

Curriculum Vitae

Henrik Frisk

Väderkvarnsgatan 38C, S-75329 Uppsala, Sweden

tel: +46 18 495 5600, mob: +46 73 336 8340

e-mail: mail@henrikfrisk.com, web: <http://www.henrikfrisk.com>

Social security no.: 690611-9372

EDUCATION

- | | |
|-----------|---|
| 2008 | PhD degree in Music (artistic), Malmö Academy of Music, Lund University
Thesis: <i>Improvisation, Computers, and Interaction: Rethinking Human-Computer Interaction Through Music</i>
Advisors: <i>Miller Puckette, Marcel Cobussen, Karsten Fundal & Leif Lönnblad</i> |
| 1996-1997 | Malmö Academy of Music, Lund University, Composition. |
| 1992-1992 | Banff Centre for the Arts, Post graduate course in music composition. |
| 1990-1992 | Rhythmic Conservatory, Copenhagen. Saxophone performance major. |

APPOINTMENTS

- | | |
|------------|--|
| Since 2012 | Member of the Research board at The Royal Swedish Academy of Music |
| Since 2012 | Coordinator for supervisor's training, Konstnärliga forskarskolan (Artistic research academy), Stockholm |
| Since 2011 | Member of EPARM working group within AEC. |
| Since 2011 | Assistant professor, Department of Composition and Conducting, Royal Academy of Music, Stockholm
Main responsibilities: To lead and develop the artistic research department, supervise PhD candidates. |
| Since 2011 | Associate Professor in artistic research at Malmö Academy of Music, Lund University.
Main responsibilities: Research, supervision and curriculum development. |
| 2009-2010 | Postdoc researcher at Malmö Academy of Music, Lund University. |
| 2006-2008 | Affiliate of Blekinge Institute of Technology, Sweden. |
| 1999-2003 | Malmö Academy of Music. In charge of the program for Jazz and Improvised Music.
Main teaching responsibilities: <i>Saxophone, Ensemble, Improvisation</i> .
Main administrative responsibilities: <i>Curriculum development, International relations</i> . |
| 1995-2001 | Rhythmic Conservatory, Copenhagen.
Teaching responsibilities: <i>Theory, composition and big band instruction and conducting</i> . |

FELLOWSHIPS AND AWARDS

- | | |
|------------------------------|---|
| 2014 | Kulturbryggan |
| 1994, 95, 97, 99, 00, 02, 10 | Swedish Arts Grants Committee. |
| 2009, 10 | Sparbanken Finn, Research Grant. |
| 2001 | STIM (Swedish Performing Rights Society) |
| 1996 | <i>Jazz in Sweden</i> award for the group Blue Pages. |
| 1995 | Awarded by City of Malmö fellowship for the arts. |
| 1995 | Residency at Centre Culturel Suedois in Paris. |
| 1994 | Rotary fellowship for the arts. |

COMMISSIONS (SELECTION)

2013	Ars Nova: work for video and electronic music: <i>Orpheus in motion</i>
2011	Göteborgs Biennalen: music for Better Life by Isaac Julien: <i>Better Life</i>
2011	Ensemble Midt Vest: interactive production for chamber group, interactive electronics and video.
2011	Kopasetic, Konstnärsnämnden: work for jazz ensemble and electronics: <i>Månens gråa ögon</i>
2010	The Trembling Aeroplanes: work for digital chamber group: <i>The Mystic Writing Pad</i>
2009	Ensemble Ars Nova, Swedish Arts Council: work for chamber group and electronics: <i>The Transparent I</i>
2008	Marcel Cobussen, music for a web site: <i>The Field of Musical Improvisation</i> .
2006	Copenhagen Art Ensemble, small big band and computer: <i>Continuous Breach</i> .
2005	Stefan Östersjö for <i>Repetition Repeats all other Repetitions</i> , 10-stringed guitar and computer.
2005	Mercedes Gomez (<i>work in progress</i>), harp and computer.
2003	Miya Yoshida for <i>etherSound</i> , mobile phone sound installation.
2001	Stockholm Saxophone Quartet for <i>Perspicio</i> , Saxophone quartet and computer.
2002	Henrik Frendin for <i>Drive</i> , Electric viola grande and computer.

DISCOGRAPHY (SELECTION)

2013	The Six Tones, <i>Signal in Noise</i> , dB Productions (double CD)
2013	(Re)Thinking Improvisation, <i>artistic explorations</i> , Lund University Press (double CD)
2011	Stefan Östersjö, <i>Strandlines</i> , dB Productions
2011	lim, <i>lim with Marc Ducret</i> , Kopasetic Prod.
2011	Scandinavian Electroacoustic Music, <i>Spanning</i> , ChamberSound
2008	Henrik Frisk & Peter Nilsson, <i>etherSound</i> , Kopasetic Prod.
2007	lim and Marc Ducret, <i>KOPAelectric</i> , Kopasetic Prod.
2006	lim, <i>SuperLim</i> , Kopasetic Prod.
2006	New Century Series, <i>Volume 17</i> , MMC.
2005	David Liebman Big Band, <i>Beyond the line</i> , OmniTone
2004	Viola con Forza, <i>Henrik Frendin</i> , Phono Suecia.
2003	The Orchestra plays Jakob Riis, <i>In Absence of Mind</i> , Cope Records
2003	lim, <i>lim</i> , dB Productions
2002	Fixerad Anarki, <i>Fixerad Anarki</i> , dB Productions
1999	NoBass, <i>Hello World</i> , LJ Records
1999	Expressions, <i>Henrik Frisk/Richie Beirach</i> , Hornblower Recordings
1998	The Orchestra, <i>Noxxx</i> , dacapo
1998	The Orchestra, <i>SmokeOut</i> , dB Productions
1997	Blue Pages, <i>Blue Pages</i> , Caprice Records
1996	Beijbom/Kroner Big Band, <i>Live in Copenhagen</i> , Four Leaf Clover
1995	Henrik Frisk, <i>Inventions of Solitude</i> , Hornblower Recordings
1993	The Orchestra, <i>Not as softly as. . .</i> , MusicMecca

PUBLICATIONS

- 2014 Henrik Frisk. *Teknik och känsla*. Aftonbladet, Stockholm, June 2014
- 2014 Henrik Frisk. "Improvisation and the self: to listen to the other". In: *Soundweaving: Writings on Improvisation*. Ed. by F. Schroeder and M. Ó hAodha. Cambridge Scholars Publishing, 2014
- 2013 H. Frisk. "Review of Kim Hedås' Linjer". In: *VR årsbok i KFoU*. VR, 2013
- 2013 H. Frisk, C. Coessens, and S. Östersjö. "Repetition, resonance and discernment". In: *TBA*. In print. Orpheus Institute, Gent, 2013
- 2013 H. Frisk and S. Östersjö, eds. *(Re)Thinking Improvisation: artistic explorations and conceptual writing*. Lund University Press, 2013
- 2013 Henrik Frisk and Stefan Östersjö. "(re)thinking improvisation: from Individual to Political Listening". In: *(Re)Thinking Improvisation: artistic explorations and conceptual writing*. Ed. by H. Frisk and S. Östersjö. Lund University Press, 2013, pp. 7–18
- 2013 Henrik Frisk. "The (un)necessary Self". In: *(Re)Thinking Improvisation: artistic explorations and conceptual writing*. Ed. by H. Frisk and S. Östersjö. Lund University Press, 2013. Chap. 5, pp. 143–56
- 2013 Henrik Frisk and Stefan Östersjö. "Beyond Validity: claiming the legacy of the artist-researcher". In: *STM 2013 (2012/2013)*. In print, pp. 1–17
- 2012 H. Frisk. "Kuba 2001: musik, politik och den sociala dimensionen". In: *If I were a Drongo bird*. Ed. by Peter Berry. Lunds Universitet - ForMuLär, 2013
- 2011 Henrik Frisk. "Time and reciprocity in improvisation: on the aspect of in-time systems in improvisation with and on machines." In: *ArtFutures - Current issues in higher arts education, ELIA* (2011)
- 2011 Henrik Frisk and Stefan Östersjö. "The Needle's Eye: två konstnärliga disputationer." In: *Årsbok KFoU 2011, VR* (2011)
- 2011 Jamie Bullock and Henrik Frisk. "The Integra Framework for Rapid Modular Audio Application Development". In: *Proceedings of the International Computer Music Conference 2011*. ICMA. Huddersfield, GB, 2011
- 2010 Henrik Frisk and Henrik Karlsson. "Time and Interaction: Research through non-visual arts and media". In: *The Routledge Companion to Research in the Arts*. Ed. by M. Biggs and H. Karlsson. Routledge, 2010. Chap. 16, pp. 277–92
- 2009 Jamie Bullock and Henrik Frisk. "An object oriented model for the representation of temporal data in the Integra framework." In: *Proceedings of the International Computer Music Conference 2009*. ICMA, 2009
- 2009 Henrik Frisk. "Improvisation, Computers, and Primary Process: Why improvise with computers?" In: *International Magazine for Music New Sound* (2009)
- 2008 Henrik Frisk. "Improvisation, Computers, and Interaction: Rethinking Human-Computer Interaction Through Music". PhD thesis. Malmö Faculty of Fine and Performing Arts, Lund University, 2008
- 2008 Jamie Bullock, Henrik Frisk, and Lamberto Coccioli. "Sustainability of 'Live Electronic' Music in the Integra Project". In: *The 14th IEEE Mediterranean Electrotechnical Conference Proceedings*. IEEE. Ajaccio, Corsica, 2008
- 2007 Jamie Bullock and Henrik Frisk. "libIntegra: A System for Software-Independent Multimedia Module Description and Storage". In: *Proceedings of the International Computer Music Conference 2007*. ICMA. Copenhagen, Denmark, 2007
- 2007 Henrik Frisk. "Interactive systems in improvisation and composition. A work in progress." In: *Dutch Journal of Music Theory* (2007)
- 2006 Henrik Frisk and Stefan Östersjö. "Negotiating the Musical Work. An empirical study". In: *Proceedings of the International Computer Music Conference 2006*. ICMA. San Francisco, Calif.: Computer Music Assoc., 2006, pp. 242–9

- 2006 Henrik Frisk and Stefan Östersjö. "Negotiating the Musical Work. An empirical study on the inter-relation between composition, interpretation and performance". In: *Proceedings of EMS -06, Beijing. Terminology and Translation*. Electroacoustic Music Studies. EMS, 2006. URL: <http://www.ems-network.org/spip.php?article245> (visited on 11/29/2009)
- 2005 Henrik Frisk and Miya Yoshida. "New Communications Technology in the Context of Interactive Sound Art: an empirical analysis". In: *Organised Sound* 10.2 (2005), pp. 121–7

Writings and reviews for Swedish newspapers and magazines (*Aftonbladet*, *Svenska Dagbladet*, *Sydsvenska Dagbladet* and *Nutida Musik*) and the *Swedish National Radio*. 1994-2000

PRESENTATIONS (SELECTION)

- 2013 *Vad gör teorierna med praktiken och praktiken med teorierna?*, Södertörns högskola, Centrum för praktisk kunskap.
- 2011 *Det (o)nödvändiga jaget* at Art lab, Göteborg.
- 2011 *The Unnecessary Self* at (Re)thinking improvisation, IAC, Malmö.
- 2010 *Musical improvisation and computers: in-time performance* at EARZOOM Sonic Arts Festival (as invited speaker, October 2010)
- 2010 *Musical improvisation and computers: Real-time composition and in-time performance*. at 2010 ELIA Biennial Conference (in October 2010).
- 2009 *The Field of Musical Improvisation* at The Guelph Jazz Colloquium, Guelph, Canada. With Cobussen, Marcel.
- 2008 *Improvisation, Computers, and Interaction* at Artistic Research in Contemporary Music - composition-interpretation-improvisation. In Odense, Denmark.
- 2006 *Negotiating the Musical Work: An Empirical Study*. at ICMC 06, Tulane University, New Orleans.
- 2006 *Negotiating the Musical Work: Negotiating the musical work II. Computer-Performer interaction in relation to Composer-Performer interaction*. at EMS06, Beijing. With Östersjö, Stefan.
- 2006 *Negotiating the Musical Work I. An empirical study on the inter-relation between composition, interpretation and performance*. at DTPA 2006, Doncaster, UK. With Östersjö, Stefan.
- 2005 *etherSound* at the MIDAS Conference, Glasgow.
- 2005 *etherSound: An interactive sound installation*. at the Spark Festival, Uni. of Minneapolis.

PERFORMANCE EXPERIENCE (SELECTION)

- 2014 *Saxophone and computer* Concerts in California.
- 2014 *Saxophone* Concerts with lim in Sweden and Denmark.
- 2013 *Saxophone and computer* Hanoi Sound stuff and Tour in Vietnam.
- 2013 *Saxophone* Lennart Åberg Group featuring Peter Erskine, UKK, Uppsala.
- 2012 *Soxophone and computer* Frisk/Frendin, Musik i Halland.
- 2012 *Soxophone* Stroman/Jönsson group, London, UK, and Sweden.
- 2012 *Saxophone* KOPAOchestra on tour, Sweden and Denmark
- 2011 *Saxophone and computer* International session on artistic research, Malmö.
- 2011 *Saxophone* KOPAOchestra on tour, Sweden
- 2011 *Saxophone* Stroman/Jönsson Vocal project feat. Lena Willemark, KOPAfestival, Lund, Sweden

2011	<i>Saxophone and computer</i> Collaboration with Isaac Julien, Göteborg International Biennial for Contemporary Art, Sweden
2011	<i>Saxophone and computer</i> Kalvfestivalen, Kalv, Sweden
2011	<i>Computer</i> Summerfestival, Ensemble Midt Vest, Herning, Denmark
2011	<i>Computer</i> Integra Festival, Copenhagen, Denmark
2011	<i>Saxophone and computer</i> re:New festival, Copenhagen
2010	<i>Composition</i> Repetition Repeats. . . in Ghent, Bruxelles
2010	<i>Saxophone</i> Frisk / Beirach / Mogensen trio, tour in Sweden and Denmark.
2010	<i>Saxophone and computer</i> EarZoom festival, Ljubljana, Slovenia.
2010	<i>Saxophone and computer</i> The Six Tones concert at Green Space Festival, Hanoi, Vietnam.
2009	<i>Computer</i> - Performance of Anne LeBaron's cyberopera <i>Sucktion</i>
2009	<i>Saxophone and bandleader</i> - Premiere of the 10-piece band Henrik Frisk's Pli at Kopasetic Festival, Malmö, Sweden.
2009	<i>Computer</i> - Performances of <i>Continuous Breach</i> at Copenhagen and Aarhus jazz festivals.
2009	<i>Computer</i> - etherSound in Stockholm at Nybrokajen 11.
2009	<i>Saxophone</i> - performances in Malmö and Lund with lim.
2009	<i>Computer</i> - Tour in Sweden and Denmark with The Six Tones
2007	<i>Saxophone</i> - Performances with lim and Marc Ducret.
2007	<i>Saxophone and computer</i> - ICMC Copenhagen
Since 2006	<i>Computer</i> - Performances with Stefan Östersjö (guitar) in Vietnam, China, USA, UK and Sweden.
Since 2003	<i>Saxophone</i> - Performances in Sweden and USA in duo with Per-Anders Nilsson (laptop).
Since 2002	<i>Computer</i> - Performances in Sweden, Iceland, USA, Canada and Germany in duo with Henrik Frendin (viola).
2002	<i>Saxophone</i> - Tour in Mexico.
2002	<i>Saxophone and computer</i> - ICMC, Gothenburg, Sweden
2001	<i>Saxophone and computer</i> - ICMC, Habana, Cuba
2001	<i>Saxophone</i> - Bell Atlantic Jazz Festival, New York. <i>Michael Formanek Northern Exposure</i> .
2000	<i>Saxophone</i> - Scandinavian tour as well as New York performances. <i>Michael Formanek Northern Exposure</i> .
1996-2005	<i>Saxophone and computer</i> - Several installations and performances in Scandinavia, Germany and Belarus with Swedish visual artist Stefan Lundgren.
1997	<i>Saxophone</i> - Tour and recordings with Blue Pages, nominated Swedish Jazz Group of the Year.
1996, 97, 98	<i>Saxophone</i> - Tours and recordings with pianist Richie Beirach.
1995	<i>Saxophone</i> - Swedish tour with David Liebman.
1992	<i>Conductor, saxophone</i> - Montreux International Jazz Festival. <i>The Orchestra</i>

RELATED PROFESSIONAL EXPERIENCE (IN SELECTION)

2013	Co music-chair for SMC 2013, produced three concerts and a total of 30 works for 26 loudspeakers.
2013	Co-chair for open seminar on artistic research in Music organized by Royal Academy of Music.
2011	Co-chair of (Re)Thinking Improvisation: International sessions on artistic research: a five day conference and festival
Since 2006	Reviewer of music and paper submissions for several conferences and festivals including ICMC, NIME, EMS, SMC and publications (JAR, Critical Studies in Improvisation).
Since 2009	Opponent on three PhD seminars and several master seminars. Currently supervising three PhD students and three master students. Have led one PhD to dissertation (Susanne Rosenberg, KMH, 2013). Opponent on a PhD defence in September 2013.
Since 1990	Have promoted many concerts and staged several festivals (<i>KOPAfestival</i> , <i>The Needle's Eye</i> and <i>Connect Festival</i>) and organisations featuring my own works as well as those of others. Have recently founded NEO in Uppsala that promotes contemporary and experimental music in Uppsala.
2007-2010	Artistic evaluator with <i>The Foundation for the Culture of the Future</i> .
Since 2005	Vice-chairman of the Malmö Academy of Music Committee for Artistic Development Work.
2004-2011	Research assistant and software developer for European research project <i>Integra</i> .
1999-2002	Chairman of Association for Swedish Jazz Musicians.
Since 1997	Co-produced and edited recordings, worked as sound designer and audio engineer as well as recording engineer at concerts, studio productions and installations.
1991-1998	Conducted, performed with, composed for, recorded and co-managed Copenhagen based big band The Orchestra.

COMPUTER SOFTWARE AND PROGRAMMING KNOWLEDGE

Music Applications: ProTools, Logic, Max/MSP, Pd, Finale, Csound, AudioSculpt, LilyPond, Audacity, Ardour, Snd.

Languages: C, C++, Java, Perl, HTML, XML, XSD, XSL, JSP.

Other: Emacs, LaTeX, MySQL, UNIX.

LANGUAGE KNOWLEDGE

Swedish	native
English	near native
French	fair
German	limited