



Association
Européenne des
Conservatoires

Association Européenne
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To whom it may concern

I am pleased to offer the following thoughts and observations concerning the participation of Henrik Frisk in the planning and delivery of meetings of the European Platform for Artistic Research in Music (EPARM) during 2012 and 2013. I hope that they may provide a useful complement to his application for the post of Artistic Professor for the Profile Area, Concepts and Composition at the Stockholm University of the Arts.

EPARM was established during 2010 by the Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC) to fulfil a growing need for European music academies to share opinions and information on Artistic Research in Music and to showcase specific examples of the genre so as to provoke debate and promote understanding. After a pilot meeting in Belgrade in April 2011, it was agreed to institute annual meetings and, with this in mind, to establish a working group that would plan the themes and content for these meetings, as well as sharing responsibility for their delivery. As AEC Chief Executive, I was particularly pleased to have Henrik as one of the recommended group members.

Since autumn 2011, the EPARM Working Group has met and corresponded regularly as it has planned and delivered two further meetings: in Rome in May 2012 and Lyon in April 2013. During that time, I and the rest of the group have greatly valued Henrik's contributions. He is knowledgeable in the field, clear-sighted in his judgements on proposals for presentations and has the right balance of critical detachment and enthusiastic engagement to help make the work of the EPARM Working Group fun to carry out while remaining deeply serious at its core. I think it is fair to attribute much of the success of EPARM, especially of its most recent meeting, to the way that the whole Working Group has functioned as a cohesive team; Henrik has been both part of this phenomenon and a significant catalyst in helping it to come about.

Based on this experience, I can imagine that Henrik would engage very effectively with the key aims of the post: namely, to 'highlight and articulate questions around the initiation, formation, implementation and documentation of creative and artistic processes'. It is a stimulating brief for anyone who is both a researcher and a creative artist and I think it is one to which Henrik, if appointed, could respond imaginatively and with interesting results.

Yours faithfully,

Jeremy Cox
AEC Chief Executive