

DOMINICA A DIE 2 AD DIEM 5 JANUARIII OCCURRENTI (VEL, SI  
HÆC DEFECERIT, DIE 2 JANUARIII)  
**SANCTISSIMI NOMINIS JESU**  
II CLASSIS

*Quando hoc festum die 2 januarii celebratur, in II Vesperis præcedentis nihil fit de SS. Nomine.*

**Ad I Vesperas**

Super Ps.

O



-mnis qui invo-cá-ve-rit no-men Dómi-ni, salvus



e-rit. Ps. Laudá-te. E u o u a e.

R.

VI

L



æ-tén-tur omnes qui spe- rant in te,



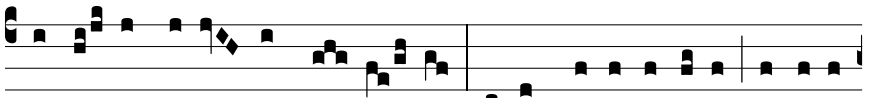
Dómi- ne : in æ-tér-num ex- sul-tá- bunt, et ha-bi-tá- bis



in e- is : et glo-ri- a-bún-tur in te omnes \* Qui



dí-li- gunt no-men tu- um. V. Dó-mi-ne, in lúmi-



ne vul- tus tu- i ambu- lá- bunt, et in nó-mi-ne tu- o exsultá-



bunt to- ta di- e. \* Qui dí-li- gunt. Gló- ri- a. \* Qui.

Hymnus  
IV  
**J** e-su dulcis memó- ri- a, Dans ve-ra cordi gáudi- a, Sed  
su-per mel et ómni- a E-jus dulcis præ-sén-ti- a. 2. Nil cá-ni-tur  
su-á- vi- us, Nil audí- tur ju-cúndi- us, Nil co-gi-tá- tur dúlci- us  
Quam Je-sus De- i Fí- li- us. 3. Je-su, spes pæ- ni-tén-ti-bus,  
Quam pi- us es pe-ténti-bus, Quam bonus te quæ-rénti-bus, Sed quid  
inve- ni- én-ti-bus! 4. Nec lingua va- let dí- ce-re, Nec lít-te-ra  
ex-prí-me-re : Expértus pot-est cré-de-re Quid sit Je-sum di-lí- ge-  
re. 5. Sis, Je- su, no-strum gáu- di- um, Qui es fu-tú-rus præmi-  
um : Sit nostra in te gló-ri- a Per cuncta sem-per sæ- cu- la.

A-men.

¶. Sit nomen Dómini benedíctum.

℞. Ex hoc nunc, et usque in sæculum.

Ad Magn.  
VIII b

**F** e-cit mi-hi magna qui po-tens est : et sanctum nomen

e-jus. *Cant.* Magni-fi-cat. E u o u a e.

The image shows a musical score for a piece titled 'Sanctissimi Nominis Jesu'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure of the first staff contains a large, ornate initial 'F' that spans across the first two staves. The lyrics 'e-cit mi-hi magna qui po-tens est : et sanctum nomen' are written below the first staff. The second staff continues the melody with the lyrics 'e-jus. Cant. Magni-fi-cat. E u o u a e.' The music consists of eighth and sixteenth notes, with some rests. There are double bar lines at the end of the first staff and at the end of the second staff.