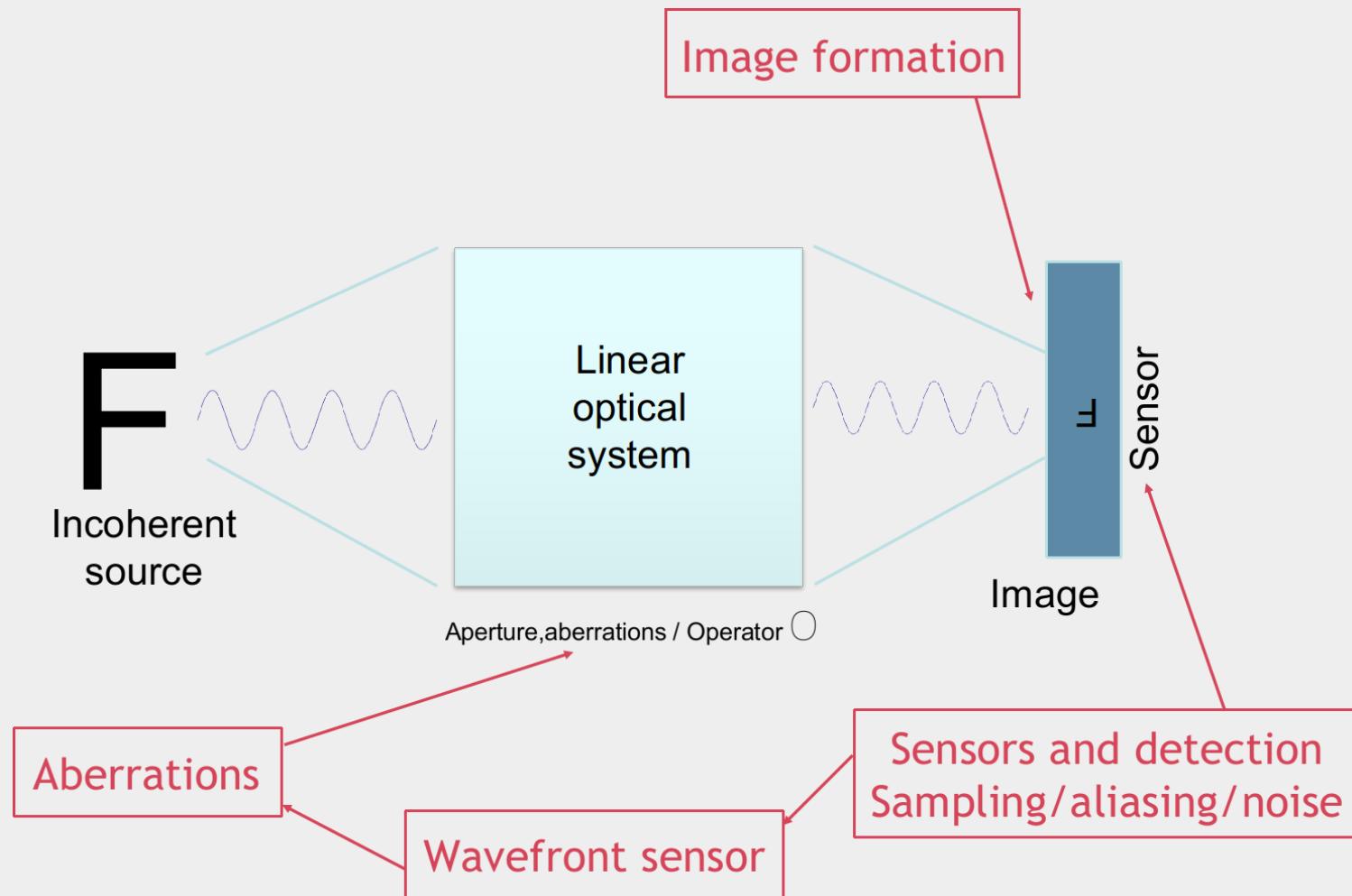


# FOURIER OPTICS

**Prof François Rigaut**

Research School of Astronomy & Astrophysics  
The Australian National University

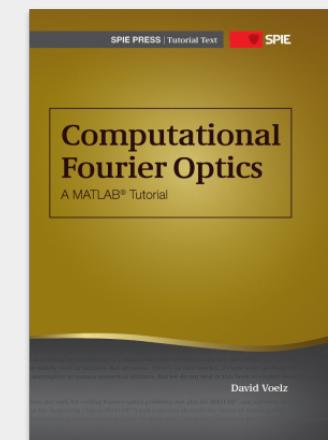
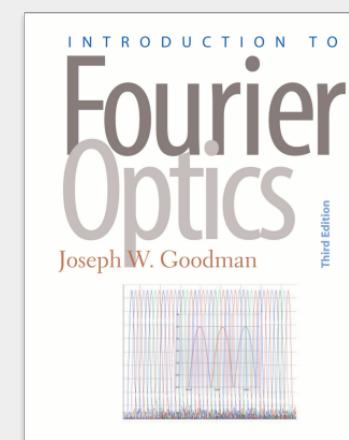
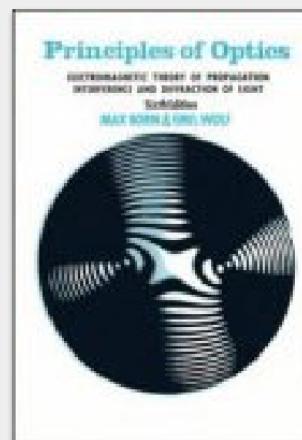
# LINEAR OPTICAL SYSTEMS



# PREAMBLE

# INTRODUCTION: SOURCES

- "Introduction to Fourier Optics and coherence", J.-M. Mariotti, in Diffraction limited imaging with very large telescope, editors D.M.Alloin and J.-M. Mariotti, 1988 (JMM),
- "Introduction to Fourier Optics", Joseph Goodman, 2004 (JG)
- "Fundamental of Photonics", B.E.A Saleh & M.C.Teich, 1991, mostly Chapter 4 (S&T),
- "Principles of Optics", Max Born and Emil Wolf, 1980 (B&W),
- "Computational Fourier Optics: A MATLAB Tutorial", David Voelz
- The web, wikipedia.



# HISTORY OF FOURIER OPTICS

- 1660: First observation of diffraction by **Grimaldi**
- 1678: **Huygens** "Traité de la lumière" (published 1690): first wave theory of light. Require finite speed of light.
- 1803: **Thomas Young** two slits interferences experiment.
- 1818: **Fresnel** produces the first theory of diffraction.
- 1822: **Fourier** introduces his transform
- 1850-1950: **Krichhoff, Sommerfeld**, then Quantum Mechanics bring a firm mathematical foundation to the theory.



Grimaldi



Huygens



Fresnel



Fourier

- Of course **Newton** was involved too !

# VALIDITY AND LIMIT CONDITIONS

- Previous lectures from PHYS3057 were **1D optics, coherent** (waveguides, lasers). The next lectures with me will be on **2D optics, incoherent sources** (imaging).
- We will consider **light as a scalar field** (B&W 8.4)
- We'll be focusing (pun intended) on **Fraunhofer diffraction**
- **Diffraction occurs with all waves**, including sound, water, electromagnetic (X through radio), elementary particles.
- We'll **browse through the maths**, it is there for reference and those who'd like to dig deeper

# NEXT TWO LECTURES IN ONE SLIDE

- Basic understanding of the **Fourier transform** and its properties, **sampling and aliasing** issues
- In Fourier Optics, light is described by a scalar field  $\Psi = A \exp^{i\varphi}$
- In **Fraunhofer diffraction**, the **far and near field** complex amplitudes are linked by a Fourier transform  $\Psi(P) = \mathcal{F}(\Psi(M))$
- An optical system can be characterised by its **impulse function**  $H$ .  
The impulse function is  $H = |\mathcal{F}(\Psi(x))|^2$
- Object  $O$  and image  $I$  are linked by the relation  $I = O * H$
- The Optical Transfer Function of a system characterises its spatial frequencies filtering properties  $\text{OTF} = \mathcal{F}(H) = \Psi * \Psi^*$

# INTRODUCTION TO MODAL EXPANSION

$$f = \sum_i a_i \mu_i$$

where:

- $f$  is a discrete function/object
- $\mu_i$  are modes that you are going to use to represent
- $a_i$  are the coefficients

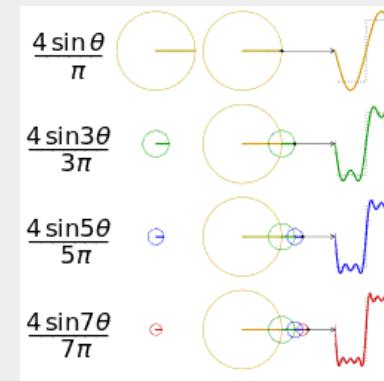
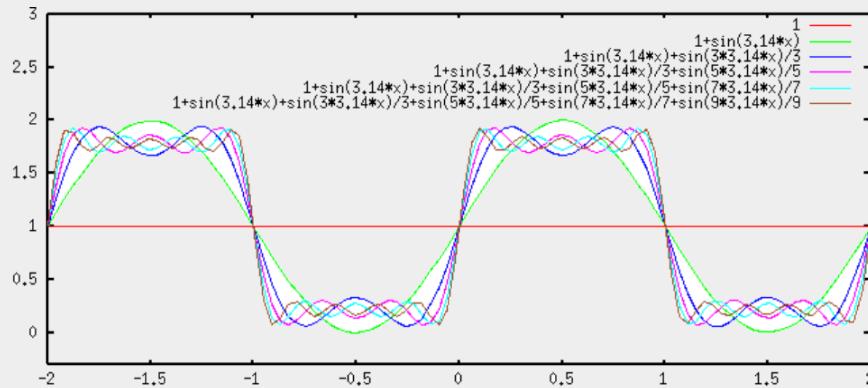
# MODAL EXPANSION

- The nature world is **continuous**
- Once measured, a **signal is discrete.**
  - Volt versus time
  - Elevation map
  - Image
- Chose the **modal basis** adapted to your problem.
- Goal is to try to **reduce the number of parameter** to describe function, and make use of convenient properties of this description
- Examples:
  - An optical phase using Zernike modes  $\varphi = \sum_i a_i Z_i$
  - Finite Element Model analysis
  - Eigenvalues engenmodes
- Cyclic signals are naturally described by expanding on **sines and cosines**  
 $\rightarrow f = \sum_i a_i \cos(i\theta) + b_i \sin(i\theta)$

# THE FOURIER TRANSFORM

# WHAT IS THE FOURIER TRANSFORM?

- The Fourier transform of a signal tells you **what frequencies are present in your signal and in what proportions**



- IMHO, the **most useful mathematical tool for engineers and applied physicists**.
- It is used to:
  - Characterise signals** (1D/2D..) and linear systems. Electronics, optics, acoustics, mechanics, civil engineering, etc, etc...
  - Digitally process data/signals** (filtering, convolving, correlating, etc) in all above disciplines

# FOURIER FILTERING

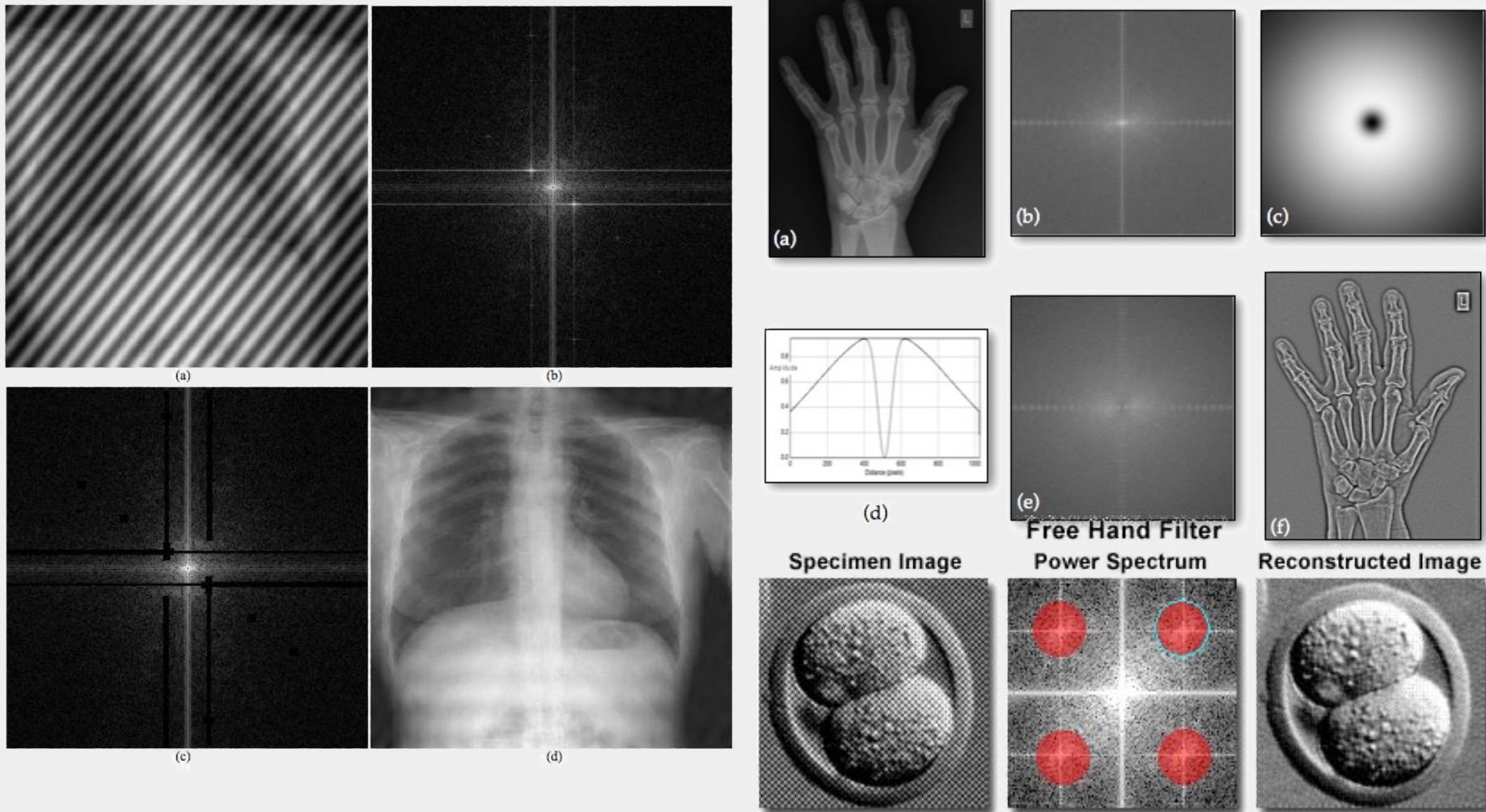


Figure 1

# FOURIER TRANSFORM: DEFINITIONS

- We note  $\hat{f}$  the **Fourier transform** of  $f$

$$\hat{f}(u) = \int_{-\infty}^{+\infty} f(x) \exp^{-i2\pi ux} dx$$

- The **inverse** Fourier transform is  $f(x) = \int_{-\infty}^{+\infty} \hat{f}(u) \exp^{+i2\pi ux} du$
- We will also use the **Fourier operator**  $\mathcal{F}$ :  $\hat{f}(u) = \mathcal{F}[f(x)]$
- The Fourier transform is **cyclic**:  $\mathcal{F}^{-1}[\mathcal{F}[f(x)]] = f(x)$
- To have a Fourier transform, a function must
  - Be absolutely integrable

$$\left| \int_{-\infty}^{+\infty} f(x) dx \right| < \infty$$

- Not have any infinite discontinuity
- Have only a finite number of discontinuities or extrema in any finite interval

# FOURIER PAIRS

Function	Fourier Pair
$\exp(-\pi x^2)$	$\exp(-\pi u^2)$
$\text{sinc}(x)$	$\Pi(u)$
$\text{sinc}^2(x)$	$\Lambda(u)$
$\delta(x)$	1
$\text{III}(x)$	$\text{III}(u)$
$\sin(\pi x)$	$\frac{i}{2}\delta(u + \frac{1}{2}) - \frac{i}{2}\delta(u - \frac{1}{2})$

Property	Expression
Linearity	if $h(x) = af(x) + bg(x) \rightarrow \hat{h}(u) = a\hat{f}(u) + b\hat{g}(u)$
Similarity	$\mathcal{F}[f(ax)] = \frac{1}{ a } \hat{f}\left(\frac{u}{a}\right)$
Shift	$\mathcal{F}[f(x - a)] = e^{-i2\pi au} \hat{f}(u)$
Convolution	$\mathcal{F}[f(x) * g(x)] = \mathcal{F}[f(x)] \times \mathcal{F}[g(x)] = \hat{f}(u) \times \hat{g}(u)$
Autocorrel.	$\mathcal{F}[f(x) * f(x)] =  \hat{f}(u) ^2$
Parseval	$\int_{-\infty}^{+\infty} f(x) \times g^*(x) dx = \int_{-\infty}^{+\infty} \hat{f}(u) \times \hat{g}^*(u) du$
Power	$\int_{-\infty}^{+\infty}  f(x) ^2 dx = \int_{-\infty}^{+\infty}  \hat{f}(u) ^2 du$
Derivative	$\mathcal{F}\left[\frac{d}{dx} f(x)\right] = i2\pi u \hat{f}(u)$

# 2D FT, DFT, FFT, PSD

- Acronyms:
  - FT: Fourier Transform
  - DFT: Discrete FT
  - FFT: Fast FT
  - PSD: Power Spectral Density (modulus square)

The **Forward** transform is:

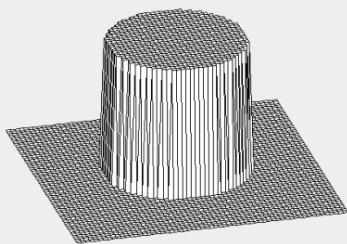
$$\hat{f}(u, v) = \iint_{-\infty}^{+\infty} f(x, y) e^{-i2\pi(ux+vy)} dx dy$$

And the **Reverse** is

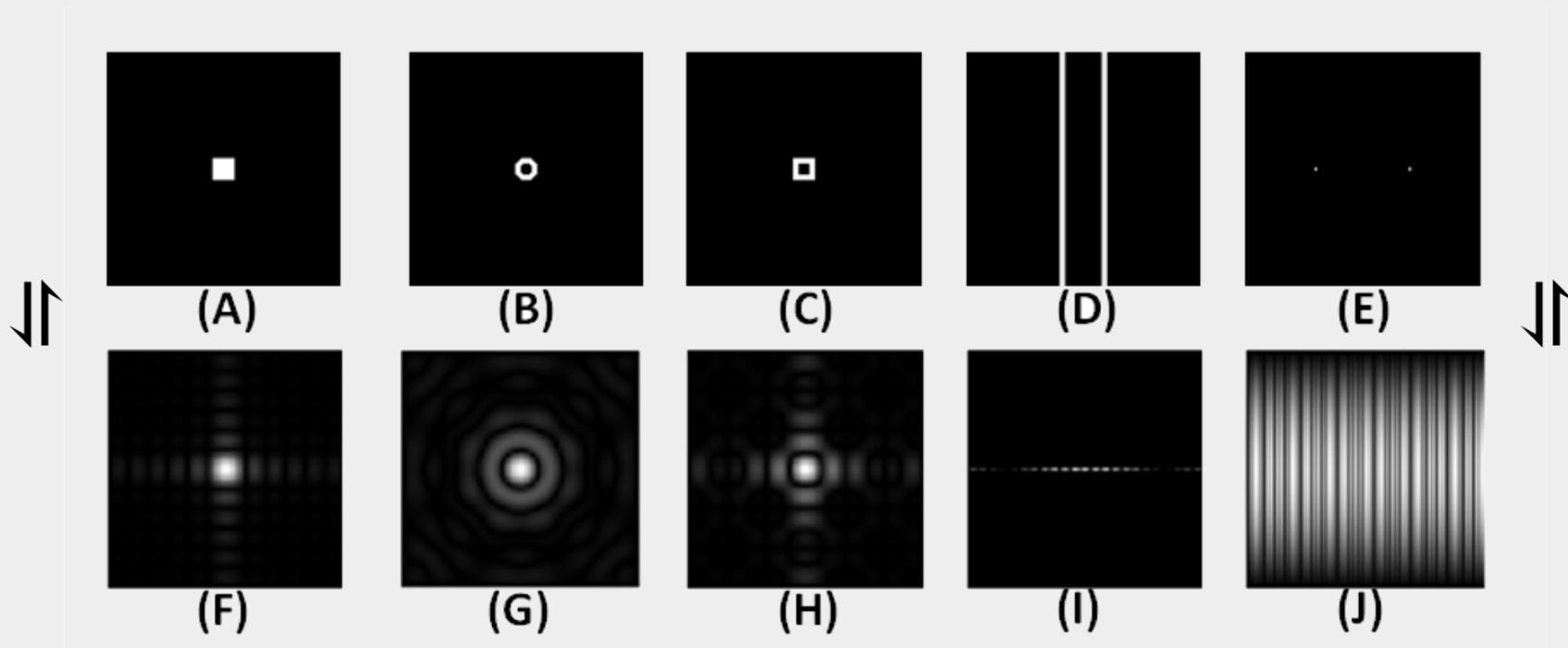
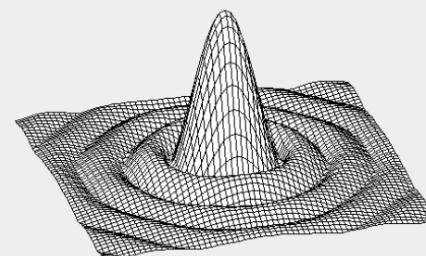
$$f(x, y) = \iint_{-\infty}^{+\infty} \hat{f}(u, v) e^{+i2\pi(ux+vy)} du dv$$

- Note that if  $f$  can be factorised (convenient)  $f(x, y) = g(x).h(y)$  then  $\hat{f}(u, x) = \hat{g}(u) \times \hat{h}(v)$ 
  - (but if  $f(x, y) = g(r).h(\theta)$  the problem is more complicated ...)
- All other theorems apply as in 1D (linearity, similarity, power, etc)

# SOME 2D FOURIER PAIRS



$$\Pi\left(\frac{r}{2a}\right) \rightleftharpoons \frac{a J_1(2\pi a \rho)}{\rho}$$



# DISCRETE FT AND FAST FT

- The Fourier transform can be modified for **discrete datasets**, which is extremely useful to represent and analyse **sampled physical signals**. The discrete Fourier transform (DFT) is:

$$\hat{f}(\nu) = \frac{1}{N} \sum_{\tau=0}^{N-1} f(\tau) e^{-i2\pi\nu\tau/N}$$

$$f(\tau) = \sum_{\nu=0}^{N-1} \hat{f}(\nu) e^{+i2\pi\nu\tau/N}$$

- $\tau$  and  $\nu$  are discrete variables. Both functions consist of sequences of  $N$  samples. Basic theorems for the FT also apply to the DFT.
- The **Fast Fourier Transform (FFT)** is a DFT that uses a smart algorithm to drastically reduce the number of operations, from  $N^2$  down to  $N \log(N)$

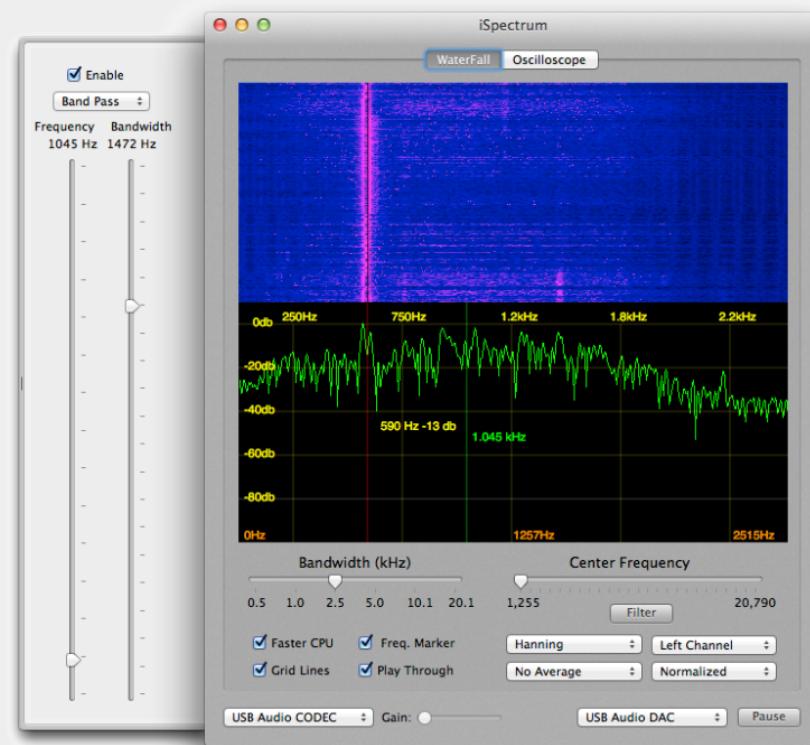
# THE POWER SPECTRAL DENSITY (PSD)

- The square modulus of the Fourier transform of a signal

$$\text{PSD}(f) = |\mathcal{F}(f(x))|^2$$

- PSD is insensitive to the phase of the input signal.
  - you get the power (intensity) per frequency bin over the frequency range 0 to cut off frequency
- In a DFT, assuming:
  - the units of x are seconds (s),
  - and the units of f, say, Volts (V)
  - then the PSD units are V<sup>2</sup>/Hz.

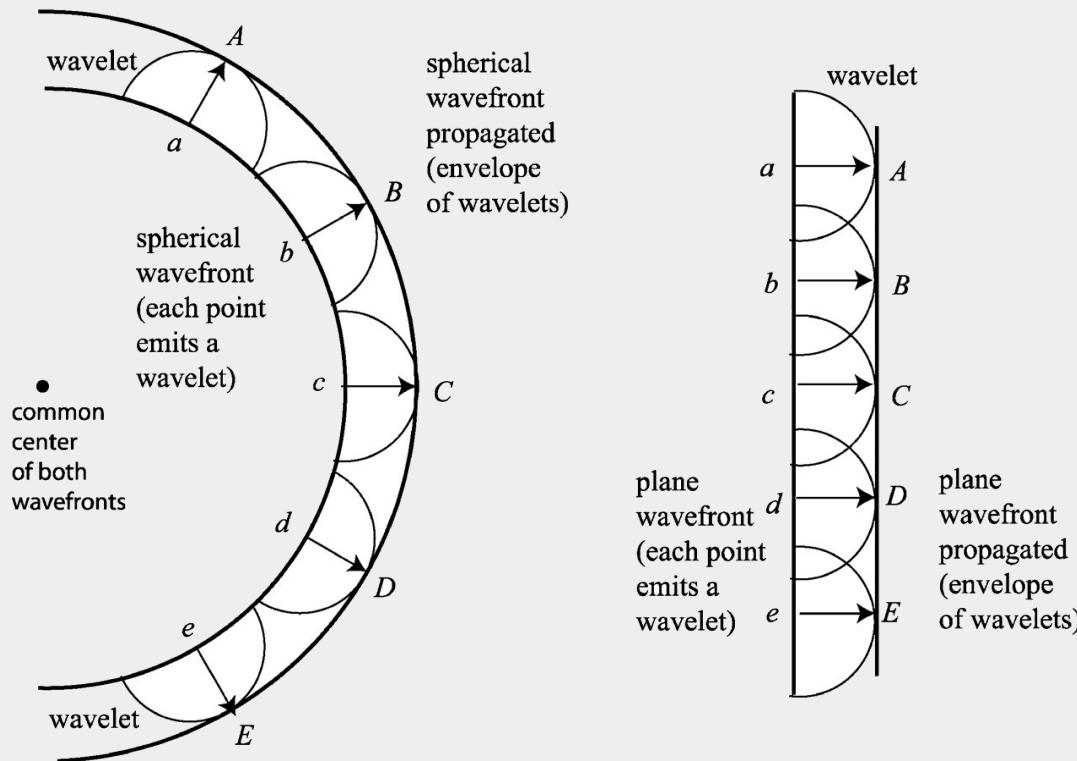
See Spectrum Density Analyser



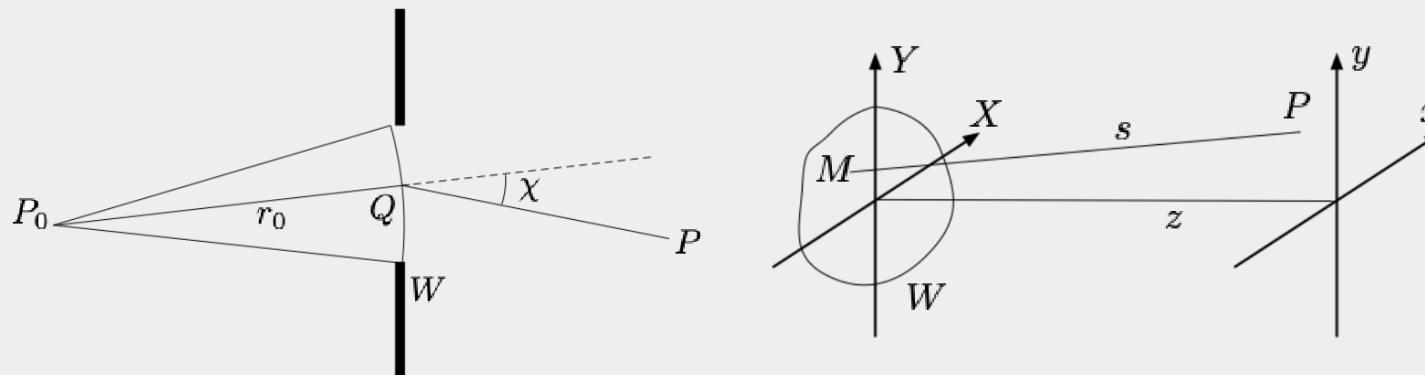
# DIFFRACTION THEORY

# HUYGENS PRINCIPLE

- "Every point on a wavefront may be considered a source of secondary spherical wavelets which spread out in the forward direction at the speed of light. The new wavefront is the tangential surface to all of these secondary wavelets."*



# (NON) DERIVATION OF THE DIFFRACTED FIELD



- Fresnel, KrichHoff and Sommerfeld, within others, have worked out the math. It's messy, and requires a lot of approximations.
- Applying the Huygens principle and working out the field propagation from the point  $P_0$  through the aperture  $W$  in plan  $M$  (near field), to the final plan  $P$  (far field), it can be demonstrated that the **field in  $P$  is the simple Fourier Transform of the field in  $M$ :**

$$\Psi(P) = \mathcal{F}(\Psi(M))$$

# WAVEFRONT, PSF, OTF

# THE IMPULSE FUNCTION

- Recalling the field in P:  $\Psi(P) = \mathcal{F}(\Psi(M))$
- At visible wavelengths, it is extremely difficult to measure the complex field itself (for quantum noise reasons) - but we can measure the field intensity (irradiance), the square of the complex field. H is the image of a point, the impulse function, also called the **Point Spread Function (PSF)**:

$$H = \Psi(P) \cdot \Psi^*(P) = \mathcal{F}(\Psi(M)) \cdot \mathcal{F}^*(\Psi(M)) = |\mathcal{F}(\Psi(M))|^2$$

Remember that  $\Psi = Ae^{i\varphi}$ ? So, in absence of aberrations ( $\varphi \equiv 0$ ), we simply have:

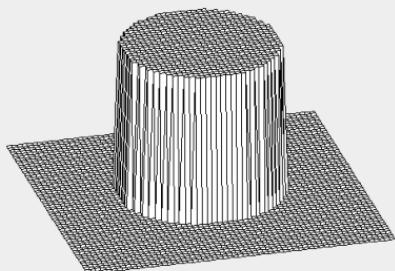
$$H = |\mathcal{F}(A)|^2$$

# THE IMPULSE FUNCTION, CIRCULAR APERTURE

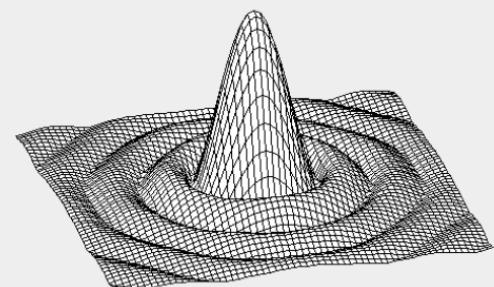
For a circular aperture:

$$\Psi(M) = \Psi(r, \theta) = \Pi\left(\frac{r}{2a}\right) = \begin{cases} 1 & \text{if } r \leq a \\ 0 & \text{if } r > a \end{cases}$$

$$H = |\mathcal{F}(\Psi(M))|^2 = |\mathcal{F}(\Psi(\Pi(r/2a)))|^2 = \left[a \frac{J_1(2\pi a \rho)}{\rho}\right]^2$$



$$\Pi\left(\frac{r}{2a}\right) \rightleftharpoons \frac{a J_1(2\pi a \rho)}{\rho}$$



# AN APPLICATION: YOUNG FRINGES

- Armed with this new mathematical description of diffraction, it is now trivial to find, e.g., the expression of the Young fringes.
- The slits can be described as a convolution:
- The near field can be written

$$\Omega(x) = \Delta(x/a) * \Pi(x/d)$$

$$\bullet \text{ The far field is } \hat{\Omega}(u) = \mathcal{F}(\Delta(x/a) * \Pi(x/d)) = \mathcal{F}(\Delta(x/a)) \times \mathcal{F}(\Pi(x/d))$$

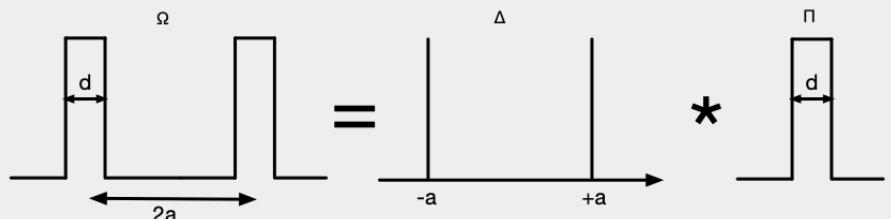
$$\bullet \Delta(x/a) = \delta(x - a) + \delta(x + a) \text{ hence}$$

$$\mathcal{F}(\Delta(x/a)) = e^{-i2\pi au} + e^{+i2\pi au} = 2 \cos(2\pi au)$$

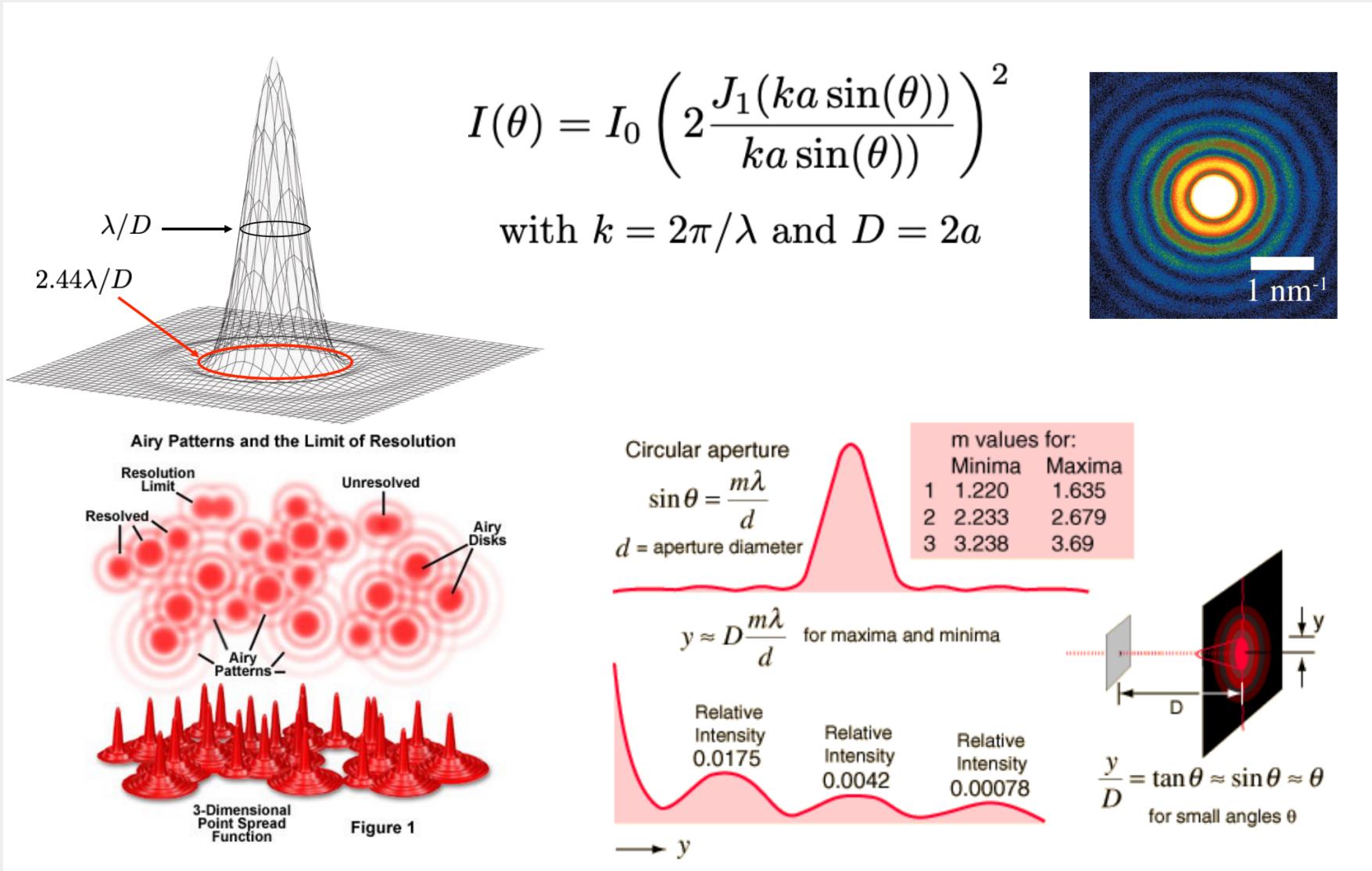
$$\bullet \text{ and } \mathcal{F}(\Pi(x)) = \text{sinc}(u) \text{ hence } \mathcal{F}(\Pi(x/d)) = \text{sinc}(ud)$$

Thus  $\hat{\Omega}(u) = 2 \cos(2\pi au) \times \text{sinc}(ud)$  and the intensity (measured)

$$|\hat{\Omega}(u)|^2 = 4 \cos^2(2\pi au) \times \text{sinc}^2(ud)$$



# AIRY PATTERN, CIRCULAR APERTURE PSF

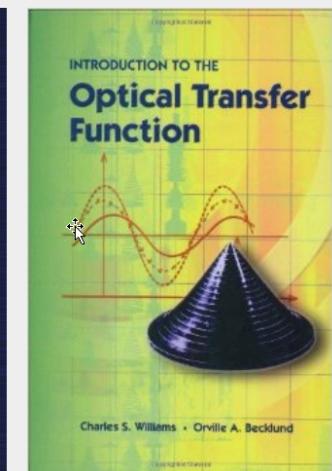
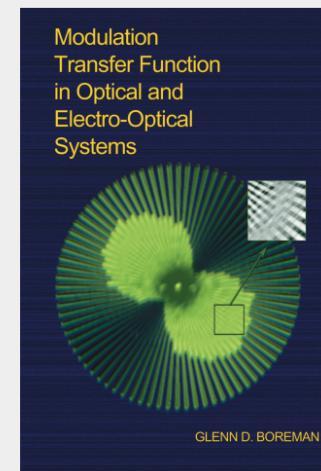
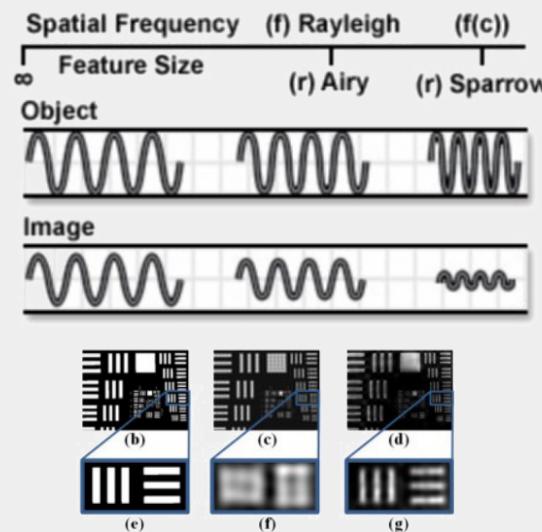
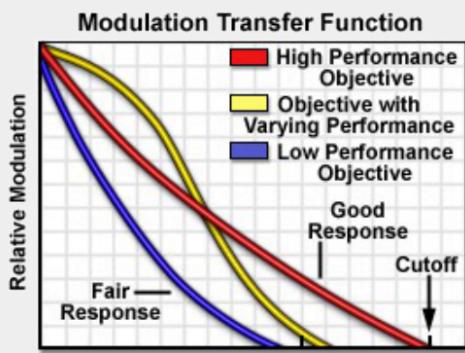


# THE OPTICAL TRANSFER FUNCTION

- Also called generically **Modulation Transfer Function (MTF)**

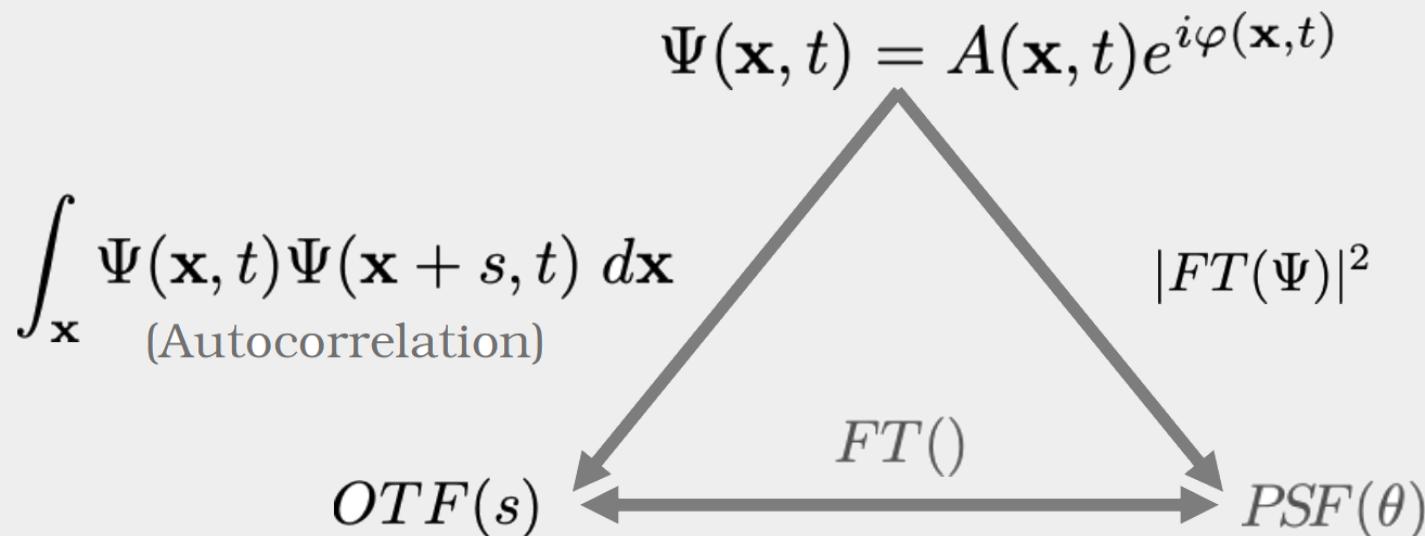
$$\text{OTF} = |\mathcal{F}(H)| = |\Psi * \Psi^*|$$

- Characterises the filtering properties of an optical system, including cut-off frequency
- For a circular aperture, the cut-off frequency is  $f_c = D/\lambda$
- People have written books about it...



# WAVEFRONT, PSF & OTF ARE LINKED

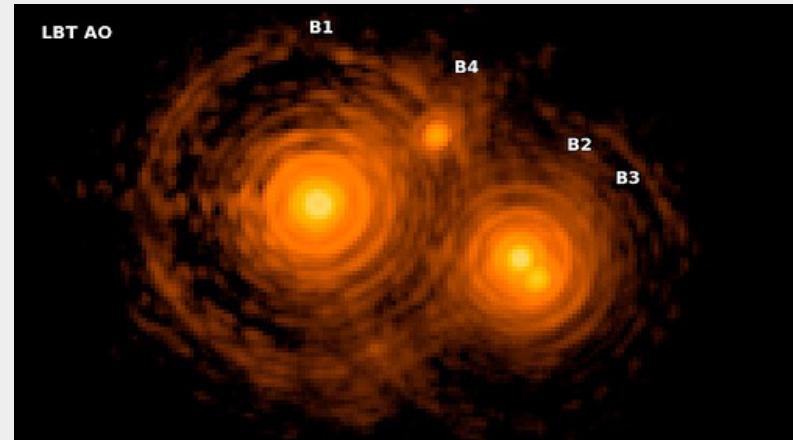
- The wavefront is  $\Psi(x, y, t) = A(x, y, t) \exp(i\varphi(x, y, t))$ 
  - $\Psi$  is the complex field defined by its amplitude and phase
  - $A$  is the amplitude (e.g. pupil function)
  - $\varphi$  is the phase
- The Optical Transfer Function (or MTF) is the spatial frequency response of the system.
- **Wavefront, PSF and OTF are linked:**



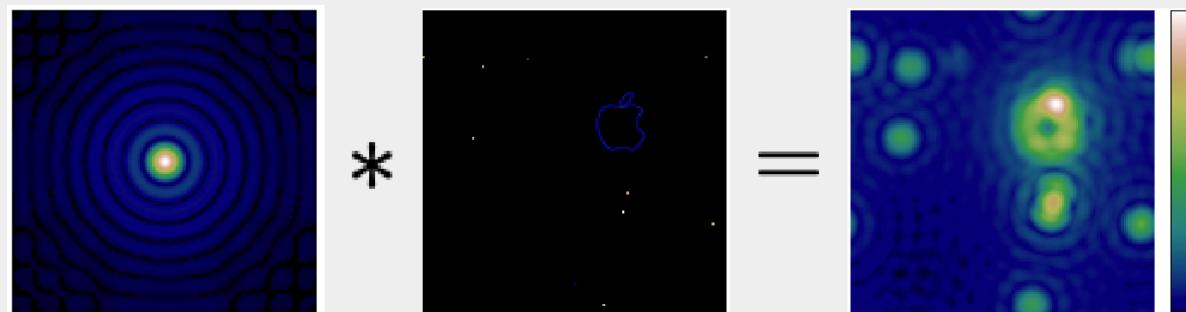
# INTERFEROMETRY TO IMAGING ...AND BACK

# IMAGE FORMATION FOR INCOHERENT SOURCES

An object  $O$  can be decomposed into an infinite number of dirac function. In the case of an incoherent object (most objects in everyday's life, astronomical objects, medicine,etc), these points **do not interfere**, thus the resulting image is the convolution of the object and the impulse response (PSF)



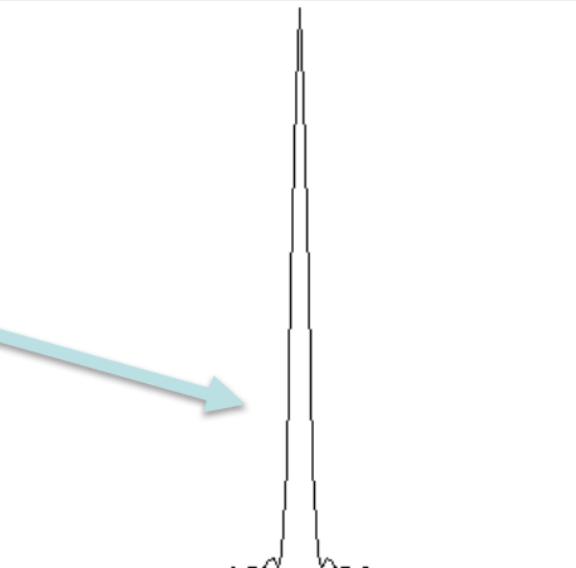
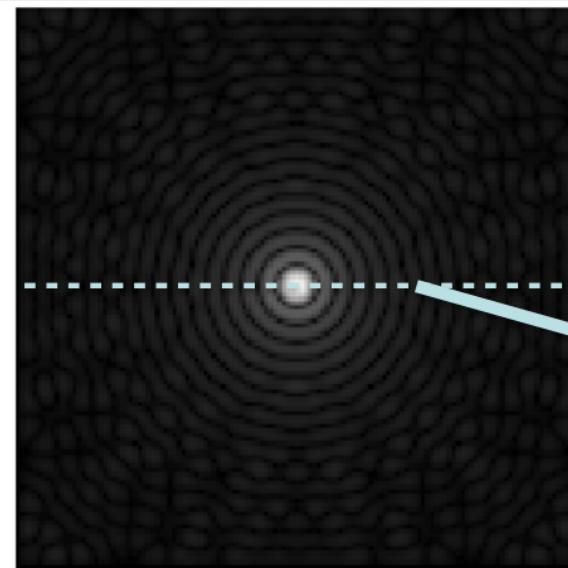
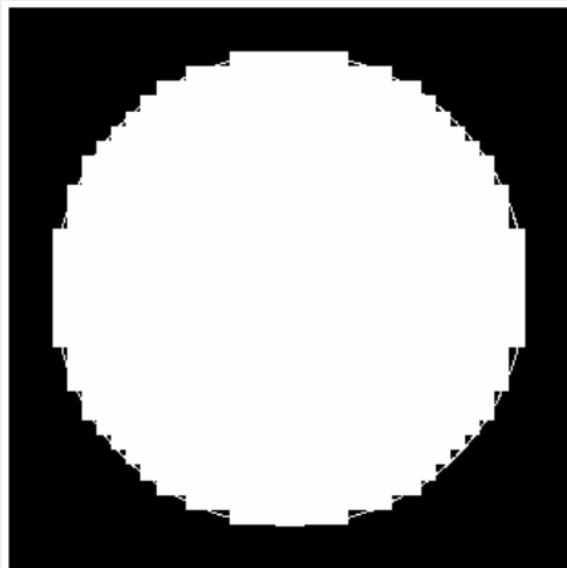
$$\mathcal{I} = O - H$$



Note that this assumes invariance of PSF with position in the field of view.

# INTERFEROMETRY TO IMAGING...

From "slit" to full aperture



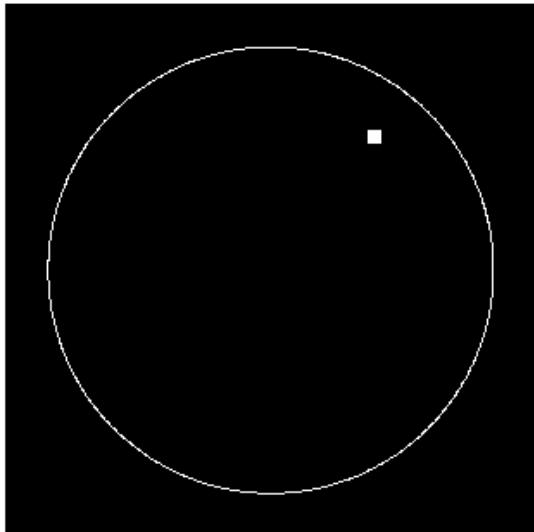
Near field  
= Aperture  
= Pupil

Far field  
= Focal plane Image

Image cross section

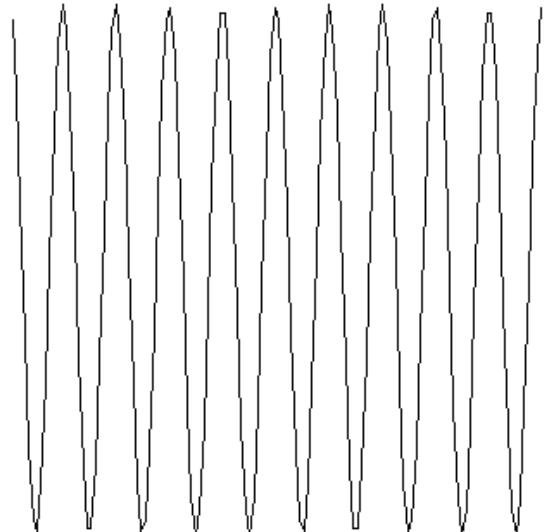
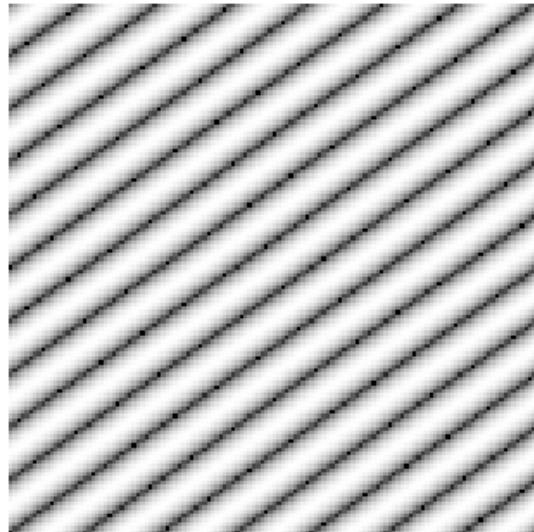
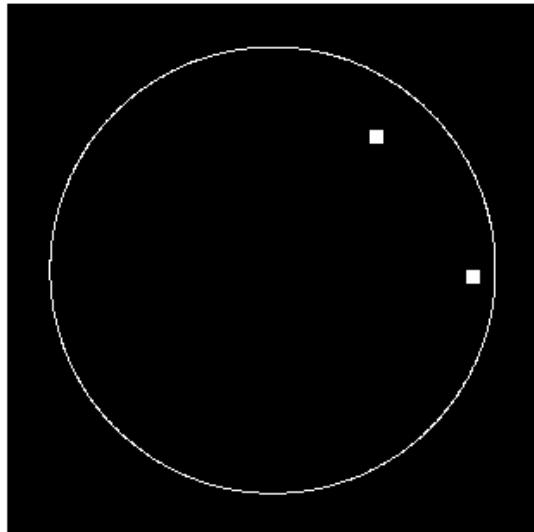
# INTERFEROMETRY TO IMAGING...

From "slit" to full aperture



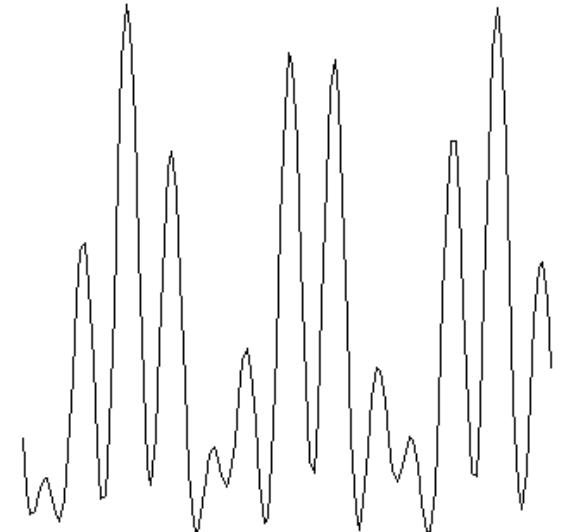
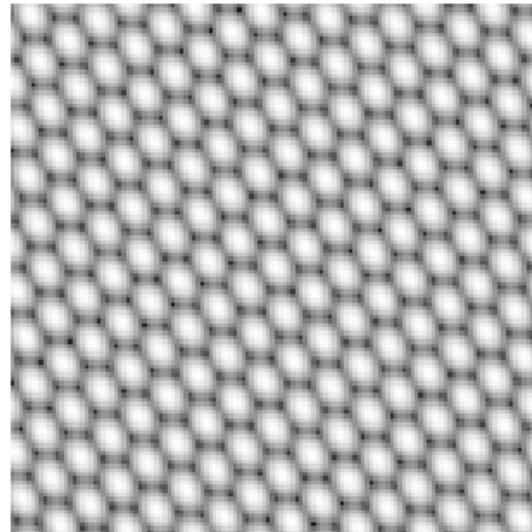
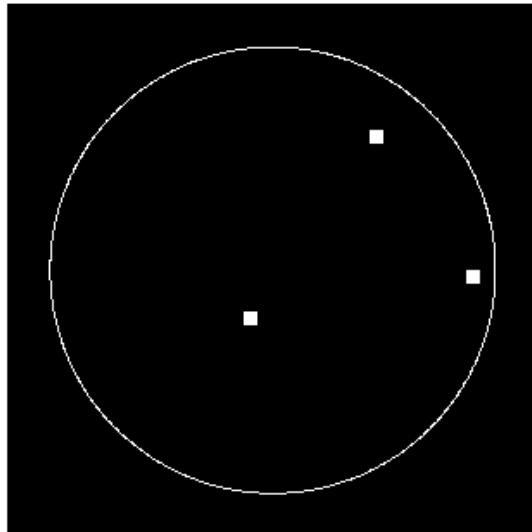
# INTERFEROMETRY TO IMAGING...

From "slit" to full aperture



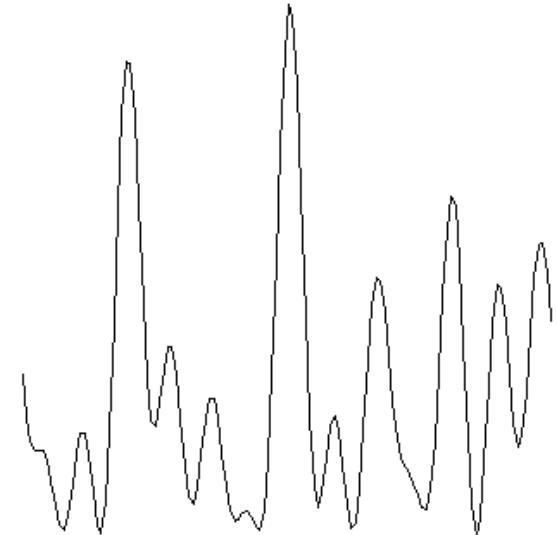
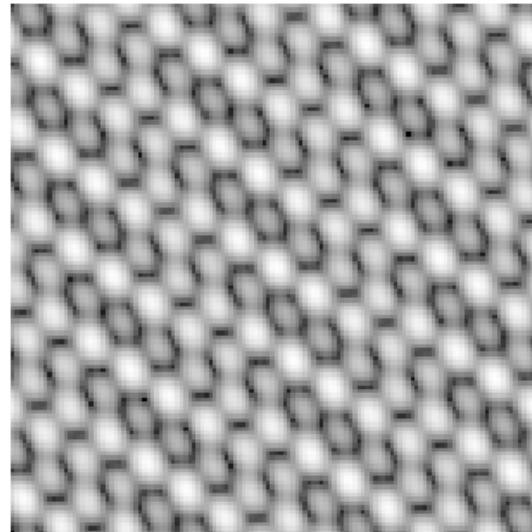
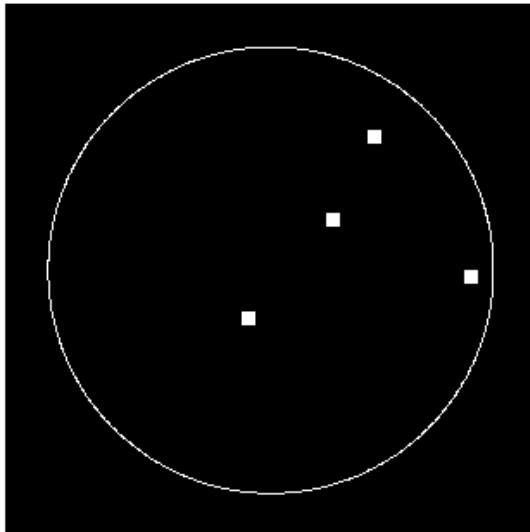
# INTERFEROMETRY TO IMAGING...

From "slit" to full aperture



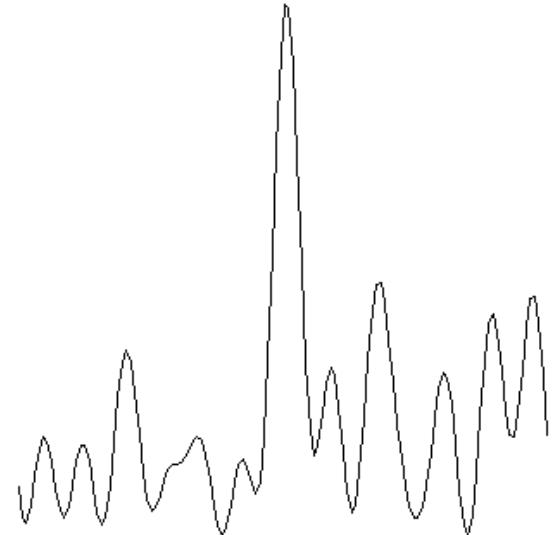
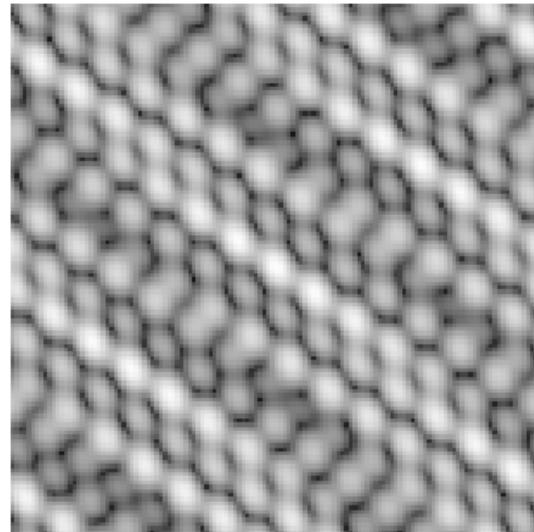
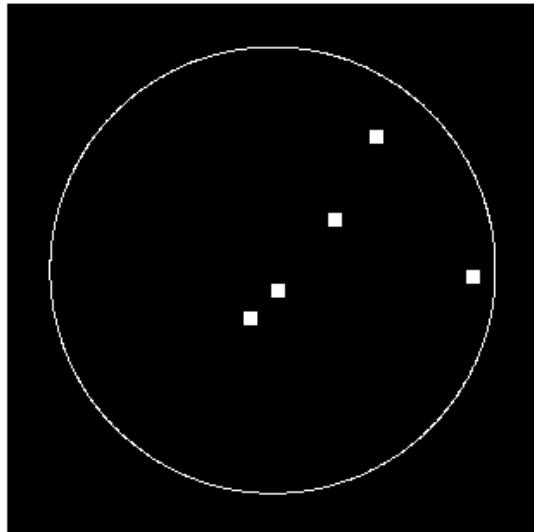
# INTERFEROMETRY TO IMAGING...

From "slit" to full aperture



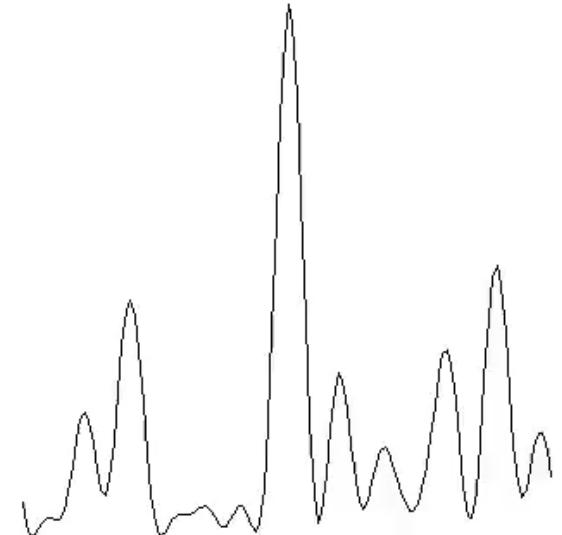
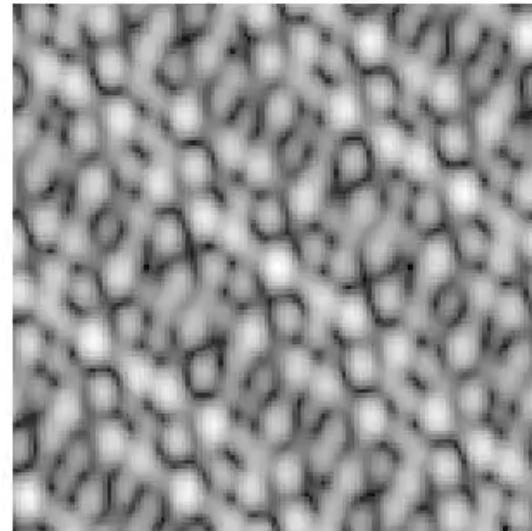
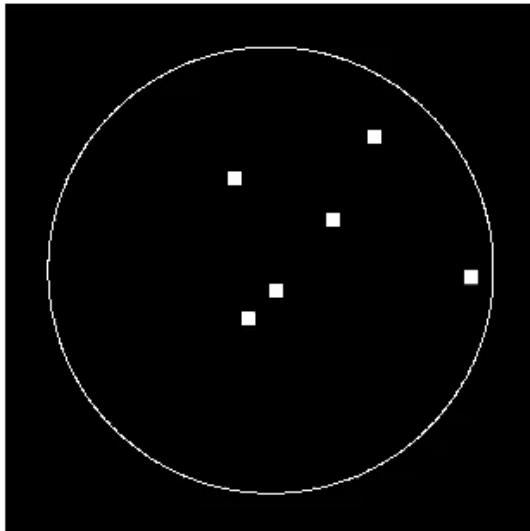
# INTERFEROMETRY TO IMAGING...

From "slit" to full aperture



# INTERFEROMETRY TO IMAGING...

From "slit" to full aperture

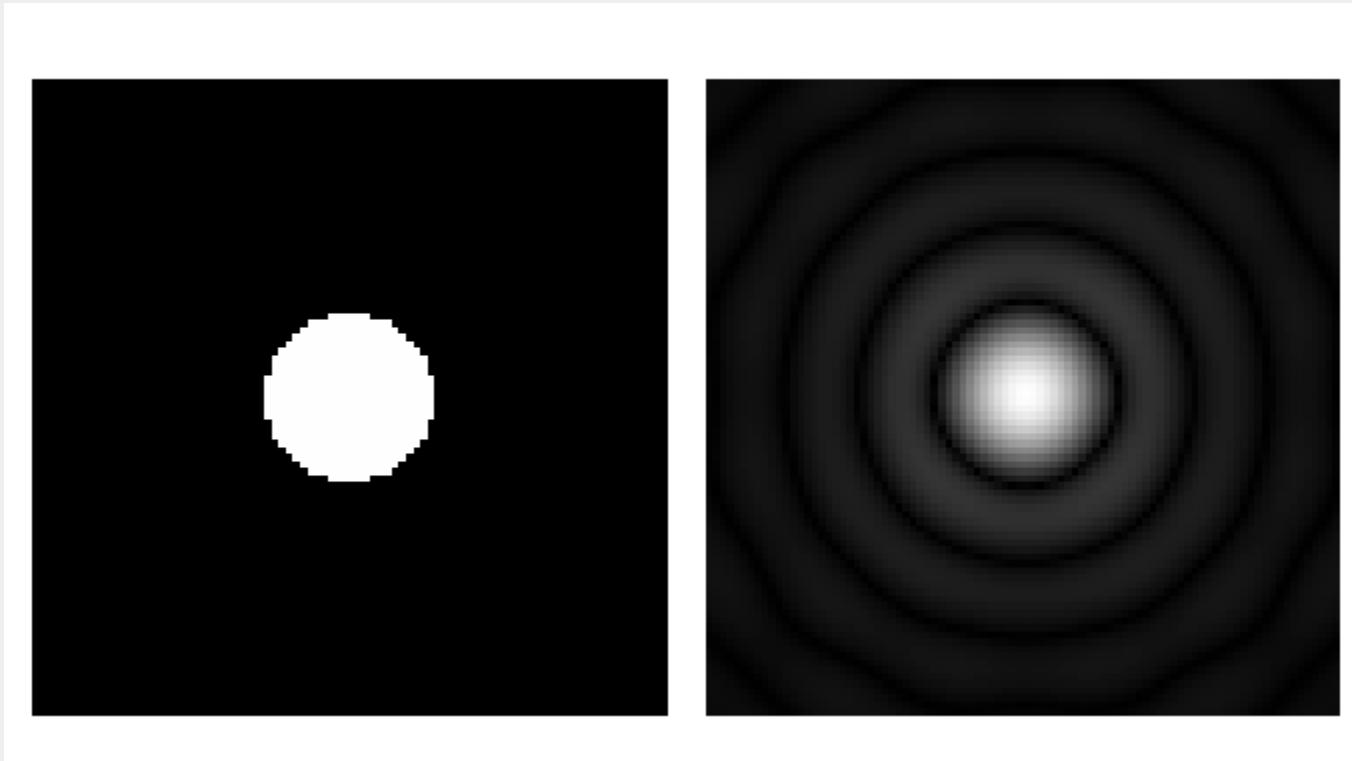


# INTERFEROMETRY TO IMAGING...

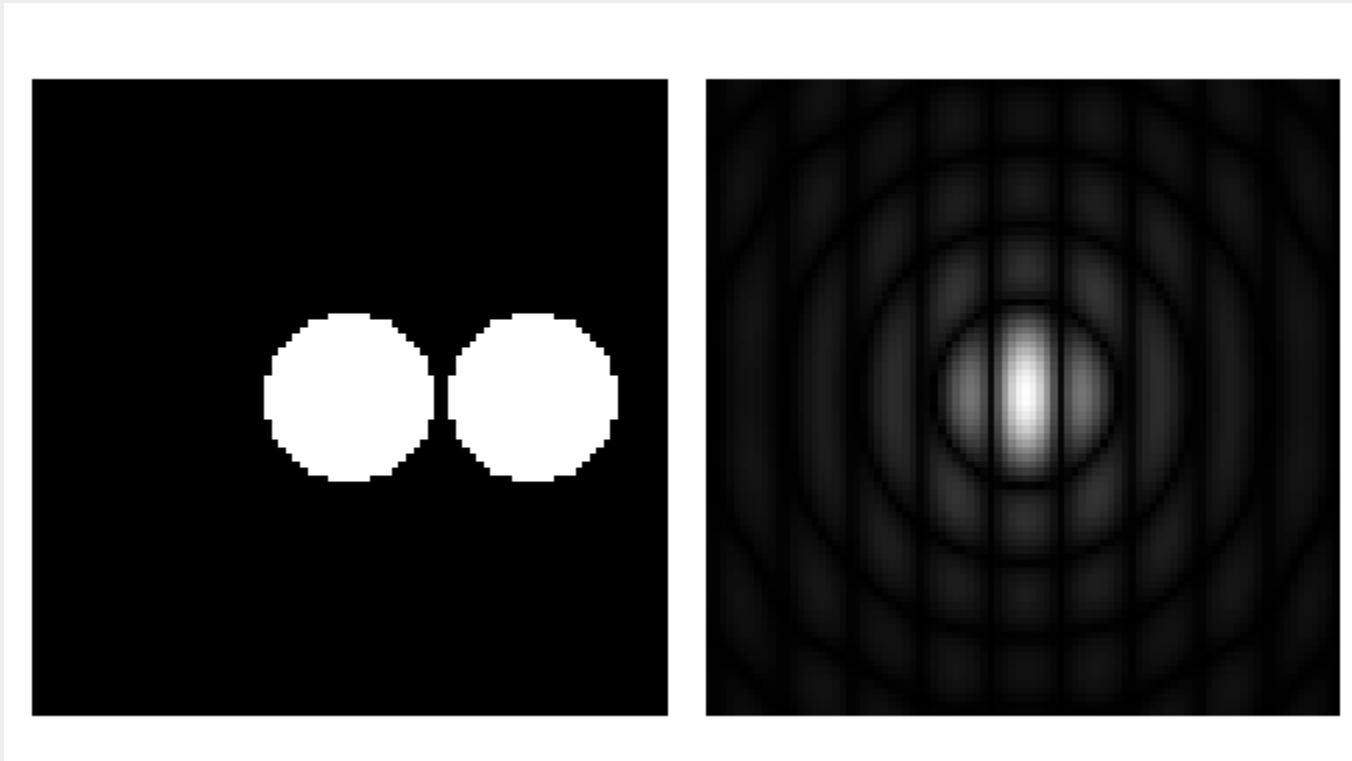
From "slit" to full aperture



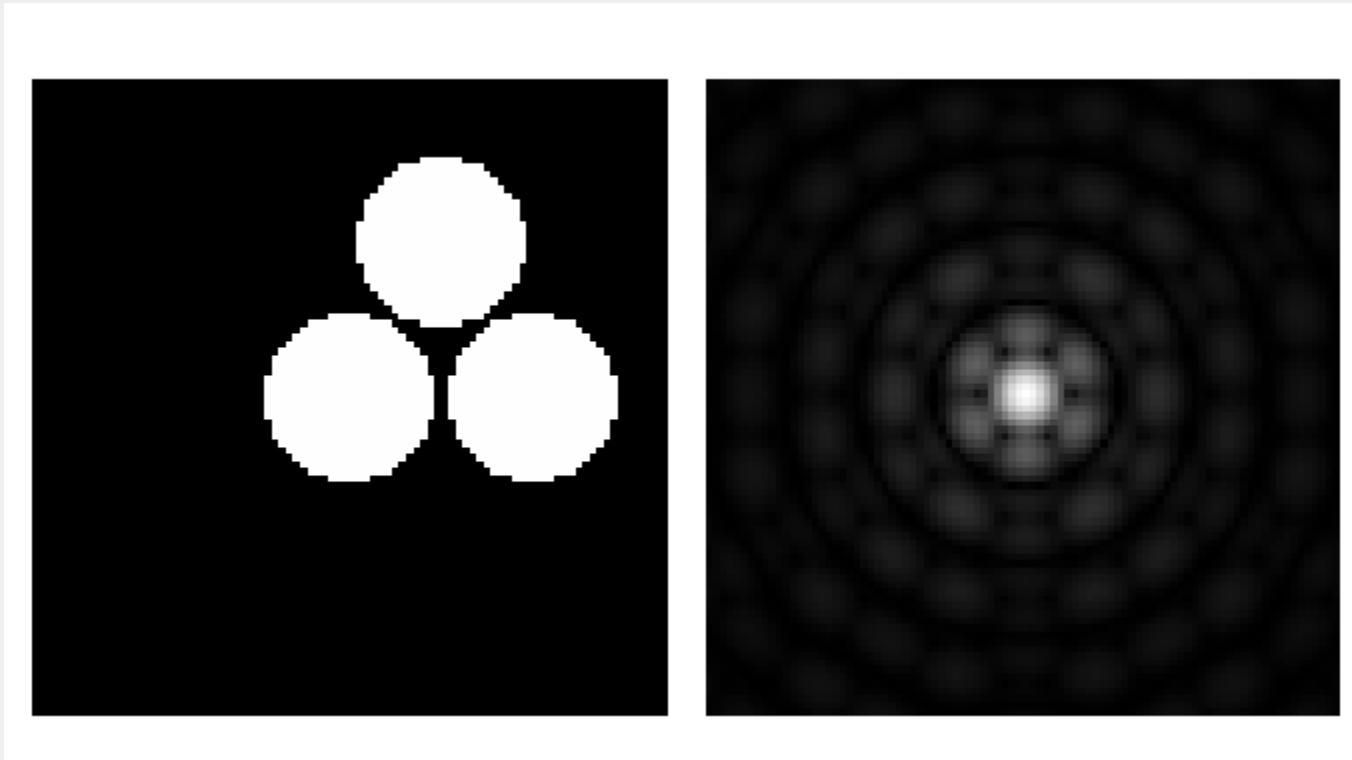
# ... AND IMAGING TO INTERFEROMETRY



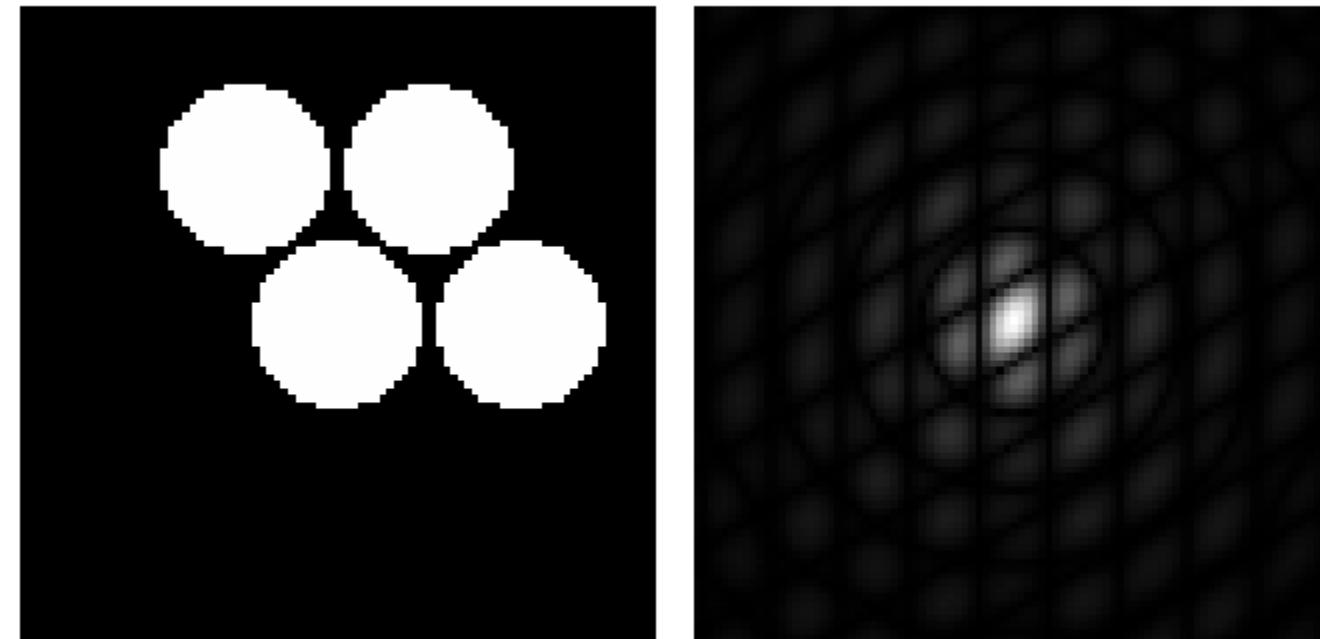
# ... AND IMAGING TO INTERFEROMETRY



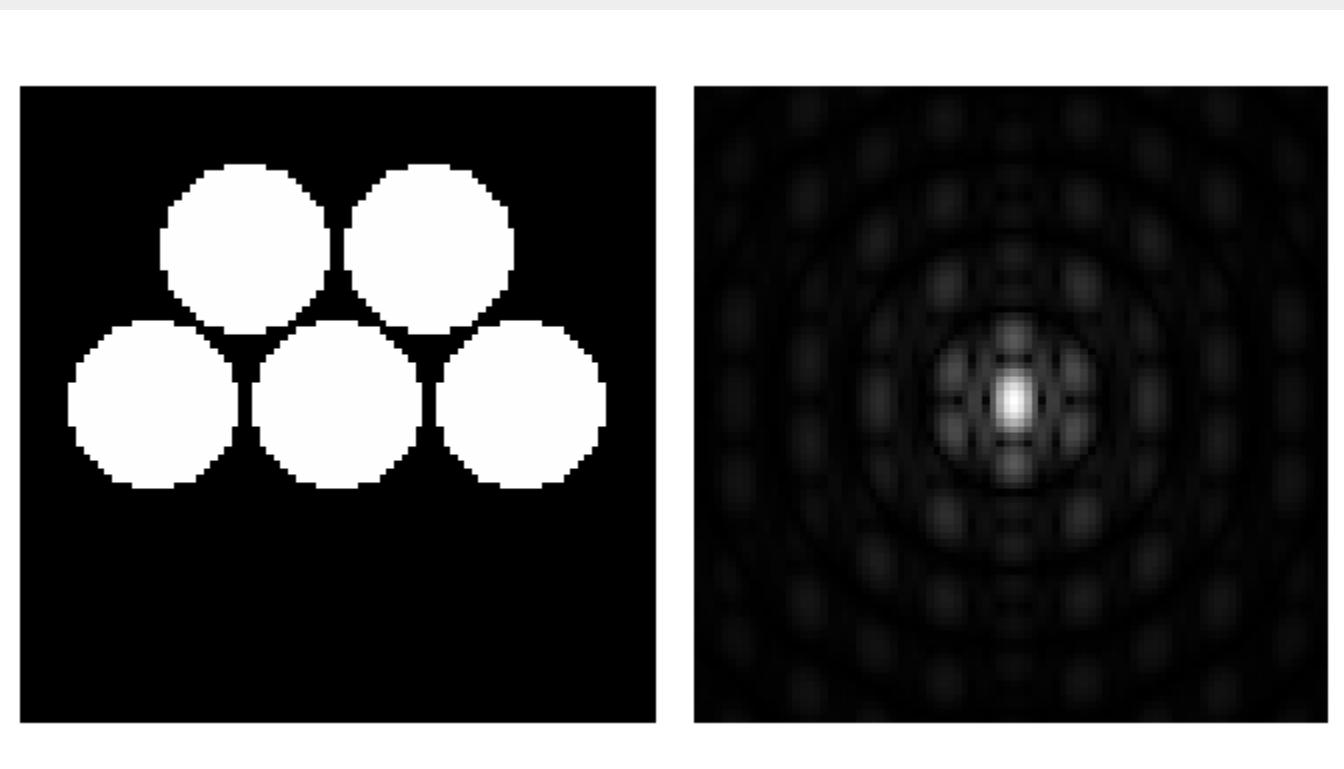
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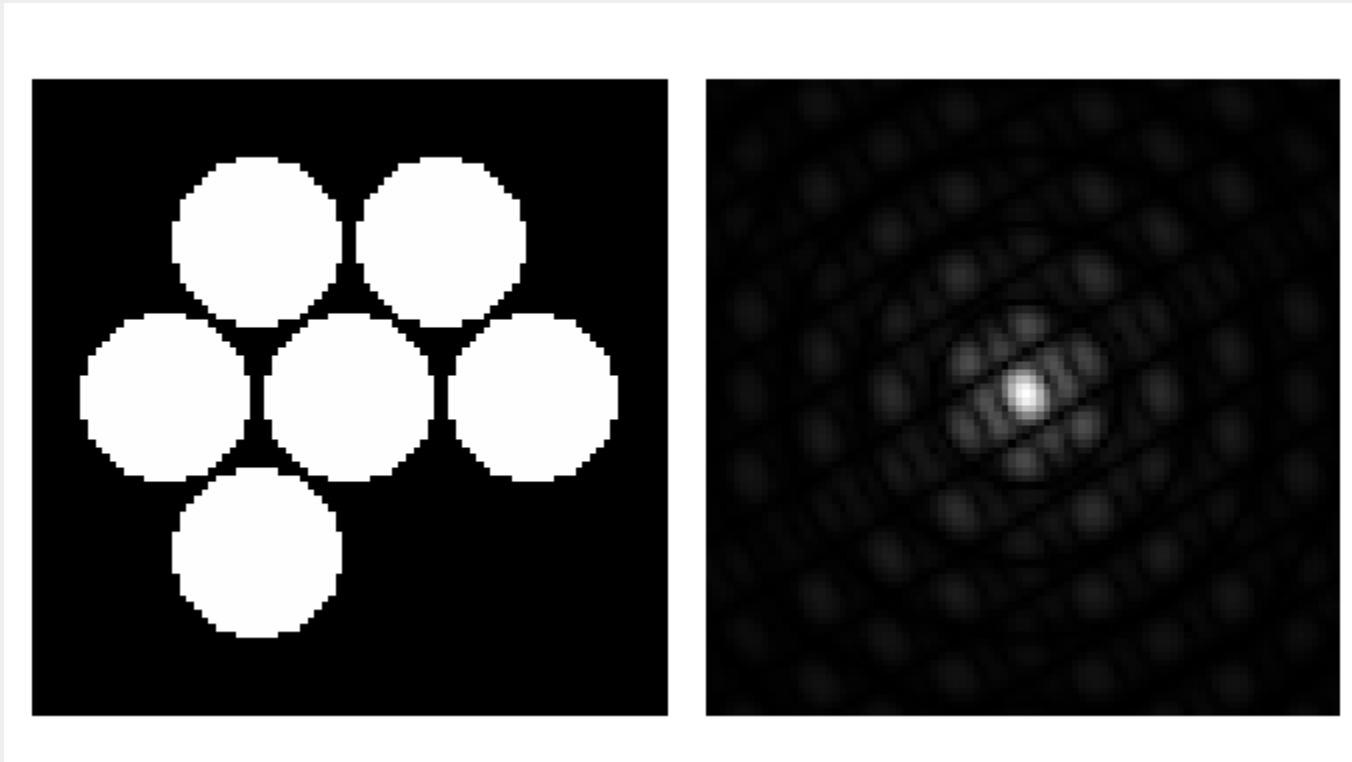
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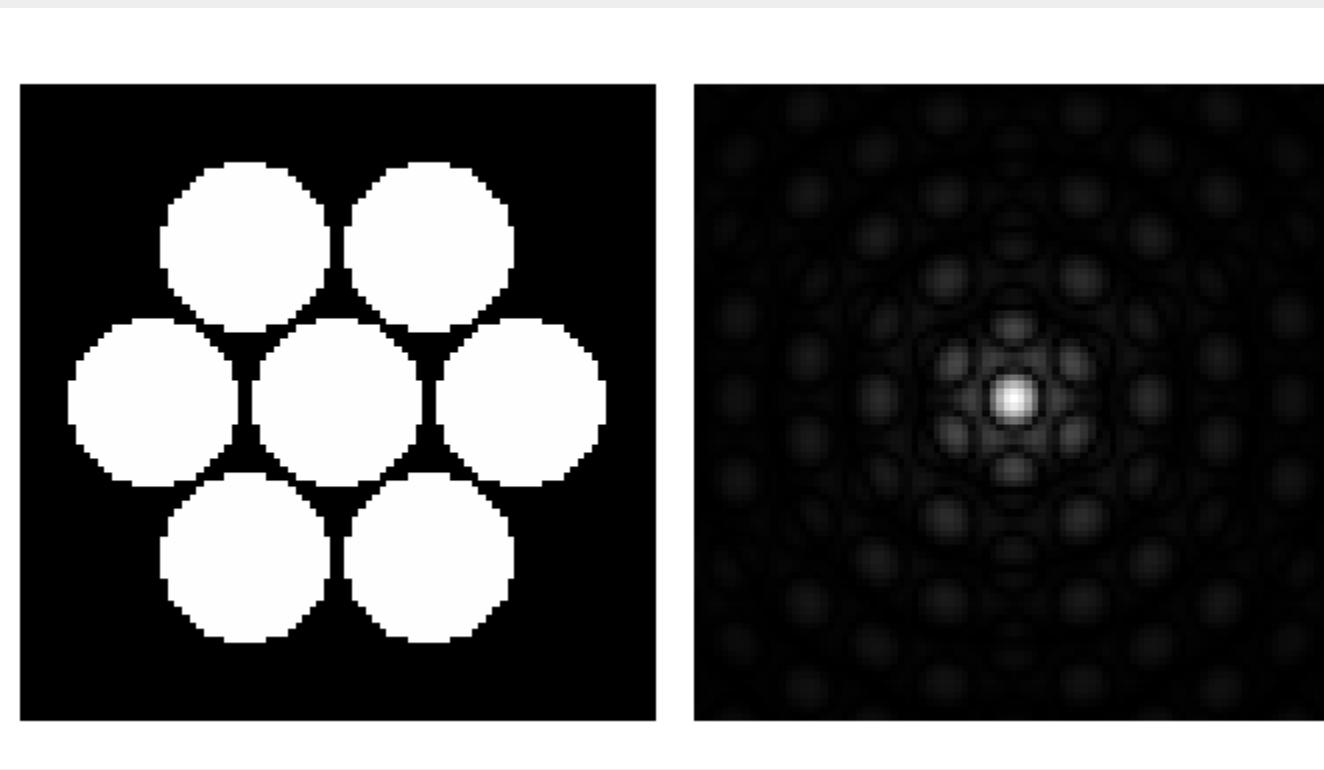
# ... AND IMAGING TO INTERFEROMETRY



# ... AND IMAGING TO INTERFEROMETRY



# ... AND IMAGING TO INTERFEROMETRY



# ELEMENTS OF SAMPLING THEORY

# SAMPLING & ALIASING (SHANNON/NYQUIST)

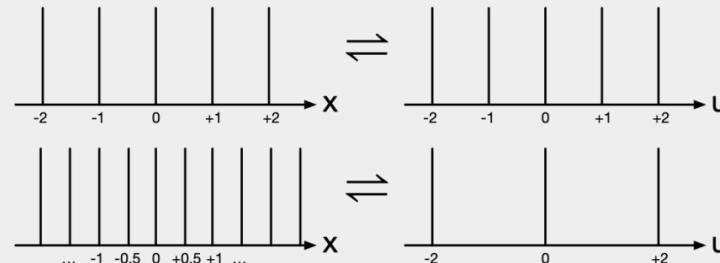
*If a continuous, band-limited function  $f(x)$  contains no frequency component higher than  $f_c$ , then it can be fully specified by a set of samples at frequency of  $2 \times f_c$  or larger.*

# SAMPLING AND THE SHAH FUNCTION

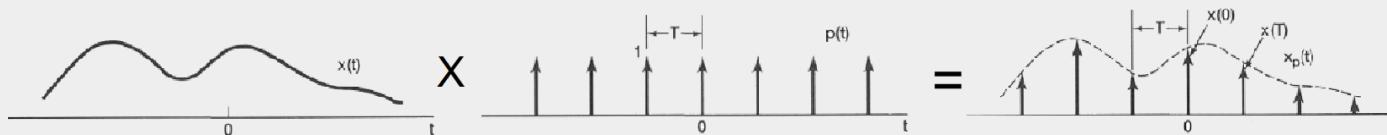
III is also called a **frequency comb**.

1. III( $x$ ) is its own Fourier transform

$$\text{Similarity theorem } \mathcal{F}[f(ax)] = \frac{1}{|a|} \hat{f}\left(\frac{u}{a}\right) \Rightarrow$$

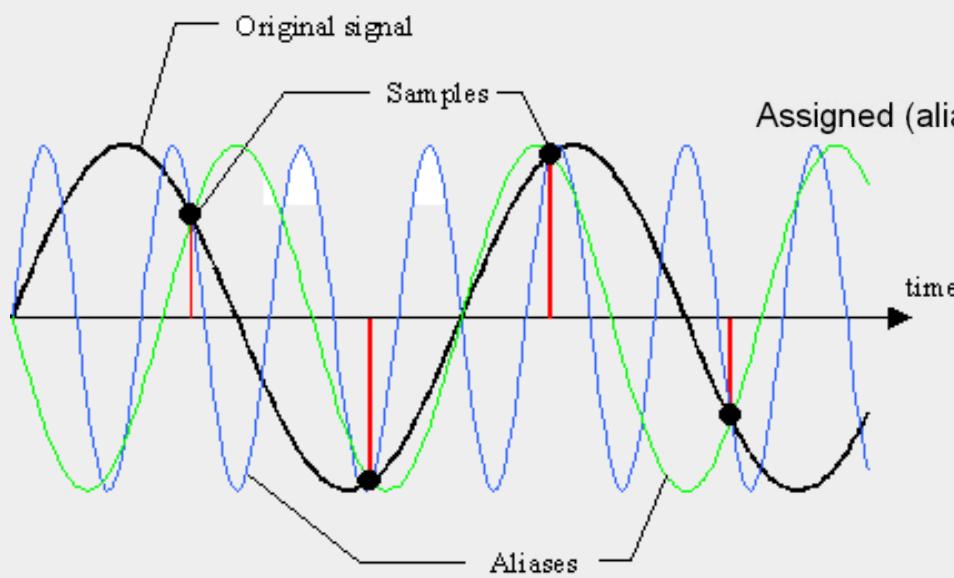


2. The act of sampling is taking value at discrete points  $\equiv$  Multiplication by III

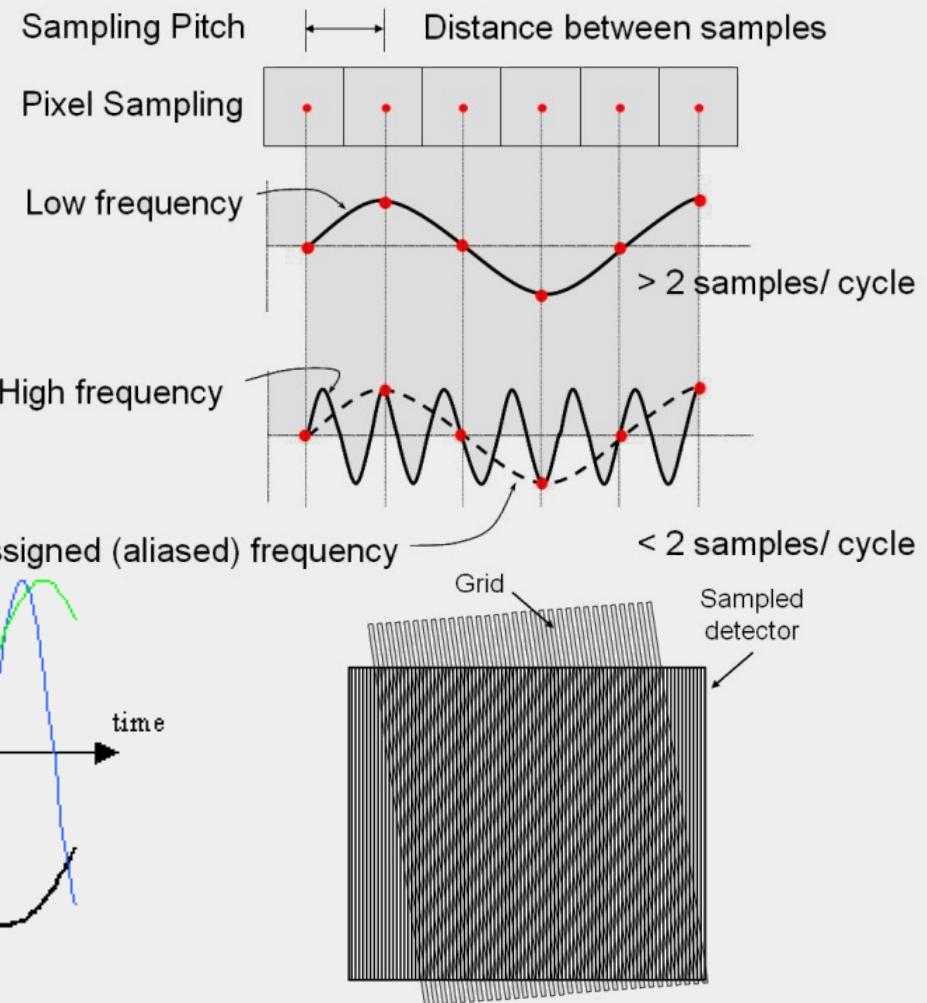


# ALIASING

- Can be spatial, temporal, angular, etc
- Can be solved/mitigated by pre-filtering the signal before sampling

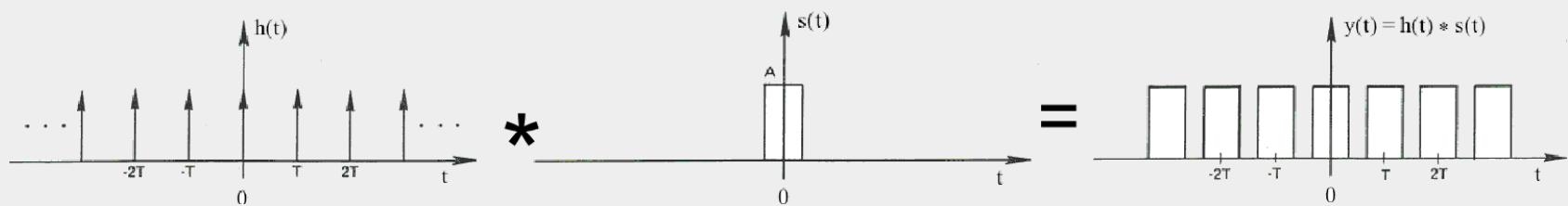


## Aliasing: Insufficient sampling



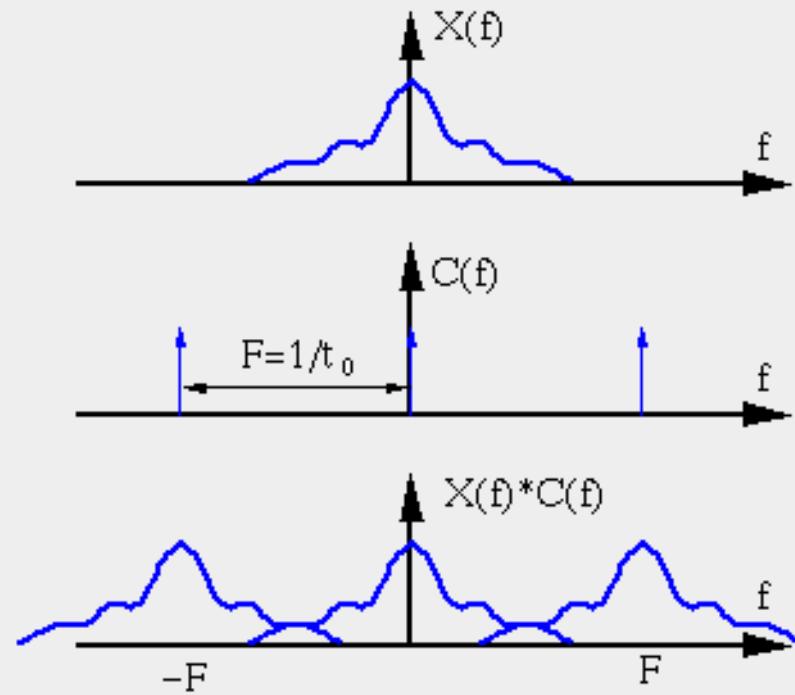
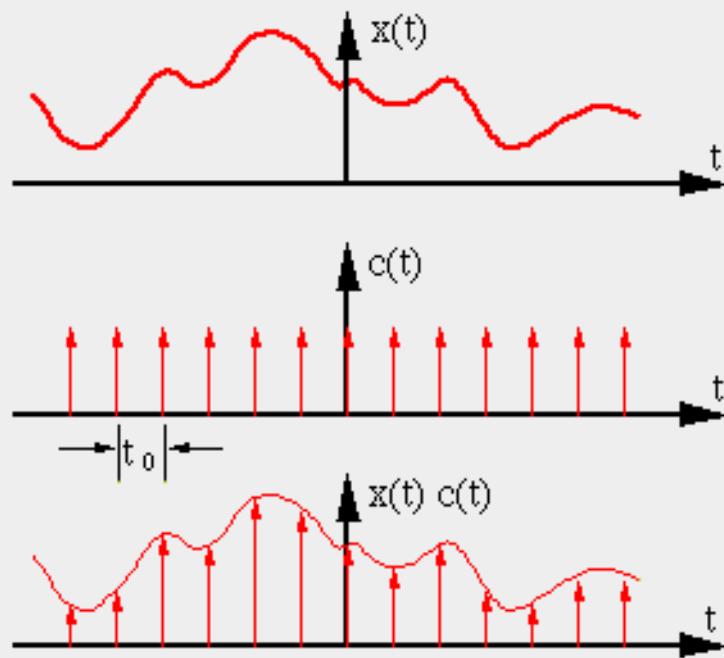
# THE SHAH FUNCTION (PART 2)

Convolution by III is equivalent to creating an infinite number of shifted replicas of the original functions



# ALIASING

Fourier view: In the DFT/FFT space, the function spectrum is replicated at intervals  $2 \times f_c$ . If the spectrum spills over  $\pm f_c$ , then the spectrum replicas will overlap, resulting in a mixed signal (original lost).



# PROOF OF THE SAMPLING THEOREM

From  $f(x)$  we obtain the sampled  $f_s(x)$  with sampling interval  $\tau$  by:

$$f_s(x) = \text{III}\left(\frac{x}{\tau}\right) \cdot f(x)$$

In the Fourier domain:

$$\hat{f}_s(u) = \tau \text{III}(\tau u) * \hat{f}(u) = \tau \sum_{-\infty}^{+\infty} \hat{f}\left(u - \frac{n}{\tau}\right)$$

The spectrum of the sampled function consists of an infinite sum of replicas of  $\hat{f}(u)$ . If  $\tau^{-1} < 2f_c$ , the replicas are separated by distances larger than their width and do not overlap (if not, they do and it creates in aliasing). Hence the information on  $\hat{f}(u)$  and thus on  $f(x)$  is preserved if the sampling condition  $\tau \leq 1/(2f_c)$  is met. We can retrieve the original spectrum by multiplying  $\hat{f}(u)$  by a rectangle function (gate)  $\Pi(\tau u)$  in order to eliminate all replicas but one:

$$\left[ \tau \text{III}(\tau u) * \hat{f}(u) \right] \times \Pi(\tau u) = \hat{f}(u)$$

which yields by inverse Fourier transform

$$[\text{III}(x/\tau) \cdot f(x)] * \tau^{-1} \text{sinc}(x/\tau) = f_s(x) * \tau^{-1} \text{III}(x/\tau) = f(x)$$

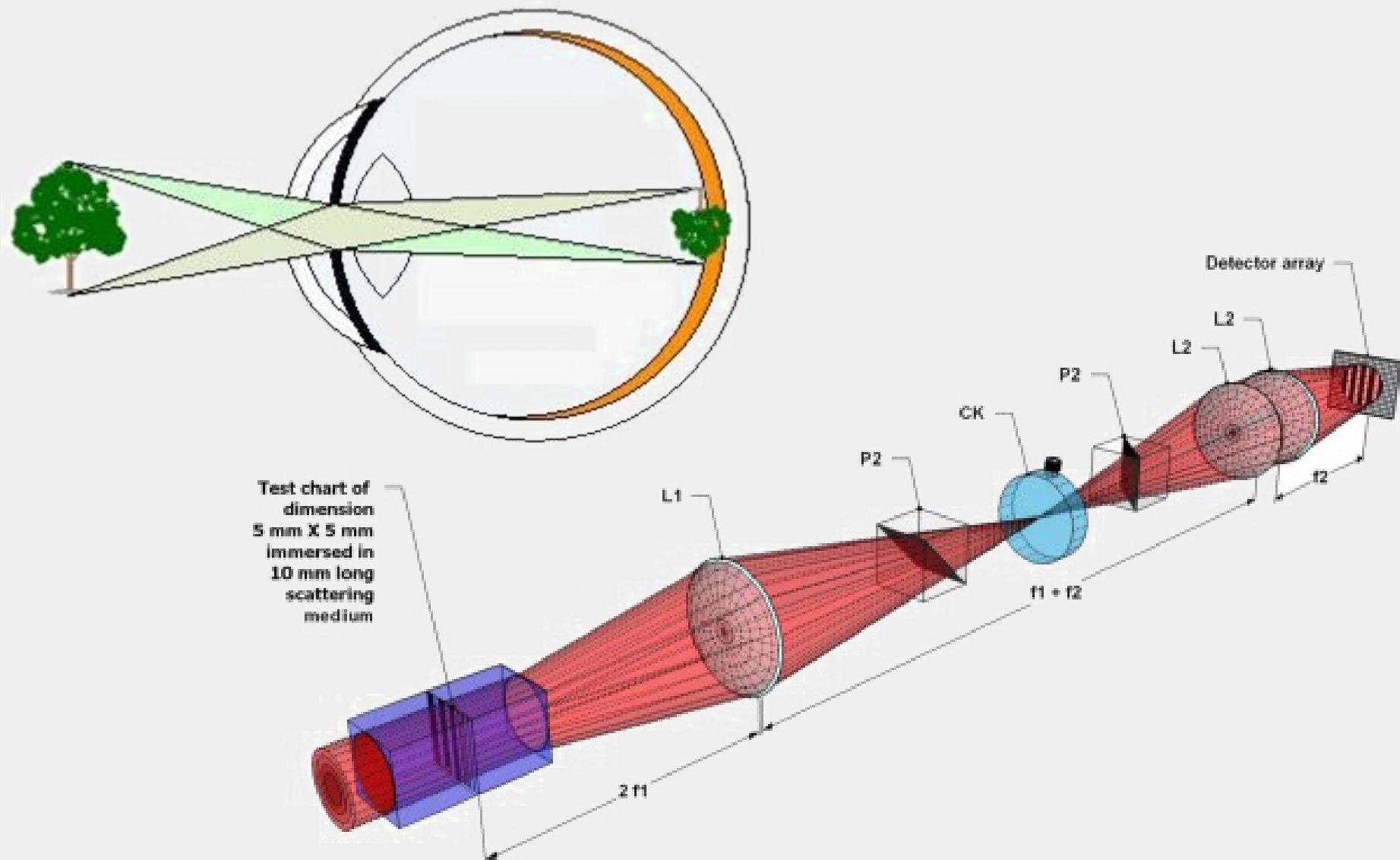


# MAIN POINTS OF PAST TWO LECTURES

- Basic understanding of the **Fourier transform** and its properties, **sampling and aliasing** issues
- In Fourier Optics, light is described by a scalar field  $\Psi = A \exp^{i\varphi}$
- In **Fraunhofer diffraction**, the **far and near field** complex amplitudes are linked by a Fourier transform  $\Psi(P) = \mathcal{F}(\Psi(M))$
- An optical system can be characterised by its **impulse function**  $H$ .  
The impulse function is  $H = |\mathcal{F}(\Psi(x))|^2$
- Object  $O$  and image  $I$  are linked by the relation  $I = O * H$
- The Optical Transfer Function of a system characterises its spatial frequencies filtering properties  $\text{OTF} = \mathcal{F}(H) = \Psi * \Psi^*$

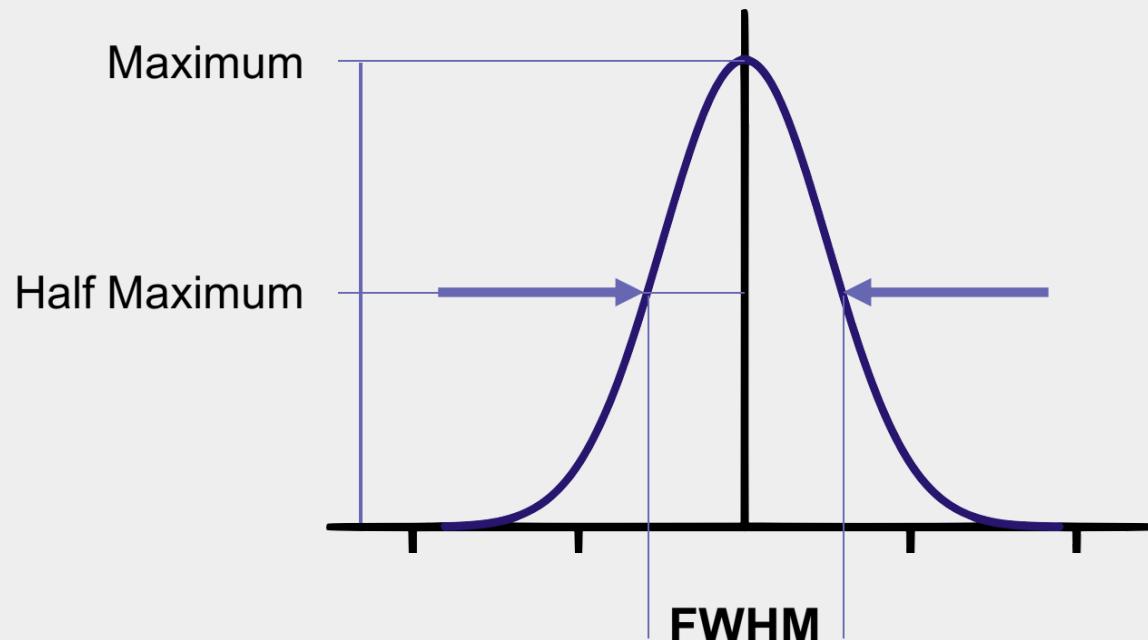
# IMAGE METRICS, ABERATIONS

# PRACTICAL OPTICAL SYSTEMS

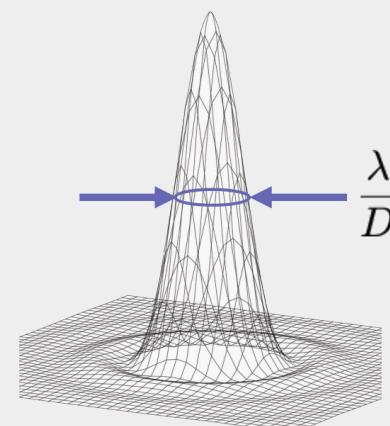


# IMAGE METRIC: FULL-WIDTH AT HALF-MAXIMUM

- The width of the image at half its maximum. Often written FWHM
- For instance, a cross section of a gaussian image



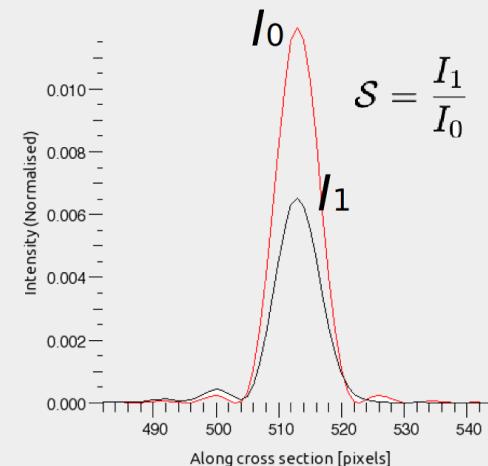
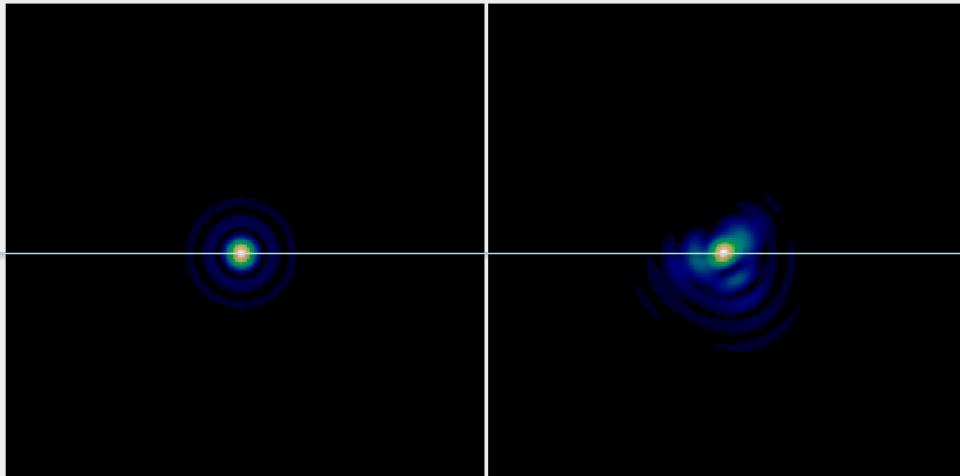
The FWHM of an airy pattern is  $\lambda/D$



- The FWHM is often naturally expressed as an angle (e.g. arcsec) or a distance (e.g. mm), as it often characterise a resolution

# IMAGE METRIC: STREHL RATIO

- The ratio between the maximum intensity in the actual image to the maximum in a diffraction limited image.



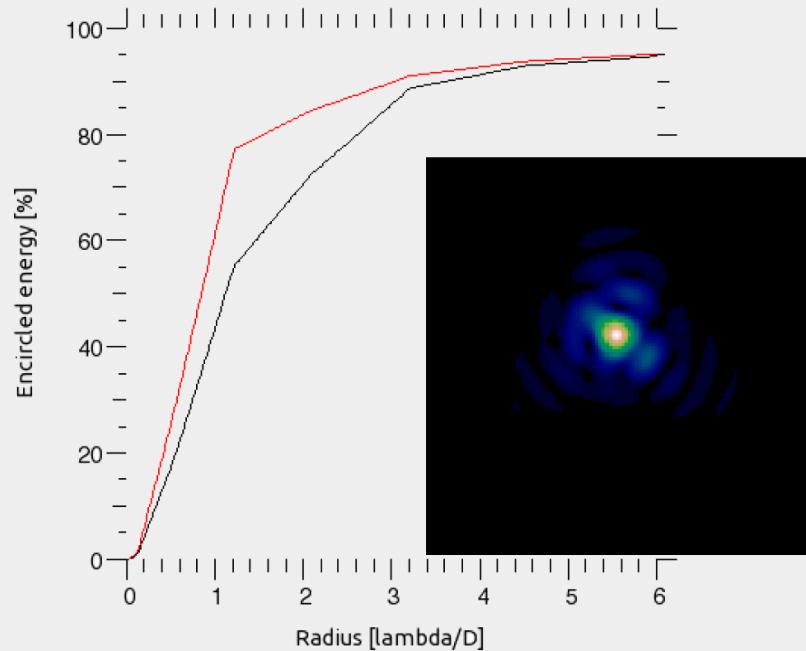
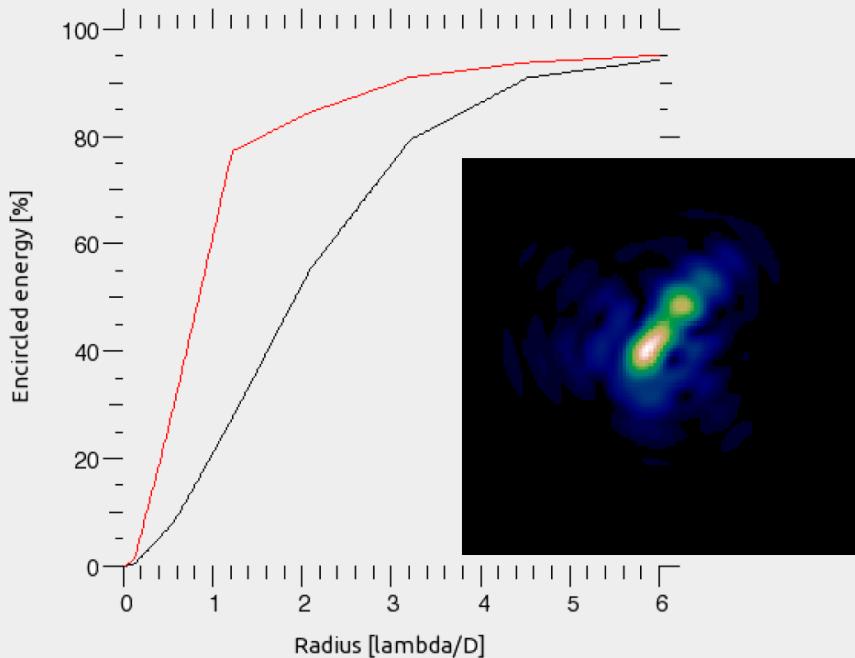
- A measure of how much energy is in the diffraction limited core
- For  $\mathcal{S} \geq 0.2$ ,  $\mathcal{S} = \exp(-\sigma_\varphi^2)$
- $0 \leq \mathcal{S} \leq 1$ . The Strehl ratio is often expressed in % ( $0 < \mathcal{S} < 100\%$ )

$$\sigma_\varphi^2 = \frac{1}{S} \iint_S (\varphi(x, y) - \bar{\varphi})^2 ds$$
 is the phase variance

# IMAGE METRIC: ENCIRCLED ENERGY

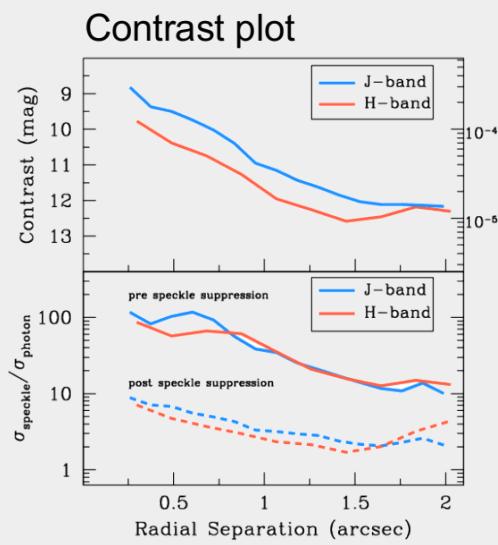
- Intensity within a certain radius normalised by total intensity of the image

$$\varepsilon(r) = \frac{\int_{\theta=0}^{2\pi} \int_{\rho=0}^r \mathcal{I}(\rho, \theta) \rho d\rho d\theta}{\int_{\theta=0}^{2\pi} \int_{\rho=0}^{\infty} \mathcal{I}(\rho, \theta) \rho d\rho d\theta}$$

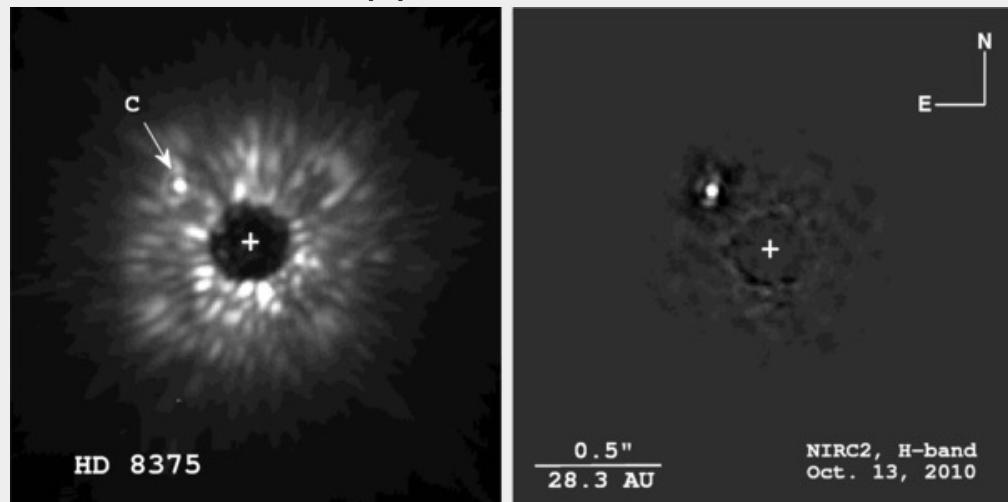


# BEYOND "SIMPLE" METRICS

- High contrast imaging required the development of new metrics and new techniques to improve contrast performance
- Speckle control



HD8375. J.Crepp et al 2013



HR8799. T.Currie et al 2012

