

My Songbook

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Too Much Love Will Kill You

Queen

Intro: |G D|C |G D|C |

G C G
I'm just the pieces of the man I used to be
Em Bm/D C
Too many bitter tears are raining down on me
Am Em
I'm far away from home
Am Em
And I've been facing this alone
D9 D C
For much too long

G C G
I feel like no-one ever told the truth to me
Em Bm/D C
About growing up & what a struggle it would be
Am Em
In my tangled state of mind
Am Em
I've been looking back to find
D9 D C
Where I went wrong

G C
Too much love will kill you
Em D
If you can't make up your mind
G C
Torn between the lover
Em D
And the love you leave behind
G C
You're headed for disaster
Em D/A7
cause you never read the signs
G Cadd9
Too much love will kill you
G D C G D C
Every time

G C G
I'm just a shadow of the man I used to be,
Em Bm/D C
& it seems like there's no way out of this for me.
Am Em
I used to bring you sunshine,
Am Em D9 D C
now all I ever do is bring you down.

G C G
How would it be if you were standing in my shoes?
Em Bm/D C
Can't you see that it's impossible to choose?
Am Em
No, there's no making sense of it,
Am Em D9 D C
ev'ry way I go, I have to loose, oh

G C
Too much love will kill you
Em D
just as sure as non at all.
G C
It'll drain the power that's in you,
Em D
make you plead and scream and crawl.

G C
And the pain will make you crazy,
Em D/A7
you're the victim of your crime:
G Cadd9 G
Too much love will kill you, every time.

G C
Too much love will kill
Em D
It'll make you life a lie
G C
Yes, too much love will kill you
Em D
And you won't understand why
G C
You'll give your life, you'll sell your soul
Em D/A7
but here it comes again
G Cadd9 G
Too much love will kill you, in the end.

Don't stop me now

Queen

Intro:

F Am7
Tonight, I'm gonna have myself
Dm7 Gm7 C7
a real good time. I feel alive
F F7 Bb
and the world, turning inside out, yeah
Gm7 D7
and floating around in ecstasy,
Gm Dm C Gm
so don't stop me now
Gm Dm C Gm
Don't stop me, 'cause I'm having a good time,
C7
having a good time.

Verse 1:

F Am7
I'm a shooting star leaping through the sky,
Dm7 Gm7 C7
like a tiger defying the laws of gravity
F Am Dm
I'm a racing car, passing by, like lady Godiva
Gm C7 F
I'm gonna go, go, go, there's no stopping me

Bridge:

F7 Bb Gm7
I'm burning through the sky, yeah, 200 degrees, about to oh, oh, oh, oh to explode
D7 Gm
that's why they call me Mister Fahrenheit
D7 Gm7
I'm travelling at the speed of light.
Bb C
I wanna make a supersonic man out of you

Chorus:

F Gm Am Dm
Don't stop me now, Gm7 C7
I'm having such a good time, I'm having a ball
F Gm Am Dm
Don't stop me now, Gm7 D7
if you wanna have a good time, just give me a call
Gm Dm C Gm
Don't stop me now
Gm Dm C Gm7
Don't stop me, yes I'm having a good time,
C7 Eb
I don't want to stop at all

Verse 3:

F Am7
I'm a rocket ship, on my way to mars,
Dm7
on a collision course.
Gm7 C7
I am a satellite , I'm out of control
F Am7
I'm a sexmachine, ready to reload,
Dm7
like an atombomb
Gm C7 F

Bridge

Chorus

Drums, N.C.

Don't stop me, don't stop me, don't stop me,
(hey hey hey)
Don't stop me, don't stop me, (oh oh oh)
Don't stop me, don't stop me,
(have a good time, good time)
Don't stop me, don't stop me, Ahhhh

Guitar Solo on Verse

Bridge

Chorus

Hammer to Fall

Queen

Intro: A D* A D* A D* E* A

Verse 1:

A D* A D*

Here we stand and here we fall

A D* E* A

History won't care at all

A D* A D*

Make the bed, light the light yeah

A D* E* A

Lady Mercy won't be home tonight

Chorus 1:

A* E* D* A

You don't waste no time at all

A D* A

Don't hear the bell but you answer the call

A* E* D* A

It comes to you as to us all

A D* A

We're just waiting for the hammer to fall

Intro

Verse 2:

A D* A D*

Oh every night, and every day

A D* E* A

a little piece of you is falling away

A D* A D*

But lift your face the western way

A D* E* A

build your muscles as your body decays

Chorus 2:

Tow the line and play their game

Let the anaesthetic cover it all

Till one day they call your name

You know it's time for the hammer to fall

Bridge:

E F#m

Rich or poor or famous

E A

For your truth it's all the same

D A5 G5 D (G5)

(Oh no! Oh no!)

E F#m

Lock your door but rain is pouring

E A

Through your window pane

D E

(Oh no!) yeah

E A5 E

Baby, now your struggle's all vain yeah yeah

Instrumental

A * E* D* D* A A D* A D* A (2x)

Asus4 A A5 Asus4 A Asus4 A D D

Verse 3:

For we who grew up tall and proud

In the shadows of the Mushroom Cloud

Convinced our voices can't be heard

I just wanna scream it louder and louder and louder

Chorus 3:

What the hell are we fighting for?

Just surrender and it won't hurt at all

You just got time to say your prayers

While you're waiting for the hammer, the hammer to f

Outro (Intro)

Chords:

D* - x04230

E* - x0645x

A* - x0765x

A5 - x022xx

G5 - 300022

Asus4 x0223x

All At Once

Jack Johnson

Intro: Am C F Dm C

Am C

All at once, the world can overwhelm me.

C F

There's (almost) nothing that you could tell

Dm C

That could ease my mind

Am

Which way will you run?

C

When it's always all around you

F

And the feeling lost and found you again

Dm C

A feeling that we have no control

Am

Around the sun, some say

C

It's gone be the new hell, some say

F

It's still too early to tell, some say

Dm C

Some say it (really) ain't no myth at all

Dm G

We keep asking ourselves

C F

Are we really strong enough?

Dm G

There're so many things

C F

That we got too proud of

Dm G

Too proud of, too proud of

C

I want to take the preconceived

G

Out from underneath your feet

F

We could shake it off

C

Instead we'll plant some seeds

C

We'll watch them as they grow

G

And with each new beat

F

From your heart the roots grow deeper

C F

The branches, well they reach for what?

C

me Nobody really knows

F

But underneath it all

C

There's this heart all alone

F

Fm

(But) What about when it's gone?

C E

It really won't be so long

F

Sometimes it feels like a heart

G

C

Is no place to be singing from at all

C

There's a world we've never seen

G

There's still hope between the dreams

F C

The weight of it all could blow away with a breeze

C

But if you're waiting on the wind

G

Don't forget to breathe

F

Because as the darkness gets deeper

C F

We're sinking so we reach for love

C

At least something we can hold

F

But I'll reach to you

C

From where time just can't go

F Fm

What about when it's gone?

C E

It really won't be so long

F

Sometimes it feels like a heart

G

C

Is no place to be singing from at all .

Intro:

C#m E A E ($\times 2$)

Verse 1:

C#m E I know she said it's alright
A E But you can make it up next time
C#m E I know she knows it's not right
A E There ain't no use in lying
C#m E Maybe she thinks I know something
A E Maybe maybe she thinks its fine
C#m E Maybe she knows something I don't
A B I'm so, I'm so tired, I'm so tired of trying

Chorus:

E B It seems to me that maybe
C#m G# It pretty much always means no
A B E B So don't tell me you might just let it go
E B And often times we're lazy
C#m G# It seems to stand in my way
A B E B Cause no one no not no one
E B Likes to be let down

Verse 2:

C#m (hold all) E
I know she loves the sunrise
A E No longer sees it with her sleeping eyes
C#m E And I know that when she said she's gonna try
A Well it might not work because of
E (hold off) other ties and
C#m E I know she usually has some other ties
A And I wouldn't want to break them, nah,
E I wouldn't want to break them
C#m E Maybe she'll help me to untie this but
A B Until then well, I'm gonna have to lie too

| Chorus

Good People

Jack Johnson

Intro: B E C#m F# (2x)

Verse 1:

B E C#m

You win it's your show now,
F#

So what's it going to be?

B E
cause people will tune in,

C#m F#

How many train wrecks do we need to see?

B E C#m
Before we lose touch,

F#

And we thought this was low

B E C#m
Well it's bad, getting worse...

Chorus:

F# B E C#m

Where'd all the good people go?

F# B

I've been changing channels and

E C#m

I don't see them on the TV shows

F# B E C#m

Where'd all the good people go?

F# B E C#m F#

We've got heaps and heaps of what we sow

Verse 2:

B E

They got this and that with a rattle a tat

C#m F#

Testing, one, two, man whatcha gonna do

B E

Bad news misused, got too much to lose

C#m F#

Give me some truth now, who's side are we on

B E C#m

Whatever you say, Turn on the boob tube,

F#

I'm in the mood to obey

B E C#m

So lead me astray, And by the way now...

Chorus

Bridge Solo

Bridge:

E B C C#

Sitting around feeling far away,

F# F

So far away but I can feel the debris, can you feel it

E B C C#

You interrupt me from a friendly conversation

F# F

To tell me how great it's all going to be

E B C C#

You might notice some hesitation

F# F E

It's important to you, it's not important to me

B C C#

But way down by the edge of yo—ur reason

E

It's beginning to show, & all I really wanna know is

Chorus (Where'd all the good people go?)

Verse 5:

B E

They got this and that with a rattle a tat

C#m F#

Testing, one, two, man whatcha gonna do

B E

Bad news misused, give me some truth

C#m F#

You got too much to lose, Whose side are we on
(Where'd all the ...?)

B E

today anyway, Okay whatever you say

C#m F#

Wrong and resolute but in the mood to obey

B E C#m F#

Station to station, desensitizing the nation
(Where'd all the ...?)

B

Going, going, gone

Intro: B E C#m F# (2x)

e-----|
B-----9--9s10--9--7-7--|
G----9-9b10-r9p7--7-----7-7--|
D-----9-9-----|
A-----|
E-7-7-----9-9-----|

e-----|
B-----7--7---7-----|
G----9-9b10-r9p7---7-----9---9--7---|
D-----9-----9-|
A-----|
E-7-7-----9-9-----|

Verse: B E C#m F#

e-----0-----4-----2--|
B----4-----0-----5-----2--|
G----4-----1-----6-----3--|
D----4-----2-----6-----4--|
A--2-2-----2---4-4-----4--|
E-----0-0-----2-2---|

Bridge Solo: (rake)

e-----7-----|
B-----7---10--7-----|
G----9-9b10-r9p7--7-----9--|
D-----9-9-----|
A-----|
E-7-7-----9-9-----|

e-----|
B-----|
G----9-9b10-r9p7---7---11-10-11-10-11-10--9-|
D-----9-----|
A-----|
E-7-7-----9-9-----|

Supposed To Be

Jack Johnson

E A

Maybe it's up in the stars

E A

Maybe it's under the sea

E A

Maybe it's not very far

F#m A E

Maybe this is how it's supposed to be

F#m A E

This is how it's supposed to be

E A

Maybe it's trapped in a jar

E A

Something we've already seen

E A

Maybe it's nowhere at all

F#m A E

Maybe this is how it's supposed to be

F#m A E

This is how it's supposed to be

F#m E

Looking forward as we rewind

F#m E

Looking back is a trap sometimes

F#m E A

Being here is so easy to do

E

If you want to...

A

If you want to...

E

If you want to...

A

If you want to...

Lullaby

Jack Johnson

Intro:

A D G A ?

Verse 1:

A When you're so lonely lying in bed A

D Night's closed it's eyes

G but you can't rest your head

A Everyone's sleeping all through the house A

D You wish you could dream

G but forgot to somehow

E Sing this lullaby to yourself A

D E A Sing this lullaby to yourself

Verse 2:

A And if you are waiting, waiting for me A

D Know I'll be home soon darling I guarantee G

A I'll be home Sunday just in one week A

D Dry up your tears if you start to weep G

E And sing this lullaby to yourself A

D E A Sing this lullaby to yourself

Bridge:

F#m C#m
Lullaby, I'm not nearby

D E
Sing this lullaby to yourself

D E
Don't you cry, no don't you cry

C#m F#m
Sing this lullaby to yourself

Verse + Bridge:

A Cause when I arrive dear it won't be that long A

D No it won't seem like anytime

G that I've been gone

A It ain't the first time it won't be the last A

D Won't you remember these words

C#m F#m
to help the time pass?

Verse + Coda:

A So when you're so lonely lying in bed A

D Night's closed it's eyes

G but you can't rest your head

A Everyone's sleeping all through the house A

D You wish you could dream

G but forgot to somehow

E Sing this lullaby to yourself A

D E A Sing this lullaby to yourself

D E Sing this lullaby, sing this lullaby

D E A Sing this lullaby to yourself

If I had eyes

Jack Johnson

Intro:

A E D Bm (x2)

Verse 1:

A E D
If I had eyes in the back of my head, I would have told you that

Bm A E D Bm

You looked good As I walked away

A E

And if you could've tried to trust the hand that fed

D Bm A E D Bm

You would've never been hungry But you never really be

A E

The more of this or less of this or is there any difference

D Bm E

or are we just holding onto the things we don't have anymore

Chorus:

A Bm D A

Sometimes time doesn't heal No not at all

A Bm D A

Just stand still While we fall

A Bm D A A Bm

In or out of love again I doubt I'm gonna win you back

D A

When you got eyes like that

E Em hammer-ons

It won't let me in

A E D Bm

Always looking out

Verse 2:

A E

Lot of people spend their time just floating

D Bm

We were victims together but lonely

A E

You got hungry eyes that just can't look forward

D Bm

Can't give them enough but we just can't start over

A

Building with bent nails we're

E D Bm

falling but holding, I don't wanna take up anymore of your time

Time time time

Chorus

Outro:

It won't let me in

A E D Bm (x4)

Always lookin out

Willie got me stoned

Jack Johnson

Intro: D G A **Verse 1:**

D

Willie got me stoned and took all my money

G

I was fifty dollars up and then my mind went funny

A

It didn't really help that I didn't know the rules of the game

And it probably didn't help that I couldn't remember my name

Verse 2: D

After Willie got me stoned and took all my cash

G

One high low split and then he kicked my ass

A

He gave me knuckles across the table and then my mind went blurry

Just like a puff of smoke all my cash went up in a hurry

Verse 3: D

After Willie got me stoned, took me for everything I had

G

I had to walk home, I had no money for a cab

A

I didn't have the heart to ask anybody for a ride

And nobody in the room looked in any condition to drive

Verse 4: D

After Willie got us stoned and took away our minds

G

He sent me back to the kiddie table, he took away my pride

A

Now I'm sitting here with my band again, just feeling like a joker

A

Just thinkin' about how much I really suck at playing poker

A

And thinkin' about my pockets and was Willie the one who broke them

A

Would I really take a toke if they rolled Willie up and they smoked him

A

A

Hell yes I would, and I know it mind sound funny

A

But Willie got me stoned and took all of my

Verse 5: D

Willie got me stoned and took all my money

G

Willie got me stoned and took all my money

A

Hell yes I would and I know it mind sound funny

A

D

But Willie got me stoned and took all of my money

Verse 1:

A E
Ich wollte nie erwachsen sein,
C#m D A
hab immer mich zur Wehr gesetzt.
A E
Von außen wurd' ich hart wie Stein
C#m D A
und doch hat man mich oft verletzt.

Chorus:

E D
Irgendwo tief in mir
E D A
bin ich ein Kind geblieben.
C#m
Erst dann,
D A
wenn ich's nicht mehr spueren kann,
E F#m
weiß ich es ist fuer mich zu spaet,
E A
zu spaet, zu spaet.

Verse 2:

A E
Unten auf dem Meeresgrund,
C#m D A
wo alles Leben ewig schweigt,
A E
kann ich noch meine Traeume sehn,
C#m D A
wie Luft, die aus der Tiefe steigt .

Chorus

Interlude:

A E C#m D A (x2)
dann wie chorus

Verse 3:

A E
Ich gleite durch die Dunkelheit,
C#m D A
und warte auf das Morgenlicht.
A E
Dann spiel ich mit dem Sonnenstrahl,
C#m D A
der silbern sich im Wasser bricht.

Chorus

Wo fängt dein Himmel an

Philipp Poisel

Verse 1:

Am F Am G
Zu meinem Engel gebetet, für kein andres Mädchen gedacht.
Am F Am G
Tausend Stunden gewartet, hat alles nichts gebracht.
Am F Am G
Zwanzig Briefe geschrieben, bis einer gut genug war für dich.
Am F Am G F
Hallo, wie gehts dir? Denkst du manchmal an mich? – Manchmal.

Chorus:

C Am G F
Wie sieht der Himmel aus, der jetzt über dir steht?
C Am G F
Dort wo die Sonne, im Sommer nicht untergeht.
C Am G F
Wo fängt dein Himmel an, und wo hört er auf?
C Am G F
Wenn er weit genug reicht, macht dann das Meer,
G
zwischen uns nichts mehr aus.
F C Am G F
Du fehlst mir, oh du fehlst mir ...

Verse 2:

Am F Am G
Alle Uhren auf Anfang, ich kann nich' mehr sehn.
Am F Am G F
Seit ich dich getroffen hab, bleibt mein Herz manchmal stehn. – Manchmal.

Chorus (2x)

In Diesem Moment

Roger Cicero

Intro: C C/D C/E Fmaj7

Verse 1:

C

In diesem Moment

C/D C/E Fmaj7 Am
geht irgendwo die Sonne auf, nimmt ein Schicksal seinen Lauf,

G F G C

Erlischt irgendwo ein Stern, scheint das Glück unendlich fern,

C/D C/E Fmaj7 Am

werden Zwillinge geboren und Liebeslügen geschworen

G F G Dm7

Werden Hoffnungen zerstört und ein Gebet erhört

C/E Fmaj7 C/E Dm7

Und irgendwo wirds gerade Sommer und anderswo schon Herbst

C/E Fmaj7 Gsus4

Und Menschen glauben fest daran, dass ihre Jugend wiederkehrt

Chorus:

C G

Und als einer von Millionen steh ich hier und schau nach oben

Am7 F

Frag mich wo du gerade bist und wie es da wohl ist

C Em7

Und als einer von Millionen, der an Erinnerungen hängt

Am7 F C

Fühl ich dass du gerade hier bist. In diesem Moment

Bridge: C C/D C/E Fmaj7

Verse 2:

C

In diesem Moment

C/D C/E Fmaj7 Am

Schließen Augen sich für immer, scheint ein kleiner Hoffnungsschimmer

G F G C

Wird ein geschenktes Herz zur Last und durch Mitleid Geld gemacht

C/D C/E Fmaj7 Am

Wird ein Mensch zum Kampf gedrillt und ein Diktator altersmild

G F G Dm7

Wird die große Chance verpasst und am Sterbebett gelacht

C/E Fmaj7 C/E Dm7

Und hinterm Licht wartet ein Tunnel und am Tunnelende Licht

C/E Fmaj7 Gsus4

Nur dass ein Plan dahinter steckt zeigt sich für mich nicht

Bridge:

Am7 F C/E Gsus4/D

Fragen nach dem großen Sinn der die Welt durchzieht

Am7 F C/E Gsus4/D Eb Bb/D (G?)

Versenden sich im All und schwingen mit in jedem Lied

Chorus

Die Zeit heilt alle Wunder,
wenn du sie gut verschnuerst.

Bind nur die Stelle gut ab,
bis du garnichts mehr spürst.

Du weisst, ein Feuer geht aus,
wenn du es länger nicht schürst
und du weisst, dass du besser
an alte Wunder nicht rührst.

Hm Und auch das größte Wunder geht vorbei
Hm und wenn es dich nicht loslässt,
zähl bis drei und es geht vorbei,
es geht vorbei.

Du kommst auf die Welt,
um dir den Kopf zu verdrehn,
du lachst über Hunde
und deine eigenen Zehn,
du bleibst, kaum kannst du laufen,
alle zwei Meter stehn
und du fällst auf die Knie,
um noch ein Wunder zu sehn.

Hm Am nächsten Wunder ziehn sie dich vorbei
Hm und der, der dich am Arm hält, zählt bis drei
und es geht vorbei, es geht vorbei,
D (hold) es geht vorbei ($\times 3$), es geht vorbei _____

Die Zeit heilt alle Wunder
schon nach wenigen Jahren ($\times 3$)
bis nur noch Narben da wo Wunder warn.

Wann wirst du endlich lernen,
dir nicht den Kopf zu verdrehn?
Du fällst über Hunde und deine eigenen Zehn.
Du kannst kaum grade laufen,
bleibst alle zwei Meter stehn
und du fällst auf die Knie,
damit die Wunder dich sehn.

Hm Das zehnte Wunder zieht an dir vorbei.
Hm Du betest, dass es stehn bleibt, zählst bis drei
und es geht vorbei, es geht vorbei,
D (hold) es geht vorbei ($\times 3$), es geht vorbei _____

| Chorus

Die Zeit heilt, und alle wundern
Hm sich nach all den Jahrn,
dass nichts bleibt als ein paar Stunden,
Hm da wo Wunder warn.

Die Zeit heilt, und alle wundern
Hm sich nach all den Jahrn,
dass nichts bleibt als ein paar Stunden,
Hm und Narben da wo Wunder warn.

Intro: Am G

Verse 1:

Am F C
Moskau Fremd und geheimnisvoll
Dm Am E7
Türme aus rotem Gold
Am
Kalt wie das Eis
Am F C
Moskau, doch wer dich wirklich kennt
Dm Am E7
Der weiss, ein Feuer brennt
Am
In dir so heiss

Prechorus:

G Am
Kosaken hey hey hey hebt die Gläser
G Am
Natascha ha ha ha du bist schön
G Am
Towarisch hey hey hey auf das Leben
F E7
Auf Dein Wohl Bruder hey Bruder ho

Chorus:

Am
Moskau, Moskau
F C
Wirf die Gläser an die Wand
Dm Am
Russland ist ein schönes Land
E7 Am
Ho ho ho ho, hey
Am
Moskau, Moskau
F C
Deine Seele ist so groß
Dm Am
Nachts da ist der Teufel los
E7 Am
Ha ha ha ha, hey
Am
Moskau, Moskau
F C
Liebe schmeckt wie Kaviar
Dm Am
Madchen sind zum küssen da

E7 Am
Ho ho ho ho, hey
Am
Moskau, Moskau
F C
Komm wir tanzen auf dem Tisch
Dm Am
Bis der Tisch zusammenbricht
E7 Am
Ha ha ha ha ha

Verse 2:

Am F C Dm
Moskau Tor zur Vergangenheit
Am E7
Spiegel der Zarenzeit
Am
Rot wie das Blut
Am F C Dm
Moskau Wer deine Seele kennt
Am E7
Der weiss, die Liebe brennt
Am
Heiss wie die Glut

Prechorus

Chorus

Chorus:
Am
Moskau, Moskau
F C
Wodka trinkt man pur und kalt
Dm Am
Das macht hundert Jahre alt
E7 Am
ha ha ha ha, hey
Am
Moskau, Moskau
F C
Väterchen dein Glas ist leer
Dm Am
Doch im Keller ist noch mehr
E7 Am
Ha ha ha ha ha

Chorus

Verse 1:

Am C
Sie ritten um die Wette mit dem Steppenwind, tausend Mann (Haa, Huu, Haa)
Am C
Und einer ritt voran, dem folgten alle blind, Dschinghis Khan (Haa, Huu, Haa)
Dm Am
Die Hufe ihrer Pferde durchpeitschten den Sand. Sie trugen Angst und Schrecken in jedes Land
Dm D7 E7
Und weder Blitz noch Donner hielt sie auf (Huu, Haa)

Chorus:

Am
Dsching, Dsching, Dschinghis Khan
C
He Reiter – Ho Reiter – He Reiter – Immer weiter!
Am
Dsching, Dsching, Dschinghis Khan
C
Auf Brüder! – Sauft Brüder! – Rauft Brüder! – Immer wieder!
Dm
Lasst noch Wodka holen (Ho, Ho, Ho, Ho, Ho)
Am
Denn wir sind Mongolen (Ha, Ha, Ha, Ha, Ha)
Dm D7 E7
Und der Teufel kriegt uns früh genug!
Am
Dsching, Dsching, Dschinghis Khan
C
He Reiter – Ho Reiter – He Reiter – Immer weiter!
Am
Dsching, Dsching, Dschinghis Khan
C
He Männer – Ho Männer – Tanzt Männer – So wie immer!
Dm
Und man hört ihn lachen (Ho, Ho, Ho, Ho, Ho)
Am
Immer lauter lachen (Ha, Ha, Ha, Ha, Ha)
Dm E7 Am

Und er leert den Krug in einem Zug (Haa, Huu, Ha, Hu, Huu, Haa, Hu, Ha, Hu, Huu, Haa, Hu, Ha, Hu)

Verse 2:

Am C
Und jedes Weib, das ihm gefiel, das nahm er sich in sein Zelt (Haa, Huu, Haa)
Am C
Es hieß, die Frau, die ihn nicht liebte, gab es nicht auf der Welt (Haa, Huu, Haa)
Dm Am
Er zeugte sieben Kinder in einer Nacht Und über seine Feinde hat er nur gelacht
Dm D7 E7
Denn seiner Kraft konnt keiner widerstehen (Huu, Haa)

Chorus

Strophe 1:

G C G
Heute hier, morgen dort, bin kaum da, muss ich fort,
Em D
hab mich niemals deswegen beklagt,
G C G
hab es selbst so gewählt, nie die Jahre gezählt,
Em D G
nie nach gestern und morgen gefragt.

Chorus:

D C G
Manchmal träume ich schwer und dann denk ich, es wär
D C G
Zeit zu bleiben und nun was ganz andres zu tun.
G C G
So vergeht Jahr um Jahr und es ist mir längst klar,
Em D G
dass nichts bleibt, dass nichts bleibt, wie es war.

Strophe 2:

G C G
Dass man mich kaum vermisst, schon nach Tagen vergisst,
Em D
wenn ich längst wieder anderswo bin,
G C G
stört und kümmert mich nicht, vielleicht bleibt mein Gesicht
Em D G
doch dem ein oder andern im Sinn

Chorus

Strophe 3:

G C G
Fragt mich einer warum ich so bin, bleib ich stumm,
Em D
denn die Antwort darauf fällt mir schwer.
G C G
Denn was neu ist wird alt und was gestern noch galt,
Em D G
stimmt schon heut oder morgen nicht mehr.

Chorus

Schuld war nur der Bossa Nova

Manuela

Verse 1:

C G7 C
Als die kleine Jane grade 18 war, führte sie der Jim in die Dancing Bar
C7 F C G7 C
doch am nächsten Tag fragte die Mama Kind warum warst du erst heut morgen da

Chorus:

C G7 C
Schuld war nur der Bossa Nova, was kann ich dafür?
G7 C
Schuld war nur der Bossa Nova, bitte glaube mir!
F C
Denn wer einen Bossa Nova tanzen kann dann fängt für mich die große Liebe an
G7 C
Schuld war nur der Bossa Nova, der war schuld daran

Bridge:

G7
War's der Mondenschein, nana, der Bossa Nova
C
oder war's der Wein, nana, der Bossa Nova
G7 C F C
Kann das möglich sein, jehje, der Bossa Nova, Er war Schuld daran.

Verse 2:

Doch die kleine Jane blieb nicht immer klein
Erst bekam sie Jim, dann ein Töchterlein
Und die Tochter fragt, heute die Mama
Seit wann habt ihr euch gern, du und Papa

Chorus

Bridge

Bridge:
War's der Mondenschein, nana, der Bossa Nova
Oder war's der Wein, nana, der Bossa Nova
Kann das möglich sein, hehe, der Bossa Nova
War schuld daran

Intro:

D A A D

Verse 1:

D Wie eine Blume am Winterbeginn A

Und so wie ein Feuer im eisigen Wind D

Wie eine Puppe die keiner mehr mag D7 G

Fühl' ich mich an manchem Tag A D

Verse 2:

D Dann seh' ich die Wolken, die über uns sind A

Und höre die Schreie der Vögel im Wind D

Ich sing' aus Angst vor dem Dunkeln mein D7 G

Lied

A Und hoffe dass nichts geschieht D

Refrain:

Ein bisschen Frieden, ein bisschen Sonne D A

Für diese Erde auf der wir wohnen D

Ein bisschen Frieden, ein bisschen Freude A

Ein bisschen Wärme, das wünsch' ich mir D

Ein bisschen Frieden, ein bisschen Träumen D

Und dass die Menschen nicht so oft weinen A

Ein bisschen Frieden, ein bisschen Liebe D

Dass ich die Hoffnung nie mehr verlier' A

Verse 3:

D Ich weiß, meine Lieder, die ändern nicht viel A

Ich bin nur ein Mädchen, das sagt was es fühlt D

Allein bin ich hilflos, ein Vogel im Wind D7 G

Der spürt dass der Sturm beginnt A D

| **Refrain**

Refrain als Kanon:

F C F

Sing mit mir ein kleines Lied

(Ein bisschen Frieden, ein bisschen Sonne)

(Für diese Erde auf der wir wohnen)

C F

Dass die Welt in Frieden lebt

(Ein bisschen Frieden, ein bisschen Freude)

(Ein bisschen Wärme, das wünsch' ich mir)

F C F

Singt mit mir ein kleines Lied

(Ein bisschen Frieden, ein bisschen Träumen)

(Und dass die Menschen nicht so oft weinen)

C F

Dass die Welt in Frieden lebt

(Ein bisschen Frieden, ein bisschen Liebe)

(Dass ich die Hoffnung nie mehr verlier')

Chorus:

G Bm C G
Paff, der Zauberdrache, lebte am Meer
C G Em A7 D7 G
Auf einem Inselparadies, das ist schon lange her.

Strophe 1:

G Bm C G
Der kleine Jackie Paper liebte den Paff so sehr.
C G Em A7 D7 G
Und ritt auf Paff vergnügt und froh oft über Land und Meer.

Chorus (2x)**Strophe 3:**

G Bm C G
Und lockte sie die Ferne, schwamm Paff bis nach Shanghai.
C G Em A7 D7 G
Von seinem Rücken rief dann laut der Jackie froh: "Ahoi!"

Strophe 4:

G Bm C G
Die Schiffe der Piraten, die nahmen gleich Reißaus.
C G Em A7 D7 G
Und alle riefen: "Paff in Sicht, wir segeln schnell nach Hause!"

Chorus (2x)**Strophe 5:**

G Bm C G
Ein Drache, der lebt ewig. Doch kleine Jungs – oh nein.
C G Em A7 D7 G
Und so kam für Paff der Tag, und er war ganz allein.

Strophe 6:

G Bm C G
Jackie kam nie wieder, einsam lag Paff am Strand.
C G Em A7 D7 G
Und hieb mit seinem Drachenschwanz hoch in die Luft den Sand.

Chorus (2x)**Strophe 7:**

G Bm C G
Er weinte Drachentränen, traurig war sein Blick.
C G Em A7 D7 G
Doch seine Tränen brachten ihm den Jackie nie zurück.

Strophe 8:

G Bm C G
Weil er mit Klein-Jackie den besten Freund verlor
C G Em A7 D7 G
Schloss er sich in die Höhle ein und kam nie mehr hervor.

G (320033) C* (x32013)

Aber dich gibt's nur einmal für mich

Flippers

Verse 1:

A E
Es gibt Millionen von Sternen,
A
unsere Stadt, sie hat tausend Laternen.

D A
Gut und Geld gibt es viel auf der Welt
E A
aber dich gibt's nur einmal fuer mich.

A E
Es gibt tausend Lippen, die kuessen,
A
und Paerchen, die trennen sich muessen.

D A
Freud und Leid gibt es zu jeder Zeit,
E A
aber dich gibt's nur einmal fuer mich.

Chorus:

A E
Schon der Gedanke, daß ich dich einmal verlieren koennt,
A
daß dich ein ander Mann einmal sein eigen nennt
A E
es macht mich traurig, weil du fuer mich die Erfuellung bist
B E
was waer die Welt fuer mich ohne dich.

Verse 2:

A E
Es gibt viele Maedchen, die kuessen,
A
und Paerchen, die trennen sich muessen.

D A
Freud und Leid gibt es zu jeder Zeit,
E A
aber dich gibt's nur einmal fuer mich.

A E
Es gibt sieben Wunder der Erde,
A
tausend Schiffe fahren ueber die Meere.

D A
Gut und Geld gibt es viel auf der Welt,
E A
aber dich gibt's nur einmal fuer mich.

Chorus

Über Den Wolken

Reinhard Mey

Verse 1:

G Am
Wind Nord–Ost Startbahn null–drei,
D G
bis hier hör' ich die Motoren.
G Am
Wie ein Pfeil zieht sie vorbei,
D G
und es dröhnt in meinen Ohren.
Am
Und der nasse Asphalt bebt,
D G
wie ein Schleier staubt der Regen
Am
bis sie abhebt und sie schwebt
D G
der Sonne entgegen.

Chorus:

G Am7
Über den Wolken
D G
muss die Freiheit wohl grenzenlos sein.
(Em) Am
Alle Ängste, alle Sorgen, sagt man,
D G
blieben darunter verborgen, und dann
C G
würde, was uns gross und wichtig erscheint,
D G
plötzlich nichtig und klein.

Verse 2:

G Am
Ich seh' ihr noch lange nach,
D G
seh' sie die Wolken erklimmen.
Am
Bis die Lichter nach und nach,
D G
ganz im Regengrau verschwimmen.
Am
Meine Augen haben schon
D G
jenen winz'gen Punkt verloren,
Am
nur von fern klingt monoton
D G
das Summen der Motoren.

Chorus

Verse 3:

G Am7
Dann ist alles still , ich geh',
D G
Regen durchdringt meine Jacke.
Am
Irgendjemand kocht Kaffee
D G
in der Luftaufsichtsbaracke.
Am
In den Pfützen schwimmt Benzin,
D G
schillernd wie ein Regenbogen.
Am
Wolken spiegeln sich darin.
D G
Ich wär' gerne mitgeflogen.

Chorus

Verse 1:

A F#m A F#m A F#m A

Die Affen rasen durch den Wald, der eine macht den anderen kalt.

E7 A D A

Die ganze Affenbande brüllt: Wo ist die Kokosnuss, wo ist die Kokos-nuss, wer hat die

E7 A

Kokosnuss ge-klaut?

Verse 2:

A F#m A F#m A F#m A F#m

Die Affenmama sitzt am Fluss und angelt nach der Kokosnuss.

E7 A D A

Die ganze Affenbande brüllt: Wo ist die Kokosnuss, wo ist die Kokos-nuss, wer hat die

E7 A

Kokosnuss ge-klaut?

Verse 3:

Der Affenonkel, welch ein Graus, reißt alle Urwaldbäume aus.

Die ganze Affenbande brüllt: Wo ist die Kokosnuss, ..., wer hat die Kokosnuss geklaut?

Verse 4:

Die Affentante kommt von fern, sie isst die Kokosnuss so gern.

Die ganze Affenbande brüllt: Wo ist die Kokosnuss, ..., wer hat die Kokosnuss geklaut?

Verse 5:

Der Affenmilchmann, dieser Knilch, der wartet auf die Kokosmilch.

Die ganze Affenbande brüllt: Wo ist die Kokosnuss, ..., wer hat die Kokosnuss geklaut?

Verse 6:

Das Affenbaby voll Genuss, hält in der Hand die Kokosnuss.

Die ganze Affenbande brüllt: Da ist die Kokosnuss, ..., es hat die Kokosnuss geklaut.

Verse 7:

Die Affenoma schreit: "Hurra! Die Kokosnuss ist wieder da".

Die ganze Affenbande brüllt: Da ist die Kokosnuss, ..., es hat die Kokosnuss geklaut.

Verse 8:

Und die Moral von der Geschicht: Klau keine Kokosnüsse nicht,

Weil sonst die ganze Bande brüllt: Wo ist die Kokosnuss, ..., wer hat die, Kokosnuss geklaut?

Old McDonald had a farm

Misc

G C G

Old MacDonald had a farm,

G D G

Ee i ee i oh!

G C G

And on that farm he had some chickens,

G D G

Ee i ee i oh!

C C G

With a cluck—cluck here,

C C G

And a cluck—cluck there

G C

Here a cluck, there a cluck,

G C C

Everywhere a cluck—cluck

G C G

Old MacDonald had a farm

G D G G

Ee i ee i oh!

cows

dog

ducks

sheep

pigs

Meine Mami

Rolf Zuckowski

Verse 1:

D A7
Meine Mami, das ist sonnenklar,
D D7 G
kenn' ich schon seid ich ein Baby war.
D A7 D
Meine Mami hat's nicht leicht mit mir,
aber ich hab's auch nicht leicht mit Ihr.
D A7
Meine Mami ist ein irrer Typ,
D
gerade darum hab' ich sie so lieb.
G
Meine Mami ist mir niemals fremd,
D A7 D D7
ob im Abendkleid oder im Hemd.

Chorus:

G D
Wenn Ihr so eine Mami habt,
A7
dann nehmt sie in den Arm
D D7
und haltet sie euch warm;
G D
denn schnell wird sie Euch weggeschnappt!
A7
Wer wäre wohl so dreist?
D
Der Mann der Papi heißt!

Verse 2:

D A7
Meine Mami ist mein Kuscheltier
D
und am liebsten schmuse ich mit ihr.
G
Einen anderen lasse ich da nicht ran,
D A7 D
damit fangen wir erst gar nicht an!
D A7
Meine Mami die ist wirklich nett,
D
jeden Abend bringt sie mich ins Bett.
D G
Aber dreimal komm' ich wieder raus,
D A7 D
denn ich weiß, das hält sie spielend aus.

Chorus:

G D
Wenn Ihr so eine Mami habt,
A7
dann nehmt sie in den Arm
D D7
und haltet sie euch warm;
G D
denn schnell wird sie Euch weggeschnappt!
A7
Wer wäre wohl so dreist?
D
Der Mann der Papi heißt!

Als ich ein Baby war

Rolf Zuckowski

Verse 1:

G C
Als ich ein Baby war, war ich noch klein,
C D G
das soll bei Babys ja so üblich sein.
G C
Ich hatte nur drei Haare auf dem Kopf
C D G
und rutschte durch die Wohnung auf dem Topf.

Chorus:

G C G
Aber jetzt bin ich groß, seht mich mal an!
G D G
Ihr werdet staunen, was ich alles kann.
G C G
Aber jetzt bin ich groß, seht doch mal her!
G D D
Jetzt kann ich Zähne putzen, Hände waschen,
D G
Schleife binden und noch vieles mehr.
Der Nächste bitte!

Verse 2:

G C
Als ich ein Baby war, war ich noch lieb,
C D G
ich war ein ganz besonders süßer Typ.
G C
Nur in der Nacht, da fing ich an zu schrein,
C D G
war'n alle wach, dann schlief ich wieder ein.

Chorus:

G C G
Aber jetzt bin ich groß, seht mich mal an!
G D G
Ihr werdet staunen, was ich alles kann.
G C G
Aber jetzt bin ich groß, seht doch mal her!
D
Jetzt kann ich Zähne putzen, Hände waschen,
D
Schleife binden, Treppen steigen, Päckchen packen
D G
und noch vieles mehr.
Der Nächste bitte!

Verse 3:

Als ich ein Baby war, war ich noch dünn.
Ich frag mich heut, warum ich's nicht mehr bin.
Ich hab den Tag in meinem Bett verbracht
und immer nur die Windeln voll gemacht.

Chorus:

Aber jetzt bin ich groß, seht mich mal an! ...
Jetzt kann ich Zähne putzen, Hände waschen,
Schleife binden, Treppen steigen, Päckchen packen,
Bücher lesen, Briefe schreiben
und noch vieles mehr. Der Nächste bitte!

Verse 4:

Als ich ein Baby war, war ich noch jung,
doch ziemlich blass ist die Erinnerung.
Ich hab ganz brav mein Bäuerchen gemacht,
und der Papa hat über mich gelacht.

Chorus:

Aber jetzt bin ich groß, seht mich mal an! ...
Jetzt kann ich Zähne putzen, Hände waschen,
Schleife binden, Treppen steigen, Päckchen packen,
Bücher lesen, Briefe schreiben,
Kuchen backen, Kaffee kochen
und noch vieles mehr. Der Nächste bitte!

Verse 5:

Als ich ein Baby war, war ich noch schön,
davon war bald schon nicht mehr viel zu sehn.
Ich hab ganz lieb die Mama angeschaut,
doch ging sie weg, dann schrie ich ziemlich laut.

Chorus:

Aber jetzt bin ich groß, seht mich mal an! ...
Jetzt kann ich Zähne waschen, Hände putzen,
Schleife steigen, Treppen binden, Päckchen lesen,
Bücher packen, Briefe kochen,
Kuchen lesen, Kaffee schreiben,
Fahrrad tanzen, Walzer fahren
und noch vieles mehr.

Aber jetzt bin ich groß, seht mich mal an! ...
Jetzt kann ich Zähne putzen, Hände waschen,
Schleife binden, Treppen steigen, Päckchen packen,
Bücher lesen, Briefe schreiben,
Kuchen backen, Kaffee kochen,
Fahrrad fahren, Walzer tanzen
und noch vieles mehr!

Wie schön daß du geboren bist

Rolf Zuckowski

Verse 1:

D A7
Heute kann es regnen, stuermen oder schnein,
A7 D
denn Du strahlst ja selber , wie der Sonnenschein
D G
Heut ist Dein Geburtstag, darum feiern wir,
G D A7 D
alle Deine Freunde freuen sich mit Dir,
G D A7 D
alle Deine Freunde freuen sich mit Dir!

Verse 2:

D A7
Uns're guten Wuensche haben ihren Grund.
A7 D
Bitte bleib noch lange gluecklich und gesund.
D G
Dich so froh zu sehen, ist was uns gefällt .
G D A7 D
Traenen gibt es schon genug auf dieser Welt,
G D A7 D
Traenen gibt es schon genug auf dieser Welt.

Refrain:

A7 D
Wie schoen, dass Du geboren bist,
A7 D
wir haetten Dich sonst sehr vermisst.
A7 D
Wie schoen, dass wir beisammen sind,
G A7 D
wir gratulieren Dir Geburtstagskind!

Refrain

Verse 3:

D A7
Montag, Dienstag, Mittwoch, das ist ganz egal,
A7 D
Dein Geburtstag kommt im Jahr doch nur einmal.
D G
Darum lasst uns feiern, bis die Schwarze kracht!
G D A7 D
Heute wird getanzt, gesungen und gelacht,
G D A7 D
heute wird getanzt, gesungen und gelacht.

Refrain

Refrain:

G (C G) Am
In der Weihnachtsbäckerei
(F C) G
gibt es manche Leckerei.
(Dm G)
Zwischen Mehl und Milch
(Dm G)
macht so mancher Knilch
(C G) (Dm G)
eine riesengroße Kleckerei.
(C G) (Am)
In der Weihnachtsbäckerei,
F) (C G) C
in der Weihnachtsbäckerei.

Verse 1:

C C
Wo ist das Rezept geblieben
Dm Dm
von den Plätzchen, die wir lieben?
G G* G* C*
Wer hat das Rezept – verschleppt?
C C
Na, dann müssen wir es packen,
Dm Dm
einfach frei nach Schnauze backen.
G G* G* C*
Schmeißt den Ofen an – und ran.

Refrain

Verse 2:

C C
Brauchen wir nicht Schokolade,
Dm Dm
Honig, Nüsse und Sukkade
G G* G* C*
und ein bißchen Zimt? – Das stimmt!
C C
Butter, Mehl und Milch verrühren,
Dm Dm
zwischendurch einmal probieren
G G* G* C*
und dann kommt das Ei: – Vorbei!

Refrain

Verse 3:

C C
Bitte mal zur Seite treten,
Dm Dm
denn wir brauchen Platz zum Kneten.
G G* G* C*
Sind die Finger rein? – Du Schwein!
C C
Sind die Plätzchen, die wir stechen,
Dm Dm
erst mal auf den Ofenblechen,
G G* G* C*
warten wir gespannt: – Verbrannt!

Refrain:

G (C G) Am
In der Weihnachtsbäckerei
(F C) G
gibt es manche Leckerei.
(Dm G)
Zwischen Mehl und Milch
(Dm G)
macht so mancher Knilch
(C G) (Dm G)
eine riesengroße Kleckerei.
(C G) (Am)
In der Weihnachtsbäckerei,
F) (C G) (C* G* C* –)
in der Weihnachtsbäckerei.

Santa Claus is coming to town

Misc

Intro:

G G C C
You better watch out, you better not cry,
G G C C
you better not frown I'm telling you why,
G Em Am D G
Santa Claus is coming to town.

Verse 1:

G G C C
He's making a list and checking it twice,
G G C C
gonna find out who's naughty and nice,
G Em Am D G
Santa Claus is coming to town.

Verse 2:

G7 C
He sees you when your sleeping,
G7 C
he knows when you're awake
A7 A7 D D
he knows if you've been bad or good
A7 A7 D D7
so be good for goodness sake. Oh
G G C C
you better watch out, you better not cry,
G G C C
you better not frown im telling you why,
G Em Am D G
Santa Claus is coming to town.

Verse 3:

G G C C
With little tin horns and little toy drums,
G G C C
with root-ti-toot-toots and rumpty-tum-tums
G Em Am D G
Santa Claus is coming to town.

Verse 4:

G G C C
And curley-haired dolls to cuddle and coo,
G G C C
elephants, boats and kiddles cars too,
G Em Am D G
Santa Claus is coming to town.

Verse 5:

G7 G7 C G7 C
The kids in girl and boy town will have a jubilee
A7 A7 D D
they're gonna build a toy land town
A7 A7 D
all around the christmas tree,

Outro:

D7 G G C C
So you better watch out, you better not cry
G G C C
you better not frown I'm telling you why.
G Em Am D G
Santa Claus is coming to town.

Mele Kalikimaka

Bing Crosby

Intro: |D D7 |B |Em A7 |D A |

D

Mele Kalikimaka is the thing to say

A7

on a bright Hawaiian Christmas day.

That's the island greeting that we send to you

D

From the land where palm trees sway.

B Em

Here we know that Christmas will be green and bright

B7 Em A7

the sun will shine by day and all the stars by night

D D7 B7

Mele Kalikimaka is Hawaii's way

Em A7 D

to say "Merry Christmas" to you.

Repeat ...

D D7 B7

Mele Kalikimaka is Hawaii's way

Em A7

to say Merry Christmas

Em A7

a very Merry Christmas

Em A7 D Em A7 D

a very very Merry Christmas to You

When you say nothing at all

Ronan Keating

Intro: / E - B - / Aadd9 - B - / (x2)

E B Aadd9 B
It's amazing how you can speak right to
my heart

E B Aadd9
Without saying a word, you
can light up the dark

A B
Try as I may I can never explain

E B Aadd9 B B
What I hear when you don't say a thing

The smile on your face lets me know that
you need me

E B Aadd9
There's a truth in your eyes, saying you'll
never leave me

E B Aadd9
The touch of your hand says you'll catch
me wherever I fall

A B (hold)
You say it best, when you say nothing at all

Solo:

/ C# - G# - / F# - G# - / (x3)

/ F# - - - / G# - - - /

| Chorus

Outro:

/ E - B - / Aadd9 - B - / (ad libitum)

E

Bridge: / E - B - / Aadd9 - B - / (x2)

E B Aadd9 B
All day long I can hear people talking out
loud

C#m G#m Aadd9
But when you hold me near, you
drown out the crowd

A B
Try as they may they can never define

E B Aadd9
What's been said between your heart
and mine

| Chorus

Hallelujah

Jeff Buckley

Intro: G – Em – G – Em

Verse 1:

G Em
I heard there was a secret chord
G Em
that David played and it pleased the lord
C D G D
but you don't really care for music, do you
G C D
well it goes like this the fourth, the fifth
Em C
the minor fall and the major lift
D B7 Em
the baffled king composing hallelujah

Chorus:

C Em
Hallelujah, hallelujah,
C G D G Em G Em
hallelujah, hallelujah.

Verse 2:

G Em
Your faith was strong but you needed proof
G Em
you saw her bathing on the roof
C D G D
her beauty and the moonlight overthrew you
G C D
she tied you to her kitchen chair
Em C
she broke your throne and she cut your hair
D B7 Em
and from your lips she drew the hallelujah

Chorus

Verse 3:

G Em
Baby I've been here before
G Em
I've seen this room and I've walked this floor
C D G D
I used to live alone before I knew you
G C D
I've seen your flag on the marble arch
Em C
but love is not a victory march
D B7 Em
it's a cold and it's a broken hallelujah

Chorus

Verse 4:

G Em
There was a time when you let me know
G Em
what's really going on below
C D G D
but now you never show that to me do you
G C D
but remember when i moved in you
Em C
and the holy dove was moving too
D B7 Em
and every breath we drew was hallelujah

Verse 5:

G Em
Maybe there's a god above
G Em
but all I've ever learned from love
C D G D
was how to shoot somebody who outdrew you
G C D
it's not a cry that you hear at night
Em C
it's not somebody who's seen the light
D B7 Em
it's a cold and it's a broken hallelujah

Chorus

It Must Have Been Love

Roxette

Intro: C F (drums)

Verse 1:

C

Lay a whisper on my pillow,

F G

leave the winter on the ground

C F

I wake up lonely, there's air of silence

Dm G

in the bedroom and all around

Am C F G

Touch me now, I close my eyes and dream away

Chorus:

C F

It must have been love, but it's over now

Dm Am G

It must have been good, but I lost it somehow

C F

It must have been love but it's over now

Dm Am G

from the moment we touched till the time had run out

Verse 2:

C

Make believing, we're together

F G

that I'm sheltered by your heart

C F

But in and outside I've turned to water

Dm G

like a teardrop in your palm

Am C F G

And it's a hard, winter's day, I dream away

Chorus:

It must have been love, but it's over now

It was all that I wanted, now I'm living without

It must have been love but it's over now

It's where the water flows, it's where the wind blows

Bring It On Home To Me

Sam Cooke

Intro: | C G7 | F G | C F | C G |

Verse 1:

C G7
If you ever change your mind
C C7 F
about leaving, leaving me behind
C G7 F
Baby, bring it to me, bring your sweet lovin',
G7 C F C G7
bring it on home to me..yeah, (yeah) yeah, (yeah) yeah. (yeah)

Verse 2:

C G7
I know I laughed when you left
C C7 F
but now I know I only hurt myself
Baby, bring it to me, bring your sweet lovin',
bring it on home to me..yeah, (yeah) yeah, (yeah) yeah. (yeah)

Verse 3:

G7 C G7
I'll give you jewelry and money too
C C7 F
that ain't all, honey all I'd do for you
If you'd bring it to me, bring your sweet lovin',
bring it on home to me..yeah, (yeah) yeah, (yeah) yeah. (yeah)

Verse 4:

G7 C G7
You know I'll always, be your slave
C C7 F
til I'm buried, buried in my grave.
Oh, honey, bring it to me, bring your sweet lovin'..
bring it on home to me..yeah, (yeah) yeah, (yeah) yeah. (yeah)

Verse 5:

C G7
I try to treat you right,
C C7 F F7
but you stayed out, stayed out til night .. but I forgive you.
Bring it to me, bring your sweet lovin'..
bring it on home to me..yeah, (yeah) yeah, (yeah) yeah. (yeah)

Outro:

C F C G7
yeah, (yeah) yeah, (yeah) yeah. (yeah) yeah,
C F C G7
(yeah) yeah, (yeah) yeah. (yeah) (yeah) yeah

These Streets

Paolo Nutini

Intro: D F#m G A

Verse 1:

D F#m G A

Cross the border, into the big bad world

D F#m

Where it takes you about an hour just to cross the road,

G A D F#m

Just to stumble across another poor old sole , From the dreary old lanes to the High Street madness,

G A D F#m

I fight with my brain to believe my eyes. And it's harder than you think to believe this sadness,

G A

It creeps up my spine and haunts me through the night

Chorus:

Bm7 G

Life is good, and the girls are gorgeous, Suddenly the air smells much greener now

Bm7 A

And I'm walking around with a half pack of cigarettes, Searching for the change I've lost somehow

Verse 2:

D F#m G A

Where'd the days go? When all we did was play

D F#m

And the stress that we were under wasn't stress at all

G A D F#m

Just a run and a jump into a harmless fall from walking by a high-rise to a landmark square

G A D F#m

You see millions of people with millions of cares. And I struggle to the train to make my way home

G A

I look at the people as they sit there alone

Chorus

Bridge:

D F#m

These streets have too many names for me

G A

I'm used to Glenfield road and spending my time down in Orchy

D F#m G A

I'll get used to this eventually, I know, I know

Bridge

Chorus

Bridge

Outro:

G A

I know, I know

Em Bm
You can tell by the way, she walks that she's my girl
Am C
You can tell by the way, she talks she rules the world
Em Bm
You can see in her eyes that no one is her chief
Am C
She's my girl, my supergirl

Chorus:

G D
And then she'd say it's okay, I got lost on the way
Em C
But I'm a supergirl, and supergirls don't cry
G D
And then she'd say it's alright, I got home late last night
Em C
But I'm a supergirl, and supergirls just fly

Verse 2:

Em Bm
And then she'd say that nothing can go wrong
Am C
When you're in love, what can go wrong
Em Bm
And then she'd laugh the night time into day
Am C
Pushing her fear farther along

Chorus

G
And then she'd shout down the line
D
Tell me she's got no more time
Em C
Cause she's a supergirl and supergirls don't cry
G
And then she'd scream in my face
D
Tell me to leave, leave this place,
Em C
cause she's a supergirl and supergirls just fly

G D Em
She's a Supergirl, a Supergirl. She's sowing seeds, she's burning trees
C Em G D
She's sowing seeds, she's burning trees. She's a Supergirl, a Supergirl
Em C
A Supergirl, my Supergirl

The Scientist

Coldplay

Intro: Em7 C G D6

Verse 1:

Em7 C G
Come up to meet you, tell you I'm sorry
 D6
You don't know how lovely you are
Em7 C G
I had to find you, tell you I need you
 D6
Tell you I set you apart
Em7 C G
Tell me your secrets, and ask me your questions
 D6
Oh let's go back to the start
Em7 C G
Running in circles, coming up tails
 D6
Heads on a science apart

Chorus 1:

C
Nobody said it was easy
G D6
It's such a shame for us to part
C
Nobody said it was easy
G Gmaj7 D6
No one ever said that it would be this hard
D7
Oh take me back to the start

Bridge:

G C G D6

Verse 2:

Em7 C G
I was just guessing at numbers and figures
 D6
Pulling the puzzles apart
Em7 C G
Questions of science, science and progress
 D6
Don't speak as loud as my heart
Em7 C G
Tell me you love me, come back and haunt me
 D6
Oh and I rush to the start
Em7 C G
Running in circles, chasing our tails
 D6
Coming back as we are

Chorus 2:

C
Nobody said it was easy
G D6
It's such a shame for us to part
C
Nobody said it was easy
G Gmaj7 D6
No one ever said that it would be this hard
D7
I'm going back to the start

Outro:

G C G D6
Em7 C G D6 (x3)

If Love Is A Red Dress

Maria McKee

Intro: A D A D A G A Asus2

Verse 1:

A D A D A

My heart is empty

E E A D

Your eyes are dull.

A D A D A

Once we were hungry,

G D A A7

Now we are full.

Chorus 1:

D D7 A D A

These ties that bind us,

B7 D Dsus4 D Dsus2

Can't beat these chains.

A D A D A

If love is shelter,

G D A

I'm gonna walk in the rain.

Bridge: D A D A G A Asus2

Verse 2:

A D A D A

You were my angel

E E A D

Now you are real

A D A D A

So like a stranger

G D A A7

Colder than steel

Chorus 2:

D D7 A D A

The morning after,

B7 D Dsus4 D Dsus2

You show what you bring

A D A Asus2

If love is a red dress,

G D A

Well, hang me in rags.

Bridge: D A D A G A Asus2

Chorus 3:

D D7 A D A

Away____

E E A Asus2

There goes the fairy tale.

D D7 A D A

Lord, ain't it a shame?

D A

In all this comfort,

G A

I can't take the strain.

Bridge: D A D A G A Asus2

Verse 4:

A D A D A

If we played even

E Esus4 A D(sus4)

I'd be your queen

A D A D A

But some—one was cheatin'

G D A A7

and it wasn't me

Chorus 4:

D D7 A D A

I played on the table

B7 D Dsus4 D Dsus2

You held something back

A D A D A

If love is aces

G D A

Give me the jack

Outro: D A D A G A

Never Saw Blue Like That

Shawn Colvin

Intro: E A9 E B7

Verse 1:

E/D# E/C# E/B
Today we took a walk up the street
A
We picked a flower and climbed the hill
B7
above the lake
E E/D# E/C#
Secret thoughts were said aloud
E/B A
We watched the faces in the clouds
A B7
Until the clouds had blown away
C#m B7
Were we ever somewhere else?
A B7
You know, it's hard to say

Chorus:

E A E
I never saw blue like that before
B7 E
Across the sky, around the world
A E
You're giving me all you have and more
F#m F#/E B7
No one else has ever shown me how
E E/D# F#
To see the world the way I see it now
A B7 E
Oh I... I never saw blue like that ...
B7
before

Verse 2:

E E/D# E/C#
I can't believe a month ago
E/B A
I was alone, I didn't know you
A B7
I hadn't seen you, or heard your name
E E/D# E/C#
And even now, I'm so amazed
E/B A
It's like a dream, it's like a rainbow
B7
It's like the rain
C#m B7
And some things are the way they are
A B7
And words just can't explain

Chorus

Bridge:

Am E A E
And it feels like now and it feels always
A [E B7]
And it feels like coming home

Chorus

Outro:

A B7 E
Oh I... I never saw blue like that

Never Enough

The Greatest Showman

Verse 1:

G D Em

I'm trying to hold my breath

C G

Let it stay this way

D

Can't let this moment end

G D Em

You set off a dream in me

C G

Getting louder now

D

Can you hear it echoing?

Em C

Take my hand

G

Will you share this with me?

D

'Cause darling without you

Chorus:

G

All the shine of a thousand spotlights

D

All the stars we steal from the night sky

Am Em

Will never be enough

C

Never be enough

G

Towers of gold are still too little

D

These hands could hold the world but it'll

Am Em

Never be enough

C

Never be enough

Post-Chorus:

G

For me

G

Never, never

D

Never, never

Em C

Never, for me

For me

G

Never enough

D

Never enough

Em

Never enough

C

For me, for me, for me

Chorus:

G

All the shine of a thousand spotlights

D

All the stars we steal from the night sky

Am Em

Will never be enough

C

Never be enough

G

Towers of gold are still too little

D

These hands could hold the world but it'll

Am Em

Never be enough

C Cm

Never be enough

Post-Chorus:

G

For me

G

Never, never

D

Never, never

Em C

Never, for me

For me

G

Never enough

Never, never

D

Never enough

C

For me, for me, for me

Outro:

G

For me

Enough for You

Olivia Rodrigo

D Bm G
You wore makeup when we dated
D
Cuz you thought I liked you more
Bm G
If you looked like the other prom queens
D
You thought I loved before
Bm G
Tried so hard to be everything that I like
D Bm G
Just for you to say I'm not the compliment type
D Bm G
And I knew how you took your coffee
D
And your favorite songs by heart
Bm G
I read all of your self-help books
D
So you'd think that I was smart
Bm G
Stupid, emotional, obsessive little me
D Bm
I knew from the start this is
G
exactly how you'd leave
Chorus:
D Bm
You found someone more exciting
G D
The next second you were gone
D Bm
And you left me there crying,
G D
wondering what I did wrong
D Bm
And you always say I'm never satisfied
G D
But I don't think that's true
D Bm G D
Cuz all I ever wanted was to be enough for you
D Bm G D
Yeah, all I ever wanted was to be enough for yo
D Bm G
And maybe I'm just not as interesting
D
as the boys you had before
Bm G
But God you couldn't have cared less about

D
Someone who loved you more
Bm
I'd say you broke my heart
G
But you broke much more than that
D Bm
Now, I don't want your sympathy
G
I just want myself back
Chorus: ...
D Bm G
Cuz all I ever wanted was to be enough
D Bm
And don't you think I loved you too much
G D
To be used and discarded
D Bm
Don't you think I loved you too much
G D
To think I deserve nothing
D Bm
But don't tell me you're sorry, girl
G D
Feel sorry for yourself
D Bm G
Cuz someday, I'll be everything to somebody else
D Bm
And they'll think that I am so exciting
G D Bm
And you'll be the one who's crying
G D Bm
Yeah, you always say I'm never satisfied
G D
But I don't think that's true
D Bm
You say I'm never satisfied
G D
But that's not me, it's you
D Bm G
Cuz all I ever wanted was to be enough
D Bm G
But I don't think anything could ever be enough
D Bm G
For you
D Bm G
Enough for you
D
No, nothing's enough for you

What Deaner Was Talkin About

W
een

Verse 1:

C G
The wash is out its hanging up
F C
And all I have is nothing
C
Nothing to do nothing to say
F C
I think I must be dreaming

Chorus:

Am C
The sun comes up and I'm all washed out
Am D
Is this what the Deaner was talking about
C G F C
I don't think I'll ever return again my friend

Verse 2:

C G
If I was king I'd wear a ring
F C
And never hurt my people
C G
I'd stay alert and dress to kill
F C
I might even slip you something

Chorus

Solo: C G F C F C Am C Am D C F G F C

Chorus:

Am C
The sun comes up and I'm all washed out
Am D
Is this what the Deaner was talking about
C G F C (3x)
I don't think I'll ever return again my friend

It's Gonna Be Alright

Ween

Intro: Am

Verse 1:

C Am
Baby what have I done
F C G/B Am
Gone and left you all alone
C Am
It's hard for me to sing this song
F C G/B Am
We've been together for so long
F C G/B Am
I think I know what my soul's got to say
F C G/B Am
And it won't hurt as bad, someday

Chorus:

C Am G
It's gonna be al-right, baby
C Am G
It's gonna be al-right, love
C Am
And if the mist ever lets the sun through
G
I'll just hope I did the right thing
C
For me and you

Verse 2:

C Am
Guess I'm ruled by my heart
F C G/B Am
Built a life and I tore it all apart
C Am
It's just not our time
F C G/B
Am
But you'll find a new love and you'll be fine
F C G/B Am
So many dark and lonely nights
F C G/B Am
But I believe some day I'll see the light

Chorus

Chorus:

C Am G
It's gonna be al-right, baby
C Am G
It's gonna be al-right, love
C Am
And if the mist ever lets the sun through
G
I'll just hope I did the right thing
Am
For me and you
C
For me and you

Intro: G

Verse 1:

G D C G C G
She, she screams in silence , a sullen riot penetrating through her mind

G D C G C G
Wai—ting for a sign to smash the silence with a brick of self control

Chorus:

D C G
Are you locked up in a world that's planned out for you?

D C G
Are you feeling like a social tool without a use?

C G C G C G D
Scream at me, until my ears bleed, I'm taking heed just for you.

Verse 2:

G D C G C G
She, she has figured out that all her doubts were someone elses point of view

G D C G C G
Wa—king up this time, to smash the silence with a brick of self control

Chorus

Verse (no vocals)

Chorus

ALSO:

Verse: A E D A D A

Chorus: E D A | D A D A D A E

Verse 1:

A

Somethings on my mind

A

It's been for quite sometime

D G A

This time I'm on to you

A

So where's the other face?

A

The face I heard before

D G A

Your head trips boring me.

Chorus**Bridge:**

D A D A

You're just a fuck

D A

I can't explain it

G A

'cause I think you suck

D A D A

I'm taking pride

D A

I'm telling you

G A

to fuck off and die

Chorus:

E G

Let's nuke the bridge we torched

D A

2.000 times before

E G D

This time we'll blast it all to hell

E G D A

I've had this burning in my guts now for so long

E G D

My belly's aching now to say ...

Chorus:

I've had this burning in my guts now for so long

My belly's aching now to say ...

I've taken pleasure in the masochistic youth

so listen up cause you might miss...

Coda:

D A D A D A G A

good night

Verse 2:

A

Stuck down in a rut

A

of dislogic and smut

D G A

a side of you well hid

A

When it's all said and done

A

It's real and it's been fun

D G A

but was it all real fun?

Having a Blast

Green Day

Intro: A5 G5 (4x)

Verse 1:

A5
I'm taking all you down with me
F#5
Explosives duct taped to my spine
G5 E5
Nothings gonna change my mind
A5
I won't listen to anyone's last words
F#5
There's nothing left for you to say
G5 E5
Soon you'll be dead anyway

Chorus:

D5 A5
No one here is getting out alive
B5
This time I've really lost my mind
G5
and I don't care
D5
So close your eyes
A5
And kiss yourself goodbye
B5
And think about the times you spent
G5
and what they've meant
A5 G5 (4x)
To me it's nothing ...

Verse 2:

A5
I'm losing all my happiness
F#5
The happiness you pinned on me
G5 E5
Loneliness still comforts me
A5
My anger dwells inside of me
F#5
I'm taking it all out on you
G5 E5
And all the shit you put me through

Chorus

Bridge:

A5 F#5 B5 E5
Do you ever think back to another time?
A5 F#5
Does it bring you down that
D5 A5 E5
you thought you lost your mind?

Outro:

F#5 D5 A5
Do you ever want to lead a long trail of destruction
F#5 G5 A5
G5 A5
and mow down any bullshit that confronts you?
F#5 D5 A5
Do you ever build up all the small things in your head
F#5 G5 A5 G5
To make one problem that adds up to nothing
A5 G5 (3x)
To me it's nothing ...

E|-----|-----|
B|-2-2-2-2---0-----|-2-2-2-2---0-----|
G|-2-2-2-2---0-----|-2-2-2-2---0-----|
D|-2-2-2-2---0---5-5-5-----|-2-2-2-2---0---5-5-5-----|
A|-0-0-0-0---0---5-5-5-----2---|-0-0-0-0---0---5-5-5-----2-----|
E|-----0---3-3-3---3-3---3|-----0---3-3-3---3-3---3-----|

Basket Case

Green Day

Verse 1:

G D Em Bm
Do you have the time to listen to me whine
C G D
About nothing and everything all at once
G D
I am one of those
Em Bm
Melodramatic fools
C G
Neurotic to the bone
D
No doubt about it

Chorus:

C D G
Sometimes I give myself the creeps
C D G
Sometimes my mind plays tricks on me
C D
It all keeps adding up
G F E(m)
I think I'm cracking up
C D
Am I just paranoid?
(No chords)
I'm just stoned
G D C D (No lyrics 2x)

Verse 2:

G D Em Bm
I went to a shrink to analyze my dreams
C G
He says it's lack of sex that's bringing
D
me down
G D
I went to a whore
Em Bm
She said my life's a bore
C G
And quit my whining cause it's bringing
D
her down

Chorus:

C D G
Sometimes I give myself the creeps
C D G
Sometimes my mind plays tricks on me
C D
It all keeps adding up
G F E(m)
I think I'm cracking up
C D
Am I just paranoid?
(No chords)
Ee Ya ya ya.

Bridge:

G D C D (No lyrics, 4x)
Woah, woah!
C D
Grasping to control
G D
So you better hold____ on____
Em Bm C G D (No lyrics)
G D Em Bm C G D (No lyrics)

Chorus:

C D G
Sometimes I give myself the creeps
C D G
Sometimes my mind plays tricks on me
C D
It all keeps adding up
G F E(m)
I think I'm cracking up
C D
Am I just paranoid?
(No chords)
Am I just stoned?

Outro: (No lyrics)

Bm C Bm C
C G D
(Above X4 and then below)
C G D

Summer Of '69

Bryan Adams

Intro: D

Verse 1:

D I got my first real six-string
A Bought it at the five-and-dime
D Played it 'til my fingers bled
A was the summer of '69

D Me and some guys from school
A Had a band and we tried real hard
D Jimmy quit, Joey got married
A I shoulda known we'd never get far

Chorus 1:

Bm A Oh, when I look back now
D G That summer seemed to last forever
Bm A And if I had the choice
D G Yeah, I'd always wanna be there
Bm A D Those were the best days of my life

Instrumental: (D) A

Verse 3:

D Ain't no use in complainin'
A When you got a job to do
D Spent my evenin's down at the drive in
A And that's when I met you, yeah

Chorus 2:

Bm A Standin' on your mama's porch
D G You told me that you'd wait forever
Bm A Oh, and when you held my hand
D G I knew that it was now or never
Bm A D Those were the best days of my life
(D) A Oh yeah D A
Back in the summer of '69 Ohhh

Bridge:

F Bb Man, we were killin' time
C We were young and restless
Bb We needed to unwind
F Bb C I guess nothin' can last forever, forever no

Instrumental: D A (x2)

Verse 4:

D And now the times are changin'
A Look at everything that's come and gone
D Sometimes when I play that old six-string
A I think about you, wonder what went wrong

Chorus 2

Outro: D A (repeat)

You're Not Alone

Mads Langer

Intro: *Dm F (B^bmaj7/A7/)C A7*

Dm F C Gm
In a way, it's all a matter of time

Dm F C
I will not worry for you, You'll be just
Gm
fine

Dm F C
Take my thoughts with you, and when
Gm
you look behind

Dm F C
You will surely see a face that you
A7
recognize

B^b F C A7
You're not alone, I'll wait till the end
of time

B^b F C A7
Open your mind, Surely it's plain to see
B^b F C A7
You're not alone, I'll wait till the end

of time for
B^b F C A7
you. Open your mind, Surely there's time
to be with

Dm F (B^bmaj7/A7/)C A7
me

Dm F C
It is the distance, that makes life a little
Gm
hard

Dm F C
Two minds that once were close, now so
Gm
many miles apart

Dm F C
I will not falter though, I'll hold on till
Gm
you're home

Dm F C
Safely back where you belong, And see
A7
how our love has grown

| Chorus

Dm F B^bmaj7/A7
You're not alone, Surely there's time to

be with me

Dm F B^bmaj7/A7
Open your mind, yeahhhh

| Chorus

Outro: *Dm F B^bmaj7/A7*

All Summer Long

Kid Rock

Intro: D C G

Verse 1:

D C G

It was 1989, my thoughts were short my hair was long

D C G

Caught somewhere between a boy and man

D C G

She was 17 and she was far from in between

D C G

It was summertime in Northern Michigan

Verse 2:

D C G

Splashin' thru the sandbar, talkin' by the campfire

D C G

It's the simple things in life like when and where

D C G

We didn't have no internet, but man I never will forget

D C G

The way the moonlight shined upon her hair

Chorus:

D C G

And we were tryin' different things and we were smokin' funny things

D C G

Makin' love out by the lake to our favorite songs

D C G

Sippin' whisky out the bottle not thinkin' 'bout tomorrow

D C G D C G

Singin' sweet home alabama all summer long

D C G

Singin' sweet home alabama all summer long

Verse 3:

Catchin' walleye from the dock watchin' waves roll off the rocks

She'll forever hold a spot inside my soul

We'd blister in the sun we couldn't wait for night to come

To hit that sandy place of rock 'n roll

Chorus

Solo

Verse 4:

Now nothin' seems as strange as when the leaves began to change

Oh how we thought those days would never end

Sometimes I hear that song and I'll start to sing along

And think man I'd like to see that girl again

Chorus (2x)

Intro

Open Road

Slightly Stoopid

Intro: /C /G D/D / (8x)

Verse:

C G D
The clock says its time to roll ya
C G D
for all you people fo sho
C G D
And maybe some should consider
C G D
a place thats open till four

Prechorus:

C G D
Lights go down & you're ready for the open road
C G D
Maybe theres a chance fo sho
C G D
Never really knowin' if you'll be on
(13th)
the other side
C G D
when its time to come home

Chorus:

C G D
Realize that im gonna be the one who
C G
takes your hand while we're walkin through
D
the avenue
C G D
But I'm your man, I wanna take you
C G D
Oh, I'm your man whose gonna make you

Verse:

C G D
And your so far away from here
C G D
to be on your own
C G D
And then your so far away from here
C G D
to be all alone

Prechorus:

C G D
Never had a reason or a will to decieve you girl
C G D
Maybe theres a chance fo sho
C G D (13th)
Never really knowin' if youll be on the other side
C G D
when its time to come home

Chorus

Outro: /C /G D/D / (4x)

Piano Outro (Optional): /C /G D/D / (6x)

Intro: E A B A

Verse 1:

Some people call me the space cowboy
Some call me the gangster of love
Some people walking round calling me Maurice
Cause I speak of the pompitous of love

Verse 2:

People talk about me, baby
They say I'm doin' you wrong, doin' you wrong
Well, don't let that worry you baby
'Cause I'm right here, right here, right here,
right here at home

Chorus:

Cause I'm a picker,
I'm a grinner,
I'm a lover
And I'm a sinner
I play the music in the sun

I'm a joker,
I'm a smoker,
I'm a midnight toker
I get my lovin' on the run

Verse 3:

You're the cutest thing that I ever did see
I really love your peaches, I want to shake your tree
Lovey—dovey, lovey—dovey, lovey—dovey all the time
Ooo—yeee baby, I'm gonna show you a good time

Chorus

(I sure dont want to hurt no one)

Bridge:

Come on and follow me
You know I really want you for your company
Even though I'm attached to you physically
My computer mechanism wants you mentally
(Shoo be doo be doo shoo be)
You know I really want you for your company
(Shoo be doo be doo doo be)
My computer mechanism wants you mentally

Verse 4:

People keep talking bout me like a low down dog
(like a low life dog)
They say I'm doin ya wrong, doin ya wrong
(doin' ya wrong)
Well don't you know, don't you worry
bout a thing pretty mama
Cause I'm right here, right here,
right here singing along

Chorus

(An I'm a fa shizzle dizzle ma nizzle fizzle bizzle)

Lazy Song

Bruno Mars

Chorus:

B F# E
Today I don't feel like doing anything
B F# E
I just wanna lay in my bed
B F#
Don't feel like picking up my phone
E
So leave a message at the tone
B F#(D#7) E
Cause today I swear I'm not doing anything

Verse 1:

B F#
Uh, I'm gonna kick my feet up and stare at the fan
E
Turn the TV on, Throw my hand in my pants
B F# E
Nobody's gonna tell me I can't, nah

B F#
I'll be lying on the couch just chillin in my snuggie
E C#m F#
Click to MTV so they can teach me how to dougie
B F# E G#m
Cause in my castle I'm the freakin man

Bridge 1:

C#m D#m
Oh Oh, yes I said it, I said it
E F#
I said it cause I can

Chorus

Bridge 2 (2x):
Nothing at all
B F# E
Ooh hoo ooh hoo, Hoo ooh ooh

Verse 2:

B F#
Tomorrow I wake up, do some P90X
E
With a really nice girl have some really nice sex
B F# E
And she's gonna scream out, "this is great" (Oh my god)
B F#
I might mess around and get my college degree
E
I bet my old man will be so proud of me
B F# E
I'm sorry pops you just have to wait

Bridge 1

Chorus

Bridge 3:
C#m F#
No I ain't gonna comb my hair
Cause I ain't going anywhere
E F# G#m
No no no no no no no nooooo
C#m F#
I'll just strut in my birthday suit
G#m
And let everything hang loose
E F#
Yeah, yeah, yeah, yeah, yeah, yeah, yeah,
G#m
yeahhhh

Chorus

Bridge 2 (2x)

Marry Me

Bruno Mars

Intro: D Em G D

Verse 1:

D

It's a beautiful night,

Em

we're looking for something dumb to do,

G

D

Hey baby, I think I want to marry you.

D

Is it that look in your eyes,

Em

Or is it this dancing juice?

G

D

Who cares baby, I think I wanna marry you.

D

Well I know this little chapel on the boulevard

Em

we can go,

G

D

No one will know, come on girl.

D

Who cares if we're trashed got a pocket full of cash

Em

Em

we can blow,

G

D

Shots of patron, And it's on girl .

Bridge:

D

Don't say no, no, no, no—no;

Em

Just say yeah, yeah, yeah, yeah—yeah;

G

And we'll go, go, go, go—go.

D

If you're ready, like I'm ready.

Chorus

Verse:

D

I'll go get a ring let the choir bells sing like

Em

oooh,

G

So whatcha wanna do?

D

Let's just run girl .

D

If we wake up and we wanna break up

Em

that's cool.

G

D

No, I won't blame you; It was fun girl .

Bridge:

D

Don't say no, no, no, no—no;

Em

Just say yeah, yeah, yeah, yeah—yeah;

G

And we'll go, go, go, go—go.

D

If you're ready, like I'm ready.

Chorus

Have you ever seen the rain

CCR

Intro

Am F/C C G C

Verse 1:

C
Someone told me long ago
C G
There's a calm before the storm, I know
C
It's been coming for some time
C
When it's over, so they say
C G
It'll rain a sunny day, I know
C
Shining down like water

Chorus:

F G
I wanna know
C Em(C/B) Am Am/G
Have you ever seen the rain
F G C
I wanna know
C Em Am Am/G
Have you ever seen the rain
F G C
Coming down on a sunny day

Verse 2:

C
Yesterday and days before
C G
Sun is cold and rain is hard, I know
C
Been that way for all my time
C
'Til forever on it goes
C G
Through the circle fast and slow, I know
C
And it can't stop, I wonder

Chorus (2x):

...
F G C G C
Coming down on a sunny day

Chords:

F/C x33211
C/B x22010
Am/G 302210

Someday Never Comes

CCR

Intro: A

Verse 1:

A E F#m Dm

First thing I remember was asking papa, why,

A F A

For there were many things I didn't know.

E F#m D

And daddy always smiled and took me by the hand,

A E A

Saying, someday you'll understand.

Chorus:

E A

Well, I'm here to tell you now, each and every mother's son,

E A

That you better learn it fast, you better learn it young,

Bm D A

'Cause someday never comes.

Verse 2:

A E F#m Dm

Well, time and tears went by, and I collected dust.

A F A

For there were many things I didn't know.

E F#m D

When daddy went away, he said, try to be a man,

A E A

And someday you'll understand.

Chorus

Verse 3:

And then one day in April, I wasn't even there,

For there were many things I didn't know.

A son was born to me. Mama held his hand,

Sayin' someday you'll understand.

Chorus

Bm D A

Oooh, someday never comes.

Born this Way

Lady Gaga

Verse 1:

G F
My mama told me when I was young
C G
We are all born superstars
G F
She rolled my hair and put my lipstick on
C G
In the glass of her boudoir
G F
"There's nothin' wrong with lovin' who you are"
C G
She said "'Cause he made you perfect, babe"
G F
"So hold your head up, girl & you'll go far,
C G
listen to me when I say"

Chorus:

G
I'm beautiful in my way,
F
'Cause God makes no mistakes
C
I'm on the right track, baby
G
I was Born This Way
G
Don't hide yourself in regret,
F
Just love yourself and you're set
C
I'm on the right track, baby
G
I was born this way

Bridge:

G
Ooo, there ain't no other way
F
Baby, I was born This Way
C G
Baby, I was born This Way
G
Ooo, there ain't other way
F
Baby, I was born—
C
I'm on the right track, baby
G
I was born this way

Interlude (N.C.): Don't be a drag, just be a queen

Verse 2:
G
Give yourself prudence
F
And love your friends
C G
Subway kid, rejoice your truth
G F
In the religion of the insecure
C G
I must be myself, respect my youth
G F
A different lover is not a sin
C G
Believe capital H—I—M (Hey, Hey, Hey)
G F
I love my life, I love this record and
C G
Mi amore vole fe yah (Love needs faith)

Chorus
Bridge
Interlude
Bridge 2:
G F
Don't be a drag, just be a queen
C G
Whether you're broke or evergreen
G F
You're black, white, beige, chola descent
C G
You're lebanese, you're orient
G F
Whether life's disabilities
C G
Left you outcast, bullied or teased
G F
Rejoice and love yourself today
C G
'Cause baby, you were Born This Way
G
No matter gay, straight or bi
F
Lesbian, transgendered life
C
I'm on the right track, baby
G
I was born to survive
G

No matter black, white or beige

F

Chola or orient made

C

I'm on the right track, baby

G

I was born to be brave

Chorus

Outro (2x):

G

I was Born This Way, hey!

F

I was Born This Way, hey!

C

I'm on the right track, baby

G

I was Born This Way, hey!

Always remember us this way

Lady Gaga

Verse 1:

Am F
That Arizona sky burning in your eyes
C G
You look at me and, babe, I wanna catch on fire
Am F
It's buried in my soul like California gold
C G
You found the light in me that I couldn't find

Chorus 1:

F
So when I'm all choked up
C
and I can't find the words
Am G
Every time we say goodbye, baby, it hurts
F G Am
When the sun goes down
F G C
and the band won't play
F G C
I'll always remember us this way

Verse 2

Am F
Lovers in the night poets trying to write
C G
We don't know how to rhyme but damn we try
Am F
But all I really know you're where I wanna go
C G
The part of me that's you will never die

Chorus 2:

... F G Bb
I'll always remember us this way, oh, yeah

Bridge:

F
I don't wanna be just a memory, baby, yeah
C
Hoo—oo—oo, hoo—oo—oo, oo — oo.
Bb
Hoo—oo—oo, hoo—oo—oo, oo — oo.
F G
Hoo—oo—oo, hoo—oo—oo, oo — oo.

Chorus:

F
So when I'm all choked up
C
and I can't find the words
Am G
Every time we say goodbye baby, it hurts
F G Am
When the sun goes down
F G C
and the band won't play
F G Am
I'll always remember us this way, wo—o—yeah

Outro:

F G Am F G C
When you look at me and the whole world fades
F G F Bb F C
I'll always remember us this way

Come as you are

Nirvana

Intro: F#m E F#m E (2x)

Verse 1:

F#m E F#m
Come as you are, as you were
E F#m
As I want you to be
E F#m
As a friend, as a friend
E F#m
As an old enemy
E F#m
Take your time, hurry up
E F#m
The choice is yours don't be late
E F#m
Take a rest, as a friend,
E F#m E
As an old memory, yeah

Interlude: (4x)

F#m A
Memory, yeah

Verse 2:

F#m E F#m
Come doused in mud, soaked in bleach
E F#m
As I want you to be
E F#m
There's a trend, there's a friend
E F#m E
There's an old memory, yeah

Interlude

Chorus

Bm D Bm D

Well I swear that I don't have a gun

Bm D

No I don't have a gun

Bm D

No I don't have a gun

Solo: F#m E F#m E (4x)

Interlude

Chorus:

Bm D Bm D

Well I swear that I don't have a gun

Bm D (6x)

No I don't have a gun

Interlude:

F#m E F#m E

Memory yeah

F#m E F#m E F#sus4

Memory yeah

Jesus doesn't want me for sunbeam

Nirvana

Intro:

```
e|-0--0--4--2--0|-----0-----|-----|-----|
B|-----|-3-3----3--2|-----3---|-----|
G|-----|-----|-2-2----|2--2--2--|
D|-----|-----|-----|-----| (x2)
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|
E           D           A   Asus4 A
```

Verse:

E D A Asus4 A

Jesus doesn't want me for a sunbeam

E D A Asus4 A

Cause sunbeams are never made like me

E D A Asus4 A

Don't expect me to cry, for all the reasons you had to die

E D A Asus4 A

Don't ever ask your love of me

Chorus:

E D E D

Don't expect me to cry, don't expect me to lie

E D A Asus4 A

Don't expect me to die for thee

Verse

Chorus

Intro

Chorus

Verse

Chorus:

E D E D E D

Don't expect me to cry, don't expect me to lie, don't expect me to die

E D E D

Don't expect me to cry, don't expect me to lie

E D A Asus4 A

Don't expect me to die for thee

Outro (2x Intro)

Oh Me

Nirvana

Intro:

G#5 E
G#5 Dadd11/A
G#5 Dadd11/A C Dadd11/A E

Verse:

E
If I had to lose a mile
Dadd11/A
If I had to touch feelings
Dadd11/A
I would lose my soul
C Dadd11/A E
The way I do

Verse:

E
I don't have to think
Dadd11/A
I only have to do it
Dadd11/A
The results are always perfect
C Dadd11/A E
And that's old news

Verse:

E
Would you like to hear my voice
C5
Sprinkled with emotion
D5 E5
Invented at your birth?

Chorus:

G E G E
I can't see the end of me
G E G E
My whole expanse I cannot see
C5 D5 E
formulate infinity , Stored deep inside me

Solo (Intro)

Verse:

E
If I had to lose a mile
Dadd11/A
If I had to touch feelings
Dadd11/A
I would lose my soul
C Dadd11/A E
The way I do

Verse:

E
I don't have to think
Dadd11/A
I only have to do it
Dadd11/A
The results are always perfect
C Dadd11/A E
And that's old news

Chorus

Outro:
C Dadd11/A E E
C Dadd11/A E E
C Dadd11/A E E
C Dadd11/A E E

Dadd11/A : x54030
G#5 : juste play the riff

Riff:

G#5 E
D#|-----0-|
A#|-----0-|
F#|-----1-|
C#|-----2-|
G#|----7---2-|
D#|-4-5--7---0-0--0-|

Lake of Fire

Nirvana

Intro: || Em D G|Em A G|Em D G|A D Em|Em D Em|Em D Em||

Chorus:

Em D G
Where do bad folks go when they die
Em A G
They don't go to heaven where the angels fly
Em D G
Go to a lake of fire and fry
A D Em
See them again 'till the fourth of July

Intro: || Em D Em|Em D Em||

Verse 1:

Bm G
I knew a lady who came from Duluth
Bm F#
Bitten by a dog with a rabid tooth
Bm G
She went to her grave just a little too soon
A Bm
Flew and lay down on the yellow moon

Chorus

Intro: || Em D Em|Em D Em||

Verse 2:

Bm G
People cry and people moan
Bm F#
Look for a dry place to call their home
Bm G
Try to find some place to rest their bones
A Bm
While the angels and the devils try to make 'em their own

Intro: || Em D Em|Em D Em||

Outro: Solo Em D Em (x8)

On a plain

Nirvana

Verse:

D G F Em D

I'll start this off without any words

G F Em D

I Got so high I scratched till it bled

C Bm A D G F Em D

Love myself, Better than you, I know it's wrong so what should I do?

G F Em D

The finest day that I ever had

G F Em D

Was when I learned to cry on command

C Bm A D G F Em D

Love myself, Better than you, I know it's wrong so what should I do?

Chorus:

D G F

I'm on a plain

D G F

I can't complain

D G F

I'm on a Plain

Verse:

D G F Em D

My brother died every night

G F Em D

It's safe to say don't quote me on that

C Bm A D G F Em D

Love myself, Better than you, I know it's wrong so what should I do?

G F Em D

The black sheep got black mailed again

G F Em D

Forgot to put on the zip code

C Bm A D G F Em D

Love myself, Better than you, I know it's wrong so what should I do?

Chorus

Bridge:

F E A G

Some where I have heard this before

F E A G

In a dream my memory has stored

F E A G

In defense I'm neutered and spayed

F E A G

What the hell am I trying to say?

Verse:

D G F Em D

It is now time to make it unclear

G F Em D

To write off lines that don't make sense

C Bm A D G F Em D

Love myself, Better than you, I know it's wrong so what should I do?

G F Em D

One more special message to go

G F Em D

Then I'm done and I can go home

C Bm A D G F Em D

Love myself, Better than you, I know it's wrong so what should I do?

Chorus:

D G F

I'm on a Plain

D G F

I can't complain

D G F

I'm on a Plain

D G F

I can't complain

D G F

I'm on a Plain

Burning Love

Elvis Presley

Intro: D

Verse 1:

D G A D

Lord Almighty, I feel my temperature rising

D G A D

higher and higher, it's burning through to my soul

D G A D

Girl, girl, girl, you're gonna set me on fire

D G A D

My brain is flamin', I don't know which way to go

Chorus:

Bm A G

Your kisses lift me higher

Bm A G

Like the sweet song of a choir

Bm A G

You light my morning sky

A D

With burning love

Verse 2:

D G A D

Ooh hoo hoo, I feel my temperature rising

D G A D

Help me I'm flamin', I must be a hundred and nine

D G A D

Burnin', burnin', burnin', and nothing can cool me

D G A D

I just might turn into smoke, but I feel fine

Chorus

Solo (Chorus)

Verse 3:

D G A D

It's coming closer, the flames are now licking my body

D G A D

Won't you help me, I feel like I'm slipping away

D G A D

It's hard to breathe, my chest is a—heavin'

D G A D

Lord have mercy, I'm burning a hole where I lay

Chorus

Outro:

D G

I'm just a hunka hunka burning love

D G

Just a hunka hunka burning love

D G

Just a hunka hunka burning love

(repeat and fade)

In The Midnight Hour

Wilson Pickett

Intro:

D B7 A G
E A E A

Verse 1:

E A E A
I'm gonna wait till the midnight hour
E A E A
That's when my love comes tumbling down
E A E A
I'm gonna wait till the midnight hour
E A E A
When there's no one else around
B7 B7 A A
I'm gonna take you girl and hold you
B7 B7 A A
And do all the things I told you
E A

In the midnight hour
E A

Yes I am
E A

Ooh yes I am

One more thing I just want to say right here

Verse 2:

E A E A
I'm gonna wait till the stars come out
E A E A
And see that twinkle in your eyes
E A E A
I'm gonna wait till the midnight hour
E A E A
That when my love begins to shine

B7 B7 A A

You're the only girl I know

B7 B7 A A

That can really love me so

E A

In the midnight hour

E A E A

Oh yeah ..In the midnight hour

Yeah, alright , play it for me one time

Solo:

| -7-5-5-4-5-5-7-5---5-----5-5-7-5-5-4-5----- | E
|-----7---7-5-7-----5 | B
|-----7-7--- | G
|----- | D
|----- | A
|----- | E

Verse 3:

E A E A
I'm gonna wait till midnight hour
E A E A
That's when my love comes tumbling down
E A E A

I'm gonna wait, way in the midnight hour

E A E A
That's when my love begins to shine

E A E A

Just you and I Ooh Baby

E A E A

Just you and I

E A E A...

Nobody around baby, Just, you and I...

I'm gonna hold you, In my arms....

Manic Monday

The Bangles

Intro: D G A7 D G A7 D G A7 D G A7 D (hold chord)

Verse 1:

D G Em A7 D G Em A7
Six o'clock already I was just in the middle of a dream
D G Em A7 D G Em A7
I was kissin' Valentino by a crystal blue Italian stream
D G Em A7 D G Em A7
But I can't be late 'Cause then I guess I just won't get paid
D G Em A7 D G
These are the days when you wish your bed was already made

Chorus:

D G A7
It's just another manic Monday
D G A7
I wish it were Sunday
D G A7
'Cause that's my fun day
D G A7
My I don't have to run day
D
It's just another manic Monday

Verse 2:

D G Em A7 D G Em A7
Have to catch an early train got to be to work by nine
D G Em A7 D G Em A7
And if I had an aeroplane I still couldn't make it on time
D G Em A7 D G Em A7
'Cause it takes me so long just to figure out what I'm gonna wear
D G Em A7 D G
Blame it on the train but the boss is already there

Chorus

Bridge:

Bm E7 (Last night, last night)
All of my nights why did my lover have to pick last night to get down?
A D
Doesn't it matter that I have to feed the both of us employment's down
G Em
He tells me in his bedroom voice
A7* A7* A7* Em
"C'mon honey, let's go make some noise"
A7
Time it goes so fast (When you're having fun)

Chorus (2x)

Downtown

Petula Clark

Intro: /E /A B/ (2X)

Verse 1:

E A B
When you're alone and life is making you lonely
E A B
You can always go: Downtown

When you've got worries, all the noise and
the hurry, Seems to help, I know: Downtown

E C#m
Just listen to the music of the traffic in
E
the city, Linger on the sidewalk where the
C#m G#m7
neon signs are pretty, How can you lose

Bridge:

A B/A A B/A A B/A A
The lights are much brighter there
B/A A B/A F#7
You can forget all your troubles,
forget all your cares, and go

Chorus 1:

E/B Emaj7/B A/B B
Downtown, things'll be great when you're
E/B Emaj7/B A/B B
Downtown, you'll find a place for sure
E/B Emaj7/B A/B B
Downtown, everything's waiting for you
E A/B Emaj7 A/B (2x)
(Downtown)

Verse 2:

Don't hang around and let your problems
surround you, There are movie shows downtown
Maybe you know some little places to go to
Where they never close: Downtown

Just listen to the rhythm of the gentle Bossa
Nova, You'll be dancing with 'em too before
the night is over, Happy again

Bridge

Chorus 2:

Downtown, where all the lights are bright
Downtown, waiting for you tonight
Downtown, you're gonna be all right now
E A/B Emaj7 A/B
(Downtown)

Key changes to F:

F Bb/C Fmaj7 Bb/C
(Downtown)

Instrumental break (2x):

F Fmaj7 Bb/F C/F F Am Bb C
(Downtown)

Verse 3 (partial):

F
And you may find somebody kind to
Dm
help and understand you
F
Someone who is just like you and
Dm Am7
needs a gentle hand to, Guide them along

Bb C/Bb Bb C/Bb Bb C/Bb Bb
So maybe I'll see you there
C/Bb Bb C/Bb G7
We can forget all our troubles,
forget all our cares, let's go

Chorus 3:

F/C Fmaj7/C Bb/C C
Downtown, Things'll be great when you're
F/C Fmaj7/C Bb/C C
Downtown, Don't wait a minute more
F/C Fmaj7/C Bb/C C
Downtown, Everything's waiting for you
F Bb/C Fmaj7 Bb/C (2x)
(Downtown)

Coda (repeat to fade):

F Bb/C Fmaj7 Bb/C
(Downtown)

Intro: A D

Verse 1:

A D
Well I was born back in '59
A D
I didn't come late, I was right on time.
A G D
We had a '59 ford that never ran quite right.
A G D
We'd catch a drive in movie, every Saturday night
Bm
Well times were hard for the working man
D
Daddy tried to understand.

Chorus:

A E
Everything I love is from '59
F#m D
My first guitar and that girl of mine.
A E
Everything I want is from '59
G D
I guess Im behind the times
Bm D A
'cause everything I love's from '59.

Verse 2:

A
Well the prince said hey Grace Kelly
D
would you be my wife?
A D
And Bobby Darin sang MACK THE KNIFE
A G D
They took Eddie Cochran what could we do?
A G D
Once he was gone we knew that rock and roll was
Bm
We had Technicolor at the scene of the crime
D
Coupe Devilles rolling off of the line.

Chorus

Bridge:
F#m

Everything I love

D
Everything I love
Bm
Everything I love
G E
Everything.

Verse 3:

A D
Wonder where as time rolls on
A D
All that style from 1959 has gone.
A G D
But I've got memories in the back of my mind.
A G D
What it was like to be alive in '59.
Bm
We had Technicolor at the scene of the crime,
D
Coupe Devilles rolling off of the line.

Chorus:

A E
Everything I love is from '59
F#m D
My first guitar and that girl of mine.
A E
Everything I want is from '59
G D
I guess Im behind the times
A E
Everything I love is from '59
F#m D
My first guitar and that girl of mine.
A E
Everything I want is from '59
G D
I guess Im behind the times
Bm
'cause everything I love
F#m
Everything I love
D
Everything I love is from '59

Outro

Johnny B. Goode

Chuck Berry

Verse 1:

A

Deep down in Louisiana, close to New Orleans,

A

Way back up in the woods among the evergreens,

D

There stood a log cabin made of earth and wood

A

Where lived a country boy named Johnny B. Goode

E

Who never ever learned to read or write so well,

A

But he could play the guitar just like a ringin' a bell.

Chorus:

A

Go! Go! Go, Johnny, go! Go!

D

Go, Johnny, go! Go!

A

Go, Johnny, go! Go!

A

E

Go, Johnny, go! Go! Johnny B. Goode

Verse 2:

He used to carry his guitar in a gunny sack,

Go sit beneath the tree by the railroad track.

Old engineers would see him sittin' in the shade,

Strummin' with the rhythm that the drivers made.

When people passed him by they would stop and say,

'oh, my but that little country boy could play'

Chorus

Verse 3:

His mother told him, 'someday you will be a man,

You will be the leader of a big ol' band.

Many people comin' from miles around

Will hear you play your music when the sun go down.

Maybe someday your name'll be in lights,

Sayin' 'Johnny B. Goode tonight"

Chorus

Sweet Little Sixteen

Chuck Berry

Intro: (in Ab7)

E-8-8-6-6-4-4-3-3-1---|
B-9-9-7-7-6-6-5-5-2---|
G-----|
D-----|
A-----|
E-----|

Chorus 1:

 E
They're really rockin in boston
 A
In pittsburgh, p.a.
 E
Deep in the heart of texas
 A
And round the frisco bay
 D
All over st. louis
 A
Way down in new orleans
 E
All the cats wanna dance with
 A
Sweet little sixteen

Verse 1:

(Break) E
Sweet little sixteen
(Break) A
Shes just got to have
(Break) E
About half a million
(Break) A
Framed autographs
(Break) D
Her wallets filled with pictures
(Break) A
She gets em one by one
(Break) E
She gets so excited
(Break) A
Watch her look at her run

Bridge:

 D
Oh mommy mommy
 A
Please may I go
 E
Its such a sight to see
 A
Somebody steal the show
 D
Oh daddy daddy
 A
I beg of you
 E
Whisper to mommy
 A
It's all right with you

Chorus 2:

Cause they'll be rockin on bandstand
In philadelphia p.a.
Deep in the heart of texas
And round the frisco bay
All over st. louis
Way down in new orleans
All the cats wanna dance with
Sweet little sixteen

Solo on Verse (Piano)

Chorus 2

Verse 2:
Sweet little sixteen
Shes got the grown up blues
Tight dress and lipstick
Shes sportin high heel shoes
Oh, but tomorrow morning
Shell have to chang her trend
And be sweet sixteen
And back in class again

Chorus 1

Rock and Roll Music

Chuck Berry

E7

Just let me hear some of that

Chorus:

A

Rock and roll music

A

Any old way you choose it

D

It's got a back beat, you can't lose it

A

Any old time you use it

E7

It's gotta be rock and roll music

A

If you wanna dance with me

E7 A

If you wanna dance with me

Verse 1:

A E

I have no kick against modern jazz

E7 A

Unless you try to play it too darn fast

D

I lose the beauty of a melody

E

Until it sounds just like a symphony

E7

That's why I go for that ...

Chorus

Verse 2:

A E

I took my love on over 'cross the tracks

E7 A

So she could hear a man a-wailin' sax

D

I must admit they had a rockin' band

E

And they were blowin' like a hurrican'

E7

Just let me hear some of that

Chorus

Verse 3:

A E

Way down south they gave a jubilee

E7 A

And Georgia folks, they had a jamboree

D

They're drinkin' home brew from a wooden cup

E

The folks dancin' got all shook up

E7

And started playin' that ...

Chorus

Verse 4:

A E

Don't get to hear 'em play a tango

E7 A

I'm in no mood to take a mambo

D

It's way too early for the congo

E

So keep on rockin' that piano

E7

That's why I go for that

Chorus

Rock Around The Clock

Bill Haley & The Comets

A

One, two, three o'clock, four o'clock, rock

A

Five, six, seven o'clock, eight o'clock, rock

A

Nine, ten, eleven o'clock, twelve o'clock, rock

E7

We're gonna rock around the clock tonight.

A

Put your glad rags on and join me, hon,

A7

we'll have some fun when the clock strikes one

D7

We're gonna rock around the clock tonight,

A

we're gonna rock, rock, rock, 'til broad daylight.

E7

D7

A

We're gonna rock, gonna rock, around the clock tonight.

A

When the clock strikes two, three and four,

A7

if the band slows down we'll yell for more

D7

We're gonna rock around the clock tonight,

A

we're gonna rock, rock, rock, 'til broad daylight.

E7

D7

A

We're gonna rock, gonna rock, around the clock tonight.

Solo

A

When the chimes ring five, six and seven,

A7

we'll be right in seventh heaven.

D7

We're gonna rock around the clock tonight,

A

we're gonna rock, rock, rock, 'til broad daylight.

E7

D7

A

We're gonna rock, gonna rock, around the clock tonight.

A

When it's eight, nine, ten, eleven too,

A7

I'll be goin' strong and so will you.

D7

We're gonna rock around the clock tonight,
A
we're gonna rock, rock, rock, 'til broad daylight.
E7 D7 A
We're gonna rock, gonna rock, around the clock tonight.

Solo

A
When the clock strikes twelve, we'll cool off then,
A7
start a rockin' round the clock again.
D7
We're gonna rock around the clock tonight,
A
we're gonna rock, rock, rock, 'til broad daylight.
E7 D7 A
We're gonna rock, gonna rock, around the clock tonight.

Intro: Riff 1 (3x), Riff 2 (E, 2x)

Verse 1:

B

Long Distance information, give me Memphis, Tennessee

B

Help me find the party who tried to get in touch with me

E

She could not leave a number but I know the place to call

B

(A)

E

Cause my uncle took the message and he wrote it on the wall

Riff 2 (E, 2x)

B

Help me information get in touch with my Marie

B

She's the only one who'd call me here from Memphis, Tennessee

E

Her home is on the south side, high upon the ridge

B

(A)

E

Just a half a mile from that Mississippi bridge.

Riff 2 (E, 2x)

Solo

Riff 2 (E, 2x)

B

Last time I saw Marie she was waving me goodbye

B

With hurry home drops on ther cheeks that trickled from her eyes

E

Marie and I were pulled apart 'cause her mom did not agree

B

E

And tore apart our happy home in Memphis, Tennessee

Riff 2 (E, 2x)

B

Help me Information more than that I can not add

B

Only that I miss her and all the fun we had

E

Marie is only six years old, information please

B

(A)

E

Try to put me through to her in Memphis, Tennessee

Riff 2 (E, 2x)

Riff 1 (3x)

Riff 1:

|--0-0-----|
|-\5-3-0-----|
|-----4-2p0---|
-----2-

Riff 2:

-----4-

-2-2-4-4-5-5-4---
-0-0-0-0-0-0-0---

Solo:

(2x)

| -10s12-12-10s12-12-10s12-12-\12-\10-10- |
| -12s14---12s14---12s14---14-\12--- |
-11s13---11s13---11s13---13-\11---

-14--16-16-14--16-16-14--16-	-16--!-0-0-----
-16-/18---16-/18---16-/18-	----!\5-3-!0-----
-15-/17---15-/17---15-/17-	-----!4-4s2-0-----
-----	-----2pb4r
-----	-----

Riff 1 (E)

California Girls

Beach Boys

Verse 1:

D C/D
Well, East Coast girls are hip, I really dig those styles they wear
G
And the Southern girls with the way they talk
A
They knock me out when I'm down there
D C/D
The midwest farmers' daughters really make you feel alright
G
And the Northern girls with the way they kiss
A
They keep their boyfriends warm at night

Chorus:

D Em7
I wish they all could be California ,
C Dm7
I wish they all could be California ,
A# Cm7 D
I wish they all could be California Girls

Verse 2:

D C/D
The West coast has the sunshine, and the girls all get so tanned
G
I dig a French bikini on Hawaiian Island dolls
A
By a palm tree in the sand
D C/D
I been all around this great big world and I've seen all kinds of girls
G
But I couldn't wait to get back in the states ,
A
Back to the cutest girls in the world

Chorus

Coda:

D Em7
I wish they all could be California girls
(wish they all could be California)

Help Me Rhonda

Beach Boys

Verse 1:

D G D
Well, since she put me down I've been out doin' in my head
D G D
Come in late at night and in the morning I just lay in bed
Bm G E7
Well, Rhonda, you look so fine and I know it wouldn't take much time
D G D
For you to help me Rhonda, help me get her out of my heart

Chorus:

A7
Help me, Rhonda, help, help me Rhonda
D
Help me, Rhonda, help, help me Rhonda
A7
Help me, Rhonda, help, help me Rhonda
D
Help me, Rhonda, help, help me Rhonda
G
Help me, Rhonda, help, help me Rhonda
Bm
Help me, Rhonda, help, help me Rhonda
G A D
Help me, Rhonda, yeah, get her out of my heart

Verse 2:

D G D
She was gonna be my wife and I was gonna be her man
D G D
But she let another guy come between us, and it shattered our plans
Bm G E7
Well, Rhonda you caught my eye and I'll give you lots of reasons why
D G D
You got to help me Rhonda, help me get her out of my heart

Chorus

Outro:

G A D
Help me, Rhonda, yeah, get her out of my heart

Surfin' USA

Beach Boys

Intro: A

Verse 1:

A E A
If everybody had an ocean across the U.S.A.

 E A
then everybody'd be surfin' like Californ-i-a.

 D A
You'd see 'em wearin' their baggies, Huarachi sandals, too.

 E A
A bushy, bushy, blonde hairdo. Surfin' U.S.A.

Chorus 1:

A E (inside outside USA) A (inside outside USA)
You'll catch em surfin' at Del Mar Ventura County Line

 E (inside outside USA) A (inside outside USA)
Santa Cruz and Trestles Australia's Narabine.

 D (inside outside USA) A (inside outside USA)
All over Manhattan, and down Doheny way.

 E A
Everybody's gone surfin'. Surfin' U.S.A.

Verse 2:

A E A
We'll all be plannin' out a route, we're gonna take real soon.

 E A
We're waxin' down our surfboards. We can't wait for June.

 D A
We'll all be gone for the summer. We're on safari to stay.

 E A
Tell the teacher we're surfin'. Surfin' U.S.A.

Chorus 2:

A E A
At Haggartys and Swamis, Pacific Palisades.

 E A
San Onofre and Sunset, Redondo Beach, L.A.

 D A
All over La Jolla, and Waimea Bay.

 E A
Everybody's gone surfin'. Surfin' U.S.A.

Solo: A E A E A D A

Coda: (3x)

 E
Everybody's gone surfin'
 A
Surfin' U.S.A.

Intro:

-----	-11-11-11-----	-11-----
-----	-11-11-11-11-11---11-11-	-11-----
-----12-13-	-12-12-12-13-12-12-12-13-	-12-----
-----/13-----	-----13-----	-----
-----	-----	-----

Chords:

E 6 6 4
B 6 8 4
G 7 8 5
D 8 8 6
A 8 6 6

Surfin' Safari

Beach Boys

Intro:

E
Lets go surfin now
D
Everybody is learning how
B7 E
Come on and safari with me
(come on and safari with ...)

Strophe 1:

A D
Early in the morning well be startin out
E D A
Some honeys will be coming along
We're loading up our woody
D
With our boards inside
E D A
And headin out singing our song

Chorus 1:

A
Come on (surfin) baby wait and see (surfin safari) It's getting bigger every day
Yes I'm gonna (surfin) take you surfin (surfin safari) E D A
with me From Hawaii to the shores of Peru

D

Come along (surfin) baby wait and see (surfin safari)

A

Yes I'm gonna (surfin) take you surfin (surfin safari) **Chorus**:
with me

Intro

Strophe 2:

A
At Huntington and Malibu,
D
They're shooting the pier
E D A
At Rincon they're walking the nose
D
Were going on safari to the islands this year
E D A
So if you're coming get ready to go

Chorus

Solo: 8T wie Strophe

Strophe 3:

A D
They're anglin in Laguna in Cerro Azul
E D A
They're kicking out in Dohini too
I tell you surfings mighty wild
D
From Hawaii to the shores of Peru

Chorus

Chorus:
A
With me (surfin safari)
With me (surfin safari)
With me (surfin safari)
With me (surfin safari)

La Bamba

Ritchie Valens

Intro: A D G (x2)

NC D G A

Para bailar la Bamba

 D G A

 D G A

Para bailar la Bamba se necesita, una poca de gracia

 D G A

 D G A

Una poca de gracia pa mi pa ti y, arriba arriba

 D G A

 D G A

Ay arriba y arriba, por ti sere, por ti sere, por ti sere

NC D G A

 D G A

 D G A

Yo no soy marinero, yo no soy marinero soy capitán, soy capitán, soy capitán

 D G A D G A D G A D G A

Bamba—bamba, bamba—bamba, bamba—bamba, bam...

NC D G A

Para bailar la Bamba

 D G A

 D G A

Para bailar la Bamba se necesita, una poca de gracia

 D G A

 D G A

Una poca de gracia pa mi pa ti y, arriba arriba

Solo: D G A (D G A) x6

Rrrrr, ha ha!

NC D G A

Para bailar la Bamba

 D G A

 D G A

Para bailar la Bamba se necesita, una poca de gracia

 D G A

 D G A

Una poca de gracia pa mi pa ti y, arriba arriba

 D G A

 D G A

Ay arriba y arriba, por ti sere, por ti sere, por ti sere

 D G A D G A D G A D G A

Bamba—bamba, bamba—bamba, bamba—bamba, bam...

Bye Bye Love

Everly Brothers

Chorus:

F C
Bye bye, love.
F C
Bye bye, happiness.
F C
Hello, loneliness .
C G7 C
I think I'm gonna cry.

F C
Bye bye, love.
F C
Bye bye, sweet caress.
F C
Hello, emptiness.
C G7 C
I feel like I could die.
G7 C
Bye bye, my love, goodbye.

Verse 1:

C G
There goes my baby
C
With—a someone new.
G
She sure looks happy.
C C7
I sure am blue.

F
She was my baby
G
'Til he stepped in.

Goodbye to romance
C
That might have been.

Chorus

Verse 2:
C G
I'm through with romance.
C
I'm through with love.
G
I'm through with countin'
C C7
The stars above
F
And here's reason
G
That I'm so free:

My lovin' baby
C
Is a—through with me.

Chorus (2x)

No Woman, No Cry

Bob Marley

Intro:

G C G/B Am7 F C F C G

Chorus: (2x)

C G/B Am F

No woman, no cry.

C F C G

No woman, no cry.

Verse 1:

C G/B Am F

Said I remember when we used to sit

C G/B Am F

In the government yard in Trenchtown.

C G/B Am F

Oba, Observing the hypocrites

C G/B Am F

As they would mingle with the good people we meet,

C G/B Am F

Good friends we had oh good friends we've lost

C G/B Am F

along the way.

C G/B Am F

In this bright future you can't forget your past

C G/B Am F

So dry your tears I say And

Chorus

Verse 2:

Said I remember when we used to sit

In the government yard in Trenchtown.

And then Georgie would make a fire light

As it was log wood burnin' through the night.

Then we would cook corn meal porridge

of which I'll share with you.

My feet is my only carriage,

So, I've got to push on through, but while I'm gone

Bridge:

C G/B Am F G

Ev'ry thing's gonna be alright. Ev'ry thing's gonna be alright.

C G/B Am F G

Ev'ry thing's gonna be alright. Ev'ry thing's gonna be alright.

Chorus

Outro:

C G/B Am F C F C

Three Little Birds

Bob Marley

Intro: A A A A

Chorus:

A

Don't worry, about a thing

D

A

Cause' every little thing, gonna be alright

A

Singin' don't worry, about a thing

D

A

Cause' every little thing, gonna be alright

Verse:

A

Rise up this mornin'

E

Smile with the rising sun

D

A

three little birds pirch by my doorstep

A

Singin' sweet songs

E

of melodys pure and true

D

A

sayin ', this my message to you—oo—oo

Chorus:

A

Singin' don't worry, about a thing

D

A

Cause' every little thing, (is) gonna be alright

A

Singin' don't worry, (don't worry) about a thing

D

A

Cause' every little thing, gonna be alright

Verse

Chorus (2x)

Chorus (fade)

Buffalo Soldier

Bob Marley

Intro: A (F#m) D A

Chorus:

A F#m D A

Buffalo Soldier, Dreadlock Rasta

A

There was a Buffalo Soldier

F#m D A

in the heart of America

A F#m D A

Stolen from Africa, brought to America

A F#m D A

Fighting on arrival, fighting for survival

Verse 1:

D C#m D C#m

If you know your history

A/C# Bm F#m

Then you would know where you coming from

D C#m D C#m

Then you wouldn't have to ask me

A/C# Bm F#m

Who the heck do I think I am

Chorus:

A F#m D A

He was a Buffalo Soldier, Dreadlock Rasta

A F#m D A

Buffalo Soldier in the heart of America

Verse 2:

D C#m D C#m

I mean it, when I analyze the stench

A/C# Bm F#m

To me it makes a lot of sense

D C#m D C#m

How the Dreadlock Rasta

A/C# Bm F#m

Was the Buffalo Soldier

Chorus:

A

He was taken from Africa,

F#m D A

brought to America

A F#m D A

Fighting on arrival, fighting for survival

A

I'm just a Buffalo Soldier

F#m D A

in the heart of America

A F#m D A

Stolen from Africa, brought to America

A

He was fighting on arrival,

F#m D A

fighting for survival

A

He was a Buffalo Soldier

F#m D A

win the war for America

Chorus: x2

A

Singing woy yoy yoy, woy yoy—woy yoy,

F#m D A

Woy yoy yoy yoy, yoy yoy—woy yoy!

Bridge:

F#m

Buffalo Soldier

D C#m

troddin' through the land, wo—ho—oooh

F#m

Said he wanna ran, then you wanna hand

D C#m E

Troddin' through the land, yea—heah, yea—ea

Chorus:

A

He was a Buffalo Soldier

F#m D A

win the war for America

A F#m D A

Buffalo Soldier, Dreadlock Rasta

A F#m D A

Fighting on arrival, fighting for survival

A

Driven from the mainland

F#m D A

to the heart of the Caribbean

Squeeze Box

The Who

Intro:

||: G/D D |G/D D :|| (2x)

||: G G C/G G |G/G C/G G :|| (2x)

Verse 1:

|G C/G G C/G |G C/G G C/G
Mama's got a squeeze box she wears on her chest and when
|G C/G G C/G |G C/G G C/G |
Daddy comes home he never gets no rest 'cause she's

Chorus:

|D Dsus4 D Dsus4 |D Dsus4 D Dsus4 |
Playing all night and the
|C Csus4 C Csus4 |C Csus4 C |
Music's al---right
|D Dsus4 D Dsus4 |C Csus4 C Csus4 |
Mama's got a squeeze box, Daddy never sleeps at

|G G C/G G |G/G C/G G :|
Night

Verse 2:

Well, the kids don't eat and the dog can't sleep
There's no escape from the music in the whole damn street

Chorus

Bridge 1:

|G C/G G C/G |G C/G G C/G |G C/G G C/G |
She goes in and out and in and out and in and out and in and out

Chorus

Bridge 2:

|G | G |
She goes squeeze me, come on and squeeze me, come on and
|D |D |C |C |
Tease me like you do, I'm so in love with you
|D |C |G |
Mama's got a squeeze box, Daddy never sleeps at night

Solo (Verse)

Bridge 1

Chorus

Outro:

|C G C G [2/4] |C G C/G [4/4] |G

	Guitar 1	Guitar 2 (capo 5)	Guitar 3 (elec, tune: DGDGBD)
G/D	xx0033	x59787 & x59785	x(12)(12)(12)xx
Dsus4	xx0233	x57785 & x59785	000030
D	xx0232	x57775	020030
G	3(2)0003	x55787	000000
C/G	3x2013	xx5587	002010
C	x32010	875558	x02012
Csus4	x32011	8x7568	x02013

Tommy Can You Hear Me

The Who

Intro:

||: G G/C G C/G C/G :||

G C G C/G C/G

Tommy can you hear me?

G C G C/G C/G

Can you feel me near you?

F Bb F

Tommy can you see me?

Em Am Em

Can I help to cheer you?

D D D D

Ooh, Tommy. Tommy Tommy Tommy

Intro:

C C F F
e|-----|-----|-----1-----1-----|
B|-----1-----1-----1-3---|-----1-3---|
G|-----0-2---|-----0-2---|---0-2-----|---0-2-----|
D|---0-2-----|---0-2-----|-3-----|-3-----|
A|-3-----|-3-----|-----|-----|
E|-----|-----|-----|-----|

E
e|-----|
B|-----|
G|-----|
D|-----2-|
A|-----2-4---|
E|-0-2-4-----|

Verse 1:

E A E
I've got sunshine on a cloudy day

E A E
And when it's cold outside, I've got the month of May

Chorus:

E F#m A B
I guess you say,
E F#m f A B
What can make me feel this way?
E
My girl (my girl)
A B7
Talkin' 'bout my girl

Verse 2:

E A E
I've got so much honey the birds envy me

E A E
I've got a sweeter song (baby), than the birds and the bees

Chorus**Verse 2:**

E A E
I don't need no money, fortune or fame

E A E
I've got all the riches, baby, one man can claim

Chorus (Repeat and fade)

Backstreet Girl

Rolling Stones

G Am G C/G

I don't want you to be high

D C G C/G

I don't want you to be down

G Am G C/G

Don't want to tell you no lie

D C G C/G

Just want you to be around

Am E7 Am E7

Please come right up to my ears

Bm C G D

You will be able to hear what I say

G Am G C/G

Don't want you out in my world

D C G C/G

Just you be my backstreet girl

G Am G C/G D Am7 G C/G

G Am G C/G

Please don't be part of my life

D C G C/G

Please keep yourself to yourself

G Am G C/G

Please don't you bother my wife

D C G C/G

That way you won't get no help

Am E7 Am E7

Don't try to ride on my horse

Bm C G D

You're rather common and coarse anyway

G Am G C/G

Don't want you out in my world

D C G C/G

Just you be my backstreet girl

G Am G C/G D C G C/G

Am E7 Am E7 Bm C G D

G Am G C/G

Please don't you call me at home

D C G C/G

Please don't come knocking at night

G Am G C/G

Please never ring on the phone

D C G C/G

Your manners are never quite right

Am E7 Am E7

Please take the favors I grant

Bm C G D

Curtsy and look nonchalant, just for me

G Am G C/G

Don't want you part of my world

D C G C/G

Just you be my backstreet girl

D C G

Just you be my backstreet girl

e|-----2-----0-----3-----3-3-----|
B|-----3-----1-----0-1r0---0-0-----|
G|-----0-0---0-0-----|
D|-----|
A|-----|
E|---3-----3-----3-----3-----|

e|-----3-33---|
B|-----3-----1-----0-0-1-0---0---|
G|---2---2---0---0---0---0-0-0---0---|
D|---0-----|
A|-----3-----|
E|-----3-----3-----|

Ride on Baby

Rolling Stones

Besser in B

Intro: (Capo fifth fret for orig.) A E A E A E F#m A D A D E

Verse 1:

A E F#m A **Chorus**

A smile on your face, but not in your eyes.

D A D E

You're looking through me you don't feel it inside.

Chorus:

A F#m

Get out and ride on, baby, ride on, baby

A F#m

ride on, baby, ride on, baby.

Verse 2:

D E

I could pick your face out in an FBI file,

D E

You may look pretty but I can't say the same

A E A E

for your mind Ah, ah, ah.

Verse 3:

A E F#m A

You walk up to me and try to look shy.

D A D

E A

The red round your eyes says that you ain't a child.

D E

Chorus

Verse 4:

D E

Well, I've seen your face, in a trashy magazine.

D E

You know where you're going, but I don't like

A E A E

the places you've been Ah, ah, ah.

Chorus

Outro: (3x)

A F#m

ride on, baby, ride on, baby.

Wild World

Cat Stevens

Chords:

Am7 D9 Gmaj7 Cmaj9 Fmaj7
x02013 xx0210 320002 x32030 xx3210

Dm7 D7 Cmaj7/G
xx0211 xx0212 332100

E7 G/F G/E G/D
022130 xx3003 xx2003 xx0003

Intro:

Am7 D9 Gmaj7 Cmaj9 Fmaj7 Dm7 E E7

Verse 1:

Am7 D7 G
Now that I've lost everything to you,
Cmaj7/G F
You say you want to start something new,
Dm
and it's breaking my heart,
E E7
You're leaving, baby, I'm grieving,
Am7 D7 G
But if you want to leave, take good care,
C F
Hope you have a lot of nice things to wear,
Dm
but, then a lot of nice things
E7 G (**Riff 1**) G/F G/E G/D
turn bad out there

Chorus

C G F (**Riff 2**)
Oo, baby, baby, it's a wild world,
G F C (**Riff 3**)
It's hard to get by just upon a smile,
C G F (**Riff 2**)
Oo, baby, baby it's a wild world,
G F C
I'll always re-member you just like a child
Dm E7

Verse 2

Am7 D7 G
I've seen a lot of what the world can do
Cmaj7/G F
And it's breaking my heart in two,
Dm E
'cause I never want to see you sad girl,
E7
Don't be a bad girl,
Am7 D7 G
But if you want to leave, take good care,
Cmaj7/G F
Hope you make a lot of nice friends out there,
Dm
But re-member there's a lot of bad,
E7 G (**Riff 1**) G/F G/E G/D
and be-ware

Chorus

Verse 4:
la-la-la ...
E7
Baby, I love you,

Verse 5:
Am7 D7 G
But if you want to leave, take good care,
Cmaj7/G F
Hope you make a lot of nice friends out there,
Dm
But re-member there's a lot of bad,
E7 G (**Riff 1**) G/F G/E G/D
and be-ware

Chorus (2x) ...
G F C
I'll always re-member you just like a child, girl

Intro:

	Am7	D9	Gmaj7	Cmaj9	Fmaj7	Dm7	E	E7
E	-----	-----	-----	-----	-----	-----	-----	-----
B	-1-1-1-1-1-1-1-1-	-0-----	0-0-0-0-	-----	-----	-----	0---	-----
G	-----	-----	-----	2-----2-2-2-2-2-2	-----1-1-2---	-----	-----	-----
D	-----	-----	-----	-----	-----	-----	2-----	-----
A	-----	-----	-----	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----

Riff 1:

E7 G G/F G/E G/D

turn bad out there

E	--3-----	3-----	-----3-----	-----3-----
B	-----0-----	-----0-----	-----0-----	0-----
G	-----0-----	-----0-----	-----0-----	-----0-----
D	-----3-----	-----2-----	-----0-----	-----
A	-----2-----	-----	-----	-----
E	-----3-----	-----	-----	-----

Riff 2:

C G F

Oo, baby, baby, it's a wild world,

E	-----
B	--1---0-----
G	-----2---0-----
D	-----3---2---0-----
A	-----3---
E	-----

Riff 3:

G F C

It's hard to get by just upon a smile,

E	-----
B	-----
G	-----
D	-----
A	-----0---3---3---0-----
E	---3---3-----3---

The First Cut Is The Deepest

Cat Stevens

E*=xxx454
B*=xxx442
A*=xxx220

Intro: |E* B*|A* B*|E* B*|B*|

Verse 1:

E* B* A* B*
I would have given you all of my heart
E* A* B* A*
but there's someone who's torn it a—part
E* B* A*
and she's taken almost all that I've got
B* E* B* A*
but if you want, I'll try to love a—gain
B* E* A* B*
baby I'll try to love a—gain but I know

Chorus:

E B A
The first cut is the deepest,
B E
baby I know
B A B
The first cut is the deepest
E B A B
when it comes to being lucky she's cursed
E A B A
when it comes to lovin' me she's worst
E B A
but when it comes to being in love she's first

B
that's how I know
E B A
The first cut is the deepest,
B E
baby I know
B A B
The first cut is the deepest

Verse 2:

E B A B
I still want you by my side just to
E A B A
help me dry the tears that I've cried
E B A
cause I'm sure gonna give you a try
B E B A
and if you want, I'll try to love a—gain
B E A B B
baby, I'll try to love again, but I know

Chorus

Link
E* B* A* B*
Ba — by I know

Chorus

fade out

E B A B
E |-----4-----2-----|-----0-----2-----|
B |-----5-----5-----4-----4---|-----2-----2-----4-----4---|
G |----4-----4-----|-----2-----|-----4-----|
D |-----|-----|-----|-----|
A |-----|-----|-----|-----|
E |-----|-----|-----|-----|

Portobello Road

Cat Stevens

Intro:

C
E-----|
B-----1---1--|
G-----|
D-----|
A--3---3----|
E-----|

F G C
| / / / | / / / / / |

Verse 1:

C F G C
Getting hung up all day on smiles,
C F G C
Walking down Portobello Road for miles,
Dm7 G
Greeting strangers in Indian boots,
Dm7 G
Yellow ties, and old brown suits,
Am G
Growing old is my only danger

Verse 2:

C F G C
The cuckoo clocks, and plastic socks,
C F G C
Lamp shades of old antique leather,
C F G C Am
Nothing looks weird, not even a beard----,
F G7
Or the boots made out of feathers

Verse 3:

F C
I'll keep walking miles,
F C
'til I feel a broom be-neath my feet,
F C G
Or the hawking eyes of an old stuffed bull
G7
A-cross the street

Verse 4:

F G C
Nothing's the same if you see it a-gain,
C F G C
It'll be broken down to litter,
F G C Am
Oh, and the clothes everyone knows_____,
F G7
That that dress will never fit her

Bridge:

C F G C C F G C
| / / / | / / / | / / / | / / / |
C F G C Am F G
| / / / | / / / | / / / | / / / | / / / |

Verse 3

Verse 1, 2, 3, \& 4

Verse 1

C F G C
| / / / | / / / |
C F G C C
| / / / | / / / | / / / |

The Wind

Cat Stevens

Intro:

D5
E -----5----- -----5----- -----5-----
B --3-----3----- -----3-----3-----
G ----2---2-----2---2-----2---2-----2---2---
D --0-----0----- -----0-----0-----
A ----- ----- -----
E ----- ----- -----

D5 D4 D D2 G6 Asus7 A7 Asus7
E -----5-----3--p2--p0---- ---0-----0-----
B --3-----3-----3-----3-----3-----2--h3-----
G ----2---2----- -----0-----
D --0-----0----- -----
A ----- -----0-----
E ----- -----3-----

D5 D4 D D2 G6 Asus7 A7 Asus7
E -----5-----3--p2--p0---- ---0-----0-----
B --3-----3-----3-----3-----3-----2--h3-----
G ----2---2----- -----0-----
D --0-----0----- -----
A ----- -----0-----
E ----- -----3-----

Verse 1:

D5 D4 D D2 G6 Asus7 A7 Asus7 D5 D4 D D2 G6 Asus7 A7 Asus7
I list—en to the wind, to the wind of my soul,
D5 D4 D D2 G6 Asus7 A7 Asus7 D5 D4 D D2 G6 Asus7 A7 Asus7
Where I'll end up, well, I think, only God reall—y knows,

G A G A D Em G Em G A4 A
I've sat upon the sett—ing sun, but never, nev—er, nev—er, nev—er,
G A G A D D2 D
I never wanted wat—er once———,
Em G Em A G D5 D4 D D2 G6 Asus7 A7 Asus7 A7 Asus7
No, never, nev—er, nev—er!

D5 D4 D D2 G6 Asus7 A7 Asus7 D5

Verse 2:

D5 D4 D D2 G6 Asus7 A7 Asus7 D5 D4 D D2 G6 Asus7 A7 Asus7
I list—en to my words, but they fall far be—low,
D5 D4 D D2 G6 Asus7 A7 Asus7 D5 D4 D D2 G6 Asus7 A7 Asus7
I let my music take me where my heart wants to go,

G A G A D Em G Em G A4 A
I swam upon the dev—il's lake, but never, nev—er, nev—er, nev—er,
G A G A D D2 D
I'll never make the same mis—take———,
Em G Em A G D5 D4 D D2 G6 Asus7 A7 Asus7 A7 Asus7
No, never, nev—er, nev—er!

D5 D4 D D2 G6 Asus7 A7 Asus7 D5

Maybe You're Right

Cat Stevens

Intro:

G Eb D Em C G F C G

Now...

Verse 1:

G C Dsus4 D Em
... maybe you're right, and maybe you're wrong,

C G F C
But, I ain't gonna argue with you no more, I've done it far too long_____,

G C Dsus4 D Em
It was getting so good, why then, where did it go?

C G F C
I can't think about it no more, tell me if you know_____,

G C Dsus4 D Em
You were loving me, I_____ was loving you,

C G
But now ,there ain't nothing but regretting,

C G F C
Nothing, nothing but regretting everything we do

G Eb D Em C G F C G

Verse 2:

G C Dsus4 D Em
I put up with your lies , like you put up with mine,

C G
But, God knows, we should have stopped somewhere,

F C
We could've have taken the time_____,

G C Dsus4 D Em
The time has turned, yes, some call it the end

C G C G
So, tell me, tell me did you really love me like a friend?

C G
You know you don't have to pretend,

C G C G
It's all over now, it'll never happen again,

No, no, no, it'll never happen again, it won't happen again,

C G C G
Never, never, never, it'll never happen again,

F C G Eb D Em C G F C G

No, no, no, no, no, no, no, So...

Verse 1

Coda: G Eb D Em C G F C F C G

But I might die tonight

Cat Stevens

A G A G 2x

A G A G
I Don't want to work away, doing just what they all say,
A G A G
Work hard boy, and you'll find, one day you'll have a job like mine
E D E D
'Cause I know, for sure, nobody should be that poor
E D E D E D E D E
To say yes, or sink low, because you happen to say so, say so, you say so

A G A G
I Don't want, to work away, doing just what they all say
A G A G
Work hard boy, and you'll find, one day you'll have a job like mine,
A
job like mine, a job like mine

E D E D
Be wise, look ahead, use your eyes, he said
E D E G A E D G
Be straight, think right; but I might die tonight!

A G A G 2x

G
A

Intro: D Daug D Daug (2x)

D

G

I've been cheated by you, since I don't know whon

D

G

So I made up my mind, it must come to an end

D

D

Daug

Look at me now, will I ever learn?

D

Daug

G

I don't know how, but I suddenly lose control

A

There's a fire within my soul

G D A

Just one look and I can hear a bell ring

G D A

One more look and I forget everything,

Chorus:

D

Mamma mia, here I go again

G C G

My my, how can I resist you?

D

Mamma mia, does it show again?

G C G

My my, just how much I've missed you

Interlude 1:

D A

Yes, I've been brokenhearted

Bm A

Blue since the day we parted

G C G Em A

Why, why did I ever let you go?

D Bm

Mamma mia, now I really know,

G C G Em A

My my, I could never let you go.

Bridge: D Daug D Daug

D

D

I've been angry and sad about the things that you do

D

D

I can't count all the times that I've told you we're th

D

D

Daug

And when you go, when you slam the door

D

D

Daug

I think you know, that you won't be away too long

A

You know that I'm not that strong.

G D/F# A

Just one look and I can hear a bell ring

G D/F# A

One more look and I forget everything, whohoh

Chorus

Interlude 2:

D A

Yes, I've been brokenhearted

Bm A/F#m

Blue since the day we parted

G C G Em A

Why, why did I ever let you go?

D Bm

Mamma mia, even if I say

G C G Em A

Bye bye, leave me now or never

D

mamma mia, it's a game we play

G C G A

Bye bye doesn't mean forever

Outro: D Daug (fade-out)

Intro: E A E A

Verse:

- (E) Come to my (A) loveland, (E) wander (A) along
- (E) Beautiful (A) gardens full of (D) flow (A) ers and (E) songs
- (E) Come to the (A) sunshine, (E) beaches and (A) sand
- (E) Listen to (A) bluebirds, won't you (D) come (A) to my (E) land

Bridge:

- (F#m) The grass is mellow and the (D) sky is blue
- (F#m) My paradise is waiting (E) here for you

Chorus:

- (E) (E) It's a tropical (A) loveland
- (E) Oooohh (E) I wanna share it with (A) you
- (E) Life can be (E) funny
- (D) Happy and (A) sunny
- (E) Ooohh (E) In my tropical (A) loveland

Verse

Bridge

Chorus (2x)

Does Your Mother Know

ABBA

Verse 1:

G Em
You're so hot, teasing me
G C Bm Am
So you're blue but I can't take a chance on a
G D
chick like you
G
That's something I couldn't do
G Em
There's that look in your eyes
G C Bm Am
I can read in your face that your feelings are
G D
driving you wild
G
Ah, but girl you're only a child

Chorus:

C
Well I can dance with you honey
If you think it's funny
G
Does your mother know that you're out?
C
And I can chat with you baby
Flirt a little maybe
G
Does your mother know that you're out?

Bridge:

G
Take it easy (take it easy)
C G
Better slow down girl

D G
That's no way to go
Does your mother know?
G
Take it easy (take it easy)
C G
Try to cool it girl
D G
Take it nice and slow
Does your mother know?

Verse 2:

G Em
I can see what you want
G C Bm Am
But you seem pretty young to be searching for
G D
that kind of fun
G
So maybe I'm not the one
G Em
Now you're so cute, I like your style
G C Bm Am
And I know what you mean when you give me a
G D
flash of that smile (smile)
G
But girl you're only a child

Chorus

Bridge

Chorus (2x)

(Bass riff)

e |-----| 2x
b |-----|
g |-----|
D |-----|
A |-----|
E |3-3-3-3-3-3-3-0-1h-3h-3-3-3-3-3-0-1h-3h-3-3-3-3-3-0-1h-3h-3-3-1-3-1-3-1|

(Guitar riff)

e |-----|
b |12-13-12-12-12-13-12-13-12-(12)-(12)-(12)-12-13-12-12-13-12-13-12--|
g |12-12-12-12-12-12-12-12-12-(12)-(12)-(12)-12-12-12-12-12-12-12-12--|
D |-----12-----|(13)-(13)-----12-----|
A |-----|
E |-----|

* So you're..

e |-----|
b |-----|
g |-----|
D |-----9-9-9-9-7-7-7-7-5-5-5-4-4-4-4-2-2---|
A |5-5-5-5-7-7-7-7-5-5-5-3-3-3-2-2-2-2-0-0---|
E |3-3-3-3-----|

(1)

e |-----| Now repeat the two lines indicated with a *,
b |7-8-7-7-7-8-7-8-7---12-13-12-12-12-13-12-12-| then skip (1) and continue with (2)
g |7-7-7-7-7-7-7-7-7---12-12-12-12-12-13-12-12-|
D |-----7-----12-----|
A |-----|
E |-----|

(2)

e |-----|
b |7-8-7-7-7-8-7-8-7---12-13-12-12-----|
g |7-7-7-7-7-7-7-7-7---12-12-12-12-----|
D |-----7-----12-----|
A |-----0-0-1-1-2-2|
E |-----3-3-----|

Well, I could..

e |-----| 6x
b |-----|
g |-----|
D |5-5-7-7-----|
A |3-3-3-3-----|
E |-----|

e |-----|
b |-----|
g |-----|
D |-----|
A |----0-0-1-1-2-2|
E |3-3-----|

Take A Chance On Me

ABBA

Chorus:

N.C. C
If you change your mind, I'm the first in line .
 G
Honey I'm still free , take a chance on me.
G
If you need me, let me know, gonna be around.
 C
If you've no place to go, if you're feelin down.
C
If your all alone when the pretty birds have flown,
 G
honey I'm still free , take a chance on me.

Gonna do my very best, and it aint no lie ,
 C
if you put me to the test, if you let me try.

Bridge:

Dm G
Take a chance on me (that's all I ask of you),
Dm G
take a chance on me.

Verse 1:

Dm C
We can go dancing, we can go walking, as long as were together.
Dm C
Listen to some music, maby just talking, get to know you better.
Am F
cuz you know I've got so much I wanna do, when I dream I'm alone with you.
Am F G
It's magic.
Am F
You want me to leave it there, afraid of a love affair ,
Dm G Dm G
but I think you know, that I can't let you go.

Chorus

Bridge

Verse 2:
Dm
Oh you can take your time baby, I'm in no hurry.
C Dm
I know I'm gonna get you. You don't want to hurt me,
 C
baby don't worry, I aint gonna let you.

Am F

Let me tell you now, my love is strong enough to last

Am F G

when things are rough. It's magic.

Am F

You say that I waste my time, but I can't get you off my mind.

Dm G Dm G

No I can't let you go, cuz I love you so.

Chorus

Oh Susanna

Stephen Foster

Verse 1:

C G
Oh I came from Alabama with a banjo on my knee,
C G7 C C7
I'm going to Louisiana, my true love for to see.
C G
It rained all night the day I left, the weather it was dry
C G7 C C7
The sun so hot I froze to death; Susanna, don't you cry.

Chorus:

F C G
Oh, Susanna, don't you cry for me
C G7 C
For I came from Alabama, with my banjo on my knee.

Verse 2:

C G
I had a dream the other night when everything was still,
C G7 C C7
I thought I saw Susanna coming up/down the hill,
C G
The buckwheat cake was in her mouth, the tear was in her eye,
C G7 C C7
I said I'm coming from Dixieland, Susanna don't you cry.

Chorus:

F C G
Oh, Susanna, don't you cry for me
C G7 C
For I'm going to Louisiana with my banjo on my knee.

Verse 3:

C G
I soon will be in New Orleans, and then I'll look around
C G7 C C7
And when I find my gal Susanne, I'll fall upon the ground.
C G
But if I do not find her, this darkey'll surely die,
C G7 C C7
and when I'm dead and buried, Susanna don't you cry.

Chorus

Ring of Fire

Johnny Cash

Intro: G C G G D G

Strophe 1:

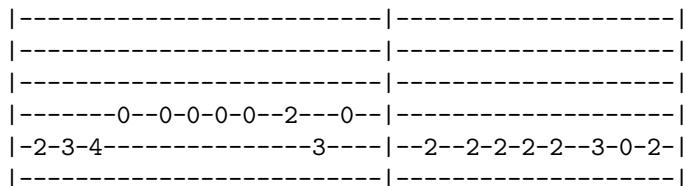
G C G G C G
Love is a burning thing
G C G G C G
And it makes a fiery ring
G C G G C G
Bound by wild desire
G D7 G G D/F# Em
I fell into a ring of fire

Chorus:

D C G
I fell into a burning ring of fire ,
D
I went down, down, down
C G
And the flames went higher
G
And it burns, burns, burns
C G
The ring of fire
D7 G
The ring of fire

Solo:

G C G G D G
G C G G D G
 (walkdown)
 G D/F# Em



Chorus

Strophe 2:

G C G G C G
The taste of love is sweet
G D G G C G
When hearts like ours meet
G C G G C G
I fell for you like a child
G D G G D/F# Em
Ohh, but the fire went wild

Chorus

Coda:
G
And it burns, burns, burns
C G
The Ring Of Fire
D7 G
The Ring Of Fire

I don't know where I'm bound

Johnny Cash

Chorus:

A D A
I don't know where I'm bound
A D A
I don't know where I'm bound
D A
Whistles calling me away
D A
leaving at the break of day and
A D A
I don't know where I'm bound
A E A
I don't know where I'm bound

Verse 3:

A D A
When I die don't bury me
D A
cause then I must be free
D A
cremate my body with a grin
D A
throw my ashes to the wind
A
cause I don't know where I'm bound
A
I don't know where I'm bound

Verse 1:

A D A
Can't stand locks, bars or doors
D A
mean cops insanity and wars
D A
Gotta find a place of peace
D A
Till then much travellin' on seas
A
but I don't know where I'm bound
A
I don't know where I'm bound

Verse 4:

A D A
Got myself a little gall
D A
she has been a damn right pall
D A
that ol' highway's calling me
D A
and free I gotta be but
A
I don't know where I'm bound
A
I don't know where I'm bound

Verse 2:

A D A
There's gotta be a place for me
D A
under some green growing tree
D A
clear cool water running by
D A
unfettered view of the sky
A
but I don't know where I'm bound
A
I don't know where I'm bound

Chorus

Verse 1:

C

We got married in a fever hotter than a pepper sprout

C C7

We've been talking 'bout Jackson ever since the fire went out

C F C

I'm going to Jackson, gonna mess around

C F G7 C

yeah, I'm going to Jackson, look out Jackson town

Verse 2:

C

Go on down to Jackson, go ahead and wreck your health

C C7

Go play your hand, you big talking man, and make a big fool of yourself

C F C

Yeah, go to Jackson, go comb your hair

C F G7 C

Yeah, I'm gonna snow ball Jackson, see if I care

Verse 3:

C

When I breeze into that city, people gonna stoop and bow

C C7

all them women gonna make me teach 'em what they don't know how

C F C

aw, I'm going to Jackson, turn a loose of my coat,

C F G7 C

yeah, I'm going to Jackson, goodbye, that's all she wrote

Verse 4:

C

I'm gonna laugh at you in Jackson, and I'll be dancin' on a pony keg

C C7

they'll lead ya round town like a scalded hound, with your tail tucked between your legs

C F C

yeah, go to Jackson, you big talking man

C F G7 C

and I'll be waiting in Jackson, behind my jaypan(Japan) fan

Verse 5:

C

We got married in a fever hotter than a pepper sprout

C C7

We've been talking 'bout Jackson ever since the fire went out

C F C

I'm going to Jackson, and that's a fact

C F G7 C

yeah, I'm going to Jackson, ain't never comin' back

Folsom Prison Blues

Johnny Cash

Intro: B E A G

Strophe 1:

E
I hear the train a comin'
It's rollin' 'round the bend,
And I ain't seen the sunshine,
E7 EEF#G#
Since, I don't know when,
A
I'm stuck in Folsom Prison,
E
And time keeps draggin' on,
B7
But that train keeps a-rollin',
E
On down to San Antone.

Strophe 2:

E
When I was just a baby,
My Mama told me, "Son,
Always be a good boy,
E7 EEF#G#
Don't ever play with guns,"
A
But I shot a man in Reno,
E
Just to watch him die,
B7
When I hear that whistle blowin',
E
I hang my head and cry.

Solo

Strophe 3:

E
I bet there's rich folks eatin',
In a fancy dining car,
They're probably drinkin' coffee,
E7 EEF#G#
And smokin' big cigars,
A
But I know I had it comin',
E
I know I can't be free,
B7
But those people keep a-movin',
E
And that's what tortures me.

Strophe 4:

E
Well, if they freed me from this prison,
If that railroad train was mine,
I bet I'd move out over a little ,
E7 EEF#G#
Farther down the line,
A
Far from Folsom Prison,
E
That's where I want to stay,
B7
And I'd let that lonesome whistle,
E
Blow my blues away.

Solo:

e ---7-9p7-10-7---7-9p7-10-----7-9p7-10-7---7-9p7-10-7-4-|

B 8h9-----8h9-----8h9-----8h9-----5|

G -----|

D -----|

A -----|

E -----|

e 5---5---9----0-0-----2--2-----|

B 22-55-1010-0-0-----0-0-----|

G 22-66-99---1-1-----2--2-----|

D -----2-2-----1--1-----|

A -----2-2-0-1-2-2-2-2-2-1-----|

E -----0-0-----2b-0-----|

I got stripes

Johnny Cash

Verse 1:

C G

On a Monday, I was arrested.

C

On a Tuesday, they locked me in the jail.

G

On a Wednesday, my trial was attested.

C

On a Thursday they said guilty and the judge's gavel fell .

Chorus:

G

I got stripes , stripes around my shoulders.

C

I got chains, chains around my feet.

G

I got stripes , stripes around my shoulders,

C

and them chains them chains They're about to drag me down.

Verse 2:

C G

On A Monday I Got My Stripe—ed Britches.

C

On A Tuesday I Got My Ball And Chain

G

On A Wednesday I'm Workin' Diggin' Ditches.

C

On A Thursday Lord I Begged 'Em Not To Knock Me Down Again

Chorus: ...

C D

and them chains them chains They're about to drag me down. (quick key change to D)

Verse 3:

D A

On a Monday, my mama come to see me.

D

On a Tuesday, they caught me with a file.

A

On a Wednesday, I'm down in solitary.

D

On a Thursday, I start on bread and water for a while.

Chorus:

A

I got stripes , stripes around my shoulders.

D

I got chains, chains around my feet.

A

I got stripes , stripes around my shoulders,

D

and them chains them chains are about to drag me down.

Why Do They Leave?

Ryan Adams

Intro: [A] [F#m] 2X

Verse 1:

[A] Oh, why do they [F#m] leave?

[A] Oh, why do they [F#m] leave?

On the [D] day that you needed [D/F#] them, the [E] most. [D] [C#] [B]

[A] Simple cards and things, Rose-colored sunsets, No [D] flowers for me.

[A] Simple cards and things, Rose-colored sunsets, No [D] flowers for me.

Chorus 1:

[Bm] Lover – why do you [D] leave?

[Bm] Lover – why do you [D] leave?

On the [E] day I [D] want you for [C#m] me [Bm]

Intro: [A] [F#m] 2X

Verse 2:

[A] Say, say it ain't [F#m] so,

That [A] he will take you to-[F#m]-morrow,

And [D] I will sit here to-[D/F#]-day, the [E] worst. [D] [C#] [B]

[A] Simple cards and things, Rose-colored sunsets, No [D] flowers for me.

[A] Simple cards and things, Rose-colored sunsets, It's [D] curtains for me.

Chorus 2:

[Bm] Lover – why do you [D] leave?

[Bm] Lover – why do you [D] leave?

On the [E] day I [D] want you to [C#m] be the world [Bm]

Outro:

– [A] [G] [D] 4X -- [A]

Intro: Gadd5 (8x)

Verse 1:

C/D/Gadd5

I don't know, baby, where we stand

C/D/Gadd5

Where's the future that we planned

G/A/D

So long ago

C/D/Gadd5

I don't know

Verse 2:

C/D/Gadd5

I don't know if you're my friend

C/D/Gadd5

Or a long lost lover coming back again

G/A/D

Where did you go

C/D/Gadd5

Baby I don't know

Bridge 1:

F/G/Cadd9

You'd think by now that I would know better

C/D/Gadd5

But I ain't got a lot to show

F/G/C

I could write a song I could write a letter

G/A/D

I could write a book about I don't know

Verse 3:

C/D/Gadd5

Watch my life fall through the cracks

C/D/Gadd5

Like a long gone train that ain't coming back

G/A/D

Where did it go

C/D/Gadd5

I don't know

Solo: C/D/Gadd5 G/A/D C/D/Gadd5 (2x)

Bridge 2:

C/D/Gadd5

My past is pretty rocky, my future ain't long

C/D/Gadd5

Why do I think we got a chance at all

G/A/D

Where does the wind blow

C/D/Gadd5

Baby I don't know

G/A/D

Where does the wind blow

C/D/Gadd5

Baby I don't know

Fallin' & Flying

Jeff Bridges

Intro: *A E B A* (2x)

E I was going where I shouldn't go

A seeing who I shouldn't see

B Doing what I shouldn't do

E and being who I shouldn't be

E a little voice told me it's all wrong

A another voice told me it's all right

B I used to think I was strong

E but lately I just lost the fight

A Funny how falling feels like flying for a little
while

A Funny how falling feels like flying for a little
while

E I got tired of being good

A started missing that ol'feeling free

B Stopped acting like I thought I should

E when I'm back to being me

E I never meant to hurt no one

A I [just] had to have my way

B if there's such a thing as too much fun

E this must be the price you pay

| Chorus

E Never see it coming 'til it's gone *A*

E it all happens for a reason even when it's

A wrong

B Specially when it's wrong

Solo: *E A B E* (2x)

| Chorus

E I was going where I shouldn't go

A seeing who I shouldn't see

B Doing what I shouldn't do

E and being who I shouldn't be

Cold, Cold World

Blaze Foley (adopted)

Intro:

C F' C (G)

Verse 1:

C F C
I tried for a long time but I think I can't win
C G
I'd do it all better if I could do it again
C F C
Wherever I'm going it's the same place I've been
G C
Ain't it a cold, cold world

Verse 2:

C F C
Outside I'm hot but inside I am cold
C G
The eyes of the young meet the eyes of the old
C F C
Whatever they've seen will never be told
G C
Ain't it a cold, cold world

Solo: C F' C (G) (2x)

Verse 3:

C F C
I can't get no job and I can't find no rest
C G
I headed out east but I ended up west
C F C
Wherever I'm going it's the same place, I guess
G C
Ain't it a cold, cold world

Taking Water

Billy Strings

Intro: D Am Em D (2x)

Verse 1:

D Am
Cold cold ashes on the ground
Em D
Nothing lost and nothing found
D Am
Friends and loved ones falling down
Em D
Can't you hear that mournful sound?

D Am
Nothing left but memories
Em D
Things I still can't stand to see
D Am
There's an empty spot in me
Em D
Where my hometown used to be

Chorus:

D Am G
This old boat is taking water
G D
It won't be long 'til it goes down
Am C
Had enough to push us over
G Am
Time to turn the wheel around

Bridge: D Am Em D (2x)

Verse 2:

D Am
Neighborhoods left to decay
Em D
People died or walked away
D Am
There's nowhere left for them to stay
Em D
And we just look the other way

Chorus

Instrumental:

D Am Em D (4x)
Am G G D
Am C G Am

Verse 3:

D Am
Waves keep pounding through the night
Em D
Lost without a ray of light
D Am
Going down without a fight
Em D
Is there still time to make it right?

Chorus

Outro:

Am G
This old boat is taking water
G D
Won't be long 'til it goes down
Am C
Had enough to push us over
G Am Am Am Am
Time to turn the wheel around

E -1--1--1-0-----
B -3-3-----3-1-----
G -2--2-----0-2---2-0---
D -----2---0--
A -----3---
E -----

Love Like Me

Billy Strings

Intro: C F C G F C (2x)

Verse 1:

C F C
You could climb the highest mountain
G F C
You could swim the deepest sea
C F C
You could walk that lonesome valley
G F C
And never find a love like me

Bridge: C F C G F C (2x)

Verse 2:

C F C
All the thorny roses blooming
G F C
All the leaves upon the vine
C F C
All of nature's fairest treasures
G F C
I'll not know 'til you are mine

Bridge

Verse 3:

C F C
Darling, if you'll walk beside me
G F C
I will be a steady hand
C F C
If you need a rock to stand on
G F C
Honey, I will be your man

Bridge

Verse 4:

C F C
If the sun refused to shine, dear
G F C
And the clouds held back their rain
C F C
If the world should turn upon you
G F C
Don't forget you know my name

Bridge

Verse 1

Intro/Instrumental (adoption)

E	-----	
B	-----	5-----
G	-----2-0-----	5-7-----5-----
D	---0-2--2-2h3---	2--2/7-----7-5-
A	-3-----	
E	-----	
E	-----	
B	-----	5-----
G	-----2-0-----	5-7-----5-----
D	---0-2--2-2h3---	2--2/7-----7---
A	-3-----	
E	-----	

Show Me The Door

Billy Strings

Intro: D Dsus4 D Dsus4 D

Verse 1:

D Am
She ebbs and flows like water
G C G
And she feels just like wine
D Am
She loves the things I bought her
G C G Dsus4 D
When I did not have a dime

Verse 2:

D Am
There were times I felt like hidin'
G C G
She could al-most read my mind
D Am
In her yard the trees are dyin'
G C G
Mmm and there's nothing growing on the vine

Chorus:

Bm F#7
I'll be here if you need me
Bm A Asus2 A Asus2 A
I'll be here even if you don't
D Bm D7 G D
Show me the door, or show me something more
D A D
Take me in, or shove me out to sea

Instrumental: D Am G C G (2x) D

Verse 3:

D Am
She lift me up like powder
G C G
And she scattered me like dust
D Am
A broken bell in a crooked tower
G C G
Born to fall, and built to rust

Bridge:

C# D D# E
Couldnt see much deeper than a penny onthe g
A E
Looked as far as flesh and bone
Esus2 N.C. Esus2
So that was all we found

Verse 5:

D Am
She told me there's no way of knowing
G C G
When the last time had come and gone
D Am
We can't reap what we been sowing
G C G
Waiting for answers, farther along

Chorus

Outro: D D9 G D A G D

Know It All

Billy Strings

Intro: Dm F C A# F C

Verse 1:

C F C
Well all I know is everything I've learned
A#
C

And if I'm changing that's the reason that I'll
Am G
Into someone I can trust
F

Before I turn back into dust

C A# C
There's an answer but I wouldn't be concerned
F C

Out of everything I've seen and all I've heard
A# C

And everywhere I've been around the whole wide world
Am G

There's still something I can't find
F

I've been lost within my mind

C A# C
Since you fell out of my sight without a word

Chorus:

Am
Well I thought I knew it all
F C
Till I crashed into the wall
Dm F
Let me learn from my mistakes
C A# F C
And try to pick up all the pieces

Instrumental:

C F C
C A# C
Am G F
C A# C

Alternative: Am C G F C G

G C G F G
Em D C G F G

Em C G
Am C G F C G

Verse 2:

C F C
Well the night we met I thought you were the one
A# C

Yes and when you left I nearly came undone
Am G
There's a million miles to go

turn F
At the end I still won't know
C A# C

What I did to ever send you on the run
F C

Now the memories just keep flying 'round and 'round
A# C

And I'm traveling faster than the speed of sound
Am G

Well the bigger I stand tall
world F

It's the harder I may fall
C A# C

On the day my vices lay me in the ground

Chorus

Instrumental

Verse 3:

C F C
Well all I know is everything I've learned
A#
C

And if I'm changing that's the reason that I'll turn
Am G

Into someone I can trust
F

Before I turn back into dust
C A# C

There's an answer but I wouldn't be concerned

Chorus

Outro:

Dm F
Let me learn from my mistakes
C A# F C
And try to pick up all the pieces

With A Little Help From My Friends

Beatles

Verse 1

C G Dm

What would you think if I sang out of tune

 G7 C

Would you stand up and walk out on me?

C G Dm

Lend me your ears and I'll sing you a song

 G7 C

And I'll try not to sing out of key

Chorus:

Bb F C

Oh I get by with a little help from my friends

 Bb F C

Mm I get high with a little help from my friends

 Bb F C G7

Mm gonna try with a little help from my friends

Verse 2:

C G Dm

What do I do when my love is away?

 G7 C

Does it worry you to be alone?

C G Dm

How do I feel by the end of the day?

 G7 C

Are you sad because you're on your own? No..

Chorus

Bridge:

C Am7 D7 C Bb F

Do you need anybody? I need somebody to love

(C) Am7 D7 C Bb F

Could it be anybody? I want somebody to love

Verse 3:

C G Dm

Would you believe in a love at first sight?

 G7 C

Yes I'm certain that it happens all the time

C G Dm

What do you see when you turn out the light?

 G7 C

I can't tell you, but I know it's mine

Chorus

Bridge

Chorus

Nowhere Man

Beatles

Verse 1:

C G
He's a real nowhere man
F C
Sitting in his nowhere land
F/Dm Fm C Bb F
Making all his nowhere plans for nobody

Verse 2:

C G
Doesn't have a point of view
F C
Knows not where he's going to
F/Dm Fm C
Isn't he a bit like you and me?

Bridge 1:

Em F
Nowhere man, please listen
Em F
You don't know what you're missing
Em F/Dm7 G7
Nowhere man, the world is at your command.

Solo: C G F C F/Dm Fm C C

Verse 3:

C G
He's as blind as he can be
F C
Just sees what he wants to see
F/Dm Fm C
Nowhere man can you see me at all?

Bridge 2:

Em F
Nowhere man, don't worry
Em F
Take your time, don't hurry
Em F/Dm7 G7
Leave it all till somebody else lends you a hand

Verse 2

Bridge 1

Verse 1

F/Dm Fm C (2x)
Making all his nowhere plans for nobody

Hard Day's Night

Beatles

Verse 1:

G C G

It's been a hard day's night

G F G

and I've been working like a dog.

G C G

It's been a hard day's night

G F G

I should be sleeping like a log.

C

But when I get home to you

D

I find the things that you do

G C G

Will make me feel alright.

Verse 2:

G C G

You know I work all day

G F G

To get you money to buy you things

G C G

And it's worth it just to hear you say

G F G

You're gonna give me everything

C

So why on earth should I moan

D

'cause when I get you alone

D G C G

you know I'll feel O.K.

Bridge:

Bm

When I'm home

Em Bm

Everything seems to be alright

G

When I'm home

Em C D

Feeling you holding me tight, tight yeah!!

Verse 1

Solo:

G C G F G (2x)

C

So why on earth should I moan

D

'cause when I get you alone

G C G

you know I'll feel O.K.

Bridge

Verse 1

Coda:

C G C G

You know I feel alright

C G C Dsus4 Dm7 Dsus4 Dm7

You know I feel alright . (fade)

In My Life

Beatles

Intro: (2x)

A E
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
e|----5-----4-|-----|
B|2-----2h3-5---|-----|

Verse 1:

A E F#m A7/G
There are places I remember
D Dm A
All my life_____, though some have changed,
A E F#m A7/G
Some forever not for better,
D Dm A
Some have gone____ and some remain.

Bridge 1:

F#m D
All these places have their moments,
G A
With lovers and friends I still can recall .
F#m B
Some are dead and some are living,
Dm7 A
In my life I've loved them all

Intro

Verse 2:

A E F#m A7/G
But of all these friends and lovers,
D Dm A
There is no-one compares with you,
A E F#m A7/G
And these memories lose their meaning
D Dm A
When I think of love as something new.

Bridge 2:

F#m D
Though I know I'll never lose affection
G A
For people and things that went before
F#m B
I know I'll often stop and think about them
Dm7 A
In my____ life I love you more.

Solo: (2x)

| A E | F#m A7/G | D Dm | A |

Bridge 2

Coda:

| A E |

Dm7 N.C. A
In my____ life I love you more.

A E A
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1
e|----5-----4-|-----4-2-4---|5
B|2-----2h3-5---|-----|-

Chords:

Dm7 = xx0211

A7/G = 3x222x

I'm Looking Through You

Beatles

Intro: | G* | Gmaj9 | G C | G C | G C |

Verse 1:

G C G/B Am Em D
I'm look-ing through you, where did you go?
G C G/B Am Em D
I thought I knew you, what did I know?
Em7 Asus4 Am G C D
You don't look differ-ent, but you have changed
G C G/B Am C G C
I'm look-ing through you, you're not the same
| G C | G C |

Verse 2:

G C G/B Am Em D
Your lips are moving, I cannot hear,
G C G/B Am Em D
Your voice is soothing, but the words aren't clear
Em7 Asus4 Am G C D
You don't sound differ-ent, I've learned the game
G C G/B Am C G C | G C | G C | G |
I'm look-ing through you, you're not the same

Bridge:

C G
Why, tell me why, did you not treat me right?
C Dsus4 D
Love has a nasty habit of disappearing overnight.

Verse 3:

G C G/B Am Em D
You're think-ing of me, the same old way
G C G/B Am Em D
You were a — bove me, but not today
Em7 Asus4 Am G C D
The only differ-ence is you're down there
G C G/B Am C G C | G C | G C | G |
I'm look-ing through you, and you're nowhere

Bridge, Verse 1

Outro:

G C G C G C G C
Yeah, well, baby, you've changed Ah, I'm looking through you
G C G C G C G
Yeah, I'm looking through you

G* = xx0087
Gmaj9 = xx0075

G/B = x20003
Em7 = 022030

Asus4 = x02230
Dsus4 = xx0233

Let it Be

Beatles

Intro: | C G | Am Fmaj7 F6 | C G | F C | (2x)

Verse 1:

C G

When I find myself in times of trouble,

Am Fmaj7 F6

Mother Mary comes to me

C G F C (Dm7 C)

Speaking words of wisdom, let it be

C G

And in my hour of darkness,

Am Fmaj7 F6

she is standing right in front of me

C G F C (Dm7 C)

Speaking words of wisdom, let it be

Chorus 1:

Am C/G F C

Let it be, let it be, let it be, let it be

C G F C (Dm7 C)

Whisper words of wisdom, let it be

Verse 2:

C G

And when the broken hearted people

Am Fmaj7 F6

living in the world agree

C G F C Dm7 C

There will be an answer, let it be

C G

But though they may be parted, there is

Am Fmaj7 F6

still a chance that they may see

C G F C Dm7 C

There will be an answer, let it be

Chorus 2:

C Am C/G F C

Let it be, let it be, let it be, let it be

C G F C Dm7 C

There will be an answer, let it be

C Am C/G F C

Let it be, let it be, let it be, let it be

C G F C Dm7 C

Whisper words of wisdom, let it be

| F C | G F C | F C | G F C |

Solo: | C G | Am F | C G | F C | (2x)

Chorus 1

Verse 3:

C G

And when the night is cloudy,

Am Fmaj7 F6

there is still a light that shines on me

C G F C Dm7 C

Shine on till tomorrow, let it be

C G

I wake up to the sound of music,

Am Fmaj7 F6

Mother Mary comes to me

C G F C Dm7 C

Speaking words of wisdom, let it be

Chorus (2x answer, 1x words of wisdom)

| F C | G F C |

Chords:

Fmaj7 = xx3210

F6 = xx3231

C/G = 3x2010

Tell Me What You See

Beatles

Intro: | G | G |

Verse 1:

G C D G
If you let me take your heart
C G
I will prove to you
C D G
We will never be apart
C D G
If I'm part of you

Chorus 1:

C G
Open up your eyes now
C G
Tell me what you see
C G
It is no surprise now
C D G
What you see is me

Bridge:

G7 C G D7 G
Tell me what you see

Verse 2:

G C D G
Big and black the clouds may be
C G
Time will pass away
C D G
If you put your trust in me
C D G
I'll make bright your day

Chorus 2:

C G
Look into these eyes now
C G
Tell me what you see
C G
Don't you realize now
C D G
What you see is me

Bridge

Verse 3:

G C D G
Listen to me one more time
C G
How can I get through
C D G
Can't you try to see that I'm
C D G
Tryin' to get to you

Chorus 1

Bridge

Verse 3

Chorus 1

Outro:

G7 C G
Mmm—mmm—mmm—mmm—mmm

Chords:

C = Cadd9 = x32033
G = 320033

The Night Before

Beatles

Intro: D F G7 A7

Verse 1:

D C G A7
We said our goodbyes (the night before)
D C G A7
Love was in your eyes (the night before)
Bm G(m6) Bm
G(m6)
Now today I find, you have changed your mind
D G7 D F G
Treat me like you did the night before

Verse 2:

D C G A7
Were you telling lies? (the night before)
D C G A7
Was I so unwise? (the night before)
Bm G Bm G
When I held you near, you were so sincere
D G7 D
Treat me like you did the night before

Bridge:

Am D7
Last night is the night
G C/G G
I will remember you by
Bm E7
When I think, of things we did,
A7 A
it makes me wanna cry

Verse 3:

D C G A7
We said our goodbyes (the night before)
D C G A7
Love was in your eyes (the night before)
Bm G Bm G
Now today I find, you have changed your mind
D G D F G
Treat me like you did the night before yes

Solo: | D | C | G | A | (2x)

Verse 4:

Bm G Bm G
When I held you near, you were so sincere
D G D
Treat me like you did the night before

Bridge

Verse 2

F D
Like the night before

Chords:

Gm6 = 3x0330
C/G = 332010
E7 = 022130

You Like Me Too Much

Beatles

Intro: | G | Bb D7 | G |

Bm7 = x24232 Em7 = 022030

Verse 1:

G Am C G7
Though you've gone away this morning you'll be back again tonight,
G Am C G7
Telling me there'll be no next time if I just don't treat you right,

Chorus:

Bm7 D7
You'll never leave and you know it's true,
G C D
'Cause you like me too much and I like you.

Verse 2:

Am C G7
You've tried before to leave me but you never had the nerve,
G Am C G7
To walk out and make me lonely which is all that I deserve,

Chorus

Bridge:

Em7 A7 Bm7 A7 Em7 A7 D7
I really do and it's nice when you believe me if you leave me,

Verse 3

Am C G7
I will follow you and bring you back where you belong
G Am C G7
'Cause I couldn't really stand it I admit that I was wrong,

Solo:

G G C G
E|---7---6---5---3---|---7---6---5---3---|-----|-----|
B|-----|-----|---1---3---4---5---|-----|
G|---7---6---5---4---|---7---6---5---4---|---2---3---4---5---|
D|-----|-----|-----|-----|
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|

D D D D
E|---7---6---5---3---|---7---8---9---10---|---10---8---7---5---|
B|-----|-----|-----|-----|
G|---7---6---5---4---|---7---9---10---11---|---11---9---7---5---|
D|-----|-----|-----|-----|
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|

G C D
'Cause you like me too much and I like you

Bridge

Verse 3

Chorus

G C D ... Intro
'Cause you like me too much and I like you

I Need You

Beatles

Intro: | A Asus2 | Asus4 A |

Verse 1:

A D A Asus2 Asus4 A
You don't realize how much I need you,
A D A A7 Asus4 A
Love you all the time and never leave you,
F#m C#m F#m Bm
Please come back to me, I'm lonely as can be.
A Asus2 Asus4 A
I need you,

Verse 2:

A D A Asus2 Asus4 A
Said you had a thing or two to tell me,
A D A A7 Asus4 A
How was I to know you would upset me.
F#m C#m F#m Bm
I didn't realize as I looked in your eyes,
A Asus2 Asus4 A
you told me

Bridge:

A D E A
Oh yes, you told me You don't want my lovin' anymore.
A D E B7 E
That's when it hurt me and feeling like this I just don't go on anymore.

Verse 3:

A D A Asus2 Asus4 A
Please remember how I feel about you,
A D A A7 Asus4 A
I could never really live without you,
F#m C#m F#m Bm
So, come on back and see Just what you mean to me
A Asus2 Asus4 A
I need you

Bridge

Verse 3

Coda:

F#m Dmaj7
I need you, I need you
| A Asus2 | Asus4 A |

Chords:

Asus2 = x02200 Asus4 = x02230 Dmaj7 = xx0222

	--0----0---	0-----0---	-2---3---2---	-3---2---3---
	---0---0---0	---0---0---0	---0---0---0	---0---0---0
	*---0-----	-----0-----	-----	-----
	*-2-----	2-----	1-----	-2-----
	-----	-----	-----	-----
	-----	-----	-----	-----

-0-----0---	0-----0---	-2---3---2---	-0-----		
---0---0---0	---0---0---0	---0---0---0	---0-----		
-----0-----	-----0-----	0-----*			
-2-----	2-----	1-----	-2-----*		
	-----	-----	-----	-----	
	-----	-----	-----	-----	

	-----	-----0---	-2---3---2---	-3---2---3---
	---0---0---0	---0---0---0	---0---0---0	---0---0---0
	*---	-----0-----	-----	
	*-1-----1---	2-----	1-----	-2-----
	-----2-----	-----	-----	-----
	-----	-----	-----	-----

|-----|-----0---|-2---3---2---|-0-----||
 |---0---0---0|---0---0---0|---0---0---0|---0-----||
 |-----0-----|-----0-----|0-----*|| Fine
-1-----1---	2-----	1-----	-2-----*		
	-----2-----	-----	-----	-----	
	-----	-----	-----	-----	

TRIO

	-----	-----	-----	-----
	--0---0---1---	3-----3---	1-----1---	-0-----0---
	*---0---0---2---	---4---4---4	---2---2---2	---0---0---0
	*---	-----0-----	-----0-----	-----0-----
	-----	-----	-----	-----
	---3-----	-----	-----	-----

-----	-----	-----	-----		
-0---0---1---	3-----3---	1-----1---	-----		
-0---0---2---	---4---4---4	---2---2---2	-0-----*		
-----0-----	-----0-----	-----0-----*			
	-----	-----	-----	-----	
-3-----	-----	-----	-3-----		
	-----	-----	-----	-----	

	-----0---	-2---2---3---	-----	-----
	---3---3---2---	1---1---0---	1-----1---	-0-----0---
	*---	-----	-----2---2---2	---0---0---0
	*---0---0---0	---0---0---0	---0-----	-----0-----
	-----	-----	-----	-----
	-----	-----	-----	-----

|-----0---|-2---2---3---|-----|-----||
 |-3---3---2---|1---1---0---|1-----1---|-----||
 |-----|-----|-----2---2---2|-0-----*|| Valse
 |---0---0---0|---0---0---0|---0-----|-----*|| da Capo
	-----	-----	-----	-----	
	-----	-----	-----	-3-----	
	-----	-----	-----	-----	

Andante

Carulli

e-----|0----0---1---1---|0----0-----|
B---0--1--3|1---1---3---3---|1---1---3---1---0---|
G-2-----|-----|-----2-|
D-----|-----|-----|
A-----|0---0---0---0---|0---0-----|
E-----|-----|-----|

e-----|-----|
B-0---0---3---3---|1---1---0---1---3---|
G-1---1---4---4---|2---2---2-----|
D-----|-----|-----|
A-----|0---0-----|
E---0---0---0---|-----|

e-0---0---1---1---|0---0---1---0---|-3p1---0-----|
B-1---1---3---3---|1---1---3---1---|3-1p0-----|
G-----|-----|-----2-1-|
D-----|-----|-0-----|
A---0---0---0---|0---0-----|-----|
E-----|-----0-----|

e-----0---0---|-----0---0---|
B-----4---4---|0---0---3---3---|1---1---4---4---|
G-2-----|1---1---4---4---|2---2-----|
D-----|-----|-----|
A-0-----|-----0---0-----|
E-----|0---0---0---0---|-----|

e-1-----0-----|-----0---0---|-----|
B-3---1---3---1---|1---0---4---4---|0---0---3---3---|
G-----4---2---|2---1-----|1---1---4---4---|
D-----|-----|-----|
A---0---0---0---0---|-----|
E-----|0---0-----0---0---0---0---|

e-----0---0---|---1---0-----|0-----|
B-1---1---4---4---|---3---1---3---2---|0---0---0---1---3---|
G-2---2-----|-----4---1---1---2-----|
D-----|0---0---0---1---|2-----|
A---0---0-----|-----|
E-----|-----|-----|

e-0---0---1---1---|0---0-----|-----|
B-1---1---3---3---|1---1---3---1---|0---0---3---3---|
G-----|-----2---1---1---4---4---|
D-----|-----|-----|
A---0---0---0---0---|0---0-----|-----|
E-----|-----0---0---0---0---|
e-----|0---0---1---1---|0---0---1---0---|
B-1---1---0---1---3---|1---1---3---3---|1---1---3---1---|
G-2---2---2-----|-----|-----|
D-----|-----|-----|
A---0---0-----|0---0---0---0---|0---0---0-----|
E-----|-----|-----|
e-3p1---0-----|----|
B-----3-1p0-----|----|
G-----2-1---2---|----|
D-0-----|----|
A-----|0---|
E-----0-----|----|

Andantino

Carulli

e -----	-0-2--3-----3-----2-----2-----0-----0-----
B -0---0---1---1---3---3---3-----	-----3-----
G ---0---0---0---0---0-----0-----0-----0-----0-----	
D -----	2-----2-----0-----0-----0-----0-----0-----
A -----0---0---2---2---2-----	-----3---3---2-----
E -3---3-----	
 e -----0-----	3-2---0-----
B -1---1---1---3---0---0---0-----	3---1---0---0---1---2---3-----
G -2---2---2-----0---0---0-----	-----2-----
D ---0---0---0-----0---0---0-----	-----0-----0-----
A -----	3---2---0-----
E -----	3-----
 e -----2-----2-----3-----	2-----2-----3-----
B ---1---1---1---1---3---0---3-----1---1---1---1-----3---0-----	
G -----0---0---0---0-----0-----0-----0-----0-----	
D -0-----0-----	0-----0-----
A -----	
E -----	
 e -----0-----	2-----3-----0-----
B ---3-----3-----1---1---0---0-----1---0-----	
G -0---0-----0-----	-----2-----
D -----0-----	-----2-----0-----
A -----3-----3-----2-----2-----	-----3-----
E -----	
 e -----	
B -3-1-----	
G -----2---0-----	
D ---0-----0-----	
A -----2-----	
E -----3-----3-----	

Andantino in C

Paganini

E--	3-----	--5-----3----\2----/3-----	--5-----3-----2-----3-----
B--	5-----	--6-----5----\4----/5-----	--6-----5-----4-----5-----
G-----	-----	-----	-----
D-----	-----	-----	-----
A-----	-----	-----	-----
E-----	-----	-----	-----
E--	-----0-----1-----	-----0-----3-----	
B--	-----1-----1-----3-----3-----	-----1-----3-----5-----	
G--	-----0-----0-----0-----0-----	-----0-----	
D--	-----	-----	
A--	-----3-----2-----	-----3-----	
E--	-----	-----3-----	
E---	--5-----3----\2----/3-----	/5-----3-----2-----3-----	
B---	--6-----5----\4----/5-----	--6-----5-----4-----5-----	
G---	-----	-----	
D---	-----	-----	
A---	-----	-----	
E---	-----	-----	
E--	-----0-----1-----	-----0-----0----- --0-----	
B--	-----1-----1-----3-----3-----	-----1-----1----- -----	
G--	-----0-----0-----0-----0-----	-----0-----0----- -----	
D--	-----	-----	
A--	-----3-----2-----	-----3----- -----	
E--	-----	----- -----	
E--	--8-----7-----5-----	--1-----0-----	
B--	-----5-----	-----3-----	
G---	-----	-----	
D---	-----	-----	
A--	--0-----0-----	-----	
E--	-----	--0-----	
E--	-----	-----0-----	
B--	--3p1---0-----1-----	-----0-----	
G--	-----2-----	--1-----	
D--	-----	-----2-----	
A--	--0-----0-----	-----	
E--	-----	--0-----0-----	
E--	--8-----7-----5-----	--1-----0-----	
B--	-----5-----	-----3-----	
G---	-----	-----	
D---	-----	-----	
A--	--0-----0-----	-----	
E--	-----	--0-----	
E--	-----	-----	
B--	--1-----0-----	-----	
G--	-----2-----1-----	--2-----2-----	
D--	-----	-----	
A--	--0-----0-----0-----0-----	-----	
E--	-----0-----	-----	

Andantino in D

Paganini

E--2-----	--0-----0-----0-----3-----2-----	-----2-----
B-----	----- -----3-----	
G-----	--0-----0-----0----- -----2-----	
D-----	----- -----0-----	
A-----	--0-----0-----0-----	
E-----	----- -----	
E-- -\\0-----0-----0-----2-----3-----	--7-----5-----\\2-----	
B-- ----- ----- -----6-----7-----		
G-- -0-----0-----0----- -----		
D-- ----- ----- -----0-----		
A-- -0-----0-----0-----		
E-- ----- -----		
E-- -0-----0-----0-----3-----2-----	-----	
B-- ----- ----- -----3-----		
G-- -0-----0-----0----- -----2-----2-----		
D-- ----- ----- -----0-----		
A-- -0-----0-----0-----		
E-- ----- -----		
E-- ----- ----- ----- ----- -----2-----		
B-- -3-----5----- -----3----- ----- -----		
G-- -4-----6----- ----- ----- -----*-----		
D-- -5-----5----- -----4----- ----- -----*-----		
A-- -0-----0----- -----5----- ----- -----		
E-- ----- ----- ----- -----		
E-- -2--3--2--3--2-----	-----	
B-- -----5-----3-----2-----		
G-- ----- -----4-----4-----		
D-- ----- -----4-----4-----		
A-- -2-----2-----2-----2-----	--2-----	
E-- ----- -----		
E-- ----- ----- -----2-----		
B-- -2-----2-----3-----2-----2-----	--3-----	
G-- -----4----- -----4-----		
D-- ----- -----		
A-- ----- -----2-----		
E-- -2-----2-----2-----		
E-- -2--3--2--3--2-----	-----	
B-- -----5-----3-----2-----		
G-- ----- -----4-----4-----		
D-- ----- -----4-----4-----		
A-- -2-----2-----2-----2-----	--2-----	
E-- ----- -----		
E-- ----- ----- ----- -----2-----		
B-- -2-----2-----2-----3-----2-----	----- ----- -----	
G-- ----- -----4----- -----		
D-- ----- ----- -----		
A-- ----- -----2----- -----		
E-- -2-----2-----2----- -----		

E--|-/7----\5----5p3---2-----|--5----3----3p2---0-----|
B--|-0-----|-----|
G--|-----|-----|
D--|-----|-----|
A--|-----|-----|
E--|-----|-0-----|

E--|-5----3----3p2---0-----|--3----2----2p0-----|
B--|-----|-----3-----|
G--|-----|-----|
D--|-----|-0-----|
A--|-o-----|-----|
E--|-----|-----|

E--|-2--3--2--3--2-----|-----|
B--|-----5--3--2-----|-----|
G--|-----|-----4-----4-----|
D--|-----|-----4-----4-----|
A--|-2-----2-----|-2-----|
E--|-----|-----|-----|

E--|-----|-----||
B--|-2----2----2----3--2-----|-----||
G--|-----|-----4-----*||
D--|-----|-----*||
A--|-----|-2-----||
E--|-2----2----2-----||

Chorus 1:

D G A
Wann kommst du endlich wieder?
D G A
Wann kommst du endlich zurück?
Wann kommst du endlich wieder,
ich werd' noch ganz verrückt,
H A D D
verrückt, verrückt nach dir.

Strophe 1:

A D A D
Du bist gestern weg gefahren
ohne zu sagen wann wir uns sehen,
A D D
wiedersehen.

A D A D
Jetzt sitz' ich hier und wart' auf dich,
A D A D
trinke Bier und frage mich
H A
wo du bist.

Chorus 2:

D G A
Wann kommst du endlich wieder?
Wann kommst du endlich zurück?
Wann kommst du endlich wieder
in meine Arme zurück,
H A D D
zurück, zurück zu mir.

Strophe 2:

Du bist wie ein Teil von mir,
so wie ich ein Teil von dir
und ohne dich da geht es nicht,
geht es nicht.

Ich zerfließe wie Wachs
und weiß nicht weiter.
Ich trinke Schnaps
und werd' immer breiter,
H A
breiter .

Chorus 1**Outro:** D D

Intro: |:| D | C G |:|

Strophe 1:

C G
Manchmal frag ich mich,
D G
warum du eigentlich bei mir bist
C G
doch ich weiß ganz genau
D C
ich hät am liebsten dich zur Frau, denn

Chorus 1:

G D
Du gehörst zu mir wie die
C G
Sonne zum Morgengraun.
G D
Du gehörst zu mir und
C G C G
ich werd' dir vertrauen.

Bridge 1:

D C G C G
Ja, du gehörst zu mir
D C G C G
Und ich gehör zu dir.

Strophe 2:

C G
Und wenn du nicht bei mir bist,
D G
und nicht auf dem Sofa sitzt
C G
dann wünsch ich mir dich herbei
D C
für einen Feierabend zu zweit, denn

Chorus 2: ... ich werd' auf dich bauen.

Bridge 1

Strophe 3:

Em D
Und wenn du nicht bei mir bist
Em D
Und nicht auf dem Sofa sitzt,
C G C G
dann wünscht' ich du wärst bei mir.
Em D
Und wenn du mich mal verletzt,
Em D
oder mich sogar verlässt,
C G
dann wünscht' ich du kämst zurück. Denn

Chorus 1

Bridge 2:

C D G C G
Du gehörst zu mir
C D G
Und ich, ich gehör nur dir.

Intro

Strophe 1:

This morning, I woke up
went to the kitchen, grabbed a coffee mug
I lit up a cigarette
looked out the window: see and sand

Bridge 1:

Vacations, vacations, here I come
Summer time, having fun

Bridge (Guitar)

Strophe 2:

I measure 12 Beaufort
gusts are stronger, I want more
I rig up board and sail
and scream "(Comon) let's play!"

Bridge 2:

I'm surfin', I'm surfin' along the beach
I'm riding, I'm riding along the beach

Chorus 1:

We are on the beach tonight
We gonna be alright
We gonna have fun
We gonna have fun

Bridge (Guitar)

Strophe 2:

I walk along the beach
sun is shining, (I got) sand on my feet
There she appeared suddenly
Bikini (on) top and hot pants on

Bridge 2:

I want her, She wants me
I want her, on the beach
(I want her to want me,
She wants me to love her)

Chorus 2:

I gonna give my loving to you, and
You gonna give your lovin' to me
We gonna make love, we gonna make love
on the beach

Bridge (Guitar)

Strophe 3:

I want you on the sand
come on baby, take my hand
I love you and
you love me

Bridge 3:

I have her, She has me
I have her, on the beach

Chorus

Intro: 2x (/F# /E H/), 1x **Strophe** (/F# /H /F# /E H/)

Strophe 1:

/F# /H /

Stop, where you stand:

/F# /E H /

by a lake with white sand.

Stop, it's forbidden man
to rest a little here.

/F# /H /

But I came here to

wash my sinns away

/F# /H /F# /E H/

on this sunny, this sunny day.

/F# /H /

And yeah, I don't want to

/E H /F# /E H /

loose control but

Chorus:

/F# E H /F# E H /

2x: No authorities, for you and me.

/D E /F# E H /F# E H /D E /

For you and me_____.

Bridge: /H /A E/H /D E /

1x **Strophe** (/F# /H /F# /E H/)

Break: 2x(/F# EH/F# E/)

1x **Strophe** (/F# /H /F# /E H/)

Strophe 2:

Stop, you're bugging me!

Listen now so you will see.

Stop, immedietly!

This place is not for free .

But I came here to
smoke my sens's away
on this sunny, this sunny day.

And yeah, I don't want to
loose control but

2x Refrain

Bridge

Intro: C G F Am Dm F C G

Strophe 1:

C G

The sun sets on the mountains

F Am

soon fades away

Dm F

left me in the valley

C G

down in my grave

Dm F

it hurts, it hurts, it hurts

Dm G

with you I got the faith

Chorus 1:

C F C

To hold on, hold on, to hold on

G F G

to hold, hold on, until the

C F G

Sun has gone from me, yeah

C F G

the sun has gone from me

C F

Sun has gone from me, yeah

G F G C

from me, old me, from me and my soul

Strophe 2:

C G

But when the sun has set

F C

the moon, the moon,

C G

The moon is all that

F Am

lights up my way

Dm F

You, you are loyal

Dm G

with you I've got the faith

Chorus 2:

C F C

To hold on, hold on, to hold on

G F G

to hold, hold on, until my

C F G

breath has gone from me, yeah

C F G

My breath has gone from me

C F

My breath has gone from me

G F G

from me, old me, from me and

C F G

my soul, my soul,

C F G

my breath has gone from my soul

C F

My breath has gone from me

G F G

from me, old me, from me and my

Outro:

C G F Am Dm F C G C _____

body

IF YOU WANT TO SING OUT, SING OUT

(CAT)

intro: C G6 Fmaj7 G6 C G6 Fmaj7

G C G F

1. Well if you want to sing out, sing out.

G C G Am

And if you want to be free, be free.

Dm Am G

Cause there's a million things to be.

C G

You know that there are.

C G F

And if you want to live high, live high.

G C G Am

And if you want to live low, live low.

Dm Am G C G

Cause there's a million ways to go. You know that there are.

Refrain:

C F G C

You can do what you want. The opportunity's on.

And if you find a new way, You can do it today.

You can make it all true. And you can make it undo,

Am Em Am Em Am Em G

you see ahhh it's easy, ahhh, you only need to know.

C G F

2. Well if you want to say yes, say yes.

G C G Am

And if you want to say no, say no.

Dm Am G

Cause there's a million ways to go.

C G

You know that there are.

C G F

And if you want to be me, be me.

G C G Am

And if you want to be you, be you.

Dm Am G

Cause there's a million things to do.

C G

You know that there are.

Refrain

C G F

3. Well if you want to sing out, sing out.

G C G Am

And if you want to be free, be free.

Dm Am G

Cause there's a million things to be.

C G

You know that there are,

C G C G C G

you know that there are, you know that there are,

C G C G F G C G F G C G6 Fmaj7 G6 C

you know that there are. You know that there are.

MOONSHADOW

(CAT STEVENS)

Intro: D Dsus4 D G A7 D D Dsus4 D G A7 D

Refrain:

D Dsus4 D G A7 D
Yes, I'm bein' followed by a moon shadow, moon shadow, moon shadow
Dsus4 D G A7 D
leapin' and hoppin' on a moon shadow, moon shadow, moon shadow

G D G D G D Em A7
And if I ever lose my hands, lose my plough, lose my land,
G D G D Em A7 D F#m Bm
oh, if I ever lose my hands, oh if
Em A D
I won't have to work no more

2. And if I ever lose my eyes,
if my colours all run dry.
Yes, if I ever lose my eyes, oh if I,
I won't have to cry no more.

E A E A
Did it take long to find me? I asked the faithful light.
E A E A A7
Did it take long to find me and are you gonna stay the night?

Refrain

3. And if I ever lose my legs,
I won't moan and I won't beg.
Yes, if I ever lose my legs, oh if,
I won't have to walk anymore.

4. And if I ever lose my mouth,
Or my teeth, North and South.
Yes if I ever lose my mouth, oh if,
I won't have to talk.

Refrain

FATHER AND SON

(CAT STEVENS)

G D C Am7

F: It's not time to make a change just relax take it easy,

G Em Am D

you're still young that's your fault there's so much you have to know.

G D C Am7

Find a girl settle down if you want you can marry,

G Em Am D

look at me I am old but I'm happy.

G D C Am7

I was once like you are now and I know that it's not easy

G Em Am D

to be calm when you found something going on,

G D

but take your time think a lot,

C Am7

think of everything you've got

G Em D G C G

for you will still be here tomorrow but your dreams may not.

C G Bm C Am7

S: How can I try to explain? When I do he turns away again,

G Em Am D

it's always been the same, same old story.

G Bm C Am7

From the moment I could talk I was ordered to listen

G Em D G

now there's a way and I know that I have to go away,

D C G C G C

I know I have to go.

F: It's not time to make a change, just sit down take it slowly,
you're still young that's your fault,
there's so much you have to go through.

Find a girl settle down if you want you can marry,

look at me I'm old but I'm happy.

C G Bm

S: All the times that I've cried,

C Am7

keeping all the things I knew inside,

G Em Am D

it's hard, but it's harder to ignore it.

G Bm C Am7

If they were right, I'd agree but it's them they know not me,

G Em D G

now there's a way, and I know that I have to go away.

D C G

I know I have to go.

NO WOMAN, NO CRY

intro: G C G/B Am F C F C G

(BOB MARLEY)

C G/B Am F C F C G
No woman, no cry, no woman no cry (2x)

C G/B Am F
Said I remember when we used to sit
C G/B Am F
In the government yard in Trenchtown
C G/B Am F
Oba, observing the hypocrites as they would
C G/B Am F
Mingle with the good people we met
C G/B Am F
Good friends we had oh good friends we lost
C G/B Am F
Ahh long the way
C G/B Am F
In this bright future you can't forget your past
C G/B Am F
So dry your tears I say, and

No woman no cry, no woman no cry
Here little darlin', don't shed no tears, no woman no cry

Said I remember when we used to sit
In the government yard in Trenchtown.
And then Georgie would make a firelight
As it was love would burn in through the night.
Then we would cook cornmeal porridge
Of which I'll share with you.
My feet is my only carriage,
So, I've got to push on through, but while I'm gone

C G/B Am F G
Ev'ry thing's gonna be alright. Ev'ry thing's gonna be alright.
Ev'ry thing's gonna be alright. Ev'ry thing's gonna be alright.

No woman, no cry...No woman, no cry.
Here little sister, don't shed no tears, no woman, no cry.

repeat 2nd verse

No woman no cry, no woman no cry
Oh my little darlin', don't shed no tears, no woman no cry
Oh my little darlin', don't shed no tears, no woman no cry
Here little sister, don't shed no tears, no woman no cry, because
Ev'ry thing's gonna be alright. Ev'ry thing's gonna be alright.
Ev'ry thing's gonna be alright. Ev'ry thing's gonna be alright.

No woman, no cry...No woman, no cry.

JOHNNY B. GOODE

(CHUCK BERRY)

A

1. Deep down in Louisiana, close to New Orleans,

Way back up in the woods among the evergreens,

D

There stood a log cabin made of earth and wood

A

Where lived a country boy named Johnny B. Goode

E

Who never ever learned to read or write so well,

A

But he could play the guitar just like a ringin' a bell.

Refrain:

A

Go! Go! Go, Johnny, go! Go!

D

Go, Johnny, go! Go!

A

Go, Johnny, go! Go!

E

A

Go, Johnny, go! Go! Johnny B. Goode

2. He used to carry his guitar in a gunny sack,

Go sit beneath the tree by the railroad track.

Old engineers would see him sittin' in the shade,

Strummin' with the rhythm that the drivers made.

When people passed him by they would stop and say,

'oh, my but that little country boy could play'

Refrain

3. His mother told him, someday you will be a man,

You will be the leader of a big ol' band.

Many people comin' from miles around

Will hear you play your music when the sun go down.

Maybe someday your name'll be in lights,

Sayin' 'Johnny B. Goode tonight'

LEAVING ON A JET PLANE

(JOE)

Intro: Cmaj7 Fmaj7 Cmaj7 G7

D7 G C G
1. All my bags are packed I'm ready to go, I'm standing here
C G Em D7
outside the door, I hate to wake you up to say good bye.

G C G
But the dawn is breakin', it's early morn', the taxi's waiting,
C G Em D7
he's blowing his horn. Already I'm so lonesome, I could die.

G C G C
So kiss me and smile for me, tell me that you'll wait for me,
G C D7 G C
Hold me like you'll never let me go. Cause I'm leaving on a jet plane,
G C G C D7
don't know when I'll be back again. Oh, babe I hate to go.

D7 G C
2. There's so many times I've let you down,
G C G
so many times I've played around. I tell you now,
Em D7 G C
they don't mean a thing. Every place I go I'll think of you.
G C
Every song I sing, I'll sing for you.

G Em D7
When I come back, I'll bring your wedding ring.

G C G C
So kiss me and smile for me, tell me that you'll wait for me,
G C D7 G C
Hold me like you'll never let me go. Cause I'm leaving on a jet plane,
G C G C D7
don't know when I'll be back again. Oh, babe I hate to go.

D7 G C G C
3. Now the time has come to leave you, one more time let me kiss you.
G Em D7
Then close your eyes and I'll be on my way.
G C G C
Dream about this day to come when I won't have to leave alone,
G Em D7
about the times I won't have to say.

G C G C
So kiss me and smile for me, tell me that you'll wait for me,
G C D7 G C
Hold me like you'll never let me go. Cause I'm leaving on a jet plane,
G C G C D7
don't know when I'll be back again. Oh, babe I hate to go.

LOVE IS ALL AROUND

(WET)

D Em G A D Em G A
I feel it in my fingers, I feel it in my toes
D Em G A D Em G A
Well, love is all around me, and so the feeling grows
D Em G A D Em G A
It's written on the wind, it's everywhere I go
D Em G A D Em G A
So if you really love me, come on and let it show

Refrain:

G Em
You know I love you, I always will
G D
My mind's made up by the way that I feel
G Em
There's no beginning, there'll be no end
E A
Cos on my love you can depend

D Em G A D Em G A
I see your face before me as I lay on my bed
D Em G A D Em G A
I kinda get to thinking of all the things you said
D Em G A D Em G A
You gave your promise to me and I gave mine to you
D Em G A D Em G A
I need someone beside me in everything I do

Refrain

D Em G A D Em G A
It's written on the wind, it's everywhere I go
D Em G A D Em
So if you really love me, come on and let it show
G A D Em
Come on let it show
G A D Em
Come on let it show
G A D Em
Come on let it show
G A D Em
Come on let it show

LEMON TREE

(FO

Am Em
I'm sitting here in a boring room.
Am Em
It's just another rainy sunday afternoon.
Am Em
I'm wasting my time I got nothing to do.
Am Em
I'm hanging around, I'm waiting for you.
Dm Em Am G Am
But nothing ever happens - and I wonder.

I'm driving around in my car.
I'm driving too fast, I'm driving too far.
I'd like to change my point of view.
I feel so lonely, I'm waiting for you.
But nothing ever happens - and I wonder.

Refrain:

C G
I wonder how, I wonder why,
Am Em
Yesterday you told me 'bout the blue blue sky.
F G C G
And all that I can see is just a yellow lemon tree.
C G
I'm turning my head up and down.
Am Em
I'm turning, turning, turning, turning, turning around.
F D/F# Gsus4 G
And all that I can see is just a yellow lemon tree.

I'm sitting here, I miss the power.
I'd like to go out taking a shower,
but there's a heavy cloud inside my head.
I feel so tired, put myself into bed
where nothing ever happens - and I wonder.

E Am
Isolation - is not good for me.
G C E
Isolation - I don't want to sit on a lemon tree.

Am Em
I'm stepping around in a desert of joy.
Am Em
Baby anyhow I'll get another toy
Dm Em Am G Am
and everything will happen - and you'll wonder.

Refrain

MY BONNIE IS OVER THE OCEAN

G C G

A D D7

1. My Bonnie is over the ocean, my Bonnie is over the sea,
G C G C D7 G

my Bonnie is over the ocean, oh bring back my Bonnie to me!

G C D7 G

Bring back, bring back, oh bring back my Bonnie to me, to me,

C D7 G

bring back, bring back, oh bring back my Bonnie to me!

G C G

A D D7

2. Last night as I lay on my pillow, last night as I lay on my bed;

G C G C D7 G

last night as I lay on my pillow, I dreamt that my Bonnie was dead.

G C D G

Bring back, bring back, oh bring back my Bonnie to me, to me,

C D7 G

bring back, bring back, oh bring back my Bonnie to me!

G C G

3. The winds have gone over the ocean,

A D D7

the winds have gone over the sea;

G C G C D7 G

the winds have gone over the ocean, and brought back my Bonnie to me.

G C D7 G

Brought back, brought back, oh brought back my Bonnie to me, to me,

C D7 G

brought back, brought back, oh brought back my Bonnie to me!

HEY, PIPPI LANGSTRUMPF

(ASTRID LINDGREN)

C Dm G C
2 mal 3 macht 4 widewidewitt und 3 macht neune,
C Dm G C
ich mach mir die Welt widewide wie sie mir gefällt.

C Dm G C
Reit ich im Galopp holla holla hopsa durch die Straßen
C Dm G C
Stehn in langen Reihen alle meine Freunde da und schrein:

Refrain:

C F G
Hey Pippi Langstrumpf trallali trallala tralla hoppsassa.
C F G C
Hey Pippi Langstrumpf die macht was ihr gefällt.
C F G
Hey Pippi Langstrumpf trallali trallala tralla hoppsassa.
C F G C
Hey Pippi Langstrumpf die macht was ihr gefällt.

C Dm G C
3 mal 3 macht 6 widewide wer will's von mir lernen?
C Dm G C
Alle groß und klein trallalalla lad ich zu mir ein.

C F G C
Ich hab ein Haus, ein kunterbuntes Haus,
Am F G C
ein Äffchen und ein Pferd die schauen dort zum Fenster raus.
F G C
Ich hab ein Haus, ein Äffchen und ein Pferd,
Am F G F G C
und jeder der uns fragt wird unser 1x1 gelehrt.

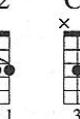
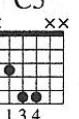
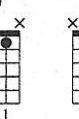
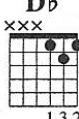
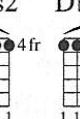
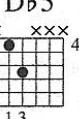
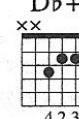
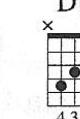
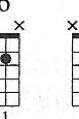
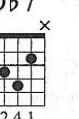
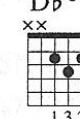
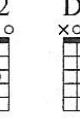
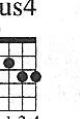
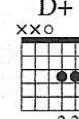
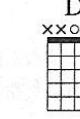
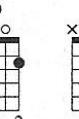
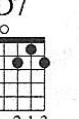
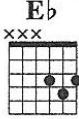
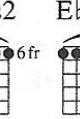
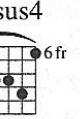
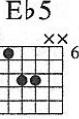
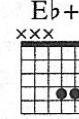
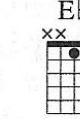
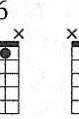
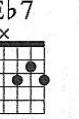
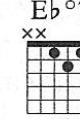
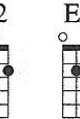
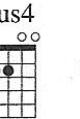
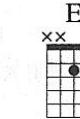
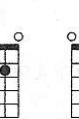
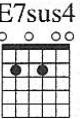
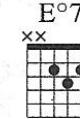
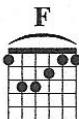
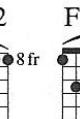
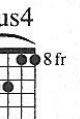
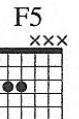
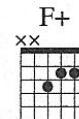
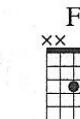
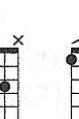
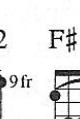
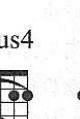
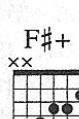
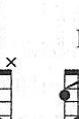
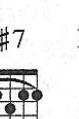
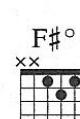
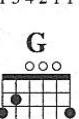
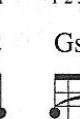
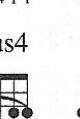
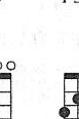
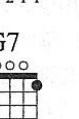
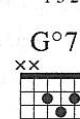
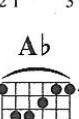
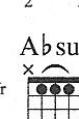
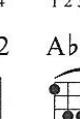
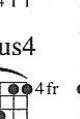
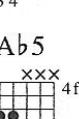
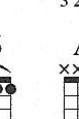
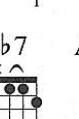
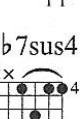
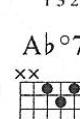
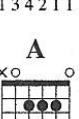
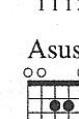
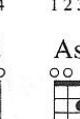
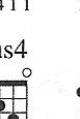
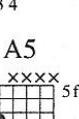
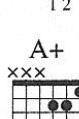
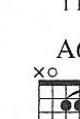
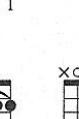
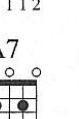
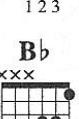
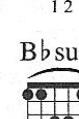
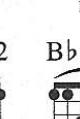
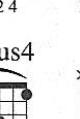
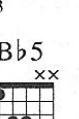
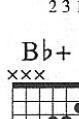
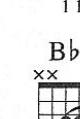
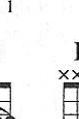
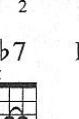
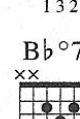
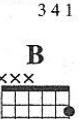
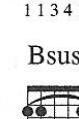
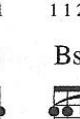
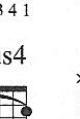
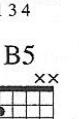
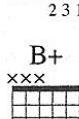
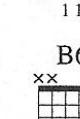
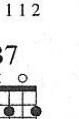
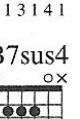
C Dm G C
2 mal 3 macht 4 widewidewitt und 3 macht neune,
C Dm G C
ich mach mir die Welt widewide wie sie mir gefällt.

C Dm G C
3 mal 3 macht 6 widewide wer will's von mir lernen?
C Dm G C
Alle groß und klein trallalalla lad ich zu mir ein.

Refrain

Guitar Chords

In dieser Tabelle findet ihr die am häufigsten vorkommenden Akkorde. Die Griffsymbole stellen den Blick auf den Gitarrenhals dar: links liegt die tiefen E-Saite. Über leer angeschlagenen Saiten steht ein Kreis, stumme Saiten sind mit einem „x“ markiert.

C	C  3 2 1	Csus2  1 1 3 4 1 1	Csus4  3 4 1 1	C5  1 3 4	C+  3 2 1 1	C6  4 3 2 1	C7  3 2 4 1	C7sus4  2 3 4 1	C°7  2 3 1 4	C7b5  1 2 1 4	C7+5  1 2 1 1
C#/D♭	D♭  1 3 2	D♭sus2  1 1 3 4 1 1	D♭sus4  1 1 2 3 4 1	D♭5  1 3	D♭+  4 2 3 1	D♭6  4 3 2 1	D♭7  3 2 4 1	D♭7sus4  2 3 4 1	D♭°7  1 3 2 4	D♭7b5  4 3	D♭7+5  1 2 1 1
D	D  1 3 2	Dsus2  1 3	Dsus4  1 3 4	D5  1 3 4	D+	D6  2 3 1	D7  1 2	D7sus4  2 1 3	D°7  2 1 3	D7b5  1 1 2	D7+5  3 1 2
D#/E♭	E♭  1 3 2	E♭sus2  1 1 3 4 1 1	E♭sus4  1 1 2 3 4 1	E♭5  1 3 4	E♭+  2 3 1	E♭6  1 2	E♭7  2 1 3	E♭7sus4  2 1 4	E♭°7  1 3 2 4	E♭7b5  1 2 3 4	E♭7+5  3 1 2
E	E  2 3 1	Esus2  2 3 4	Esus4  2 3 4	E5  1	E+  1 2	E6  2 1 3	E7  2 1	E7sus4  2 3	E°7  1 3 2 4	E7b5  1 2 3 4	E7+5  1 2
F	F  1 3 4 2 1 1	Fsus2  1 1 3 4 1 1	Fsus4  1 2 3 4 1 1	F5  1 3 4	F+  4 2 3 1	F6  2 1 3	F7  1 3 1 2 1 1	F7sus4  1 3 1 4 1 1	F°7  1 2	F7b5  2 1	F7+5  1 3 4 2
F#/G♭	F#  1 3 4 2 1 1	F#sus2  1 1 3 4 1 1	F#sus4  1 2 3 4 1 1	F#5  1 3 4	F#+  4 2 3 1	F#6  2 1 3	F#7  1 3 1 2 1 1	F#7sus4  1 3 1 4 1 1	F#°7  1 3 2 4	F#7b5  3 1 2	F#7+5  1 3 4 2
G	G  2 1 3	Gsus2  2 3 4	Gsus4  1 2 3 4 1 1	G5  1 3 4	G+  2 3 1	G6  2 1	G7  3 2 1	G7sus4  1 1	G°7  1 3 2 4	G7b5  3 1 2	G7+5  1 3 4 2
G#/A♭	A♭  1 3 4 2 1 1	A♭sus2  1 1 3 4 1 1	A♭sus4  1 2 3 4 1 1	A♭5  1 3 4	A♭+  2 3 1	A♭6  1 2	A♭7  1 1 1 1	A♭7sus4  1 1 2	A♭°7  1 3 2 4	A♭7b5  1 1 2	A♭7+5  1 3 4 2
A	A  1 2 3	Asus2  1 2	Asus4  1 2 4	A5  1 3	A+  2 3 1	A6  1 1 1 1	A7  3	A7sus4  1 3 2 4	A°7  1 2	A7b5  1 2	A7+5  2 1
A#/B♭	B♭  3 4 1	B♭sus2  1 1 3 4 1 1	B♭sus4  1 1 2 3 4 1	B♭5  1 3 4	B♭+  2 3 1	B♭6  1 1 1 1	B♭7  1 1 2	B♭7sus4  1 1 2 3 4	B♭°7  1 2	B♭7b5  1 2 2 3	B♭7+5  1 3 4 2
B	B  3 4 1	Bsus2  1 1 3 4 1 1	Bsus4  1 1 2 3 4 1	B5  1 3 4	B+  2 3 1	B6  1 1 1 1	B7  2 3 4	B7sus4  1 2	B°7  1 2	B7b5  1 2 2 3	B7+5  2 1 3 4

C	C79	C7#9	Cmaj7	C9	C13	Cm	Cm6	Cm7	Cm75	CmMaj7	Cm9
C#/D b	Db79	Db7#9	Dbmaj7	Db9	Db13	Dbm	Dbm6	Dbm7	Dbm75	DbmMaj7	Dbm9
D	D79	D7#9	Dmaj7	D9	D13	Dm	Dm6	Dm7	Dm75	DmMaj7	Dm9
D#/E b	Eb79	Eb7#9	Ebmaj7	Eb9	Eb13	Ebm	Ebm6	Ebm7	Ebm75	EbmMaj7	Ebm9
E	E79	E7#9	Emaj7	E9	E13	Em	Em6	Em7	Em75	EmMaj7	Em9
F	F79	F7#9	Fmaj7	F9	F13	Fm	Fm6	Fm7	Fm75	FmMaj7	Fm9
F#/G b	F#79	F#7#9	F#maj7	F#9	F#13	F#m	F#m6	F#m7	F#m75	F#mMaj7	F#m9
G	G79	G7#9	Gmaj7	G9	G13	Gm	Gm6	Gm7	Gm75	GmMaj7	Gm9
G#/A b	Ab79	Ab7#9	Abmaj7	Ab9	Ab13	Abm	Abm6	Abm7	Abm75	AbmMaj7	Abm9
A	A79	A7#9	Amaj7	A9	A13	Am	Am6	Am7	Am75	AmMaj7	Am9
A#/B b	Bb79	Bb7#9	Bbmaj7	Bb9	Bb13	Bbm	Bbm6	Bbm7	Bbm75	BbmMaj7	Bbm9
B	B79	B7#9	Bmaj7	B9	B13	Bm	Bm6	Bm7	Bm75	BmMaj7	Bm9