

K.C. CHANDLER

• software engineer •

ABOUT ME

A coder with years of research and humanities experience and a desire to make an impact on social justice, K.C. Chandler has overcome a number of challenges, acquiring significant skill sets for work in technical libraries, writing, or research areas, as well as startups and private companies as a junior developer. Ms. Chandler is tenacious, highly intelligent and sophisticated, and passionate in her desire to create access to the end user.

EDUCATION

2021 • General Assembly
Certificate: Software Engineering

2012 • Villanova University
MA : European History

2006 • University of Illinois
MS: Library Science

1997 • Smith College
BA: English and Medieval Studies

EXPERIENCE

2021 Pratt Institute

Adjunct professor

- Teach advanced cataloging, including serials, music cataloging, rare book cataloging, and map cataloging to graduate library students for full credit in a master's program.

2020 James Cummins Bookseller

Cataloger and rare books dealer

- Created original catalog records for all books purchased for inventory, as well as backlog
- Helped customers and sent offers that correlated with needs of institutions and individuals, helped collectors find the items they most desired

2019- Backstage Library Works/Library of Congress

2020 Cataloger

- Created and edited original catalog records for the Library of Congress's backlog of religion and technology titles, using up-to-date RDA, LCSH, and verified LC authorities.

SKILLS

HTML, CSS

React

MongoDB

API setups

Ruby, Ruby on Rails

JavaScript, Node.js

SQL, NoSQL,

Express

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2018 LAC / Library of Congress

Project Manager

- Managed a retrocon project to convert 550,000 catalog cards of the Library of Congress's rare books shelflist to Voyager, managing 8 technicians both professional and paraprofessional
- Managed the ECIP project with responsibility for up to 20 professional catalogers at a time, nationwide.

2017- Bryn Mawr College

2018 Rare Books Cataloger

- Managed the cataloging of the Ellery Yale Wood Collection of rare children's books; performed original and copy cataloging for items in German, English, French, and Latin from the 17th century through the present, using AACR2, RDA, and DCRM(B) standards and guidelines.

2016- Temple University

2017 Music Cataloger

- Cataloged the Alice Tully collection of chamber music, using original and copy cataloging.

2006- Free Library of Philadelphia
2015 Reference Librarian and Curator

- Curated exhibitions
- Led tours and taught classes
- Met with donors and board members for private tours
- Performed MARC and RDA catalog enhancement for the cataloging of rare books
- Created metadata for medieval manuscripts, Beatrix Potter drawings, Dickens letters, and other items in the collections
- Managed digitization of collection items
- Managed the reading room