My Songbook

| | | Page |
|------------------------------|------------------|----------------|
| Too Much Love Will Kill You | Queen | 1 age |
| Don't stop me now | Queen | 2 |
| All At Once | Jack Johnson | 3 |
| You And Your Heart | Jack Johnson | $\overline{4}$ |
| Flake | Jack Johnson | 5 |
| Good People | Jack Johnson | 6 |
| Supposed To Be | Jack Johnson | 8 |
| Lullaby | Jack Johnson | 9 |
| Die Zeit Heilt Alle Wunder | Wir sind Helden | 10 |
| Moskau Moskau | Dschinghis Khan | 11 |
| Ein Bisschen Frieden | Nicole | 12 |
| When you say nothing at all | Ronan Keating | 13 |
| Hallelujah | Jeff Buckley | 14 |
| Supergirl | Reamonn | 15 |
| The Scientist | Coldplay | 16 |
| If Love Is A Red Dress | Maria McKee | 17 |
| Never Saw Blue Like That | Shawn Colvin | 18 |
| Basket Case | Green Day | 19 |
| You're Not Alone | Mads Langer | 20 |
| All Summer Long | Kid Rock | 21 |
| Open Road | Slightly Stoopid | 23 |
| Buffalo Soldier | Bob Marley | 24 |
| Wake Me Up | Avicii | 25 |
| In The Midnight Hour | Wilson Pickett | 26 |
| Manic Monday | The Bangles | 27 |
| Downtown | Petula Clark | 28 |
| Johnny B. Goode | Chuck Berry | 29 |
| Sweet Little Sixteen | Chuck Berry | 30 |
| Rock and Roll Music | Chuck Berry | 31 |
| Memphis Tennessee | Johnny Rivers | 32 |
| My Girl | Temptations | 34 |
| Backstreet Girl | Rolling Stones | 35 |
| Ride on Baby | Rolling Stones | 36 |
| Wild World | Cat Stevens | 37 |
| The First Cut Is The Deepest | Cat Stevens | 39 |
| Portobello Road | Cat Stevens | 40 |
| The Wind | Cat Stevens | 41 |
| Maybe You're Right | Cat Stevens | 42 |
| Mama Mia | ABBA | 43 |
| Torpical Loveland | ABBA | 44 |
| Does Your Mother Know | ABBA | 45 |
| Take A Chance On Me | ABBA | 47 |
| Why Do They Leave? | Ryan Adams | 49 |
| I Don't Know | Jeff Bridges | 50 |
| Fallin' & Flying | Jeff Bridges | 51 |
| In My Life | Beatles | 52 |
| I'm Looking Through You | Beatles | 53 |
| Let it Be | Beatles | 54 |
| Tell Me What You See | Beatles | 55 |

| The Night Before | Beatles | 56 |
|----------------------|----------|----|
| You Like Me Too Much | Beatles | 57 |
| I Need You | Beatles | 58 |
| Valse | Carulli | 59 |
| Andante | Carulli | 60 |
| Andantino | Carulli | 61 |
| Andantino in C | Paganini | 62 |
| Andantino in D | Paganini | 63 |
| Zurück | MIR | 65 |
| Du gehörst zu mir | MIR | 66 |
| Beach | MIR | 67 |
| No Authorities | MIR | 68 |
| Sunset | MIR | 69 |

| Intro: G D C G D C | $_{ m G}$ $_{ m C}$ $_{ m G}$ |
|---|---|
| $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | I'm just a shadow of the man I used to be, Em Bm/D C & it seems like there's no way out of this for me. Am Em I used to bring you sunshine, Am Em D9 D C now all I ever do is bring you down. |
| D9 D C For much too long | G C G How would it be if you were standing in my shoes? Em Bm/D C |
| G C G I feel like no—one ever told the truth to me Em Bm/D C About growing up & what a struggle it would b Am Em | Can't you see that it 's impossible to choose? Am Em No, there's no making sense of it, |
| In my tangled state of mind Am Em I've been looking back to find D9 D C | G C Too much love will kill you Em D |
| Where I went wrong | just as sure as non at all. G C |
| G C Too much love will kill you Em D If you can't make up your mind G C Torn between the lover Em D And the love you leave behind G C You're headed for disaster Em D/A7 cause you never read the signs G Cadd9 Too much love will kill you G D C G D C Every time | |
| | You'll give your life, you'll sell your soul Em D/A7 but here it comes again G Cadd9 G Too much love will kill you, in the end. |

| Intro: | Chorus: |
|---|--|
| F Am7 | F Gm Am Dm |
| Tonight, I'm gonna have myself | Don't stop me now, |
| Dm7 $Gm7$ $C7$ | Gm7 $C7$ |
| a real good time. I feel alive | I'm having such a good time, I'm having a ball |
| $F 	ext{F7} 	ext{Bb}$ | F Gm Am Dm |
| and the world, turning inside out, yeah | Don't stop me now, |
| Gm7 $D7$ | Gm7 $D7$ |
| and floating around in ecstasy, | if you wanna have a good time, just give me a call |
| Gm Dm C Gm | Gm Dm C Gm |
| so don't stop me now | Don't stop me now |
| Gm Dm C Gm | Gm Dm C Gm7 |
| Don't stop me, 'cause I'm having a good time, C7 | Don't stop me, yes I'm having a good time, C7 Eb |
| having a good time. | I don't want to stop at all |
| | • |
| Verse 1: | Verse 3: |
| F Am7 | F Am7 |
| I'm a shooting star leaping through the sky, Dm7 Gm7 C7 | I'm a rocket ship, on my way to mars, Dm7 |
| like a tiger defying the laws of gravity | on a collision course. |
| F Am Dm | Gm7 $C7$ |
| I'm a racing car, passing by, like lady Godiva | |
| Gm C7 F | F Am7 |
| I'm gonna go, go, go, there's no stopping me | I'm a sexmachine, ready to reload, |
| | $\mathrm{Dm}7$ |
| Bridge: | like an atombomb |
| F7 Bb Gm7 | Gm $C7$ F |
| I'm burning through the sky, yeah, 200 degrees D7 Gm | , about to oh, oh, oh, oh to explode |
| that's why they call me Mister Fahrenheit D7 Gm7 | Bridge |
| I'm travelling at the speed of light. Bb C | Chorus |
| I wanna make a supersonic man out of you | Drums, N.C. |
| i waima make a supersome man out of you | Don't stop me, don't stop me, don't stop me, |
| | (hey hey) |
| | Don't stop me, don't stop me, (oh oh oh) |
| | Don't stop me, don't stop me, Don't stop me, don't stop me, |
| | (have a good time, good time) |
| | Don't stop me, don't stop me, Ahhhhh |
| | Don't stop me, don't stop me, Annum |
| | Guitar Solo on Verse |
| | Bridge |
| | |

Chorus

All At Once

| Intro: Am C F Dm C | F |
|--|--|
| Am C | From your heart the roots grow deeper |
| All at once, the world can overwhelm me. | The branches, well they reach for what? |
| There's (almost) nothing that you could tell m Dm C | ne Nobody really knows F |
| That could ease my mind Am | But underneath it all |
| Which way will you run? | There's this heart all alone F |
| When it's always all around you | (But) What about when it's gone? C E |
| And the feeling lost and found you again Dm C | It really won't be so long F |
| A feeling that we have no control Am | Sometimes it feels like a heart G |
| Around the sun, some say | Is no place to be singing from at all |
| It's gone be the new hell, some say F | C There's a world we've never seen |
| It's still too early to tell, some say Dm C | G There's still hope between the dreams |
| Some say it (really) ain't no myth at all | F C The weight of it all could blow away with a breeze |
| Dm G | $^{\mathrm{C}}$ |
| We keep asking ourselves C F | But if you're waiting on the wind G |
| Are we really strong enough? Dm G | Don't forget to breathe F |
| There're so many things C F | Because as the darkness gets deeper C F |
| That we got too proud of Dm G | We're sinking so we reach for love |
| Too proud of, too proud of | C |
| \mathbf{C} | At least something we can hold F |
| I want to take the preconceived G | But I'll reach to you C |
| Out from underneath your feet F | From where time just can't go F Fm |
| We could shake it off C | What about when it's gone? C E |
| Instead we'll plant some seeds C | It really won't be so long F |
| We'll watch them as they grow G | Sometimes it feels like a heart G C |
| And with each new beat | Is no place to be singing from at all. |

Intro:

G
Watch you when you say what you
F
are and when you blame
C
everyone, You broken king
G
Watch you change the frame or watch you
F
when you take your aim at the
C
C
sum, of everything

F G
Cause you and your heart
C F
shouldn't feel so far apart
F G
You can choose what you take.
C
Why you gotta break and make it feel so F
hard?

$G F C C (\times 2)$

You lay there in the street like broken F glass reflecting pieces of the C C sun, but you're not the flame G You got the people passing by, because you F know what you don't like C C It's just so easy, it's just so easy C

$$G C (\times 4) D D$$

You draw so many lines in the sand

G
C
Lost the fingernails on your hands

G
C
How you're gonna scratch any backs?

G
You better hope the tide will take our lines

D
D
away. Take all our lines and

You And Your Heart Jack Johnson (4)

Jack Johnson **Flake**

Intro:

 $C^{\#}m \ E \ A \ E \ (\times 2)$

Verse 1:

C[#]m I know she said it's alright A But you can make it up next time C#m E I know she knows it's not right There ain't no use in lying $C^{\#}m$ E Maybe she thinks I know something Maybe maybe she thinks its fine $C^{\#}m$ E Maybe she knows something I don't A I'm so, I'm so tired, B I'm so tired of trying

Verse 2:

 $C^{\#}m$ (hold all) E I know she loves the sunrise No longer sees it with her sleeping eyes $C^{\#}m$ E And I know that when she said she's gonna try A
Well it might not work because of E (hold off) $C^{\#}m$ E I know she usually has some other ties And I wouldn't want to break them, nah, I wouldn't want to break them Maybe she'll help me to untie this but A Until then well, B I'm gonna have to lie too

Chorus:

It seems to me that may be It pretty much always means no So don't tell me you might just let it go And often times we're lazy It seems to stand in my way Cause no one no not no one Likes to be let down

| Chorus

Good People

| Intro: B E C#m F# (2x) | |
|--|---|
| " " () | Chorus |
| Verse 1: | |
| B E C#m | Bridge Solo |
| You win it's your show now, | |
| F# | Bridge: |
| So what's it going to be? | E B C C# |
| B E cause people will tune in, | Sitting around feeling far away, F# F |
| C#m F# | So far away but I can feel the debris, can you feel it |
| How many train wrecks do we need to see? | E B C C# |
| B E C#m | You interrupt me from a friendly conversation |
| Before we lose touch, | F# F |
| F# | To tell me how great it's all going to be |
| And we thought this was low | Е В СС# |
| B E C#m | You might notice some hesitation |
| Well it's bad, getting worse | F# F E |
| Chorus: | It's important to you, it's not important to me B C C# |
| F# B E C#m | But way down by the edge of yo—ur reason |
| Where'd all the good people go? | E |
| F# B | It's beginning to show, & all I really wanna know is |
| I've been changing channels and E C#m | Chorus (Where'd all the good people go?) |
| I don't see them on the TV shows | |
| F# B E C#m | ** |
| Where'd all the good people go? | Verse 5: |
| F# B E C#m F# | B E |
| We've got heaps and heaps of what we sow | They got this and that with a rattle a tat C#m F# |
| Verse 2: | Testing, one, two, man whatcha gonna do |
| B E | B E |
| They got this and that with a rattle a tat | Bad news misused, give me some truth |
| C#m F# Testing one two man whatche game do | C#m F# You got too much to lose, Whose side are we on |
| Testing, one, two, man whatcha gonna do B E | (Where'd all the?) |
| Bad news misused, got too much to lose | В |
| C#m F# | today anyway, Okay whatever you say |
| Give me some truth now, who's side are we on | C#m F# |
| B E C#m Whatever you say, Turn on the boob tube, | Wrong and resolute but in the mood to obey B E C#m F# |
| F# | Station to station, desensitizing the nation |
| I'm in the mood to obey | (Where'd all the?) |
| B E C#m | B |
| So lead me astray, And by the way now | Going, going, gone |
| ų. | - 3 - 0. 0 |

| Intro: | В | E | C#m | F# | (2x) |
|--------|--------|-----|-----|-------|-----------|
| e | | | | | |
| B | | | | | 99s1097-7 |
| G9- | 9b10-ı | 9p7 | 7 | | 7-7 |
| | | _ | | | |
| A | | | | | |
| E-7-7 | | | | -9-9- | |
| | | | | | |
| e | | | | | |
| B | | | | | -77 |
| G9- | 9b10-ı | 9p7 | 7- | | |
| | | - | | | 9-I |
| Α | | | | | I |
| E-7-7 | | | | 99- | · |
| | | | | 0 0 | • |
| | | | | | |
| | | | | | |

| Verse: B | E | C#m | F# |
|----------|-----|-----|-----|
| e | 0 | 4 | 2 |
| B4 | 0 | 5 | 2 |
| G4 | 1 | 6 | 3 |
| D4 | 2 | 6 | 4 |
| A2-2 | 2 | 4-4 | 4 |
| E(|)-0 | 2 | 2-2 |

| Bridge Solo: | (rake) |
|---------------|---------------------|
| e | · · |
| B | |
| G9-9b10-r9p77 | 9 |
| D9-9- | |
| A | |
| E-7-7 | -9-9 |
| | |
| e | |
| B | |
| G9-9b10-r9p77 | 11-10-11-10-11-109- |
| D9 | |
| A | |
| E-7-79-9 | 9 |

Supposed To Be

| F#m E |
|----------------------------------|
| Looking forward as we rewind |
| F#m E |
| Looking back is a trap sometimes |
| F#m E A |
| Being here is so easy to do |
| E |
| If you want to |
| A |
| If you want to |
| E |
| If you want to |
| A |
| If you want to |
| |

Supposed To Be Jack Johnson (8)

Intro: *A D G A* ?

Verse 1:

A When you're so lonely lying in bed D

Night's closed it's eyes

but you can't rest your head

A Everyone's sleeping all through the house D

You wish you could dream

but forgot to somehow

Sing this lullaby to yourself D E ASing this lullaby to yourself

Verse 2:

And if you are waiting, waiting for me

D

Know I'll be home soon darling I guarantee

And sing this lullaby to yourself D = E = ASing this lullaby to yourself

Bridge:

 $F^{\#}m$ $C^{\#}m$ Lullaby, I'm not nearby D ESing this lullaby to yourself D EDon't you cry, no don't you cry $C^{\#}m$ $F^{\#}m$ Sing this lullaby to yourself

Verse + Bridge:

Cause when I arrive dear it won't be that long DNo it won't seem like anytime Gthat I've been gone

A AIt ain't the first time it won't be the last DWon't you remember these words $C^{\#}m \qquad F^{\#}m$ to help the time pass?

Verse + Coda:

but you can't rest your head

A A Everyone's sleeping all through the house D You wish you could dream

 $\begin{array}{ccc} D & E & A \\ \text{Sing this lullaby to yourself} \end{array}$

D E Sing this lullaby, sing this lullaby

D E A Sing this lullaby to yourself Die Zeit heilt alle Wunder,

E
wenn du sie gut verschnuerst.

A
Bind nur die Stelle gut ab,

E
bis du garnichts mehr spürst.

A
Du weisst, ein Feuer geht aus,

E
wenn du es länger nicht schürst

A
und du weisst, dass du besser

E
D
an alte Wunder nicht rührst.

Hm
Und auch das größte Wunder geht vorbei
Hm
und wenn es dich nicht loslässt,
A
zähl bis drei und es geht vorbei,
D
es geht vorbei.

Du kommst auf die Welt,

E
um dir den Kopf zu verdrehn,

A
du lachst über Hunde

E
und deine eigenen Zehn,

du bleibst, kaum kannst du laufen,

E
alle zwei Meter stehn

und du fällst auf die Knie,

E
D
um noch ein Wunder zu sehn.

Hm A
Am nächsten Wunder ziehn sie dich vorbei
Hm A
und der, der dich am Arm hält, zählt bis drei
E D
und es geht vorbei, es geht vorbei,
D (hold) E
es geht vorbei (×3), es geht vorbei____

Die Zeit heilt alle Wunder

E
schon nach wenigen Jahren (×3)

A
E
D
bis nur noch Narben da wo Wunder warn.

Wann wirst du endlich lernen,

E
dir nicht den Kopf zu verdrehn?

A
Du fällst über Hunde und deine eigenen Zehn.

A
Du kannst kaum grade laufen,

E
bleibst alle zwei Meter stehn

und du fällst auf die Knie,

E
damit die Wunder dich sehn.

Hm A
Das zehnte Wunder zieht an dir vorbei.

Hm A
Du betest, dass es stehn bleibt, zählst bis drei

E D
und es geht vorbei, es geht vorbei,

D (hold) E
es geht vorbei (×3), es geht vorbei____

| Chorus

Die Zeit heilt, und alle wundern

Hm

D

sich nach all den Jahrn,

A

dass nichts bleibt als ein paar Stunden,

Hm

D

da wo Wunder warn.

A

E

Die Zeit heilt, und alle wundern

Hm

D

sich nach all den Jahrn,

A

E

dass nichts bleibt als ein paar Stunden,

Hm

D

sich nach all den Jahrn,

A

dass nichts bleibt als ein paar Stunden,

Hm

D

und Narben da wo Wunder warn.

Moskau Moskau

Madchen sind zum küssen da

| Intro: Am G | E7 Am |
|---|---|
| V 7 1. | Ho ho ho ho, hey |
| Verse 1: Am F C | Am Magkay Magkay |
| Moskau Fremd und geheimnisvoll | Moskau, Moskau F C |
| Dm Am E7 | Komm wir tanzen auf dem Tisch |
| Türme aus rotem Gold | Dm Am |
| Am | Bis der Tisch zusammenbricht |
| Kalt wie das Eis | E7 Am |
| Am F C | Ha ha ha ha |
| Moskau, doch wer dich wirklich kennt | на на на на |
| Dm Am E7 | Verse 2: |
| Der weiss, ein Feuer brennt | Am F C Dm |
| Am | Moskau Tor zur Vergangenheit |
| In dir so heiss | Am E7 |
| in dir so neiss | Spiegel der Zarenzeit |
| Prechorus: | Am |
| G Am | Rot wie das Blut |
| Kosaken hey hey hebt die Gläser | Am F C Dm |
| G Am | Moskau Wer deine Seele kennt |
| Natascha ha ha du bist schön | Am E7 |
| G Am | Der weiss, die Liebe brennt |
| Towarisch hey hey auf das Leben | Am |
| F E7 | Heiss wie die Glut |
| Auf Dein Wohl Bruder hey Bruder ho | |
| V | Prechorus |
| Chorus: | |
| Am | Chorus |
| Moskau, Moskau | |
| | |
| F C | Chorus: |
| | Chorus: Am |
| F C | A |
| F C Wirf die Gläser an die Wand | Am |
| F C Wirf die Gläser an die Wand Dm Am | Am Moskau, Moskau |
| F C Wirf die Gläser an die Wand Dm Am Russland ist ein schönes Land | Am Moskau, Moskau F C |
| F C Wirf die Gläser an die Wand Dm Am Russland ist ein schönes Land E7 Am | Am Moskau, Moskau F C Wodka trinkt man pur und kalt |
| F C Wirf die Gläser an die Wand Dm Am Russland ist ein schönes Land E7 Am Ho ho ho ho, hey | Am Moskau, Moskau F C Wodka trinkt man pur und kalt Dm Am |
| F C Wirf die Gläser an die Wand Dm Am Russland ist ein schönes Land E7 Am Ho ho ho ho ho, hey Am | Am Moskau, Moskau F C Wodka trinkt man pur und kalt Dm Am Das macht hundert Jahre alt |
| F C Wirf die Gläser an die Wand Dm Am Russland ist ein schönes Land E7 Am Ho ho ho ho ho, hey Am Moskau, Moskau | Am Moskau, Moskau F C Wodka trinkt man pur und kalt Dm Am Das macht hundert Jahre alt E7 Am |
| F C Wirf die Gläser an die Wand Dm Am Russland ist ein schönes Land E7 Am Ho ho ho ho ho, hey Am Moskau, Moskau F C | Am Moskau, Moskau F C Wodka trinkt man pur und kalt Dm Am Das macht hundert Jahre alt E7 Am ha ha ha ha ha, hey |
| F C Wirf die Gläser an die Wand Dm Am Russland ist ein schönes Land E7 Am Ho ho ho ho ho, hey Am Moskau, Moskau F C Deine Seele ist so groß | Am Moskau, Moskau F C Wodka trinkt man pur und kalt Dm Am Das macht hundert Jahre alt E7 Am ha ha ha ha ha, hey Am |
| F C Wirf die Gläser an die Wand Dm Am Russland ist ein schönes Land E7 Am Ho ho ho ho ho, hey Am Moskau, Moskau F C Deine Seele ist so groß Dm Am | Am Moskau, Moskau F C Wodka trinkt man pur und kalt Dm Am Das macht hundert Jahre alt E7 Am ha ha ha ha ha, hey Am Moskau, Moskau |
| F C Wirf die Gläser an die Wand Dm Am Russland ist ein schönes Land E7 Am Ho ho ho ho ho, hey Am Moskau, Moskau F C Deine Seele ist so groß Dm Am Nachts da ist der Teufel los | Am Moskau, Moskau F C Wodka trinkt man pur und kalt Dm Am Das macht hundert Jahre alt E7 Am ha ha ha ha ha, hey Am Moskau, Moskau F C |
| F C Wirf die Gläser an die Wand Dm Am Russland ist ein schönes Land E7 Am Ho ho ho ho ho, hey Am Moskau, Moskau F C Deine Seele ist so groß Dm Am Nachts da ist der Teufel los E7 Am | Am Moskau, Moskau F C Wodka trinkt man pur und kalt Dm Am Das macht hundert Jahre alt E7 Am ha ha ha ha ha, hey Am Moskau, Moskau F C Väterchen dein Glas ist leer |
| F C Wirf die Gläser an die Wand Dm Am Russland ist ein schönes Land E7 Am Ho ho ho ho ho, hey Am Moskau, Moskau F C Deine Seele ist so groß Dm Am Nachts da ist der Teufel los E7 Am Ha ha ha ha, hey | Am Moskau, Moskau F C Wodka trinkt man pur und kalt Dm Am Das macht hundert Jahre alt E7 Am ha ha ha ha ha, hey Am Moskau, Moskau F C Väterchen dein Glas ist leer Dm Am |
| F C Wirf die Gläser an die Wand Dm Am Russland ist ein schönes Land E7 Am Ho ho ho ho ho, hey Am Moskau, Moskau F C Deine Seele ist so groß Dm Am Nachts da ist der Teufel los E7 Am Ha ha ha ha, hey Am | Am Moskau, Moskau F C Wodka trinkt man pur und kalt Dm Am Das macht hundert Jahre alt E7 Am ha ha ha ha ha, hey Am Moskau, Moskau F C Väterchen dein Glas ist leer Dm Am Doch im Keller ist noch mehr |
| F C Wirf die Gläser an die Wand Dm Am Russland ist ein schönes Land E7 Am Ho ho ho ho ho, hey Am Moskau, Moskau F C Deine Seele ist so groß Dm Am Nachts da ist der Teufel los E7 Am Ha ha ha ha, hey Am Moskau, Moskau | Am Moskau, Moskau F C Wodka trinkt man pur und kalt Dm Am Das macht hundert Jahre alt E7 Am ha ha ha ha ha, hey Am Moskau, Moskau F C Väterchen dein Glas ist leer Dm Am Doch im Keller ist noch mehr E7 Am |

Ein Bisschen Frieden

Intro: D A A D

Verse 1:

DWie eine Blume am Winterbeginn DUnd so wie ein Feuer im eisigen Wind D7 GWie eine Puppe die keiner mehr mag A DFühl' ich mich an manchem Tag

Verse 2:

Dann seh' ich die Wolken, die über uns sind
D
Und höre die Schreie der Vögel im Wind
D7
Ich sing' aus Angst vor dem Dunkeln mein
Lied

Und hoffe dass nichts geschieht

Refrain:

Ein bisschen Frieden, ein bisschen Sonne DFür diese Erde auf der wir wohnen
Ein bisschen Frieden, ein bisschen Freude DEin bisschen Wärme, das wünsch' ich mir

Ein bisschen Frieden, ein bisschen Träumen AUnd dass die Menschen nicht so oft weinen DEin bisschen Frieden, ein bisschen Liebe ADass ich die Hoffnung nie mehr verlier'

Verse 3:

D
Ich weiß, meine Lieder, die ändern nicht viel
D
Ich bin nur ein Mädchen, das sagt was es fühlt
D7 G
Allein bin ich hilflos, ein Vogel im Wind
A D
Der spürt dass der Sturm beginnt

| Refrain

Refrain als Kanon:

(Ein bisschen Frieden, ein bisschen Sonne)

(Für diese Erde auf der wir wohnen)

C F Dass die Welt in Frieden lebt

(Ein bisschen Frieden, ein bisschen Freude)

(Ein bisschen Wärme, das wünsch' ich mir)

F C F Singt mit mir ein kleines Lied

(Ein bisschen Frieden, ein bisschen Träumen)

(Und dass die Menschen nicht so oft weinen)

C Dass die Welt in Frieden lebt

(Ein bisschen Frieden, ein bisschen Liebe)

(Dass ich die Hoffnung nie mehr verlier')

Ein Bisschen Frieden Nicole (12)

```
Intro: / E - B - / Aadd9 - B - / (x2)
                                                          Solo:
E \begin{array}{ccc} B & Aadd9 & B \\ \text{It's amazing how you} & \text{can speak right to} \end{array}
                                                          /C^{\#}-G^{\#}-/F^{\#}-G^{\#}-/(x3)
   \mathop{E}_{\mathrm{my\ heart}} B\ Aadd9\ B
                                                          / F# ---/ G# ---/
   \begin{array}{ccc} & B & Aadd9 \\ \text{Without} & \text{saying a word,} & \text{you} \end{array}
                                                         I Chorus
   \operatorname{can} \ ^{B} \operatorname{light up the} \ ^{E} \operatorname{dark} \ ^{B} \ ^{Aadd9} \ ^{B}
                                                          Outro:
A Try as I may I can never explain
                                                          / E - B - / Aadd9 - B - / (ad libitum)
Ε
 The smile on your face lets me know that
     you need me
 E B Aadd
There's a truth in your eyes, saying you'll
     never leave me
 E B Aada
The touch of your hand says you'll catch
     me wherever I fall AB
 A B (hold)
You say it best, when you say nothing at all
Bridge: / E - B - / Aadd9 - B - / (x2)
E B Aadd9 B
C^\# m G^\# m Aadd9 But when you hold me near, you
    A B Try as they may they can never define
E \begin{array}{ccc} B & Aadd9 \\ \text{What's been said between your} & \text{heart} \end{array}
    and mine
```

I Chorus

Hallelujah

| Intro: $G - Em - G - Em$ | Verse 3: G Em |
|--|---|
| Verse 1: G Em I heard there was a secret chord G Em that David played and it pleased the lord C D G D but you don't really care for music, do you G C D well it goes like this the fourth, the fifth Em C the minor fall and the major lift D B7 Em the baffled king composing hallelujah | Baby I've been here before G Em I've seen this room and I've walked this floor C D G D I used to live alone before I knew you G C D I've seen your flag on the marble arch Em C but love is not a victory march D B7 Em it's a cold and it's a broken hallelujah Chorus |
| Chorus: C Em Hallelujah, hallelujah, C G D G Em G Em hallelujah, hallelujah. Verse 2: G Em Your faith was strong but you needed proof G Em you saw her bathing on the roof C D G D her beauty and the moonlight overthrew you | Verse 4: G Em There was a time when you let me know G Em what's really going on below C D G D but now you never show that to me do you G C D but remember when i moved in you Em C and the holy dove was moving too D B7 Em and every breath we drew was hallelujah |
| she tied you to her kitchen chair Em C she broke your throne and she cut your hair D B7 Em and from your lips she drew the hallelujah Chorus | Verse 5: G Em Maybe there's a god above G Em but all I've ever learned from love C D G D was how to shoot somebody who outdrew you G C D it's not a cry that you hear at night Em C it's not somebody who's seen the light D B7 Em it's a cold and it's a broken hallelujah |

${\bf Chorus}$

Supergirl Reamonn

F[#]m You can tell by the way, she walks that she's my girl You can tell by the way, she talks she rules the world You can see in her eyes that noone is her chief Вm She's my girl, my supergirl And then she'd say it's okay I got lost on the way A E She's a supergirl, a supergirl But I'm a supergirl, and supergirls don't cry And then she'd say its allright I got home late last night But I'm a supergirl, and supergirls just fly And then she'd say that nothing can go *C*#*m* A supergirl, my supergirl wrong When you're in love, what can go wrong F#m And then she'd laugh the night time into *C*#*m* day Bm D Pushing her fear farther along And then she'd say it's okay I got lost on the way

And then she'd shout down the line Tell me she's got no more time Cause she's a supergirl and supergirls don't cry \mathcal{A} And then she'd scream in my face Tell me to leave, leave this place, cause she's a supergirl and supergirls just D fly

She's sowing seeds She's burning trees She's sowing seeds She's burning trees She's a supergirl, a Supergirl The Scientist Coldplay

Intro: Em7 C G D6 Verse 2: G Verse 1: Em7 \mathbf{C} Em7I was just guessing at numbers and figures Come up to meet you, tell you I'm sorry Pulling the puzzles apart You don't know how lovely you are Em7Em7Questions of science, science and progress I had to find you, tell you I need you Don't speak as loud as my heart D6 Em7Tell you I set you apart Em7G Tell me you love me, come back and haunt me Tell me your secrets, and ask me your questions Oh and I rush to the start Oh let's go back to the start Em7Running in circles, chasing our tails Running in circles, coming up tails D6 D6 Coming back as we are Heads on a science apart Chorus 2: Chorus 1: Nobody said it was easy Nobody said it was easy D6 It's such a shame for us to part It's such a shame for us to part Nobody said it was easy D6Nobody said it was easy Gmaj7 No one ever said that it would be this hard Gmaj7 No one ever said that it would be this hard D7I'm going back to the start Oh take me back to the start Outro: Bridge: G C G D6G C G D6Em7 C G D6 (x3)

If Love Is A Red Dress

| Intro: A D A D A G A Asus2 | |
|---|--|
| Verse 1: A D A D A My heart is empty E E A D | |
| Your eyes are dull. A D A D A | Bridge: D A D A G A Asus2 |
| Once we were hungry, | Chorus 3: |
| G D A A7 | D D7 A D A |
| Now we are full. | Away |
| Charrie 1 | E E A Asus2 |
| Chorus 1: D D7 A D A | There goes the fairy tale. D D7 A D A |
| These ties that bind us, | Lord, ain't it a shame? |
| B7 D Dsus4 D Dsus2 | D A |
| Can't beat these chains. | In all this comfort, |
| A D A D A | G A |
| If love is shelter, | I can't take the strain. |
| G D A I'm gonna walk in the rain. | Bridge: D A D A G A Asus2 |
| i in goinia wark in the rain. | Bridge. D A D A G A Asusz |
| | |
| Bridge: D A D A G A Asus2 | Verse 4: A D A D A |
| Bridge: D A D A G A Asus2 Verse 2: | |
| _ | A D A DA |
| Verse 2: A D A D A You were my angel | A D A D A If we played even E Esus4 A D(sus4) I'd be your queen |
| Verse 2: A D A D A You were my angel E E A D | A D A D A If we played even E Esus4 A D(sus4) I'd be your queen A D A D A |
| Verse 2: A D A D A You were my angel E E A D Now you are real | A D A D A If we played even E Esus4 A D(sus4) I'd be your queen A D A D A But some—one was cheatin' |
| Verse 2: A D A D A You were my angel E E A D Now you are real A D A D A | A D A D A If we played even E Esus4 A D(sus4) I'd be your queen A D A D A But some—one was cheatin' G D A A7 |
| Verse 2: A D A D A You were my angel E E A D Now you are real A D A D A So like a stranger | A D A D A If we played even E Esus4 A D(sus4) I'd be your queen A D A D A But some—one was cheatin' |
| Verse 2: A D A D A You were my angel E E A D Now you are real A D A D A | A D A D A If we played even E Esus4 A D(sus4) I'd be your queen A D A D A But some—one was cheatin' G D A A7 |
| Verse 2: A D A D A You were my angel E E A D Now you are real A D A D A So like a stranger G D A A7 | A D A D A If we played even E Esus4 A D(sus4) I'd be your queen A D A D A But some—one was cheatin' G D A A7 and it wasn't me |
| Verse 2: A D A D A You were my angel E E A D Now you are real A D A D A So like a stranger G D A A7 Colder than steel Chorus 2: | A D A D A If we played even E Esus4 A D(sus4) I'd be your queen A D A D A But some—one was cheatin' G D A A7 and it wasn't me Chorus 4: D D7 A D A I played on the table |
| Verse 2: A D A D A You were my angel E E A D Now you are real A D A D A So like a stranger G D A A7 Colder than steel Chorus 2: D D7 A D A | A D A D A If we played even E Esus4 A D(sus4) I'd be your queen A D A D A But some—one was cheatin' G D A A7 and it wasn't me Chorus 4: D D7 A D A I played on the table B7 D Dsus4 D Dsus2 |
| Verse 2: A D A D A You were my angel E E A D Now you are real A D A D A So like a stranger G D A A7 Colder than steel Chorus 2: D D7 A D A The morning after, | A D A D A If we played even E Esus4 A D(sus4) I'd be your queen A D A D A But some—one was cheatin' G D A A7 and it wasn't me Chorus 4: D D7 A D A I played on the table B7 D Dsus4 D Dsus2 You held something back |
| Verse 2: A D A D A You were my angel E E A D Now you are real A D A D A So like a stranger G D A A7 Colder than steel Chorus 2: D D7 A D A The morning after, B7 D Dsus4 D Dsus2 | A D A D A If we played even E Esus4 A D(sus4) I'd be your queen A D A D A But some—one was cheatin' G D A A7 and it wasn't me Chorus 4: D D7 A D A I played on the table B7 D Dsus4 D Dsus2 You held something back A D A D A |
| Verse 2: A D A D A You were my angel E E A D Now you are real A D A D A So like a stranger G D A A7 Colder than steel Chorus 2: D D7 A D A The morning after, B7 D Dsus4 D Dsus2 You show what you bring | A D A D A If we played even E Esus4 A D(sus4) I'd be your queen A D A D A But some—one was cheatin' G D A A7 and it wasn't me Chorus 4: D D7 A D A I played on the table B7 D Dsus4 D Dsus2 You held something back A D A D A If love is aces |
| Verse 2: A D A D A You were my angel E E A D Now you are real A D A D A So like a stranger G D A A7 Colder than steel Chorus 2: D D7 A D A The morning after, B7 D Dsus4 D Dsus2 You show what you bring | A D A D A If we played even E Esus4 A D(sus4) I'd be your queen A D A D A But some—one was cheatin' G D A A7 and it wasn't me Chorus 4: D D7 A D A I played on the table B7 D Dsus4 D Dsus2 You held something back A D A D A If love is aces G D A |
| Verse 2: A D A D A You were my angel E E A D Now you are real A D A D A So like a stranger G D A A7 Colder than steel Chorus 2: D D7 A D A The morning after, B7 D Dsus4 D Dsus2 You show what you bring A D A Asus2 | A D A D A If we played even E Esus4 A D(sus4) I'd be your queen A D A D A But some—one was cheatin' G D A A7 and it wasn't me Chorus 4: D D7 A D A I played on the table B7 D Dsus4 D Dsus2 You held something back A D A D A If love is aces |
| Verse 2: A D A D A You were my angel E E A D Now you are real A D A D A So like a stranger G D A A7 Colder than steel Chorus 2: D D7 A D A The morning after, B7 D Dsus4 D Dsus2 You show what you bring A D A Asus2 If love is a red dress, | A D A D A If we played even E Esus4 A D(sus4) I'd be your queen A D A D A But some—one was cheatin' G D A A7 and it wasn't me Chorus 4: D D7 A D A I played on the table B7 D Dsus4 D Dsus2 You held something back A D A D A If love is aces G D A |

If Love Is A Red Dress Maria McKee (17)

В7

Intro: E A9 E B7

Verse 1:

E/D# E/C# E/B

Today we took a walk up the street

Α

We picked a flower and climbed the hill

B7

above the lake

E = E/D# = E/C#

Secret thoughts were said aloud

m C/B

We watched the faces in the clouds

A B7

Until the clouds had blown away

C#m B7

Were we ever somewhere else?

A B7

You know, it's hard to say

Chorus:

E A E

I never saw blue like that before

B7 H

Across the sky, around the world

A E

You're giving me all you have and more

F#m F#m/E B7

No one else has ever shown me how

E E/D# F#

To see the world the way I see it now

A B7

Oh I... I never saw blue like that ...

B7

before

Verse 2:

E E/D# E/C#

I can't believe a month ago

E/B

I was alone, I didn't know you

1 didn't know you

I hadn't seen you, or heard your name

E E/D# E/C#

And even now, I'm so amazed

E/B A

It's like a dream, it's like a rainbow

B7

It's like the rain

C#m B7

And some things are the way they are

A B7

And words just can't explain

Chorus

Bridge:

Am E A E

And it feels like now and it feels always

A [E B7]

And it feels like coming home

Chorus

Outro:

A B7 E

Oh I... I never saw blue like that

| Verse 1: | |
|--|--------------------------------------|
| G D Em Bm | Chorus: |
| Do you have the time to listen to me whine | C D G |
| C G D | Sometimes I give myself the creeps |
| About nothing and everything all at once | C D G |
| G D | Sometimes my mind plays tricks on me |
| I am one of those | \mathbf{C} \mathbf{D} |
| Em Bm | It all keeps adding up |
| Melodramatic fools | G 	 F 	 E(m) |
| \mathbf{C} G | I think I'm cracking up |
| Neurotic to the bone | C D |
| D | Am I just paranoid? |
| No doubt about it | (No chords) |
| | Ee Ya ya ya. |
| Chorus: | |
| C D G | Bridge: |
| Sometimes I give myself the creeps | G D C D (No lyrics, 4x) |
| C D G | Woah, woah! |
| Sometimes my mind plays tricks on me | C D |
| \mathbf{C} D | Grasping to control |
| It all keeps adding up | G D |
| G 	 F 	 E(m) | So you better hold on |
| I think I'm cracking up | Em Bm C G D (No lyrics) |
| \mathbf{C} \mathbf{D} | G D Em Bm C G D (No lyrics) |
| Am I just paranoid? | |
| (No chords) | Chorus: |
| I'm just stoned | C D G |
| G D C D (No lyrics 2x) | Sometimes I give myself the creeps |
| | C D G |
| Verse 2: | Sometimes my mind plays tricks on me |
| G D Em Bm | \mathbf{C} \mathbf{D} |
| I went to a shrink to analyze my dreams | It all keeps adding up |
| C G | G 	 F 	 E(m) |
| He says it's lack of sex that's bringing | I think I'm cracking up |
| D | C D |
| me down | Am I just paranoid? |
| G D | (No chords) |
| I went to a whore | Am I just stoned? |
| Em Bm | |
| She said my life's a bore | Outro: (No lyrics) |
| \mathbf{C} \mathbf{G} | Bm C Bm C |
| And quit my whining cause it's bringing | C G D |
| D | (Above X4 and then below) |
| her down | Č G D |
| | |

Intro: $Dm F (B^{\flat}maj7/A7/)C A7$ Dm F C Gm In a way, it's all a matter of time Dm = F CI will not worry for you, You'll be just Dm F C Take my thoughts with you, and when you look behind You will surely see a face that C you recognize You're not alone, C I'll wait till the end $\begin{array}{ccc} F & C & A7 \\ \text{Open your mind,} & \text{Surely it's plain to see} \end{array}$ You're not alone, C I'll wait till the end of time for B^{\flat} you. Open your mind, C Surely there's time to be with $Dm F (B^{\flat}maj7/A7/)C A7$ Dm $\ \ F$ $\ \ C$ It is the distance, that makes life a little hard Dm F CTwo minds that once were close, now so many miles apart T will not falter though, I'll hold on till you're home Safely back where you belong, And see how our love has grown

I Chorus

Dm F Bbmaj7/A7 there's time to

be with me
Dm F Bbmaj7/A7 open your mind,

Chorus

Outro: Dm F Bbmaj7/A7

Chorus (2x)

Intro

| Intro: D C G |
|--|
| Verse 1: |
| D C G |
| It was 1989, my thoughts were short my hair was long |
| D C G |
| Caught somewhere between a boy and man D C G |
| She was 17 and she was far from in between |
| D C G |
| It was summertime in Northern Michigan |
| |
| Verse 2: |
| D C G |
| Splashin' thru the sandbar, talkin' by the campfire D C G |
| It's the simple things in life like when and where D C G |
| We didn't have no internet, but man I never will forget |
| \mathcal{D} \mathcal{C} \mathcal{G} |
| The way the moonlight shined upon her hair |
| Chorus: |
| D C G |
| And we were tryin' different things and we were smokin' funny things D C G |
| Makin' love out by the lake to our favorite songs D C G |
| Sippin' whisky out the bottle not thinkin' 'bout tomorrow D C G D C G |
| Singin' sweet home alabama all summer long D C G |
| Singin' sweet home alabama all summer long |
| Singin Sweet nome anabama an summer long |
| Verse 3: |
| Catchin' walleye from the dock watchin' waves roll off the rocks |
| She'll forever hold a spot inside my soul |
| We'd blister in the sun we couldn't wait for night to come |
| To hit that sandy place of rock 'n roll |
| Chorus |
| Solo |
| Verse 4: |
| Now nothin' seems as strange as when the leaves began to change |
| Oh how we thought those days would never end |
| Sometimes I hear that song and I'll start to sing along |
| And think man I'd like to see that girl again |

All Summer Long Kid Rock (21)

Intro / Riffs (Sweet Home Alabama):

| | pm | р | m | po | po | po | |
|---|-------|---|---------|----|-----|-------|------|
| | 3 | | | | | | |
| | 2 | | | | | | |
| (|)0 | 0 | | | (|)-2/0 | i |
| | 3(0)3 | | | | 0/2 | 2 | |
| 1 | | | 1-3(0)3 | 3 | | | 1 |

| Intro: /C /G D/D / (8x) | Verse: |
|--|--|
| | C G D |
| Verse: | And your so far away from here |
| \mathbf{C} \mathbf{G} \mathbf{D} | C 	 G 	 D |
| The clock says its time to roll ya | to be on your own |
| C G D | \mathbf{C} \mathbf{G} \mathbf{D} |
| for all you people fo sho | And then your so far away from here |
| C G D | C - G - D |
| And maybe some should consider | to be all alone |
| C G D | |
| a place thats open till four | Prechorus: |
| | \mathbf{C} \mathbf{G} \mathbf{D} |
| Prechorus: | Never had a reason or a will to decieve you girl |
| C G D | \mathbf{C} \mathbf{G} \mathbf{D} |
| Lights go down & you're ready for the open roa | adMaybe theres a chance fo sho |
| C G D | C G D $(13th)$ |
| Maybe theres a chance fo sho | Never really knowin' if youll be on the other side |
| C G D | C G D |
| Never really knowin' if you'll be on (13th) | when its time to come home |
| the other side | Chorus |
| C 	 G 	 D | |
| when its time to come home | Outro: /C /G D/D / $(4x)$ |
| Chorus: | Piano Outro (Optional): /C /G D/D / (6x) |
| C G D | |
| Realize that im gonna be the one who | |
| C | |
| takes your hand while we're walkin through | |
| D | |
| the avenue | |
| C G D | |
| But I'm your man, I wanna take you | |
| C G D | |
| Oh, I'm your man whose gonna make you | |

brought to America

| Intro: A (E#m) D A | Λ Ε.μ.m D Λ |
|--|--|
| Intro: A (F#m) D A | A F#m D A |
| ~1 | Fighting on arrival, fighting for survival |
| Chorus: | A |
| A F#m D A | I'm just a Buffalo Soldier |
| Buffalo Soldier, Dreadlock Rasta | F#m D A |
| A | in the heart of America |
| There was a Buffalo Soldier | A F#m D A |
| F#m D A | Stolen from Africa, brought to America |
| in the heart of America | A |
| A F#m D A | |
| " | He was fighting on arrival, |
| Stolen from Africa, brought to America | F#m D A |
| A F#m D A | fighting for survival |
| Fighting on arrival, fighting for survival | A |
| | He was a Buffalo Soldier |
| Verse 1: | F#m D A |
| D C#m D C#m | win the war for America |
| If you know your history | |
| A/C# Bm F#m | Chorus: x2 |
| , | A |
| Then you would know where you coming from | |
| D C#m D C#m | Singing woy yoy yoy, woy yoy—yoy yoy, |
| Then you wouldn't have to ask me | F#m D A |
| A/C# Bm $F#m$ | Woy yoy yoy yoy, yoy yoy-yoy yoy! |
| Who the heck do I think I am | |
| | Bridge: |
| Chorus: | F#m |
| A 	 F#m 	 D 	 A | Buffalo Soldier |
| He was a Buffalo Soldier, Dreadlock Rasta | D C#m |
| A F#m D A | troddin' through the land, wo-ho-ooh |
| Buffalo Soldier in the heart of America | F#m |
| Dunaio Soldier in the heart of America | |
| V 7 | Said he wanna ran, then you wanna hand |
| Verse 2: | D C#m E |
| D C#m D C#m | Troddin' through the land, yea—hea, yea—ea |
| I mean it, when I analyze the stench | |
| A/C# Bm $F#m$ | Chorus: |
| To me it makes a lot of sense | A |
| D C#m D C#m | He was a Buffalo Soldier |
| How the Dreadlock Rasta | F#m D A |
| A/C# Bm F#m | win the war for America |
| Was the Buffalo Soldier | A F#m D A |
| Was the Bullato Soldier | • |
| | Buffalo Soldier, Dreadlock Rasta |
| | A F#m D A |
| | Fighting on arrival, fighting for survival |
| Chorus: | A |
| A | Driven from the mainland |
| He was taken from Africa, | F#m D A |
| F#m D A | to the heart of the Caribbean |
| brought to America | |

Wake Me Up

| Intro: | Verse 2: |
|---|---|
| Am F C G (2x) | Am F C G |
| | I tried carrying the weight of the world |
| Verse 1: | Am F C G |
| Am F C G | But I only have two hands |
| Feeling my way through the darkness | Am F C G |
| Am F C G | Hope I get the chance to travel the world |
| Guided by a beating heart | Am F C G |
| Am F C G | But I don't have any plans |
| I can't tell where the journey will end | Am F C G |
| Am F C G | I wish that I could stay forever this young |
| But I know where it starts | Am F C G |
| Am F C G | Not afraid to close my eyes |
| They tell me I'm too young to understand, | Am F C G |
| Am F C G | Life's a game made for everyone |
| They say I'm caught up in a dream | Am F C G |
| Am F C G | And love is the prize |
| Well life will pass me by if I don't open up m | ny eyes |
| Am F C G | $\mathbf{Chorus}(\mathbf{x2})$: |
| Well that's fine by me | ${ m Am} { m F} { m C} { m G}$ |
| | So wake me up when it's all over |
| Chorus(x2): | ${ m Am} { m F} { m C} { m G}$ |
| ${ m Am} \qquad { m F} \qquad { m C} \qquad { m G}$ | When I'm wiser and I'm older |
| So wake me up when it's all over | ${ m Am} \qquad { m F} \qquad { m C} \qquad { m G}$ |
| ${ m Am} \qquad { m F} \qquad { m C} \qquad { m G}$ | All this time I was finding myself, And I |
| When I'm wiser and I'm older | Am F C G |
| ${ m Am} { m F} { m C} { m G}$ | I didn't know I was lost |
| All this time I was finding myself, And I | |
| Am F C G | I didn't know I was lost |
| I didn't know I was lost | I didn't know I was lost |
| | I didn't know I was lost |

(26)

In The Midnight Hour

| Intro: | B7 B7 A A |
|---|---|
| D B7 A G | You're the only girl I know |
| E A E A | B7 B7 A A |
| | That can really love me so |
| Verse 1: | $\mathbf{E} \cdot \mathbf{A}$ |
| ${ m E}$ ${ m A}$ ${ m E}$ ${ m A}$ | In the midnight hour |
| I'm gonna wait till the midnight hour | $oldsymbol{\mathrm{E}}$ $oldsymbol{\mathrm{A}}$ $oldsymbol{\mathrm{E}}$ $oldsymbol{\mathrm{A}}$ |
| ${ m E} { m A} { m E} { m A}$ | Oh yeahIn the midnight hour |
| That's when my love comes tumbling down | - Vita |
| E A E A | Yeah, alright, play it for me one time |
| I'm gonna wait till the midnight hour | real, angle, play to for the one come |
| E A E A | Solo: |
| When there's no one else around | -7-5-5-4-5-5-7-5 E |
| B7 B7 A A | 5- B |
| I'm gonna take you girl and hold you | 7-7 G |
| B7 B7 A A | D |
| | E |
| And do all the things I told you E A | |
| | Verse 3: |
| In the midnight hour | ${ m E} { m A} { m E} { m A}$ |
| E A | I'm gonna wait till midnight hour |
| Yes I am | E A E A |
| E A | That's when my love comes tumbling down |
| Ooh yes I am | E A E A |
| | I'm gonna wait, way in the midnight hour |
| One more thing I just want to say right here | E A E A |
| | That's when my love begins to shine |
| Verse 2: | E A E A |
| \mathbf{E} \mathbf{A} \mathbf{E} \mathbf{A} | |
| I'm gonna wait till the stars come out | Just you and I Ooh Baby E A E A |
| ${ m E} \qquad { m A} \qquad { m E} \qquad { m A}$ | |
| And see that twinkle in your eyes | Just you and I |
| ${ m E}$ ${ m A}$ ${ m E}$ ${ m A}$ | E A E A |
| I'm gonna wait till the midnight hour | Nobody around baby, Just, you and I |
| ${ m E} \qquad { m A} \qquad { m E} \qquad { m A}$ | |
| That when my love begins to shine | I'm gonna hold you, In my arms |

Intro: D G A7 D G A7 D G A7 D G A7 D (hold chord) Verse 1: EmA7 D G Em A7Six o'clock already I was just in the middle of a dream G Em A7 EmI was kissin' Valentino by a crystal blue Italian stream EmG Em A7 But I can't be late 'Cause then I guess I just won't get paid G EmΑ7 These are the days when you wish your bed was already made Chorus: D G A7 It's just another manic Monday I wish it were Sunday G A7 'Cause that's my fun day G A7 My I don't have to run day It's just another manic Monday Verse 2: EmΑ7 D G Em A7Have to catch an early train got to be to work by nine EmG Em A7 And if I had an aeroplane I still couldn't make it on time EmD G Em A7 'Cause it takes me so long just to figure out what I'm gonna wear EmA7 Blame it on the train but the boss is already there Chorus Bridge: E7(Last night, last night) All of my nights why did my lover have to pick last night to get down? Doesn't it matter that I have to feed the both of us employment's down He tells me in his bedroom voice A7* A7* A7* "C'mon honey, let's go make some noise" A7Time it goes so fast (When you're having fun) Chorus (2x)

Manic Monday The Bangles (27)

Downtown Petula Clark

Intro: /E /A B/ (2X) **Bridge** Verse 1: Chorus 2: \mathbf{E} Α В Downtown, where all the lights are bright When you're alone and life is making you lonely Downtown, waiting for you tonight Downtown, you're gonna be all right now You can always go: Downtown E A/B Emaj7 A/B (Downtown) When you've got worries, all the noise and the hurry, Seems to help, I know: Downtown Key changes to F: F Bb/C Fmaj7 Bb/C Ε C#m (Downtown) Instrumental break (2x): Just listen to the music of the traffic in Fmaj7 Bb/F C/F F Am Bb C the city, Linger on the sidewalk where the (Downtown) G#m7 neon signs are pretty, How can you lose Verse 3 (partial): Bridge: And you may find somebody kind to A B/A A B/A A B/A AThe lights are much brighter there help and understand you B/A A B/A F#7 You can forget all your troubles, Someone who is just like you and forget all your cares, and go Am7 Dmneeds a gentle hand to, Guide them along Chorus 1: Bb C/Bb Bb C/Bb Bb C/Bb Bb E/B Emaj7/B A/B Downtown, things'll be great when you're So maybe I'll see you there C/Bb Bb C/Bb G7 E/B Emaj7/B A/B Downtown, you'll find a place for sure We can forget all our troubles, E/B Emaj7/B A/B forget all our cares, let's go Downtown, everything's waiting for you E A/B Emaj7 A/B (2x)Chorus 3: \mathbf{C} (Downtown) F/C Fmaj7/C Bb/C Downtown. Things'll be great when you're Verse 2: F/C Fmaj7/C Bb/C Don't wait a minute more Downtown, Don't hang around and let your problems surround you, There are movie shows downtown F/C Fmaj7/C Bb/C \mathbf{C} Maybe you know some little places to go to Downtown, Everything's waiting for you Where they never close: Downtown F Bb/C Fmaj7 Bb/C (2x)(Downtown) Just listen to the rhythm of the gentle Bossa Nova, You'll be dancing with 'em too before Coda (repeat to fade): the night is over, Happy again F Bb/C Fmaj7 Bb/C (Downtown)

Johnny B. Goode

Verse 1:

Α

Deep down in Louisiana, close to New Orleans,

Α

Way back up in the woods among the evergreens,

D

There stood a log cabin made of earth and wood

Α

Where lived a country boy named Johnny B. Goode

Who never ever learned to read or write so well,

Α

But he could play the guitar just like a ringin' a bell.

Chorus:

Α

Go! Go! Go, Johnny, go! Go!

D

Go, Johnny, go! Go!

Α

Go, Johnny, go! Go!

A

Go, Johnny, go! Go! Johnny B. Goode

Verse 2:

He used to carry his guitar in a gunny sack, Go sit beneath the tree by the railroad track. Old engineers would see him sittin' in the shade, Strummin' with the rhythm that the drivers made. When people passed him by they would stop and say, 'oh, my but that little country boy could play'

Chorus

Verse 3:

His mother told him, 'someday you will be a man, You will be the leader of a big ol' band.

Many people comin' from miles around

Will hear you play your music when the sun go down.

Maybe someday your name'll be in lights,

Sayin' 'Johnny B. Goode tonight''

Chorus

Sweet Little Sixteen

| Intro: (in Ab7) | |
|----------------------------------|--------------------------------------|
| E-8-8-6-6-4-4-3-3-1 | |
| B-9-9-7-7-6-6-5-5-2 | |
| G | |
| D | $\mathbf{Bridge}:$ |
| A | D |
| E | Oh mommy mommy |
| - | A |
| Chorus 1: | |
| E | Please may I go |
| | ${ m E}$ |
| They're really rockin in boston | Its such a sight to see |
| A | A |
| In pittsburgh, p.a. | Somebody steal the show |
| ${ m E}$ | Ď |
| Deep in the heart of texas | Oh daddy daddy |
| A | |
| And round the frisco bay | A |
| That round the miseo bay | I beg of you |
| D | $\mathbf E$ |
| All over st. louis | Whisper to mommy |
| A | A |
| Way down in new orleans | It's all right with you |
| ${ m E}$ | O V |
| All the cats wanna dance with | Chorus 2: |
| A | |
| Sweet little sixteen | Cause they'll be rockin on bandstand |
| Sweet House Sixteen | In philadelphia p.a. |
| T 7 1 | Deep in the heart of texas |
| Verse 1: | And round the frisco bay |
| (Break) E | All over st. louis |
| Sweet little sixteen | Way down in new orleans |
| (Break) A | All the cats wanna dance with |
| Shes just got to have | Sweet little sixteen |
| (Break) E | Sweet little Sixteen |
| About half a million | |
| (Break) A | Solo on Verse (Piano) |
| | |
| Framed autographs | Chorus 2 |
| (Break) D | |
| Her wallets filled with pictures | Verse 2: |
| (Break) A | Sweet little sixteen |
| She gets em one by one | Shes got the grown up blues |
| (Break) E | |
| She gets so excited | Tight dress and lipstick |
| (D 1) | Shes sportin high heel shoes |
| | Oh, but tomorrow morning |
| Watch her look at her run | Shell have to chang her trend |
| | A . 1 1 |

Chorus 1

And be sweet sixteen And back in class again

Sweet Little Sixteen Chuck Berry (30)

Rock and Roll Music

| E7 | Verse 2: |
|---|---|
| Just let me hear some of that | A E |
| | I took my love on over 'cross the tracks |
| Chorus: | E7 A |
| A | So she could hear a man a—wailin' sax |
| Rock and roll music | D |
| A | I must admit they had a rockin' band |
| Any old way you choose it | ${ m E}$ |
| D | And they were blowin' like a hurrican' |
| It's got a back beat, you can't lose it | E7 |
| A | Just let me hear some of that |
| Any old time you use it | |
| E7 | Chorus |
| It's gotta be rock and roll music | |
| A | Verse 3: |
| If you wanna dance with me | A E |
| E7 A | Way down south they gave a jubilee |
| If you wanna dance with me | E7 A |
| X 7 1 | And Georgia folks, they had a jamboree |
| Verse 1: | D |
| A E | They're drinkin' home brew from a wooden cup E |
| I have no kick against modern jazz E7 A | |
| | The folks dancin' got all shook up E7 |
| Unless you try to play it too darn fast D | |
| I lose the beauty of a melody | And started playin' that |
| F | Chorus |
| Until it sounds just like a symphony | Chorus |
| E7 | Verse 4: |
| That's why I go for that | A E |
| That 5 wify 1 go for that | Don't get to hear 'em play a tango |
| Chorus | E7 A |
| OHO! di | I'm in no mood to take a mambo |
| | D |
| | It's way too early for the congo |
| | E |
| | So keep on rockin' that piano |
| | E7 |
| | That s why I go for that |
| | |
| | Chorus |
| | |

Memphis Tennessee

```
Intro: Riff 1 (3x), Riff 2 (E, 2x)
Verse 1:
Long Distance information, give me Memphis, Tennesee
Help me find the party who tried to get in touch with me
She could not leave a number but I know the place to call
Cause my uncle took the message and he wrote it on the wall
Riff 2 (E, 2x)
В
Help me information get in touch with my Marie
She's the only one who'd call me here from Memphis, Tennesee
Her home is on the south side, high upon the ridge
Just a half a mile from that Mississippi bridge.
Riff 2 (E, 2x)
Solo
Riff 2 (E, 2x)
В
Last time I saw Marie she was waving me goodbye
With hurry home drops on ther cheeks that trickled from her eyes
Marie and I were pulled apart 'cause her mom did not agree
And tore apart our happy home in Memphis, Tennesee
Riff 2 (E, 2x)
В
Help me Information more than that I can not add
Only that I miss her and all the fun we had
Marie is only six years old, information please
Try to put me through to her in Memphis, Tennesee
Riff 2 (E, 2x)
Riff 1 (3x)
```

Memphis Tennessee Johnny Rivers (32)

Riff 1: |--0-0-----| |-\5-3-0----| |-----| |----2-| |-----| Riff 2: |-----| |-----| |----| |-2-2-4-4-5-5-4---| |-0-0-0-0-0-0---| Solo: (2x)|-10S12-12-10S12-12-\12-\12-\10-10-| |-12s14----12s14----14-\12----| $|\hspace{-0.08cm} -11s13----11s13----13-\backslash 11---- |$ |-----| |-16-/18----16-/18-|----|\5-3-!0------| |-15-/17----15-/17-|------!4-4s2-0-----| |-----2pb4r| |-----| |-----|

Riff 1 (E)

Memphis Tennessee Johnny Rivers (33)

| Intro: | | | | |
|--------|------|---------|-----|------|
| C | C | F | F | |
| e | | | 1- | 1- |
| В | -1- | 1- | 1-3 | 1-3 |
| G 0-2 | | -0-2 0- | -2 | -0-2 |
| D 0-2 | 0-2- | -3 | -3 | |
| A -3 | -3 | | | |
| E | | | | |
| | | | | |
| E | | | | |
| e | I | | | |

```
e|-----|
B|-----|
G|-----|
D|-----2-|
A|-----|
E|-0-2-4-----|
```

Verse 1:

I've got sunshine on a cloudy day

And when it's cold outside, $\stackrel{\hbox{\it A}}{A}$ I've got the month of May

Chorus:

Verse 2:

E I've got so much honey

He birds envy me

E A E

I've got a sweeter song (baby), than the birds and the bees

Chorus

Verse 2:

Chorus (Repeat and fade)

| G Am G C/G I don't want you to be high D C G C/G I don't want you to be down G Am G C/G Don't want to tell you no lie D C G C/G Just want you to be around Am E7 Am E7 Please come right up to my ears Bm C G D | G Am G C/G D C G C/G Am E7 Am E7 Bm C G D G Am G C/G Please don't you call me at home D C G C/G Please don't come knocking at night G Am G C/G Please never ring on the phone D C G C/G |
|--|--|
| You will be able to hear what I say | Your manners are never quite right |
| G Am G C/G Don't want you out in my world D C G C/G Just you be my backstreet girl | Am E7 Am E7 Please take the favors I grant Bm C G D Curtsy and look nonchalant, just for me |
| G Am G C/G D Am 7 G C/G G | G Am G C/G Don't want you part of my world D C G C/G |
| Please don't be part of my life | Just you be my backstreet girl |
| D C G C/G | D C G |
| Please keep yourself to yourself G Am G C/G | Just you be my backstreet girl |
| Please don't you bother my wife | |
| D C G C/G That way you won't get no help | e 3 B 3 G |
| Am E7 Am E7 | D A |
| Don't try to ride on my horse Bm C G D | E 33 |
| You're rather common and coarse anyway | e 333 B 3 |
| G Am G C/G | G 2 D 0 |
| Don't want you out in my world | A |
| D C G C/G Just you be my backstreet girl | E 3 |
| Just you be my backstreet gm | |

Besser in B

Intro: (Capo fifth fret for orig.) A E A E A E F#m A D A D E

Verse 1:

A E F#m A Chorus

A smile on your face, but not in your eyes.

D A D E

You're looking through me you don't feel it inside.

Verse 5:

Chorus: D

A F#m I can pick your face out from the front or behind.

Get out and ride on, baby, ride on, baby

A F#m You may look pretty, but I can't say the same

ride on, baby, ride on, baby.

A E A for your mind. Ah, ah, ah.

Verse 2:

D E Verse 6:

I could pick your face out in an FBI file, A E F#m A

D E Laugh it up a bit. Give it a try.

You may look pretty but I can't say the same D A D E

A E A E If I'm not impressed, you can still cry.

for your mind Ah, ah, ah.

Chorus

Verse 3:

A E F # m A Verse 7:

You walk up to me and try to look shy.

D

E

By the time you're thirty, going look sixty, five

D A D E By the time you're thirty, gonna look sixty—five.

The red round your eyes says that you ain't a child. D

You won't look pretty, and your friends will have

Chorus A E kissed you goodbye.

Verse 4:

D E Chorus

Well, I've seen your face, in a trashy magazine.

D E Outro: (3x)

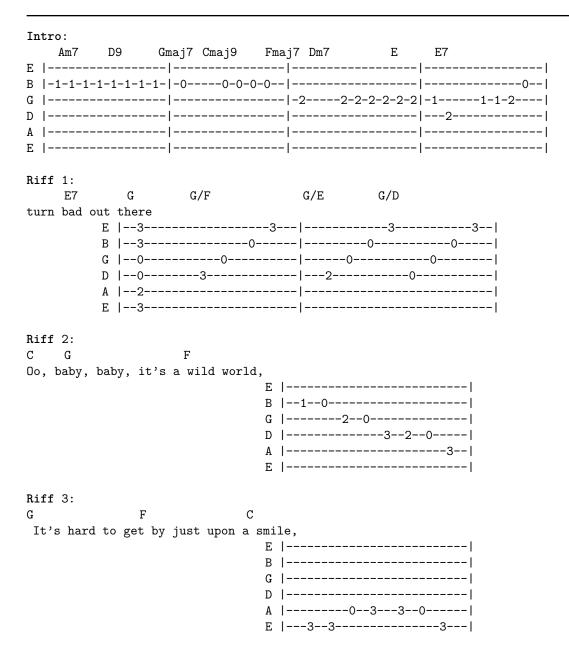
You know where you're going, but I don't like A F#m

A E A E ride on, baby, ride on, baby.

the places you've been Ah, ah, ah.

Wild World Cat Stevens

| Chords: Am7 D9 Gmaj7 Cmaj9 Fmaj7 x02013 xx0210 320002 x32030 xx3210 | Verse 2 |
|---|---|
| Dm7 D7 Cmaj7/G xx0211 xx0212 332100 | Am7 D7 G I've seen a lot of what the world can do Cmaj7/G F And it's breaking my heart in two, |
| E7 G/F G/E G/D 022130 xx3003 xx2003 xx0003 | Dm E 'cause I never want to see you sad girl, E7 |
| Intro: Am7 D9 Gmaj7 Cmaj9 Fmaj7 Dm7 E E7 | Don't be a bad girl, Am7 D7 G |
| Verse 1: Am7 D7 G Now that I've lost everything to you, Cmaj7/G F You say you want to start something new, Dm | But if you want to leave, take good care, Cmaj7/G Hope you make a lot of nice friends out there, Dm But re-member there's a lot of bad, E7 G (Riff 1) G/F G/E G/D and be-ware |
| and it's breaking my heart, E E7 | Chorus |
| You're leaving, baby, I'm grieving, Am7 D7 G But if you want to leave, take good care, C F | Verse 4: la-la-la E7 |
| Hope you have a lot of nice things to wear, Dm | Baby, I love you, |
| but, then a lot of nice things E7 G (Riff 1) G/F G/E G/D turn bad out there | Verse 5: Am7 D7 G But if you want to leave, take good care, Cmaj7/G F |
| Chorus C G F (Riff 2) | Hope you make a lot of nice friends out there, Dm |
| Oo, baby, baby, it's a wild world, G F C (Riff 3) It's hard to get by just upon a smile, C G F (Riff 2) | But re—member there's a lot of bad, E7 G (Riff 1) G/F G/E G/D and be—ware |
| Oo, baby, baby it's a wild world, G F C I'll always re—member you just like a child Dm E7 | Chorus (2x) G F C I'll always re-member you just like a child, girl |



E*=xxx454 B*=xxx442 A*=xxx220

Intro: |E* B*|A* B*|E* B*|B* |

Verse 1:

E* B* A* B*

I would have given you all of my heart

E* A* B* A*

but there's someone who's torn it a-part

E* B* A*

and she's taken almost all that I've got

B* E* B* A*

but if you want, I'll try to love a-gain

B* E* A* B B

baby I'll try to love a-gain but I know

Chorus:

E B A
The first cut is the deepest,
B E
baby I know
B A B
The first cut is the deepest
E B A B
when it comes to being lucky she's cursed
E A B A
when it comes to lovin' me she's worst
E B A

but when it comes to being in love she's first

that's how I know E B

The first cut is the deepest,

B E baby I know

B A B E

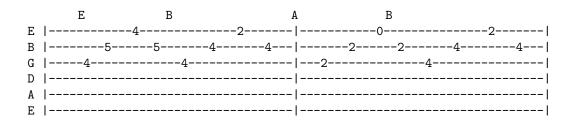
The first cut is the deepest

Verse 2:

Chorus

Chorus

fade out



Intro: C

B----1---1

A--3----|

1///////////

Verse 1:

 \mathbf{C} \mathbf{C}

Getting hung up all day on smiles,

 \mathbf{F} G

Walking down Portobello Road for miles, Dm7G

Greeting strangers in Indian boots,

Yellow ties, and old brown suits,

Growing old is my only danger

Verse 2:

F G \mathbf{C}

The cuckoo clocks, and plastic socks,

Lamp shades of old antique leather, F

G С

Nothing looks weird, not even a beard———,

G7

Or the boots made out of feathers

Verse 3:

F \mathbf{C}

I'll keep walking miles,

'til I feel a broom be—neath my feet,

Or the hawking eyes of an old stuffed bull

G7

A-cross the street

Verse 4:

G \mathbf{C}

Nothing's the same if you see it a—gain, G

It'll be broken down to litter,

F G

Oh, and the clothes everyone knows_

That that dress will never fit her

Bridge:

C FG CC FC F G C Am FG

Verse 3

Verse 1, 2, 3, &4

Verse 1

C FG C

The Wind Cat Stevens

```
Intro:
  D5
E |----5-----|
B |--3-----3------|
G |----2---2----2---|----2---|
D |--0-----------
A |-----|
E |-----|
        D4 D D2
                      Asus7 A7 Asus7
E |-----5----3--p2--p0----|---0-------|
B |--3----3---3----3----3
G |----0-----
D |--0-----|
A |-----0-----|
E |-----|
                 G6
        D4 D D2
                      Asus7 A7 Asus7
E |-----5-----|
B |--3----3---3----3----3
D |--0------
Verse 1:
                                     D4 D D2 G6 Asus7 A7 Asus7
D5 D4 D D2
            G6
                   Asus7 A7 Asus7 D5
 I list—en to the wind, to the wind of my soul,
        D4 D D2
                 G6
                        Asus7 A7 Asus7 D5 D4 D D2 G6 Asus7 A7 Asus7
 Where I'll end up, well, I think, only God reall-y knows,
            G
               A D Em
                         G
    Α
                              Em
                                    G A4 A
 I've sat upon the sett-ing sun, but never, nev-er, nev-er, nev-er,
           G A D D2 D
 I never wanted wat-er once----,
         Em A
             G D5 D4 D D2 G6 Asus7 A7 Asus7 A7 Asus7
  No, never, nev-er, nev-er!
D5 D4 D D2 G6 Asus7 A7 Asus7 D5
Verse 2:
                    Asus7 A7 Asus7 D5
                                  D4 D D2 G6 Asus7 A7 Asus7
D5
  D4 D D2
            G6
 I list—en to my words, but they fall far
                            be -low,
                    Asus7 A7 Asus7 D5 D4 D D2 G6 Asus7 A7 Asus7
  D4 D D2
           G6
 I let my music take me where my heart wants to go,
            G A
                  D Em
                         G
                              Em
                                    G A4 A
 I swam upon the dev-il's lake, but never, nev-er, nev-er, nev-er,
          G A D D2 D
 I'll never make the same mis—take
      G
        \operatorname{Em} A
             G D5 D4 D D2 G6 Asus7 A7 Asus7 A7 Asus7
  No, never, nev-er, nev-er!
```

The Wind Cat Stevens (41)

D5 D4 D D2 G6 Asus7 A7 Asus7 D5

```
Intro:
G Eb D Em C
                            F C G
                                    Now...
Verse 1:
                     Dsus4
                                             Em
 ... maybe you're right,
                            and maybe you're wrong,
  But, I ain't gonna argue with you no more, I've done it far too long______,
                                 Dsus4 D
  It was getting so good, why then,
                                      where did it go?
  I can't think about it no more, tell me if you know___
                      Dsus4 D
  You were loving me, I_
                                was loving you,
  But now ,there ain't nothing but regretting,
  Nothing, nothing but regretting everything we do
G Eb D Em C G
                            F C G
Verse 2:
                              Dsus4 D
  I put up with your lies,
                          like
                                   you put up with mine,
  But, God knows, we should have stopped somewhere,
  We could've have taken the time
                                    D
                         Dsus4
  The time has turned, yes,
                              some call it the end
 So, tell me, tell me did you really love me like a friend?
  You know you don't have to pretend,
                   С
  It's all over now, it'll never happen again,
                         G
No, no, no, it'll never happen again, it won't happen again,
 Never, never, never, it'll never happen again,
                          G Eb D Em C G F C G
                                                     So ...
No, no, no, no, no, no, no, no,
Verse 1
```

Mama Mia ABBA (42)

Coda: G Eb D Em C G F C F C G

Mama Mia ABBA

Intro: D Daug D Daug (2x) Bridge: D Daug D Daug G D I've been cheated by you, since I don't know when I've been angry and sad about the things that you do So I made up my mind, it must come to an end D I can't count all the times that I've told you we're the Daug Look at me now, will I ever learn? Daug Daug And when you go, when you slam the door I don't know how, but I suddenly lose control Daug I think you know, that you won't be away too long There's a fire within my soul You know that I'm not that strong. Just one look and I can hear a bell ring G D/F# AG D Just one look and I can hear a bell ring G D/F# A One more look and I forget everything, One more look and I forget everything, whohoh Chorus: D Chorus Mamma mia, here I go again GCGInterlude 2: My my, how can I resist you? Yes, I've been brokenhearted Mamma mia, does it show again? A/F#mGCGBlue since the day we parted My my, just how much I've missed you G CG Em Why, why did I ever let you go? Interlude 1: BmD Mamma mia, even if I say Yes, I've been brokenhearted GCG Em Bye bye, leave me now or never Α Blue since the day we parted GC G Emmamma mia, it's a game we play Why, why did I ever let you go? GCGBye bye doesn't mean forever BmMamma mia, now I really know, G C G EmOutro: D Daug (fade-out) My my, I could never let you go.

Intro: E A E A

Verse:

- (E) Come to my (A) loveland, (E) wander (A) along
- (E) Beautiful (A) gardens full of (D) flow (A) ers and (E) songs
- (E) Come to the (A) sunshine, (E) beaches and (A) sand
- (E) Listen to (A) bluebirds, won't you (D) come (A) to my (E) land

Bridge:

(F#m) The grass is mellow and the (D) sky is blue (F#m) My paradise is waiting (E) here for you

Chorus:

- (E) (E) It's a tropical (A) loveland
- (E) Oooohh (E) I wanna share it with (A) you
- (E) Life can be (E) funny
- (D) Happy and (A) sunny
- (E) Ooohh (E) In my tropical (A) loveland

Verse

Bridge

Chorus (2x)

Torpical Loveland ABBA (44)

Better slow down girl

| Verse 1: | D G |
|--|---|
| G Em | That's no way to go |
| You're so hot, teasing me | Does your mother know? |
| G C Bm Am | G |
| So you're blue but I can't take a chance on a | Take it easy (take it easy) |
| G D | C G |
| chick like you | Try to cool it girl |
| ${ m G}$ | D 	 G |
| That's something I couldn't do | Take it nice and slow |
| G Em | Does your mother know? |
| There's that look in your eyes | |
| $G 	ext{ } C 	ext{ } Bm 	ext{ } Am$ | Verse 2: |
| I can read in your face that your feelings are | G Em |
| G D | I can see what you want |
| driving you wild | G C Bm Am |
| ${ m G}$ | But you seem pretty young to be searching for |
| Ah, but girl you're only a child | G D |
| | that kind of fun |
| Chorus: | G |
| \mathbf{C} | So maybe I'm not the one |
| Well I can dance with you honey | G Em |
| If you think it's funny | Now you're so cute, I like your style |
| G | G C Bm Am |
| Does your mother know that you're out? | And I know what you mean when you give me a |
| C | G D |
| And I can chat with you baby | flash of that smile (smile) |
| Flirt a little maybe | G |
| G | But girl you're only a child |
| Does your mother know that you're out? | |
| | Chorus |
| Bridge: | |
| G | Bridge |
| Take it easy (take it easy) | |
| C 	 G | Chorus (2x) |

```
(Bass riff)
e |------| 2x
b |------
 _____
D |-----
E | 3-3-3-3-3-3-0-1h-3h-3-3-3-3-3-0-1h-3h-3-3-3-3-3-0-1h-3h-3-3-1-3-1|
(Guitar riff)
e |------
b | 12-13-12-12-12-13-12-13-12-(12)-(12)-(12)-(12)-(12)-13-12-13-12-12-13-12-13-12-1
A |------|
* So you're..
e |------|
b |-----|
g |------
D |------
A |5-5-5-5-7-7-7-5-5-5-5-3-3-3-2-2-2-2-0-0----|
(1)
e |----
            ------| Now repeat the two lines indicated with a st,
b |7-8-7-7-8-7-8-7-8-7-12-13-12-12-13-12-13-12-| then skip (1) and continue with (2)
g |7-7-7-7-7-7-7-7-12-12-12-12-12-13-12-13-12-|
D |-----12------|
A |-----|
E |-----|
(2)
e |------|
b | 17-8-7-7-8-7-8-7----|
g |7-7-7-7-7-7-7-12-12-12-12-12-----|
D |-----12------|
A |----0-0-1-1-2-2|
E |-----3-3------|
Well, I could..
e |-----| 6x
b |-----|
g |-----|
D |5-5-7-7----|
A |3-3-3----|
E |-----|
e |-----|
b |-----|
g |-----|
D |----|
A |----0-0-1-1-2-2|
E |3-3----|
```

baby don't worry, I aint gonna let you.

Chorus: N.C. If you change your mind, I'm the first in line. Honey I'm still free, take a chance on me. G If you need me, let me know, gonna be around. If you've no place to go, if you're feelin down. If your all alone when the pretty birds have flown, honey I'm still free, take a chance on me. Gonna do my very best, and it aint no lie, if you put me to the test, if you let me try. Bridge: Dm Take a chance on me (that's all I ask of you), Dmtake a chance on me. Verse 1: \mathbf{C} We can go dancing, we can go walking, as long as were together. Listen to some music, maby just talking, get to know you better. cuz you know I've got so much I wanna do, when I dream I'm alone with you. F Am G It's magic. AmYou want me to leave it there, afraid of a love affair, G Dmbut I think you know, that I can't let you go. Chorus Bridge Verse 2: DmOh you can take your time baby, I'm in no hurry. I know I'm gonna get you. You don't want to hurt me,

Take A Chance On Me ABBA (47)

Am F

Let me tell you now, my love is strong enough to last

Am F G

when things are rough. It's magic.

Am F

You say that I waste my time, but I cant get you off my mind.

Dm G Dm G

No I can't let you go, cuz I love you so.

Chorus

Intro: [A] [F#m] 2X

Verse 1:

[A] Oh, why do they [F#m] leave?

[A] Oh, why do they [F#m] leave?

On the [D] day that you needed [D/F#] them, the [E] most. [D] [C#] [B]

[A] Simple cards and things, Rose-colored sunsets, No [D] flowers for me.

[A] Simple cards and things, Rose-colored sunsets, No [D] flowers for me.

Chorus 1:

[Bm] Lover – why do you [D] leave?

[Bm] Lover – why do you [D] leave?

On the [E] day I [D] want you for [C#m] me [Bm]

Intro: [A] [F#m] 2X

Verse 2:

[A] Say, say it ain't [F#m] so,

That [A] he will take you to-[F#m]-morrow,

And [D] I will sit here to -[D/F#] -day, the [E] worst. [D] [C#] [B]

[A] Simple cards and things, Rose-colored sunsets, No [D] flowers for me.

[A] Simple cards and things, Rose-colored sunsets, It's [D] curtains for me.

Chorus 2:

[Bm] Lover – why do you [D] leave?

[Bm] Lover — why do you [D] leave?

On the [E] day I [D] want you to [C#m] be the world [Bm]

Outro:

Intro: Gadd5 (8x)

Verse 1:

C/D/Gadd5

I don't know, baby, where we stand

C/D/Gadd5

Where's the future that we planned

G/A/D

So long ago

C/D/Gadd5

I don't know

Verse 2:

C/D/Gadd5

I don't know if you're my friend

C/D/Gadd5

Or a long lost lover coming back again

G/A/D

Where did you go

C/D/Gadd5

Baby I don't know

Bridge 1:

F/G/Cadd9

You'd think by now that I would know better

C/D/Gadd5

But I ain't got a lot to show

F/G/C

I could write a song I could write a letter

G/A/D

I could write a book about I don't know

Verse 3:

C/D/Gadd5

Watch my life fall through the cracks

C/D/Gadd5

Like a long gone train that ain't coming back

G/A/D

Where did it go

C/D/Gadd5

I don't know

Solo: C/D/Gadd5 G/A/D C/D/Gadd5 (2x)

Bridge 2:

C/D/Gadd5

My past is pretty rocky, my future ain't long

C/D/Gadd5

Why do I think we got a chance at all

G/A/D

Where does the wind blow

C/D/Gadd5

Baby I don't know

G/A/D

Where does the wind blow

C/D/Gadd5

Baby I don't know

Fallin' & Flying

Intro: A E B A (2x)

E
I was going where I shouldn't go

A
seeing who I shouldn't see

B
Doing what I shouldn't do

E
and being who I shouldn't be

E
a little voice told me it's all wrong

A
another voice told me it's all right

B
I used to think I was strong

E but lately I just lost the fight

A E B A
Funny how falling feels like flying for a little

while
A E B A
Funny how falling feels like flying for a little

B
while

E I got tired of being good

A started missing that ol'feeling free

B Stopped acting like I thought I should

E when I'm back to being me

E I never meant to hurt no one

A I [just] had to have my way

B if there's such a thing as too much fun

E this must be the price you pay

I Chorus

Solo: E A B E (2x)

I Chorus

E
I was going where I shouldn't go
A
seeing who I shouldn't see
B
Doing what I shouldn't do
E
and being who I shouldn't be

Intro: (2x)

A E

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

e|---5-----|----|

B|2-----|

Verse 1:

A E F#m A7/G

There are places I remember

D Dm A

All my life____, though some have changed, A E F#m A7/G

Some forever not for better,

D Dm

Some have gone and some remain.

Bridge 1:

F#m

All these places have their moments,

G A

With lovers and friends $\, {\rm I} \,$ still $\,$ can recall $\, . \,$

F#m E

Some are dead and some are living,

Dm7 A

In my life I've loved them all

Intro

Verse 2:

A E F#m A7/G

But of all these friends and lovers,

D Dm A

There is no-one compares with you,

A E F # m A7/G

And these memories lose their meaning

D Dm A

When I think of love as something new.

Bridge 2:

F#m I

Though I know I'll never lose affection

G A

For people and things that went before

F#m B

I know I'll often stop and think about them

Dm7 A

In my____ life I love you more.

Solo: (2x)

| A E | F#m A7/G | D Dm | A |

Bridge 2

Coda:

| A E |

Dm7 N.C. A

In my____ life I love you more.

Chords:

Dm7 = xx0211

A7/G = 3x222x

Intro: | G* | Gmaj9 | G C | G C | G C | Verse 1: G CG/B Am ${
m Em}$ I'm look—ing through you, where did you go? Em G/B Am I thought I knew you, what did I know? Asus4 Am G CYou don't look differ—ent, but you have changed $G \quad C \quad G/B \text{ Am}$ C I'm look—ing through you, you're not the same Verse 2: G/B Am Em Your lips are moving, I cannot hear, G/B Am Em D Your voice is soothing, but the words aren't clear Asus4 Am G C DYou don't sound differ—ent, I've learned the game C G/B Am $C \mid GC \mid GC \mid G \mid$ I'm look—ing through you, you're not the same **Bridge**: GWhy, tell me why, did you not treat me right? Dsus4 Love has a nasty habit of disappearing overnight. Verse 3: G C G/B Am Em D You're think-ing of me, the same old way G C G/B Am Em You were a - bove me, but not today Asus4 Am G The only differ—ence is you're down there \mathbf{C} G/B Am C $G C \mid GC \mid GC \mid G \mid$ I'm look—ing through you, and you're nowhere Bridge, Verse 1 Outro: \mathbf{G} C - G \mathbf{C} Yeah, well, baby, you've changed Ah, I'm looking through you G C GG \mathbf{C} Yeah, I'm looking through you G* = xx0087G/B = x20003Asus4 = x02230Gmaj9 = xx0075= 022030Em7 Dsus4 = xx0233 Let it Be
Beatles

| Intro: C G Am Fmaj7 F6 C G F C (2x) | Chorus 2: C Am C/G F C |
|--|---|
| Verse 1: | Let it be, let it be, let it be |
| \mathbf{C} | C G $F C Dm7 C$ |
| When I find myself in times of trouble, | There will be an answer, let it be |
| Am Fmaj7 F6 | C Am C/G F C |
| Mother Mary comes to me | Let it be, let it be, let it be |
| C G $F C (Dm7 C)$ | C G F C Dm7 C |
| Speaking words of wisdom, let it be | Whisper words of wisdom, let it be |
| | |
| And in my hour of darkness, | F C G F C F C G F C |
| Am Fmaj7 F6 | |
| she is standing right in front of me | Solo: $\mid C G \mid Am F \mid C G \mid F C \mid (2x)$ |
| C G $F C (Dm7 C)$ | Clares 1 |
| Speaking words of wisdom, let it be | Chorus 1 |
| Chorus 1: | Verse 3: |
| $ m Am \qquad C/G \qquad F \qquad C$ | \mathbf{C} |
| Let it be, let it be, let it be | And when the night is cloudy, |
| C G $F C (Dm7 C)$ | Am Fmaj7 F6 |
| Whisper words of wisdom, let it be | there is still a light that shines on me C G F C Dm7 C |
| Verse 2: | Shine on till tomorrow, let it be |
| \mathbf{C} | \mathbf{C} |
| And when the broken hearted people | I wake up to the sound of music, |
| Am Fmaj7 F6 | Am Fmaj7 F6 |
| living in the world agree | Mother Mary comes to me |
| $ m C \qquad \qquad G \qquad \qquad F \ C \ Dm7 \ C$ | C G $F C Dm7 C$ |
| There will be an answer, let it be C G | Speaking words of wisdom, let it be |
| But though they may be parted, there is | Chorus (2x answer, 1x words of wisdom) |
| Am Fmaj7 F6 | F C G F C |
| still a chance that they may see | |
| C G F C Dm7 C | Chords: |
| There will be an answer, let it be | Fmaj7 = xx3210 |
| There will be will whomely let 10 be | F6 = xx3231 |

C/G = 3x2010

| Intro: G G | Chorus 2: C G |
|---------------------------------|----------------------------------|
| Verse 1: | Look into these eyes now |
| G C D G | C G |
| If you let me take your heart | Tell me what you see |
| C G | C G |
| I will prove to you | Don't you realize now |
| C D G | C D G |
| We will never be apart | What you see is me |
| C D G | The god see is inte |
| If I'm part of you | Bridge |
| If I in part of you | Diage |
| Chorus 1: | Verse 3: |
| C G | G C D G |
| Open up your eyes now | Listen to me one more time |
| C G | C G |
| Tell me what you see | How can I get through |
| C G | C D G |
| It is no surprise now | Can't you try to see that I'm |
| C D G | C D G |
| What you see is me | Tryin' to get to you |
| vviidu you see is inc | Tryin to get to you |
| Bridge: | Chorus 1 |
| G7 C G D7 G | |
| Tell me what you see | Bridge |
| Ton mo what you see | Diago |
| Verse 2: | Verse 3 |
| G C D G | Verse |
| Big and black the clouds may be | Chorus 1 |
| C G | |
| Time will pass away | Outro: |
| C D G | G7 C G |
| If you put your trust in me | Mmm-mmm-mmm-mmm |
| C D G | |
| I'll make bright your day | Chords: |
| I II make origin your day | C = Cadd9 = x32033 |
| | C = Cadd9 = x52033 G = 320033 |
| | G — 020000 |

Intro: D F G7 A7

Verse 1:

D C G A7

We said our goodbyes (the night before)

D C G A7

Love was in your eyes (the night before)

Bm G(m6) Bm

G(m6)

Now today I find, you have changed your mind

D G7 D F

Treat me like you did the night before

Verse 2:

D C G A7

Were you telling lies? (the night before)

D C G A7

Was I so unwise? (the night before)

Bm G Bm G

When I held you near, you were so sincere

G7

Treat me like you did the night before

Bridge:

Am D7

Last night is the night

 $G \qquad C/G G$

I will remember you by

Bm E7

When I think, of things we did,

A7 A

it makes me wanna cry

Verse 3:

D C G A7

We said our goodbyes (the night before)

D C G A7

Love was in your eyes (the night before)

Bm G Bm G

Now today I find, you have changed your mind

G D FG

Treat me like you did the night before yes

Solo: | D | C | G | A | (2x)

Verse 4:

Bm G Bm G

When I held you near, you were so sincere

D G D

Treat me like you did the night before

Bridge

Verse 2

F D

Like the night before

Chords:

Gm6 = 3x0330

C/G = 332010

E7 = 022130

The Night Before Beatles (56)

| Intro: G E Verse 1: | 3b D7 G | В | 3m7 = x242 | 232 Em7 = 022030 |
|----------------------------|----------------------|-----------------|----------------|---------------------|
| G | Am | | С | G7 |
| | | is morning | | ack again tonight, |
| G Am | , goile away tii | , giiiiioiii ci | C | G7 |
| | oro'll bo no ne | ovt time if | I just don | 't treat you right, |
| reining me one | are ii be no ne | xt time ii | i just don | t treat you right, |
| Chorus: | | | | |
| Bm7 | | D_{i}^{2} | 7 | |
| You'll never le | nava and vou l | | | |
| G G | cave and you r | | D | |
| | | | | |
| 'Cause you lik | e me too muci | 1 and 1 like | you. | |
| Verse 2: | | | | |
| Am | | | С | G7 |
| | . C 1 | 14 | • | |
| You've tried b | efore to leave | me but you | | |
| G Am | | | С | G7 |
| To walk out ar | nd make me lo | nely which i | is all that I | deserve, |
| | | | | |
| Chorus | | | | |
| Bridge: | | | | |
| Em7 A7 | $\mathrm{Bm}7$ | A | $7 	ext{Em}^2$ | 7 A7 D7 |
| I really do an | d it's nice w | hen you beli | ieve me if y | vou leave me, |
| | | | | |
| Verse 3 | | | | |
| Am | | \mathbf{C} | (| G7 |
| I will follow | you and bring | vou back w | here you be | elong |
| G Am | , 0 | Č | | \ddot{G} 7 |
| 'Cause I could | n't really sta | nd it I adr | nit that I v | vas wrong, |
| | v | | | <i>C</i> / |
| Solo: | a | a | | a |
| G El 7 6 E | G 3 - 1 - 7 - 6 - | | | G |
| ·- | • | • | | 5 5 |
| • | • | • | | 5 |
| • | • | • | | |
| A | | | | |
| E | | | | |
| D | D | D | | D |
| • | • | - | | 5 |
| • | • | • | | |
| • | • | • | | 5 |
| • | • | • | | |
| • | • | • | | |
| G | C | D | | ' |
| 'Cause you like | e me too much | and I like | you | |
| D 11 | | | | |
| Bridge | | | | |
| Verse 3 | | | | |
| Chorus | | | | |
| G | С | D | | ntro |
| 'Cause you lik | e me too mucl | and I like | you | |
| | | | | |

You Like Me Too Much Beatles (57)

Intro: | A Asus2 | Asus4 A | Verse 1: A Asus2 Asus4 A D You don't realize how much I need you, A7 Asus4 A Love you all the time and never leave you, F#m C#m F#m Please come back to me, I'm lonely as can be. A Asus2 Asus4 A I need you, Verse 2: D A Asus2 Asus4 A Said you had a thing or two to tell me, A A7 Asus4 A How was I to know you would upset me. C#m F#m F#m I didn't realize as I looked in your eyes, Asus2 Asus4 A you told me Bridge: D Е Oh yes, you told me You don't want my lovin' anymore. D Ε That's when it hurt me and feeling like this I just don't go on anymore. Verse 3: D Asus2 Asus4 A Α Α Please remember how I feel about you, A A7 Asus4 A D I could never really live without you, F#m C#mF#m BmSo, come on back and see Just what you mean to me Asus2 Asus4 A I need you Bridge Verse 3 Coda: F#m Dmaj7 I need you, I need you | A Asus2 | Asus4 A | Chords:

I Need You Beatles (58)

Dmaj7 = xx0222

Asus4 = x02230

Asus2 = x02200

```
| | --0-----0--- | -0-----0--- | -2---3---2--- | -3---2--- |
| | ----0---0- | ---0---0- | ---0--0- | ---0--0- |
| | *----| -----| -----|
| | *-2-----| -2-----| -1-----| -2-----|
| | ----- | ------ | ------ | ------
||-----|----|-----|
|---0---0-|---0-|---0-|---0-|-0------|
|-----|----|-----|
|-----|----|-----|
||-----|-3---|-3---2---|
| | ----0---0- | ---0---0- | ---0--0- | ---0--0- |
| | *-----| -----| -----|
||*-1-----|-2-----|-1-----|-2------|
||----2----|-----|
||-----|----|-----|
|---0---0-|---0-|----||
|-----|-0----*|| Fine
|----2-----|------|-----|
|-----|-----|-----|
TRIO
| | -----|
| | --0---0--- | -3------3--- | -1-----1--- | -0------0--- |
| | *-0---0--2--- | ---4---4-| ---2---2-| ---0--0-|
||*-----|----|
| | ----- | ----- | ----- | ----- |
||--3-----|----|-----|
|-----|----|
|-0---0---2---|---4---4-|---2---2-|-0------*||
|-----|----|
|-3-----|-3-----|
| | ------ | -2---2---3--- | ------- | ------
| | --3---3---2--- | -1---1---0--- | -1-----1--- | -0------0--- |
| | *-----| ------| --------| ---2---2-| ---0---0-|
| | *---0---0-| ----0-| ----- | ----- |
||-----|----|-----|
| | ----- | ----- | ------ | ------ |
|-----|-----|------|
|------*| Valse
|---0---0-|----*|| da Capo
|-----|----|
|-----|-3-----|
```

```
B----0-1--3-|-1-----3-----|-1------1-----3--1--0----|
A------|
B-0----0---3-----1-1----1----0-1--3-|
A-----|
D-----|-0-----|
G-2-----|-1-----|-1-----|
A-0-----|-----|------|
D------|
B-1----1-----4-----|----3------1-----3------2-|-0------0-1--3-|
D------|-0-----|-0-----|
E-----|----|-----|
B-1----1----3-----|-1----1----3--1--0---|-0---0---3---3--
G-----2-|-1--1--4--4--
--0----0----|------|
-----|-0----|-0-----|
B-1----1-----1-----3-|-1-----3----3----|-1----1-----3-1-|
D-----|----|
E-----|---|-----|
e-3p1--0-----|
B-----|---|
G----2-1-|--2-|
D-0-----
A----- | --0- |
E-----|---|
```

Andantino

```
B|-0---0--1---1---3----3-----|
D|-----0---0-----|
A |------3---3----2
E|-3---3------|
A |------|
E|-----3------|
e|----2-----3------|
B|--1--1--1---1---3----0---|
Δ | -------
B|--3------1----1----1----1----1
D|-----2-----0---|
G|------|
E|------
```

| E3 B5 | 6 | 5\4- | /5 | | 6 | 5 | 4 | -5 |
|-----------|----|------|-----|----|----|----|---|------------|
| G | | | | | | | | |
| AI | | | | I | | | | |
| E | | | | | | | | |
| E | | | | | | | | |
| B 1 | | | | | | | | |
| D | | | | | | | | |
| AI3 | 2 | ? | - | -3 | | | | l |
| E | | | - | | | -3 | | |
| E 5 | | | | | | | | |
| B 6 | 5\ | 4/5- | | 6 | 5 | 4 | 5 | - - 1 |
| D | | | | | | | | |
| A | | | | | | | | - |
| E | | | | | | | | - |
| E | -0 | 1 | - | | -0 | -0 | 0 | - |
| B 1 | 1 | 33 | 3 - | | -1 | -1 | | - |
| G | | | | | | | | |
| AI3 | 2 | ? | - | -3 | | | | - |
| E | | | - | | | | | - |
| E 8 | | | | | | | | |
| B | | | | | | | | |
| D | | | | | | | | |
| A 0 | | | | | | | | |
| E | | | - | -0 | | | | l |
| E | | | | | | | | |
| B 3p1 | | | | | | | | |
| D | | | | | | | | |
| A 0 | | | | | | | | |
| E | | | - | -0 | | -0 | | I |
| E 8 | | | | | | | | |
| B | | | | | | | | |
| D | | | | | | | | |
| A 0 | | | | | | | | |
| E | | | - | -0 | | | | l |
| E | | | | | | | | |
| B 1 | | | | | | | | |
| D | | | | | | | | |
| AI0 | | | - | -0 | -0 | -0 | | П |
| E | C |) | - | | | | | П |

| E | -2 | 0 | 0 | 0 | 32 | 3 | 2 |
|---|-----|----|---|-------|--------|--------|---------|
| G | | I0 | 0 | 0 | | | 2 |
| | | | | | | | |
| E | | | | | | | |
| E | -\0 | 0 | 0 | 23- | 7 | 5 | \2 |
| G | 0 | 0 | 0 | | | 7 | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| G | 0 | 0 | 0 | | | 2 | 2 |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | 2 |
| | | | | | | | * |
| D | 5 | | 5 | | 4 | | * |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 44 | |
| E | | | | | | | |
| | | | | | | | |
| | 2 | | | | | 4 | |
| | • | | | | | 4 | |
| | | | | | | | |
| Ŀ | 2 | 2 | 2 | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | 44 | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | 2 |
| G | | | | | 4 | | |
| | | | | | | | |
| | | | | | | | |

| E -/7\55p32 | 5 | 3 | 3p2 | 0I |
|--------------------|------------------------------------|-----------|-----------|---|
| B 0 | | | | |
| G | | | | |
| D | | | | |
| A | | | | |
| E | 0 | | | |
| | | | | |
| E 533p20 | | | | |
| B | | | | |
| G | | | | |
| D | | | | |
| A o | | | | |
| E | | | | |
| | | | | |
| | | | | |
| E 232 | | | | |
| B 532 | | | | |
| B 5-32 G | 4 | · | · | 4 |
| B 5-3-2 G D | 4 | | | 4 |
| B 5-3-2 G D | 4 2 | 4 | 4 | 4 |
| B 5-3-2 G D | 4 2 | 4 | 4 | 4 |
| B 5-3-2 G | 4 2 | 4 | 4 | 4 |
| B 5-3-2 G | 4 2 | | | 4 |
| B 5-3-2 G | 4 | | | 4 |
| B | 4 2 4 | | | 4 |
| B | 4 2 4 | -4 | -4 | 4 |
| B | 4 2 4 2 | -4 | 4 | 4 -* -* |

Zurück MIR

Chorus 1:

D G A Wann kommst du endlich wieder?

D G A

Wann kommst du endlich zurück? Wann kommst du endlich wieder, ich werd' noch ganz verrückt,

H A D D verrückt, verrückt nach dir.

Strophe 1:

A D A D

Du bist gestern weg gefahren ohne zu sagen wann wir uns sehen, A D D wiedersehen.

A D A D

Jetzt sitz' ich hier und wart' auf dich,
A D A D

trinke Bier und frage mich
H A

wo du bist.

Chorus 2:

D G A

Wann kommst du endlich wieder? Wann kommst du endlich zurück? Wann kommst du endlich wieder in meine Arme zurück,

H A D D zurück, zurück zu mir.

Strophe 2:

Du bist wie ein Teil von mir, so wie ich ein Teil von dir und ohne dich da geht es nicht, geht es nicht.

Ich zerflie ße wie Wachs und weiß nicht weiter. Ich trinke Schnaps und werd' immer breiter, H A breiter.

Chorus 1

Outro: D D

Du gehörst zu mir

| Intro: : D C G : | Strophe 2: C G |
|---|---|
| Strophe 1: | Und wenn du nicht bei mir bist, |
| C G Manchmal frag ich mich, | D G und nicht auf dem Sofa sitzt |
| D G | C G |
| warum du eigentlich bei mir bist | dann wünsch ich mir dich herbei |
| C G | D C |
| doch ich weiß ganz genau | für einen Feierabend zu zweit, denn |
| D C | |
| ich hät am liebsten dich zur Frau, denn | Chorus 2: ich werd' auf dich bauen. |
| Chorus 1: | Bridge 1 |
| G D | |
| Du gehörst zu mir wie die | Strophe 3: |
| C G | Em D |
| Sonne zum Morgengraun. | Und wenn du nicht bei mir bist |
| G D | Em D |
| Du gehörst zu mir und | Und nicht auf dem Sofa sitzt, |
| \mathbf{C} \mathbf{G} \mathbf{C} \mathbf{G} | \mathbf{C} \mathbf{G} \mathbf{C} \mathbf{G} |
| ich werd' dir vertrauen. | dann wünscht' ich du wärst bei mir. Em D |
| Bridge 1 | Und wenn du mich mal verletzt, |
| Bridge 1: D C G C G | Em D |
| Ja, du gehörst zu mir | oder mich sogar verlässt, |
| D C G C G | C G |
| Und ich gehör zu dir. | dann wünscht' ich du kämst zurück. Denn |
| ond fon gonor zu dir. | dami wansen ich da kamst zardek. Dem |
| | Chorus 1 |
| | Bridge 2: |
| | C D G C G |
| | Du gehörst zu mir |
| | C D G |
| | Und ich, ich gehör nur dir. |
| | , 9 |

Beach MIR

Intro

Strophe 1:

This morning, I woke up went to the kitchen, grabbed a coffee mug I lit up a cigarette looked out the window: see and sand

Bridge 1:

Vacations, here I come Summer time, having fun

Strophe 2:

I measure 12 Beaufort gusts are stronger, I want more I rig up board and sail and scream "(Comon) let's play!"

Bridge 2:

I'm surfin'/riding, I'm surfin'/riding along the beach

Strophe 2:

I walk along the beach sun is shining, (I got) sand on my feet There she appeared suddenly Bikini (on) top and hot pants on I asked her: "Is it OK?" to love her right on the beach / to dig a hole in her head

Bridge 2:

I'm diggin, I'm digging on the beach

Chorus:

I gonna give my loving to you, and You gonna give your lovin' to me We gonna make love, we gonna make love on the beach

Strophe 3:

I want you on the sand come on baby, take my hand I love you and you love me

Bridge 2:

I'm running, I'm running along the beach

Chorus

```
Intro: 2x (/F# /E H/), 1x Strophe (/F# /H /F# /E H/)
```

Strophe 1:

/F# /H /
Stop, where you stand:
/F# /E H /
by a lake with white sand.
Stop, it's forbidden man
to rest a little here.

/F# /H /
But I came here to
wash my sinns away
/F# /H /F# /E H/
on this sunny, this sunny day.

/F# /H / And yeah, I don't want to /E H /F# /E H / loose control but

Chorus:

/F# E H /F# E H / 2x: No authorities, for you and me.

/D E /F# E H /F# E H /D E / For you and me___.

Bridge: /H /A E/H /D E / 1x Strophe (/F# /H /F# /E H/) Break: 2x(/F# EH/F# E/) 1x Strophe (/F# /H /F# /E H/)

Strophe 2:

Stop, you're bugging me! Listen now so you will see. Stop, immediatly! This place is not for free.

But I came here to smoke my sens's away on this sunny, this sunny day.

And yeah, I don't want to loose control but

2x Refrain

Bridge

Sunset

Intro: C G F Am Dm F C G Strophe 2: Strophe 1: But when the sun has set \mathbf{C} The sun sets on the mountains the moon, the moon, Am soon fades away The moon is all that DmAm left me in the valley lights up my way \mathbf{C} G DmYou, you are loyal down in my grave Dmit hurts, it hurts, it hurts with you I've got the faith Dmwith you I got the faith Chorus 2: F Chorus 1: To hold on, hold on, to hold on \mathbf{C} To hold on, hold on, to hold on to hold, hold on, until my F to hold, hold on, until the breath has gone from me, yeah Sun has gone from me, yeah My breath has gone from me the sun has gone from me My breath has gone from me F from me, old me, from me and Sun has gone from me, yeah from me, old me, from me and my soul my soul, my soul, G my breath has gone from my soul My breath has gone from me F from me, old me, from me and my Outro: G F Am Dm F C G C____ body