



LUND
UNIVERSITY

Malmö Academy of Music
Department of Performance and Composition
Henrik Frisk, PhD candidate

Submission

January 20, 2006

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Dr Dave Collins
School of Intermedia & Performance Arts
Doncaster College
High Melton
Doncaster
DN5 7SZ
UK

Dear Mr. Collins

Please find enclosed CD's representing the work of guitarist Stefan Östersjö and myself, Henrik Frisk, saxophone, composer and improviser. My biography is attached, and can also be found at <http://www.henrikfrisk.com> and Stefan Östersjö's biography can be found in the booklet of his CD.

We would like to suggest a performance as well as a paper presentation, the abstract for which we have already e-mailed to you. The performance would present my work that I am doing with interactive computer systems as well as some of Stefan's work as a performer of works for guitar and electronics. One specific piece we would like to propose is the one piece by Love Mangs which we refer to in our paper. This piece was premiered on a Scandinavian tour last year, and is written for guitar, banjo, e-bow and computer (in MAX MSP). Furthermore Stefan and myself have worked together on the issue of interpretation of 'mixed works' hence our performance could form the basis for a workshop on the performance of live electronic music with acoustic instruments and computer.

Sincerely yours,

Henrik Frisk