jungs – oh nein.  
C              G      Em      A7      D7      G  
Und so kam für Paff der Tag, und er war ganz allein.

**Strophe 6:**

G              Bm      C      G  
Jackie kam nie wieder, einsam lag Paff am Strand.  
C              G      Em      A7      D7      G  
Und hieb mit seinem Drachenschwanz hoch in die Luft den Sand.

**Chorus (2x)****Strophe 7:**

G              Bm      C      G  
Er weinte Drachentränen, traurig war sein Blick.  
C              G      Em      A7      D7      G  
Doch seine Tränen brachten ihm den Jackie nie zurück.

**Strophe 8:**

G              Bm      C      G  
Weil er mit Klein-Jackie den besten Freund verlor  
C              G      Em      A7      D7      G  
Schloss er sich in die Höhle ein und kam nie mehr hervor.

G (320033) C\* (x32013)

# Marina (Deutsche Fassung)

Vico Torriani

---

## Verse 1:

G

Bei Tag und Nacht denk ich an dich, Marina,  
D

Du kleine zauberhafte Ballerina.

D7

Oh, wärst du mein, du süße Caramia,  
G

Aber du gehst ganz kalt an mir vorbei.

## Chorus:

G

D7

Marina, Marina, Marina,

G

Dein Chic und dein Charme, der gefällt.

D7

Marina, Marina, Marina,

D7

G

Du bist ja die schönste der Welt.

D7

G

Wunderbares Mädchen, bald sind wir ein Pärchen,

D7

Komm und lass mich nie alleine,

G

Oh no, no, no, no, no.

## Verse 2:

G

Doch eines Tages traf ich sie im Mondschein,

D

ich lud sie ein zu einem Glase Rotwein.

D7

Und als ich fragte, Liebling, willst du mein sein,

G

gab sie mir einen Kuss, und das hieß ja !

## Chorus

## Outro:

D7

G

oh no, no, no, no, no.

**Verse 1:**

A F#m A F#m A F#m A

Die Affen rasen durch den Wald, der eine macht den anderen kalt.

E7 A D A

Die ganze Affenbande brüllt: Wo ist die Kokosnuss, wo ist die Kokos-nuss, wer hat die

E7 A

Kokosnuss ge-klaut?

**Verse 2:**

A F#m A F#m A F#m A F#m

Die Affenmama sitzt am Fluss und angelt nach der Kokosnuss.

E7 A D A

Die ganze Affenbande brüllt: Wo ist die Kokosnuss, wo ist die Kokos-nuss, wer hat die

E7 A

Kokosnuss ge-klaut?

**Verse 3:**

Der Affenonkel, welch ein Graus, reißt alle Urwaldbäume aus.

Die ganze Affenbande brüllt: Wo ist die Kokosnuss, ..., wer hat die Kokosnuss geklaut?

**Verse 4:**

Die Affentante kommt von fern, sie isst die Kokosnuss so gern.

Die ganze Affenbande brüllt: Wo ist die Kokosnuss, ..., wer hat die Kokosnuss geklaut?

**Verse 5:**

Der Affenmilchmann, dieser Knilch, der wartet auf die Kokosmilch.

Die ganze Affenbande brüllt: Wo ist die Kokosnuss, ..., wer hat die Kokosnuss geklaut?

**Verse 6:**

Das Affenbaby voll Genuss, hält in der Hand die Kokosnuss.

Die ganze Affenbande brüllt: Da ist die Kokosnuss, ..., es hat die Kokosnuss geklaut.

**Verse 7:**

Die Affenoma schreit: "Hurra! Die Kokosnuss ist wieder da".

Die ganze Affenbande brüllt: Da ist die Kokosnuss, ..., es hat die Kokosnuss geklaut.

**Verse 8:**

Und die Moral von der Geschicht: Klau keine Kokosnüsse nicht,

Weil sonst die ganze Bande brüllt: Wo ist die Kokosnuss, ..., wer hat die, Kokosnuss geklaut?

# Old McDonald had a farm

Misc

---

G C G

Old MacDonald had a farm,

G D G

Ee i ee i oh!

G C G

And on that farm he had some chickens,

G D G

Ee i ee i oh!

C C G

With a cluck—cluck here,

C C G

And a cluck—cluck there

G C

Here a cluck, there a cluck,

G C C

Everywhere a cluck—cluck

G C G

Old MacDonald had a farm

G D G G

Ee i ee i oh!

cows

dog

ducks

sheep

pigs

# Meine Mami

Rolf Zuckowski

## Verse 1:

D A7  
Meine Mami, das ist sonnenklar,  
D D7 G  
kenn' ich schon seid ich ein Baby war.  
D A7 D  
Meine Mami hat's nicht leicht mit mir,  
aber ich hab's auch nicht leicht mit Ihr.  
D A7  
Meine Mami ist ein irrer Typ,  
D  
gerade darum hab' ich sie so lieb.  
G  
Meine Mami ist mir niemals fremd,  
D A7 D D7  
ob im Abendkleid oder im Hemd.

## Chorus:

G D  
Wenn Ihr so eine Mami habt,  
A7  
dann nehmt sie in den Arm  
D D7  
und haltet sie euch warm;  
G D  
denn schnell wird sie Euch weggeschnappt!  
A7  
Wer wäre wohl so dreist?  
D  
Der Mann der Papi heißt!

## Verse 2:

D A7  
Meine Mami ist mein Kuscheltier  
D  
und am liebsten schmuse ich mit ihr.  
G  
Einen anderen lasse ich da nicht ran,  
D A7 D  
damit fangen wir erst gar nicht an!  
D A7  
Meine Mami die ist wirklich nett,  
D  
jeden Abend bringt sie mich ins Bett.  
D G  
Aber dreimal komm' ich wieder raus,  
D A7 D  
denn ich weiß, das hält sie spielend aus.

## Chorus:

G D  
Wenn Ihr so eine Mami habt,  
A7  
dann nehmt sie in den Arm  
D D7  
und haltet sie euch warm;  
G D  
denn schnell wird sie Euch weggeschnappt!  
A7  
Wer wäre wohl so dreist?  
D  
Der Mann der Papi heißt!

# Als ich ein Baby war

Rolf Zuckowski

## Verse 1:

G C  
Als ich ein Baby war, war ich noch klein,  
C D G  
das soll bei Babys ja so üblich sein.  
G C  
Ich hatte nur drei Haare auf dem Kopf  
C D G  
und rutschte durch die Wohnung auf dem Topf.

## Chorus:

G C G  
Aber jetzt bin ich groß, seht mich mal an!  
G D G  
Ihr werdet staunen, was ich alles kann.  
G C G  
Aber jetzt bin ich groß, seht doch mal her!  
G D D  
Jetzt kann ich Zähne putzen, Hände waschen,  
D G  
Schleife binden und noch vieles mehr.  
Der Nächste bitte!

## Verse 2:

G C  
Als ich ein Baby war, war ich noch lieb,  
C D G  
ich war ein ganz besonders süßer Typ.  
G C  
Nur in der Nacht, da fing ich an zu schrein,  
C D G  
war'n alle wach, dann schlief ich wieder ein.

## Chorus:

G C G  
Aber jetzt bin ich groß, seht mich mal an!  
G D G  
Ihr werdet staunen, was ich alles kann.  
G C G  
Aber jetzt bin ich groß, seht doch mal her!  
D  
Jetzt kann ich Zähne putzen, Hände waschen,  
D  
Schleife binden, Treppen steigen, Päckchen packen  
D G  
und noch vieles mehr.  
Der Nächste bitte!

## Verse 3:

Als ich ein Baby war, war ich noch dünn.  
Ich frag mich heut, warum ich's nicht mehr bin.  
Ich hab den Tag in meinem Bett verbracht  
und immer nur die Windeln voll gemacht.

## Chorus:

Aber jetzt bin ich groß, seht mich mal an! ...  
Jetzt kann ich Zähne putzen, Hände waschen,  
Schleife binden, Treppen steigen, Päckchen packen,  
Bücher lesen, Briefe schreiben  
und noch vieles mehr. Der Nächste bitte!

## Verse 4:

Als ich ein Baby war, war ich noch jung,  
doch ziemlich blass ist die Erinnerung.  
Ich hab ganz brav mein Bäuerchen gemacht,  
und der Papa hat über mich gelacht.

## Chorus:

Aber jetzt bin ich groß, seht mich mal an! ...  
Jetzt kann ich Zähne putzen, Hände waschen,  
Schleife binden, Treppen steigen, Päckchen packen,  
Bücher lesen, Briefe schreiben,  
Kuchen backen, Kaffee kochen  
und noch vieles mehr. Der Nächste bitte!

## Verse 5:

Als ich ein Baby war, war ich noch schön,  
davon war bald schon nicht mehr viel zu sehn.  
Ich hab ganz lieb die Mama angeschaut,  
doch ging sie weg, dann schrie ich ziemlich laut.

## Chorus:

Aber jetzt bin ich groß, seht mich mal an! ...  
Jetzt kann ich Zähne waschen, Hände putzen,  
Schleife steigen, Treppen binden, Päckchen lesen,  
Bücher packen, Briefe kochen,  
Kuchen lesen, Kaffee schreiben,  
Fahrrad tanzen, Walzer fahren  
und noch vieles mehr.

Aber jetzt bin ich groß, seht mich mal an! ...  
Jetzt kann ich Zähne putzen, Hände waschen,  
Schleife binden, Treppen steigen, Päckchen packen,  
Bücher lesen, Briefe schreiben,  
Kuchen backen, Kaffee kochen,  
Fahrrad fahren, Walzer tanzen  
und noch vieles mehr!

# Wie schön daß du geboren bist

Rolf Zuckowski

## Verse 1:

D A7  
Heute kann es regnen, stuermen oder schnein,  
A7 D  
denn Du strahlst ja selber , wie der Sonnenschein  
D G  
Heut ist Dein Geburtstag, darum feiern wir,  
G D A7 D  
alle Deine Freunde freuen sich mit Dir,  
G D A7 D  
alle Deine Freunde freuen sich mit Dir!

## Verse 2:

D A7  
Uns're guten Wuensche haben ihren Grund.  
A7 D  
Bitte bleib noch lange gluecklich und gesund.  
D G  
Dich so froh zu sehen, ist was uns gefällt .  
G D A7 D  
Traenen gibt es schon genug auf dieser Welt,  
G D A7 D  
Traenen gibt es schon genug auf dieser Welt.

## Refrain:

A7 D  
Wie schoen, dass Du geboren bist,  
A7 D  
wir haetten Dich sonst sehr vermisst.  
A7 D  
Wie schoen, dass wir beisammen sind,  
G A7 D  
wir gratulieren Dir Geburtstagskind!

## Refrain

## Verse 3:

D A7  
Montag, Dienstag, Mittwoch, das ist ganz egal,  
A7 D  
Dein Geburtstag kommt im Jahr doch nur einmal.  
D G  
Darum lasst uns feiern, bis die Schwarze kracht!  
G D A7 D  
Heute wird getanzt, gesungen und gelacht,  
G D A7 D  
heute wird getanzt, gesungen und gelacht.

## Refrain

## Refrain:

G (C G) Am  
In der Weihnachtsbäckerei  
(F C) G  
gibt es manche Leckerei.  
(Dm G)  
Zwischen Mehl und Milch  
(Dm G)  
macht so mancher Knilch  
(C G) (Dm G)  
eine riesengroße Kleckerei.  
(C G) (Am)  
In der Weihnachtsbäckerei,  
F) (C G) C  
in der Weihnachtsbäckerei.

## Verse 1:

C C  
Wo ist das Rezept geblieben  
Dm Dm  
von den Plätzchen, die wir lieben?  
G G\* G\* C\*  
Wer hat das Rezept – verschleppt?  
C C  
Na, dann müssen wir es packen,  
Dm Dm  
einfach frei nach Schnauze backen.  
G G\* G\* C\*  
Schmeißt den Ofen an – und ran.

## Refrain

## Verse 2:

C C  
Brauchen wir nicht Schokolade,  
Dm Dm  
Honig, Nüsse und Sukkade  
G G\* G\* C\*  
und ein bißchen Zimt? – Das stimmt!  
C C  
Butter, Mehl und Milch verrühren,  
Dm Dm  
zwischendurch einmal probieren  
G G\* G\* C\*  
und dann kommt das Ei: – Vorbei!

## Refrain

## Verse 3:

C C  
Bitte mal zur Seite treten,  
Dm Dm  
denn wir brauchen Platz zum Kneten.  
G G\* G\* C\*  
Sind die Finger rein? – Du Schwein!  
C C  
Sind die Plätzchen, die wir stechen,  
Dm Dm  
erst mal auf den Ofenblechen,  
G G\* G\* C\*  
warten wir gespannt: – Verbrannt!

## Refrain:

G (C G) Am  
In der Weihnachtsbäckerei  
(F C) G  
gibt es manche Leckerei.  
(Dm G)  
Zwischen Mehl und Milch  
(Dm G)  
macht so mancher Knilch  
(C G) (Dm G)  
eine riesengroße Kleckerei.  
(C G) (Am)  
In der Weihnachtsbäckerei,  
F) (C G) (C\* G\* C\* –)  
in der Weihnachtsbäckerei.

# Santa Claus is coming to town

Misc

## Intro:

G G C C  
You better watch out, you better not cry,  
G G C C  
you better not frown I'm telling you why,  
G Em Am D G  
Santa Claus is coming to town.

## Verse 1:

G G C C  
He's making a list and checking it twice,  
G G C C  
gonna find out who's naughty and nice,  
G Em Am D G  
Santa Claus is coming to town.

## Verse 2:

G7 C  
He sees you when your sleeping,  
G7 C  
he knows when you're awake  
A7 A7 D D  
he knows if you've been bad or good  
A7 A7 D D7  
so be good for goodness sake. Oh  
G G C C  
you better watch out, you better not cry,  
G G C C  
you better not frown im telling you why,  
G Em Am D G  
Santa Claus is coming to town.

## Verse 3:

G G C C  
With little tin horns and little toy drums,  
G G C C  
with root-ti-toot-toots and rumpty-tum-tums  
G Em Am D G  
Santa Claus is coming to town.

## Verse 4:

G G C C  
And curley-haired dolls to cuddle and coo,  
G G C C  
elephants, boats and kiddles cars too,  
G Em Am D G  
Santa Claus is coming to town.

## Verse 5:

G7 G7 C G7 C  
The kids in girl and boy town will have a jubilee  
A7 A7 D D  
they're gonna build a toy land town  
A7 A7 D  
all around the christmas tree,

## Outro:

D7 G G C C  
So you better watch out, you better not cry  
G G C C  
you better not frown I'm telling you why.  
G Em Am D G  
Santa Claus is coming to town.

# Mele Kalikimaka

Bing Crosby

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Intro: |D D7 |B |Em A7 |D A |

D

Mele Kalikimaka is the thing to say

A7

on a bright Hawaiian Christmas day.

That's the island greeting that we send to you

D

From the land where palm trees sway.

B Em

Here we know that Christmas will be green and bright

B7 Em A7

the sun will shine by day and all the stars by night

D D7 B7

Mele Kalikimaka is Hawaii's way

Em A7 D

to say "Merry Christmas" to you.

Repeat ...

D D7 B7

Mele Kalikimaka is Hawaii's way

Em A7

to say Merry Christmas

Em A7

a very Merry Christmas

Em A7 D Em A7 D

a very very Merry Christmas to You

# When you say nothing at all

Ronan Keating

Intro: / E - B - / Aadd9 - B - / (x2)

E            B            Aadd9            B  
It's amazing how you can speak right to  
my heart

E            B            Aadd9  
Without saying a word, you  
can light up the dark

A            B  
Try as I may I can never explain

E            B            Aadd9            B            B  
What I hear when you don't say a thing

The smile on your face lets me know that  
you need me

E            B            Aadd9  
There's a truth in your eyes, saying you'll  
never leave me

E            B            Aadd9  
The touch of your hand says you'll catch  
me wherever I fall

A            B (hold)  
You say it best, when you say nothing at all

Solo:

/ C# - G# - / F# - G# - / (x3)

/ F# - - - / G# - - - /

| Chorus

Outro:

/ E - B - / Aadd9 - B - / (ad libitum)

E

Bridge: / E - B - / Aadd9 - B - / (x2)

E            B            Aadd9            B  
All day long I can hear people talking out  
loud

C#m        G#m        Aadd9  
But when you hold me near, you  
drown out the crowd

A            B  
Try as they may they can never define

E            B            Aadd9  
What's been said between your heart  
and mine

| Chorus

# Hallelujah

Jeff Buckley

**Intro:** G – Em – G – Em

**Verse 1:**

G Em  
I heard there was a secret chord  
G Em  
that David played and it pleased the lord  
C D G D  
but you don't really care for music, do you  
G C D  
well it goes like this the fourth, the fifth  
Em C  
the minor fall and the major lift  
D B7 Em  
the baffled king composing hallelujah

**Chorus:**

C Em  
Hallelujah, hallelujah,  
C G D G Em G Em  
hallelujah, hallelujah.

**Verse 2:**

G Em  
Your faith was strong but you needed proof  
G Em  
you saw her bathing on the roof  
C D G D  
her beauty and the moonlight overthrew you  
G C D  
she tied you to her kitchen chair  
Em C  
she broke your throne and she cut your hair  
D B7 Em  
and from your lips she drew the hallelujah

**Chorus**

**Verse 3:**

G Em  
Baby I've been here before  
G Em  
I've seen this room and I've walked this floor  
C D G D  
I used to live alone before I knew you  
G C D  
I've seen your flag on the marble arch  
Em C  
but love is not a victory march  
D B7 Em  
it's a cold and it's a broken hallelujah

**Chorus**

**Verse 4:**

G Em  
There was a time when you let me know  
G Em  
what's really going on below  
C D G D  
but now you never show that to me do you  
G C D  
but remember when i moved in you  
Em C  
and the holy dove was moving too  
D B7 Em  
and every breath we drew was hallelujah

**Verse 5:**

G Em  
Maybe there's a god above  
G Em  
but all I've ever learned from love  
C D G D  
was how to shoot somebody who outdrew you  
G C D  
it's not a cry that you hear at night  
Em C  
it's not somebody who's seen the light  
D B7 Em  
it's a cold and it's a broken hallelujah

**Chorus**

# It Must Have Been Love

Roxette

**Intro:** C F (drums)

**Verse 1:**

C

Lay a whisper on my pillow,

F G

leave the winter on the ground

C F

I wake up lonely, there's air of silence

Dm G

in the bedroom and all around

Am C F G

Touch me now, I close my eyes and dream away

**Chorus:**

C F

It must have been love, but it's over now

Dm Am G

It must have been good, but I lost it somehow

C F

It must have been love but it's over now

Dm Am G

from the moment we touched till the time had run out

**Verse 2:**

C

Make believing, we're together

F G

that I'm sheltered by your heart

C F

But in and outside I've turned to water

Dm G

like a teardrop in your palm

Am C F G

And it's a hard, winter's day, I dream away

**Chorus:**

It must have been love, but it's over now

It was all that I wanted, now I'm living without

It must have been love but it's over now

It's where the water flows, it's where the wind blows

# Bring It On Home To Me

Sam Cooke

---

**Intro:** | C G7 | F G | C F | C G |

**Verse 1:**

C G7  
If you ever change your mind  
C C7 F  
about leaving, leaving me behind  
C G7 F  
Baby, bring it to me, bring your sweet lovin',  
G7 C F C G7  
bring it on home to me..yeah, (yeah) yeah, (yeah) yeah. (yeah)

**Verse 2:**

C G7  
I know I laughed when you left  
C C7 F  
but now I know I only hurt myself  
Baby, bring it to me, bring your sweet lovin',  
bring it on home to me..yeah, (yeah) yeah, (yeah) yeah. (yeah)

**Verse 3:**

G7 C G7  
I'll give you jewelry and money too  
C C7 F  
that ain't all, honey all I'd do for you  
If you'd bring it to me, bring your sweet lovin',  
bring it on home to me..yeah, (yeah) yeah, (yeah) yeah. (yeah)

**Verse 4:**

G7 C G7  
You know I'll always, be your slave  
C C7 F  
til I'm buried, buried in my grave.  
Oh, honey, bring it to me, bring your sweet lovin'..  
bring it on home to me..yeah, (yeah) yeah, (yeah) yeah. (yeah)

**Verse 5:**

C G7  
I try to treat you right,  
C C7 F F7  
but you stayed out, stayed out til night .. but I forgive you.  
Bring it to me, bring your sweet lovin'..  
bring it on home to me..yeah, (yeah) yeah, (yeah) yeah. (yeah)

**Outro:**

C F C G7  
yeah, (yeah) yeah, (yeah) yeah. (yeah) yeah,  
C F C G7  
(yeah) yeah, (yeah) yeah. (yeah) (yeah) yeah

# These Streets

Paolo Nutini

**Intro:** D F#m G A

**Verse 1:**

D            F#m        G                      A

Cross the border, into the big bad world

D    F#m

Where it takes you about an hour just to cross the road,

G    A                                      D                                      F#m

Just to stumble across another poor old sole , From the dreary old lanes to the High Street madness,

G    A                                      D                                      F#m

I fight with my brain to believe my eyes. And it's harder than you think to believe this sadness,

G    A

It creeps up my spine and haunts me through the night

**Chorus:**

Bm7    G

Life is good, and the girls are gorgeous, Suddenly the air smells much greener now

Bm7    A

And I'm walking around with a half pack of cigarettes, Searching for the change I've lost somehow

**Verse 2:**

D                    F#m        G                      A

Where'd the days go? When all we did was play

D    F#m

And the stress that we were under wasn't stress at all

G    A                                      D                                      F#m

Just a run and a jump into a harmless fall from walking by a high-rise to a landmark square

G    A                                      D                                      F#m

You see millions of people with millions of cares. And I struggle to the train to make my way home

G    A

I look at the people as they sit there alone

**Chorus**

**Bridge:**

D    F#m

These streets have too many names for me

G    A

I'm used to Glenfield road and spending my time down in Orchy

D    F#m        G                              A

I'll get used to this eventually, I know, I know

**Bridge**

**Chorus**

**Bridge**

**Outro:**

G    A

I know, I know

# Tumbling Down

Paolo Nutini

**Intro:** A, C#min, F#min, D

**Verse 1:**

A                   C#min  
I see the sunlight , I see the rain  
F#min              D  
I feel the river flow like it 's running through my veins  
A                   C#min  
There is a fire it 's burning, and I feel this pain  
F#min              D  
There's a storm alive in the sky till now, and we won't ever be the same

**Bridge:**

E                   D  
There's nowhere left to hide Your pretty face  
E                   D  
It 's making a move for every place

**Chorus:**

A                   C#min  
Tonight we'll leave  
F#min  
I guess that's how it's got to be  
D  
That the world, the world comes tumbling down  
A  
And I wish I could stay  
C#min              F#min  
But I know it will never be that way  
D                   E  
That the world, the world comes tumbling down  
E  
The world comes tumbling down

**Verse 2:** A C#min F#min D

I can't believe it , You'll never stay  
But it 's now too long and some got above  
But now there's nothing left to say  
Who makes the reasons, Who tells us why  
But if you would heard about you shout aloud  
I wish you leave me here to die

**Bridge**

**Chorus**

**Verse 3:**

And my friends, my friends keep telling me  
Dry your eyes mate  
A                   C#min              F#min

I know it's hard to take but her mind has been made up  
D  
There's plenty more fish in the sea  
Dry your eyes mate  
A                            C#min                            F#min  
I know you want to make her see how much this pain hurts  
                            D  
But you've got to walk away now it's over

**Verse 4 (2x):**

A  
Won't let this world keep tumbling down  
C#min  
Won't let this world keep tumbling down  
F#min  
Won't let this world keep tumbling down  
D  
Oh no no, no no

**Chorus**

A	C#min	F#min	D	E
E-0-	E-4-	E-2-	E-2-	E-0-
B-2-	B-5-	B-2-	B-3-	B-0-
G-2-	G-6-	G-2-	G-2-	G-1-
D-2-	D-6-	D-4-	D-0-	D-2-
A-0-	A-4-	A-4-	A-x-	A-2-
E-0-	E-4-	E-2-	E-x-	E-0-

Em                      Bm  
You can tell by the way, she walks that she's my girl  
Am                      C  
You can tell by the way, she talks she rules the world  
Em                      Bm  
You can see in her eyes that no one is her chief  
Am                      C  
She's my girl, my supergirl

**Chorus:**

G                      D  
And then she'd say it's okay, I got lost on the way  
Em                      C  
But I'm a supergirl, and supergirls don't cry  
G                      D  
And then she'd say it's alright, I got home late last night  
Em                      C  
But I'm a supergirl, and supergirls just fly

**Verse 2:**

Em                      Bm  
And then she'd say that nothing can go wrong  
Am                      C  
When you're in love, what can go wrong  
Em                      Bm  
And then she'd laugh the night time into day  
Am                      C  
Pushing her fear farther along

**Chorus**

G  
And then she'd shout down the line  
D  
Tell me she's got no more time  
Em                      C  
Cause she's a supergirl and supergirls don't cry  
G  
And then she'd scream in my face  
D  
Tell me to leave, leave this place,  
Em                      C  
cause she's a supergirl and supergirls just fly

G                      D                      Em  
She's a Supergirl, a Supergirl. She's sowing seeds, she's burning trees  
C                      Em                      G                      D  
She's sowing seeds, she's burning trees. She's a Supergirl, a Supergirl  
Em                      C  
A Supergirl, my Supergirl

# The Scientist

Coldplay

**Intro:** Em7 C G D6

**Verse 1:**

Em7                   C                   G  
Come up to meet you, tell you I'm sorry  
                         D6  
You don't know how lovely you are  
Em7                   C                   G  
I had to find you, tell you I need you  
                         D6  
Tell you I set you apart  
Em7                   C                   G  
Tell me your secrets, and ask me your questions  
                         D6  
Oh let's go back to the start  
Em7                   C                   G  
Running in circles, coming up tails  
                         D6  
Heads on a science apart

**Chorus 1:**

C  
Nobody said it was easy  
G                           D6  
It's such a shame for us to part  
C  
Nobody said it was easy  
G                           Gmaj7                   D6  
No one ever said that it would be this hard  
D7  
Oh take me back to the start

**Bridge:**

G C G D6

**Verse 2:**

Em7                   C                   G  
I was just guessing at numbers and figures  
                         D6  
Pulling the puzzles apart  
Em7                   C                   G  
Questions of science, science and progress  
                         D6  
Don't speak as loud as my heart  
Em7                   C                   G  
Tell me you love me, come back and haunt me  
                         D6  
Oh and I rush to the start  
Em7                   C                   G  
Running in circles, chasing our tails  
                         D6  
Coming back as we are

**Chorus 2:**

C  
Nobody said it was easy  
G                           D6  
It's such a shame for us to part  
C  
Nobody said it was easy  
G                           Gmaj7                   D6  
No one ever said that it would be this hard  
D7  
I'm going back to the start

**Outro:**

G C G D6  
Em7 C G D6 (x3)

**Intro:** A Asus4 E Esus4 D Dsus2  
A Asus4

i drew a line, i drew a line for you  
Dsus2  
oh what a thing to do

## Verse 1:

A E  
look at the stars, look how they shine for you  
Dsus2

A Asus4 A  
and it was all yellow

and everything you do, yeah they were all yellow D

F#m E D  
and your ski-in, oh yeah your skin and bo-ones  
F#m E D  
turn i-into something beautifu-ul

A E  
i came along, i wrote a song for you  
Dsus2

F#m E D  
and you kno-ow for you i'd bleed myself dry  
Dsus2 A

and so i took my turn, oh what a thing to have ~~done~~ you i'd bleed myself dry

A Asus4 A

and it was all yellow

**Bridge:** Asus4 E Esus4 D Dsus2 A  
Asus4

## Chorus:

D F#m E D  
and your ski-in, oh yeah your skin and bo-ones

A Asus4 E Esus4  
it's true, look how they shine for you

F#m E D  
turn i-into something beautifu-ul

D Dsus2  
look how they shine for you

F#m E D  
and you kno-ow you know i love you so-o

A Asus4  
look how they shine for

Dsus2 A  
you know i love you so-o

E Esus4  
look how they shine for you

**Bridge:** Asus4 E Esus4 D Dsus2 A  
Asus4

D Dsus2  
look how they shine for you

## Verse 2:

A E  
i swam across, i jumped across for you  
Dsus2

look how they shine

oh what a thing to do, cos you were all yellow  
A E

A Em  
look at the stars, look how they shine for you

D  
and all the things you do

# If Love Is A Red Dress

Maria McKee

**Intro:** A D A D A G A Asus2

## Verse 1:

A D A D A

My heart is empty

E E A D

Your eyes are dull.

A D A D A

Once we were hungry,

G D A A7

Now we are full.

## Chorus 1:

D D7 A D A

These ties that bind us,

B7 D Dsus4 D Dsus2

Can't beat these chains.

A D A D A

If love is shelter,

G D A

I'm gonna walk in the rain.

**Bridge:** D A D A G A Asus2

## Verse 2:

A D A D A

You were my angel

E E A D

Now you are real

A D A D A

So like a stranger

G D A A7

Colder than steel

## Chorus 2:

D D7 A D A

The morning after,

B7 D Dsus4 D Dsus2

You show what you bring

A D A Asus2

If love is a red dress,

G D A

Well, hang me in rags.

**Bridge:** D A D A G A Asus2

## Chorus 3:

D D7 A D A

Away \_\_\_\_\_

E E A Asus2

There goes the fairy tale.

D D7 A D A

Lord, ain't it a shame?

D A

In all this comfort,

G A

I can't take the strain.

**Bridge:** D A D A G A Asus2

## Verse 4:

A D A D A

If we played even

E Esus4 A D(sus4)

I'd be your queen

A D A D A

But some—one was cheatin'

G D A A7

and it wasn't me

## Chorus 4:

D D7 A D A

I played on the table

B7 D Dsus4 D Dsus2

You held something back

A D A D A

If love is aces

G D A

Give me the jack

**Outro:** D A D A G A

# Never Saw Blue Like That

Shawn Colvin

**Intro:** E A9 E B7

## Verse 1:

E/D# E/C# E/B  
Today we took a walk up the street  
A  
We picked a flower and climbed the hill  
B7  
above the lake  
E E/D# E/C#  
Secret thoughts were said aloud  
E/B A  
We watched the faces in the clouds  
A B7  
Until the clouds had blown away  
C#m B7  
Were we ever somewhere else?  
A B7  
You know, it's hard to say

## Chorus:

E A E  
I never saw blue like that before  
B7 E  
Across the sky, around the world  
A E  
You're giving me all you have and more  
F#m F#/E B7  
No one else has ever shown me how  
E E/D# F#  
To see the world the way I see it now  
A B7 E  
Oh I... I never saw blue like that ...  
B7  
before

## Verse 2:

E E/D# E/C#  
I can't believe a month ago  
E/B A  
I was alone, I didn't know you  
A B7  
I hadn't seen you, or heard your name  
E E/D# E/C#  
And even now, I'm so amazed  
E/B A  
It's like a dream, it's like a rainbow  
B7  
It's like the rain  
C#m B7  
And some things are the way they are  
A B7  
And words just can't explain

## Chorus

## Bridge:

Am E A E  
And it feels like now and it feels always  
A [E B7]  
And it feels like coming home

## Chorus

## Outro:

A B7 E  
Oh I... I never saw blue like that

# Never Enough

# The Greatest Showman

## Verse 1:

G D Em

I'm trying to hold my breath

C G

Let it stay this way

D

Can't let this moment end

G D Em

You set off a dream in me

C G

Getting louder now

D

Can you hear it echoing?

Em C

Take my hand

G

Will you share this with me?

D

'Cause darling without you

## Chorus:

G

All the shine of a thousand spotlights

D

All the stars we steal from the night sky

Am Em

Will never be enough

C

Never be enough

G

Towers of gold are still too little

D

These hands could hold the world but it'll

Am Em

Never be enough

C

Never be enough

## Post-Chorus:

G

For me

G

Never, never

D

Never, never

Em C

Never, for me

For me

G

Never enough

D

Never enough

Em

Never enough

C

For me, for me, for me

## Chorus:

G

All the shine of a thousand spotlights

D

All the stars we steal from the night sky

Am Em

Will never be enough

C

Never be enough

G

Towers of gold are still too little

D

These hands could hold the world but it'll

Am Em

Never be enough

C Cm

Never be enough

## Post-Chorus:

G

For me

G

Never, never

D

Never, never

Em C

Never, for me

For me

G

Never enough

Never, never

D

Never enough

Never, never

Em

Never enough

C

For me, for me, for me

## Outro:

G

For me

G->D

ALSO:

D->A

Em->Bm

**Intro:** G

**Verse 1:**

G D C G C G  
She, she screams in silence , a sullen riot penetrating through her mind

G D C G C G  
Wai—ting for a sign to smash the silence with a brick of self control

**Chorus:**

D C G  
Are you locked up in a world that's planned out for you?

D C G  
Are you feeling like a social tool without a use?

C G C G C G D  
Scream at me, until my ears bleed, I'm taking heed just for you.

**Verse 2:**

G D C G C G  
She, she has figured out that all her doubts were someone elses point of view

G D C G C G  
Wa—king up this time, to smash the silence with a brick of self control

**Chorus**

**Verse (no vocals)**

**Chorus**

ALSO:

**Verse:** A E D A D A

**Chorus:** E D A | D A D A D A E

**Verse 1:**

A

Somethings on my mind

A

It's been for quite sometime

D G A

This time I'm on to you

A

So where's the other face?

A

The face I heard before

D G A

Your head trips boring me.

**Chorus****Bridge:**

D A D A

You're just a fuck

D A

I can't explain it

G A

'cause I think you suck

D A D A

I'm taking pride

D A

I'm telling you

G A

to fuck off and die

**Chorus:**

E G

Let's nuke the bridge we torched

D A

2.000 times before

E G D

This time we'll blast it all to hell

E G D A

I've had this burning in my guts now for so long

E G D

My belly's aching now to say ...

**Chorus:**

I've had this burning in my guts now for so long

My belly's aching now to say ...

I've taken pleasure in the masochistic youth

so listen up cause you might miss...

**Coda:**

D A D A D A G A

good night

**Verse 2:**

A

Stuck down in a rut

A

of dislogic and smut

D G A

a side of you well hid

A

When it's all said and done

A

It's real and it's been fun

D G A

but was it all real fun?

# Having a Blast

Green Day

**Intro:** A5 G5 (4x)

**Verse 1:**

A5  
I'm taking all you down with me  
F#5  
Explosives duct taped to my spine  
G5 E5  
Nothings gonna change my mind  
A5  
I won't listen to anyone's last words  
F#5  
There's nothing left for you to say  
G5 E5  
Soon you'll be dead anyway

**Chorus:**

D5 A5  
No one here is getting out alive  
B5  
This time I've really lost my mind  
G5  
and I don't care  
D5  
So close your eyes  
A5  
And kiss yourself goodbye  
B5  
And think about the times you spent  
G5  
and what they've meant  
A5 G5 (4x)  
To me it's nothing ...

**Verse 2:**

A5  
I'm losing all my happiness  
F#5  
The happiness you pinned on me  
G5 E5  
Loneliness still comforts me  
A5  
My anger dwells inside of me  
F#5  
I'm taking it all out on you  
G5 E5  
And all the shit you put me through

**Chorus**

**Bridge:**

A5 F#5 B5 E5  
Do you ever think back to another time?  
A5 F#5  
Does it bring you down that  
D5 A5 E5  
you thought you lost your mind?

**Outro:**

F#5 D5 A5  
Do you ever want to lead a long trail of destruction  
F#5 G5 A5  
G5 A5  
and mow down any bullshit that confronts you?  
F#5 D5 A5  
Do you ever build up all the small things in your head  
F#5 G5 A5 G5  
To make one problem that adds up to nothing  
A5 G5 (3x)  
To me it's nothing ...

E|-----|-----|  
B|-2-2-2-2---0-----|-2-2-2-2---0-----|  
G|-2-2-2-2---0-----|-2-2-2-2---0-----|  
D|-2-2-2-2---0---5-5-5-----|-2-2-2-2---0---5-5-5-----|  
A|-0-0-0-0---0---5-5-5-----2---|-0-0-0-0---0---5-5-5-----2-----|  
E|-----0---3-3-3---3-3---3|-----0---3-3-3---3-3---3-----|

# Basket Case

# Green Day

## Verse 1:

G D Em Bm  
Do you have the time to listen to me whine  
C G D  
About nothing and everything all at once  
G D  
I am one of those  
Em Bm  
Melodramatic fools  
C G  
Neurotic to the bone  
D  
No doubt about it

## Chorus:

C D G  
Sometimes I give myself the creeps  
C D G  
Sometimes my mind plays tricks on me  
C D  
It all keeps adding up  
G F E(m)  
I think I'm cracking up  
C D  
Am I just paranoid?  
(No chords)  
I'm just stoned  
G D C D (No lyrics 2x)

## Verse 2:

G D Em Bm  
I went to a shrink to analyze my dreams  
C G  
He says it's lack of sex that's bringing  
D  
me down  
G D  
I went to a whore  
Em Bm  
She said my life's a bore  
C G  
And quit my whining cause it's bringing  
D  
her down

## Chorus:

C D G  
Sometimes I give myself the creeps  
C D G  
Sometimes my mind plays tricks on me  
C D  
It all keeps adding up  
G F E(m)  
I think I'm cracking up  
C D  
Am I just paranoid?  
(No chords)  
Ee Ya ya ya.

## Bridge:

G D C D (No lyrics, 4x)  
Woah, woah!  
C D  
Grasping to control  
G D  
So you better hold\_\_\_\_ on\_\_\_\_  
Em Bm C G D (No lyrics)  
G D Em Bm C G D (No lyrics)

## Chorus:

C D G  
Sometimes I give myself the creeps  
C D G  
Sometimes my mind plays tricks on me  
C D  
It all keeps adding up  
G F E(m)  
I think I'm cracking up  
C D  
Am I just paranoid?  
(No chords)  
Am I just stoned?

## Outro: (No lyrics)

Bm C Bm C  
C G D  
(Above X4 and then below)  
C G D

# Summer Of '69

Bryan Adams

**Intro:** D

**Verse 1:**

D I got my first real six-string  
A Bought it at the five-and-dime  
D Played it 'til my fingers bled  
A was the summer of '69  
  
D Me and some guys from school  
A Had a band and we tried real hard  
D Jimmy quit, Joey got married  
A I shoulda known we'd never get far

**Chorus 1:**

Bm A Oh, when I look back now  
D G That summer seemed to last forever  
Bm A And if I had the choice  
D G Yeah, I'd always wanna be there  
Bm A D Those were the best days of my life

**Instrumental:** (D) A

**Verse 3:**

D Ain't no use in complainin'  
A When you got a job to do  
D Spent my evenin's down at the drive in  
A And that's when I met you, yeah

**Chorus 2:**

Bm A Standin' on your mama's porch  
D G You told me that you'd wait forever  
Bm A Oh, and when you held my hand  
D G I knew that it was now or never  
Bm A D Those were the best days of my life  
(D) A Oh yeah D A  
Back in the summer of '69 Ohhh

**Bridge:**

F Bb Man, we were killin' time  
C We were young and restless  
Bb We needed to unwind  
F Bb C I guess nothin' can last forever, forever no

**Instrumental:** D A (x2)

**Verse 4:**

D And now the times are changin'  
A Look at everything that's come and gone  
D Sometimes when I play that old six-string  
A I think about you, wonder what went wrong

**Chorus 2**

**Outro:** D A (repeat)

# Roar

Katy Perry

---

**Intro:** | G | G Gsus2 |

**Verse 1:**

G

I used to bite my tongue and hold my breath  
Am Em

Scared to rock the boat and make a mess  
C G

So I sit quietly, agree politely

I guess that I forgot I had a choice  
Am Em

I let you push me past the breaking point  
C

I stood for nothing, so I fell for everything

**Pre-Chorus:**

G

You held me down, but I got up  
Am

Already brushing off the dust  
Em

You hear my voice, you hear that sound  
C

Like thunder, gonna shake the ground  
G

You held me down, but I got up  
Am

Get ready cause I've had enough  
Em

I see it all, I see it now

**Chorus:**

C G

I got the eye of the tiger, the fighter,  
Am

Dancing through the fire

Em C G

Cause I am a champion and you're gonna hear me roar  
Am

Louder, louder than a lion

Em C G

Cause I am a champion and you're gonna hear me roar  
Am Em

Oh oh oh..., Oh oh oh..., Oh oh oh...

C G Gsus2

You're gonna hear me roar

**Verse 2:**

G

Now I'm floatin' like a butterfly  
                        Am                    Em  
Stingin' like a bee I earned my stripes  
                        C  
I went from zero, to my own hero

### Pre-Chorus

#### Chorus:

...

                        Am                    Em  
Oh oh oh..., (Hey) Oh oh oh..., (You'll hear me roar) Oh oh oh...  
                        C              G      Am Em   D  
You're gonna hear me roar

#### Interlude: soft/muted slowly building

                        D                    D D D D  
Roar, roar, roar, roar

### Chorus

Gsus2 3x0233

# You're Not Alone

Mads Langer

Intro: *Dm F (B<sup>b</sup>maj7/A7/)C A7*

*Dm F C Gm*  
In a way, it's all a matter of time

*Dm F C*  
I will not worry for you, You'll be just  
*Gm*  
fine

*Dm F C*  
Take my thoughts with you, and when  
*Gm*  
you look behind

*Dm F C*  
You will surely see a face that you  
*A7*  
recognize

*B<sup>b</sup> F C A7*  
You're not alone, I'll wait till the end  
of time

*B<sup>b</sup> F C A7*  
Open your mind, Surely it's plain to see  
*B<sup>b</sup> F C A7*  
You're not alone, I'll wait till the end

of time for  
*B<sup>b</sup> F C A7*  
you. Open your mind, Surely there's time  
to be with

*Dm F (B<sup>b</sup>maj7/A7/)C A7*  
me

*Dm F C*  
It is the distance, that makes life a little  
*Gm*  
hard

*Dm F C*  
Two minds that once were close, now so  
*Gm*  
many miles apart

*Dm F C*  
I will not falter though, I'll hold on till  
*Gm*  
you're home

*Dm F C*  
Safely back where you belong, And see  
*A7*  
how our love has grown

| Chorus

*Dm F B<sup>b</sup>maj7/A7*  
You're not alone, Surely there's time to

be with me

*Dm F B<sup>b</sup>maj7/A7*  
Open your mind, yeahhhh

| Chorus

Outro: *Dm F B<sup>b</sup>maj7/A7*

# All Summer Long

Kid Rock

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**Intro:** D C G

**Verse 1:**

D C G

It was 1989, my thoughts were short my hair was long

D C G

Caught somewhere between a boy and man

D C G

She was 17 and she was far from in between

D C G

It was summertime in Northern Michigan

**Verse 2:**

D C G

Splashin' thru the sandbar, talkin' by the campfire

D C G

It's the simple things in life like when and where

D C G

We didn't have no internet, but man I never will forget

D C G

The way the moonlight shined upon her hair

**Chorus:**

D C G

And we were tryin' different things and we were smokin' funny things

D C G

Makin' love out by the lake to our favorite songs

D C G

Sippin' whisky out the bottle not thinkin' 'bout tomorrow

D C G D C G

Singin' sweet home alabama all summer long

D C G

Singin' sweet home alabama all summer long

**Verse 3:**

Catchin' walleye from the dock watchin' waves roll off the rocks

She'll forever hold a spot inside my soul

We'd blister in the sun we couldn't wait for night to come

To hit that sandy place of rock 'n roll

**Chorus**

**Solo**

**Verse 4:**

Now nothin' seems as strange as when the leaves began to change

Oh how we thought those days would never end

Sometimes I hear that song and I'll start to sing along

And think man I'd like to see that girl again

**Chorus (2x)**

**Intro**

# Open Road

# Slightly Stoopid

**Intro:** /C /G D/D / (8x)

**Verse:**

C G D  
The clock says its time to roll ya  
C G D  
for all you people fo sho  
C G D  
And maybe some should consider  
C G D  
a place thats open till four

**Prechorus:**

C G D  
Lights go down & you're ready for the open road  
C G D  
Maybe theres a chance fo sho  
C G D  
Never really knowin' if you'll be on  
(13th)  
the other side  
C G D  
when its time to come home

**Chorus:**

C G D  
Realize that im gonna be the one who  
C G  
takes your hand while we're walkin through  
D  
the avenue  
C G D  
But I'm your man, I wanna take you  
C G D  
Oh, I'm your man whose gonna make you

**Verse:**

C G D  
And your so far away from here  
C G D  
to be on your own  
C G D  
And then your so far away from here  
C G D  
to be all alone

**Prechorus:**

C G D  
Never had a reason or a will to decieve you girl  
C G D  
Maybe theres a chance fo sho  
C G D (13th)  
Never really knowin' if youll be on the other side  
C G D  
when its time to come home

**Chorus**

**Outro:** /C /G D/D / (4x)

**Piano Outro (Optional):** /C /G D/D / (6x)

**Intro:** E A B A

**Verse 1:**

Some people call me the space cowboy  
Some call me the gangster of love  
Some people walking round calling me Maurice  
Cause I speak of the pompitous of love

**Verse 2:**

People talk about me, baby  
They say I'm doin' you wrong, doin' you wrong  
Well, don't let that worry you baby  
'Cause I'm right here, right here, right here,  
right here at home

**Chorus:**

Cause I'm a picker,  
I'm a grinner,  
I'm a lover  
And I'm a sinner  
I play the music in the sun  
  
I'm a joker,  
I'm a smoker,  
I'm a midnight toker  
I get my lovin' on the run

**Verse 3:**

You're the cutest thing that I ever did see  
I really love your peaches, I want to shake your tree  
Lovey—dovey, lovey—dovey, lovey—dovey all the time  
Ooo—yeee baby, I'm gonna show you a good time

**Chorus**

(I sure dont want to hurt no one)

**Bridge:**

Come on and follow me  
You know I really want you for your company  
Even though I'm attached to you physically  
My computer mechanism wants you mentally  
(Shoo be doo be doo shoo be)  
You know I really want you for your company  
(Shoo be doo be doo doo be)  
My computer mechanism wants you mentally

**Verse 4:**

People keep talking bout me like a low down dog  
(like a low life dog)  
They say I'm doin ya wrong, doin ya wrong  
(doin' ya wrong)  
Well don't you know, don't you worry  
bout a thing pretty mama  
Cause I'm right here, right here,  
right here singing along

**Chorus**

(An I'm a fa shizzle dizzle ma nizzle fizzle bizzle)

# Lazy Song

Bruno Mars

## Chorus:

B F# E  
Today I don't feel like doing anything  
B F# E  
I just wanna lay in my bed  
B F#  
Don't feel like picking up my phone  
E  
So leave a message at the tone  
B F#(D#7) E  
Cause today I swear I'm not doing anything

## Verse 1:

B F#  
Uh, I'm gonna kick my feet up and stare at the fan  
E  
Turn the TV on, Throw my hand in my pants  
B F# E  
Nobody's gonna tell me I can't, nah

B F#  
I'll be lying on the couch just chillin in my snuggie  
E C#m F#  
Click to MTV so they can teach me how to dougie  
B F# E G#m  
Cause in my castle I'm the freakin man

## Bridge 1:

C#m D#m  
Oh Oh, yes I said it, I said it  
E F#  
I said it cause I can

## Chorus

**Bridge 2 (2x):**  
Nothing at all  
B F# E  
Ooh hoo ooh hoo, Hoo ooh ooh

## Verse 2:

B F#  
Tomorrow I wake up, do some P90X  
E  
With a really nice girl have some really nice sex  
B F# E  
And she's gonna scream out, "this is great" (Oh my god)  
B F#  
I might mess around and get my college degree  
E  
I bet my old man will be so proud of me  
B F# E  
I'm sorry pops you just have to wait

## Bridge 1

## Chorus

**Bridge 3:**  
C#m F#  
No I ain't gonna comb my hair  
Cause I ain't going anywhere  
E F# G#m  
No no no no no no no nooooo  
C#m F#  
I'll just strut in my birthday suit  
G#m  
And let everything hang loose  
E F#  
Yeah, yeah, yeah, yeah, yeah, yeah, yeah,  
G#m  
yeahhhh

## Chorus

## Bridge 2 (2x)

# Marry Me

Bruno Mars

**Intro:** D Em G D

**Verse 1:**

D

It's a beautiful night,

Em

we're looking for something dumb to do,

G

D

Hey baby, I think I want to marry you.

D

Is it that look in your eyes,

Em

Or is it this dancing juice?

G

D

Who cares baby, I think I wanna marry you.

D

Well I know this little chapel on the boulevard

Em

we can go,

G

D

No one will know, come on girl.

D

Who cares if we're trashed got a pocket full of cash

Em

Em

we can blow,

G

D

Shots of patron, And it's on girl .

**Bridge:**

D

Don't say no, no, no, no—no;

Em

Just say yeah, yeah, yeah, yeah—yeah;

G

And we'll go, go, go, go—go.

D

If you're ready, like I'm ready.

**Chorus**

**Verse:**

D

I'll go get a ring let the choir bells sing like

Em

oooh,

G

So whatcha wanna do?

D

Let's just run girl .

D

If we wake up and we wanna break up

Em

that's cool.

G

D

No, I won't blame you; It was fun girl .

**Bridge:**

D

Don't say no, no, no, no—no;

Em

Just say yeah, yeah, yeah, yeah—yeah;

G

And we'll go, go, go, go—go.

D

If you're ready, like I'm ready.

**Chorus**

# Have you ever seen the rain

CCR

## Intro

Am F/C C G C

## Verse 1:

C  
Someone told me long ago  
C G  
There's a calm before the storm, I know  
C  
It's been coming for some time  
C  
When it's over, so they say  
C G  
It'll rain a sunny day, I know  
C  
Shining down like water

## Chorus:

F G  
I wanna know  
C Em(C/B) Am Am/G  
Have you ever seen the rain  
F G C  
I wanna know  
C Em Am Am/G  
Have you ever seen the rain  
F G C  
Coming down on a sunny day

## Verse 2:

C  
Yesterday and days before  
C G  
Sun is cold and rain is hard, I know  
C  
Been that way for all my time  
C  
'Til forever on it goes  
C G  
Through the circle fast and slow, I know  
C  
And it can't stop, I wonder

## Chorus (2x):

...  
F G C G C  
Coming down on a sunny day

## Chords:

F/C x33211  
C/B x22010  
Am/G 302210

# Someday Never Comes

CCR

**Intro:** A

**Verse 1:**

A              E              F#m              Dm

First thing I remember was asking papa, why,

A              F              A

For there were many things I didn't know.

E              F#m              D

And daddy always smiled and took me by the hand,

A              E              A

Saying, someday you'll understand.

**Chorus:**

E              A

Well, I'm here to tell you now, each and every mother's son,

E              A

That you better learn it fast, you better learn it young,

Bm    D    A

'Cause someday never comes.

**Verse 2:**

A              E              F#m              Dm

Well, time and tears went by, and I collected dust.

A              F              A

For there were many things I didn't know.

E              F#m              D

When daddy went away, he said, try to be a man,

A              E              A

And someday you'll understand.

**Chorus**

**Verse 3:**

And then one day in April, I wasn't even there,

For there were many things I didn't know.

A son was born to me. Mama held his hand,

Sayin' someday you'll understand.

**Chorus**

Bm    D    A

Oooh, someday never comes.

# Born this Way

Lady Gaga

## Intro:

It doesn't matter if you love him,  
or capital H—I—M  
Just put your paws up  
'Cause you were Born This Way, baby

## Verse 1: (Try in D)

F# E  
My mama told me when I was young  
B F#  
We are all born superstars  
F# E  
She rolled my hair and put my lipstick on  
B F#  
In the glass of her boudoir

F# E  
"There's nothin' wrong with lovin' who you are"  
B F#  
She said "'Cause he made you perfect, babe"  
F# E  
"So hold your head up, girl & you you'll go far,  
B F#  
listen to me when I say"

## Chorus:

F#  
I'm beautiful in my way,  
E  
'Cause God makes no mistakes  
B  
I'm on the right track, baby  
F#  
I was Born This Way  
  
F#  
Don't hide yourself in regret,  
E  
Just love yourself and you're set  
B  
I'm on the right track, baby  
F#  
I was born this way

## Bridge:

F#  
Ooo, there ain't no other way  
E  
Baby, I was born This Way  
B F#  
Baby, I was born This Way  
  
F#  
Ooo, there ain't other way  
E  
Baby, I was born—  
B  
I'm on the right track, baby  
F#  
I was born this way

## "Interlude (N.C.):

Don't be a drag, just be a queen (3x)  
Don't be!

## Verse 2:

F#  
Give yourself prudence  
E  
And love your friends  
B F#  
Subway kid, rejoice your truth  
F# E  
In the religion of the insecure  
B F#  
I must be myself, respect my youth  
  
F# E  
A different lover is not a sin  
B F#  
Believe capital H—I—M (Hey, Hey, Hey)  
F# E  
I love my life, I love this record and  
B F#  
Mi amore vole fe yah (Love needs faith)

## Chorus

Bridge  
Interlude

**Bridge 2:**

F# E  
Don't be a drag, just be a queen  
B F#  
Whether you're broke or evergreen  
F# E  
You're black, white, beige, chola descent  
B F#  
You're lebanese, you're orient

F# E  
Whether life's disabilities  
B F#  
Left you outcast, bullied or teased  
F# E  
Rejoice and love yourself today  
B F#  
'Cause baby, you were Born This Way

F#  
No matter gay, straight or bi  
E  
Lesbian, transgendered life  
B  
I'm on the right track, baby  
F#  
I was born to survive  
F#  
No matter black, white or beige  
E  
Chola or orient made  
B  
I'm on the right track, baby  
F#  
I was born to be brave

**Chorus**

**Outro (2x):**  
F#  
I was Born This Way, hey!  
E  
I was Born This Way, hey!  
B  
I'm on the right track, baby  
F#  
I was Born This Way, hey!

# Always remember us this way

Lady Gaga

## Verse 1:

Am F  
That Arizona sky burning in your eyes  
C G  
You look at me and, babe, I wanna catch on fire  
Am F  
It's buried in my soul like California gold  
C G  
You found the light in me that I couldn't find

## Chorus 1:

F  
So when I'm all choked up  
C  
and I can't find the words  
Am G  
Every time we say goodbye, baby, it hurts  
F G Am  
When the sun goes down  
F G C  
and the band won't play  
F G C  
I'll always remember us this way

## Verse 2

Am F  
Lovers in the night poets trying to write  
C G  
We don't know how to rhyme but damn we try  
Am F  
But all I really know you're where I wanna go  
C G  
The part of me that's you will never die

## Chorus 2:

... F G Bb  
I'll always remember us this way, oh, yeah

## Bridge:

F  
I don't wanna be just a memory, baby, yeah  
C  
Hoo—oo—oo, hoo—oo—oo, oo — oo.  
Bb  
Hoo—oo—oo, hoo—oo—oo, oo — oo.  
F G  
Hoo—oo—oo, hoo—oo—oo, oo — oo.

## Chorus:

F  
So when I'm all choked up  
C  
and I can't find the words  
Am G  
Every time we say goodbye baby, it hurts  
F G Am  
When the sun goes down  
F G C  
and the band won't play  
F G Am  
I'll always remember us this way, wo—o—yeah

## Outro:

F G Am F G C  
When you look at me and the whole world fades  
F G F Bb F C  
I'll always remember us this way

# Come as you are

Nirvana

**Intro:** F#m E F#m E (2x)

## Verse 1:

F#m            E            F#m  
Come as you are, as you were  
E            F#m  
As I want you to be  
E            F#m  
As a friend, as a friend  
E            F#m  
As an old enemy  
E            F#m  
Take your time, hurry up  
E            F#m  
The choice is yours don't be late  
E            F#m  
Take a rest, as a friend,  
E            F#m E  
As an old memory, yeah

## Interlude: (4x)

F#m A  
Memory, yeah

## Verse 2:

F#m            E            F#m  
Come doused in mud, soaked in bleach  
E            F#m  
As I want you to be  
E            F#m  
There's a trend, there's a friend  
E            F#m E  
There's an old memory, yeah

## Interlude

## Chorus

Bm            D            Bm            D

Well I swear that I don't have a gun

Bm            D

No I don't have a gun

Bm            D

No I don't have a gun

**Solo:** F#m E F#m E (4x)

## Interlude

## Chorus:

Bm            D            Bm            D

Well I swear that I don't have a gun

Bm            D (6x)

No I don't have a gun

## Interlude:

F#m E            F#m E

Memory yeah

F#m E            F#m E            F#sus4

Memory yeah

# **Jesus doesn't want me for sunbeam**

Nirvana

---

## **Intro:**

```
e|-0--0--4--2--0|-----0-----|-----|-----|
B|-----|-3-3----3--2|-----3---|-----|
G|-----|-----|-2-2----|2--2--2--|
D|-----|-----|-----|-----| (x2)
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|
E           D           A   Asus4 A
```

## **Verse:**

E D A Asus4 A

Jesus doesn't want me for a sunbeam

E D A Asus4 A

Cause sunbeams are never made like me

E D A Asus4 A

Don't expect me to cry, for all the reasons you had to die

E D A Asus4 A

Don't ever ask your love of me

## **Chorus:**

E D E D

Don't expect me to cry, don't expect me to lie

E D A Asus4 A

Don't expect me to die for thee

## **Verse**

## **Chorus**

## **Intro**

## **Chorus**

## **Verse**

## **Chorus:**

E D E D E D

Don't expect me to cry, don't expect me to lie, don't expect me to die

E D E D

Don't expect me to cry, don't expect me to lie

E D A Asus4 A

Don't expect me to die for thee

## **Outro (2x Intro)**

# Oh Me

Nirvana

## Intro:

G#5 E  
G#5 Dadd11/A  
G#5 Dadd11/A C Dadd11/A E

## Verse:

E  
If I had to lose a mile  
Dadd11/A  
If I had to touch feelings  
Dadd11/A  
I would lose my soul  
C Dadd11/A E  
The way I do

## Verse:

E  
I don't have to think  
Dadd11/A  
I only have to do it  
Dadd11/A  
The results are always perfect  
C Dadd11/A E  
And that's old news

## Verse:

E  
Would you like to hear my voice  
C5  
Sprinkled with emotion  
D5 E5  
Invented at your birth?

## Chorus:

G E G E  
I can't see the end of me  
G E G E  
My whole expanse I cannot see  
C5 D5 E  
formulate infinity , Stored deep inside me

## Solo (Intro)

## Verse:

E  
If I had to lose a mile  
Dadd11/A  
If I had to touch feelings  
Dadd11/A  
I would lose my soul  
C Dadd11/A E  
The way I do

## Verse:

E  
I don't have to think  
Dadd11/A  
I only have to do it  
Dadd11/A  
The results are always perfect  
C Dadd11/A E  
And that's old news

## Chorus

Outro:  
C Dadd11/A E E  
C Dadd11/A E E  
C Dadd11/A E E  
C Dadd11/A E E

Dadd11/A : x54030  
G#5 : juste play the riff

## Riff:

G#5 E  
D#|-----0-|  
A#|-----0-|  
F#|-----1-|  
C#|-----2-|  
G#|----7---2-|  
D#|-4-5--7---0-0--0-|

# Lake of Fire

Nirvana

---

**Intro:** || Em D G|Em A G|Em D G|A D Em|Em D Em|Em D Em||

## Chorus:

Em D G  
Where do bad folks go when they die  
Em A G  
They don't go to heaven where the angels fly  
Em D G  
Go to a lake of fire and fry  
A D Em  
See them again 'till the fourth of July

**Intro:** || Em D Em|Em D Em||

## Verse 1:

Bm G  
I knew a lady who came from Duluth  
Bm F#  
Bitten by a dog with a rabid tooth  
Bm G  
She went to her grave just a little too soon  
A Bm  
Flew and lay down on the yellow moon

## Chorus

**Intro:** || Em D Em|Em D Em||

## Verse 2:

Bm G  
People cry and people moan  
Bm F#  
Look for a dry place to call their home  
Bm G  
Try to find some place to rest their bones  
A Bm  
While the angels and the devils try to make 'em their own

**Intro:** || Em D Em|Em D Em||

**Outro:** Solo Em D Em (x8)

# On a plain

Nirvana

---

## Verse:

D G F Em D

I'll start this off without any words

G F Em D

I Got so high I scratched till it bled

C Bm A D G F Em D

Love myself, Better than you, I know it's wrong so what should I do?

G F Em D

The finest day that I ever had

G F Em D

Was when I learned to cry on command

C Bm A D G F Em D

Love myself, Better than you, I know it's wrong so what should I do?

## Chorus:

D G F

I'm on a plain

D G F

I can't complain

D G F

I'm on a Plain

## Verse:

D G F Em D

My brother died every night

G F Em D

It's safe to say don't quote me on that

C Bm A D G F Em D

Love myself, Better than you, I know it's wrong so what should I do?

G F Em D

The black sheep got black mailed again

G F Em D

Forgot to put on the zip code

C Bm A D G F Em D

Love myself, Better than you, I know it's wrong so what should I do?

## Chorus

## Bridge:

F E A G

Some where I have heard this before

F E A G

In a dream my memory has stored

F E A G

In defense I'm neutered and spayed

F E A G

What the hell am I trying to say?

## Verse:

D G F Em D

It is now time to make it unclear

G F Em D

To write off lines that don't make sense

C Bm A D G F Em D

Love myself, Better than you, I know it's wrong so what should I do?

G F Em D

One more special message to go

G F Em D

Then I'm done and I can go home

C Bm A D G F Em D

Love myself, Better than you, I know it's wrong so what should I do?

**Chorus:**

D G F

I'm on a Plain

D G F

I can't complain

D G F

I'm on a Plain

D G F

I can't complain

D G F

I'm on a Plain

# Burning Love

Elvis Presley

---

**Intro:** D

**Verse 1:**

D              G            A            D  
Lord Almighty, I feel my temperature rising  
D              G            A            D  
higher and higher, it's burning through to my soul  
D              G            A            D  
Girl, girl, girl, you're gonna set me on fire  
D              G            A            D  
My brain is flamin', I don't know which way to go

**Chorus:**

Bm        A        G  
Your kisses lift me higher  
Bm        A        G  
Like the sweet song of a choir  
Bm        A        G  
You light my morning sky  
A        D  
With burning love

**Verse 2:**

D              G            A            D  
Ooh hoo hoo, I feel my temperature rising  
D              G            A            D  
Help me I'm flamin', I must be a hundred and nine  
D              G            A            D  
Burnin', burnin', burnin', and nothing can cool me  
D              G            A            D  
I just might turn into smoke, but I feel fine

**Chorus**

**Solo (Chorus)**

**Verse 3:**

D              G            A            D  
It's coming closer, the flames are now licking my body  
D              G            A            D  
Won't you help me, I feel like I'm slipping away  
D              G            A            D  
It's hard to breathe, my chest is a—heavin'  
D              G            A            D  
Lord have mercy, I'm burning a hole where I lay

**Chorus**

**Outro:**

D G  
I'm just a hunka hunka burning love  
D G  
Just a hunka hunka burning love  
D G  
Just a hunka hunka burning love  
(repeat and fade)

# In The Midnight Hour

Wilson Pickett

## Intro:

D B7 A G  
E A E A

## Verse 1:

E A E A  
I'm gonna wait till the midnight hour  
E A E A  
That's when my love comes tumbling down  
E A E A  
I'm gonna wait till the midnight hour  
E A E A  
When there's no one else around  
B7 B7 A A  
I'm gonna take you girl and hold you  
B7 B7 A A  
And do all the things I told you  
E A

In the midnight hour  
E A

Yes I am  
E A

Ooh yes I am

One more thing I just want to say right here

## Verse 2:

E A E A  
I'm gonna wait till the stars come out  
E A E A  
And see that twinkle in your eyes  
E A E A  
I'm gonna wait till the midnight hour  
E A E A  
That when my love begins to shine

B7 B7 A A  
You're the only girl I know  
B7 B7 A A  
That can really love me so  
E A

In the midnight hour  
E A E A  
Oh yeah ..In the midnight hour

Yeah, alright , play it for me one time

## Solo:

| -7-5-5-4-5-5-7-5---5-----5-5-7-5-5-4-5----- | E  
|-----7---7-5-7-----5 | B  
|-----7-7--- | G  
|----- | D  
|----- | A  
|----- | E

## Verse 3:

E A E A  
I'm gonna wait till midnight hour  
E A E A  
That's when my love comes tumbling down  
E A E A  
I'm gonna wait, way in the midnight hour  
E A E A

That's when my love begins to shine

E A E A  
Just you and I ..... Ooh Baby  
E A E A  
Just you and I  
E A E A...  
Nobody around baby, Just, you and I...

I'm gonna hold you, In my arms....

# Manic Monday

# The Bangles

**Intro:** D G A7 D G A7 D G A7 D G A7 D (hold chord)

**Verse 1:**

D G Em A7 D G Em A7  
Six o'clock already I was just in the middle of a dream  
D G Em A7 D G Em A7  
I was kissin' Valentino by a crystal blue Italian stream  
D G Em A7 D G Em A7  
But I can't be late 'Cause then I guess I just won't get paid  
D G Em A7 D G  
These are the days when you wish your bed was already made

**Chorus:**

D G A7  
It's just another manic Monday  
D G A7  
I wish it were Sunday  
D G A7  
'Cause that's my fun day  
D G A7  
My I don't have to run day  
D  
It's just another manic Monday

**Verse 2:**

D G Em A7 D G Em A7  
Have to catch an early train got to be to work by nine  
D G Em A7 D G Em A7  
And if I had an aeroplane I still couldn't make it on time  
D G Em A7 D G Em A7  
'Cause it takes me so long just to figure out what I'm gonna wear  
D G Em A7 D G  
Blame it on the train but the boss is already there

**Chorus**

**Bridge:**

Bm E7 (Last night, last night)  
All of my nights why did my lover have to pick last night to get down?  
A D  
Doesn't it matter that I have to feed the both of us employment's down  
G Em  
He tells me in his bedroom voice  
A7\* A7\* A7\* Em  
"C'mon honey, let's go make some noise"  
A7  
Time it goes so fast (When you're having fun)

**Chorus (2x)**

# Downtown

Petula Clark

**Intro:** /E /A B/ (2X)

**Verse 1:**

E A B  
When you're alone and life is making you lonely  
E A B  
You can always go: Downtown

When you've got worries, all the noise and  
the hurry, Seems to help, I know: Downtown

E C#m  
Just listen to the music of the traffic in  
E  
the city, Linger on the sidewalk where the  
C#m G#m7  
neon signs are pretty, How can you lose

**Bridge:**

A B/A A B/A A B/A A  
The lights are much brighter there  
B/A A B/A F#7  
You can forget all your troubles,  
forget all your cares, and go

**Chorus 1:**

E/B Emaj7/B A/B B  
Downtown, things'll be great when you're  
E/B Emaj7/B A/B B  
Downtown, you'll find a place for sure  
E/B Emaj7/B A/B B  
Downtown, everything's waiting for you  
E A/B Emaj7 A/B (2x)  
(Downtown)

**Verse 2:**

Don't hang around and let your problems  
surround you, There are movie shows downtown  
Maybe you know some little places to go to  
Where they never close: Downtown

Just listen to the rhythm of the gentle Bossa  
Nova, You'll be dancing with 'em too before  
the night is over, Happy again

**Bridge**

**Chorus 2:**

Downtown, where all the lights are bright  
Downtown, waiting for you tonight  
Downtown, you're gonna be all right now  
E A/B Emaj7 A/B  
(Downtown)

Key changes to F:

F Bb/C Fmaj7 Bb/C  
(Downtown)

**Instrumental break (2x):**

F Fmaj7 Bb/F C/F F Am Bb C  
(Downtown)

**Verse 3 (partial):**

F  
And you may find somebody kind to  
Dm  
help and understand you  
F  
Someone who is just like you and  
Dm Am7  
needs a gentle hand to, Guide them along

Bb C/Bb Bb C/Bb Bb C/Bb Bb  
So maybe I'll see you there  
C/Bb Bb C/Bb G7  
We can forget all our troubles,  
forget all our cares, let's go

**Chorus 3:**

F/C Fmaj7/C Bb/C C  
Downtown, Things'll be great when you're  
F/C Fmaj7/C Bb/C C  
Downtown, Don't wait a minute more  
F/C Fmaj7/C Bb/C C  
Downtown, Everything's waiting for you  
F Bb/C Fmaj7 Bb/C (2x)  
(Downtown)

**Coda (repeat to fade):**

F Bb/C Fmaj7 Bb/C  
(Downtown)

# **Johnny B. Goode**

Chuck Berry

---

## **Verse 1:**

A

Deep down in Louisiana, close to New Orleans,

A

Way back up in the woods among the evergreens,

D

There stood a log cabin made of earth and wood

A

Where lived a country boy named Johnny B. Goode

E

Who never ever learned to read or write so well,

A

But he could play the guitar just like a ringin' a bell.

## **Chorus:**

A

Go! Go! Go, Johnny, go! Go!

D

Go, Johnny, go! Go!

A

Go, Johnny, go! Go!

A

E

Go, Johnny, go! Go! Johnny B. Goode

## **Verse 2:**

He used to carry his guitar in a gunny sack,

Go sit beneath the tree by the railroad track.

Old engineers would see him sittin' in the shade,

Strummin' with the rhythm that the drivers made.

When people passed him by they would stop and say,

'oh, my but that little country boy could play'

## **Chorus**

## **Verse 3:**

His mother told him, 'someday you will be a man,

You will be the leader of a big ol' band.

Many people comin' from miles around

Will hear you play your music when the sun go down.

Maybe someday your name'll be in lights,

Sayin' 'Johnny B. Goode tonight"

## **Chorus**

# Sweet Little Sixteen

Chuck Berry

**Intro:** (in Ab7)

E-8-8-6-6-4-4-3-3-1---|  
B-9-9-7-7-6-6-5-5-2---|  
G-----|  
D-----|  
A-----|  
E-----|

**Chorus 1:**

                          E  
They're really rockin in boston  
                          A  
In pittsburgh, p.a.  
                          E  
Deep in the heart of texas  
                          A  
And round the frisco bay  
                          D  
All over st. louis  
                          A  
Way down in new orleans  
                          E  
All the cats wanna dance with  
                          A  
Sweet little sixteen

**Verse 1:**

(Break)              E  
Sweet little sixteen  
(Break)              A  
Shes just got to have  
(Break)              E  
About half a million  
(Break)              A  
Framed autographs  
(Break)              D  
Her wallets filled with pictures  
(Break)              A  
She gets em one by one  
(Break)              E  
She gets so excited  
(Break)              A  
Watch her look at her run

**Bridge:**

                          D  
Oh mommy mommy  
                          A  
Please may I go  
                          E  
Its such a sight to see  
                          A  
Somebody steal the show  
                          D  
Oh daddy daddy  
                          A  
I beg of you  
                          E  
Whisper to mommy  
                          A  
It's all right with you

**Chorus 2:**

Cause they'll be rockin on bandstand  
In philadelphia p.a.  
Deep in the heart of texas  
And round the frisco bay  
All over st. louis  
Way down in new orleans  
All the cats wanna dance with  
Sweet little sixteen

**Solo on Verse (Piano)**

**Chorus 2**

**Verse 2:**  
Sweet little sixteen  
Shes got the grown up blues  
Tight dress and lipstick  
Shes sportin high heel shoes  
Oh, but tomorrow morning  
Shell have to chang her trend  
And be sweet sixteen  
And back in class again

**Chorus 1**

# Rock and Roll Music

Chuck Berry

E7

Just let me hear some of that

## Chorus:

A

Rock and roll music

A

Any old way you choose it

D

It's got a back beat, you can't lose it

A

Any old time you use it

E7

It's gotta be rock and roll music

A

If you wanna dance with me

E7 A

If you wanna dance with me

## Verse 1:

A E

I have no kick against modern jazz

E7 A

Unless you try to play it too darn fast

D

I lose the beauty of a melody

E

Until it sounds just like a symphony

E7

That's why I go for that ...

## Chorus

## Verse 2:

A E

I took my love on over 'cross the tracks

E7 A

So she could hear a man a-wailin' sax

D

I must admit they had a rockin' band

E

And they were blowin' like a hurrican'

E7

Just let me hear some of that

## Chorus

## Verse 3:

A E

Way down south they gave a jubilee

E7 A

And Georgia folks, they had a jamboree

D

They're drinkin' home brew from a wooden cup

E

The folks dancin' got all shook up

E7

And started playin' that ...

## Chorus

## Verse 4:

A E

Don't get to hear 'em play a tango

E7 A

I'm in no mood to take a mambo

D

It's way too early for the congo

E

So keep on rockin' that piano

E7

That's why I go for that

## Chorus

# Rock Around The Clock

Bill Haley & The Comets

---

A

One, two, three o'clock, four o'clock, rock

A

Five, six, seven o'clock, eight o'clock, rock

A

Nine, ten, eleven o'clock, twelve o'clock, rock

E7

We're gonna rock around the clock tonight.

A

Put your glad rags on and join me, hon,

A7

we'll have some fun when the clock strikes one

D7

We're gonna rock around the clock tonight,

A

we're gonna rock, rock, rock, 'til broad daylight.

E7

D7

A

We're gonna rock, gonna rock, around the clock tonight.

A

When the clock strikes two, three and four,

A7

if the band slows down we'll yell for more

D7

We're gonna rock around the clock tonight,

A

we're gonna rock, rock, rock, 'til broad daylight.

E7

D7

A

We're gonna rock, gonna rock, around the clock tonight.

## Solo

A

When the chimes ring five, six and seven,

A7

we'll be right in seventh heaven.

D7

We're gonna rock around the clock tonight,

A

we're gonna rock, rock, rock, 'til broad daylight.

E7

D7

A

We're gonna rock, gonna rock, around the clock tonight.

A

When it's eight, nine, ten, eleven too,

A7

I'll be goin' strong and so will you.

D7

We're gonna rock around the clock tonight,  
A  
we're gonna rock, rock, rock, 'til broad daylight.  
E7 D7 A  
We're gonna rock, gonna rock, around the clock tonight.

### Solo

A  
When the clock strikes twelve, we'll cool off then,  
A7  
start a rockin' round the clock again.  
D7  
We're gonna rock around the clock tonight,  
A  
we're gonna rock, rock, rock, 'til broad daylight.  
E7 D7 A  
We're gonna rock, gonna rock, around the clock tonight.

**Intro: Riff 1 (3x), Riff 2 (E, 2x)**

**Verse 1:**

B

Long Distance information, give me Memphis, Tennessee

B

Help me find the party who tried to get in touch with me

E

She could not leave a number but I know the place to call

B

(A)

E

Cause my uncle took the message and he wrote it on the wall

**Riff 2 (E, 2x)**

B

Help me information get in touch with my Marie

B

She's the only one who'd call me here from Memphis, Tennessee

E

Her home is on the south side, high upon the ridge

B

(A)

E

Just a half a mile from that Mississippi bridge.

**Riff 2 (E, 2x)**

**Solo**

**Riff 2 (E, 2x)**

B

Last time I saw Marie she was waving me goodbye

B

With hurry home drops on ther cheeks that trickled from her eyes

E

Marie and I were pulled apart 'cause her mom did not agree

B

E

And tore apart our happy home in Memphis, Tennessee

**Riff 2 (E, 2x)**

B

Help me Information more than that I can not add

B

Only that I miss her and all the fun we had

E

Marie is only six years old, information please

B

(A)

E

Try to put me through to her in Memphis, Tennessee

**Riff 2 (E, 2x)**

**Riff 1 (3x)**

**Riff 1:**

|--0-0-----|  
|-\5-3-0-----|  
|-----4-2p0---|  
-----2-
-----

**Riff 2:**

-----
-----4-
-----
-2-2-4-4-5-5-4---
-0-0-0-0-0-0-0---

**Solo:**

(2x)

| -10s12-12-10s12-12-10s12-12-\12-\10-10- |  
| -12s14---12s14---12s14---14-\12--- |  
-11s13---11s13---11s13---13-\11---
-----
-----
  
-14--16-16-14--16-16-14--16-	-16--!-0-0-----
-16-/18---16-/18---16-/18-	----!\5-3-!0-----
-15-/17---15-/17---15-/17-	-----!4-4s2-0-----
-----	-----2pb4r
-----	-----

**Riff 1 (E)**

# California Girls

Beach Boys

---

## Verse 1:

D C/D  
Well, East Coast girls are hip, I really dig those styles they wear  
G  
And the Southern girls with the way they talk  
A  
They knock me out when I'm down there  
D C/D  
The midwest farmers' daughters really make you feel alright  
G  
And the Northern girls with the way they kiss  
A  
They keep their boyfriends warm at night

## Chorus:

D Em7  
I wish they all could be California ,  
C Dm7  
I wish they all could be California ,  
A# Cm7 D  
I wish they all could be California Girls

## Verse 2:

D C/D  
The West coast has the sunshine, and the girls all get so tanned  
G  
I dig a French bikini on Hawaiian Island dolls  
A  
By a palm tree in the sand  
D C/D  
I been all around this great big world and I've seen all kinds of girls  
G  
But I couldn't wait to get back in the states ,  
A  
Back to the cutest girls in the world

## Chorus

## Coda:

D Em7  
I wish they all could be California girls  
(wish they all could be California )

# Help Me Rhonda

Beach Boys

---

## Verse 1:

D G D  
Well, since she put me down I've been out doin' in my head  
D G D  
Come in late at night and in the morning I just lay in bed  
Bm G E7  
Well, Rhonda, you look so fine and I know it wouldn't take much time  
D G D  
For you to help me Rhonda, help me get her out of my heart

## Chorus:

A7  
Help me, Rhonda, help, help me Rhonda  
D  
Help me, Rhonda, help, help me Rhonda  
A7  
Help me, Rhonda, help, help me Rhonda  
D  
Help me, Rhonda, help, help me Rhonda  
G  
Help me, Rhonda, help, help me Rhonda  
Bm  
Help me, Rhonda, help, help me Rhonda  
G A D  
Help me, Rhonda, yeah, get her out of my heart

## Verse 2:

D G D  
She was gonna be my wife and I was gonna be her man  
D G D  
But she let another guy come between us, and it shattered our plans  
Bm G E7  
Well, Rhonda you caught my eye and I'll give you lots of reasons why  
D G D  
You got to help me Rhonda, help me get her out of my heart

## Chorus

## Outro:

G A D  
Help me, Rhonda, yeah, get her out of my heart

# Surfin' USA

Beach Boys

---

**Intro:** A

**Verse 1:**

A                    E                    A  
If everybody had an ocean across the U.S.A.

                      E                    A  
then everybody'd be surfin' like Californ-i-a.

                      D                    A  
You'd see 'em wearin' their baggies, Huarachi sandals, too.

                      E                    A  
A bushy, bushy, blonde hairdo. Surfin' U.S.A.

**Chorus 1:**

A                    E (inside outside USA)                    A (inside outside USA)  
You'll catch em surfin' at Del Mar                      Ventura County Line

                      E (inside outside USA)                    A (inside outside USA)  
Santa Cruz and Trestles                      Australia's Narabine.

                      D (inside outside USA)                    A (inside outside USA)  
All over Manhattan,                      and down Doheny way.

                      E                    A  
Everybody's gone surfin'. Surfin' U.S.A.

**Verse 2:**

A                    E                    A  
We'll all be plannin' out a route, we're gonna take real soon.

                      E                    A  
We're waxin' down our surfboards. We can't wait for June.

                      D                    A  
We'll all be gone for the summer. We're on safari to stay.

                      E                    A  
Tell the teacher we're surfin'. Surfin' U.S.A.

**Chorus 2:**

A                    E                    A  
At Haggartys and Swamis, Pacific Palisades.

                      E                    A  
San Onofre and Sunset, Redondo Beach, L.A.

                      D                    A  
All over La Jolla, and Waimea Bay.

                      E                    A  
Everybody's gone surfin'. Surfin' U.S.A.

**Solo:** A E A E A D A

**Coda:** (3x)

                      E  
Everybody's gone surfin'  
                      A  
Surfin' U.S.A.

**Intro:**

-----	-11-11-11-----	-11-----
-----	-11-11-11-11-11---11-11-	-11-----
-----12-13-	-12-12-12-13-12-12-12-13-	-12-----
-----/13-----	-----13-----	-----
-----	-----	-----

**Chords:**

E 6 6 4  
B 6 8 4  
G 7 8 5  
D 8 8 6  
A 8 6 6

# Surfin' Safari

Beach Boys

---

## Intro:

E  
Lets go surfin now  
D  
Everybody is learning how  
B7 E  
Come on and safari with me  
(come on and safari with ...)

## Strophe 1:

A D  
Early in the morning well be startin out  
E D A  
Some honeys will be coming along  
We're loading up our woody  
D  
With our boards inside  
E D A  
And headin out singing our song

## Chorus 1:

A  
Come on (surfin) baby wait and see (surfin safari) It's getting bigger every day  
Yes I'm gonna (surfin) take you surfin (surfin safari) E D A  
with me From Hawaii to the shores of Peru

D

Come along (surfin) baby wait and see (surfin safari)

A

Yes I'm gonna (surfin) take you surfin (surfin safari) **Chorus**:  
with me

## Intro

## Strophe 2:

A  
At Huntington and Malibu,  
D  
They're shooting the pier  
E D A  
At Rincon they're walking the nose  
D  
Were going on safari to the islands this year  
E D A  
So if you're coming get ready to go

## Chorus

**Solo: 8T wie Strophe**

## Strophe 3:

A D  
They're anglin in Laguna in Cerro Azul  
E D A  
They're kicking out in Dohini too  
I tell you surfings mighty wild  
D  
From Hawaii to the shores of Peru

**Chorus**

**Chorus**:  
A  
With me (surfin safari)  
With me (surfin safari)  
With me (surfin safari)  
With me (surfin safari)

# La Bamba

Ritchie Valens

---

**Intro:** A D G (x2)

NC                    D    G   A

Para bailar la Bamba

            D        G    A

            D        G   A

Para bailar la Bamba se necesita, una poca de gracia

            D        G    A

            D        G   A

Una poca de gracia pa mi pa ti y, arriba arriba

            D        G    A

            D        G   A

Ay arriba y arriba, por ti sere, por ti sere, por ti sere

NC                    D    G   A

            D        G    A

            D        G   A

Yo no soy marinero, yo no soy marinero soy capitán, soy capitán, soy capitán

            D    G   A      D   G   A      D   G   A      D   G   A

Bamba—bamba, bamba—bamba, bamba—bamba, bam...

NC                    D    G   A

Para bailar la Bamba

            D        G    A

            D        G   A

Para bailar la Bamba se necesita, una poca de gracia

            D        G    A

            D        G   A

Una poca de gracia pa mi pa ti y, arriba arriba

**Solo:** D G A                            ( D G A ) x6

Rrrrr, ha ha!

NC                    D    G   A

Para bailar la Bamba

            D        G    A

            D        G   A

Para bailar la Bamba se necesita, una poca de gracia

            D        G    A

            D        G   A

Una poca de gracia pa mi pa ti y, arriba arriba

            D        G    A

            D        G   A

Ay arriba y arriba, por ti sere, por ti sere, por ti sere

            D    G   A      D   G   A      D   G   A      D   G   A

Bamba—bamba, bamba—bamba, bamba—bamba, bam...

# Bye Bye Love

Everly Brothers

---

## Chorus:

F C  
Bye bye, love.  
F C  
Bye bye, happiness.  
F C  
Hello, loneliness .  
C G7 C  
I think I'm gonna cry.

F C  
Bye bye, love.  
F C  
Bye bye, sweet caress.  
F C  
Hello, emptiness.  
C G7 C  
I feel like I could die.  
G7 C  
Bye bye, my love, goodbye.

## Verse 1:

C G  
There goes my baby  
C  
With—a someone new.  
G  
She sure looks happy.  
C C7  
I sure am blue.

F  
She was my baby  
G  
'Til he stepped in.  
  
Goodbye to romance  
C  
That might have been.

## Chorus

Verse 2:  
C G  
I'm through with romance.  
C  
I'm through with love.  
G  
I'm through with countin'  
C C7  
The stars above  
F  
And here's reason  
G  
That I'm so free:  
  
My lovin' baby  
C  
Is a—through with me.

## Chorus (2x)

# No Woman, No Cry

Bob Marley

---

## Intro:

G C G/B Am7 F C F C G

## Chorus: (2x)

C G/B Am F

No woman, no cry.

C F C G

No woman, no cry.

## Verse 1:

C G/B Am F

Said I remember when we used to sit

C G/B Am F

In the government yard in Trenchtown.

C G/B Am F

Oba, Observing the hypocrites

C G/B Am F

As they would mingle with the good people we meet,

C G/B Am F

Good friends we had oh good friends we've lost

C G/B Am F

along the way.

C G/B Am F

In this bright future you can't forget your past

C G/B Am F

So dry your tears I say And

## Chorus

## Verse 2:

Said I remember when we used to sit

In the government yard in Trenchtown.

And then Georgie would make a fire light

As it was log wood burnin' through the night.

Then we would cook corn meal porridge

of which I'll share with you.

My feet is my only carriage,

So, I've got to push on through, but while I'm gone

## Bridge:

C G/B Am F G

Ev'ry thing's gonna be alright. Ev'ry thing's gonna be alright.

C G/B Am F G

Ev'ry thing's gonna be alright. Ev'ry thing's gonna be alright.

## Chorus

## Outro:

C G/B Am F C F C

# Three Little Birds

Bob Marley

---

**Intro:** A A A A

**Chorus:**

A

Don't worry, about a thing

D

A

Cause' every little thing, gonna be alright

A

Singin' don't worry, about a thing

D

A

Cause' every little thing, gonna be alright

**Verse:**

A

Rise up this mornin'

E

Smile with the rising sun

D

A

three little birds pirch by my doorstep

A

Singin' sweet songs

E

of melodys pure and true

D

A

sayin ', this my message to you—oo—oo

**Chorus:**

A

Singin' don't worry, about a thing

D

A

Cause' every little thing, (is) gonna be alright

A

Singin' don't worry, (don't worry) about a thing

D

A

Cause' every little thing, gonna be alright

**Verse**

**Chorus (2x)**

**Chorus (fade)**

# Buffalo Soldier

Bob Marley

**Intro:** A (F#m) D A

A F#m D A

Fighting on arrival , fighting for survival

A

A F#m D A

Buffalo Soldier , Dreadlock Rasta

I'm just a Buffalo Soldier

F#m D A

in the heart of America

A F#m D A

Stolen from Africa, brought to America

A

He was fighting on arrival ,

F#m D A

fighting for survival

A

He was a Buffalo Soldier

F#m D A

win the war for America

D C#m D C#m

If you know your history

A/C# Bm F#m

Then you would know where you coming from

D C#m D C#m

Then you wouldn't have to ask me

A/C# Bm F#m

Who the heck do I think I am

**Chorus:**

A F#m D A

He was a Buffalo Soldier , Dreadlock Rasta

A F#m D A

Buffalo Soldier in the heart of America

**Chorus: x2**

A

Singing woy yoy yoy, woy yoy—yo yoy

F#m D A

Woy yoy yoy yoy, yoy yoy—yo yoy!

**Bridge:**

F#m

Buffalo Soldier

D C#m

troddin' through the land, wo—ho—oooh

F#m

Said he wanna ran, then you wanna hand

D C#m E

Troddin' through the land, yea—heah, yea—ea

**Chorus:**

A

He was a Buffalo Soldier

F#m D A

win the war for America

A F#m D A

Buffalo Soldier , Dreadlock Rasta

A F#m D A

Fighting on arrival , fighting for survival

A

Driven from the mainland

F#m D A

to the heart of the Caribbean

**Chorus:**

A

He was taken from Africa,

F#m D A

brought to America

# Squeeze Box

The Who

---

## Intro:

||: G/D D | G/D D :|| (2x)

||: G G C/G G | G/G C/G G :|| (2x)

## Verse 1:

|G C/G G C/G |G C/G G C/G  
Mama's got a squeeze box she wears on her chest and when  
|G C/G G C/G |G C/G G C/G |  
Daddy comes home he never gets no rest 'cause she's

## Chorus:

|D Dsus4 D Dsus4 |D Dsus4 D Dsus4 |  
Playing all night and the  
|C Csus4 C Csus4 |C Csus4 C |  
Music's al---right  
|D Dsus4 D Dsus4 |C Csus4 C Csus4 |  
Mama's got a squeeze box, Daddy never sleeps at  
  
|G G C/G G |G/G C/G G :|  
Night

## Verse 2:

Well, the kids don't eat and the dog can't sleep  
There's no escape from the music in the whole damn street

## Chorus

## Bridge 1:

|G C/G G C/G |G C/G G C/G |G C/G G C/G |  
She goes in and out and in and out and in and out and in and out

## Chorus

## Bridge 2:

|G | G |  
She goes squeeze me, come on and squeeze me, come on and  
|D |D |C |C |  
Tease me like you do, I'm so in love with you  
|D |C |G |  
Mama's got a squeeze box, Daddy never sleeps at night

## Solo (Verse)

## Bridge 1

## Chorus

## Outro:

|C G C G [2/4] |C G C/G [4/4] |G

	<b>Guitar 1</b>	<b>Guitar 2 (capo 5)</b>	<b>Guitar 3 (elec, tune: DGDGBD)</b>
G/D	xx0033	x59787 & x59785	x(12)(12)(12)xx
Dsus4	xx0233	x57785 & x59785	000030
D	xx0232	x57775	020030
G	3(2)0003	x55787	000000
C/G	3x2013	xx5587	002010
C	x32010	875558	x02012
Csus4	x32011	8x7568	x02013

# **Tommy Can You Hear Me**

The Who

---

## **Intro:**

||: G G/C G C/G C/G :||

G C G C/G C/G

Tommy can you hear me?

G C G C/G C/G

Can you feel me near you?

F Bb F

Tommy can you see me?

Em Am Em

Can I help to cheer you?

D D D D

Ooh, Tommy. Tommy Tommy Tommy

**Intro:**

C C F F  
e|-----|-----|-----1-----1-----|  
B|-----1-----1-----1-3---|-----1-3---|  
G|-----0-2---|-----0-2---|---0-2-----|---0-2-----|  
D|---0-2-----|---0-2-----|-3-----|-3-----|  
A|-3-----|-3-----|-----|-----|  
E|-----|-----|-----|-----|

E  
e|-----|  
B|-----|  
G|-----|  
D|-----2-|  
A|-----2-4---|  
E|-0-2-4-----|

**Verse 1:**

*E A E*  
I've got sunshine on a cloudy day

*E A E*  
And when it's cold outside, I've got the month of May

**Chorus:**

*E F#m A B*  
I guess you say,  
*E F#m f A B*  
What can make me feel this way?  
*E*  
My girl (my girl)  
*A B7*  
Talkin' 'bout my girl

**Verse 2:**

*E A E*  
I've got so much honey the birds envy me

*E A E*  
I've got a sweeter song (baby), than the birds and the bees

**Chorus****Verse 2:**

*E A E*  
I don't need no money, fortune or fame

*E A E*  
I've got all the riches, baby, one man can claim

**Chorus** (Repeat and fade)

# Backstreet Girl

Rolling Stones

G Am G C/G

I don't want you to be high

D C G C/G

I don't want you to be down

G Am G C/G

Don't want to tell you no lie

D C G C/G

Just want you to be around

Am E7 Am E7

Please come right up to my ears

Bm C G D

You will be able to hear what I say

G Am G C/G

Don't want you out in my world

D C G C/G

Just you be my backstreet girl

G Am G C/G D Am7 G C/G

G Am G C/G

Please don't be part of my life

D C G C/G

Please keep yourself to yourself

G Am G C/G

Please don't you bother my wife

D C G C/G

That way you won't get no help

Am E7 Am E7

Don't try to ride on my horse

Bm C G D

You're rather common and coarse anyway

G Am G C/G

Don't want you out in my world

D C G C/G

Just you be my backstreet girl

G Am G C/G D C G C/G

Am E7 Am E7 Bm C G D

G Am G C/G

Please don't you call me at home

D C G C/G

Please don't come knocking at night

G Am G C/G

Please never ring on the phone

D C G C/G

Your manners are never quite right

Am E7 Am E7

Please take the favors I grant

Bm C G D

Curtsy and look nonchalant, just for me

G Am G C/G

Don't want you part of my world

D C G C/G

Just you be my backstreet girl

D C G

Just you be my backstreet girl

e|-----2-----0-----3-----3-3-----|  
B|-----3-----1----0-1r0---0-0-----|  
G|-----0-0---0-0-----|  
D|-----|  
A|-----|  
E|---3-----3-----3-----3-----|

e|-----3-33---|  
B|-----3-----1----0-0-1-0---0---|  
G|---2---2---0---0---0---0-0-0---0---|  
D|---0-----|  
A|-----3-----|  
E|-----3-----3-----|

# Ride on Baby

Rolling Stones

Besser in B

**Intro:** (Capo fifth fret for orig.) A E A E      A E F#m A D A D E

## Verse 1:

A                  E      F#m                  A                  **Chorus**

A smile on your face, but not in your eyes.

D                  A      D                  E

You're looking through me you don't feel it inside.

## Chorus:

A                  F#m

Get out and ride on, baby, ride on, baby

A                  F#m

ride on, baby, ride on, baby.

## Verse 2:

D                  E

I could pick your face out in an FBI file,

D                  E

You may look pretty but I can't say the same

A      E              A      E

for your mind      Ah, ah, ah.

## Verse 3:

A                  E      F#m                  A

You walk up to me and try to look shy.

D                  A      D                  E

The red round your eyes says that you ain't a child.

## Chorus

## Verse 4:

D                  E

Well, I've seen your face, in a trashy magazine.

D                  E

You know where you're going, but I don't like

A      E              A      E

the places you've been      Ah, ah, ah.

## Verse 5:

D                  E

I can pick your face out from the front or behind.

D                  E

You may look pretty, but I can't say the same

A      E              A      E

for your mind. Ah, ah, ah.

## Verse 6:

A                  E      F#m                  A

Laugh it up a bit. Give it a try.

D                  A      D                  E

If I'm not impressed, you can still cry.

## Chorus

## Verse 7:

D                  E

By the time you're thirty, gonna look sixty-five.

D                  E

You won't look pretty, and your friends will have

A      E

kissed you goodbye.

## Chorus

## Outro: (3x)

A                  F#m

ride on, baby, ride on, baby.

# Wild World

Cat Stevens

## Chords:

Am7 D9 Gmaj7 Cmaj9 Fmaj7  
x02013 xx0210 320002 x32030 xx3210

Dm7 D7 Cmaj7/G  
xx0211 xx0212 332100

E7 G/F G/E G/D  
022130 xx3003 xx2003 xx0003

## Intro:

Am7 D9 Gmaj7 Cmaj9 Fmaj7 Dm7 E E7

## Verse 1:

Am7 D7 G  
Now that I've lost everything to you,  
Cmaj7/G F  
You say you want to start something new,  
Dm  
and it's breaking my heart,  
E E7  
You're leaving, baby, I'm grieving,  
Am7 D7 G  
But if you want to leave, take good care,  
C F  
Hope you have a lot of nice things to wear,  
Dm  
but, then a lot of nice things  
E7 G (**Riff 1**) G/F G/E G/D  
turn bad out there

## Chorus

C G F (**Riff 2**)  
Oo, baby, baby, it's a wild world,  
G F C (**Riff 3**)  
It's hard to get by just upon a smile,  
C G F (**Riff 2**)  
Oo, baby, baby it's a wild world,  
G F C  
I'll always re-member you just like a child  
Dm E7

## Verse 2

Am7 D7 G  
I've seen a lot of what the world can do  
Cmaj7/G F  
And it's breaking my heart in two,  
Dm E  
'cause I never want to see you sad girl,  
E7  
Don't be a bad girl,  
Am7 D7 G  
But if you want to leave, take good care,  
Cmaj7/G F  
Hope you make a lot of nice friends out there,  
Dm  
But re-member there's a lot of bad,  
E7 G (**Riff 1**) G/F G/E G/D  
and be-ware

## Chorus

Verse 4:  
la-la-la ...  
E7  
Baby, I love you,

Verse 5:  
Am7 D7 G  
But if you want to leave, take good care,  
Cmaj7/G F  
Hope you make a lot of nice friends out there,  
Dm  
But re-member there's a lot of bad,  
E7 G (**Riff 1**) G/F G/E G/D  
and be-ware

Chorus (2x) ...  
G F C  
I'll always re-member you just like a child, girl

**Intro:**

	Am7	D9	Gmaj7	Cmaj9	Fmaj7	Dm7	E	E7
E	-----	-----	-----	-----	-----	-----	-----	-----
B	-1-1-1-1-1-1-1-1-	-0-----	0-0-0-0-	-----	-----	-----	0---	-----
G	-----	-----	-----	2-----2-2-2-2-2-2	-----1-1-2---	-----	-----	-----
D	-----	-----	-----	-----	-----	-----	2-----	-----
A	-----	-----	-----	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----

**Riff 1:**

E7            G            G/F            G/E            G/D

turn bad out there

E	--3-----	3-----	-----3-----	-----3-----
B	-----0-----	-----0-----	-----0-----	0-----
G	-----0-----	-----0-----	-----0-----	-----0-----
D	-----3-----	-----2-----	-----0-----	-----
A	-----2-----	-----	-----	-----
E	-----3-----	-----	-----	-----

**Riff 2:**

C            G            F

Oo, baby, baby, it's a wild world,

E	-----
B	--1---0-----
G	-----2---0-----
D	-----3---2---0-----
A	-----3---
E	-----

**Riff 3:**

G            F            C

It's hard to get by just upon a smile,

E	-----
B	-----
G	-----
D	-----
A	-----0---3---3---0-----
E	---3---3-----3---

# The First Cut Is The Deepest

Cat Stevens

E\*=xxx454  
B\*=xxx442  
A\*=xxx220

**Intro:** |E\* B\*|A\* B\*|E\* B\*|B\*|

**Verse 1:**

E\* B\* A\* B\*  
I would have given you all of my heart  
E\* A\* B\* A\*  
but there's someone who's torn it a—part  
E\* B\* A\*  
and she's taken almost all that I've got  
B\* E\* B\* A\*  
but if you want, I'll try to love a—gain  
B\* E\* A\* B\*  
baby I'll try to love a—gain but I know

**Chorus:**

E B A  
The first cut is the deepest,  
B E  
baby I know  
B A B  
The first cut is the deepest  
E B A B  
when it comes to being lucky she's cursed  
E A B A  
when it comes to lovin' me she's worst  
E B A  
but when it comes to being in love she's first

B  
that's how I know  
E B A  
The first cut is the deepest,  
B E  
baby I know  
B A B  
The first cut is the deepest

**Verse 2:**

E B A B  
I still want you by my side just to  
E A B A  
help me dry the tears that I've cried  
E B A  
cause I'm sure gonna give you a try  
B E B A  
and if you want, I'll try to love a—gain  
B E A B B  
baby, I'll try to love again, but I know

**Chorus**

Link  
E\* B\* A\* B\*  
Ba — by I know

**Chorus**

fade out

E B A B  
E |-----4-----2-----|-----0-----2-----|  
B |-----5-----5-----4-----4---|-----2-----2-----4-----4---|  
G |----4-----4-----|-----2-----|-----4-----|  
D |-----|-----|-----|-----|  
A |-----|-----|-----|-----|  
E |-----|-----|-----|-----|

# Portobello Road

Cat Stevens

## Intro:

C  
E-----|  
B----1---1--|  
G-----|  
D-----|  
A--3---3---|  
E-----|

F G C  
| / / / | / / / / / |

## Verse 1:

C F G C  
Getting hung up all day on smiles,  
C F G C  
Walking down Portobello Road for miles,  
Dm7 G  
Greeting strangers in Indian boots,  
Dm7 G  
Yellow ties, and old brown suits,  
Am G  
Growing old is my only danger

## Verse 2:

C F G C  
The cuckoo clocks, and plastic socks,  
C F G C  
Lamp shades of old antique leather,  
C F G C Am  
Nothing looks weird, not even a beard----,  
F G7  
Or the boots made out of feathers

## Verse 3:

F C  
I'll keep walking miles,  
F C  
'til I feel a broom be-neath my feet,  
F C G  
Or the hawking eyes of an old stuffed bull  
G7  
A-cross the street

## Verse 4:

F G C  
Nothing's the same if you see it a-gain,  
C F G C  
It'll be broken down to litter,  
F G C Am  
Oh, and the clothes everyone knows\_\_\_\_\_,  
F G7  
That that dress will never fit her

## Bridge:

C F G C C F G C  
| / / / | / / / | / / / | / / / |  
C F G C Am F G  
| / / / | / / / | / / / | / / / | / / / |

## Verse 3

Verse 1, 2, 3, \& 4

## Verse 1

C F G C  
| / / / | / / / |  
C F G C C  
| / / / | / / / | / / / |

# The Wind

Cat Stevens

## Intro:

D5
E  -----5----- -----5----- -----5-----
B  --3-----3----- -----3-----3-----
G  ----2---2-----2---2-----2---2-----2---2---
D  --0-----0----- -----0-----0-----
A  ----- ----- -----
E  ----- ----- -----

D5      D4      D      D2      G6      Asus7 A7 Asus7
E  -----5-----3--p2--p0---- ---0-----0-----
B  --3-----3-----3-----3-----3-----2--h3-----
G  ----2---2----- -----0-----
D  --0-----0----- -----
A  ----- -----0-----
E  ----- -----3-----

D5      D4      D      D2      G6      Asus7 A7 Asus7
E  -----5-----3--p2--p0---- ---0-----0-----
B  --3-----3-----3-----3-----3-----2--h3-----
G  ----2---2----- -----0-----
D  --0-----0----- -----
A  ----- -----0-----
E  ----- -----3-----

## Verse 1:

D5 D4 D D2      G6      Asus7 A7 Asus7 D5      D4 D D2 G6 Asus7 A7 Asus7  
I list—en to the wind, to the wind of my soul,  
D5      D4 D D2      G6      Asus7 A7 Asus7 D5 D4 D D2 G6 Asus7 A7 Asus7  
Where I'll end up, well, I think, only God reall—y knows,

G      A      G      A      D Em      G      Em      G      A4 A  
I've sat upon the sett—ing sun, but never, nev—er, nev—er, nev—er,  
G      A      G A      D      D2 D  
I never wanted wat—er once———,  
Em      G      Em A      G D5 D4 D D2 G6 Asus7 A7 Asus7 A7 Asus7  
No, never, nev—er, nev—er!

D5 D4 D D2 G6 Asus7 A7 Asus7 D5

## Verse 2:

D5 D4 D D2      G6      Asus7 A7 Asus7 D5      D4 D D2 G6 Asus7 A7 Asus7  
I list—en to my words, but they fall far be—low,  
D5      D4 D D2      G6      Asus7 A7 Asus7 D5 D4 D D2 G6 Asus7 A7 Asus7  
I let my music take me where my heart wants to go,

G      A      G      A      D Em      G      Em      G      A4 A  
I swam upon the dev—il's lake, but never, nev—er, nev—er, nev—er,  
G      A      G A      D      D2 D  
I'll never make the same mis—take———,  
Em      G      Em A      G D5 D4 D D2 G6 Asus7 A7 Asus7 A7 Asus7  
No, never, nev—er, nev—er!

D5 D4 D D2 G6 Asus7 A7 Asus7 D5

# Maybe You're Right

Cat Stevens

---

## Intro:

G Eb D Em C G F C G

Now...

## Verse 1:

G C Dsus4 D Em  
... maybe you're right, and maybe you're wrong,

C G F C  
But, I ain't gonna argue with you no more, I've done it far too long\_\_\_\_\_,

G C Dsus4 D Em  
It was getting so good, why then, where did it go?

C G F C  
I can't think about it no more, tell me if you know\_\_\_\_\_,

G C Dsus4 D Em  
You were loving me, I\_\_\_\_\_ was loving you,

C G  
But now ,there ain't nothing but regretting,

C G F C  
Nothing, nothing but regretting everything we do

G Eb D Em C G F C G

## Verse 2:

G C Dsus4 D Em  
I put up with your lies , like you put up with mine,

C G  
But, God knows, we should have stopped somewhere,

F C  
We could've have taken the time\_\_\_\_\_,

G C Dsus4 D Em  
The time has turned, yes, some call it the end

C G C G  
So, tell me, tell me did you really love me like a friend?

C G  
You know you don't have to pretend,

C G C G  
It's all over now, it'll never happen again,

C G C G  
No, no, no, it'll never happen again, it won't happen again,

F C G Eb D Em C G F C G  
Never, never, never, it'll never happen again,

No, no, no, no, no, no, no, So...

## Verse 1

**Coda:** G Eb D Em C G F C F C G

## Intro: D Daug D Daug (2x)

D

G

I've been cheated by you, since I don't know whon

D

G

So I made up my mind, it must come to an end

D

Daug

Look at me now, will I ever learn?

D

Daug

G

I don't know how, but I suddenly lose control

A

There's a fire within my soul

G

D

A

Just one look and I can hear a bell ring

G

D

A

One more look and I forget everything,

## Chorus:

D

Mamma mia, here I go again

G C G

My my, how can I resist you?

D

Mamma mia, does it show again?

G C G

My my, just how much I've missed you

## Interlude 1:

D A

Yes, I've been brokenhearted

Bm A

Blue since the day we parted

G C G Em A

Why, why did I ever let you go?

D Bm

Mamma mia, now I really know,

G C G Em A

My my, I could never let you go.

## Bridge: D Daug D Daug

D

G

I've been angry and sad about the things that you do

D

G

I can't count all the times that I've told you we're th

D

Daug

And when you go, when you slam the door

D

Daug

I think you know, that you won't be away too long

A

You know that I'm not that strong.

G

D/F# A

Just one look and I can hear a bell ring

G

D/F# A

One more look and I forget everything, whohoh

## Chorus

## Interlude 2:

D A

Yes, I've been brokenhearted

Bm A/F#m

Blue since the day we parted

G C G Em A

Why, why did I ever let you go?

D Bm

Mamma mia, even if I say

G C G Em A

Bye bye, leave me now or never

D

mamma mia, it's a game we play

G C G A

Bye bye doesn't mean forever

## Outro: D Daug (fade-out)

**Intro:** E A E A

**Verse:**

- (E) Come to my (A) loveland, (E) wander (A) along
- (E) Beautiful (A) gardens full of (D) flow (A) ers and (E) songs
- (E) Come to the (A) sunshine, (E) beaches and (A) sand
- (E) Listen to (A) bluebirds, won't you (D) come (A) to my (E) land

**Bridge:**

- (F#m) The grass is mellow and the (D) sky is blue
- (F#m) My paradise is waiting (E) here for you

**Chorus:**

- (E) (E) It's a tropical (A) loveland
- (E) Oooohh (E) I wanna share it with (A) you
- (E) Life can be (E) funny
- (D) Happy and (A) sunny
- (E) Ooohh (E) In my tropical (A) loveland

**Verse**

**Bridge**

**Chorus (2x)**

# Does Your Mother Know

ABBA

## Verse 1:

G Em  
You're so hot, teasing me  
G C Bm Am  
So you're blue but I can't take a chance on a  
G D  
chick like you  
G  
That's something I couldn't do  
G Em  
There's that look in your eyes  
G C Bm Am  
I can read in your face that your feelings are  
G D  
driving you wild  
G  
Ah, but girl you're only a child

## Chorus:

C  
Well I can dance with you honey  
If you think it's funny  
G  
Does your mother know that you're out?  
C  
And I can chat with you baby  
Flirt a little maybe  
G  
Does your mother know that you're out?

## Bridge:

G  
Take it easy (take it easy)  
C G  
Better slow down girl

D G  
That's no way to go  
Does your mother know?  
G  
Take it easy (take it easy)  
C G  
Try to cool it girl  
D G  
Take it nice and slow  
Does your mother know?

## Verse 2:

G Em  
I can see what you want  
G C Bm Am  
But you seem pretty young to be searching for  
G D  
that kind of fun  
G  
So maybe I'm not the one  
G Em  
Now you're so cute, I like your style  
G C Bm Am  
And I know what you mean when you give me a  
G D  
flash of that smile (smile)  
G  
But girl you're only a child

## Chorus

## Bridge

## Chorus (2x)

(Bass riff)

e |-----| 2x  
b |-----|  
g |-----|  
D |-----|  
A |-----|  
E |3-3-3-3-3-3-3-0-1h-3h-3-3-3-3-3-0-1h-3h-3-3-3-3-3-0-1h-3h-3-3-1-3-1-3-1|

(Guitar riff)

e |-----|  
b |12-13-12-12-12-13-12-13-12-(12)-(12)-(12)-12-13-12-12-13-12-13-12--|  
g |12-12-12-12-12-12-12-12-12-(12)-(12)-(12)-12-12-12-12-12-12-12-12--|  
D |-----12-----|(13)-(13)-----12-----|  
A |-----|  
E |-----|

\* So you're..

e |-----|  
b |-----|  
g |-----|  
D |-----9-9-9-9-7-7-7-7-5-5-5-4-4-4-4-2-2---|  
A |5-5-5-5-7-7-7-7-5-5-5-3-3-3-2-2-2-2-0-0---|  
E |3-3-3-3-----|

(1)

e |-----| Now repeat the two lines indicated with a \*,  
b |7-8-7-7-7-8-7-8-7---12-13-12-12-12-13-12-12-| then skip (1) and continue with (2)  
g |7-7-7-7-7-7-7-7-7---12-12-12-12-12-13-12-12-|  
D |-----7-----12-----|  
A |-----|  
E |-----|

(2)

e |-----|  
b |7-8-7-7-7-8-7-8-7---12-13-12-12-----|  
g |7-7-7-7-7-7-7-7-7---12-12-12-12-----|  
D |-----7-----12-----|  
A |-----0-0-1-1-2-2|  
E |-----3-3-----|

Well, I could..

e |-----| 6x  
b |-----|  
g |-----|  
D |5-5-7-7-----|  
A |3-3-3-3-----|  
E |-----|

e |-----|  
b |-----|  
g |-----|  
D |-----|  
A |----0-0-1-1-2-2|  
E |3-3-----|

# Take A Chance On Me

ABBA

## Chorus:

N.C.                    C  
If you change your mind, I'm the first in line .  
                          G  
Honey I'm still free , take a chance on me.  
G  
If you need me, let me know, gonna be around.  
                          C  
If you've no place to go, if you're feelin down.  
C  
If your all alone when the pretty birds have flown,  
                          G  
honey I'm still free , take a chance on me.

Gonna do my very best, and it aint no lie ,  
                          C  
if you put me to the test, if you let me try.

## Bridge:

Dm                    G  
Take a chance on me (that's all I ask of you),  
Dm                    G  
take a chance on me.

## Verse 1:

Dm                    C  
We can go dancing, we can go walking, as long as were together.  
Dm                    C  
Listen to some music, maby just talking, get to know you better.  
Am                    F  
cuz you know I've got so much I wanna do, when I dream I'm alone with you.  
Am                    F    G  
It's magic.  
Am                    F  
You want me to leave it there, afraid of a love affair ,  
Dm                    G            Dm                    G  
but I think you know, that I can't let you go.

## Chorus

## Bridge

Verse 2:  
Dm  
Oh you can take your time baby, I'm in no hurry.  
C                      Dm  
I know I'm gonna get you. You don't want to hurt me,  
                          C  
baby don't worry, I aint gonna let you.

Am F

Let me tell you now, my love is strong enough to last

Am F G

when things are rough. It's magic.

Am F

You say that I waste my time, but I can't get you off my mind.

Dm G Dm G

No I can't let you go, cuz I love you so.

### Chorus

# Oh Susanna

Stephen Foster

---

## Verse 1:

C G  
Oh I came from Alabama with a banjo on my knee,  
C G7 C C7  
I'm going to Louisiana, my true love for to see.  
C G  
It rained all night the day I left, the weather it was dry  
C G7 C C7  
The sun so hot I froze to death; Susanna, don't you cry.

## Chorus:

F C G  
Oh, Susanna, don't you cry for me  
C G7 C  
For I came from Alabama, with my banjo on my knee.

## Verse 2:

C G  
I had a dream the other night when everything was still,  
C G7 C C7  
I thought I saw Susanna coming up/down the hill,  
C G  
The buckwheat cake was in her mouth, the tear was in her eye,  
C G7 C C7  
I said I'm coming from Dixieland, Susanna don't you cry.

## Chorus:

F C G  
Oh, Susanna, don't you cry for me  
C G7 C  
For I'm going to Louisiana with my banjo on my knee.

## Verse 3:

C G  
I soon will be in New Orleans, and then I'll look around  
C G7 C C7  
And when I find my gal Susanne, I'll fall upon the ground.  
C G  
But if I do not find her, this darkey'll surely die,  
C G7 C C7  
and when I'm dead and buried, Susanna don't you cry.

## Chorus

# Ring of Fire

Johnny Cash

Intro: G C G G D G

## Strophe 1:

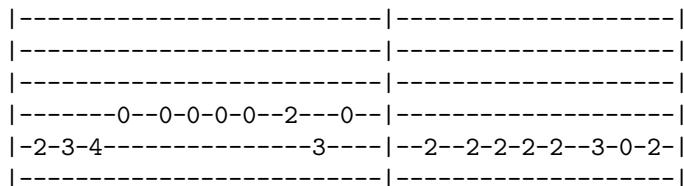
G            C            G            G C G  
Love is a burning thing  
G            C            G    G C G  
And it makes a fiery ring  
G            C            G    G C G  
Bound by wild desire  
G            D7            G    G D/F# Em  
I fell into a ring of fire

## Chorus:

D            C            G  
I fell into a burning ring of fire ,  
D  
I went down, down, down  
C            G  
And the flames went higher  
G  
And it burns, burns, burns  
C            G  
The ring of fire  
D7            G  
The ring of fire

## Solo:

G C G G D G  
G C G G D G  
                  (walkdown)  
                  G D/F# Em



## Chorus

## Strophe 2:

G            C            G    G C G  
The taste of love is sweet  
G            D            G    G C G  
When hearts like ours meet  
G            C            G    G C G  
I fell for you like a child  
G            D            G    G D/F# Em  
Ohh, but the fire went wild

## Chorus

Coda:  
G  
And it burns, burns, burns  
C            G  
The Ring Of Fire  
D7            G  
The Ring Of Fire

# I don't know where I'm bound

Johnny Cash

## Chorus:

A D A  
I don't know where I'm bound  
A D A  
I don't know where I'm bound  
D A  
Whistles calling me away  
D A  
leaving at the break of day and  
A D A  
I don't know where I'm bound  
A E A  
I don't know where I'm bound

## Verse 3:

A D A  
When I die don't bury me  
D A  
cause then I must be free  
D A  
cremate my body with a grin  
D A  
throw my ashes to the wind  
A  
cause I don't know where I'm bound  
A  
I don't know where I'm bound

## Verse 1:

A D A  
Can't stand locks, bars or doors  
D A  
mean cops insanity and wars  
D A  
Gotta find a place of peace  
D A  
Till then much travellin' on seas  
A  
but I don't know where I'm bound  
A  
I don't know where I'm bound

## Verse 4:

A D A  
Got myself a little gall  
D A  
she has been a damn right pall  
D A  
that ol' highway's calling me  
D A  
and free I gotta be but  
A  
I don't know where I'm bound  
A  
I don't know where I'm bound

## Verse 2:

A D A  
There's gotta be a place for me  
D A  
under some green growing tree  
D A  
clear cool water running by  
D A  
unfettered view of the sky  
A  
but I don't know where I'm bound  
A  
I don't know where I'm bound

## Chorus

# Folsom Prison Blues

Johnny Cash

Intro: B E A G

## Strophe 1:

E  
I hear the train a comin'  
It's rollin' 'round the bend,  
And I ain't seen the sunshine,  
E7           EEF#G#  
Since, I don't know when,  
A  
I'm stuck in Folsom Prison,  
E  
And time keeps draggin' on,  
B7  
But that train keeps a-rollin',  
E  
On down to San Antone.

## Strophe 2:

E  
When I was just a baby,  
My Mama told me, "Son,  
Always be a good boy,  
E7           EEF#G#  
Don't ever play with guns,"  
A  
But I shot a man in Reno,  
E  
Just to watch him die,  
B7  
When I hear that whistle blowin',  
E  
I hang my head and cry.

## Solo

## Strophe 3:

E  
I bet there's rich folks eatin',  
In a fancy dining car,  
They're probably drinkin' coffee,  
E7           EEF#G#  
And smokin' big cigars,  
A  
But I know I had it comin',  
E  
I know I can't be free,  
B7  
But those people keep a-movin',  
E  
And that's what tortures me.

## Strophe 4:

E  
Well, if they freed me from this prison,  
If that railroad train was mine,  
I bet I'd move out over a little ,  
E7           EEF#G#  
Farther down the line,  
A  
Far from Folsom Prison,  
E  
That's where I want to stay,  
B7  
And I'd let that lonesome whistle,  
E  
Blow my blues away.

## Solo:

e ---7-9p7-10-7---7-9p7-10-----7-9p7-10-7---7-9p7-10-7-4-|  
B 8h9-----8h9-----8h9-----8h9-----5|  
G -----|  
D -----|  
A -----|  
E -----|  
  
e 5---5---9----0-0-----2--2-----|  
B 22-55-1010-0-0-----0-0-----|  
G 22-66-99---1-1-----2--2-----|  
D -----2-2-----1--1-----|  
A -----2-2-0-1-2--2-2-2-2-1-----|  
E -----0-0-----2b-0-----|

# Why Do They Leave?

Ryan Adams

---

**Intro:** [A] [F#m] 2X

**Verse 1:**

[A] Oh, why do they [F#m] leave?

[A] Oh, why do they [F#m] leave?

On the [D] day that you needed [D/F#] them, the [E] most. [D] [C#] [B]

[A] Simple cards and things, Rose-colored sunsets, No [D] flowers for me.

[A] Simple cards and things, Rose-colored sunsets, No [D] flowers for me.

**Chorus 1:**

[Bm] Lover – why do you [D] leave?

[Bm] Lover – why do you [D] leave?

On the [E] day I [D] want you for [C#m] me [Bm]

**Intro:** [A] [F#m] 2X

**Verse 2:**

[A] Say, say it ain't [F#m] so,

That [A] he will take you to-[F#m]-morrow,

And [D] I will sit here to-[D/F#]-day, the [E] worst. [D] [C#] [B]

[A] Simple cards and things, Rose-colored sunsets, No [D] flowers for me.

[A] Simple cards and things, Rose-colored sunsets, It's [D] curtains for me.

**Chorus 2:**

[Bm] Lover – why do you [D] leave?

[Bm] Lover – why do you [D] leave?

On the [E] day I [D] want you to [C#m] be the world [Bm]

**Outro:**

– [A] [G] [D] 4X -- [A]

**Intro:** Gadd5 (8x)

**Verse 1:**

C/D/Gadd5

I don't know, baby, where we stand

C/D/Gadd5

Where's the future that we planned

G/A/D

So long ago

C/D/Gadd5

I don't know

**Verse 2:**

C/D/Gadd5

I don't know if you're my friend

C/D/Gadd5

Or a long lost lover coming back again

G/A/D

Where did you go

C/D/Gadd5

Baby I don't know

**Bridge 1:**

F/G/Cadd9

You'd think by now that I would know better

C/D/Gadd5

But I ain't got a lot to show

F/G/C

I could write a song I could write a letter

G/A/D

I could write a book about I don't know

**Verse 3:**

C/D/Gadd5

Watch my life fall through the cracks

C/D/Gadd5

Like a long gone train that ain't coming back

G/A/D

Where did it go

C/D/Gadd5

I don't know

**Solo:** C/D/Gadd5 G/A/D C/D/Gadd5 (2x)

**Bridge 2:**

C/D/Gadd5

My past is pretty rocky, my future ain't long

C/D/Gadd5

Why do I think we got a chance at all

G/A/D

Where does the wind blow

C/D/Gadd5

Baby I don't know

G/A/D

Where does the wind blow

C/D/Gadd5

Baby I don't know

# Fallin' & Flying

Jeff Bridges

Intro: *A E B A* (2x)

*E* I was going where I shouldn't go

*A* seeing who I shouldn't see

*B* Doing what I shouldn't do

*E* and being who I shouldn't be

*E* a little voice told me it's all wrong

*A* another voice told me it's all right

*B* I used to think I was strong

*E* but lately I just lost the fight

*A E B A*  
Funny how falling feels like flying for a little  
while

*A E B A*  
Funny how falling feels like flying for a little  
while

*E* I got tired of being good

*A* started missing that ol'feeling free

*B* Stopped acting like I thought I should

*E* when I'm back to being me

*E* I never meant to hurt no one

*A* I [just] had to have my way

*B* if there's such a thing as too much fun

*E* this must be the price you pay

| Chorus

*E* Never see it coming 'til it's gone *A*

*E* it all happens for a reason even when it's  
*A* wrong

*B* Specially when it's wrong

Solo: *E A B E* (2x)

| Chorus

*E* I was going where I shouldn't go

*A* seeing who I shouldn't see

*B* Doing what I shouldn't do

*E* and being who I shouldn't be

# With A Little Help From My Friends

Beatles

---

## Verse 1

C            G            Dm

What would you think if I sang out of tune

    G7            C

Would you stand up and walk out on me?

C            G            Dm

Lend me your ears and I'll sing you a song

    G7            C

And I'll try not to sing out of key

## Chorus:

Bb            F            C

Oh I get by with a little help from my friends

    Bb            F            C

Mm I get high with a little help from my friends

    Bb            F            C            G7

Mm gonna try with a little help from my friends

## Verse 2:

C            G            Dm

What do I do when my love is away?

    G7            C

Does it worry you to be alone?

C            G            Dm

How do I feel by the end of the day?

    G7            C

Are you sad because you're on your own? No..

## Chorus

## Bridge:

C    Am7    D7    C    Bb    F

Do you need anybody? I need somebody to love

(C)    Am7    D7    C    Bb    F

Could it be anybody? I want somebody to love

## Verse 3:

C            G            Dm

Would you believe in a love at first sight?

    G7            C

Yes I'm certain that it happens all the time

C            G            Dm

What do you see when you turn out the light?

    G7            C

I can't tell you, but I know it's mine

## Chorus

## Bridge

## Chorus

# Nowhere Man

Beatles

---

## Verse 1:

C G  
He's a real nowhere man  
F C  
Sitting in his nowhere land  
F/Dm Fm C Bb F  
Making all his nowhere plans for nobody

## Verse 2:

C G  
Doesn't have a point of view  
F C  
Knows not where he's going to  
F/Dm Fm C  
Isn't he a bit like you and me?

## Bridge 1:

Em F  
Nowhere man, please listen  
Em F  
You don't know what you're missing  
Em F/Dm7 G7  
Nowhere man, the world is at your command.

**Solo:** C G F C F/Dm Fm C C

## Verse 3:

C G  
He's as blind as he can be  
F C  
Just sees what he wants to see  
F/Dm Fm C  
Nowhere man can you see me at all?

## Bridge 2:

Em F  
Nowhere man, don't worry  
Em F  
Take your time, don't hurry  
Em F/Dm7 G7  
Leave it all till somebody else lends you a hand

## Verse 2

## Bridge 1

## Verse 1

F/Dm Fm C (2x)  
Making all his nowhere plans for nobody

# Hard Day's Night

Beatles

## Verse 1:

G C G

It's been a hard day's night

G F G

and I've been working like a dog.

G C G

It's been a hard day's night

G F G

I should be sleeping like a log.

C

But when I get home to you

D

I find the things that you do

G C G

Will make me feel alright.

## Verse 2:

G C G

You know I work all day

G F G

To get you money to buy you things

G C G

And it's worth it just to hear you say

G F G

You're gonna give me everything

C

So why on earth should I moan

D

'cause when I get you alone

D G C G

you know I'll feel O.K.

## Bridge:

Bm

When I'm home

Em Bm

Everything seems to be alright

G

When I'm home

Em C D

Feeling you holding me tight, tight yeah!!

## Verse 1

### Solo:

G C G F G (2x)

C

So why on earth should I moan

D

'cause when I get you alone

G C G

you know I'll feel O.K.

## Bridge

## Verse 1

### Coda:

C G C G

You know I feel alright

C G C Dsus4 Dm7 Dsus4 Dm7

You know I feel alright . (fade)

# In My Life

Beatles

**Intro:** (2x)

A                    E  
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +  
e|----5-----4-|-----|  
B|2-----2h3-5---|-----|

**Verse 1:**

A        E    F#m A7/G  
There are places I remember  
D    Dm            A  
All my life\_\_\_\_\_, though some have changed,  
A        E        F#m    A7/G  
Some forever not for better,  
D    Dm            A  
Some have gone\_\_\_\_ and some remain.

**Bridge 1:**

F#m              D  
All these places have their moments,  
G                   A  
With lovers and friends I still can recall .  
F#m              B  
Some are dead and some are living,  
Dm7              A  
In my life I've loved them all

**Intro**

**Verse 2:**

A        E        F#m A7/G  
But of all these friends and lovers,  
D    Dm            A  
There is no-one compares with you,  
A        E        F#m A7/G  
And these memories lose their meaning  
D    Dm            A  
When I think of love as something new.

**Bridge 2:**

F#m              D  
Though I know I'll never lose affection  
G                   A  
For people and things that went before  
F#m              B  
I know I'll often stop and think about them  
Dm7              A  
In my\_\_\_\_ life I love you more.

**Solo:** (2x)

| A E | F#m A7/G | D Dm | A |

**Bridge 2**

**Coda:**

| A E |

Dm7              N.C.      A  
In my\_\_\_\_ life I love you more.

A                    E                    A  
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1  
e|----5-----4-|-----4-2-4---|5  
B|2-----2h3-5---|-----|-

**Chords:**

Dm7 = xx0211

A7/G = 3x222x

# I'm Looking Through You

Beatles

**Intro:** | G\* | Gmaj9 | G C | G C | G C |

## Verse 1:

G C G/B Am Em D  
I'm look-ing through you, where did you go?  
G C G/B Am Em D  
I thought I knew you, what did I know?  
Em7 Asus4 Am G C D  
You don't look differ-ent, but you have changed  
G C G/B Am C G C  
I'm look-ing through you, you're not the same  
| G C | G C |

## Verse 2:

G C G/B Am Em D  
Your lips are moving, I cannot hear,  
G C G/B Am Em D  
Your voice is soothing, but the words aren't clear  
Em7 Asus4 Am G C D  
You don't sound differ-ent, I've learned the game  
G C G/B Am C G C | G C | G C | G |  
I'm look-ing through you, you're not the same

## Bridge:

C G  
Why, tell me why, did you not treat me right?  
C Dsus4 D  
Love has a nasty habit of disappearing overnight.

## Verse 3:

G C G/B Am Em D  
You're think-ing of me, the same old way  
G C G/B Am Em D  
You were a — bove me, but not today  
Em7 Asus4 Am G C D  
The only differ-ence is you're down there  
G C G/B Am C G C | G C | G C | G |  
I'm look-ing through you, and you're nowhere

## Bridge, Verse 1

## Outro:

G C G C G C G C  
Yeah, well, baby, you've changed Ah, I'm looking through you  
G C G C G C G  
Yeah, I'm looking through you

G\* = xx0087  
Gmaj9 = xx0075

G/B = x20003  
Em7 = 022030

Asus4 = x02230  
Dsus4 = xx0233

# Let it Be

Beatles

**Intro:** | C G | Am Fmaj7 F6 | C G | F C | (2x)

**Verse 1:**

C G

When I find myself in times of trouble,

Am Fmaj7 F6

Mother Mary comes to me

C G F C (Dm7 C)

Speaking words of wisdom, let it be

C G

And in my hour of darkness,

Am Fmaj7 F6

she is standing right in front of me

C G F C (Dm7 C)

Speaking words of wisdom, let it be

**Chorus 1:**

Am C/G F C

Let it be, let it be, let it be, let it be

C G F C (Dm7 C)

Whisper words of wisdom, let it be

**Verse 2:**

C G

And when the broken hearted people

Am Fmaj7 F6

living in the world agree

C G F C Dm7 C

There will be an answer, let it be

C G

But though they may be parted, there is

Am Fmaj7 F6

still a chance that they may see

C G F C Dm7 C

There will be an answer, let it be

**Chorus 2:**

C Am C/G F C

Let it be, let it be, let it be, let it be

C G F C Dm7 C

There will be an answer, let it be

C Am C/G F C

Let it be, let it be, let it be, let it be

C G F C Dm7 C

Whisper words of wisdom, let it be

| F C | G F C | F C | G F C |

**Solo:** | C G | Am F | C G | F C | (2x)

**Chorus 1**

**Verse 3:**

C G

And when the night is cloudy,

Am Fmaj7 F6

there is still a light that shines on me

C G F C Dm7 C

Shine on till tomorrow, let it be

C G

I wake up to the sound of music,

Am Fmaj7 F6

Mother Mary comes to me

C G F C Dm7 C

Speaking words of wisdom, let it be

**Chorus (2x answer, 1x words of wisdom)**

| F C | G F C |

**Chords:**

Fmaj7 = xx3210

F6 = xx3231

C/G = 3x2010

# Tell Me What You See

Beatles

**Intro:** | G | G |

**Verse 1:**

G C D G  
If you let me take your heart  
C G  
I will prove to you  
C D G  
We will never be apart  
C D G  
If I'm part of you

**Chorus 1:**

C G  
Open up your eyes now  
C G  
Tell me what you see  
C G  
It is no surprise now  
C D G  
What you see is me

**Bridge:**

G7 C G D7 G  
Tell me what you see

**Verse 2:**

G C D G  
Big and black the clouds may be  
C G  
Time will pass away  
C D G  
If you put your trust in me  
C D G  
I'll make bright your day

**Chorus 2:**

C G  
Look into these eyes now  
C G  
Tell me what you see  
C G  
Don't you realize now  
C D G  
What you see is me

**Bridge**

**Verse 3:**

G C D G  
Listen to me one more time  
C G  
How can I get through  
C D G  
Can't you try to see that I'm  
C D G  
Tryin' to get to you

**Chorus 1**

**Bridge**

**Verse 3**

**Chorus 1**

**Outro:**

G7 C G  
Mmm—mmm—mmm—mmm—mmm

**Chords:**

C = Cadd9 = x32033  
G = 320033

# The Night Before

Beatles

**Intro:** D F G7 A7

**Verse 1:**

D C G A7  
We said our goodbyes (the night before)  
D C G A7  
Love was in your eyes (the night before)  
Bm G(m6) Bm  
G(m6)  
Now today I find, you have changed your mind  
D G7 D F G  
Treat me like you did the night before

**Verse 2:**

D C G A7  
Were you telling lies? (the night before)  
D C G A7  
Was I so unwise? (the night before)  
Bm G Bm G  
When I held you near, you were so sincere  
D G7 D  
Treat me like you did the night before

**Bridge:**

Am D7  
Last night is the night  
G C/G G  
I will remember you by  
Bm E7  
When I think, of things we did,  
A7 A  
it makes me wanna cry

**Verse 3:**

D C G A7  
We said our goodbyes (the night before)  
D C G A7  
Love was in your eyes (the night before)  
Bm G Bm G  
Now today I find, you have changed your mind  
D G D F G  
Treat me like you did the night before yes

**Solo:** | D | C | G | A | (2x)

**Verse 4:**

Bm G Bm G  
When I held you near, you were so sincere  
D G D  
Treat me like you did the night before

**Bridge**

**Verse 2**

F D  
Like the night before

**Chords:**

Gm6 = 3x0330  
C/G = 332010  
E7 = 022130

# You Like Me Too Much

Beatles

**Intro:** | G | Bb D7 | G |

Bm7 = x24232 Em7 = 022030

**Verse 1:**

G Am C G7  
Though you've gone away this morning you'll be back again tonight,  
G Am C G7  
Telling me there'll be no next time if I just don't treat you right,

**Chorus:**

Bm7 D7  
You'll never leave and you know it's true,  
G C D  
'Cause you like me too much and I like you.

**Verse 2:**

Am C G7  
You've tried before to leave me but you never had the nerve,  
G Am C G7  
To walk out and make me lonely which is all that I deserve,

**Chorus**

**Bridge:**

Em7 A7 Bm7 A7 Em7 A7 D7  
I really do and it's nice when you believe me if you leave me,

**Verse 3**

Am C G7  
I will follow you and bring you back where you belong  
G Am C G7  
'Cause I couldn't really stand it I admit that I was wrong,

**Solo:**

G G C G  
E|---7---6---5---3---|---7---6---5---3---|-----|-----|  
B|-----|-----|---1---3---4---5---|-----|  
G|---7---6---5---4---|---7---6---5---4---|---2---3---4---5---|  
D|-----|-----|-----|-----|  
A|-----|-----|-----|-----|  
E|-----|-----|-----|-----|  
  
D D D D  
E|---7---6---5---3---|---7---8---9---10---|---10---8---7---5---|  
B|-----|-----|-----|-----|  
G|---7---6---5---4---|---7---9---10---11---|---11---9---7---5---|  
D|-----|-----|-----|-----|  
A|-----|-----|-----|-----|  
E|-----|-----|-----|-----|  
  
G C D  
'Cause you like me too much and I like you

**Bridge**

**Verse 3**

**Chorus**

G C D ... Intro  
'Cause you like me too much and I like you

# I Need You

Beatles

---

**Intro:** | A Asus2 | Asus4 A |

**Verse 1:**

A D A Asus2 Asus4 A  
You don't realize how much I need you,  
A D A A7 Asus4 A  
Love you all the time and never leave you,  
F#m C#m F#m Bm  
Please come back to me, I'm lonely as can be.  
A Asus2 Asus4 A  
I need you,

**Verse 2:**

A D A Asus2 Asus4 A  
Said you had a thing or two to tell me,  
A D A A7 Asus4 A  
How was I to know you would upset me.  
F#m C#m F#m Bm  
I didn't realize as I looked in your eyes,  
A Asus2 Asus4 A  
you told me

**Bridge:**

A D E A  
Oh yes, you told me You don't want my lovin' anymore.  
A D E B7 E  
That's when it hurt me and feeling like this I just don't go on anymore.

**Verse 3:**

A D A Asus2 Asus4 A  
Please remember how I feel about you,  
A D A A7 Asus4 A  
I could never really live without you,  
F#m C#m F#m Bm  
So, come on back and see Just what you mean to me  
A Asus2 Asus4 A  
I need you

**Bridge**

**Verse 3**

**Coda:**

F#m Dmaj7  
I need you, I need you  
| A Asus2 | Asus4 A |

**Chords:**

Asus2 = x02200      Asus4 = x02230      Dmaj7 = xx0222

	--0----0---	0-----0---	-2---3---2---	-3---2---3---
	---0---0---0	---0---0---0	---0---0---0	---0---0---0
	\*---0-----	-----0-----	-----	-----
	\*-2-----	2-----	1-----	-2-----
	-----	-----	-----	-----
	-----	-----	-----	-----

-0-----0---	0-----0---	-2---3---2---	-0-----		
---0---0---0	---0---0---0	---0---0---0	---0-----		
-----0-----	-----0-----	0-----\*			
-2-----	2-----	1-----	-2-----\*		
	-----	-----	-----	-----	
	-----	-----	-----	-----	

	-----	-----0---	-2---3---2---	-3---2---3---
	---0---0---0	---0---0---0	---0---0---0	---0---0---0
	\*-----	-----0-----	-----	-----
	\*-1-----1---	2-----	1-----	-2-----
	-----2-----	-----	-----	-----
	-----	-----	-----	-----

|-----|-----0---|-2---3---2---|-0-----||  
 |---0---0---0|---0---0---0|---0---0---0|---0-----||  
 |-----0-----|-----0-----|0-----\*|| Fine  
-1-----1---	2-----	1-----	-2-----\*		
	-----2-----	-----	-----	-----	
	-----	-----	-----	-----	

## TRIO

	-----	-----	-----	-----
	--0---0---1---	3-----3---	1-----1---	-0-----0---
	\*-0---0---2---	---4---4---4	---2---2---2	---0---0---0
	\*-----	-----0-----	-----0-----	-----0-----
	-----	-----	-----	-----
	--3-----	-----	-----	-----

-----	-----	-----	-----		
-0---0---1---	3-----3---	1-----1---	-----		
-0---0---2---	---4---4---4	---2---2---2	-0-----\*		
-----0-----	-----0-----	-----0-----\*			
	-----	-----	-----	-----	
-3-----	-----	-----	-3-----		
	-----	-----	-----	-----	

	-----0---	-2---2---3---	-----	-----
	--3---3---2---	1---1---0---	1-----1---	-0-----0---
	\*-----	-----	---2---2---2	---0---0---0
	\*---0---0---0	---0---0---0	---0-----	-----0-----
	-----	-----	-----	-----
	-----	-----	-----	-----

|-----0---|-2---2---3---|-----|-----||  
 |-3---3---2---|1---1---0---|1-----1---|-----||  
 |-----|-----|---2---2---2|-0-----\*|| Valse  
 |---0---0---0|---0---0---0|---0-----|-----\*|| da Capo  
	-----	-----	-----	-----	
	-----	-----	-----	-3-----	
	-----	-----	-----	-----	

# Andante

# Carulli

e-----|0----0---1---1---|0----0-----|  
B---0--1--3|1---1---3---3---|1---1---3---1---0---|  
G-2-----|-----|-----2-|  
D-----|-----|-----|  
A-----|0---0---0---0---|0---0-----|  
E-----|-----|-----|

e-----|-----|  
B-0---0---3---3---|1---1---0---1---3---|  
G-1---1---4---4---|2---2---2---2-----|  
D-----|-----|-----|  
A-----|0---0-----|  
E---0---0---0---0---|-----|

e-0---0---1---1---|0---0---1---0---|-3p1---0-----|  
B-1---1---3---3---|1---1---3---1---|3-1p0-----|  
G-----|-----|-----2-1-|  
D-----|-----|-0-----|  
A---0---0---0---0---|0---0-----|-----|  
E-----|-----0-----|

e-----0---0---|-----0---0---0-|  
B-----4---4---|0---0---3---3---|1---1---4---4---|  
G-2-----|1---1---4---4---|2---2-----|  
D-----|-----|-----|  
A-0-----|-----0---0-----|-----|  
E-----|0---0---0---0---|-----|

e-1-----0-----|-----0---0---|-----|  
B-3---1---3---1---|1---0---4---4---|0---0---3---3---|  
G-----4---2---|2---1-----|1---1---4---4---|  
D-----|-----|-----|  
A---0---0---0---0---|-----|  
E-----|0---0-----|0---0---0---0---|

e-----0---0---|---1---0-----|0-----|  
B-1---1---4---4---|---3---1---3---2---|0---0---0---1---3---|  
G-2---2-----|4---1---1---2-----|  
D-----|0---0---0---1---|2-----|  
A---0---0-----|-----|  
E-----|-----|

e-0---0---1---1---|0---0-----|-----|  
B-1---1---3---3---|1---1---3---1---|0---0---3---3---|  
G-----|-----2---|1---1---4---4---|  
D-----|-----|-----|  
A---0---0---0---0---|0---0-----|-----|  
E-----|-----0---0---0---0---|  
e-----|0---0---1---1---|0---0---1---0---|  
B-1---1---0---1---3|1---1---3---3---|1---1---3---1---|  
G-2---2---2-----|-----|-----|  
D-----|-----|-----|  
A---0---0-----|0---0---0---0---|0---0---0-----|  
E-----|-----|-----|  
e-3p1---0-----|----|  
B-----3-1p0-----|----|  
G-----2-1---2---|----|  
D-0-----|----|  
A-----|0---|  
E-----|0---|

# Andantino

Carulli

e   -----	-0-2--3---3---2---2---0---0-----
B   -0---0---1---1---3---3---3-----	3-----
G   ---0---0---0---0---0-----0-----	0-----
D   -----2---2---0---0---0-----0-----	0-----
A   -----0---0---2---2---2-----3---3---2---	2-----
E   -3---3-----	
 e   -----0-----3-2---0-----	
B   -1---1---1---3---0---0---0-----3---1---0---0---1---2---3-----	
G   -2---2---2---0---0---0-----2-----	
D   ---0---0---0-----0---0---0-----0-----0-----	
A   -----3---2---0-----	
E   -----3-----	
 e   -----2-----2-----3-----2-----2-----3-----	
B   ---1---1---1---1---3---0---3---1---1---1---1-----3---0---	
G   -----0---0---0---0-----0-----0---0-----0-----	
D   -0---0-----0-----0-----	
A   -----	
E   -----	
 e   -----0-----2-----3-----0-----	
B   ---3-----3-----1---1---0---0-----1---0---	
G   -0---0-----0-----2-----	
D   -----0-----2-----0-----	
A   -----3---3---2---2-----3-----	
E   -----	
 e   -----	
B   -3-1-----	
G   -----2---0-----	
D   ---0-----0-----	
A   -----2-----	
E   -----3-----3-----	

# Andantino in C

Paganini

E--3-----|---5-----3---\2---/3-----|---5-----3-----2-----3-----|  
B--5-----|---6-----5---\4---/5-----|---6-----5-----4-----5-----|  
G-----|-----|-----|-----|  
D-----|-----|-----|-----|  
A-----|-----|-----|-----|  
E-----|-----|-----|-----|

E--|-----0-----1-----|-----0-----3-----|  
B--|-----1-----1-----3-----3-----|-----1-----3-----5-----|  
G--|-----0-----0-----0-----0-----|-----0-----|  
D-----|-----|-----|-----|  
A--|---3-----2-----|---3-----|  
E--|-----|-----3-----|

E---|---5-----3---\2---/3-----|/-5-----3-----2-----3-----|  
B---|---6-----5---\4---/5-----|---6-----5-----4-----5-----|  
G---|-----|-----|-----|  
D---|-----|-----|-----|  
A---|-----|-----|-----|  
E---|-----|-----|-----|

E--|-----0-----1-----|-----0-----0---||---0-----|  
B--|-----1-----1-----3-----3-----|-----1-----1---||-----|  
G--|-----0-----0-----0-----0-----|-----0-----0---||-----|  
D-----|-----|-----|-----|  
A--|---3-----2-----|---3-----||-----|  
E--|-----|-----||-----|

E--|---8-----7-----5-----|---1-----0-----|  
B--|-----5-----|-----3-----|  
G---|-----|-----|  
D---|-----|-----|  
A--|---0-----0-----|-----|  
E--|-----|---0-----|

E--|-----|-----0-----|  
B--|---3p1---0-----1-----|-----0-----|  
G--|-----2-----|---1-----|  
D---|-----|-----2-----|  
A--|---0-----|-----|  
E--|-----|---0-----0-----|

E--|---8-----7-----5-----|---1-----0-----|  
B--|-----5-----|-----3-----|  
G---|-----|-----|  
D---|-----|-----|  
A--|---0-----0-----|-----|  
E--|-----|---0-----|

E--|-----|-----|-----||  
B--|---1-----0-----|-----|-----||  
G--|-----2-----1-----|---2-----2-----2-----||  
D---|-----|-----|-----||  
A--|---0-----|---0-----0-----0-----||  
E--|-----|---0-----|-----||

# Andantino in D

Paganini

E--2-----	--0-----0-----0-----3-----2-----	-----2-----
B-----	----- -----3-----	
G-----	--0-----0-----0----- -----2-----	
D-----	----- -----0-----	
A-----	--0-----0-----0-----	
E-----	----- -----	
E-- -\\0-----0-----0-----2-----3-----	--7-----5-----\\2-----	
B-- ----- ----- -----6-----7-----		
G-- -0-----0-----0----- -----		
D-- ----- ----- -----0-----		
A-- -0-----0-----0-----		
E-- ----- -----		
E-- -0-----0-----0-----3-----2-----	-----	
B-- ----- ----- -----3-----		
G-- -0-----0-----0----- -----2-----2-----		
D-- ----- ----- -----0-----		
A-- -0-----0-----0-----		
E-- ----- -----		
E-- ----- ----- ----- -----  -----2-----		
B-- -3-----5----- -----3----- -----  -----		
G-- -4-----6----- ----- -----  -----*-----		
D-- -5-----5----- -----4----- -----  -----*-----		
A-- -0-----0----- -----5----- -----  -----		
E-- ----- ----- -----  -----		
E-- -2--3--2--3--2-----	-----	
B-- -----5-----3-----2-----		
G-- ----- -----4-----4-----		
D-- ----- -----4-----4-----		
A-- -2-----2-----2-----2-----	--2-----	
E-- ----- -----		
E-- ----- ----- -----2-----		
B-- -2-----2-----3-----2-----2-----	--3-----	
G-- -----4----- -----4-----		
D-- ----- -----		
A-- ----- -----2-----		
E-- -2-----2-----2-----		
E-- -2--3--2--3--2-----	-----	
B-- -----5-----3-----2-----		
G-- ----- -----4-----4-----		
D-- ----- -----4-----4-----		
A-- -2-----2-----2-----2-----	--2-----	
E-- ----- -----		
E-- ----- ----- -----  -----2-----		
B-- -2-----2-----2-----3-----2-----	----- -----  -----	
G-- ----- -----4----- -----		
D-- ----- ----- -----		
A-- ----- -----2----- -----		
E-- -2-----2-----2----- -----		

E--|-/7----\5----5p3---2-----|--5----3----3p2---0-----|  
B--|-0-----|-----|  
G--|-----|-----|  
D--|-----|-----|  
A--|-----|-----|  
E--|-----|-0-----|

E--|-5----3----3p2---0-----|--3----2----2p0-----|  
B--|-----|-----3-----|  
G--|-----|-----|  
D--|-----|-0-----|  
A--|-o-----|-----|  
E--|-----|-----|

E--|-2--3--2--3--2-----|-----|  
B--|-----5--3--2-----|-----|  
G--|-----|-4-----4-----|  
D--|-----|-4-----4-----|  
A--|-2-----2-----|-2-----|  
E--|-----|-----|

E--|-----|-----||  
B--|-2----2----2----3--2-----||  
G--|-----|-4-----\*||  
D--|-----|-4-----\*||  
A--|-----|-2-----||  
E--|-2----2----2-----||

**Chorus 1:**

D                    G    A  
Wann kommst du endlich wieder?  
D                    G    A  
Wann kommst du endlich zurück?  
Wann kommst du endlich wieder,  
ich werd' noch ganz verrückt,  
H                A           D    D  
verrückt, verrückt nach dir.

**Strophe 1:**

A                D    A    D  
Du bist gestern weg gefahren  
ohne zu sagen wann wir uns sehen,  
A    D        D  
wiedersehen.

A                    D        A        D  
Jetzt sitz' ich hier und wart' auf dich,  
A                D    A    D  
trinke Bier und frage mich  
H                A  
wo du bist.

**Chorus 2:**

D                    G    A  
Wann kommst du endlich wieder?  
Wann kommst du endlich zurück?  
Wann kommst du endlich wieder  
in meine Arme zurück,  
H                A           D    D  
zurück, zurück zu mir.

**Strophe 2:**

Du bist wie ein Teil von mir,  
so wie ich ein Teil von dir  
und ohne dich da geht es nicht,  
geht es nicht.

Ich zerfließe wie Wachs  
und weiß nicht weiter.  
Ich trinke Schnaps  
und werd' immer breiter,  
H    A  
breiter .

**Chorus 1**

**Outro:** D D

**Intro:** |:| D | C G |:|

## Strophe 1:

C G  
Manchmal frag ich mich,  
D G  
warum du eigentlich bei mir bist  
C G  
doch ich weiß ganz genau  
D C  
ich hät am liebsten dich zur Frau, denn

## Chorus 1:

G D  
Du gehörst zu mir wie die  
C G  
Sonne zum Morgengraun.  
G D  
Du gehörst zu mir und  
C G C G  
ich werd' dir vertrauen.

## Bridge 1:

D C G C G  
Ja, du gehörst zu mir  
D C G C G  
Und ich gehör zu dir.

## Strophe 2:

C G  
Und wenn du nicht bei mir bist,  
D G  
und nicht auf dem Sofa sitzt  
C G  
dann wünsch ich mir dich herbei  
D C  
für einen Feierabend zu zweit, denn

**Chorus 2:** ... ich werd' auf dich bauen.

## Bridge 1

## Strophe 3:

Em D  
Und wenn du nicht bei mir bist  
Em D  
Und nicht auf dem Sofa sitzt,  
C G C G  
dann wünscht' ich du wärst bei mir.  
Em D  
Und wenn du mich mal verletzt,  
Em D  
oder mich sogar verlässt,  
C G  
dann wünscht' ich du kämst zurück. Denn

## Chorus 1

## Bridge 2:

C D G C G  
Du gehörst zu mir  
C D G  
Und ich, ich gehör nur dir.

## Intro

### Strophe 1:

This morning, I woke up  
went to the kitchen, grabbed a coffee mug  
I lit up a cigarette  
looked out the window: see and sand

### Bridge 1:

Vacations, vacations, here I come  
Summer time, having fun

### Bridge (Guitar)

### Strophe 2:

I measure 12 Beaufort  
gusts are stronger, I want more  
I rig up board and sail  
and scream "(Comon) let's play!"

### Bridge 2:

I'm surfin', I'm surfin' along the beach  
I'm riding, I'm riding along the beach

### Chorus 1:

We are on the beach tonight  
We gonna be alright  
We gonna have fun  
We gonna have fun

### Bridge (Guitar)

### Strophe 2:

I walk along the beach  
sun is shining, (I got) sand on my feet  
There she appeared suddenly  
Bikini (on) top and hot pants on

### Bridge 2:

I want her, She wants me  
I want her, on the beach  
(I want her to want me,  
She wants me to love her)

### Chorus 2:

I gonna give my loving to you, and  
You gonna give your lovin' to me  
We gonna make love, we gonna make love  
on the beach

### Bridge (Guitar)

### Strophe 3:

I want you on the sand  
come on baby, take my hand  
I love you and  
you love me

### Bridge 3:

I have her, She has me  
I have her, on the beach

### Chorus

**Intro:** 2x (/F# /E H/), 1x **Strophe** (/F# /H /F# /E H/)

**Strophe 1:**

/F# /H /

Stop, where you stand:

/F# /E H /

by a lake with white sand.

Stop, it's forbidden man  
to rest a little here.

/F# /H /

But I came here to

wash my sinns away

/F# /H /F# /E H/

on this sunny, this sunny day.

/F# /H /

And yeah, I don't want to

/E H /F# /E H /

loose control but

**Chorus:**

/F# E H /F# E H /

2x: No authorities, for you and me.

/D E /F# E H /F# E H /D E /

For you and me\_\_\_\_\_.

**Bridge:** /H /A E/H /D E /

1x **Strophe** (/F# /H /F# /E H/)

Break: 2x(/F# EH/F# E/)

1x **Strophe** (/F# /H /F# /E H/)

**Strophe 2:**

Stop, you're bugging me!

Listen now so you will see.

Stop, immedietly!

This place is not for free .

But I came here to  
smoke my sens's away  
on this sunny, this sunny day.

And yeah, I don't want to  
loose control but

**2x Refrain**

**Bridge**

**Intro:** C G F Am Dm F C G

**Strophe 1:**

C G

The sun sets on the mountains

F Am

soon fades away

Dm F

left me in the valley

C G

down in my grave

Dm F

it hurts, it hurts, it hurts

Dm G

with you I got the faith

**Chorus 1:**

C F C

To hold on, hold on, to hold on

G F G

to hold, hold on, until the

C F G

Sun has gone from me, yeah

C F G

the sun has gone from me

C F

Sun has gone from me, yeah

G F G C

from me, old me, from me and my soul

**Strophe 2:**

C G

But when the sun has set

F C

the moon, the moon,

C G

The moon is all that

F Am

lights up my way

Dm F

You, you are loyal

Dm G

with you I've got the faith

**Chorus 2:**

C F C

To hold on, hold on, to hold on

G F G

to hold, hold on, until my

C F G

breath has gone from me, yeah

C F G

My breath has gone from me

C F

My breath has gone from me

G F G

from me, old me, from me and

C F G

my soul, my soul,

C F G

my breath has gone from my soul

C F

My breath has gone from me

G F G

from me, old me, from me and my

**Outro:**

C G F Am Dm F C G C \_\_\_\_\_

body

# IF YOU WANT TO SING OUT, SING OUT

(CAT)

intro: C G6 Fmaj7 G6 C G6 Fmaj7

G C G F  
1. Well if you want to sing out, sing out.

G C G Am  
And if you want to be free, be free.

Dm Am G  
Cause there's a million things to be.

C G  
You know that there are.

C G F  
And if you want to live high, live high.

G C G Am  
And if you want to live low, live low.

Dm Am G C G  
Cause there's a million ways to go. You know that there are.

Refrain:

C F G C  
You can do what you want. The opportunity's on.  
And if you find a new way, You can do it today.  
You can make it all true. And you can make it undo,  
Am Em Am Em Am Em G  
you see ahhh it's easy, ahhh, you only need to know.

C G F  
2. Well if you want to say yes, say yes.

G C G Am  
And if you want to say no, say no.

Dm Am G  
Cause there's a million ways to go.

C G  
You know that there are.

C G F  
And if you want to be me, be me.

G C G Am  
And if you want to be you, be you.

Dm Am G  
Cause there's a million things to do.

C G  
You know that there are.

Refrain

C G F  
3. Well if you want to sing out, sing out.

G C G Am  
And if you want to be free, be free.

Dm Am G  
Cause there's a million things to be.

C G  
You know that there are,

C G C G C G  
you know that there are, you know that there are,

C G C G F G C G F G C G6 Fmaj7 G6 C  
you know that there are. You know that there are.

# MOONSHADOW

(CAT STEVENS)

Intro: D Dsus4 D G A7 D D Dsus4 D G A7 D

Refrain:

D Dsus4 D G A7 D  
Yes, I'm bein' followed by a moon shadow, moon shadow, moon shadow  
Dsus4 D G A7 D  
leapin' and hoppin' on a moon shadow, moon shadow, moon shadow

G D G D G D Em A7  
And if I ever lose my hands, lose my plough, lose my land,  
G D G D Em A7 D F#m Bm  
oh, if I ever lose my hands, oh if  
Em A D  
I won't have to work no more

2. And if I ever lose my eyes,  
if my colours all run dry.  
Yes, if I ever lose my eyes, oh if I,  
I won't have to cry no more.

E A E A  
Did it take long to find me? I asked the faithful light.  
E A E A A7  
Did it take long to find me and are you gonna stay the night?

Refrain

3. And if I ever lose my legs,  
I won't moan and I won't beg.  
Yes, if I ever lose my legs, oh if,  
I won't have to walk anymore.

4. And if I ever lose my mouth,  
Or my teeth, North and South.  
Yes if I ever lose my mouth, oh if,  
I won't have to talk.

Refrain

# FATHER AND SON

(CAT STEVENS)

G D C Am7

F: It's not time to make a change just relax take it easy,

G Em Am D

you're still young that's your fault there's so much you have to know.

G D C Am7

Find a girl settle down if you want you can marry,

G Em Am D

look at me I am old but I'm happy.

G D C Am7

I was once like you are now and I know that it's not easy

G Em Am D

to be calm when you found something going on,

G D

but take your time think a lot,

C Am7

think of everything you've got

G Em D G C G

for you will still be here tomorrow but your dreams may not.

C G Bm C Am7

S: How can I try to explain? When I do he turns away again,

G Em Am D

it's always been the same, same old story.

G Bm C Am7

From the moment I could talk I was ordered to listen

G Em D G

now there's a way and I know that I have to go away,

D C G C G C

I know I have to go.

F: It's not time to make a change, just sit down take it slowly,  
you're still young that's your fault,  
there's so much you have to go through.

Find a girl settle down if you want you can marry,

look at me I'm old but I'm happy.

C G Bm

S: All the times that I've cried,

C Am7

keeping all the things I knew inside,

G Em Am D

it's hard, but it's harder to ignore it.

G Bm C Am7

If they were right, I'd agree but it's them they know not me,

G Em D G

now there's a way, and I know that I have to go away.

D C G

I know I have to go.

# NO WOMAN, NO CRY

intro: G C G/B Am F C F C G

(BOB MARLEY)

C G/B Am F C F C G  
No woman, no cry, no woman no cry (2x)

C G/B Am F  
Said I remember when we used to sit

C G/B Am F  
In the government yard in Trenchtown

C G/B Am F  
Oba, observing the hypocrites as they would

C G/B Am F  
Mingle with the good people we met

C G/B Am F  
Good friends we had oh good friends we lost

C G/B Am F  
Ahh long the way

C G/B Am F  
In this bright future you can't forget your past

C G/B Am F  
So dry your tears I say, and

No woman no cry, no woman no cry

Here little darlin', don't shed no tears, no woman no cry

Said I remember when we used to sit

In the government yard in Trenchtown.

And then Georgie would make a firelight

As it was love would burn in through the night.

Then we would cook cornmeal porridge

Of which I'll share with you.

My feet is my only carriage,

So, I've got to push on through, but while I'm gone

C G/B Am F G  
Ev'ry thing's gonna be alright. Ev'ry thing's gonna be alright.  
Ev'ry thing's gonna be alright. Ev'ry thing's gonna be alright.

No woman, no cry...No woman, no cry.

Here little sister, don't shed no tears, no woman, no cry.

repeat 2nd verse

No woman no cry, no woman no cry

Oh my little darlin', don't shed no tears, no woman no cry

Oh my little darlin', don't shed no tears, no woman no cry

Here little sister, don't shed no tears, no woman no cry, because

Ev'ry thing's gonna be alright. Ev'ry thing's gonna be alright.

Ev'ry thing's gonna be alright. Ev'ry thing's gonna be alright.

No woman, no cry...No woman, no cry.

# JOHNNY B. GOODE

(CHUCK BERRY)

A

1. Deep down in Louisiana, close to New Orleans,

Way back up in the woods among the evergreens,

D

There stood a log cabin made of earth and wood

A

Where lived a country boy named Johnny B. Goode

E

Who never ever learned to read or write so well,

A

But he could play the guitar just like a ringin' a bell.

Refrain:

A

Go! Go! Go, Johnny, go! Go!

D

Go, Johnny, go! Go!

A

Go, Johnny, go! Go!

E

A

Go, Johnny, go! Go! Johnny B. Goode

2. He used to carry his guitar in a gunny sack,

Go sit beneath the tree by the railroad track.

Old engineers would see him sittin' in the shade,

Strummin' with the rhythm that the drivers made.

When people passed him by they would stop and say,

'oh, my but that little country boy could play'

Refrain

3. His mother told him, someday you will be a man,

You will be the leader of a big ol' band.

Many people comin' from miles around

Will hear you play your music when the sun go down.

Maybe someday your name'll be in lights,

Sayin' 'Johnny B. Goode tonight'

# LEAVING ON A JET PLANE

(JOE)

Intro: Cmaj7 Fmaj7 Cmaj7 G7

D7 G C G  
1. All my bags are packed I'm ready to go, I'm standing here  
C G Em D7  
outside the door, I hate to wake you up to say good bye.

G C G C G  
But the dawn is breakin', it's early morn', the taxi's waiting,  
C G Em D7  
he's blowing his horn. Already I'm so lonesome, I could die.

G C G C  
So kiss me and smile for me, tell me that you'll wait for me,  
G C D7 G C  
Hold me like you'll never let me go. Cause I'm leaving on a jet plane,  
G C G C D7  
don't know when I'll be back again. Oh, babe I hate to go.

D7 G C  
2. There's so many times I've let you down,  
G C G  
so many times I've played around. I tell you now,  
Em D7 G C  
they don't mean a thing. Every place I go I'll think of you.  
G C  
Every song I sing, I'll sing for you.

G Em D7  
When I come back, I'll bring your wedding ring.

G C G C  
So kiss me and smile for me, tell me that you'll wait for me,  
G C D7 G C  
Hold me like you'll never let me go. Cause I'm leaving on a jet plane,  
G C G C D7  
don't know when I'll be back again. Oh, babe I hate to go.

D7 G C G C  
3. Now the time has come to leave you, one more time let me kiss you.  
G Em D7  
Then close your eyes and I'll be on my way.  
G C G C  
Dream about this day to come when I won't have to leave alone,  
G Em D7  
about the times I won't have to say.

G C G C  
So kiss me and smile for me, tell me that you'll wait for me,  
G C D7 G C  
Hold me like you'll never let me go. Cause I'm leaving on a jet plane,  
G C G C D7  
don't know when I'll be back again. Oh, babe I hate to go.

# LOVE IS ALL AROUND

(WET)

D Em G A D Em G A  
I feel it in my fingers, I feel it in my toes  
D Em G A D Em G A  
Well, love is all around me, and so the feeling grows  
D Em G A D Em G A  
It's written on the wind, it's everywhere I go  
D Em G A D Em G A  
So if you really love me, come on and let it show

Refrain:

G Em  
You know I love you, I always will  
G D  
My mind's made up by the way that I feel  
G Em  
There's no beginning, there'll be no end  
E A  
Cos on my love you can depend

D Em G A D Em G A  
I see your face before me as I lay on my bed  
D Em G A D Em G A  
I kinda get to thinking of all the things you said  
D Em G A D Em G A  
You gave your promise to me and I gave mine to you  
D Em G A D Em G A  
I need someone beside me in everything I do

Refrain

D Em G A D Em G A  
It's written on the wind, it's everywhere I go  
D Em G A D Em  
So if you really love me, come on and let it show  
G A D Em  
Come on let it show  
G A D Em  
Come on let it show  
G A D Em  
Come on let it show  
G A D Em  
Come on let it show

# LEMON TREE

(FO

Am Em  
I'm sitting here in a boring room.  
Am Em  
It's just another rainy sunday afternoon.  
Am Em  
I'm wasting my time I got nothing to do.  
Am Em  
I'm hanging around, I'm waiting for you.  
Dm Em Am G Am  
But nothing ever happens - and I wonder.  
  
I'm driving around in my car.  
I'm driving too fast, I'm driving too far.  
I'd like to change my point of view.  
I feel so lonely, I'm waiting for you.  
But nothing ever happens - and I wonder.

Refrain:

C G  
I wonder how, I wonder why,  
Am Em  
Yesterday you told me 'bout the blue blue sky.  
F G C G  
And all that I can see is just a yellow lemon tree.  
C G  
I'm turning my head up and down.  
Am Em  
I'm turning, turning, turning, turning, turning around.  
F D/F# Gsus4 G  
And all that I can see is just a yellow lemon tree.

I'm sitting here, I miss the power.  
I'd like to go out taking a shower,  
but there's a heavy cloud inside my head.  
I feel so tired, put myself into bed  
where nothing ever happens - and I wonder.

E Am  
Isolation - is not good for me.  
G C E  
Isolation - I don't want to sit on a lemon tree.

Am Em  
I'm stepping around in a desert of joy.  
Am Em  
Baby anyhow I'll get another toy  
Dm Em Am G Am  
and everything will happen - and you'll wonder.

Refrain

## MY BONNIE IS OVER THE OCEAN

G C G

A D D7

1. My Bonnie is over the ocean, my Bonnie is over the sea,  
G C G C D7 G

my Bonnie is over the ocean, oh bring back my Bonnie to me!

G C D7 G

Bring back, bring back, oh bring back my Bonnie to me, to me,

C D7 G

bring back, bring back, oh bring back my Bonnie to me!

G C G

A D D7

2. Last night as I lay on my pillow, last night as I lay on my bed;

G C G C D7 G

last night as I lay on my pillow, I dreamt that my Bonnie was dead.

G C D G

Bring back, bring back, oh bring back my Bonnie to me, to me,

C D7 G

bring back, bring back, oh bring back my Bonnie to me!

G C G

3. The winds have gone over the ocean,

A D D7

the winds have gone over the sea;

G C G C D7 G

the winds have gone over the ocean, and brought back my Bonnie to me.

G C D7 G

Brought back, brought back, oh brought back my Bonnie to me, to me,

C D7 G

brought back, brought back, oh brought back my Bonnie to me!

# HEY, PIPPI LANGSTRUMPF

(ASTRID LINDGREN)

C Dm G C  
2 mal 3 macht 4 widewidewitt und 3 macht neune,  
C Dm G C  
ich mach mir die Welt widewide wie sie mir gefällt.

C Dm G C  
Reit ich im Galopp holla holla hopsa durch die Straßen  
C Dm G C  
Stehn in langen Reihen alle meine Freunde da und schrein:

Refrain:

C F G  
Hey Pippi Langstrumpf trallali trallala tralla hoppsassa.  
C F G C  
Hey Pippi Langstrumpf die macht was ihr gefällt.  
C F G  
Hey Pippi Langstrumpf trallali trallala tralla hoppsassa.  
C F G C  
Hey Pippi Langstrumpf die macht was ihr gefällt.

C Dm G C  
3 mal 3 macht 6 widewide wer will's von mir lernen?  
C Dm G C  
Alle groß und klein trallalalla lad ich zu mir ein.

C F G C  
Ich hab ein Haus, ein kunterbuntes Haus,  
Am F G C  
ein Äffchen und ein Pferd die schauen dort zum Fenster raus.  
F G C  
Ich hab ein Haus, ein Äffchen und ein Pferd,  
Am F G F G C  
und jeder der uns fragt wird unser 1x1 gelehrt.

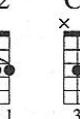
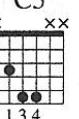
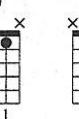
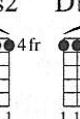
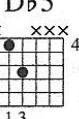
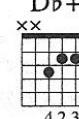
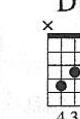
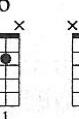
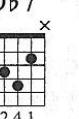
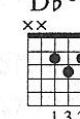
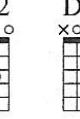
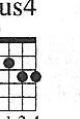
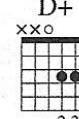
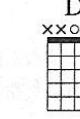
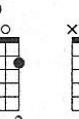
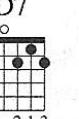
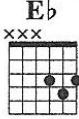
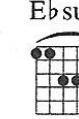
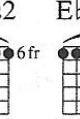
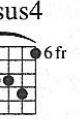
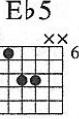
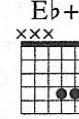
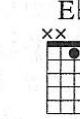
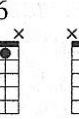
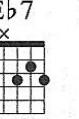
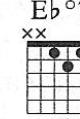
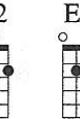
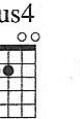
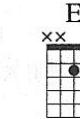
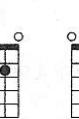
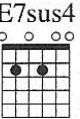
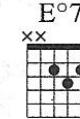
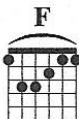
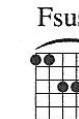
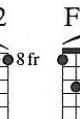
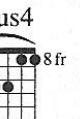
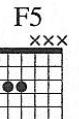
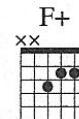
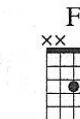
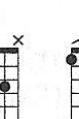
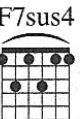
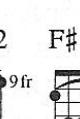
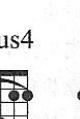
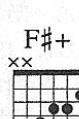
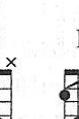
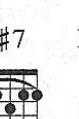
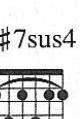
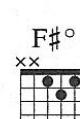
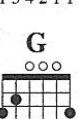
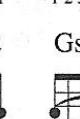
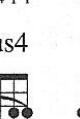
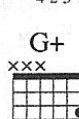
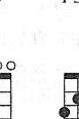
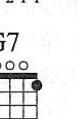
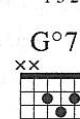
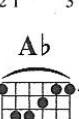
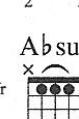
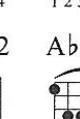
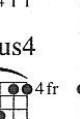
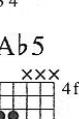
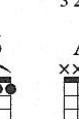
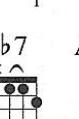
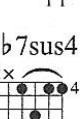
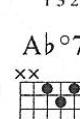
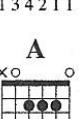
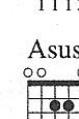
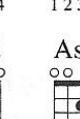
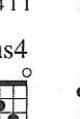
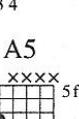
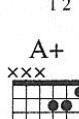
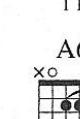
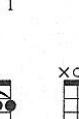
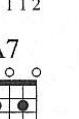
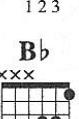
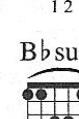
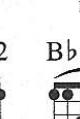
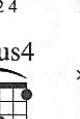
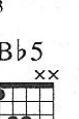
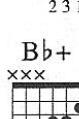
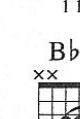
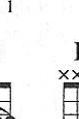
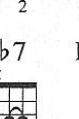
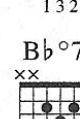
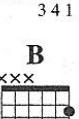
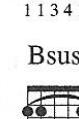
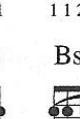
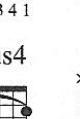
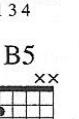
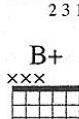
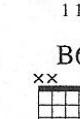
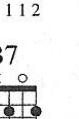
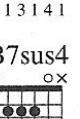
C Dm G C  
2 mal 3 macht 4 widewidewitt und 3 macht neune,  
C Dm G C  
ich mach mir die Welt widewide wie sie mir gefällt.

C Dm G C  
3 mal 3 macht 6 widewide wer will's von mir lernen?  
C Dm G C  
Alle groß und klein trallalalla lad ich zu mir ein.

Refrain

# Guitar Chords

In dieser Tabelle findet ihr die am häufigsten vorkommenden Akkorde. Die Griffsymbole stellen den Blick auf den Gitarrenhals dar: links liegt die tiefen E-Saite. Über leer angeschlagenen Saiten steht ein Kreis, stumme Saiten sind mit einem „x“ markiert.

C	C  3 2 1	Csus2  1 1 3 4 1 1	Csus4  3 4 1 1	C5  1 3 4	C+  3 2 1 1	C6  4 3 2 1	C7  3 2 4 1	C7sus4  2 3 4 1	C°7  2 3 1 4	C7b5  1 2 1 4	C7+5  1 2 1 1
C#/D♭	D♭  1 3 2	D♭sus2  1 1 3 4 1 1	D♭sus4  1 1 2 3 4 1	D♭5  1 3	D♭+  4 2 3 1	D♭6  4 3 2 1	D♭7  3 2 4 1	D♭7sus4  2 3 4 1	D♭°7  1 3 2 4	D♭7b5  4 3	D♭7+5  1 2 1 1
D	D  1 3 2	Dsus2  1 3	Dsus4  1 3 4	D5  1 3 4	D+	D6  2 3 1	D7  1 2	D7sus4  2 1 3	D°7  2 1 3	D7b5  1 1 2	D7+5  3 1 2
D#/E♭	E♭  1 3 2	E♭sus2  1 1 3 4 1 1	E♭sus4  1 1 2 3 4 1	E♭5  1 3 4	E♭+  2 3 1	E♭6  1 2	E♭7  2 1 3	E♭7sus4  2 1 4	E♭°7  1 3 2 4	E♭7b5  1 2 3 4	E♭7+5  3 1 2
E	E  2 3 1	Esus2  2 3 4	Esus4  2 3 4	E5  1	E+  1 2	E6  2 1 3	E7  2 1	E7sus4  2 3	E°7  1 3 2 4	E7b5  1 2 3 4	E7+5  1 2
F	F  1 3 4 2 1 1	Fsus2  1 1 3 4 1 1	Fsus4  1 2 3 4 1 1	F5  1 3 4	F+  4 2 3 1	F6  2 1 3	F7  1 3 1 2 1 1	F7sus4  1 3 1 4 1 1	F°7  1 2	F7b5  2 1	F7+5  1 3 4 2
F#/G♭	F#  1 3 4 2 1 1	F#sus2  1 1 3 4 1 1	F#sus4  1 2 3 4 1 1	F#5  1 3 4	F#+  4 2 3 1	F#6  2 1 3	F#7  1 3 1 2 1 1	F#7sus4  1 3 1 4 1 1	F#°7  1 3 2 4	F#7b5  3 1 2	F#7+5  1 3 4 2
G	G  2 1 3	Gsus2  2 3 4	Gsus4  1 2 3 4 1 1	G5  1 3 4	G+  2 3 1	G6  2 1	G7  3 2 1	G7sus4  1 1	G°7  1 3 2 4	G7b5  3 1 2	G7+5  1 3 4 2
G#/A♭	A♭  1 3 4 2 1 1	A♭sus2  1 1 3 4 1 1	A♭sus4  1 2 3 4 1 1	A♭5  1 3 4	A♭+  2 3 1	A♭6  1 2	A♭7  1 1 1 1	A♭7sus4  1 1 2	A♭°7  1 3 2 4	A♭7b5  1 1 2	A♭7+5  1 3 4 2
A	A  1 2 3	Asus2  1 2	Asus4  1 2 4	A5  1 3	A+  2 3 1	A6  1 1 1 1	A7  3	A7sus4  1 3 2 4	A°7  1 2	A7b5  1 2	A7+5  2 1
A#/B♭	B♭  3 4 1	B♭sus2  1 1 3 4 1 1	B♭sus4  1 1 2 3 4 1	B♭5  1 3 4	B♭+  2 3 1	B♭6  1 1 1 1	B♭7  1 1 2	B♭7sus4  1 1 2 3 4	B♭°7  1 2	B♭7b5  1 2 2 3	B♭7+5  1 3 4 2
B	B  3 4 1	Bsus2  1 1 3 4 1 1	Bsus4  1 1 2 3 4 1	B5  1 3 4	B+  2 3 1	B6  1 1 1 1	B7  2 3 4	B7sus4  1 2	B°7  1 2	B7b5  1 2 2 3	B7+5  2 1 3 4

<b>C</b>	<b><i>C7b9</i></b>	<b><i>C7#9</i></b>	<b><i>Cmaj7</i></b>	<b><i>C9</i></b>	<b><i>C13</i></b>	<b><i>Cm</i></b>	<b><i>Cm6</i></b>	<b><i>Cm7</i></b>	<b><i>Cm7b5</i></b>	<b><i>CmMaj7</i></b>	<b><i>Cm9</i></b>
	2 1 3 1	2 1 3 4	3 2	2 1 3 4	1 2 2 4	1 3 4 2	3 1 2	1 3 1 2 1	1 3 2 4	3 1	2 1 3 4
<b>C#/D<b>♭</b></b>	<b><i>D<b>♭</b>7b9</i></b>	<b><i>D<b>♭</b>7#9</i></b>	<b><i>D<b>♭</b>maj7</i></b>	<b><i>D<b>♭</b>9</i></b>	<b><i>D<b>♭</b>13</i></b>	<b><i>D<b>♭</b>m</i></b>	<b><i>D<b>♭</b>m6</i></b>	<b><i>D<b>♭</b>m7</i></b>	<b><i>D<b>♭</b>m7b5</i></b>	<b><i>D<b>♭</b>mMaj7</i></b>	<b><i>D<b>♭</b>m9</i></b>
	2 1 3 1	2 1 3 4	4 3 1 1 1	2 1 3 4	1 2 2 4	4 2 1	3 1 2	3 1 4 1	1 3 2 4	1 4 3 2	2 1 3 4
<b>D</b>	<b><i>D7b9</i></b>	<b><i>D7#9</i></b>	<b><i>Dmaj7</i></b>	<b><i>D9</i></b>	<b><i>D13</i></b>	<b><i>Dm</i></b>	<b><i>Dm6</i></b>	<b><i>Dm7</i></b>	<b><i>Dm7b5</i></b>	<b><i>DmMaj7</i></b>	<b><i>Dm9</i></b>
	1 3 2 4	2 1 3 4	1 1 1	2 1	1 3 4	2 3 1	2 1	2 1 1	1 1 1	1 3 4	1 2
<b>D#/E<b>♭</b></b>	<b><i>E<b>♭</b>7b9</i></b>	<b><i>E<b>♭</b>7#9</i></b>	<b><i>E<b>♭</b>maj7</i></b>	<b><i>E<b>♭</b>9</i></b>	<b><i>E<b>♭</b>13</i></b>	<b><i>E<b>♭</b>m</i></b>	<b><i>E<b>♭</b>m6</i></b>	<b><i>E<b>♭</b>m7</i></b>	<b><i>E<b>♭</b>m7b5</i></b>	<b><i>E<b>♭</b>mMaj7</i></b>	<b><i>E<b>♭</b>m9</i></b>
	1 3 2 4	1 3 4	1 3 3 3	1 3 4	1 3 4 2	2 1 3	1 3 2 4	1 3 1 4	1 2 2 2	2 3 1	4 3 2 1
<b>E</b>	<b><i>E7b9</i></b>	<b><i>E7#9</i></b>	<b><i>Emaj7</i></b>	<b><i>E9</i></b>	<b><i>E13</i></b>	<b><i>Em</i></b>	<b><i>Em6</i></b>	<b><i>Em7</i></b>	<b><i>Em7b5</i></b>	<b><i>EmMaj7</i></b>	<b><i>Em9</i></b>
	1 2	2 1 3 4	3 1 2	2 1 3	2 1 3	1 2	3 1	1 2 4	1 2 2 2	1	1 3
<b>F</b>	<b><i>F7b9</i></b>	<b><i>F7#9</i></b>	<b><i>Fmaj7</i></b>	<b><i>F9</i></b>	<b><i>F13</i></b>	<b><i>Fm</i></b>	<b><i>Fm6</i></b>	<b><i>Fm7</i></b>	<b><i>Fm7b5</i></b>	<b><i>FmMaj7</i></b>	<b><i>Fm9</i></b>
	1 3 2 4	2 1 3 4	3 2 1	2 1 3 3 3	1 3 1 2 4 1	1 3 4 1 1 1	2 3 1 4	1 3 1 1 1 1	1 2 2 2	1 3 2 1 1 1	1 2 4 1 1 1
<b>F#/G<b>♭</b></b>	<b><i>F<b>♯</b>7b9</i></b>	<b><i>F<b>♯</b>7#9</i></b>	<b><i>F<b>♯</b>maj7</i></b>	<b><i>F<b>♯</b>9</i></b>	<b><i>F<b>♯</b>13</i></b>	<b><i>F<b>♯</b>m</i></b>	<b><i>F<b>♯</b>m6</i></b>	<b><i>F<b>♯</b>m7</i></b>	<b><i>F<b>♯</b>m7b5</i></b>	<b><i>F<b>♯</b>mMaj7</i></b>	<b><i>F<b>♯</b>m9</i></b>
	1 3 2 4	2 1 3 4	4 3 2 1	1 3 1 2 1 4	1 3 1 2 4 1	1 3 4 1 1 1	3 1 4	1 3 1 1 1 1	1 2 2 2	1 3 2 1 1 1	1 3 1 1 1 4
<b>G</b>	<b><i>G7b9</i></b>	<b><i>G7#9</i></b>	<b><i>Gmaj7</i></b>	<b><i>G9</i></b>	<b><i>G13</i></b>	<b><i>Gm</i></b>	<b><i>Gm6</i></b>	<b><i>Gm7</i></b>	<b><i>Gm7b5</i></b>	<b><i>GmMaj7</i></b>	<b><i>Gm9</i></b>
	1 2	2 1 3 4	1	2 1 3 4	1 2 3	3 1 1 1	3 1 4	1 1 1 1	2 3 1 4	4 2 2 1	1 1 3
<b>G#/A<b>♭</b></b>	<b><i>A<b>♭</b>7b9</i></b>	<b><i>A<b>♭</b>7#9</i></b>	<b><i>A<b>♭</b>maj7</i></b>	<b><i>A<b>♭</b>9</i></b>	<b><i>A<b>♭</b>13</i></b>	<b><i>A<b>♭</b>m</i></b>	<b><i>A<b>♭</b>m6</i></b>	<b><i>A<b>♭</b>m7</i></b>	<b><i>A<b>♭</b>m7b5</i></b>	<b><i>A<b>♭</b>mMaj7</i></b>	<b><i>A<b>♭</b>m9</i></b>
	1 3 2 4	2 1 3 4	4 3 2 1	1 3 2 4	1 2 3	1 3 4 1 1 1	1 2 2 2	1 1 1 1	2 3 1 4	4 2 2 1	1 1 3
<b>A</b>	<b><i>A7b9</i></b>	<b><i>A7#9</i></b>	<b><i>Amaj7</i></b>	<b><i>A9</i></b>	<b><i>A13</i></b>	<b><i>Am</i></b>	<b><i>Am6</i></b>	<b><i>Am7</i></b>	<b><i>Am7b5</i></b>	<b><i>AmMaj7</i></b>	<b><i>Am9</i></b>
	1 3 2 4	2 1 3 4	2 1 3	1 2 1 3	4 3 1 1	2 3 1	2 3 1 4	2 1	2 3 1 4	3 1 2	1 2
<b>A#/B<b>♭</b></b>	<b><i>B<b>♭</b>7b9</i></b>	<b><i>B<b>♭</b>7#9</i></b>	<b><i>B<b>♭</b>maj7</i></b>	<b><i>B<b>♭</b>9</i></b>	<b><i>B<b>♭</b>13</i></b>	<b><i>B<b>♭</b>m</i></b>	<b><i>B<b>♭</b>m6</i></b>	<b><i>B<b>♭</b>m7</i></b>	<b><i>B<b>♭</b>m7b5</i></b>	<b><i>B<b>♭</b>mMaj7</i></b>	<b><i>B<b>♭</b>m9</i></b>
	1 2	2 1 3 4	1 3 3 3	1 1 1	1 1 3	3 2 1	2 1	1 1 1 1	2 3 1 4	2 3 1	1 1 3
<b>B</b>	<b><i>B7b9</i></b>	<b><i>B7#9</i></b>	<b><i>Bmaj7</i></b>	<b><i>B9</i></b>	<b><i>B13</i></b>	<b><i>Bm</i></b>	<b><i>Bm6</i></b>	<b><i>Bm7</i></b>	<b><i>Bm7b5</i></b>	<b><i>BmMaj7</i></b>	<b><i>Bm9</i></b>
	1 3 2 4	2 1 3 4	2 1 3	2 1 3 4	2 1 3 4	3 2 1	1 3 4	2 3 4	1 3 2 4	1 4 2 3	2 3 4