Self and otherness, text and sound: the political dimension of artistic research

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December 9, 2014

Improvisation, Computers and Interaction

Rethinking Human-Computer Interaction Through Music

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PhD Thesis

LUND UNIVERSITY
Malmö Academy of Music

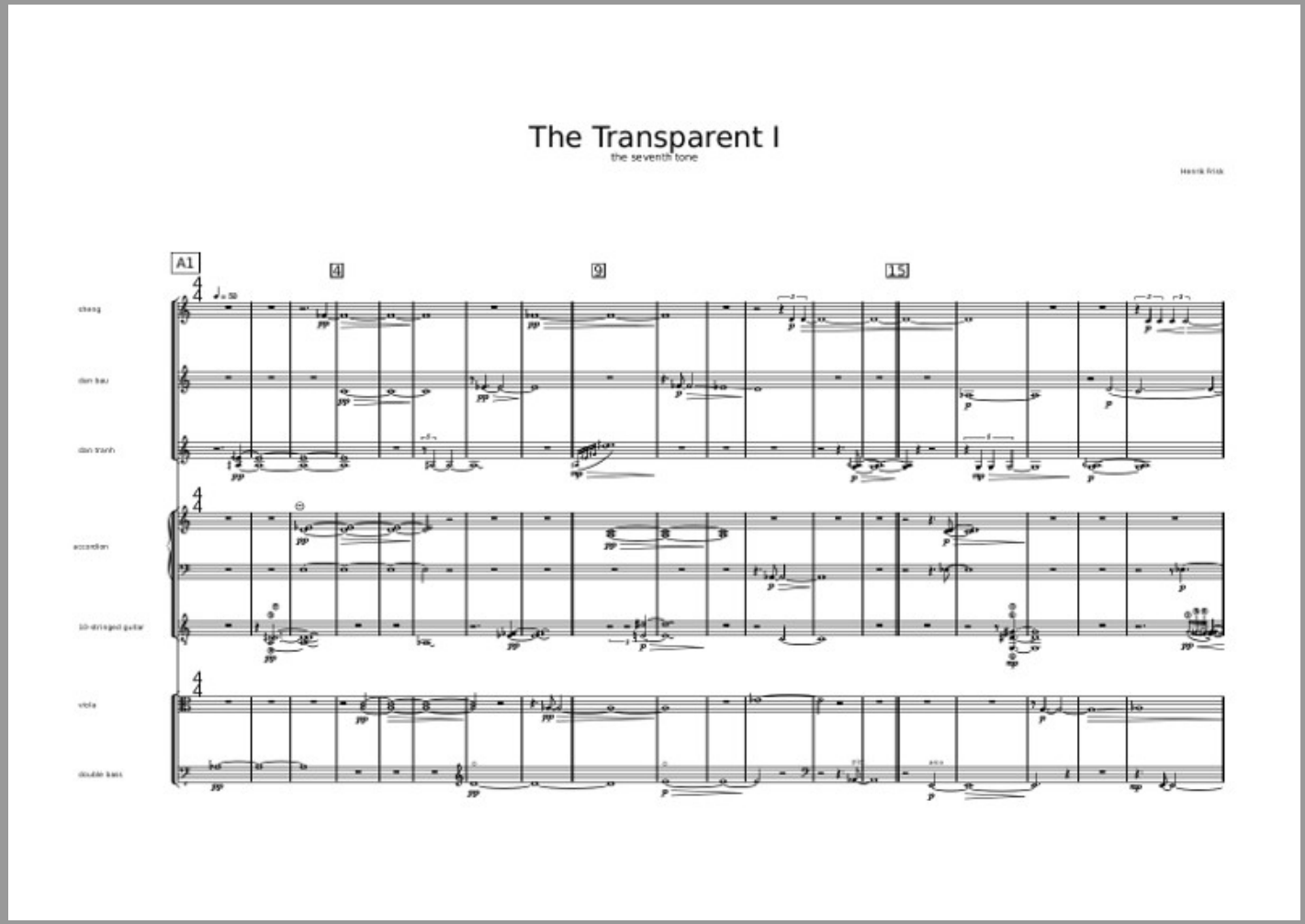
DOCTORAL STUDIES AND RESEARCH IN FINE AND PERFORMING ARTS NO 6

A
AUDITORY SCENE
12/1/07SL

Validity then is fundamentally a matter of making the subjectivity of the artist visible in the research design. The need for creating a multi-layered understanding of subject-positions does come out clearly in studies of collaborative creativity.

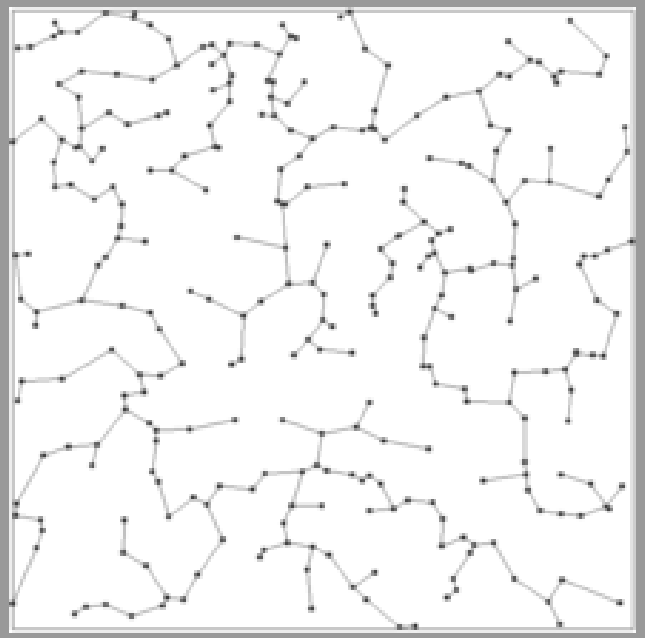
- Frisk & Östersjö, *Beyond Validity*, STM 2013

Eye over I


The Transparent I
the seventh tone
Henrik Frisk
A1
4
9
15
choeg
dan bau
dan tranh
accordion
bb-stringed guitar
viola
double bass

Drinking, and working with text

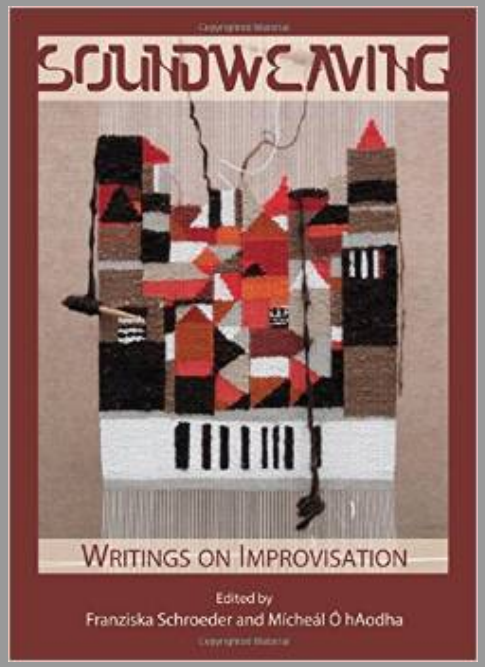
Where is the center?

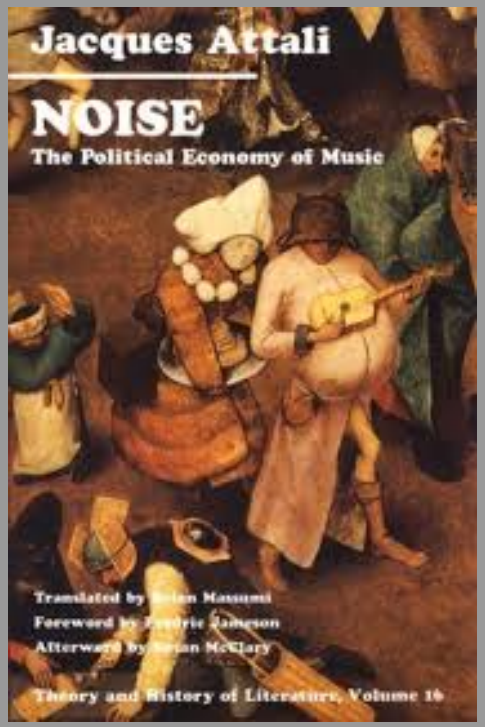


Il n'y a pas de hors-texte

A Drinking Song (William Butler Yeats)

Wine comes in at the mouth
And love comes in at the eye;
That's all we shall know for truth
Before we grow old and die.
I lift the glass to my mouth,
I look at you, and I sigh.


SOUNDWEAVING
WRITINGS ON IMPROVISATION
Edited by
Franziska Schroeder and Micheál Ó hAodha


Jacques Attali
NOISE
The Political Economy of Music
Translated by Brian Massumi
Foreword by Fredric Jameson
Afterword by Susan McClary
Theory and History of Literature, Volume 16