



(re)thinking improvisation

**International sessions on
artistic research in music**

25 nov– 2 dec 2011

18 live performances

Inter Arts Center

Debaser

SIGNAL

Skånes scen för

live- och crossoverkonst

S:t Johannes Church

Inkonst

Artists from

Asia

Europe

Latin America

USA

Lab sessions

S:t Johannes Church

Inter Arts Center

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Organised by Malmö Academy of Music

FRIM Syd Ars Nova Jazz i Malmö C/Y Contemporary MediaMessage

Support from Malmö stad Sparbanken Finn Framtidsstiftelse Kulturrådet

Konstnärssnämnden Grace och Philip Sandbloms fond Helge Axelsson Johnssons

Stiftelse Musik i Syd Stiftelsen framtidens kultur CIRMMT Letterstedtska föreningen

Friday November 25th 20:00 Performance #1 Skånes scen för live och crossoverkunst Trio Switzerland [SE] och Malin Astner [SE]	18:00-19:30 Performance #6 Sequenza: Lisa Ullén (piano) and Marie Fahlin (solo choreography)	22:00-23:00 Performance #11 St Johannes Church Organ improvisation	16:30-18:00 Critical review #3 Barley Norton, followed by a closing round table discussion
Sunday November 27th 15:00-16:00 Performance #2 Works by Staffan Storm, Sandeep Bhagwati and Kim Ngoc Tran Thi	21:00 Performance #7 Debaser Endangered Blood (Chris Speed, Oscar Noriega, Jim Black and Trevor Dunn)	Wednesday November 30th 9:00-11:30 Session #4 (re)thinking text and action	19:00 Performance #15 Matthew Ostrowski and George Cremaschi: Bridging the gap
16:30-17:30 Performance #3 Ture Larsen: Beslutningens anatomi for chamber ensemble	Tuesday November 29th 9:00-12:00 Session #2 (re)thinking the actors, vectors and factors of improvisation	11:30-12:30 Critical review #2 Gaelyn Aguilar	19:00 Performance #16 Stéphane Rives [LB/FR] samt Sophie Agnel [FR] / Jérôme Noetinger [FR]
19:30 Performance #4 Works by Henrik Frisk and Christer Lindwall	13:00-14:00 Critical review #1 Bennett Hogg	13:30-16:30 Session #5 St Johannes Church (re)thinking Space, context and tradition	Friday December 2nd 18:00 Performance #17 Skånes konstförening Malmö lemuriformes - [NL] A collaborative improvisational performance project in which live coding, painting and electronic music blend together in one experience. Arr: MediaMasage, Skånes Konstförening
21:00 Performance #5 Music by Nguyen Thien Dao a.o. The Six Tones, Ensemble Ars Nova featuring Wu Wei [sheng] Henrik Frisk, [saxophone], Liudas Mockunas, [saxophone], Jakob Riis, [electronics] Rei Munakata [conductor]	14:30-17:30 Session #3 (re)thinking composition and interpretation	17:00-18:00 Poster presentations Exhibition in the White room open	19:30 Performance #18 Herman Müntzing - MORF [SE] + Festival Remix Ad Hoc [SE, DK, LB, FR, DE]
Monday November 28th 13:00-13:45 Session #0 (re)thinking the opening, Ingrid Cogne: Boule	19:15 Performance #8 Signal – Center för samtidskonst Lotte Anker [DK], Jørgen Teller [DK], Ola Paulson [SE], Anders Uddeskog [SE]	18:00 Performance #12 Klaverald/Hansson: Private concert in a group setting Rainer Bürk: Abyss Papaioannou: trio (2 sax E-guit)	All sessions, poster presentations and critical reviews are held at Inter Art Center (IAC) unless indicated otherwise.
14:00-17:00 Session #1 (re)thinking Audience and group interaction	19:00-20:00 Performance #9 Olof Misgeld, C. Cardew: The Great Learning	20:00 Performance #14 Herman Keller [DE]	Performances 1, 8, 14, 16 and 18 are arranged by FRIM Syd with support from Malmö Kulturstöd and Musik i Syd.
17:00-18:00 Poster presentations and exhibition	20:30-21:30 Performance #10 Inkonst, klubbscenen Robair: I, Norton	Thursday December 15 9:30-12:00 Session #6 (re)thinking instrumental and computer interaction	
		13:00-16:00 Session #7 (re)thinking idioms, conventions and tradition	

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