



INT. SCREENING ROOM - NIGHT

SMASH CUT TO:EXT. ILAM/GROUNDS – DAYCLOSE ON

EXT. STREET - DAY

EXT. THE FRONT OF THE SCHOOL--DAY

EXT. SICY - NIGHT

INT. ROOM

INT. OFFICE -- DAY

INT. AARON'S HOUSE -- NIGHT

INT. SULLIVAN HOUSE - JOHNNY'S ROOM - LATER

INT. MUSSO & FRANKS - DAY

INT. NURSES STATION - BIG NURSE'S POV - NIGHT

CUT TO:INSERT:INT. ENGLISH HOSPITAL ROOM

EXT. COMMITTEE BOAT - DAY

EXT. SULLIVAN HOUSE - MOMENTS LATER

FULL SHOT - INT. THE CAR

EXT. BOSTON COMMON -- MINUTES LATER

INT. EMERGENCY ROOM - TREATMENT AREA - LATE AFTERNOON

EXT. RISING GROUND - CLOSE SHOT - AARON

INSIDE - INT. THE POD

EXTERIOR: BURNED HILL. LATE AFTERNOON.

INT. AIRPLANE CABIN - DAY

EXT. hassan's BOAT/ RIVER/ OMDURMAN - day.

EXT. COMMITTEE BOAT - ANCHORED OFF THE COAST

INT. REHAB CENTER - SOUTH PARK'S BETTY FORD CENTER

EXT. CADILLAC'S POV ON PRAIRIE

INT. LOBBY

EXT. AIRPLANE - DAY

INT. MERV GRIFFIN SHOW - MINUTES LATER

INT. SULLIVAN HOUSE - FAMILY ROOM -
INT. FIRST FLOOR OF THE TOWER -- NIGHT
INT. LONDON SAFE HOUSE - NIGHT
INT. HALLS AND STAIRWAY - NIGHT
INT. LAB -- A FEW MOMENTS LATER
INT. LIVING ROOM
INT. RIEPERS' HOUSE/DINING ROOM -- NIGHT Pauline is
EXT. TRAIN TRACK
A INT. DINING ROOM IN THE SALIERI HOUSE - DAY - 's A
EXT. SOUTH BOSTON STREET -- SAME
INT. TH PRECINCT - HALLWAY - CONTINUOUS
EXT. BELA'S ROUSE - NIGHT
INSIDE - INT. THE POD - AL
INT. HALLWAY
INT. JACK'S BEDROOM - NIGHT
INT. HOSPITAL CORRIDOR - DAY
INT. SUSAN BRIGHT'S BROWNSTONE
INT. FRIDAYS SET, CONTROL BOOTH - NIGHT
EXT. STREET - LATER
EXT. AN ORNAMENTAL GARDEN - VIENNA - 's
EXT. PLAYING FIELD - FULL SHOT - THEIR ANGLE
INT. LINCOLN - DAY
INT. SULLIVAN HOUSE - JOHNNY'S BEDROOM - NIGHT -
INT. COMEDY STORE - SAME TIME
INSIDE - INT. THE POD - AL
INT. APARTMENT HOUSE LOBBY: BREE - DAY
INT. JD'S BAR - DAY
INT. MISSION COMMUNICATIONS CENTER - NIGHT
INT. AIRPORT - NIGHT
INT. CIA LANGLEY - CORRIDORS - DAY
INT. PLUMBER'S TRUCK-SAME
INT. RESIDENTIAL HOTEL ROOM - SAME
INT. KLUTE'S APARTMENT: BREE, KLUTE - DAY (DAWN)
EXT. ROOFTOP - HELIPAD - NIGHT
EXT. AMERICAN PANASCOPE CORPORATION - DAY
INT. DEL'S OFFICE -- DAY
INT. HELICOPTER - DAY
. EXT. ELM STREET/NANCY'S HOME/EVENING .
INT. COLLEGE AUDITORIUM - SAME TIME
. INT. LULA FORTUNE'S HOUSE - EVENING - (SIX YEARS LATER)

EXT. CONCORD PAVILLION BACKSTAGE -- EARLY MORNING

EXT. TRAIN

EXT. VIGNES STREET - NIGHT

INT. SPA - SAME TIME

INT. PICKUP

INT. HOSPITAL - EMERGENCY ROOM - LATE NIGHT -

EXT. HOTEL ROOM - DAWN

INSIDE - INT. THE POD - AL

INT. VERONICA'S BEDROOM--NIGHT

INT. OLD SALIERI'S HOSPITAL ROOM - NIGHT -

INT. FRONT BAGGAGE HOLD.

- INT. STAFF CABIN.

INT. TONY'S PLACE

EXT. TH AVENUE SHOP - NIGHT

EXT. THE SECOND ROOF - DAWN

EXT. SIDE STREET - NIGHT

EXT. OPEN RANGE

INT. HALLWAY IN FRONT OF DOOR - NIGHT

INT. FRONT DESK--NIGHT

EXT. ROADSIDE STAND -- DAY -- CU CATTLE SKULL

INT. AGENCY OFFICE - DAY

EXT. STREET - CONTINUOUS

EXT. STREET CORNER

INT. DOG'S HDUSE - DAY

EXT. SAINT BENEDICTUS - SIDE ENTRANCE

EXT. PHILADELPHIA SLUMS

INT. SUBWAY

INT. BASEMENT LOCKER ROOM HALLWAY - MINUTE LATER

INT. MEDITATION INSTITUTE UNIVERSITY, CORRIDOR - DAY

INT. OLD SALIERI'S HOSPITAL ROOM - MORNING -

A EXT. BERKELEY STRET - DAY

INT. CLAIRE'S LIBRARY - MOMENTS LATER

EXT. OPEN OCEAN - DAY

. EXT. ELM STREET/NANCY'S HOME. NIGHT. .

EXT. POETRY FESTIVAL - NIGHT

EXT. SIDEWALK - CONTINUOUS

INT. SULLIVAN HOUSE - STUDY - CONTINUOUS

INT. ILAM/JULIET'S BEDROOM – NIGHTPOEM

INT. FACULTY CLUB -- NIGHT

INT. TAILCONE PARACHUTE LAUNCH PLATFORM -
EXT. STREET - DAY
EXT. THE STREET OUTSIDE SALIERI'S HOUSE - VIENNA - NIGHT
EXT. COUNTRY ROAD - DAY
INT. JACK'S LIVING ROOM - NIGHT
. INT. IGUANA MOTEL - DAY
INT. SUBWAY - ON THE MOVE - LATER
INT. SECRET SERVICE FENCING SALON
INT. MARDUKAS HOME - NIGHT
INT. MEN'S DORM - OREGON STATE HOSPITAL - DAWN
EXT. YARD - ANOTHER ANGLE
EXT. STREET NO. - NEAR ROBINSON HOUSE - NIGHT
INT. THE POST OFFICE - FULL SHOT
EXT. CINEMA PARKING LOT - NIGHT
INT. WEST SIDE TENEMENT APARTMENT BATHROOM - NIGHT
EXT. DISTANT TRAIN
INT. CIA - COMPUTER ROOM - DAY
EXTERIOR FORT, WEST BATTERY
INT. WHITE HOUSE SWITCHBOARD ROOM -
INT. BUS-
EXT. CALUMET CITY - DAY
INT. SAFE HOUSE KITCHEN - NIGHT
INT. SHAPIRO/WEST - DAY
EXT. SCHOOL ROAD () (S)
EXT. SPANISH ROSE - NIGHT
INT. AIRPLANE CABIN - IN FLIGHT - NIGHT
INT. STAIRWELL - DAY
INT. HALL OF SLEEPING CAR - NIGHT
INSIDE - INT. THE POD
INT. GATTACA - DEPARTURE LOUNGE. NIGHT.
INT. LAB AREA
INT. FRONT HALL - NIGHT
EXT. RED'S CORNER BAR - DAY
INT. HOTEL BALLROOM - NIGHT
INT. CABIN
INT. WILLIAM'S BEDROOM - DAY
INT. BASEMENT STEPS - MOMENTS LATER
INT. CHARLIE'S APARTMENT - DAY
INT. VERONICA'S BEDROOM--NIGHT
EXT. CLAIRE'S BUILDING - NIGHT

INT. J.Q.'S TRAUMA ROOM - NIGHT
EXT. DINING TABLE - TWILIGHT
EXT. HARRY/ DESERT VALLEY - day.
F INT. BUGGY - COUNTRY ROAD - DAY
INT. ARCHER'S CELL - NIGHT
EXT. TERRACE OF RESTAURANT - JACQUES - JOHANA - SUNSET
INT. THE KELLY KITCHEN--NIGHT
EXT. WILLIAM'S HOUSE -- NIGHT
INT. LIVING ROOM IN JACQUES' APARTMENT - DAY
EXT. CHIMERA - DAY
INT. ROOMING HOUSE HALL AND STAIRS - NIGHT
INT. THE GYM--DAY
EXT. BALLPARK - DAY FULL SHOT - GAME IN PROGRESS
INT. TOP FLOOR LOBBY
INT. THE SHOWER--DAY
INT. DAY ROOM - DAY
INT. SEAN'S OFFICE -- DAY
INT. MOZART'S APARTMENT - BEDROOM - NIGHT - 's
INT. OUSHI HOUSEHOLD ♦ STAIRCASE - NIGHT
INT. HOTEL LOBBY - NIGHT
EXT. THE BASE OF THE I/ TOWER
INTERIOR MUNRO'S QUARTERS - NIGHT
INT. AMERICAN FLIGHT - FIRST CLASS CABIN - DAY
INT. BALL PARK - DAY FULL SHOT
EXT. THE HELIPORT - NIGHT
INT. ND FLOOR LANDING - SAME
INT. IRENE'S APARTMENT. LATER THAT MORNING.
EXT. GATTACA. NIGHT.
INT. BEN'S ROOM - DAY
INTERIOR GLEN FALLS CAVES - FISSURE - TWILIGHT
EXT. SAN JACINTO STREET -- MORNING
INT. CHIMERA - BELOW DECKS - LATER - DAY
EXT. INSIDE THE PRISON CAMP
INT. KITCHEN - LATER
INSIDE - EXT. THE POD
INT. MEATS OF THE WORLD
EXT. TIDES CAR PARK
. INT. THUNDERBIRD - TWO LANE TEXAS FARM ROAD - NIGHT
INT. LANDING
INT. SHAPIRO/WEST - DAY

INT. THE SAWYER CAR--DAWN
EXT. TANK - DAY
EXT. GREEK ISLAND - SUNSET
INT. MUSTANG - DAY
INT. CASTING OFFICE - AD AGENCY - DAY
EXT. HIGHWAY-
INT. ARCHER'S OFFICE - DAY (MORNING)
EXT. MAX'S APARTMENT BALCONY - DAY
INT. MOZART'S APARTMENT - LIVING ROOM - DAWN - 's
EXT. WILL'S APARTMENT -- EVENING
EXT. STREET - CONTINUOUS
INT. MAYNARD SMITH'S OFFICE - LA - DAY
INT. LECTURE HALL - DAY
INT. MILES'S APARTMENT BATHROOM - NIGHT
. INT. NANCY'S LIVING ROOM. NIGHT. .
INT. ELEVATOR
EXT. EMBASSY (AS SEEN FROM CHARLES BRIDGE) - NIGHT
INT. THE MALL - NIGHT
EXT. BRITISH CAMP/ DESERT VALLEY - day.
INT. PUMP AND FURNACE ROOM - A MINUTE LATER
INT. CORRIDOR.
EXT. THE MOTEL - (DAY)
EXT. VILLAGE - DUSK
INT. GREYHOUND BUS - DAY
EXT. AIR FORCE ONE - NIGHT
INT. ELEVATOR SHAFT - NIGHT
EXT. HOPE MEMORIAL HOSPITAL - COMMAND POST - DAY
INT. HALLWAY OUTSIDE WORKSHOP--DAY
EXT. SKY - NIGHT
EXT. ARCTIC WARRIOR - STERN WINCH - DAY
EXT. THE PORCH
EXT. LAS VEGAS ROADSIDE - DAY
INT. CHURCH -
EXT./INT. MUSTANG
INT. HALLWAY--DAY
INT. AFO COCKPIT - NIGHT
INT. RESIDENTIAL HOTEL - NIGHT (LATER)
INT. TH FLOOR HALLWAY--AFTER DAWN
INT. GATTACA - WORK-OUT OBSERVATION ROOM. DAY.
INSIDE - INT. THE POD

EXT. courtyard/ burnt out fortress/ desert - day.
INT. ELAINE'S HOUSE -- CONTINUOUS
EXT. MEAT PACKING PLANT - SAME TIME
INSIDE - INT. THE POD - AL
INT. HAUNTED MANSION PARLOR - NIGHT
INT. ARCTIC WARRIOR - CONTINUOUS - NIGHT
INT. THE TWEEDLE DEE - HALLWAY
INT. MARY'S BEDROOM
EXT. SEAN'S APARTMENT -- EARLY EVENING
INT. EMERGENCY ROOM - TREATMENT AREA - LATER
EXT. PORCH OF HOUSE - EVENING
EXTERIOR BRITISH ENCAMPMENT, PARADE GROUND - SIX HUNDRED
INT. SLOANES' SITTING ROOM - DAY The ridiculous door-bell horn blows.
INT. LIVING ROOM/MCKENNA HOUSE - SIMULTANEOUS
EXT. MOSCOW INTERNATIONAL AIRPORT - NIGHT
B INT. DRESSING ROOM -- NIGHT B
EXT. ROAD - DAY
INT. ARCHER HOME - SUNSET
. EXT. THE AIRFIELD .
INT. BRENNER LIVING ROOM - CLOSE SHOT - A HAND
INT. PAUL'S BMW - LATER
EXT. FORT JEFFERSON - NIGHT
INT. MARVIN DORFLER'S CAR - DAY
EXTERIOR: FREEWAY. NIGHT.
INT. MIKE'S HOUSE - DAY
EXT. DORMITORY ALLEY--NIGHT
INT. CARLTON'S F- COCKPIT - NIGHT
INT. HALLWAY
EXT. LARGE WINERY PARKING LOT - DAY
. INT. CLUB ENTRANCE .
. INT. THE REAR CHAMBER .
INT. EMERGENCY ROOM - DAY
INT. CHARLIE'S APARTMENT
INT. DECKARD'S LIVING ROOM - NIGHT
INT. WENDELL HALL RECEPTION AREA - DUSK
EXT. DARK CITY STREET - SAME TIME
INT. SANATORIUM/DAY ROOM – DAYPauline rushes over
INT. TRAIN (MOVING)
INT. MAIN CONFERENCE ROOM.
EXT. BORDER CROSSING -- DAY

. INT. THE PASSENGER CABIN .
INT. HELICOPTER
INT. BATHROOM - NIGHT
INT. BRENNER KITCHEN - MED. SHOT - MELANIE
INT. KITCHEN -- MORNING
CUT TO:INT. RIEPERS' HOUSE/HALLWAY –
INT. PENN STATION - DAY
EXT. ROOF
INT. NEWS STATION ♦ HALLWAY - NIGHT
INT. RESIDENTIAL HOTEL ROOM - NIGHT
INT. CHARLIE & HARRIET'S ROOM - NIGHT
INT. HALLWAY
INT. MAX'S BUILDING HALLWAY - DAY
INT. LIBRARY - NIGHT
EXT. DUNES/ desert between EGYPT and sudan - day.
INT. CLAIRE'S KITCHEN - EVENING
EXT. CHEAP MOTEL ROOM - DAY
INT. THE SAWYER DINNER TABLE--NIGHT
INTERIOR STOCKADE - HAWKEYE - DAWN - LATER
INT. MISSION COMMUNICATIONS CENTER.
EXT. WINERY # PARKING LOT - EVENING
INT. ABC CONFERENCE ROOM - LA - DAY
EXT. opposite shore/ RIVER/ OMDURMAN - day.
INT. CARPENTRY SHOP, LAPP FARM - DAY
EXT. MOSCOW INTERNATIONAL AIRPORT - NIGHT
INT. DENNY'S - NIGHT
INTERIOR: SHARON'S CAR. DAY.
INT. PRESIDENT'S STATEROOM - NIGHT
INT. STATION WAGON () (P)
INT. KITCHEN - NIGHT
INT. CLAIRE'S KITCHEN - LATER - NIGHT
EXT. HARVARD SQUARE -- LATER
INT. SAFE HOUSE - NIGHT
INT. PROJECTIONIST ROOM - THEATRE - NIGHT
EXT. LA CONVENTION CENTER - DAY (MORNING)
EXT. TRENCH/ AMONGST THE DERVISHES - day.
INSIDE - INT. THE POD
EXT. CHIMERA - FOREDECK - NIGHT
INT. DAY ROOM - DAY
INT. CELL BLOCK - DAY

. INT. THE SPIKE CHAMBER .

INT. DAMONE'S ROOM - AFTERNOON

INT. COLLEGE AUDITORIUM - LATER THAT NIGHT

EXT. OVER CITY - MORNING

INT. SECURITY BOOTH - CLOSE ON MONITOR

INSIDE INT. THE POD - AL

INT. RIEPERS' HOUSE/KITCHEN/DINING ROOM/LAUNDRY –

INT. SUSAN'S ROOM

EXT. SISSY'S APARTMENT HOUSE - CONTINUOUS

INT. HULMES' CAR – DAYPauline and Juliet are

EXT. THE HILLOCK - FULL SHOT - SLOWLY PANNING - DAWN LIGHT

. INT. THE PLEASURE PAVILION .

EXT. STREETS -- CIUDAD LEON -- VARIOUS SHOTS

EXT. HILL COUNTRY - EVENING

INSIDE - INT. THE POD

EXT. EDWARDS YARD - CLOSE SHOT - THE DOG - SUNDOWN

INT. SOCIAL ROOM - TOP FLOOR OF HIGH-RISE - NIGHT

CUT TO:INT. RIEPERS' HOUSE/PAULINE'S SLEEPOUT –

INT. ANDY'S BAR - NIGHT

INSIDE - INT. THE POD-

EXT. USO SHOW - DAY

INT. LIVING ROOM - NIGHT

INT. HOTEL ROOM - NIGHT

INT. OFFICE OF NOKONI AGENCY - FULL SHOT - DAY

INT. DUCT SYSTEM - LATE AFTERNOON

INT. COLLEGE AUDITORIUM - LATER THAT NIGHT

EXT. SKY - NIGHT

INT. SHEPARD RESIDENCE - CONTINUOUS

INT. SICKROOM - LAPS FARM - NIGHT

EXT. DIVING PLATFORM - ENZO

INT. BETSY'S ROOM -- NIGHT

EXT. THE SAWYER PATIO--DUSK

INT. HOSPITAL - LATER

INT. WAREHOUSE - DAY

INT. HEATHER MCNAMARA'S BEDROOM--NIGHT

EXT. ANNIE'S HOUSE

EXT. AN ORNAMENTAL GARDEN - VIENNA - AFTERNOON - 's

EXT. TRENCH/ RETREATING grenadiers/ british square -

INT. PETER'S KITCHEN - CONTINUOUS

INT. LAUREL CANYON HOUSE, LIVING ROOM - DAY

EXT. VACANT LOT - DAY
INT. GATTACA - MEZZANINE FLOOR. LATER IN THE DAY.
EXT. LAPP FARM
INT. PAPER ST. HOUSE - KITCHEN - MORNING
INT. AIRLINER - DAY
EXT. THE ENCAMPMENT - FULL SHOT - AS THE RANGERS HIT
INT. ROADSIDE CAFE FULL SHOT
INT. CHIMERA - PASSAGEWAY - CONTINUOUS - DAY
INT. BASEMENT LAB
EXT. PORCH - NIGHT
INT. PENSION LOBBY - AFTERNOON
INT. HALLWAY - AFTERNOON
INT. ARCHIBALD HOUSE - KITCHEN - MORNING
INT. BUS - EARLY MORNING
. INT. BOILER ROOM. DAY. .
INT. HELICOPTER - DAY
EXT. THE EDWARDS HOUSE - MED. SHOT - AARON - LATE AFTERNOON
EXT. GALLOWS
INT. GARMENT BUILDING - DAY (NIGHT)
INT. PARTY HOUSE - NIGHT
EXT. JD'S BAR - NIGHT
INSIDE - INT. THE POD - AL
EXT. DESERT MOTEL - NIGHT
INT. HOUSE OF STONE/ PRISON/ OMDURMAN - night.
INT. LADIES' ROOM - SAME - NIGHT
INT. ICE ROOM -- NIGHT
EXT. GORGE - DAY
INT. LAB
EXT. DENNY'S - NIGHT
EXT. BACKSTAGE -- NIGHT
INT. ELEVATORS - CONTINUOUS ACTION
INT. BALL PARK - DAY FULL SHOT
INT. CADILLAC - NIGHT
INT. TYRELL'S BEDROOM - NIGHT
INT. BREE'S APARTMENT - DAY
INT. PUNK CLUB
INT. REHAB CENTER - SOUTH PARK'S BETTY FORD CENTER
EXT. ROBINSON HOUSE - NIGHT - SHOT - BEN AND ELAINE IN
A. INT. ELDORADO - BIG TUNA - DAY
EXT. LITTLE RAFT - DAY