CPSC 304 Project Cover Page

Milestone #:4						
Date:	_01/12/23					
Group No	umber:	126				

Name	Student Number	CS Alias (Userid)	Preferred E-mail Address
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By typing our names and student numbers in the above table, we certify that the work in the attached assignment was performed solely by those whose names and student IDs are included above. (In the case of Project Milestone 0, the main purpose of this page is for you to let us know your e-mail address, and then let us assign you to a TA for your project supervisor.)

In addition, we indicate that we are fully aware of the rules and consequences of plagiarism, as set forth by the Department of Computer Science and the University of British Columbia

a)

A short description of the final project, and what it accomplished

Our database organizes data related to various aspects of art gallery operations including event organization, exhibit planning, employee and project management. From the main window labeled 'Art Gallery Operations,' users are able to choose either which transactions to perform or which information to view.

b)

A description of how your final schema differed from the schema you turned in. If the final schema differed, explain why.

// Add schemas from your part relevant to this question

country has been added to the donor table in order to better make use of the aggregation by having query

Project(projectID: integer, title: varchar(50), budget: integer, status: varchar(50), startDate: varchar(50), endDate: varchar(50))

-> the datatype of attribute 'budget' has been changed from double to integer so that users do not have to input decimal numbers, and instead only have to input whole numbers.

c)

A copy of the schema and screenshots that show what data is present in each relation after the SQL script from item #2 is run.

List the relational schemas with the primary key attributes underlined and foreign keys bolded.

// Add schemas from your part

Artist:

	∏ ARTISTID ‡	□ NAME ‡	<pre> DATEOFBIRTH</pre>	□ DATEOFDEATH	☐ SKILLLEVEL ‡
1	51	Andy Warhol	August 6, 1928	February 22, 1987	76
2	52	Leonardo Da Vinci	April 15, 1452	May 2, 1519	96
3	53	Pablo Picasso	October 25, 1881	April 8, 1973	86
4	54	Vincent van Gogh	March 30, 1853	July 29, 1890	92
5	55	Gerhard Richter	February 9, 1932	<null></null>	68

Artwork:

	∏ ARTWORKID ≎	₩ ARTISTID ÷	☐ TITLE ÷	□ DIMENSIONS ÷	□ DATECREATED ÷	D DISPLAYMEDIUM ÷	☐ DONORID ÷	□ FEATUR
1			Green Coca-Cola Bottles	82.8 in by 57.1 in	1962	painting		
2			The Virgin and Child with Saint Anne	51 in by 66.3 in	1510	painting		
3			Big Campbells Soup Can 19c (Beef Noodle)	8.3 x 4.3 in.	1962	painting		
4	94	55	Two Candles (Zwei Kerzen)	47 1/4 × 39 1/2 in.	1982	painting		
5	95	54	The Potato Eaters	82 x 114 cm	1885	painting	14	

	Ş⊋ARTISTID ÷	D TITLE ÷	DIMENSIONS ÷	□ DATECREATED ÷	□ DISPLAYMEDIUM ÷	☐ DONORID ÷	FEATUREID ÷	□ VALUE ÷
1		Green Coca-Cola Bottles	82.8 in by 57.1 in	1962	painting		302	78000000
2		The Virgin and Child with Saint Anne	51 in by 66.3 in	1510	painting		301	5780000000
3		Big Campbells Soup Can 19c (Beef Noodle)	8.3 x 4.3 in.	1962	painting		303	88000000
4		Two Candles (Zwei Kerzen)	47 1/4 × 39 1/2 in.	1982	painting		305	9000000
5	54	The Potato Eaters	82 x 114 cm	1885	painting	14	304	54000000

donor:

	<u>∏</u> DONORID ≎	■ NAME	÷	☐ TOTALDONATIONVALUE ‡	☐ PHONENUM ÷	COUNTRY \$
1	11	John Doe		500	123-456-7890	Canada
2	12	Jane Smith		750	987-654-3210	Canada
3	13	Alice Johnson		300	555-123-4567	USA
4	14	Bob Williams		1000	111-222-3333	Canada
5	15	Eva Brown		200	777-888-9999	USA
6	16	Billy Bob		64000000	473-928-7782	USA
7	17	Jim Jones		109000000	110-273-6271	Mexico
8	18	Harry Dewit		1112000	182-999-9085	Canada
9	19	Gustavo Fring		810200000	111-521-1829	USA
10	20	Jonas Cruz		7718000	902-892-7782	Mexico

Exhibition:

1 301 Emerging Echoes: New Artists Unveiled 25/10/22 9/8/23 966178 room 15 2000 2 302 Urban Odyssey: Cityscape Creations 15/7/15 18/8/17 67551992 Bianca Ballroom 2004 3 303 30 Art Extravaganza 18/2/18 19/5/20 11000000 Ferguson Garden 2003 304 Echoes of the Past: Historical Art Revival 19/4/20 20/7/25 73827361 room 209 2002 305 Art for Environmental Change 23/12/9 15/6/17 161657192 room 112 2001	LXIIIDILIOI	**						
2 302 Urban Odyssey: Cityscape Creations 15/7/15 18/8/17 67551092 Bianca Ballroom 2004 3 303 3D Art Extravaganza 18/2/18 19/5/20 11000000 Ferguson Garden 2003 4 304 Echoes of the Past: Historical Art Revival 19/4/20 20/7/25 73827361 room 209 2002 5 305 Art for Environmental Change 23/12/9 15/6/17 161657192 room 112 2001 2 EXHIBITIONID : TITLE : TSTARTDATE : TENDDATE : TVISITORCOUNT : TCCATION	<u>∏</u> EXHIBITI	ONID ÷ TITLE	⇒ □ STARTDATE		□ VISITORCOUNT :	LOCATION	CURATORID	RATING
3 303 3D Art Extravaganza 18/2/18 19/5/20 11000000 Ferguson Garden 2003 4 304 Echoes of the Past: Historical Art Revival 19/4/20 20/7/25 73827361 room 209 2002 5 305 Art for Environmental Change 23/12/9 15/6/17 161657192 room 112 2001 3 EXHIBITIONID : [] TITLE : [] STARTDATE : [] ENDDATE : [] VISITORCOUNT : [] LOCATION : [] CURATORID : [] RAT 1 301 Emerging Echoes: New Artists Unveiled 25/10/22 9/8/23 966178 room 15 2000 2 302 Urban Odyssey: Cityscape Creations 15/7/15 18/8/17 67551092 Bianca Ballroom 2004	1	301 Emerging Echoes: New Artists Unveiled	25/10/22	9/8/23	96617	8 room 15	200	Θ
4 394 Echoes of the Past: Historical Art Revival 19/4/20 28/7/25 73827361 room 209 2802 5 385 Art for Environmental Change 23/12/9 15/6/17 161657192 room 112 2801 2 EXHIBITIONID : □ TITLE : □ STARTDATE : □ ENDDATE : □ VISITORCOUNT : □ LOCATION : □ CURATORID : □ RAT 1 391 Emerging Echoes: New Artists Unveiled 25/19/22 9/8/23 966178 room 15 2000 2 392 Urban Odyssey: Cityscape Creations 15/7/15 18/8/17 67551092 Bianca Ballroom 2004	2	302 Urban Odyssey: Cityscape Creations	15/7/15	18/8/17	6755109	2 Bianca Ballroom	200	4
5 305 Art for Environmental Change 23/12/9 15/6/17 161657192 room 112 2801 ≩ EXHIBITIONID : □ TITLE : □ STARTDATE : □ ENDDATE : □ VISITORCOUNT : □ LOCATION : □ CURATORID : □ RAT 1 301 Emerging Echoes: New Artists Unveiled 25/18/22 9/8/23 966178 room 15 2000 2 302 Urban Odyssey: Cityscape Creations 15/7/15 18/8/17 67551092 Bianca Ballroom 2004	3	303 3D Art Extravaganza	18/2/18	19/5/20	1100000	9 Ferguson Garder	200	
☐ STARTDATE : ☐ ENDDATE : ☐ VISITORCOUNT : ☐ LOCATION : ☐ CURATORID : ☐ RAT 301 Emerging Echoes: New Artists Unveiled 25/18/22 9/8/23 966178 room 15 2008 2 302 Urban Odyssey: Cityscape Creations 15/7/15 18/8/17 67551092 Bianca Ballroom 2004	4	304 Echoes of the Past: Historical Art Revi	val 19/4/20	20/7/25	7382736	1 room 209	200	2
1 301 Emerging Echoes: New Artists Unveiled 25/18/22 9/8/23 966178 room 15 2000 2 302 Urban Odyssey: Cityscape Creations 15/7/15 18/8/17 67551092 Bianca Ballroom 2004	5	305 Art for Environmental Change	23/12/9	15/6/17	16165719	2 room 112	200	
1 301 Emerging Echoes: New Artists Unveiled 25/18/22 9/8/23 966178 room 15 2000 2 302 Urban Odyssey: Cityscape Creations 15/7/15 18/8/17 67551092 Bianca Ballroom 2004								
2 392 Urban Odyssey: Cityscape Creations 15/7/15 18/8/17 67551892 Bianca Ballroom 2084	3 EXHIBITION	ID : TITLE	⇒ □ STARTDATE ⇒	☐ ENDDATE ÷	□ VISITORCOUNT ÷ [□ LOCATION ÷	CURATORID ÷	☐ RATING ÷
	1	301 Emerging Echoes: New Artists Unveiled	25/10/22	9/8/23	966178 г	oom 15	2000	67
3 30 3D Art Extravaganza 18/2/18 19/5/20 11000000 Ferguson Garden 2003	2	302 Urban Odyssey: Cityscape Creations	15/7/15	18/8/17	67551092 E	Bianca Ballroom	2004	89
	3	303 3D Art Extravaganza	18/2/18	19/5/20	11000000 F	erguson Garden	2003	99
4 304 Echoes of the Past: Historical Art Revival 19/4/20 20/7/25 73827361 room 209 2002	4	304 Echoes of the Past: Historical Art Reviva	19/4/20	20/7/25	73827361 r	oom 209	2002	78
5 305 Art for Environmental Change 23/12/9 15/6/17 161657192 room 112 2001	5	305 Art for Environmental Change	23/12/9	15/6/17	161657192 r	oom 112	2001	92

Employees(<u>employeeID</u>: integer, phoneNum: varchar, name: varchar)

	₩ 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	5 500050000	5 5
	U_ġ EMPLOYEEID \$	☐ PHONENUM ÷	NAME ÷
1	2000	111-222-333	John Smith
2	2001	111-222-334	Daniel Lee
3	2002	111-222-335	Mary Jane
4	2003	111-222-336	Jordan Johnson
5	2004	111-222-337	Sarah Jones
6	2005	111-222-338	Michael Kim
7	2006	111-222-339	Bianca Ng
8	2007	111-222-340	Emma Watson
9	2008	111-222-341	Emma Stone
10	2009	111-222-342	Margot Robbie
11	2010	111-222-343	Chris Hemsworth
12	2011	111-222-344	Chris Pratt
13	2012	111-222-345	Chris Pine
14	2013	111-222-346	Chris Brown
15	2014	111-222-347	Chris Paul

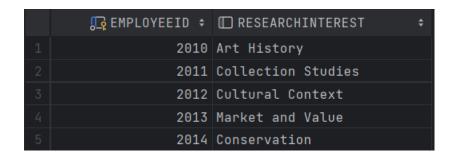
Curator(<u>employeelD</u>: integer, specialization: varchar)

	<u> </u>	☐ SPECIALIZATION ÷
1	2000	Contemporary
2	2001	Modernism
3	2002	Post Impressionism
4	2003	Naturalism
5	2004	Renaissance

EventStaffSupervises(<u>employeeID</u>: integer, department: varchar, <u>eventID</u>: integer)

	Ç EMPLOYEEID ≎	☐ DEPARTMENT	Ç EVENTID ÷
1	2005	Education	101
2	2006	Marketing	101
3	2007	Marketing	102
4	2008	Finance	102
5	2009	Communications	103

Researcher(<u>employeeID</u>: integer, researchInterest: varchar)



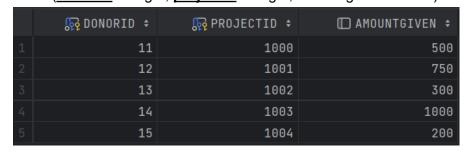
worksOn(<u>employeeID</u>: integer, <u>projectID</u>: varchar)

	☐ EMPLOYEEID ÷	₩ PROJECTID ÷
1	2010	1000
2	2011	1001
3	2012	1002
4	2013	1003
5	2014	1004

Project(<u>projectID</u>: integer, title: varchar(50), budget: integer, status: varchar(50), startDate: varchar(50), endDate: varchar(50))



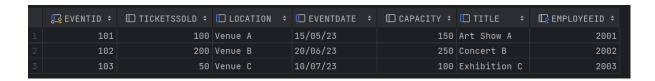
Funds(donorID: integer, projectID: integer, amountgiven: double)



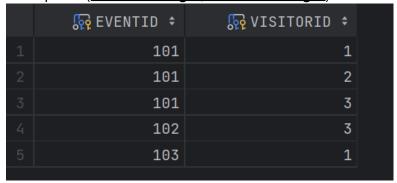
Visitor(name: varchar, phoneNum: integer, visitorID: integer)



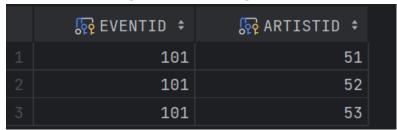
Event(ticketsSold: integer, location: varchar, date: varchar, capacity: integer, title: varchar, eventID: integer, employeeID: integer)



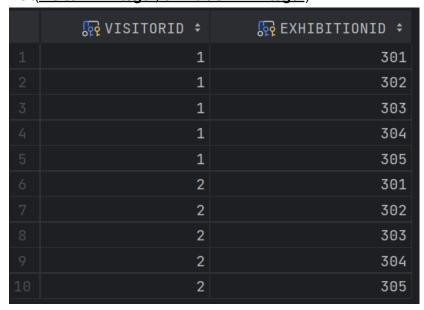
ParticipateIn(eventID: integer, visitorID: integer)



Host(eventID: integer, artistID: integer)



Visit(visitorID: integer, exhibitionID: integer)



d)

A list of all SQL queries used and where it can be found in the code (i.e., file name and line number(s)). For SQL query requirements, check the rubric listed on Canvas for Milestone 4.

update:

controller.java line 188

```
String query = "UPDATE artwork SET " + attr + " = '" + newAttr + "' WHERE title = '" + title + "'";
```

Division:

controller.java line 206

```
String query = "SELECT name FROM visitor V WHERE NOT EXISTS (" +
"SELECT exhibitionID FROM Exhibition E WHERE NOT EXISTS (" +
"SELECT visitorID FROM Visit I WHERE E.exhibitionID = I.exhibitionID
AND V.visitorID = I.visitorID))";
```

aggregation with HAVING: controller.java line 256

Join:

controller.java line 232

```
String query = "SELECT UNIQUE name FROM Artist INNER JOIN " +
"Artwork ON Artist.ArtistID = Artwork.artistID WHERE Artwork.value " +
op + " " + Value;
```

Insert

Query: INSERT INTO EVENT VALUES (?,?,?,?,?,?) (Values specified by user)

Location: Line 99 in DatabaseConnectionHandler.java

Query :INSERT INTO Artwork VALUES (?,?,?,?,?,?,?) (Values specified by user)

Location: Line 150 in DatabaseConnectionHandler.java

Delete

Query: DELETE FROM Artist WHERE artistID = ? Location: Line 170 in DatabaseConnectionHandler.java Query: DELETE FROM Event WHERE EVENTID = ? Location:Line 180 in DatabaseConnectionHandler.java

Aggregation with Group By

Query: SELECT DONORID, AVG(VALUE) as average_value " +

"FROM ARTWORK " + "GROUP BY DONORID

Location: lines 216 - 218 in DatabaseConnectionHandler.java

Query: SELECT DONORID, MIN(VALUE) as min_value " +

"FROM ARTWORK " + "GROUP BY DONORID

Location: lines 221 - 223 in DatabaseConnectionHandler.java

Query: SELECT DONORID, MAX(VALUE) as max_value " + "FROM ARTWORK " + "GROUP BY DONORID

Location: Lines 226 - 228 in DatabaseConnectionHandler.java

Query: SELECT DONORID,COUNT(VALUE) as count_value " +
"FROM ARTWORK " +
"GROUP BY DONORID

Location: Lines 231 - 233 in DatabaseConnectionHandler.java

Selection

Query: SELECT * FROM Project WHERE ? (WHERE clause is specified by user)

Location: Lines 333 - 340 in DatabaseConnectionHandler.java

Projection

Query: SELECT ? FROM Project (SELECT clause is specified by user)

Location: Lines 122 - 140 in Projection.java

Nested Aggregation with Group By

Query: SELECT AVG(average_budget_per_status) FROM (SELECT status, AVG(budget) AS average)budget_per_status) FROM Project WHERE budget > ? GROUP BY status)

Location: Lines 284 - 285 in DatabaseConnectionHandler.java

e)

Screenshots demonstrating the functionality of each query using the GUI. We want to see a before/during/after progression of events. For example, the before

screenshot would be what data is in the table before you run the query, the during screenshot(s) is how the query is triggered using the GUI, and the after screenshot is what data is in your table afterwards. Please label each set of screenshots with the name of the query it is meant to address (e.g., "Insert Operation").

// Add

DIVISION:

instructions: click "see every loyal customer" from the main menu the query is executed and this should be the result with the default data (from the visited table and visitors table above) in the table:



JOIN:

instructions: click "search the value of artists" on the main menu. Enter which type of operator you want to use and what value you want to check, then hit the submit button. The screen should list the names of the artists who have made an artwork over/under/equal to that value.

The query is visible in the screenshot and what was returned when ran with the default values (from the artworks and artists table above) in the table.



AGGREGATION WITH HAVING:

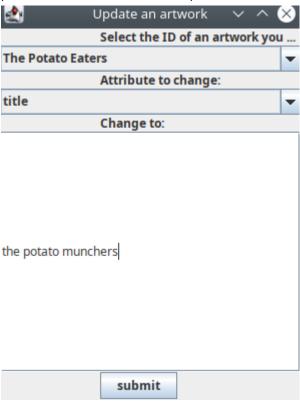
instructions: click "get country by donations" in the main menu. Enter an operator which you want to check with the value, and then enter a value you want to check with that operator, then hit the submit button. The returned country names should appear on the page. This screenshot demonstrates the query as shown using the default values of the database:



UPDATE:

instructions: click the "update an artwork" button from the main menu. select the name of an artwork you wish to update as well as the attribute you want to change. You must then enter the value you want to change the artwork to in the textbox under that.

this is a screenshot of an update before hitting the submit button, ran with the default values (from the artwork table above):



after hitting the submit button, you can see that the title (in the select area) is changed to the correct value. This is because a query is ran every time the submit button is pressed that gets the current titles in the artwork table.



Selection Operation (Press 'Get Project Information' Button)

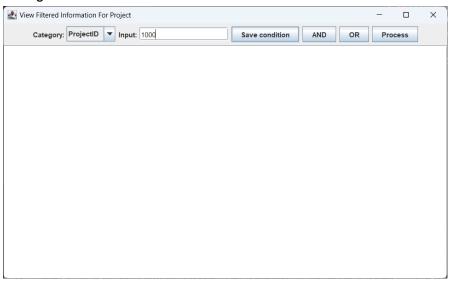
Instructions:

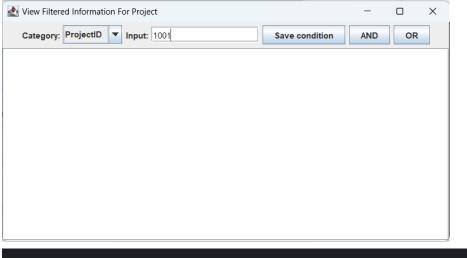
- 1. Choose a category from the drop down box
- 2. Input a corresponding value for the chosen category
- 3. Press 'Save condition' button to save where clause
- 4. Optionally press the AND or OR button to add more conditions
- 5. Repeat steps 1-4 as needed
- 6. Press 'Process' button to get information based on the conditions specified by user

Before:



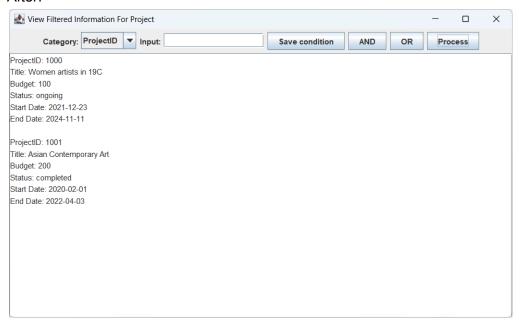
During:





Connected to Oracle!
Running Query: SELECT * FROM Project WHERE ProjectID = 1000 OR ProjectID = 1001

After:

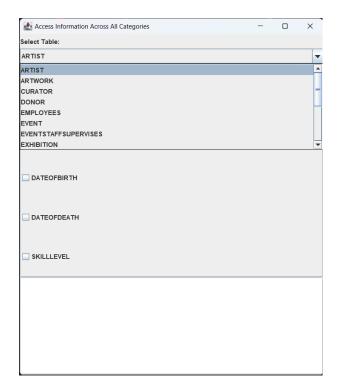


Projection Operation (Press 'Access Information Across All Categories' Button)

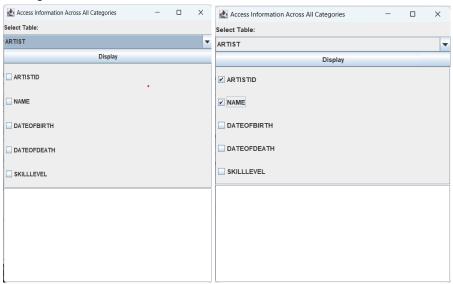
Instructions:

- 1. Choose a category from the drop down menu
- 2. Check all of the respective attributes you would like to view
- 3. Press the 'Display' button

Before:



During:



Generated SQL Query: SELECT ARTISTID, NAME FROM ARTIST Running Query: SELECT ARTISTID, NAME FROM ARTIST

After:

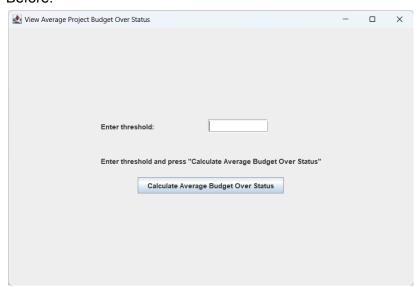


Nested Aggregation with GroupBy (Press 'Average Project Budget' Button)

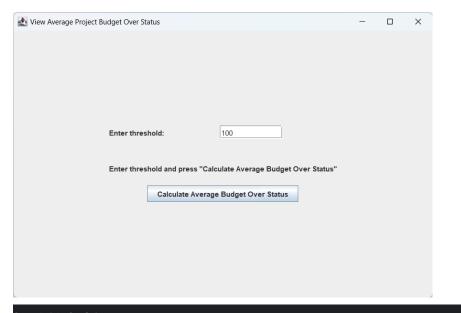
Instructions:

- 1. Enter a whole number for the threshold
- 2. Press 'Calculate Average Budget Over Status' button

Before:



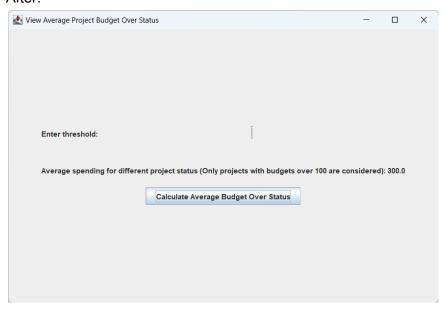
During:



Connected to Oracle!

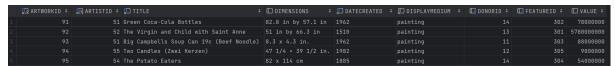
Running Query: SELECT AVG(average_budget_per_status) FROM (SELECT status, AVG(budget) AS average_budget_per_status FROM Project WHERE budget > 100 GROUP BY status

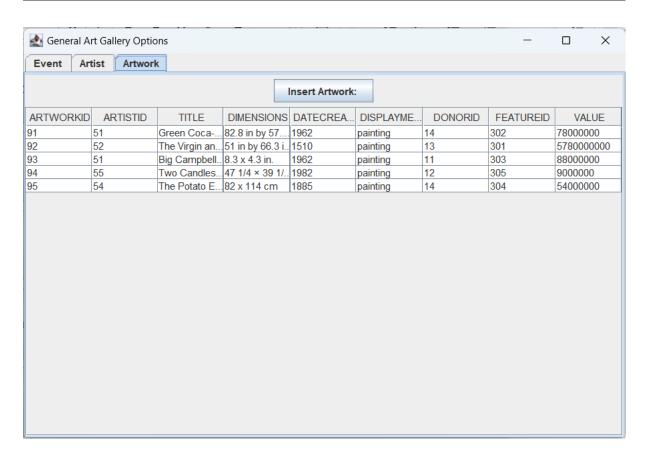
After:



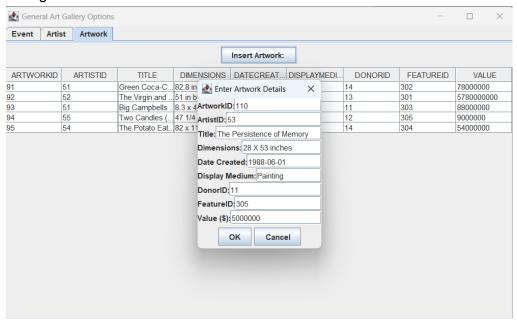
Insertion Operation

Before:

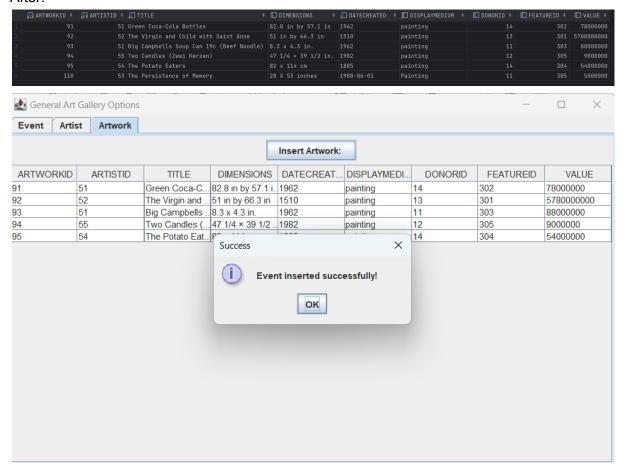




During:



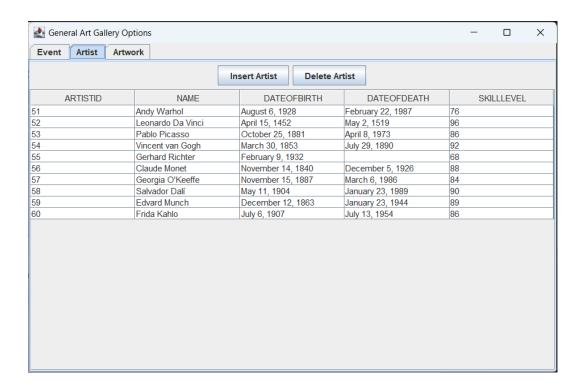
After:



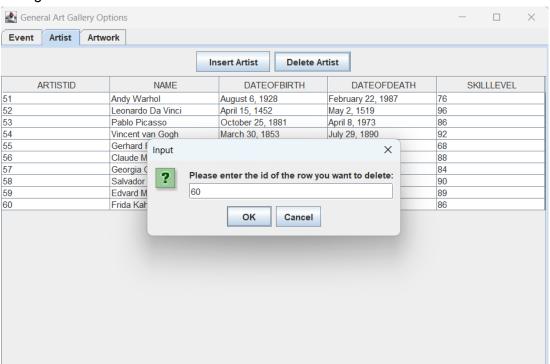
Deletion Operation

Before:

	📭 ARTISTID 🕏	□ NAME ÷	□ DATEOFBIRTH ÷	☐ DATEOFDEATH ÷	☐ SKILLLEVEL ÷
1	51	Andy Warhol	August 6, 1928	February 22, 1987	76
2	52	Leonardo Da Vinci	April 15, 1452	May 2, 1519	96
3	53	Pablo Picasso	October 25, 1881	April 8, 1973	86
4	54	Vincent van Gogh	March 30, 1853	July 29, 1890	92
5	55	Gerhard Richter	February 9, 1932		68
6	56	Claude Monet	November 14, 1840	December 5, 1926	88
7	57	Georgia O'Keeffe	November 15, 1887	March 6, 1986	84
8	58	Salvador Dalí	May 11, 1904	January 23, 1989	90
9	59	Edvard Munch	December 12, 1863	January 23, 1944	89
10	60	Frida Kahlo	July 6, 1907	July 13, 1954	86



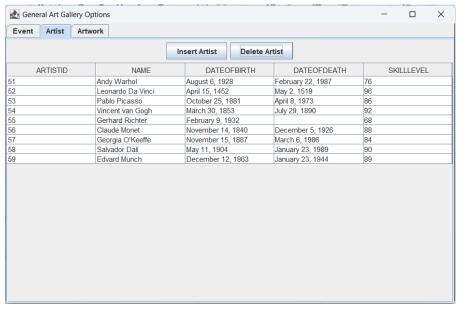
During:



Connected to Oracle!
Running Query: SELECT * FROM Event
Running Query: SELECT * FROM ARTIST
Running Query: SELECT * FROM ARTWORK
Running Query: DELETE FROM Artist WHERE artistID = 60
Running Query: SELECT * FROM ARTIST

Process finished with exit code 0

After:



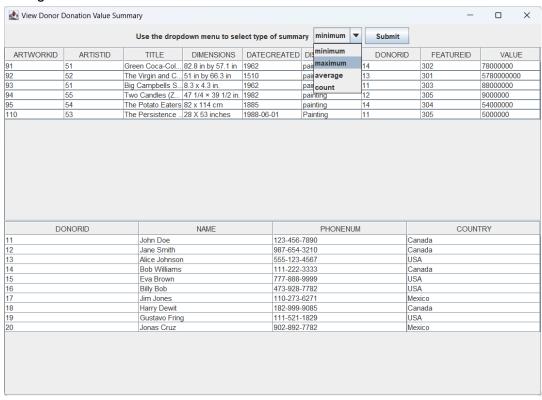
	₽ ARTISTID ÷	□ NAME ÷	<pre> D DATEOFBIRTH</pre>	□ DATEOFDEATH ÷	☐ SKILLLEVEL ÷
1	51	Andy Warhol	August 6, 1928	February 22, 1987	76
2	52	Leonardo Da Vinci	April 15, 1452	May 2, 1519	96
3	53	Pablo Picasso	October 25, 1881	April 8, 1973	86
4	54	Vincent van Gogh	March 30, 1853	July 29, 1890	92
5	55	Gerhard Richter	February 9, 1932		68
6	56	Claude Monet	November 14, 1840	December 5, 1926	88
7	57	Georgia O'Keeffe	November 15, 1887	March 6, 1986	84
8	58	Salvador Dalí	May 11, 1904	January 23, 1989	90
9	59	Edvard Munch	December 12, 1863	January 23, 1944	89

View Donor Donation Value Summary (WHAT OPERATION IS THIS?)

Before:

ARTWORKID	ARTISTID	TITLE	DIMENSIONS	DATECREATED	DISPLAYMEDIUM	DONOR	RID FEA	TUREID	VALUE
	51	Green Coca-Col		1962		14	302		78000000
2	52	The Virgin and C		1510		13	301		578000000
3	51	Big Campbells S		1962		11	303		88000000
	55		47 1/4 × 39 1/2 in.			12	305		9000000
	54	The Potato Eaters				14	304		54000000
110	53	The Persistence				11	305		5000000
	DNORID		NAME		PHONENUM			COUNT	TRY .
1	DNORID	John Doe	NAME	123-456-	7890		Canada	COUNT	RY
2	DNORID	Jane Smith		987-654-	7890 3210		Canada	COUNT	TRY
2 3	DNORID	Jane Smith Alice Johnson	1	987-654- 555-123-	7890 3210 4567		Canada USA	COUNT	TRY
1 2 3 4	DNORID	Jane Smith Alice Johnson Bob Williams	1	987-654- 555-123- 111-222-	7890 3210 4567 3333		Canada USA Canada	COUNT	TRY
1 2 3 4 5	ONORID	Jane Smith Alice Johnson Bob Williams Eva Brown	1	987-654- 555-123- 111-222- 777-888-	7890 3210 4567 3333 9999		Canada USA Canada USA	COUNT	TRY
1 2 3 4 5 6	DNORID	Jane Smith Alice Johnsor Bob Williams Eva Brown Billy Bob	1	987-654 555-123- 111-222- 777-888- 473-928-	7890 3210 4567 3333 3999		Canada USA Canada USA USA	COUNT	TRY
1 2 3 4 5 6 7	DNORID	Jane Smith Alice Johnsor Bob Williams Eva Brown Billy Bob Jim Jones	1	987-654 555-123- 111-222- 777-888- 473-928- 110-273-	7890 3210 4567 3333 9999 7782		Canada USA Canada USA USA Mexico	COUNT	FRY
1 2 3 4 5 6	DNORID	Jane Smith Alice Johnsor Bob Williams Eva Brown Billy Bob	1	987-654 555-123- 111-222- 777-888- 473-928-	7890 3210 4567 3333 9999 7782 5271		Canada USA Canada USA USA	COUNT	TRY .

During:



Connected to Oracle!

Running Query: SELECT * FROM ARTWORK Running Query: SELECT * FROM DONOR

Running Query: SELECT DONORID, MIN(VALUE) as min_value FROM ARTWORK GROUP BY DONORID

Running Query: SELECT * FROM ARTWORK Running Query: SELECT * FROM DONOR

After:

