

1 todo

- Toggle for location
- Toggle for remote location
- Toggle for ISBN, etc.

2 samples below

Just testing.

Here is a normal citation to an incollection work (Haggis 7). We will follow that up with a second citation to the same work (8). Then we reference a book (Public, *Elaborate* 194). Finally, we reference an online work (Grammar Girl).

Here is a citation for a thesis (Webb, “The Masters Thesis Template” 22). We will cite it a second time (23). Next is a citation for a film (Jhabvala). We will follow that up with a reference for a reference entry (“Noon”). After that is a citation for an entire issue of a journal (Appiah and Gates). Keeping up the theme of unusual entry types, we add a reference for an unpublished work (Salviati). Next we cite a review (Slater 224). Finally we reference an anonymous review (Rev. of *Anthology of Danish Literature* 785).

Here is a citation for one work by an author with multiple works (Askme, “Elaborate” 12). We follow it up with a citation for a different work by the same author (“Unique” 34). Next, we show another call back to the first work (“Elaborate” 45), and we end it with a third reference to the first work (56). Here is a citation for a work with many authors (Babich et al. 34). And here is a second citation to the same work (32).

A typical citation (Morrison 12). Immediately subsequent citation to the same source (34). Immediately subsequent citations lacking page reference (Morrison). Citation to a text by a prolific author (Frye, *Sound and Poetry* 12). Subsequent immediate citations to the same source (34). Citation to new source, same author (56). Citation interrupting those by Frye (Morrison 101). Author tracker starts over (Frye 78). Suppressing the author’s name for an entry with a single attribution to a given author prints only the page numbers (102). Suppressing the name of a prolific author will print enough information to avoid ambiguity (*Sound and Poetry* 91). Suppressing author’s name without a page number prints the title of the work (*Sula*). Different author citation to reset trackers (Frye 91). Typical citation (Morrison 12). Citation ignoring the previous citation (Morrison 34).

Works Cited

- Rev. of *Anthology of Danish Literature*, edited by F. J. Billeskov Jansen and P. M. Mitchell, *Times Literary Supplement*, 7 July 1972, p. 785.
- Appiah, Kwame Anthony and Henry Louis Gates, Jr., eds. *Identities*, spec. issue of *Critical Inquiry*, vol. 18, no. 4, 1992, pp. 625–884.

Askme, Donna. "Elaborate Article." *Journal of Translated Articles*, vol. 29, Sept. 2006, pp. 12–19.

---[Donnatella]. "Unique Pseudonymity." *Journal of Pseudonyms*, vol. 4, no. 1, 1992, pp. 314–329.

Babich, L P, et al. "Atmospheric gamma-ray and neutron flashes." *Journal of Experimental and Theoretical Physics*, vol. 106, no. 1, Feb. 2011, pp. 65–76. DOI: 10.1134/S1063776108010056.

"Beowulf." *The Norton Anthology of English Literature*, edited by Stephen Greenblatt, et al., 8th ed., vol. 1, W. W. Norton, 2006, pp. 34–100.

Chaucer, Geoffrey, *The Canterbury Tales*, Harley ms, 7334, British Lib., London.

Coulson, Jessie, trans. *Crime and Punishment*. By Feodor Dostoevsky, edited by George Gibian, Norton, 1964.

Craig, Cairns. *History of Scottish Literature*. Vol. 2–3, Aberdeen UP, 1987–1988.

Doe, Jane. "Default Article Template." *General Studies*, vol. 4, no. 4, 2005, pp. 12–45.

Example, Anna Other. "Incollection Template." Public, *Collected* pp. 105–195.

---. "Yet Another Crossref Work." Public, *Collected* pp. 275–301.

Frye, Northrop. *The Double Vision: Language and Meaning in Religion*. U of Toronto P, 1991.

---, ed. *Sound and Poetry*. Columbia UP, 1957.

Gamer, Michael. *Romanticism and the Gothic: Genre, Reception, and Canon Formation*. Cambridge Studies in Romanticism 40, Cambridge UP, 2000.

"Ginsburg, Ruth Bader." *Who's Who in Americana*, 56th ed., 2002.

Grammar Girl [Mignon Fogarty]. "What Is the Plural of 'Mouse'?" *Grammar Girl: Quick and Dirty Tips for Better Writing*. *Grammar Girl: Quick and Dirty Tips for Better Writing*, Macmillan, 16 Sept. 2008, grammar.quickanddirtytips.com/the-plural-of-mouse.aspx. Accessed 4 Mar. 2013.

Haggis, Mary. "Another Article (Incollection) Cross-Reffing a Book." 1965., Reader pp. 6–10.

It's a Wonderful Life, dir. Frank Capra, perf. James Stewart, Donna Read, Lionel Barrymore, and Thomas Mitchell, 1946, Republic, 2001.

Jhabvala, Ruth Praver, adapt., *A Room with a View*, by E. M. Forster, dir. James Ivory, prod. Ismail Merchant, perf. Maggie Smith, Denholm Eliot, Helena Bonham Carter, and Daniel Day-Lewis, Cinecom Intl. Films, 1985.

Makward, Christiane. "Reading Maryse Condé's Theater." *Maryse Condé*, spec. issue of *Callaloo*, vol. 18, no. 3, 1995, pp. 681–689.

---. "Reading Maryse Condé's Theater." *Maryse Condé*, edited by Delphine Perret and Marie-Denise Shelton, spec. issue of *Callaloo*, vol. 18, no. 3, 1995, pp. 681–689.

Mohanty, Jitendra M. "Indian Philosophy." *The New Encyclopaedia Britannica: Macropedia*, 15th ed., 1987.

Morrison, Toni. *Sula*. Plume-Penguin, 2002.

"Noon." Def. 4b, *The Oxford English Dictionary*, 2nd ed., 1989.

Octovian, ms., 91, Dean and Chapter Lib., Lincolnshire, Eng.

Octovian. Edited by Frances McSparran, Early English Text Soc. 289, Oxford UP, 1986.

Port, Larry. "Four Ways to Eliminate Procrastination." *Law Practice: The Business of Practicing Law*, vol. 36, no. 5, 2010, p. 18, search.ebscohost.com/login.aspx?

- direct=true&db=a9h&AN=54459308&site=ehost-live. Accessed 8 Sept. 2011.
Academic Search Complete.
- Public, John Q. *Absolutely Elaborate Book Template*. Translated by Minnie Tongues, edited by Ima G. Reader, 9th ed., Elaborate Book Template Series 4, Publishers Unlimited, 2008.
- , ed. *My Favorite Things*. Vol. 1, Publishers, 1999.
- . *Default Book Template*. Publishers, 2007.
- Public, John Q. and Mimi Moi. *Multi-Authored, More Elaborate Book Template*. Translated by Minnie Tongues, edited by Ima G. Reader, 9th ed., Elaborate Book Template Series 4, Publishers Unlimited, 2008.
- Reader, Ima G., ed. *Book of Collected Things by Many People for Crossrefs*. Publishers, 1999.
- Renoir Lithographs*. Dover, 1994.
- Salviati, Lionardo, *Poetica d'Aristotile parafrasata e comentata*, ms., 2.2.11, Biblioteca Nazionale Centrale, Firenze.
- Sampul, F. I. N. Al. "An Article Crossref-ing a Collection." Reader pp. 1–5.
- Shimabukuro, Jake. "Ukulele Weeps by Jake Shimabukuro." Online video clip, *YouTube*. *YouTube*, YouTube, 22 Apr. 2006, www.youtube.com/watch?v=puSkP3uym5k. Accessed 4 Mar. 2013.
- Slater, Lisa. "Benang: 'I found myself among Paper.'" Rev. of *Benang: From the Heart*, by Kim Scott, *Southerly*, vol. 61, no. 1, 2001, p. 224.
- Slinger, Mudd. "Newspaper Article." *Daily Newspaper*[Toronto], 13 Oct. 2002, late ed., B1+.
- . "Sectional Sections with Numbers in Newspapers." *Zeitgeist*[Albuquerque], 27 June 2007, natl. ed., sec. 4, pp. 2–4.
- . "Sectional Sections with Numbers in Newspapers." *Copypat*, 2 July 2007, pp. 1–3.
- Smith, Bob, ed. *What a Cool Booktitle!* Proc. of Cool Titles Conf., Funny Little Society, Haliç University, Istanbul, Rodopi, 2009, pp. 101–112.
- Smith, Sonia. "Shakespeare's Dark Lady Revisited," Unpublished essay, 1998,
- Taskme, Donna. "Elaborate Article with Shorthand." *Journal of Translated Articles*, vol. 29, Sept. 2006, pp. 12–19.
- . "Simple Article without Shorthand." *Journal of Translated Articles*, vol. 29, Sept. 2007, pp. 12–19.
- Twain, Mark, Notebook 32. Mark Twain Papers, ts., U of California, Berkeley.
Washington, DC. Trip Builder, 2000.
- Webb, I. C. "The Masters Thesis Template," Nota bene. MSc. thesis, Correspondence Course State University, 1984.
- . "An Unpublished Lic. Phil. Thesis." Licentiate thesis, Correspondence Course State University, 1981.
- . *A Published MSc Thesis*. MSc. thesis, Correspondence Course State University, 1975, Transnational Thought 4, Somewhere, NB: Routledge, 1981.
- . "Online Article Template with Access Date." *Online Studies*, vol. 9, no. 1, 1983, www.example.com/webb1983. Accessed 22 Nov. 2007.
- . "A PhD Dissertation Template." Diss., Correspondence Course State University, 1981.