

YESTERDAY

Words and Music by JOHN LENNON
and PAUL MCCARTNEY

Moderately (♩ = 96)

Fpedaladd5

The piano introduction is in 4/4 time, marked *mp* (mezzo-piano). It features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The left hand starts with a half note F3, followed by a quarter note G2, a quarter note A2, and a half note Bb2. The tempo is moderately, with a quarter note equal to 96 beats per minute.

3 Fpedaladd5 Em7 A7 Dm Dm/C

Yes - ter - day
Sud - den - ly, —

all my trou - bles seemed so far a - way; —
I'm not half the man I used to be. —

The first line of the song begins at measure 3. The vocal melody starts on a whole note G4, followed by a half note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature is one flat (Bb major), and the time signature is 4/4.

6 Bbma7 C7 Fpedaladd5 Fpedaladd5/E Dm7 G

now it looks as though they're here to stay. — Oh, I be - lieve — in
There's a shad - ow hang - ing o - ver me. — Oh, yes - ter - day — came

The second line of the song begins at measure 6. The vocal melody continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand. The key signature is one flat (Bb major), and the time signature is 4/4.

9 1 Bb Fpedaladd5 2 Bb F Em7 A7 Dm C6 Bbma7 Am7

yes - ter - day. — sud - den - ly. — Why she had to go, I don't

The third line of the song begins at measure 9. The vocal melody starts with a half note G4, followed by a half note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature is one flat (Bb major), and the time signature is 4/4.

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Gm C7 Fpedaladd5 Em7 A7 Dm C6 B♭ma7 Am7

— know; she would - n't say. — I said some-thing wrong; now I

long for yes - ter - day. Yes-ter-day, love was such an eas - y

yes - ter - day. —

17

Gm C7 Fpedaladd5 Fpedaladd5 Em7 A7

long for yes - ter - day. Yes-ter-day, love was such an eas - y

yes - ter - day. —

21

Dm Dm/C B♭ma7 C7 Fpedaladd5 Fpedaladd5/E Dm7 G

game to play; now I need a place to hide a - way. Oh, — I be-lieve in

25

1 B♭ F 2 B♭ F Fpedaladd5/C G7/B B♭ F

yes - ter - day. — yes - ter - day. — Mm. —

rit.