

*Durata: ~14'00''*

# Method and Ignorance

*for Chryssie Nanou*

© Henrik Frisk (2024)

to Chryssie Nanou  
**Method and Ignorance**

Henrik Frisk

**A**

♩ = 50

computer

piano

3/4 7/8 5/8 4/4 3/4 4/4

*p* *mp* *mf* *p* *f* *mp*

6

4/4 3/4 3/4

*f* *mp* *mf* *f* *mp*

11

3/4 4/4 4/4

*mp* *f* *mp* *f* *mp*

2

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17

⑤

*mp* *mf* *f* *ff* *p*

*Sost. Ped.* *ff* *p*

22

⑥

⑦

*mf* *ppp* *f*

*mf* *mp*

27

⑧

*mp* *pp* *mf* *f* *ff*

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32

⑨

⑨b

4 7 5 4 3 4

*mp* *mp* *pp* *pp*

Sost. Ped.

37

⑩

4 7 5 3

*p* *mp* *pp*

42

⑪

⑫

3 5 4 3 4

*mf* *ff* *mp* *mf* *pp* *ppp* *pp* *mf*

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47

13

*mp*

*f*

*mp*

*mf*

53

14

*pp*

*p*

*p*

*f*

*pp*

*f*

*p*

*mf*

*mp*

*f*

*p*

*p*

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57

15

*f* *sfz* *mf*

6/4 3/16 4/4

*f* *sfz* *mf*

5 5 3

61

16

*f* *sfz* *mp*

8/8 4/4 3/4

*f* *sfz* *mp*

5 3

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65

17

*sfz* *f* *ff* *mf* *mp*

3 3 3 3 5 8

69

18

19

*p* *pp* *mp*

5 3 5 3 3 7 5

75

20

*p* *pp* *mp* *f* *mf* *p*

5 4 3 3 8 6

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80 **B**

6/4 4/4

84

5/4

88 (21)

5/4 4/4 7/8 4/4



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91

Musical score for measures 91-94. The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/4. The piano accompaniment features complex chords and arpeggios. Measure 91 starts with a whole note chord. Measure 92 has a 4/4 time signature change. Measure 93 has a 3/4 time signature change. Measure 94 has a 5/4 time signature change.

95

Musical score for measures 95-98. The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/4. The piano accompaniment features complex chords and arpeggios. Measure 95 starts with a whole note chord. Measure 96 has a 5/4 time signature change. Measure 97 has a 4/4 time signature change. Measure 98 has a 5/4 time signature change.

**C**

99

(23)

5 3 3 4 5 4

*f*

*Sost. Ped.*

102

(24)

5 4 4 3 4

*mf* *ff* *f*

*Sost. Ped.*

104

3 4 4 3 5

*mf* *ff*

*Sost. Ped.*

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108

*f* *pp* *cresc.*

*ff*

*Sost. Ped.*

*Sost. Ped.*

115

*mf* *mp* *f* *mp*

*Sost. Ped.*

*Sost. Ped.*

120

*ff* *mf* *p* *mp* *mf*

*Sost. Ped.*

*Sost. Ped.*

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126

25

3

3

4

*mf*

*f*

5

4

*mp*

*mf*

*Sost. Ped.*

*Sost. Ped.*

*Sost. Ped.*

[illegible]

**D**

136

30 31

*pp* *p* *mf* *pp*

5/4 3/8 5/4 4/4

*pp* *sostenuto* *p* *mf* *pp*

142

32

*mp* *mf* *mf* *rit.*

2/4 4/4

*mp* *mf* *mf*

147

33/41 34 35

*mp* *p* *mf*

4/4 5/4 4/4

*rit.* *a tempo*

*mp* *p* *mf*

8 3

*p* *mf*

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151

36

*pp* *pp*

4

*pp* *p*

*p* *f* *mp*

5 5 8 8

156

37 38

*f* *mp* *mf*

2 4 4 5

*f* *mp* *mf*

8 15

*f* *sfz* *mp*

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(39)

160

System 39 (measures 160-163). The score is in 4/4 time. The upper staff (treble clef) features a series of chords, mostly triads, with dynamic markings *f* (measures 161-162) and *p* (measures 160, 163). The lower staff (bass clef) contains a melodic line with an 8-measure rest in measure 160, followed by eighth and quarter notes. Measure 161 has a 5-measure rest, and measure 162 has a 4-measure rest. Measure 163 includes a 5-measure rest and a final melodic phrase. Dynamics *f* and *p* are indicated for the lower staff in measures 161 and 163 respectively.

(40)

164

System 40 (measures 164-167). The score is in 2/4 time. The upper staff (treble clef) features a series of chords, mostly triads, with dynamic markings *mp* (measures 164, 167) and *f* (measures 165-166). The lower staff (bass clef) contains a melodic line with an 8-measure rest in measure 164, followed by eighth and quarter notes. Measure 165 has a 4-measure rest, and measure 166 has a 4-measure rest. Measure 167 includes an 8-measure rest and a final melodic phrase. Dynamics *mp* and *f* are indicated for the lower staff in measures 164, 165, and 167 respectively.

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168

33/41

42

*mp*

*ff*

*mf*

*f*

*ff*

*mp*

172

43

44

45

*mf*

*f*

*mp*

*mf*

*f*

*mp*



# Coda

178

(46)

(47)

*mp*

8

5

8<sup>-1</sup>

4

*p*

*mp*

8

8

181

(48)

*mf*

*f*

*mp*

8

3

3

3

5

*mf*

*f*

*mp*

*pp*

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184

(49)

*p* *mp* *f* *p* *rit.*

(50)

*p* *mp* *f* *mp* *ppp* *f*

3

3

*ppp*

189

(51)

*mf* *mp* *pppp*

*rit.*

(52)

*mf* *mp* *pppp*