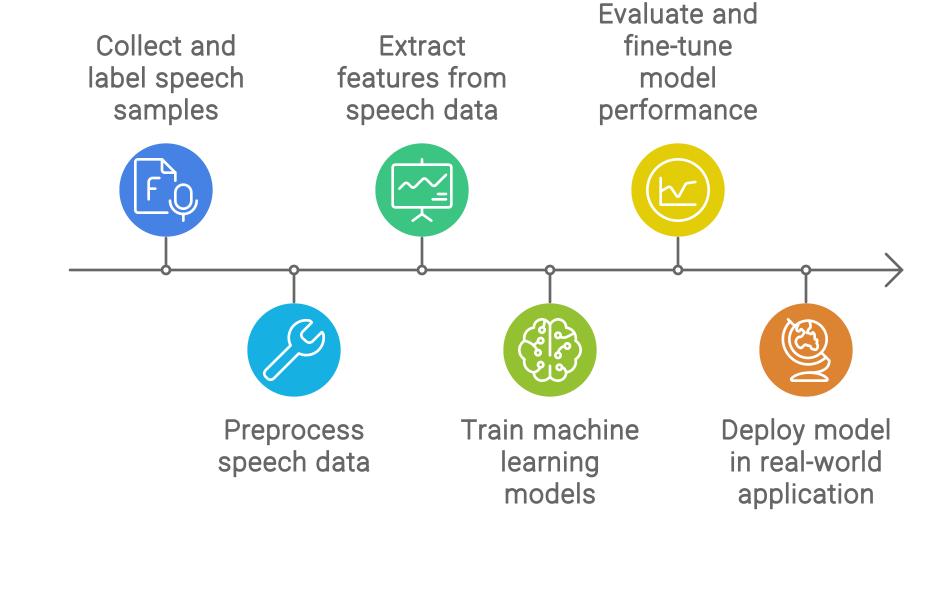
Speech Emotion Recognition Project

Abstract

The Speech Emotion Recognition (SER) project aims to develop a system capable of automatically detecting emotions from speech signals. This involves collecting a dataset of speech samples labeled with corresponding emotions, applying preprocessing techniques to clean and standardize the audio data, and using feature extraction methods to capture relevant information. Machine learning models are then trained on these features to classify emotions. The model's performance is evaluated and fine-tuned before being deployed in a real-world application for real-time emotion recognition.

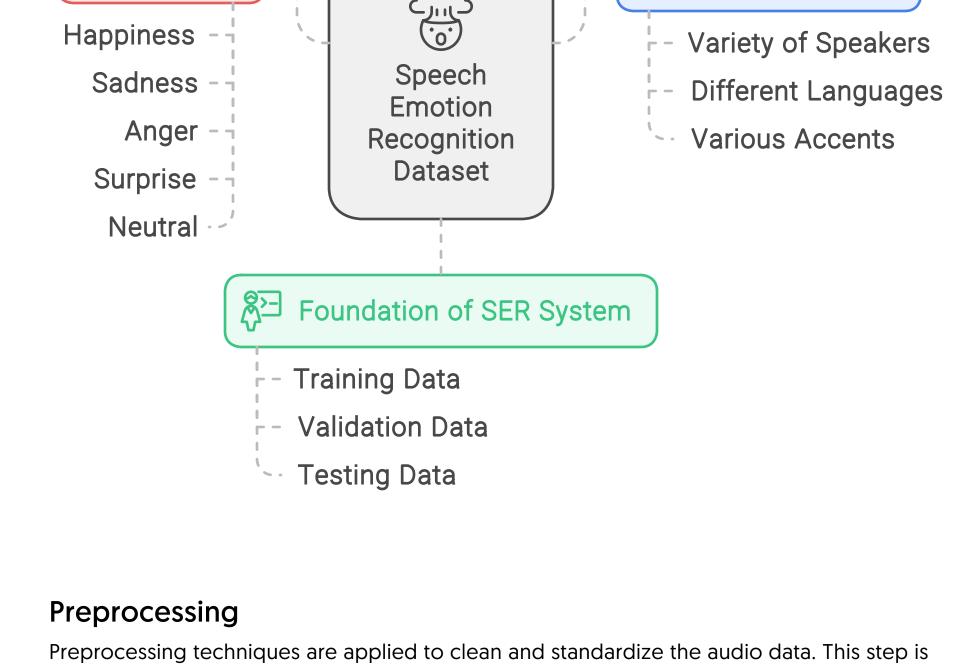
Developing a Speech Emotion Recognition System



Data Collection We start by collecting a dataset of speech samples that are labeled with corresponding emotions. This dataset forms the foundation of our SER system.

Project Overview

Emotions **Speech Samples**



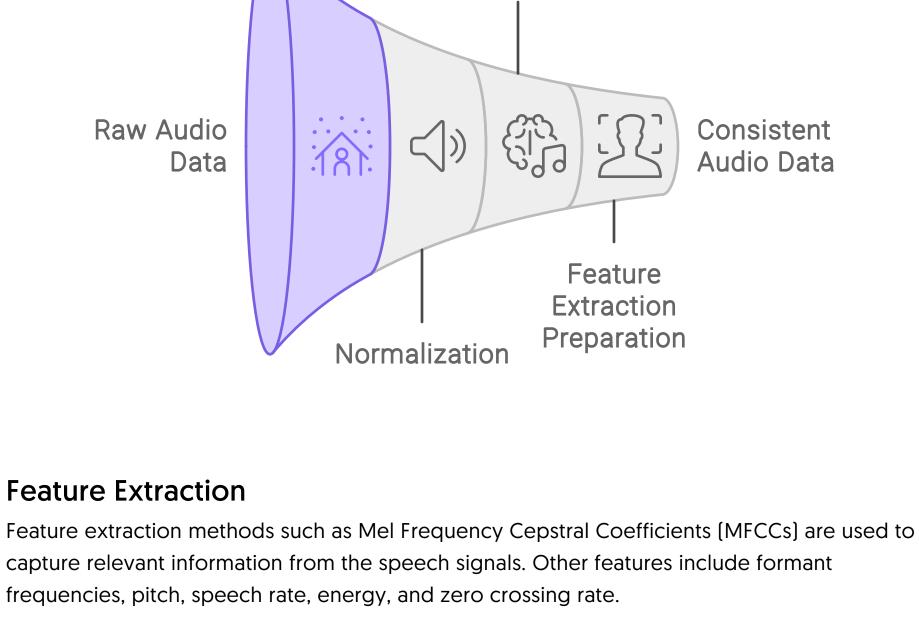
training.

Audio Data Preprocessing Funnel Noise

Reduction

crucial to ensure that the data is in a consistent format for feature extraction and model

Segmentation

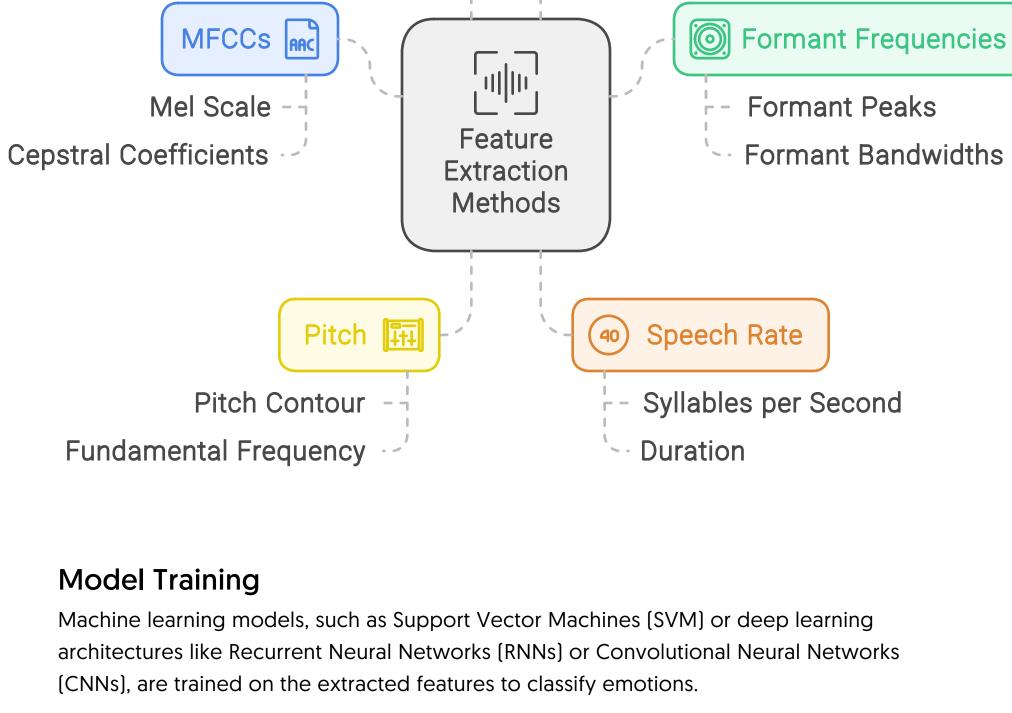


Root Mean Square Energy

Energy

Rate of Sign Changes **Energy Entropy** Frequency Domain Analysis

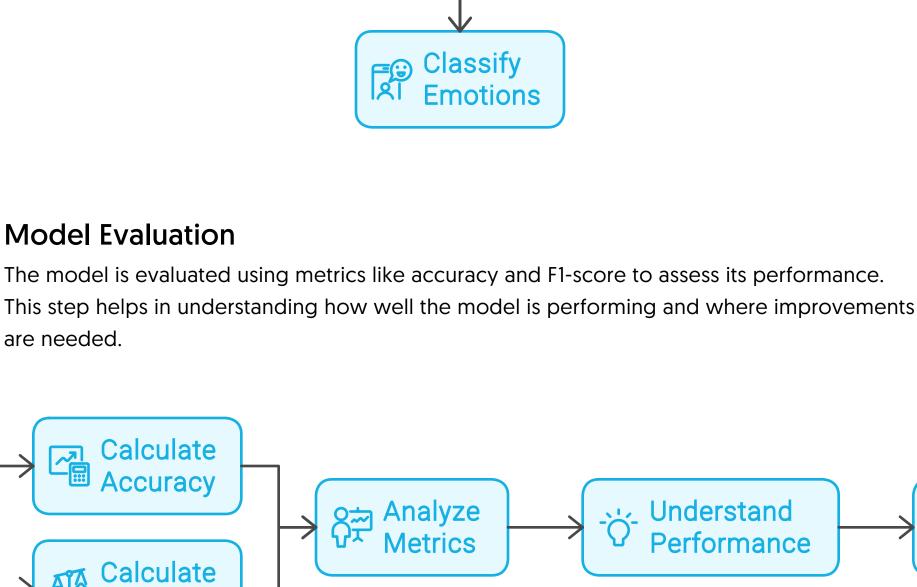
Zero Crossing Rate



>>> Train SVM Train RNN **Train CNN**

Feature

Extraction



Identify Improvements

Training Data

HQX MFCCs

മൂ Emotional States

Changes in Frequencies

Emotion Detection

Evaluation

Iteration

Model Fine-Tuning

F1-score

Learning Rate

Regularization

Performance Metrics

Deployment

Validation

Model

Evaluation

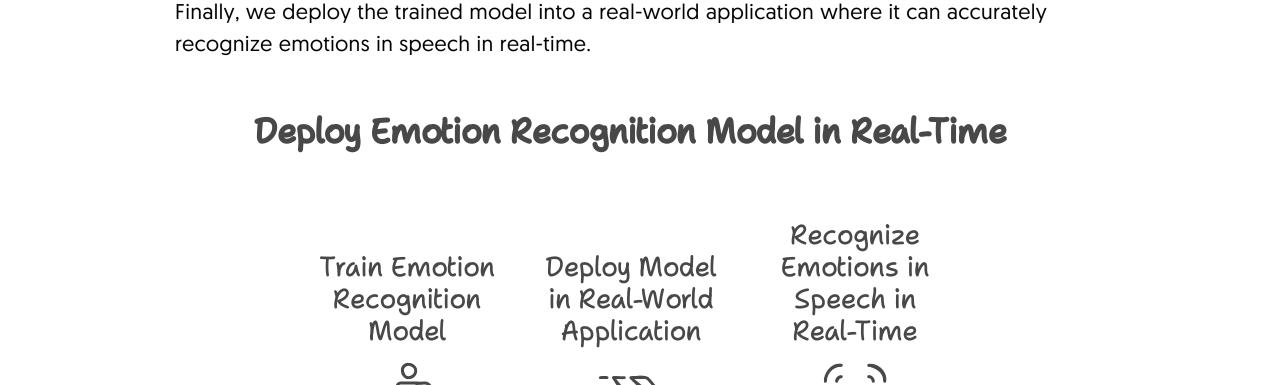
Hyperparameter Optimization **Model Retraining**

Model

Fine-Tuning

We fine-tune the model and optimize hyperparameters to improve its accuracy. This involves

adjusting various parameters and retraining the model to achieve better performance.



Represent

2 on Nonlinear

Mel Scale

• Description: Formants are resonance frequencies in the speech signal that are related

Formant

Frequencies

• Description: Pitch represents the fundamental frequency of the speech signal, which

• Details: Pitch contour analysis can capture variations in pitch over time, which may

• Details: Changes in formant frequencies may reflect different emotional states.

Mel Frequency Cepstral Coefficients (MFCCs) • Description: MFCCs are widely used in speech processing to capture spectral characteristics. • Details: They represent the power spectrum of the audio signal on a nonlinear mel

scale.

Formant Frequencies

Vocal Tract Shape

Pitch and Pitch Contour

can vary with different emotions.

correlate with certain emotions.

Capture

Signals

CLIVE Audio

Features

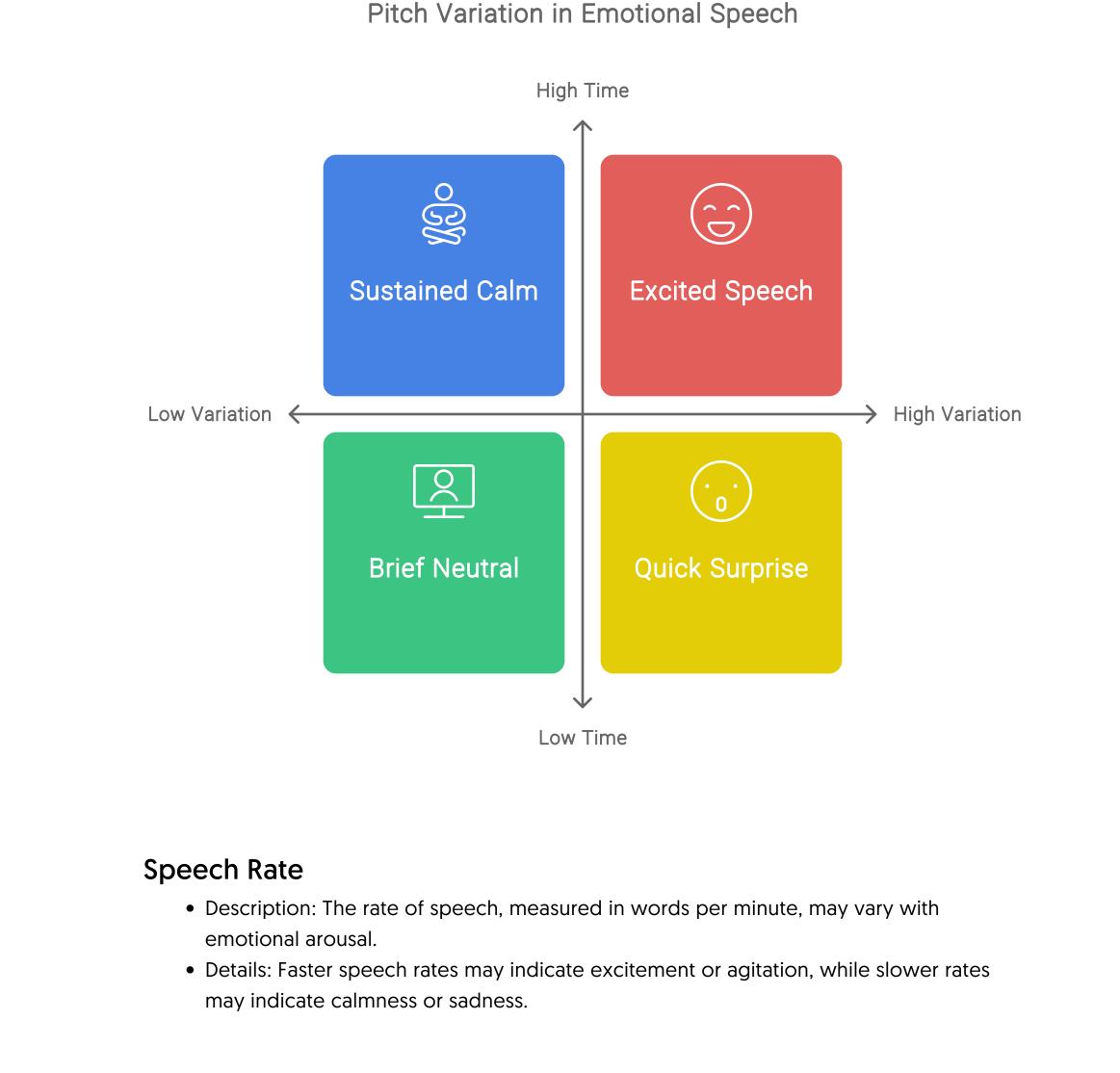
Resonance Frequencies **Articulatory Configuration**

Obtain

Power

Spectrum

to the shape of the vocal tract.



Agitation **Indicates Excitement**

Energy

levels.

Indicates

Faster Speech Rates

Speech rate reflects emotional state.

• Description: Energy represents the intensity or loudness of the speech signal.

• Details: Emotions like anger or excitement may be associated with higher energy

Speech Energy

Indicates

Sadness

Indicates

Calmness

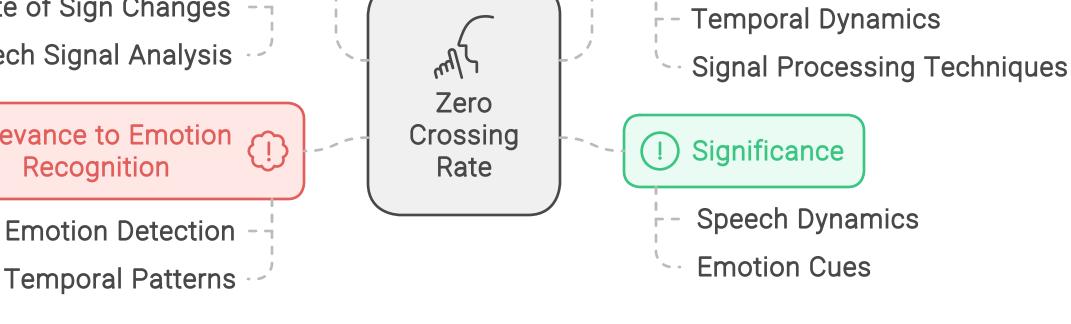
Slower Speech Rates

Emotional Intensity Levels WAV **Expression Zero Crossing Rate** • Description: Zero crossing rate measures the rate at which the speech signal changes

• Details: It can provide information about the temporal dynamics of the speech signal, which may be relevant for emotion recognition.

its sign.

- Definition (A)
 - Calculation **Temporal Dynamics**



Rate of Sign Changes Speech Signal Analysis Relevance to Emotion Recognition

By leveraging these features and advanced machine learning techniques, the Speech

emotions from speech in real-time applications.

Emotion Recognition project aims to create a robust system capable of accurately identifying