

Beyond Validity: claiming the legacy of the artist-researcher

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- ▶ Outside the hard sciences, this is very difficult to prove
- ▶ In artistic research there is a need to go **beyond** the traditional *Validity* concept

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In the present paper we suggest that the development of artistic research is at a point where it is no longer productive to discuss it as a field in development in which methods and formats are in a constant flux but one where we need to discuss a set of defining frames and methods for researchers to use or depart from.

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It is time to trust artistic knowledge in its own right as research object and method.

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- ▶ Academic evaluation may work with an established network
- ▶ With efficient documentation we will not need particular writing styles

The dynamics of artistic work and the academy

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- ▶ Zone of uncertainty
- ▶ “be wary about attempts to regulate artistic research”
- ▶ Many other research disciplines are as abstract and subjective

Artistic Reflection and Methods

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- ▶ Reflection is a tool, not me