

The tablature is organized into 10 systems, each consisting of a TAB line and a B line. The TAB line shows the fret numbers and fingerings for the guitar, while the B line shows the corresponding bass line. The music is in 4/4 time and features a mix of single notes, chords, and complex rhythmic patterns.

System 1: TAB line starts with a 3-fret note, followed by a 1-fret note, then a 0-fret note. The B line starts with a 3-fret note, followed by a 2-fret note, then a 3-fret note.

System 2: TAB line starts with a 3-fret note, followed by a 1-fret note, then a 0-fret note. The B line starts with a 3-fret note, followed by a 2-fret note, then a 3-fret note.

System 3: TAB line starts with a 3-fret note, followed by a 1-fret note, then a 0-fret note. The B line starts with a 3-fret note, followed by a 2-fret note, then a 3-fret note.

System 4: TAB line starts with a 1-fret note, followed by a 2-fret note, then a 5-fret note. The B line starts with a 1-fret note, followed by a 2-fret note, then a 5-fret note.

System 5: TAB line starts with a 3-fret note, followed by a 1-fret note, then a 0-fret note. The B line starts with a 3-fret note, followed by a 2-fret note, then a 3-fret note.

System 6: TAB line starts with a 11-fret note, followed by a 10-fret note, then an 8-fret note. The B line starts with a 11-fret note, followed by a 10-fret note, then an 8-fret note.

System 7: TAB line starts with a 0-fret note, followed by a 7-fret note, then an 8-fret note. The B line starts with a 0-fret note, followed by a 7-fret note, then an 8-fret note.

System 8: TAB line starts with a 0-fret note, followed by a 7-fret note, then an 8-fret note. The B line starts with a 0-fret note, followed by a 7-fret note, then an 8-fret note.

System 9: TAB line starts with a 4-fret note, followed by a 2-fret note, then a 4-fret note. The B line starts with a 2-fret note, followed by a 4-fret note, then a 2-fret note.

System 10: TAB line starts with a 5-fret note, followed by a 4-fret note, then a 3-fret note. The B line starts with a 5-fret note, followed by a 4-fret note, then a 3-fret note.

1 1 4 3 3 1 3 3 1 1 3 1 2 0

2 2 3 4 4 2 2 2 2 3 3 1 1 3 2 0

1 4 1 4 3 0 5 3 5 3 6 5 3 0 3 3 3 3 1 1

3 0 3 2 2 1 8 10 6 5 8 4

1 2 2 10 9 10 7 8 6 5 7 5 6

3 3 2 3 1 2 10 6 5 4

0 0 0 1 1 1 1 3 1 0 3 3 1 3 1 0 3

4 4 4 1 2 0 4 3 2 0 2 3 2 2 3 0 2 2 2

3 3 3 3 1 1 3 3

2 1 3 0 3 3 1 3 1 5 5 5 4 5 3 1

1 1 2 0 3 2 3 3 0 3 5 5 5 0 5 4 5 0 0

2 3 3 3 1 1 3 3

3 0 0 3 4 3 1 1 2 2 3 0 2 4 1 3 0

1 1 2 3 2 3 3 2 4 2 2 5 4 4 3

3 3 1 1 3 3 3 3

8 10 6 8 5 8 4 11 8 11 8 10 11 8 8 9 10 7 10

10 9 10 7 6 5 7 5 10 8 10 8 10 11 8 8 9 10 7 10

8 6 5 4

1 3 1 1 3 1 1 1 0 2 1 4 1 2 0 1 0

3 2 1 2 0 3 1 1 2 2 2 3

1 3 4

X X 8 7 8 8 10 8 6 5 4 4

X X 8 7 8 8 10 8 6 5 4 4

X X 7 6 7 7 9 10 7 8 7 5 6

X X 7 6 7 7 9 10 7 8 7 5 6

X X 8 7 8 X 8 6 4

0 2 1 3 0 2 0 2 0 1 X X 3 2 3

2 2 2 3 2 2 2 3 X X 3 2 3

2 2 2 3 2 2 2 3 X X 3 2 3