Sustainability of 'live electronic' music in the Integra project

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Melecon 08





- "A European Composition and Performance Environment for Sharing Live Music Technologies"
- 3-year project led by Birmingham Conservatoire in the UK
- Attempts to address the problems of persistent storage, portability and standardised intercommunication between systems for electronic music.
- All data relating to a musical work should be stored.
- The data should be transferable to a variety of useful targets.





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- A software library: libIntegra
- A database
- An XML file format: IXD (Integra eXtensible Data)

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- Standardized DSP module construction, providing a generalized namespace:
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- An Integra module encapsulates a specific piece of message or signal processing functionality (e.g. a waveform generator or digital filter).
- A module
 - must have an interface definition
 - may have an implementation
 - may be associated with instance data.
- A module may inherit the interface from any other module.
- A module definition can be thought of as an abstract class.





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Name	Oscillator
Parent	Module
Attributes	freq, phase
Attribute Unit Codes	1, 2
Attribute Minima	0, 0
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Attribute Defaults	440, 0





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The module namespace

- The namespace is derived from the definition.
- As an OSC (Open Sound Control) address space:

OSC address	Purpose
/oscillator/freq <value></value>	Set the value of the 'freq' attribute
/oscillator/phase <value></value>	Set the value of the 'phase' attribute
/module/active <value></value>	Set whether or not the module is active





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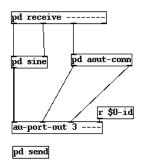
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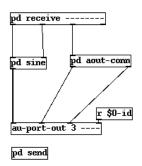


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- Each supported target has its own implementation protocol, a bridge.
- Bridges have been developed for Pd and Max/MSP.
- Pd implementation of Sinus module:





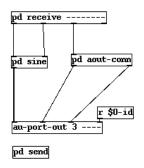
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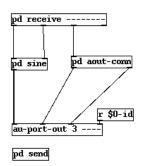


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- The run-time state of each module is recorded by the library.
- May be written to XML on demand.
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- A Collection can
 - contain other collections
 - 'hide' some of its parameters
 - store the current state of each of its instantiated modules
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- Modules are connected using ports.
- A port is an address identified by either
 - a symbolic name ('freq'
 - a numeric identifier
- Each module instance may be identified by either
 - a symbolic name ('sinus1')
 - a globally unique numeric id
- A port may be addressed by
 - its symbolic name
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- No distinction between audio and control rate ports—the rate is defined for the connection
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Interfacing Integra

A cross platform shared library

libIntegra provides application developers with the functionality to read, write and validate Integra compliant XML. Provides bindings to a variety of languages e.g. Python.

Integra database

Provides persistent storage
Postgresql ORDMS retaining module inheritance.

Database UI

Provides online access to the DB

Users may browse, add, edit, and download modules through the DBUI.





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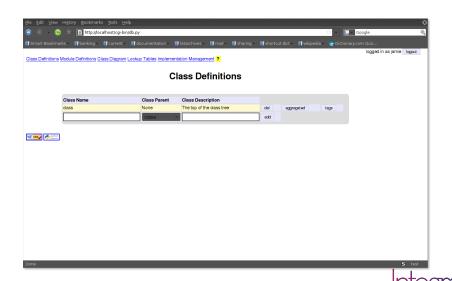
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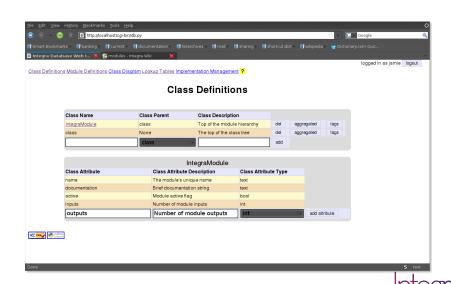
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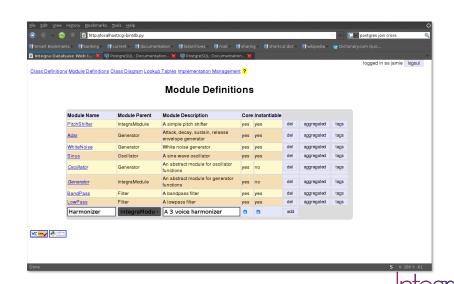
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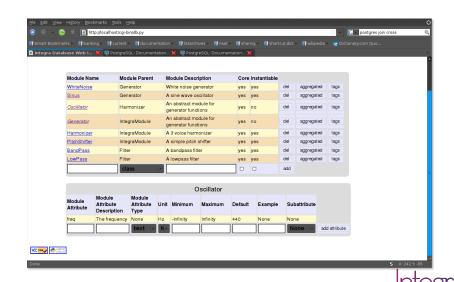


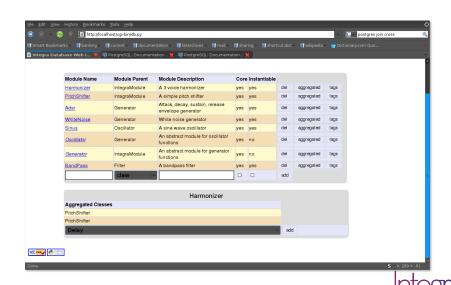


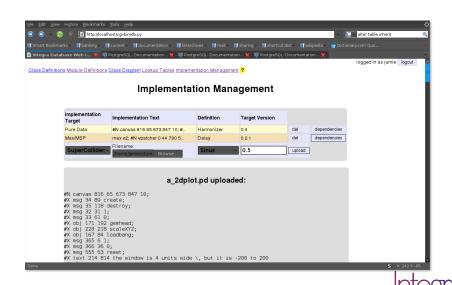


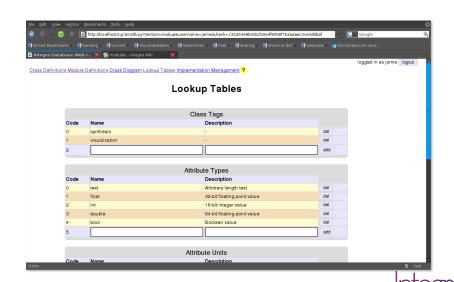


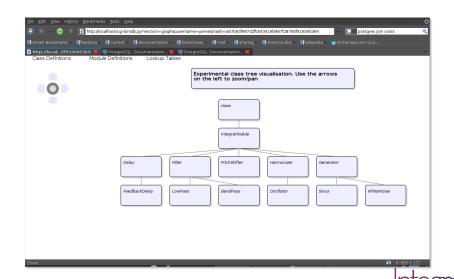












Integra projects

Migrated works

Works migrated within the Integra project serve as support for continuing development of the framework.

Madonna of Winter and Spring by Jonathan Harvey, ported to Integra.

- Development of Pd based DSSI plugin host
- Hexter: A DX7 emulation plugin.
- Allows emulation of the TX816, DX1 and DX7 and makes these addressable via the Integra framework.

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Migrated works

Works migrated within the Integra project serve as support for continuing development of the framework.

Madonna of Winter and Spring

by Jonathan Harvey, ported to Integra.

- Development of Pd based DSSI plugin host
- Hexter: A DX7 emulation plugin.
- Allows emulation of the TX816, DX1 and DX7 and makes these addressable via the Integra framework.

The Integra GUI



Auxiliary projects

Sonar 2D

libIntegra forms the back end for the Sonar 2D application by Bullock.

The annotated score

libIntegra, the Integra XML file format and a web app under development forms the basis for the *annotated score*: A user adaptable, versioned, "open-sourced" musical score documenting all versions of a musical work, including meta-information.





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XML format: IXD

A new XML-based format for persistently storing data relating to musical works, in particular works including live electronics.

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A library allowing users to access data in the XML.

Database

An object-relational database used for storing and versioning of IXD data.

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Thank you!

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Culture 2000



