IV. Merit och tjänsteförteckning

4D. Konstnärlig och vetenskaplig meritförteckning

Research environment

I am or have been involved in the following research environments and networks:

1. **CATS**: An initiative to bring together KMH, KKH and Stockholm University to initiate and stimulate cross discipline projects.

2. **IAC**: Inter Arts Center at Lund University is a network as well as a location for artistic research. It has been the home of several of my projects since it opened a few years ago.

3. **Integra**: Integra was a research project financed by the EU that I worked intensively with during the years it was active. Not only was it an active environment at the time but it also led to sustained contact with Birmingham, Oslo and McGill, Montreal, Canada.

4. **(Re)Thinking Improvisation**: A research project and a research environment active between 2008 through 2013.

5. **ICMC**: Up until 2013 I was quite active in ICMC and the conferences it produced and several people in ICMC are still part of my network.

6. **EPARM (AEC)**: This loosely built network, organized around a small working group of which I am a part, has proven very useful to my own projects in the way it gives me insight in the state of affairs concerning artistic research in Europe in general.

Supervision experience

As main supervisor

1 Anna Einarsson

Exam:	2016
School:	KMH
Project:	*A study in voice and composition. New means of performance and computer assisted composition by singing voice feature recognition*
Secondary supervisor:	Susan Kozel

2 Kent Olofsson

Exam:	2016
School:	KMH
Project:	*Rethinking Music Drama: Composing Sonic Art Theatre*
Secondary supervisor:	Erik Rynell

As secondary supervisor

3. Susanne Rosenberg

   Exam: 2014
   School: KMH
   Project: *Kurbits-ReBoot, svensk folksång i ny scenisk gestaltning*
   Main supervisor: Hannu Tolvanen

4. Sara Wilén

   Exam: 2016
   School: KMH
   Project: *Opera improvisation*
   Main supervisor: Karin Johansson

Conferences and symposia organized

1. **EPARM Stockholm**

   | Working group member | AEC | April 2014 |

2. **SMAC/SMC**

   | Music Co-chair | KMH/KTH | August 2013 |

3. **Att utveckla och kommunicera musikalisk kunskap**

   | Co-chair | Kungl. Mus. Akademien | Februari 2013 |

4. **EPARM Lyon**

   | Working group member | AEC | April 2013 |

5. **KMH Music research days**

   | Co-chair | KMH | January 2013 |

6. **EPARM Rome**

   | Working group member | AEC | April 2012 |

7. **(Re)Thinking Improvisation: International sessions of artistic research**

   | Co-chair | MHM | November 2011 |

8. **Eye of the Needle**

   | Co-chair | MHM | October 2008 |

9. **Connect**

   | Associate | MHM | 2006 |

Editor experience

(Re)thinking Improvisation: Artistic explorations and conceptual writing (H. Frisk and S. Östersjö, 2013b): A two hundred page book, two audio CDs and one DVD.

Research collaborations

Integra

Integra brought together research centers and new music ensembles and was led by Birmingham Conservatoire at Birmingham City University in the UK. The activities of the project included developing new software to make music with live electronics, modernizing works that use old technology, commissioning composers and overseeing performances. The project was funded by the EU started in 2006 and went on for six years.

My main duties in the project was working with software development, participating in research meetings and collaborating with the other partners of the project.

(Re)Thinking Improvisation

(Re)Thinking Improvisation was a research project started by the Malmö Academy of Music and financed by the Swedish Research Council and involved artists and researchers from Sweden, the Netherlands and Asia. The project started in 2009 and ended 2013.

My role in the project was to coordinate it together with my colleague Stefan Östersjö.

Review experience

As opponent

Kim Hedås	Dissertation	September 2013	Göteborg University
Peter Spissky	25% seminar	February 2012	Malmö Academy of Music
Sten Sandell	25% seminar	February 2010	Göteborg University

As reviewer

- KU - artistic development projects in Gothenburg 2011

- Review of the publication *Art Monitor* for the Artistic Faculty, Göteborgs Universitet.

- Music submissions for SMC 2013, KMH/KTH

- Paper sumbissions for EMS 2012, KMH

- Peer reviews for JAR publications

- Reviews for Critical Studies in Improvisation publications

- Reviews for NIME

- Reviews for ICMC

- Reviews for (Re)Thinking Improvisation

- Reviews of project proposals for Framtidens Kultur 2006-2010

- Reviews of artistic development projects at Malmö Academy of Music, 2002-2013.

Prices and rewards

No particular scientific prices.

ii. Publikationer - vetenskapliga

Enligt Lunds Univsersitets mall för Vetenskaplig meritportfölj finns inte konstnärliga arbeten med. För att göra denna uppställning tydlig, och så att den ändå ska följa mallen, har jag lagt de textbaserade forskningsarbeten jag gjort först enligt den efterfrågade uppställningen (4.1) och därefter listat de konstnärliga och de konstnärliga forskningsarbetena (4.2). Detta trots att de senare av hävd är själva grunden för de tidigare och att uppställningen därför borde vara i omvänd ordning.

a) Publicerade originalartiklar i referee-bedömda internationella tidskrifter

1. Henrik Frisk and Stefan Östersjö (2012/2013). "Beyond Validity: claiming the legacy of the artist-researcher". In: *STM* 2013, pp. 1–17

2. Marcel Cobussen, Henrik Frisk, and Bart Weijland (2009). "The Field of Musical Improvisation". In: *Konturen* 2. University of Oregon Eugene. URL: `%5Curl%7Bhttp://journals.oregondigital.org/konturen/issue/view/196/showToc%7D`

3. Henrik Frisk (2009). "Improvisation, Computers, and Primary Process: Why improvise with computers?" In: *International Magazine for Music New Sound*

4. Henrik Frisk (2007). "Interactive systems in improvisation and composition. A work in progress." In: *Dutch Journal of Music Theory*

5. Henrik Frisk and Miya Yoshida (2005). "New Communications Technology in the Context of Interactive Sound Art: an empirical analysis". In: *Organised Sound* 10.2, pp. 121–7

b) Översiktsartiklar och andra inviterade artiklar i internationella tidskrifter

c) Böcker, bokkapitel

1. Henrik Frisk (2014a). "Improvisation and the self: to listen to the other". In: *Soundweaving: Writings on Improvisation*. Ed. by F. Schroeder and M. Ó hAodha. Cambridge Scholars Publishing

2. H. Frisk and S. Östersjö, eds. (2013b). *(Re)thinking Improvisation: Artistic explorations and conceptual writing*. (Book and two CDs and one DVD). Lund University

3. Henrik Frisk (2013). "The (un)necessary Self". In: *(Re)Thinking Improvisation: artistic explorations and conceptual writing*. Ed. by H. Frisk and S. Östersjö. Lund University Press. Chap. 5, pp. 143–56

4. H. Frisk and S. Östersjö, eds. (2013a). *(Re)Thinking Improvisation: artistic explorations and conceptual writing*. Lund University Press

5. Henrik Frisk and Stefan Östersjö (2013). "(re)thinking improvisation: from Individual to Political Listening". In: *(Re)Thinking Improvisation: artistic explorations and conceptual writing*. Ed. by H. Frisk and S. Östersjö. Lund University Press, pp. 7–18

6. Henrik Frisk (2011). "Time and reciprocity in improvisation: on the aspect of in-time systems in improvisation with and on machines." In: *ArtFutures - Current issues in higher arts education, ELIA*

7. Henrik Frisk and Henrik Karlsson (2010). "Time and Interaction: Research through non-visual arts and media". In: *The Routledge Companion to Research in the Arts*. Ed. by M. Biggs and H. Karlsson. Routledge. Chap. 16, pp. 277–92

d) Övriga artiklar och rapporter publicerade i internationella tidskrifter

e) Vetenskapliga artiklar och rapporter publicerade på svenska

1. H Frisk and S. Östersjö (2013). *In and Through Music: Project report to VR*. tech. rep. Malmo Academy of Music, Lund University

f) Populärvetenskapliga artiklar / presentationer

1. Henrik Frisk (2014b). *Teknik och känsla*. Publicerad på kultursidan i Aftonbladet 2014-06-30. Aftonbladet, Stockholm

2. H. Frisk (2013b). "Review of Kim Hedås' Linjer". In: *VR årsbok i KFoU*. VR

3. H. Frisk (2013a). "Kuba 2001: musik, politik och den sociala dimensionen". In: *If I were a Drongo bird*. Ed. by Peter Berry. Lunds Universitet - ForMuLär

4. H. Frisk and S. Östersjö (2011). *Music for a Better Life*. Improvisation. A collaboration with Isaac Julien and his film Better Life curated by Sarat Maharaj.

5. Henrik Frisk and Stefan Östersjö (2011). "The Needle's Eye: två konstnärliga disputationer." In: *Årsbok KFoU 2011, VR*

6. Henrik Frisk (2004). *Research Diary*. Web resource: `http://www.henrikfrisk.com/diary/`

g) Konferensbidrag

1. Jamie Bullock and Henrik Frisk (2011). "The Integra Framework for Rapid Modular Audio Application Development". In: *Proceedings of the International Computer Music Conference 2011*. ICMA. Huddersfield, GB

2. Jamie Bullock and Henrik Frisk (2009). "An object oriented model for the representation of temporal data in the Integra framework." In: *Proceedings of the International Computer Music Conference 2009*. ICMA

3. Jamie Bullock, Henrik Frisk, and Lamberto Coccioli (2008). "Sustainability of 'Live Electronic' Music in the Integra Project". In: *The 14th IEEE Mediterranean Electrotechnical Conference Proceedings*. IEEE. Ajaccio, Corsica

4. Jamie Bullock and Henrik Frisk (2007). "libIntegra: A System for Software-Independent Multimedia Module Description and Storage". In: *Proceedings of the International Computer Music Conference 2007*. ICMA. Copenhagen, Denmark

5. Henrik Frisk and Stefan Östersjö (2006a). "Negotiating the Musical Work. An empirical study". In: *Proceedings of the International Computer Music Conference 2006*. ICMA. San Francisco, Calif.: Computer Music Assoc., pp. 242–9

6. Henrik Frisk and Stefan Östersjö (2006b). "Negotiating the Musical Work. An empirical study on the inter-relation between composition, interpretation and performance". In: *Proceedings of EMS -06, Beijing. Terminology and Translation*. Electroacoustic Music Studies. EMS. URL: `http://www.ems-network.org/spip.php?article245` (visited on 11/29/2009)

7. Henrik Frisk (2005). "etherSound - An interactive sound installation". In: *Spark festival of electronic music and art*. University of Minnesota, pp. 42–45

h) Manuskript (inskickade manuskript ska listas först följda av de under bearbetning)

1. Henrik Frisk (2015). "How do we talk about theory and methodology?" In: *Anthology on supervision in artistic research*. Ed. by Karin Johansson. TBA (Under bearbetning, utgivning 2015)

iii. Publikationer - konstnärliga

Fonogram - urval

2014 lim, *No title*, Kopasetic (under production)

2013 The Six Tones, *Signal in Noise*, dB Productions (double CD)

2013 (Re)Thinking Improvisation, *Artistic explorations*, Lund University Press (double CD)

2011 Stefan Ostersjo, *Strandlines*, dB Productions

2011 lim, *lim with Marc Ducret*, Kopasetic Prod.

2011 Scandinavian Electroacoustic Music, *Spanning*, ChamberSound

2008 Henrik Frisk & Peter Nilsson, *etherSound*, Kopasetic Prod.

2007 lim and Marc Ducret, *KOPAlectric*, Kopasetic Prod.

2006 lim, *SuperLim*, Kopasetic Prod.

2006 New Century Series, *Volume 17*, MMC.

2005 David Liebman Big Band, *Beyond the line*, OmniTone

2004 Viola con Forza, *Henrik Frendin*, Phono Suecia.

2003 The Orchestra plays Jakob Riis, *In Absence of Mind*, Cope Records

2003 lim, *lim*, dB Productions

2002 Fixerad Anarki, *Fixerad Anarki*, dB Productions

1999 NoBass, *Hello World*, LJ Records

1999 Expressions, *Henrik Frisk/Richie Beirach*, Hornblower Recordings

1998 The Orchestra, *Noxx*, dacapo

1998 The Orchestra, *SmokeOut*, dB Productions

1997 Blue Pages, *Blue Pages*, Caprice Records

1996 Beijbom/Kroner Big Band, *Live in Copenhagen*, Four Leaf Clover

1995 Henrik Frisk, *Inventions of Solitude*, Hornblower Recordings

1993 The Orchestra, *Not as softly as...*, MusicMecca

Beställningar (urval)

2013 Ars Nova: work for video and electronic music: *Orpheus in motion*

2011 Göteborgs Biennalen: music for Better Life by Isaac Julien: *Better Life*

2011 Ensemble Midt Vest: interactive production for chamber group, interactive electronics and video.

2011 Kopasetic, Konstnärsnämnden: work for jazz ensemble and electronics: *Månens gråa ögon*

2010 The Trembling Aeroplanes: work for digital chamber group: *The Mystic Writing Pad*

2009 Ensemble Ars Nova, Swedish Arts Council: work for chamber group and electronics: *The Transparent I*

2008 Marcel Cobussen, music for a web site: *The Field of Musical Improvisation*.

2006 Copenhagen Art Ensemble, small big band and computer: *Continuous Breach*.

2005 Stefan Östersjö for *Repetition Repeats all other Repetitions*, 10-stringed guitar and computer.

2005 Mercedes Gomez (*work in progress*), harp and computer.

2003 Miya Yoshida for *etherSound*, mobile phone sound installation.

2001 Stockholm Saxophone Quartet for *Perspicio*, Saxophone quartet and computer.

2002 Henrik Frendin for *Drive*, Electric viola grande and computer.

Konserter (urval)

2014 *Saxophone and computer* Concerts in California.

2014 *Saxophone* Concerts with lim in Sweden and Denmark.

2013 *Saxophone and computer* Hanoi Sound stuff and Tour in Vietnam.

2013 *Saxophone* Lennart Åberg Group featuring Peter Erskine, UKK, Uppsala.

2012 *Soxophone and computer* Frisk/Frendin, Musik i Halland.

2012 *Soxophone* Stroman/Jönsson group, London, UK, and Sweden.

2012 *Saxophone* KOPAorchestra on tour, Sweden and Denmark

2011 *Saxophone and computer* International session on artistic research, Malmö.

2011 *Saxophone* KOPAorchestra on tour, Sweden

2011 *Saxophone* Stroman/Jönsson Vocal project feat. Lena Willemark, KOPAfestival, Lund, Sweden

2011 *Saxophone and computer* Collaboration with Isaac Julien, Göteborg International Biennial for Contemporary Art, Sweden

2011   *Saxophone and computer* Kalvfestivalen, Kalv, Sweden

2011   *Computer* Summerfestival, Ensebmle Midt Vest, Herning, Denmark

2011   *Computer* Integra Festival, Copenhagen, Denmark

2011   *Saxophone and computer* re:New festival, Copenhagen

2010   *Composition* Repetition Repeats. . . in Ghent, Bruxelles

2010   *Saxophone* Frisk / Beirach / Mogensen trio, tour in Sweden and Denmark.

2010   *Saxophone and computer* EarZoom festival, Lubljana, Slovenia.

2010   *Saxophone and computer* The Six Tones concert at Green Space Festival, Hanoi, Vietnam.

2009   *Computer* - Performance of Anne LeBaron's cyberopera *Sucktion*

2009   *Saxophone and bandleader* - Premiere of the 10-piece band Henrik Frisk's Pli at Kopasetic Festival, Malmö, Sweden.

2009   *Computer* - Performances of *Continuous Breach* at Copenhagen and Aarhus jazz festivals.

2009   *Computer* - etherSound in Stockholm at Nybrokajen 11.

2009   *Saxophone* - performances in Malmö and Lund with lim.

2009   *Computer* - Tour in Sweden and Denmark with The Six Tones

2007   *Saxophone* - Performances with lim and Marc Ducret.

2007   *Saxophone and computer* - ICMC Copenhagen

Since 2006   *Computer* - Performances with Stefan Östersjö (guitar) in Vietnam, China, USA, UK and Sweden.

Since 2003   *Saxophone* - Performances in Sweden and USA in duo with Per-Anders Nilsson (laptop).

Since 2002   *Computer* - Performances in Sweden, Iceland, USA, Canada and Germany in duo with Henrik Frendin (viola).

2002   *Saxophone* - Tour in Mexico.

2002   *Saxophone and computer* - ICMC, Gothenburg, Sweden

2001   *Saxophone and computer* - ICMC, Habana, Cuba

2001   *Saxophone* - Bell Atlantic Jazz Festival, New York. *Michael Formanek Northern Exposure*.

2000   *Saxophone* - Scandinavian tour as well as New York performances. *Michael Formanek Northern Exposure*.

1996-2005   *Saxophone and computer* - Several installations and performances in Scandinavia, Germany and Bellarus with Swedish visual artist Stefan Lundgren.

1997   *Saxophone -* Tour and recordings with Blue Pages, nominated Swedish Jazz Group
       of the Year.

1996-98   *Saxophone -* Tours and recordings with pianist Richie Beirach.

1995   *Saxophone -* Swedish tour with David Liebman.

1992   *Conductor, saxophone -* Montreux International Jazz Festival. *The Orchestra*

iv. Forskningsanslag

Projektetnamn	*2009*	*2010*	*2011*	*2012*	*2013*	*Finansiär*
(Re)Thinking Improvisation (MHM)	1.300	1.300	1.300	0	0	VR
Virtuality and precence: a seamless performance space (KMH)	0	0	20.000	0	0	Knut och Alice Wallenbergs fond

All amounts in 1.000 SEK.

Note: I cannot easily tell how much of the received funds was given to me specifically. The
funds from KAW was for infrastrcture for creating an artistic research hub at KMH which
is now in progress of being built.

References

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