



## TYPOGRAPHY

Our primary typeface is the Montserrat Variable Font used in the weight "Light" paired with a secondary, elegant handwritten font Pinyon Script. Together they are an expression of our brand personality that we wish to convey; elegance, finesse and tradition.

Montserrat should be used for all body text as well as in headlines, buttons and menus. The Pinyon Script typeface is reserved for specific headers and in specified sizes only to make sure of its legibility.

Main Font Family: **Montserrat Light**  
(variable typeface)

Aux Font Family: *Pinyon Script Regular*

H1 4.236 REM **Headline**

H2 2.618 REM **Headline**

H3 1.618 REM **Headline**

H4 2.618 REM *Headline*

H5 1.618 REM **HEADLINE**  
Text transform uppercase  
Letterspacing 0.1 rem

H6 **SUBHEADER**  
1 REM / 16 px  
Text transform uppercase  
Letterspacing 0.1 rem  
Font weight: semibold

P 1 REM / 16 px **Paragraph**

Small 0.618 REM **Small text**

## COLOURS

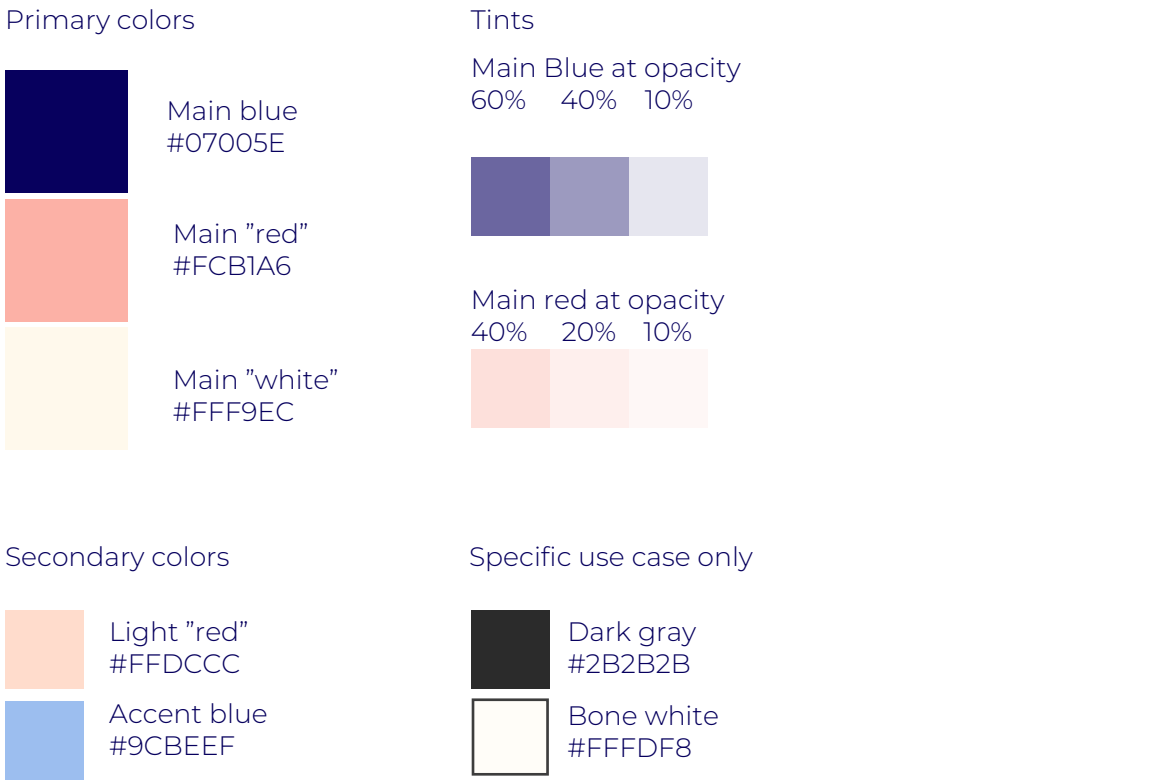
Our primary colour palette consists of the three shades of deep blue, pale red & creamy white. The colours are inspired by the french tricolor flag, and are of a soberly desaturated shade to give a calm impression while still keeping in mind the balance of contrast.

The primary colors are accompanied by two secondary colors that are a brighter shades of the main red and blue. These colors should only be used as accents, buttons and hover effects etc.

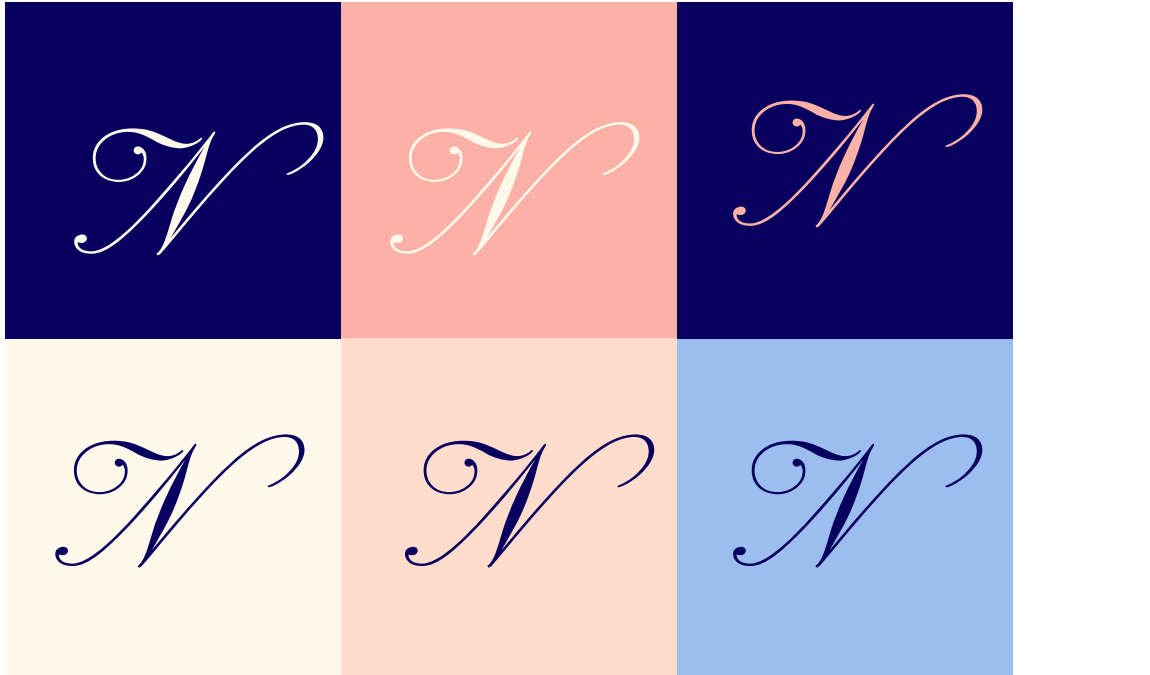
Overall our colors should be used sparingly with great care for details adding to the overall minimalistic and elegant design, this design decision is something we have noticed in our competitors websites.

Tints  
These shades can be used for accents, backgrounds, creating hierarchy and harmony

10% 20% 40% and 60%



Examples below - keep in mind the contrast



## PATTERN

## TRANSPARENCY

## LOGO

Our wordmark logo should be used when there is enough space to keep it at a minimum width of 150px and bigger, it can be used on its own or with subtitles.

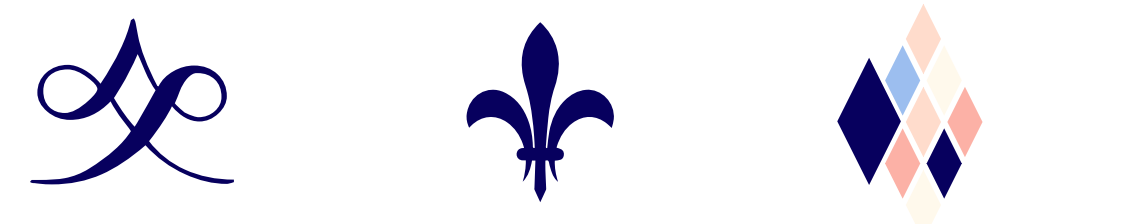


The "N"-emblem logo with our signature N in the typeface Pinyon Script may be used in smaller sizes than 150px.



## ICONS & SYMBOLS

In addition to our colour palette and typography these design elements and icons may be used with similar minimalistic principals as with colors: less is more.



+Google Icons

## TONE OF VOICE

Our voice is an important tool in shaping the connections we have with our customers. It can inspire people to try something new and build excitement before a booking.

The tone is made up of calm expertise, positive energy, minimalistic finesse and excellence.