

KMHLS ChannelMap - 16+29+4

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copyright	(c) dinergy 2018	
filename	KMHLS_channel_map_lin	
license	BSD	
name	KMHLS ChannelMap - 16+29+4	
signals.lib/name	Faust Signal Routing Library	
signals.lib/version	0.0	
version	0.1	

vides a mathematical description of the Faust program text stored in the `src/KMHLS_channel_map_lin.dsp` file. See the notice in Section 3 (page 4) for details.

1 Mathematical definition of process

The *KMHLS_channel_map_lin* program evaluates the signal transformer denoted by **process**, which is mathematically defined as follows:

1. Output signals y_i for $i \in [1, 52]$ such that

$$\begin{aligned}y_1(t) &= x_{17}(t) \cdot r_1(t) \\y_2(t) &= x_{18}(t) \cdot r_1(t) \\y_3(t) &= x_{19}(t) \cdot r_1(t) \\y_4(t) &= x_{20}(t) \cdot r_1(t) \\y_5(t) &= x_{21}(t) \cdot r_1(t) \\y_6(t) &= x_{22}(t) \cdot r_1(t) \\y_7(t) &= x_{23}(t) \cdot r_1(t) \\y_8(t) &= x_{24}(t) \cdot r_1(t) \\y_9(t) &= x_{25}(t) \cdot r_1(t) \\y_{10}(t) &= x_{26}(t) \cdot r_1(t) \\y_{11}(t) &= x_{27}(t) \cdot r_1(t)\end{aligned}$$

$$\begin{aligned}
y_{12}(t) &= x_{28}(t) \cdot r_1(t) \\
y_{13}(t) &= x_{29}(t) \cdot r_1(t) \\
y_{14}(t) &= x_{30}(t) \cdot r_1(t) \\
y_{15}(t) &= x_{31}(t) \cdot r_1(t) \\
y_{16}(t) &= x_{32}(t) \cdot r_1(t) \\
y_{17}(t) &= x_{33}(t) \cdot r_1(t) \\
y_{18}(t) &= x_{34}(t) \cdot r_1(t) \\
y_{19}(t) &= x_{35}(t) \cdot r_1(t) \\
y_{20}(t) &= x_{36}(t) \cdot r_1(t) \\
y_{21}(t) &= x_{37}(t) \cdot r_1(t) \\
y_{22}(t) &= x_{38}(t) \cdot r_1(t) \\
y_{23}(t) &= x_{39}(t) \cdot r_1(t) \\
y_{24}(t) &= x_{40}(t) \cdot r_1(t) \\
y_{25}(t) &= x_{41}(t) \cdot r_1(t) \\
y_{26}(t) &= x_{42}(t) \cdot r_1(t) \\
y_{27}(t) &= x_{43}(t) \cdot r_1(t) \\
y_{28}(t) &= x_{44}(t) \cdot r_1(t) \\
y_{29}(t) &= x_{45}(t) \cdot r_1(t) \\
y_{30}(t) &= 0 \\
y_{31}(t) &= 0 \\
y_{32}(t) &= 0 \\
y_{33}(t) &= x_1(t) \cdot r_2(t) \\
y_{34}(t) &= x_2(t) \cdot r_2(t) \\
y_{35}(t) &= x_3(t) \cdot r_2(t) \\
y_{36}(t) &= x_4(t) \cdot r_2(t) \\
y_{37}(t) &= x_5(t) \cdot r_2(t) \\
y_{38}(t) &= x_6(t) \cdot r_2(t) \\
y_{39}(t) &= x_7(t) \cdot r_2(t) \\
y_{40}(t) &= x_8(t) \cdot r_2(t) \\
y_{41}(t) &= x_9(t) \cdot r_2(t) \\
y_{42}(t) &= x_{10}(t) \cdot r_2(t) \\
y_{43}(t) &= x_{11}(t) \cdot r_2(t) \\
y_{44}(t) &= x_{12}(t) \cdot r_2(t)
\end{aligned}$$

$$\begin{aligned}
y_{45}(t) &= x_{13}(t) \cdot r_2(t) \\
y_{46}(t) &= x_{14}(t) \cdot r_2(t) \\
y_{47}(t) &= x_{15}(t) \cdot r_2(t) \\
y_{48}(t) &= x_{16}(t) \cdot r_2(t) \\
y_{49}(t) &= x_{46}(t) \cdot r_3(t) \\
y_{50}(t) &= x_{47}(t) \cdot r_3(t) \\
y_{51}(t) &= x_{48}(t) \cdot r_3(t) \\
y_{52}(t) &= x_{49}(t) \cdot r_3(t)
\end{aligned}$$

2. Input signals x_i for $i \in [1, 49]$
3. User-interface input signals u_{si} for $i \in [1, 3]$ such that
 - floor ring/
"Volume floor" $u_{s2}(t) \in [0, 1]$ (default value = 1)
 - lower ring/
"Volume dome" $u_{s1}(t) \in [0, 1]$ (default value = 1)
 - subs/
"Volume bass" $u_{s3}(t) \in [0, 1]$ (default value = 1)
4. Intermediate signals p_i for $i \in [1, 3]$ and r_i for $i \in [1, 3]$ such that

$$\begin{aligned}
p_1(t) &= 0.001 \cdot u_{s1}(t) \\
p_2(t) &= 0.001 \cdot u_{s2}(t) \\
p_3(t) &= 0.001 \cdot u_{s3}(t)
\end{aligned}$$

$$\begin{aligned}
r_1(t) &= p_1(t) + 0.999 \cdot r_1(t-1) \\
r_2(t) &= p_2(t) + 0.999 \cdot r_2(t-1) \\
r_3(t) &= p_3(t) + 0.999 \cdot r_3(t-1)
\end{aligned}$$

2 Block diagram of process

The block diagram of **process** is shown on Figure 1 (page 11).

3 Notice

- This document was generated using Faust version 2.6.3 on November 11, 2018.
- The value of a Faust program is the result of applying the signal transformer denoted by the expression to which the `process` identifier is bound to input signals, running at the f_S sampling frequency.
- Faust (*Functional Audio Stream*) is a functional programming language designed for synchronous real-time signal processing and synthesis applications. A Faust program is a set of bindings of identifiers to expressions that denote signal transformers. A signal s in S is a function mapping¹ times $t \in \mathbb{Z}$ to values $s(t) \in \mathbb{R}$, while a signal transformer is a function from S^n to S^m , where $n, m \in \mathbb{N}$. See the Faust manual for additional information (<http://faust.grame.fr>).
- Every mathematical formula derived from a Faust expression is assumed, in this document, to having been normalized (in an implementation-dependent manner) by the Faust compiler.
- A block diagram is a graphical representation of the Faust binding of an identifier I to an expression E ; each graph is put in a box labeled by I . Subexpressions of E are recursively displayed as long as the whole picture fits in one page.
- The `KMHLS_channel_map_lin-mdoc/` directory may also include the following subdirectories:
 - `cpp/` for Faust compiled code;
 - `pdf/` which contains this document;
 - `src/` for all Faust sources used (even libraries);
 - `svg/` for block diagrams, encoded using the Scalable Vector Graphics format (<http://www.w3.org/Graphics/SVG/>);
 - `tex/` for the L^AT_EX source of this document.

4 Faust code listings

This section provides the listings of the Faust code used to generate this document, including dependencies.

¹Faust assumes that $\forall s \in S, \forall t \in \mathbb{Z}, s(t) = 0$ when $t < 0$.

Listing 1: KMHLS_channel_map_lin.dsp

```

1 declare name "KMHLS ChannelMap - 16+29+4";
2 declare version " 0.1 ";
3 declare author " Henrik Frisk " ;
4 declare license " BSD ";
5 declare copyright "(c) dinergy 2018 ";
6
7 //-----'Channel mapping plugin' -----
8 //
9 // Channel mapping plugin that takes 52 inputs, although only the 49 first channels are
   routed.
10 // These are routed to the Crescendo mixer channel layout.
11 //
12 // This version expects the floor ring in the beginning of the input.
13 //
14 // Insert this plugin on the master track or similar to get channels to map correctly to the
   Crescendo, i.e.:
15 //
16 // * Channel 1-16 of the input maps to Crescendo 33-48 (Layer B)
17 // * Channel 17-45 of the input maps to Crescendo 1-29 (Layer A)
18 // * Channel 46-49 maps to Crescendo 49-52 (Layer B)
19 //-----
20
21 import("stdfaust.lib");
22
23 domevol = hslider("Volume dome", 1., 0., 1., 0.001) : si.smoo;
24 floorvol = hslider("Volume floor", 1., 0., 1., 0.001) : si.smoo;
25 bassvol = hslider("Volume bass", 1., 0., 1., 0.001) : si.smoo;
26
27 process (d1, d2, d3, d4, d5, d6, d7, d8, d9, d10, d11, d12, d13, d14, d15, d16,
28         a1, a2, a3, a4, a5, a6, a7, a8, a9, a10, a11, a12, a13, a14, a15, a16,
29         b1, b2, b3, b4, b5, b6, b7, b8,
30         c1, c2, c3, c4, c5,
31         sub1, sub2, sub3, sub4, x1, x2, x3) = a1, a2, a3, a4, a5, a6, a7, a8, a9, a10, a11, a12,
   a13, a14, a15, a16,
32         b1, b2, b3, b4, b5, b6, b7, b8,
33         c1, c2, c3, c4, c5, 0, 0, 0,
34         d1, d2, d3, d4, d5, d6, d7, d8, d9, d10, d11, d12, d13, d14, d15, d16,
35         sub1, sub2, sub3, sub4
36         : hgroup("lower ring", par(i, 29, _ * domevol)), _, _, _,
37         hgroup("floor ring", par(i, 16, _ * floorvol)),
38         hgroup("subs", par(i, 4, _ * bassvol));

```

Listing 2: stdfaust.lib

```

1 //##### stdfaust.lib #####
2 // The purpose of this library is to give access to all the Faust standard libraries
3 // through a series of environment.
4 //#####
5
6 an = library("analyzers.lib");
7 ba = library("basics.lib");
8 co = library("compressors.lib");
9 de = library("delays.lib");
10 dm = library("demos.lib");
11 dx = library("dx7.lib");
12 en = library("envelopes.lib");
13 fi = library("filters.lib");
14 ho = library("hoa.lib");
15 ma = library("maths.lib");
16 ef = library("misceffects.lib");
17 os = library("oscillators.lib");
18 no = library("noises.lib");

```

```

19 pf = library("phaflangers.lib");
20 pm = library("physmodels.lib");
21 re = library("reverbs.lib");
22 ro = library("routes.lib");
23 sp = library("spats.lib");
24 si = library("signals.lib");
25 so = library("soundfiles.lib");
26 sy = library("synths.lib");
27 ve = library("vaeffects.lib");
28 sf = library("all.lib");

```

Listing 3: signals.lib

```

1  //##### signals.lib #####
2  // A library of basic elements to handle signals in Faust. Its official prefix is 'si'.
3  //#####
4
5  /*****
6  *****/
7  FAUST library file, GRAME section
8
9  Except where noted otherwise, Copyright (C) 2003-2017 by GRAME,
10 Centre National de Creation Musicale.
11
12 -----
13 GRAME LICENSE
14
15 This program is free software; you can redistribute it and/or modify
16 it under the terms of the GNU Lesser General Public License as
17 published by the Free Software Foundation; either version 2.1 of the
18 License, or (at your option) any later version.
19
20 This program is distributed in the hope that it will be useful,
21 but WITHOUT ANY WARRANTY; without even the implied warranty of
22 MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See the
23 GNU Lesser General Public License for more details.
24
25 You should have received a copy of the GNU Lesser General Public
26 License along with the GNU C Library; if not, write to the Free
27 Software Foundation, Inc., 59 Temple Place, Suite 330, Boston, MA
28 02111-1307 USA.
29
30 EXCEPTION TO THE LGPL LICENSE : As a special exception, you may create a
31 larger FAUST program which directly or indirectly imports this library
32 file and still distribute the compiled code generated by the FAUST
33 compiler, or a modified version of this compiled code, under your own
34 copyright and license. This EXCEPTION TO THE LGPL LICENSE explicitly
35 grants you the right to freely choose the license for the resulting
36 compiled code. In particular the resulting compiled code has no obligation
37 to be LGPL or GPL. For example you are free to choose a commercial or
38 closed source license or any other license if you decide so.
39 *****/
40 *****/
41
42 ba = library("basics.lib");
43 ro = library("routes.lib");
44 si = library("signals.lib");
45
46 declare name "Faust Signal Routing Library";
47 declare version "0.0";
48
49 //=====Functions Reference=====
50 //=====
51

```

```

52 //-----'(si.)bus'-----
53 // n parallel cables.
54 // 'bus' is a standard Faust function.
55 //
56 // ### Usage
57 //
58 // '''
59 // bus(n)
60 // bus(4) : _,_,_,_
61 // '''
62 //
63 // Where:
64 //
65 // * 'n': is an integer known at compile time that indicates the number of parallel cables.
66 //-----
67 bus(2) = _,_; // avoids a lot of "bus(1)" labels in block diagrams
68 bus(n) = par(i, n, _);
69
70 //-----'(si.)block'-----
71 // Block - terminate n signals.
72 // 'block' is a standard Faust function.
73 //
74 // ### Usage
75 //
76 // '''
77 // _,... : block(n) : _,...
78 // '''
79 //
80 //
81 // Where:
82 //
83 // * 'n': the number of signals to be blocked
84 //-----
85 block(n) = par(i,n,!);
86
87 //-----'(si.)interpolate'-----
88 // Linear interpolation between two signals.
89 //
90 // ### Usage
91 //
92 // '''
93 // _,_ : interpolate(i) : _
94 // '''
95 //
96 //
97 // Where:
98 //
99 // * 'i': interpolation control between 0 and 1 (0: first input; 1: second input)
100 //-----
101 interpolate(i) = *(1.0-i),*(i) : +;
102
103 //-----'(si.)smoo'-----
104 // Smoothing function based on 'smooth' ideal to smooth UI signals
105 // (sliders, etc.) down.
106 // 'smoo' is a standard Faust function.
107 //
108 // ### Usage
109 //
110 // '''
111 // hslider(...) : smoo;
112 // '''
113 //-----
114 smoo = si.smooth(0.999);
115
116 //-----'(si.)polySmooth'-----
117 // A smoothing function based on 'smooth' that doesn't smooth when a
118 // trigger signal is given. This is very useful when making
119

```

```

120 // polyphonic synthesizer to make sure that the value of the parameter
121 // is the right one when the note is started.
122 //
123 // #### Usage
124 //
125 // '''
126 // hslider(...) : polysmooth(g,s,d) : _
127 // '''
128 //
129 // Where:
130 //
131 // * 'g': the gate/trigger signal used when making polyphonic synths
132 // * 's': the smoothness (see 'smooth')
133 // * 'd': the number of samples to wait before the signal start being
134 //   smoothed after 'g' switched to 1
135 //-----
136 polysmooth(g,s,d) = smooth(s*((g==(g@d)) | (g == 0)));
137
138 //-----'(si.)smoothAndH'-----
139 // A smoothing function based on 'smooth' that holds its output
140 // signal when a trigger is sent to it. This feature is convenient
141 // when implementing polyphonic instruments to prevent some
142 // smoothed parameter to change when a note-off event is sent.
143 //
144 // #### Usage
145 //
146 // '''
147 // hslider(...) : smoothAndH(g,s) : _
148 // '''
149 //
150 // Where:
151 //
152 // * 'g': the hold signal (0 for hold, 1 for bypass)
153 // * 's': the smoothness (see 'smooth')
154 //-----
155 smoothAndH(t,s) = smooth(s*t) : ba.sAndH(t);
156
157 //-----'(si.)bsmooth'-----
158 // Block smooth linear interpolation during a block of samples.
159 //
160 // #### Usage
161 //
162 // '''
163 // hslider(...) : bsmooth : _
164 // '''
165 //-----
166 bsmooth(c) = +(i) ~ _
167 with {
168   i = (c-c@n)/n;
169   n = min(4096, max(1, fvariable(int count, <math.h>)));
170 };
171
172 //-----'(si.)dot'-----
173 // Dot product for two vectors of size n.
174 //
175 // #### Usage
176 //
177 // '''
178 // _;_,_,_,_ : dot(n) : _
179 // '''
180 //
181 // Where:
182 //
183 // * 'n': size of the vectors (int, must be known at compile time)
184 //-----
185 dot(n) = ro.interleave(n,2) : par(i,n,*) :> _;
186
187 // end GRAME section

```



```

188 //#####
189 /*****
190 FAUST library file, jos section
191
192 Except where noted otherwise, The Faust functions below in this
193 section are Copyright (C) 2003-2017 by Julius O. Smith III <jos@ccrma.stanford.edu>
194 ([jos](http://ccrma.stanford.edu/~jos/)), and released under the
195 (MIT-style) [STK-4.3](#stk-4.3-license) license.
196
197 All MarkDown comments in this section are Copyright 2016-2017 by Romain
198 Michon and Julius O. Smith III, and are released under the
199 [CCA4I](https://creativecommons.org/licenses/by/4.0/) license (TODO: if/when Romain agrees!)
200
201 *****/
202 //-----'(si.)smooth'-----
203 // Exponential smoothing by a unity-dc-gain one-pole lowpass.
204 // 'smooth' is a standard Faust function.
205 //
206 // ### Usage:
207 //
208 // ' '
209 // _ : smooth(tau2pole(tau)) : _
210 // ' '
211 //
212 // Where:
213 //
214 // * 'tau': desired smoothing time constant in seconds, or
215 //
216 // ' '
217 // hslider(...) : smooth(s) : _
218 // ' '
219 //
220 // Where:
221 //
222 // * 's': smoothness between 0 and 1. s=0 for no smoothing, s=0.999 is "very smooth",
223 // s>1 is unstable, and s=1 yields the zero signal for all inputs.
224 // The exponential time-constant is approximately 1/(1-s) samples, when s is close to
225 // (but less than) 1.
226 //
227 // ### Reference:
228 //
229 // <https://ccrma.stanford.edu/~jos/mdft/Convolution_Example_2_ADSR.html>
230 //-----
231 smooth(s) = *(1.0 - s) : + ~ *(s);
232
233 //-----'(si.)cbus'-----
234 // n parallel cables for complex signals.
235 // 'cbus' is a standard Faust function.
236 //
237 // ### Usage
238 //
239 // ' '
240 // cbus(n)
241 // cbus(4) : (r0,i0), (r1,i1), (r2,i2), (r3,i3)
242 // ' '
243 //
244 // Where:
245 //
246 // * 'n': is an integer known at compile time that indicates the number of parallel cables.
247 // * each complex number is represented by two real signals as (real,imag)
248 //-----
249 cbus(1) = (_,_);
250 cbus(n) = par(i, n, (_,_));
251
252 //-----'(si.)cmul'-----
253 // multiply two complex signals pointwise.
254 // 'cmul' is a standard Faust function.
255 //

```

```

256 // #### Usage
257 //
258 // '''
259 // (r1,i1) : cmul(r2,i2) : (_,_);
260 // '''
261 //
262 // Where:
263 //
264 // * Each complex number is represented by two real signals as (real,imag), so
265 // - '(r1,i1)' = real and imaginary parts of signal 1
266 // - '(r2,i2)' = real and imaginary parts of signal 2
267 //-----
268 cmul(r1,i1,r2,i2) = (r1*r2 - i1*i2), (r1*i2 + r2*i1);
269
270 // end jos section
271 /*****
272 FAUST library file, further contributions section
273 All contributions below should indicate both the contributor and terms
274 of license. If no such indication is found, "git blame" will say who
275 last edited each line, and that person can be emailed to inquire about
276 license disposition, if their license choice is not already indicated
277 elsewhere among the libraries. It is expected that all software will be
278 released under LGPL, STK-4.3, MIT, BSD, or a similar FOSS license.
279 *****/
280
281 //-----'(si.)lag_ud'-----
282 // Lag filter with separate times for up and down.
283 //
284 // #### Usage
285 //
286 // '''
287 // _ : lag_ud(up, dn, signal) : _;
288 // '''
289 //-----
290 // Author: Jonatan Liljedahl
291 // License: STK-4.3
292 // Markdown: Romain Michon
293 lag_ud(up,dn) = _ <: ((>,ba.tau2pole(up),ba.tau2pole(dn):select2),_:si.smooth) ~ _;
294
295 // end further further contributions section

```

