

Here is a normal citation to an incollection work (Haggis 7). We will follow that up with a second citation to the same work (8). Then we reference a book (Public 194). Finally, we reference an online work (Grammar Girl).

Here is a citation for a thesis (Webb 22). We will cite it a second time (23). Next is a citation for a film (Jhabvala). We will follow that up with a reference for a reference entry (“Noon”). After that is a citation for an entire issue of a journal (Appiah and Gates). Keeping up the theme of unusual entry types, we add a reference for an unpublished work (Salviati). Next we cite a review (Slater 224). Finally we reference an anonymous review (Rev. of *Anthology of Danish Literature* 785).

Here is a citation for one work by an author with multiple works (Askme, “Elaborate” 12). We follow it up with a citation for a different work by the same author (“Unique” 34). Next, we show another call back to the first work (“Elaborate” 45), and we end it with a third reference to the first work (56). Here is a citation for a work with many authors (Babich et al. 34). And here is a second citation to the same work (32).

A typical citation (Morrison 12). Immediately subsequent citation to the same source (34). Immediately subsequent citations lacking page reference (Morrison). Citation to a text by a prolific author (Frye, *Sound and Poetry* 12). Subsequent immediate citations to the same source (34). Citation to new source, same author (*Double Vision* 56). Citation interrupting those by Frye (Morrison 101). Author tracker starts over (Frye, *Double Vision* 78). Suppressing the author’s name for an entry with a single attribution to a given author prints only the page numbers (102). Suppressing the name of a prolific author will print enough information to avoid ambiguity (*Sound and Poetry* 91). Suppressing author’s name without a page number prints the title of the work (*Sula*). Different author citation to reset trackers (Frye, *Double Vision* 91). Typical citation (Morrison 12). Citation ignoring the previous citation (Morrison 34).

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