

# Chapter 4

# Digital Transmission

Jirasak Sittigorn

Data Communications

Department of Computer Engineering, KMITL

# ANALOG-TO-DIGITAL CONVERSION

- PULSE CODE MODULATION (PCM)
- DELTA MODULATION (DM)

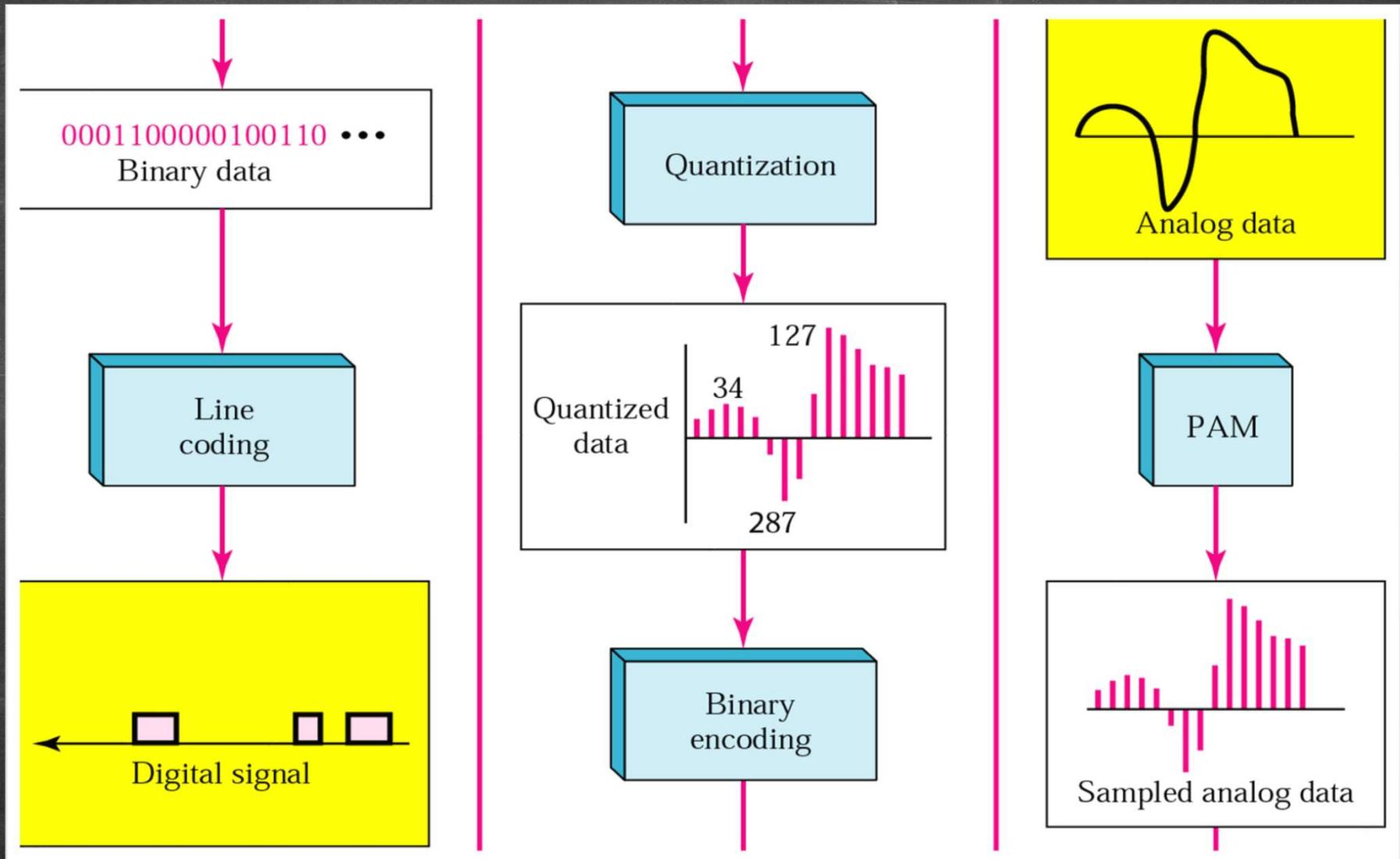
# Pulse Code Modulation (PCM)

- The analog signal is sampled.
- The sampled signal is quantized.
- The quantized values are encoded as streams of bits.

Sampling مفهوم

# Pulse Code Modulation (PCM)

Sended



# Pulse Code Modulation (PCM)

- Pulse Amplitude Modulation has some applications, but it is not used by itself in data communication.
- However, it is the first step in another very popular conversion method called Pulse Code Modulation.

# Pulse Code Modulation (PCM)

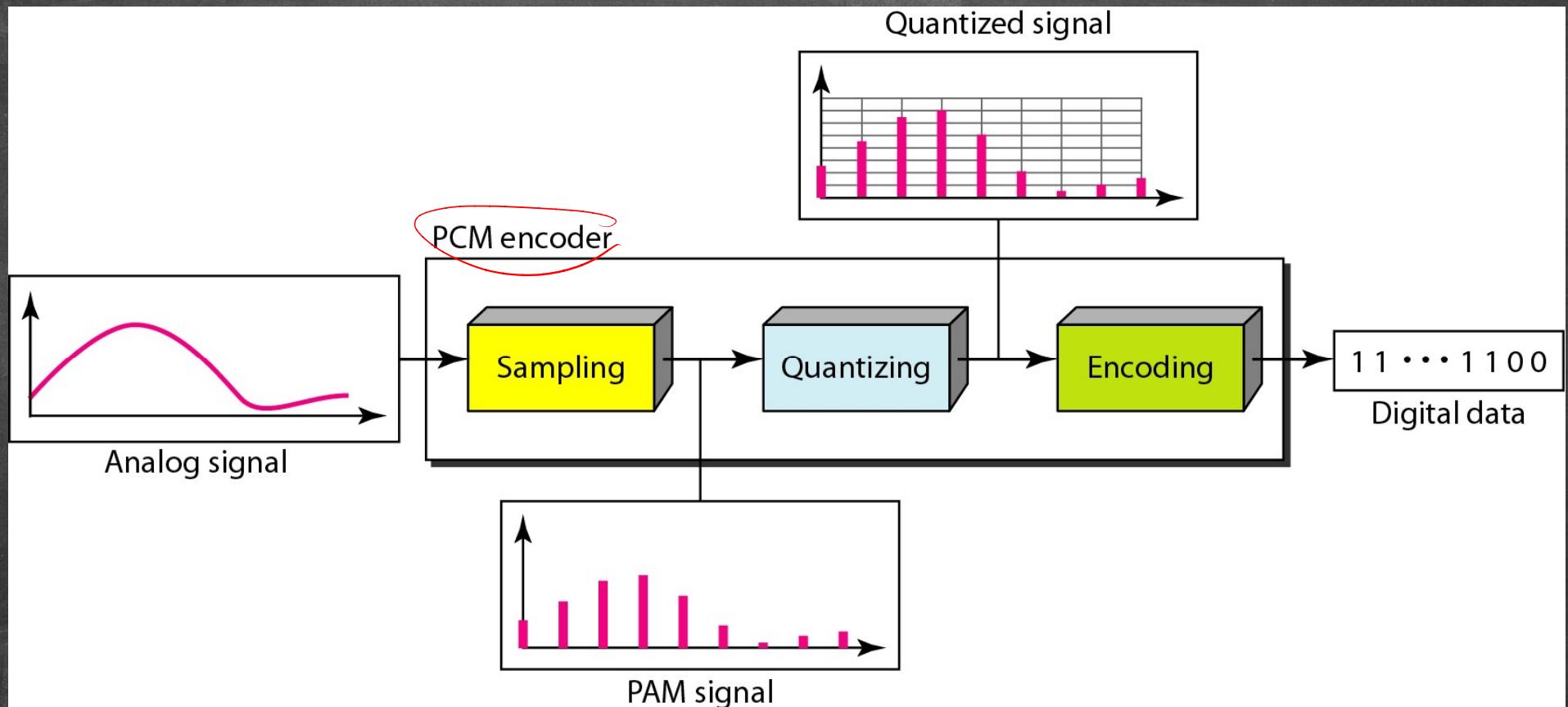
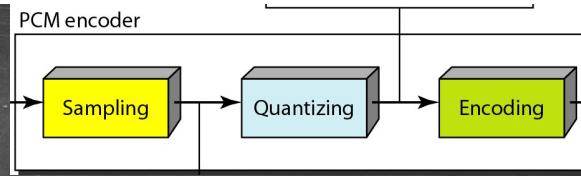
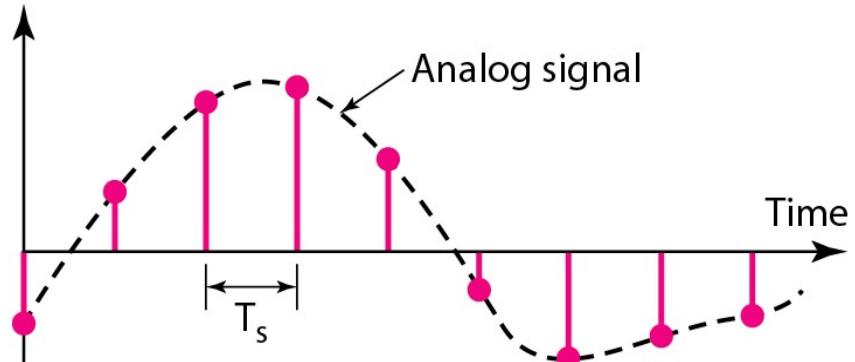


Figure 4.21 Components of PCM encoder

# Sampling

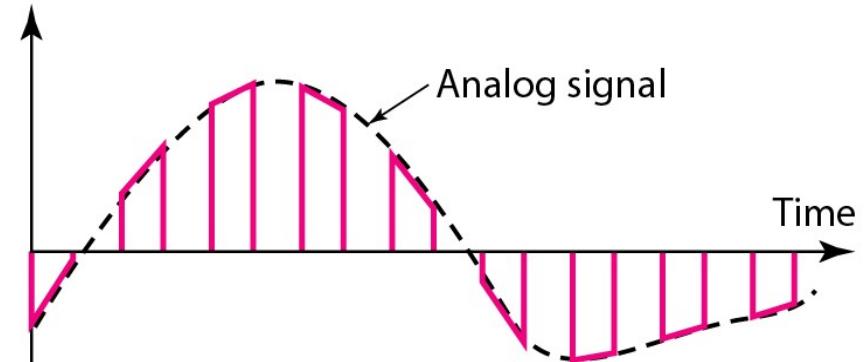


Amplitude



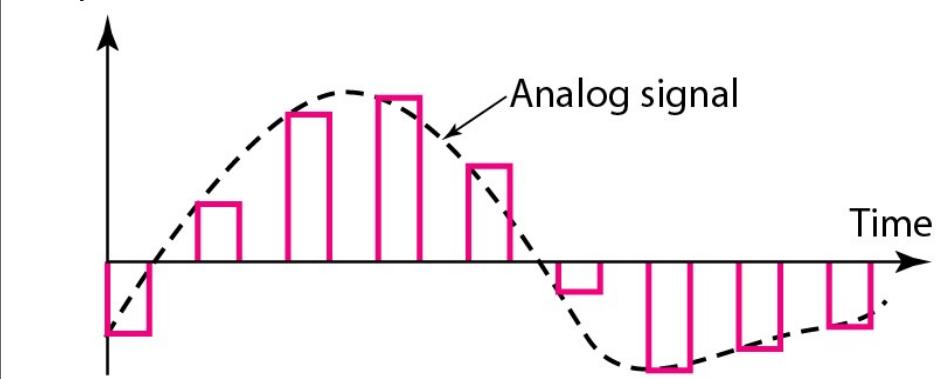
a. Ideal sampling

Amplitude



b. Natural sampling

Amplitude

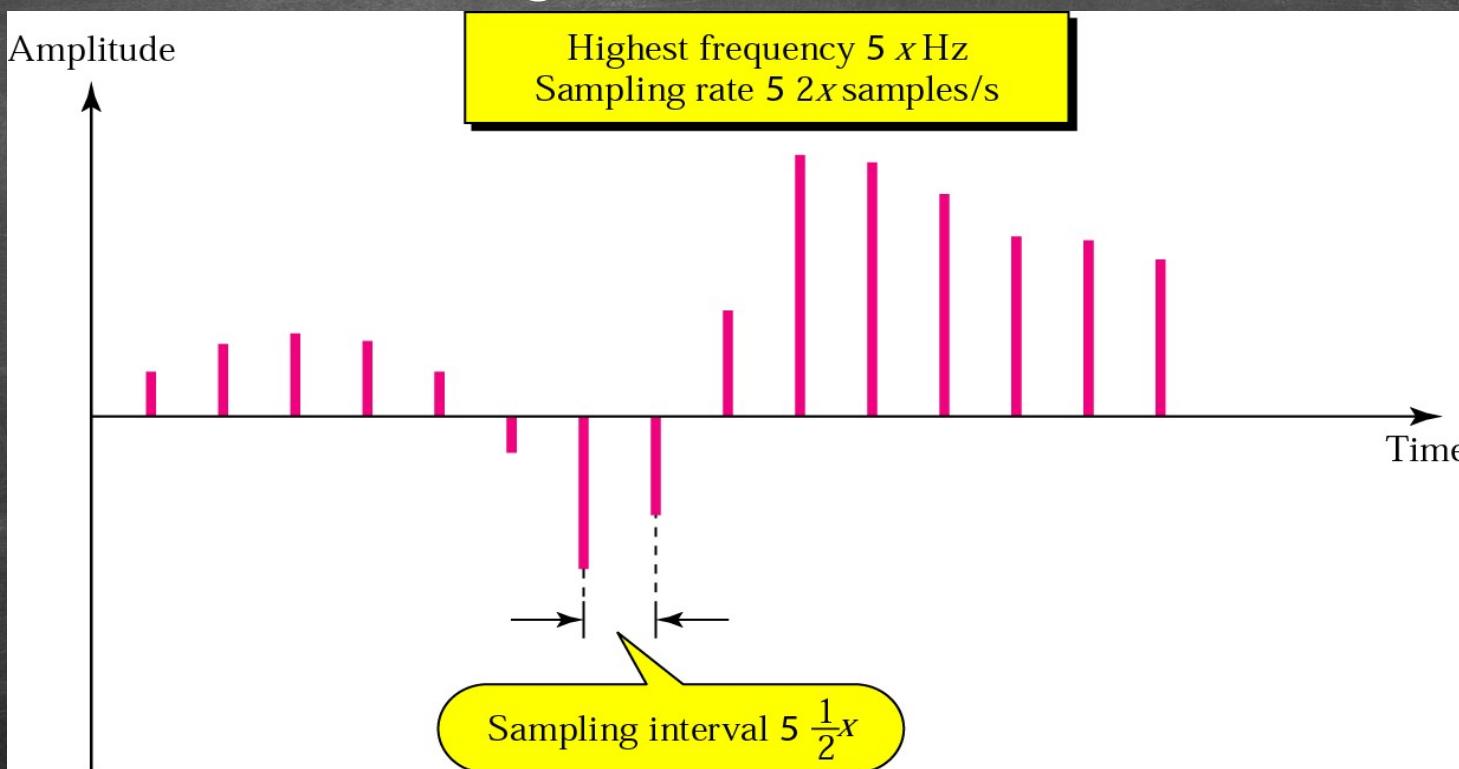


c. Flat-top sampling

Figure 4.22 Three different sampling methods for PCM

# Sampling

- According to the Nyquist theorem, the sampling rate must be at least 2 times the highest frequency contained in the signal.



# Sampling

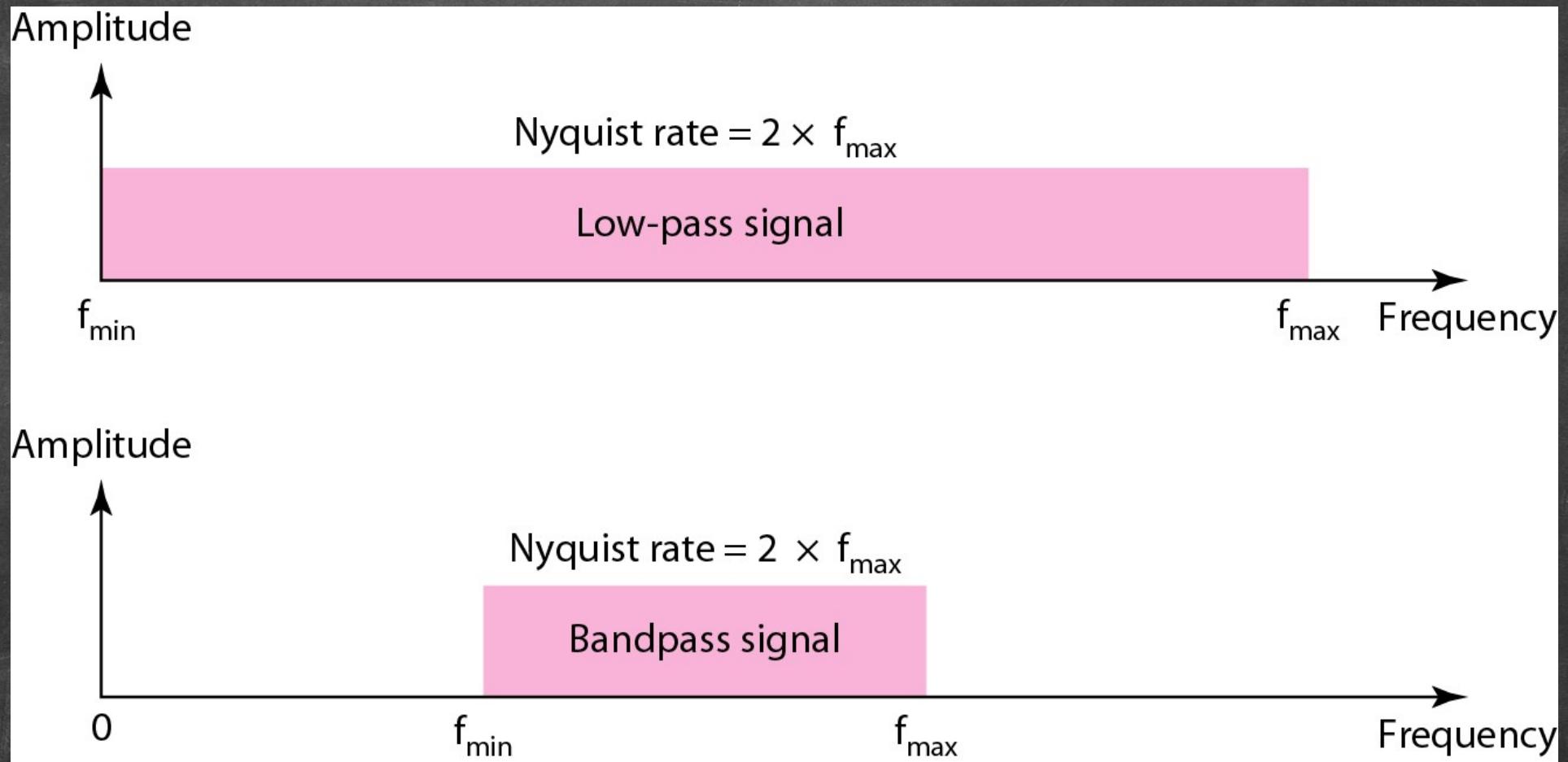


Figure 4.23 Nyquist sampling rate for low-pass and bandpass signals

## Example 4.6

- For an intuitive example of the Nyquist theorem, let us sample a simple sine wave at three sampling rates:  $f_s = 4f$  (2 times the Nyquist rate),  $f_s = 2f$  (Nyquist rate), and  $f_s = f$  (one-half the Nyquist rate). Figure 4.24 shows the sampling and the subsequent recovery of the signal.
- It can be seen that sampling at the Nyquist rate can create a good approximation of the original sine wave (part a). Oversampling in part b can also create the same approximation, but it is redundant and unnecessary. Sampling below the Nyquist rate (part c) does not produce a signal that looks like the original sine wave.

# Example 4.6

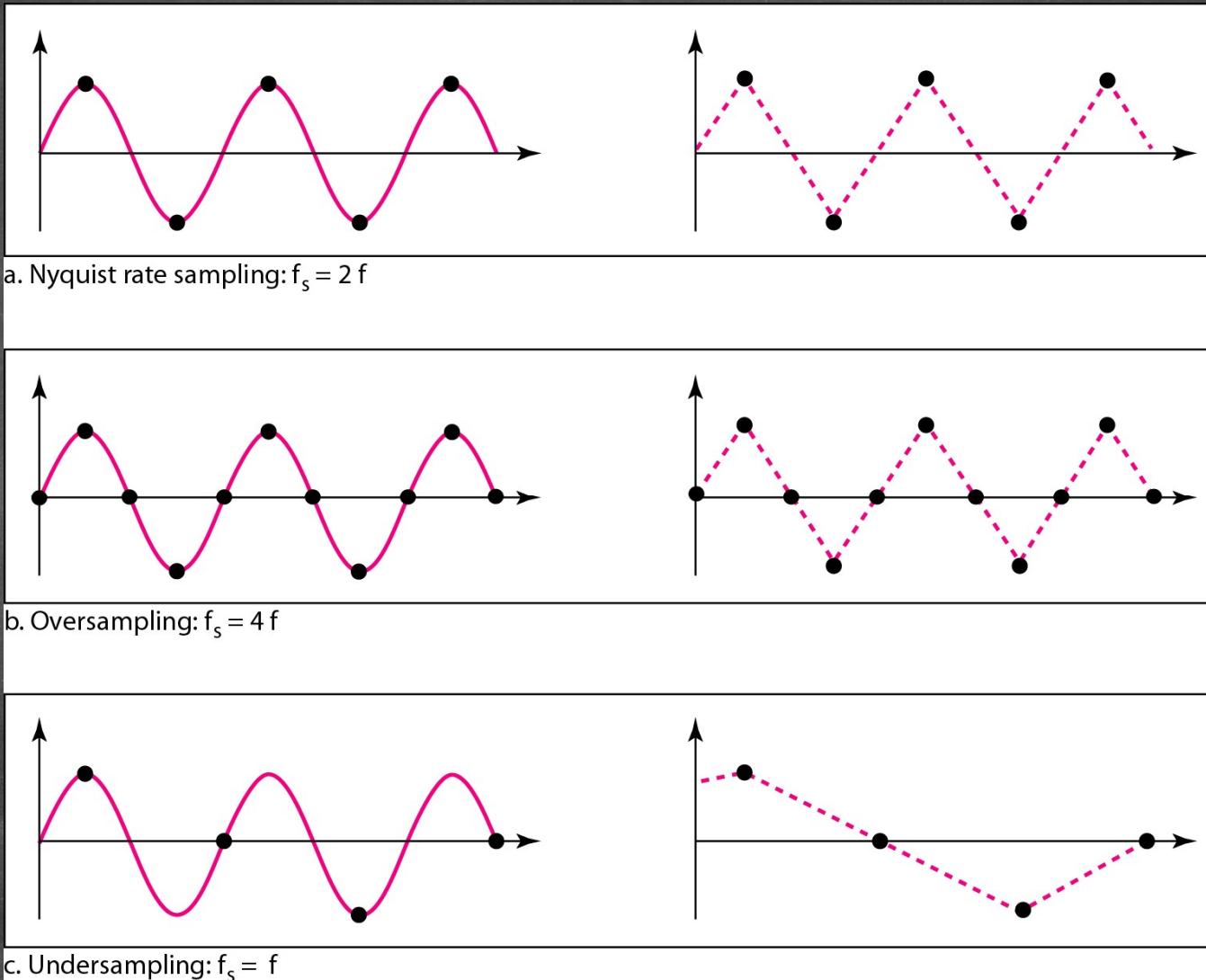


Figure 4.24 Recovery of a sampled sine wave for different sampling rates

## Example 4.7

- Consider the revolution of a hand of a clock. The second hand of a clock has a period of 60 s.
  - According to the Nyquist theorem, we need to sample the hand every 30 s ( $T_s = T$  or  $f_s = 2f$ ). In Figure 4.25a, the sample points, in order, are 12, 6, 12, 6, 12, and 6.
  - In part b, we sample at double the Nyquist rate (every 15 s). The sample points are 12, 3, 6, 9, and 12. The clock is moving forward.
  - In part c, we sample below the Nyquist rate ( $T_s > T$  or  $f_s < f$ ). The sample points are 12, 9, 6, 3, and 12. Although the clock is moving forward, the receiver thinks that the clock is moving backward.

# Example 4.7

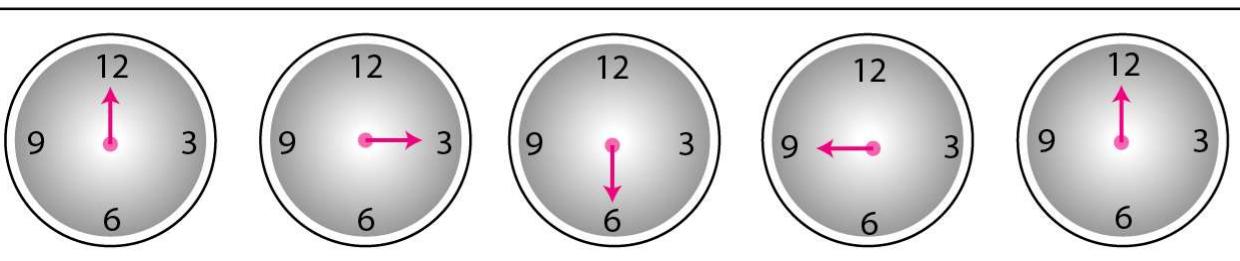
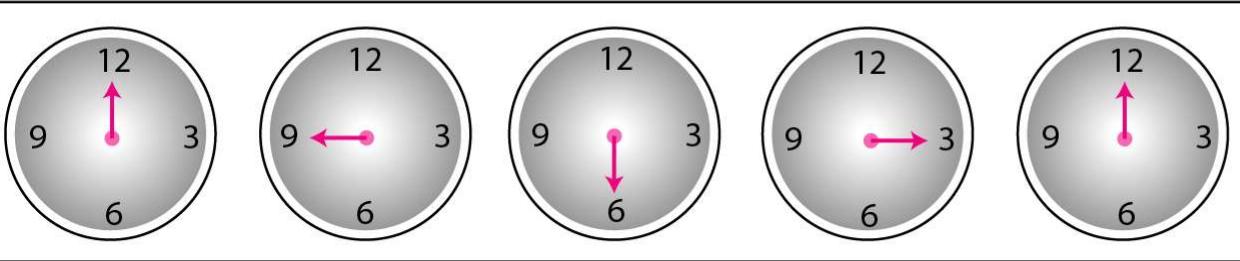
-  Samples can mean that the clock is moving either forward or backward.  
(12-6-12-6-12)
- a. Sampling at Nyquist rate:  $T_s = T \frac{1}{2}$
-  Samples show clock is moving forward.  
(12-3-6-9-12)
- b. Oversampling (above Nyquist rate):  $T_s = T \frac{1}{4}$
-  Samples show clock is moving backward.  
(12-9-6-3-12)
- c. Undersampling (below Nyquist rate):  $T_s = T \frac{3}{4}$

Figure 4.25 Sampling of a clock with only one hand

## Example 4.9

- *Telephone companies digitize voice by assuming a maximum frequency of 4000 Hz. The sampling rate therefore is 8000 samples per second.*

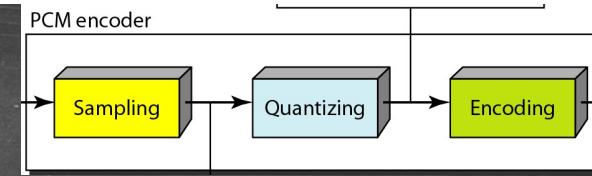
## Example 4.10

- A complex low-pass signal has a bandwidth of 200 kHz. What is the minimum sampling rate for this signal?
- Solution
  - The bandwidth of a low-pass signal is between 0 and  $f$ , where  $f$  is the maximum frequency in the signal. Therefore, we can sample this signal at 2 times the highest frequency (200 kHz). The sampling rate is therefore 400,000 samples per second.

## Example 4.11

- A complex bandpass signal has a bandwidth of 200 kHz. What is the minimum sampling rate for this signal?
- Solution
  - We cannot find the minimum sampling rate in this case because we do not know where the bandwidth starts or ends. We do not know the maximum frequency in the signal.

# Quantization



- The result of sampling is a series of pulses with amplitude values between the maximum and minimum amplitudes of the signal.
- The set of amplitudes can be infinite with nonintegral values between the two limits.
- These values cannot be used in the encoding process.

# Quantization

- amplitudes of the signal  $[V_{\max}, V_{\min}]$
- divide the range into L zones

$$\Delta = (V_{\max} - V_{\min}) / L$$

- assign quantized values of 0 to L-1 to the midpoint of each zone
- approximate the value of the sample amplitude to the quantized values

$$D = (20 - (-20)) / 8 \Rightarrow 5$$

# Quantization

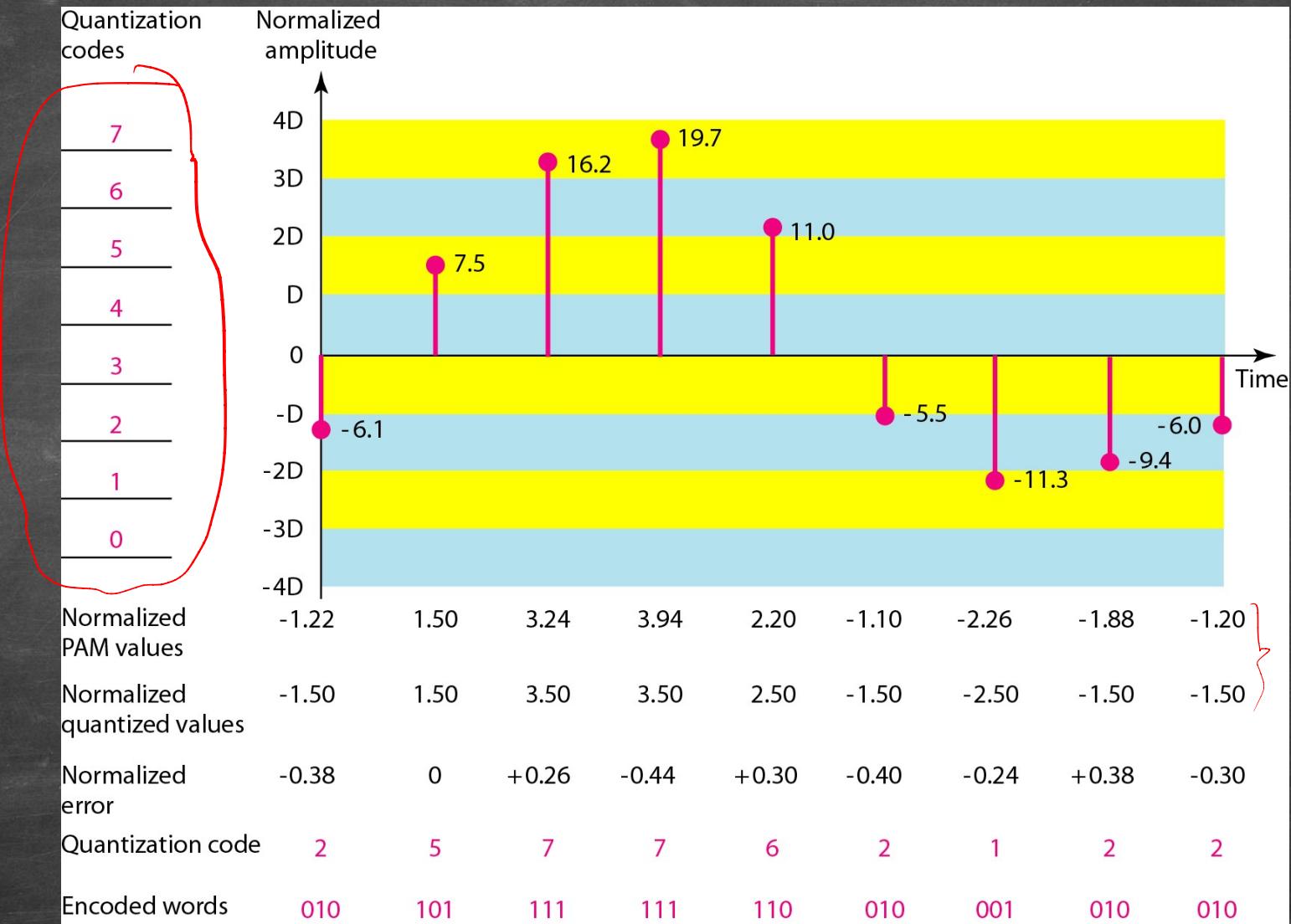
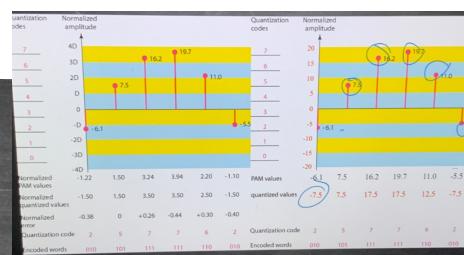
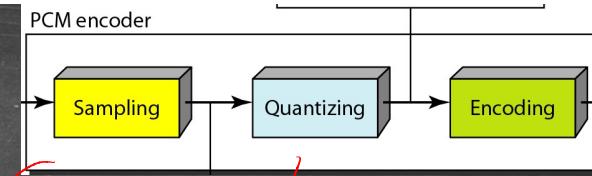


Figure 4.26 Quantization and encoding of a sampled signal

# Encoding



$$n_b = \log_2 L$$

$$\text{Bit rate} = f_s \times n_b$$

## Example 4.14

- *We want to digitize the human voice. What is the bit rate, assuming 8 bits per sample?*
- *Solution*
  - *The human voice normally contains frequencies from 0 to 4000 Hz. So the sampling rate and bit rate are calculated as follows:*

$$\text{Sampling rate} = 4000 \times 2 = 8000 \text{ samples/s}$$

$$\text{Bit rate} = 8000 \times 8 = 64,000 \text{ bps} = 64 \text{ kbps}$$

# Original Signal Recovery

- Note that we can always change a band-pass signal to a low-pass signal before sampling.
- In this case, the sampling rate is twice the bandwidth.

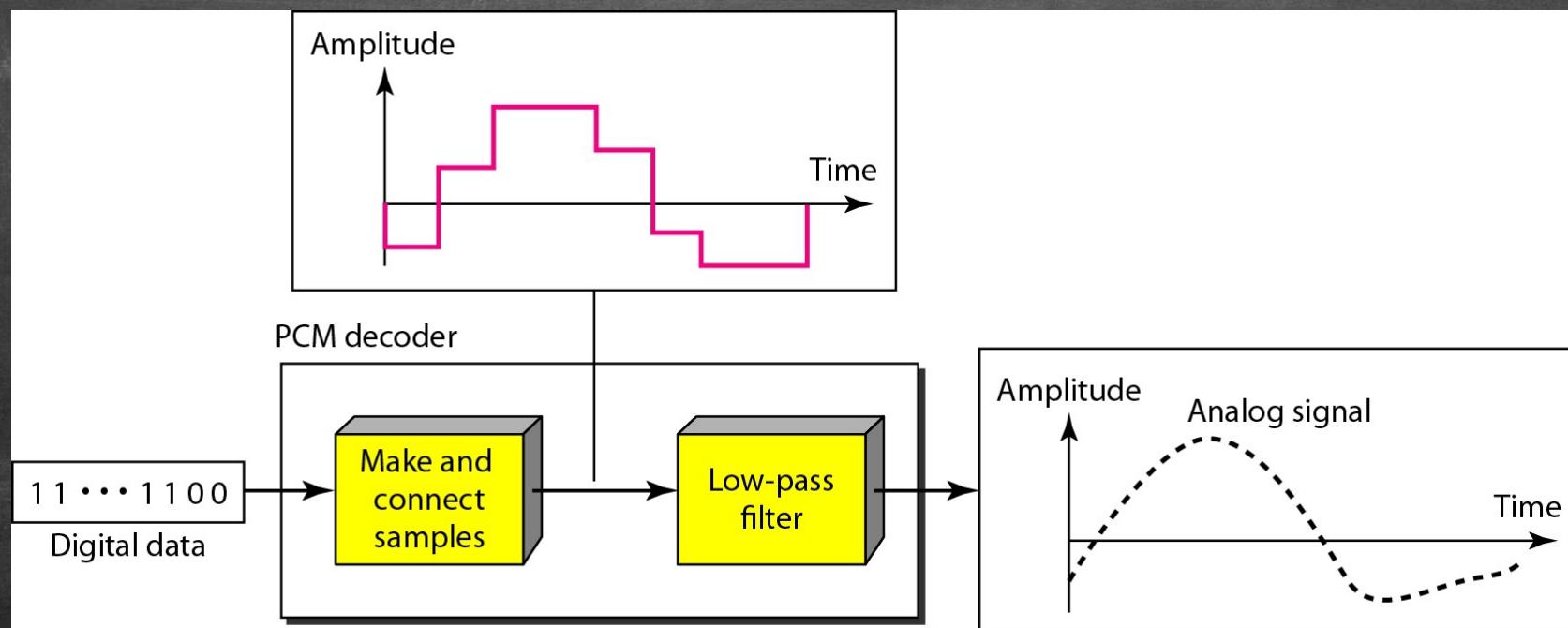
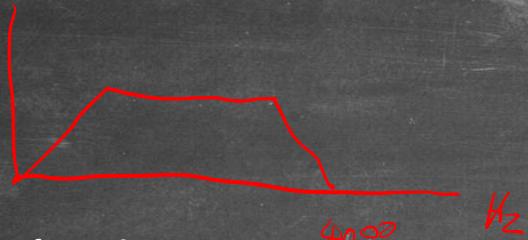


Figure 4.27 Components of a PCM decoder

## Example 4.15



- We have a *low-pass analog signal of 4 kHz*. If we send the analog signal, we need a channel with a minimum bandwidth of 4 kHz. If we digitize the signal and send 8 bits per sample, we need a channel with a minimum bandwidth of  $8 \times 4 \text{ kHz} = 32 \text{ kHz}$ .

$$f_s > 2 \times 4000 = 8000$$

$$S = C N \frac{1}{r}$$

$$N = 8 \times 9000 = 64 \text{ kbps}$$

$$\Rightarrow \frac{1}{2} \times 64000 = \frac{1}{2}$$

$$= 32 \text{ kbps}$$

# Delta modulation (DM)

- developed to reduce the complexity of PCM
  - PCM finds the value of the signal amplitude for each sample
  - DM finds the change from the previous sample.

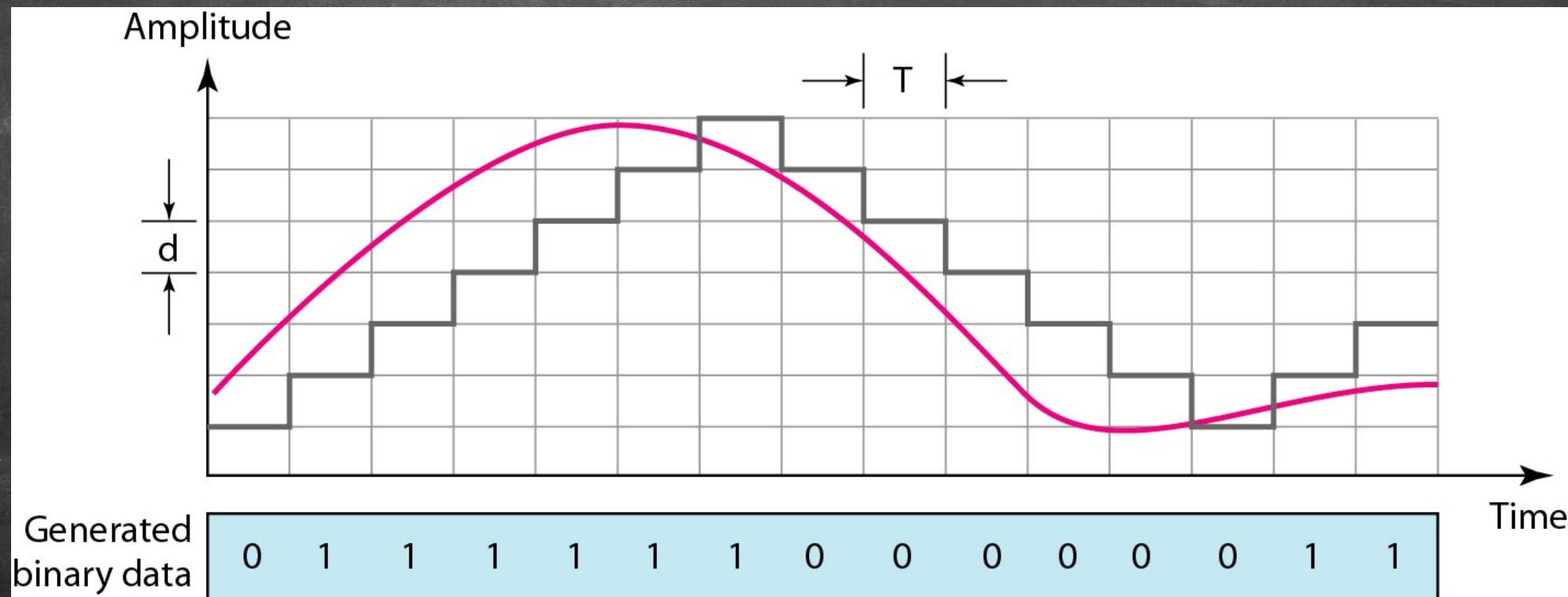


Figure 4.28 The process of delta modulation

# Delta modulation (DM)

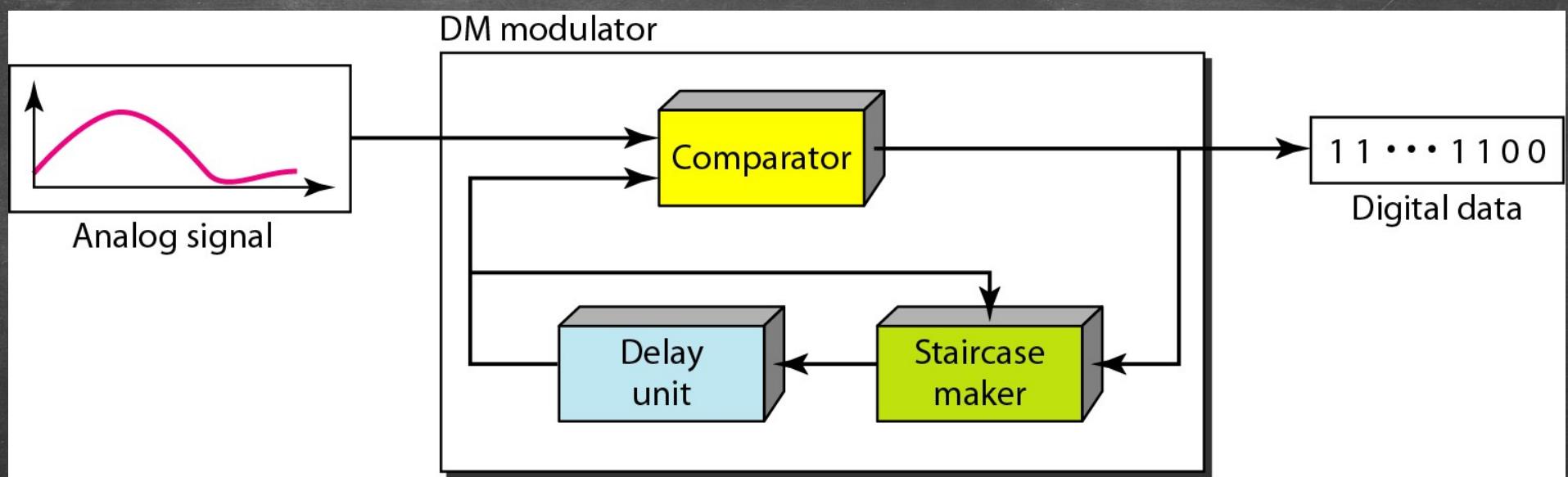


Figure 4.29 Delta modulation components

# Delta modulation (DM)

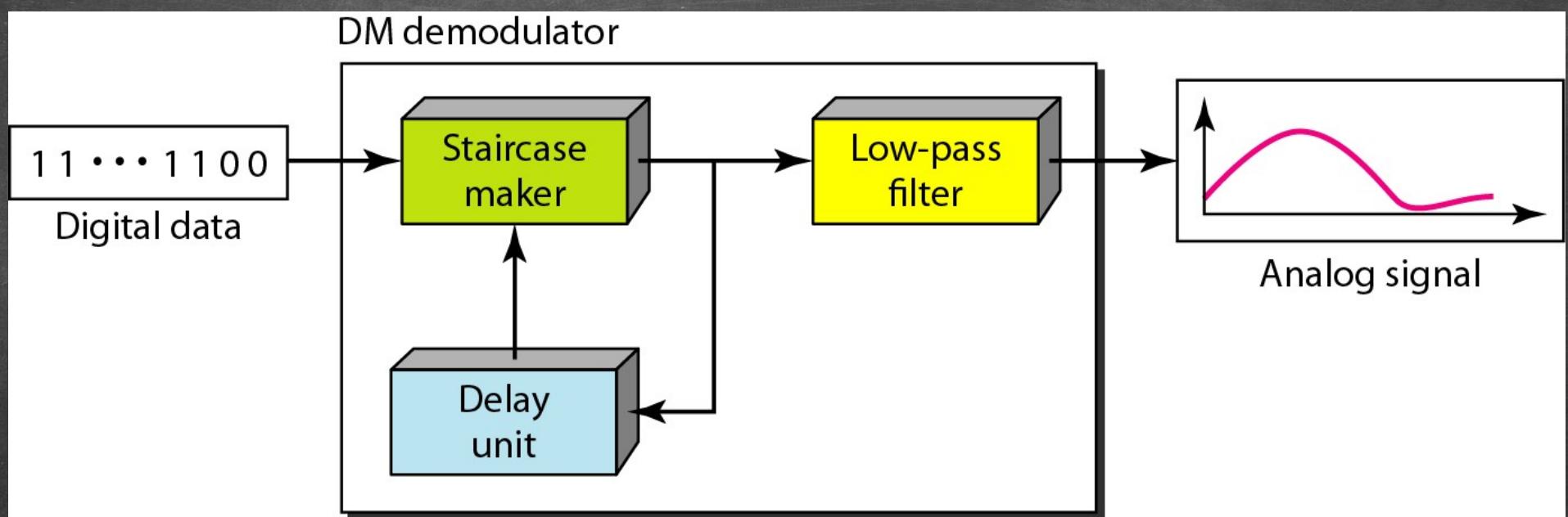


Figure 4.30 Delta demodulation components