```
11 = 1; 12 = 1; 13 = 1; 14 = 1; (*define segment lengths - we can change them later*)
(*Writing out the equations for each x, y coordinate for each joint...*)
Fx = 0; (*foot base x*)
Fy = 0; (*foot base y*)
MPx = Fx + 11 * Cos[q1]; (*MP joint x*)
MPy = Fy + 11 * Sin[q1]; (*MP joint y*)
Wx = MPx + 12 * Cos[q2]; (*Wrist joint x*)
Wy = MPy + 12 * Sin[q2]; (*Wrist joint y*)
Ex = Wx + 13 * Cos[q3]; (*Elbow joint x*)
Ey = Wy + 13 * Sin[q3]; (*Elbow joint y*)
Sx = Ex + 14 * Cos[q4]; (*Shoulder joint x*)
Sy = Ey + 14 * Sin[q4]; (*Shoulder joint x*)
(*combining x,y coordinates into a list of x,y for each joint position*)
jF = {Fx, Fy}; (*xy coordinate for foot base*)
jMP = {MPx, MPy}; (*xy coordinate for MP joint*)
jW = {Wx, Wy}; (*xy coordinate for Wristjoint*)
jE = {Ex, Ey}; (*xy coordinate for Elbow joint*)
jS = {Sx, Sy}; (*xy coordinate for Shoulder joint*)
JOINTS = \{ \{jF\}, \{jMP\}, \{jW\}, \{jE\}, \{jS\} \}
\{\{\{0,0\}\}, \{\{\cos[q1], \sin[q1]\}\}, \{\{-0.816339 + \cos[q1], 0.577573 + \sin[q1]\}\},
 \{\{-1.63268 + \cos[q1], 1.15515 + \sin[q1]\}\}, \{\{-2.44902 + \cos[q1], 1.73272 + \sin[q1]\}\}\}
```

```
(*This is an interactive tool to see the
 relationship between segment angles and limb posture*)
range = 5; (*the maximum +/- range of the plot below*)
xyrange = {{-range, range}, {-range, range}};
JOINTS = \{ \{jF\}, \{jMP\}, \{jW\}, \{jE\}, \{jS\} \};
(*Begin manipulate commmand --all code inside is evaluated dynamically*)
Manipulate
 Fx = 0;
 \mathbf{F}\mathbf{y} = 0;
 MPx = Fx + 11 * Cos[q1];
 MPy = Fy + 11 * Sin[q1];
 Wx = MPx + 12 * Cos[q2];
 Wy = MPy + 12 * Sin[q2];
 Ex = Wx + 13 * Cos[q3];
 Ey = Wy + 13 * Sin[q3];
 Sx = Ex + 14 * Cos[q4];
 Sy = Ey + 14 * Sin[q4];
 jF = \{Fx, Fy\};
 jMP = \{MPx, MPy\};
 jW = \{Wx, Wy\};
 jE = {Ex, Ey};
 jS = \{Sx, Sy\};
 11 = 1; 12 = 1; 13 = 1; 14 = 1;
 (*define segment lengths - we can change them later*)
 JOINTS = \{ \{jF\}, \{jMP\}, \{jW\}, \{jE\}, \{jS\} \};
 (*compile a list of xy points for each joint location -
  put each joint within curly brackets which encloses it
   in a list. Since each joint becomes a 'list-of-lists',
 Mathematica will then allow you to treat each joint as a separate data set which
  can be styled independently i.e. they can each have their own plot marker*)
 SEGMENTS = Flatten[JOINTS, 1]; (*to plot the segment lines between joints,
 we'd rather not have lists-of-lists for each point like the above. So,
 we use Flatten[JOINTS,1] to remove 1 level of list bracketing. If you did ...
  used 2, it would flatten the entire JOINTS structure into a 1d list.*)
 jointPlot = ListPlot | JOINTS, PlotRange → xyrange,
    \texttt{PlotMarkers} \rightarrow \left\{ (\texttt{F}), (\texttt{MP}), (\texttt{W}), (\texttt{E}), (\texttt{S}) \right\}, \ \texttt{AspectRatio} \rightarrow \texttt{1} \ ]; \ (\texttt{*Plot the joints*}) 
 segmentPlot = ListLinePlot[SEGMENTS, PlotRange -> xyrange];
 Show[jointPlot, segmentPlot](*superimpose the plots*)
 , {q1, 0, Pi}, {q2, 0, Pi}, {q3, 0, Pi}, {q4, 0, Pi}] (*End of manipulate command*)
(*Begin manipulate commmand --all code inside is evaluated dynamically*)
Manipulate
 Module [qfoot, qmp, qw, qe, qs, 11, 12, 13, 14],
```

```
(*Now, we're going to turn the segment
 angles into joint angles (i.e. angles between segments,
  rather than with respect to the horizontal plane) *)
sMP = 1; (*This is the 'sign' of the MP
 joint: +1 opens the joint counterclockwise, -1 opens the joint clockwise*)
sW = 1; (*This is the 'sign' of the W joint*)
sE = 1; (*This is the 'sign' of the E joint*)
(*This part is a bit fishy:
  we need to add each angle to the next angle such that the whole limb moves as
    a result of one angle moving -the usefulness of this will be clear later*)
qfoot = q1; (*we leave this as is*)
(*for each joint, we need to a) add the previous joint angle b)
    subtract Pi from the current angle - I'll explain later c)
 multiply by the 'sign' of the joint *)
(*We have to subtract Pi so that each joint opens at the proximal rather than
 distal end. If it doesn't make sense, omit the Pi's and see what happens*)
qmp = sMP (q2 - Pi) + qfoot;
qw = sW (q3 - Pi) + qmp;
qe = sE (q4 - Pi) + qw;
(*Leave all your EQ's the same,
but substitute joint angles for segment angles*)
Fx = 0:
\mathbf{F}\mathbf{y} = 0;
MPx = Fx + 11 * Cos[qfoot];
MPy = Fy + 11 * Sin[qfoot];
Wx = MPx + 12 * Cos[qmp];
Wy = MPy + 12 * Sin[qmp];
Ex = Wx + 13 * Cos[qw];
Ey = Wy + 13 * Sin[qw];
Sx = Ex + 14 * Cos[qe];
Sy = Ey + 14 * Sin[qe];
jF = \{Fx, Fy\};
jMP = \{MPx, MPy\};
jW = \{Wx, Wy\};
jE = {Ex, Ey};
jS = {Sx, Sy};
11 = 1; 12 = 1; 13 = 1; 14 = 1;
(*define segment lengths - we can change them later*)
JOINTS = \{ \{jF\}, \{jMP\}, \{jW\}, \{jE\}, \{jS\} \};
(*compile a list of xy points for each joint location -
 put each joint within curly brackets which encloses it
  in a list. Since each joint becomes a 'list-of-lists',
Mathematica will then allow you to treat each joint as a separate data set which
 can be styled independently i.e. they can each have their own plot marker*)
SEGMENTS = Flatten[JOINTS, 1]; (*to plot the segment lines between joints,
```

```
we'd rather not have lists-of-lists for each point like the above. So, we use Flatten[JOINTS,1] to remove 1 level of list bracketing. If you did ... used 2, it would flatten the entire JOINTS structure into a 1d list.*) jointPlot = ListPlot[JOINTS, PlotRange \rightarrow xyrange,

PlotMarkers \rightarrow \bigle \bigl
```