

# Chapter 5

## Analog Transmission

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# ANALOG-TO-ANALOG CONVERSION

- AMPLITUDE MODULATION
- FREQUENCY MODULATION
- PHASE MODULATION

# ANALOG-TO-ANALOG CONVERSION

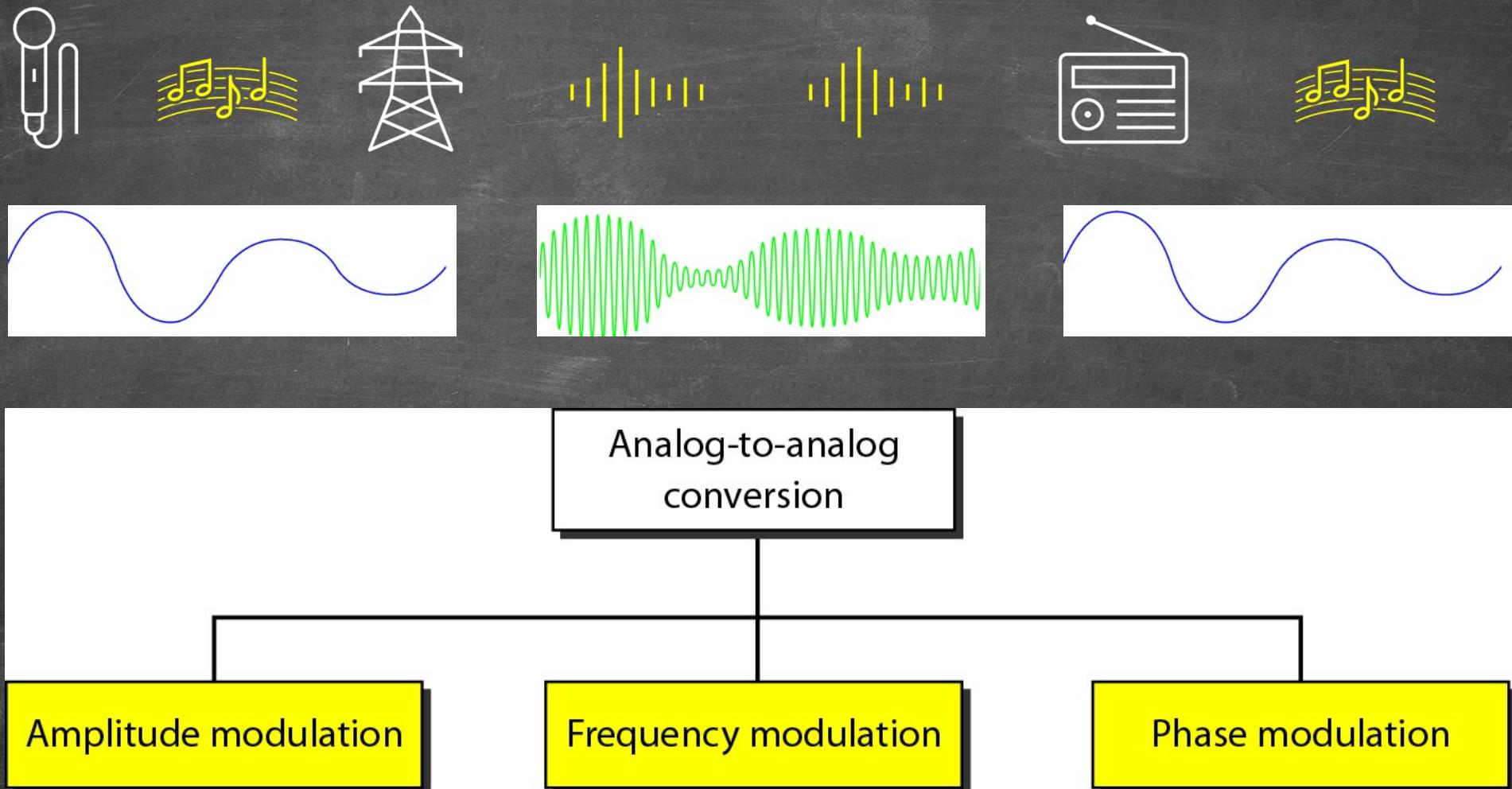
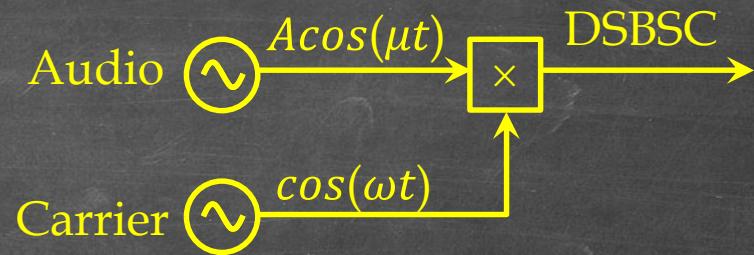


Figure 5.15 Types of analog-to-analog modulation

# Double Sideband Suppressed Carrier

- Audio Signal :  $A\cos(2\pi ft) \Rightarrow A\cos(\mu t)$  rad/sec
- Carrier Signal :  $\cos(2\pi f_c t) \Rightarrow \cos(\omega t)$

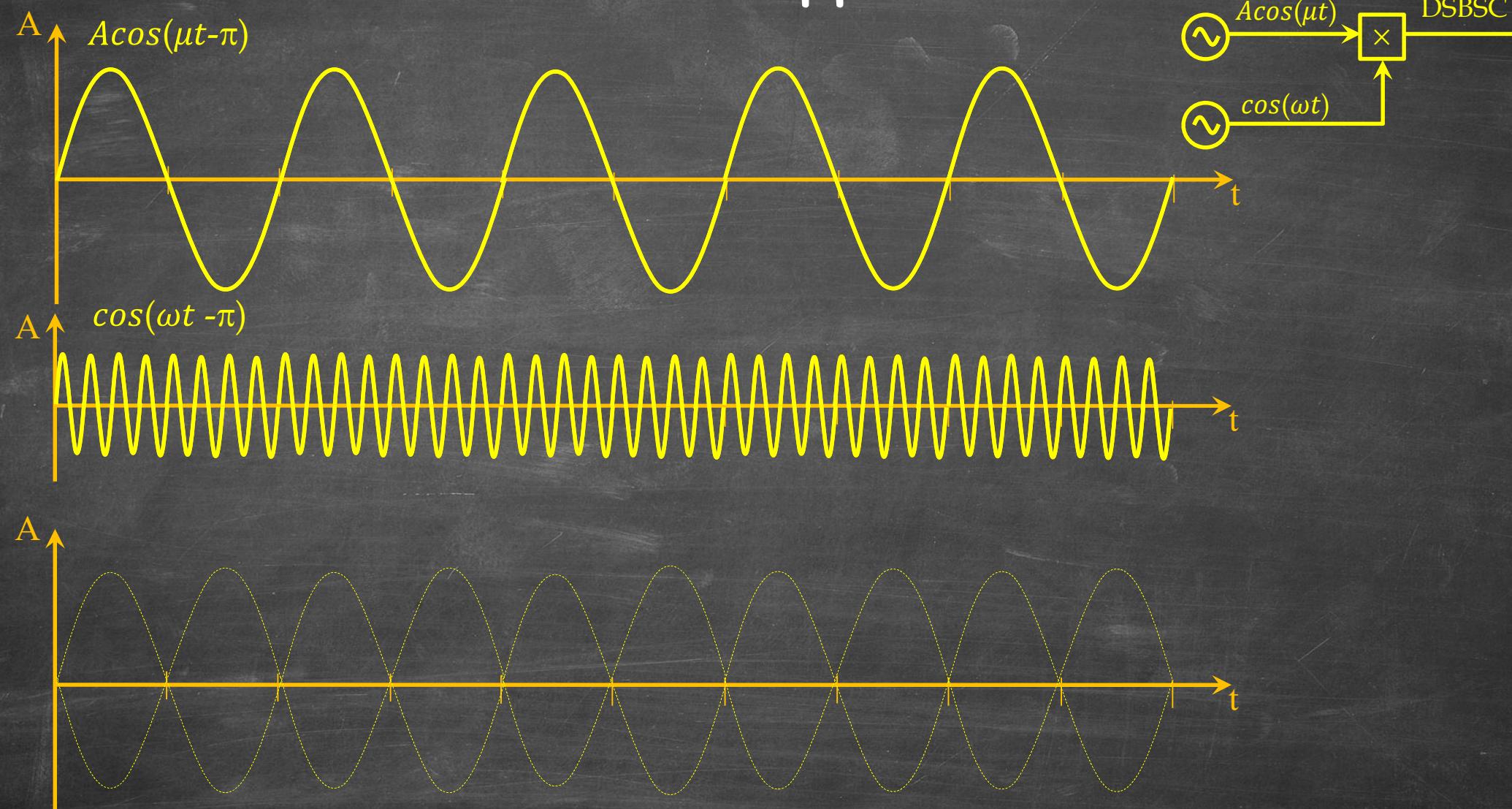
$$f_c \gg f \rightarrow \omega \gg \mu$$



- DSBSC :  $A\cos(\mu t)\cos(\omega t)$

$$A\cos(\omega t)\cos(\mu t) = \frac{A}{2}\cos(\omega - \mu)t + \frac{A}{2}\cos(\omega + \mu)t$$

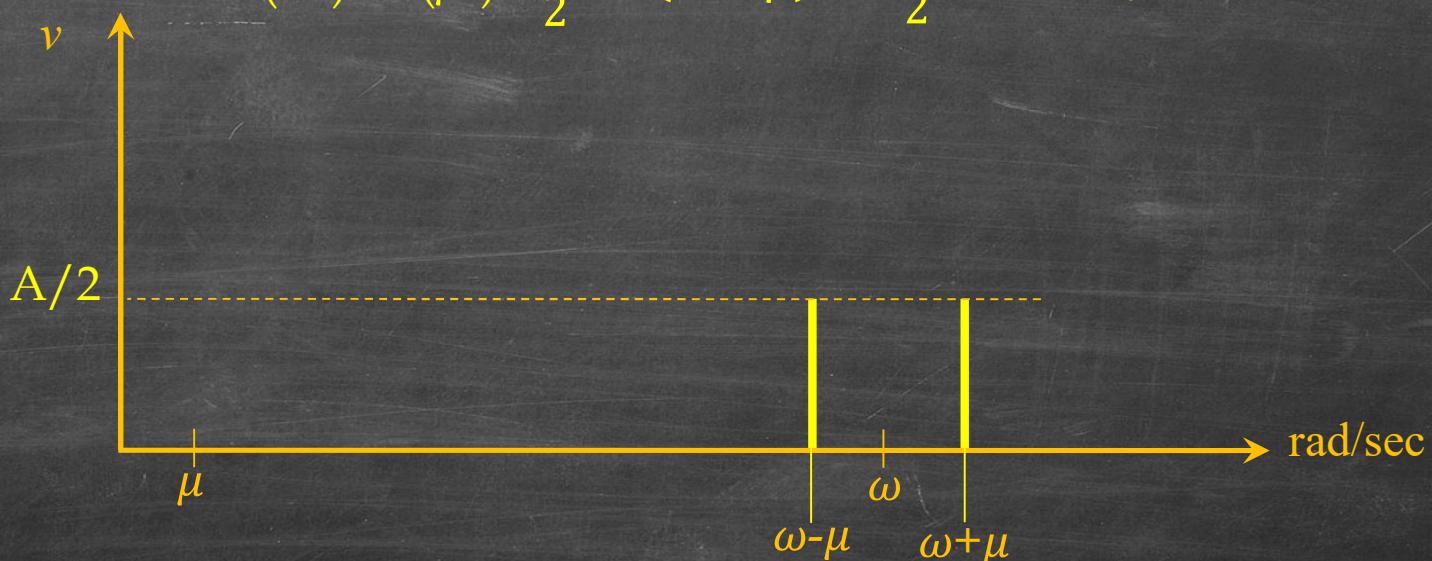
# Double Sideband Suppressed Carrier



# Double Sideband Suppressed Carrier



$$Acos(\omega t)cos(\mu t) = \frac{A}{2}cos(\omega - \mu)t + \frac{A}{2}cos(\omega + \mu)t$$



# Amplitude Modulation

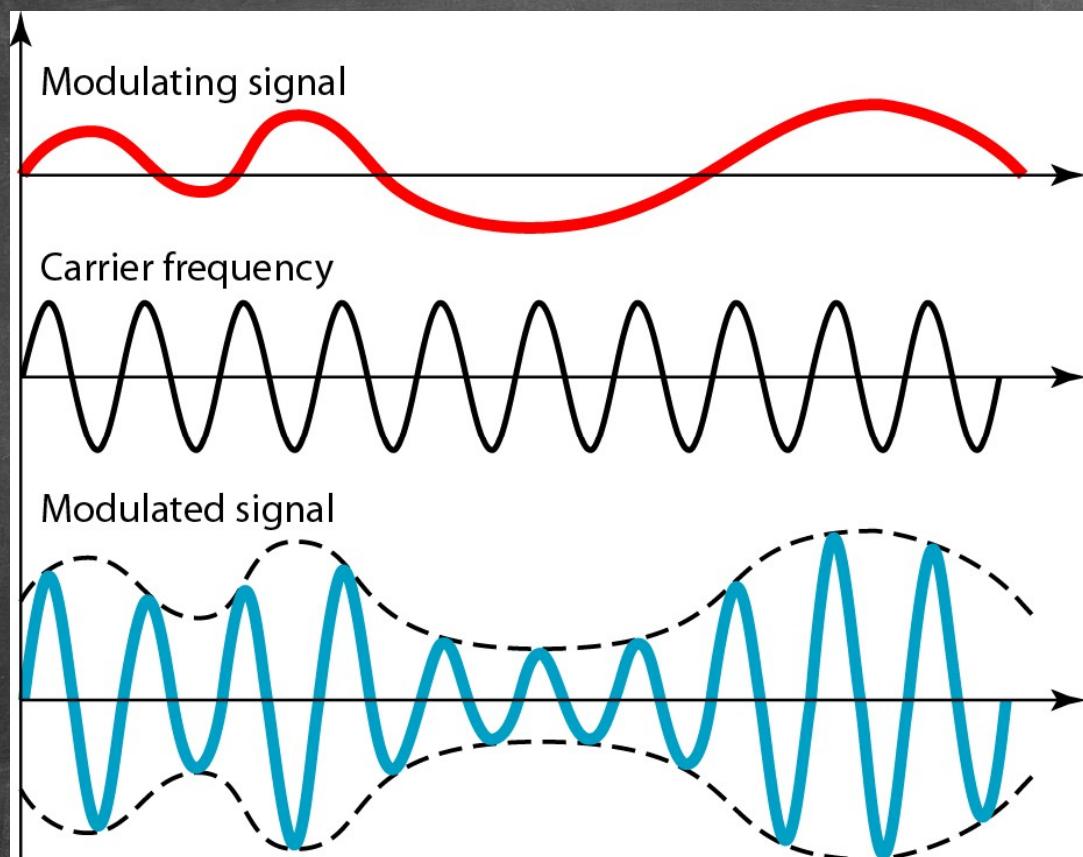
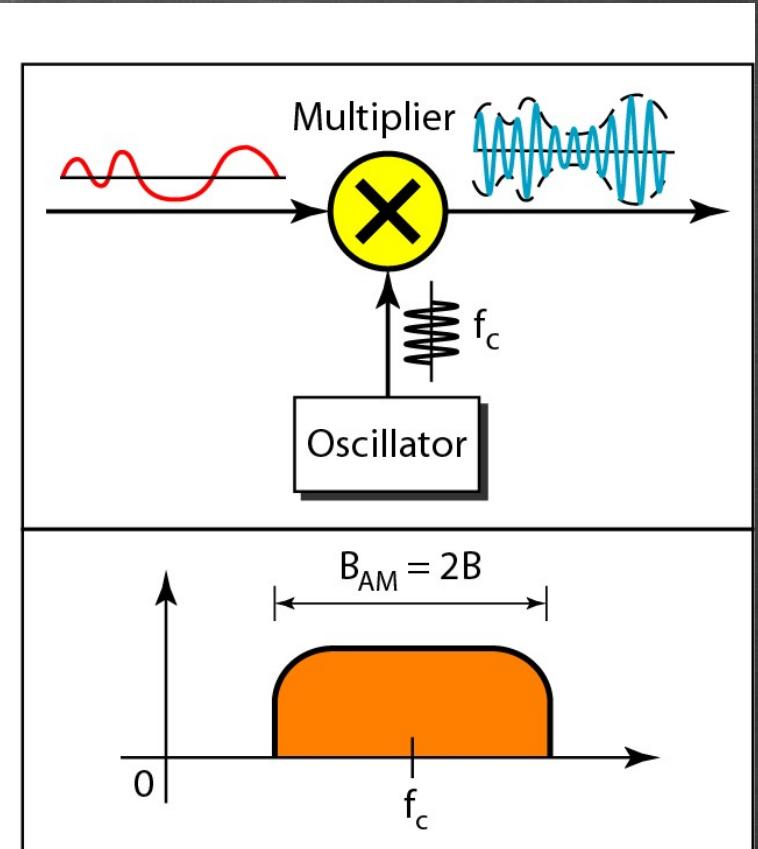


Figure 5.16 Amplitude modulation

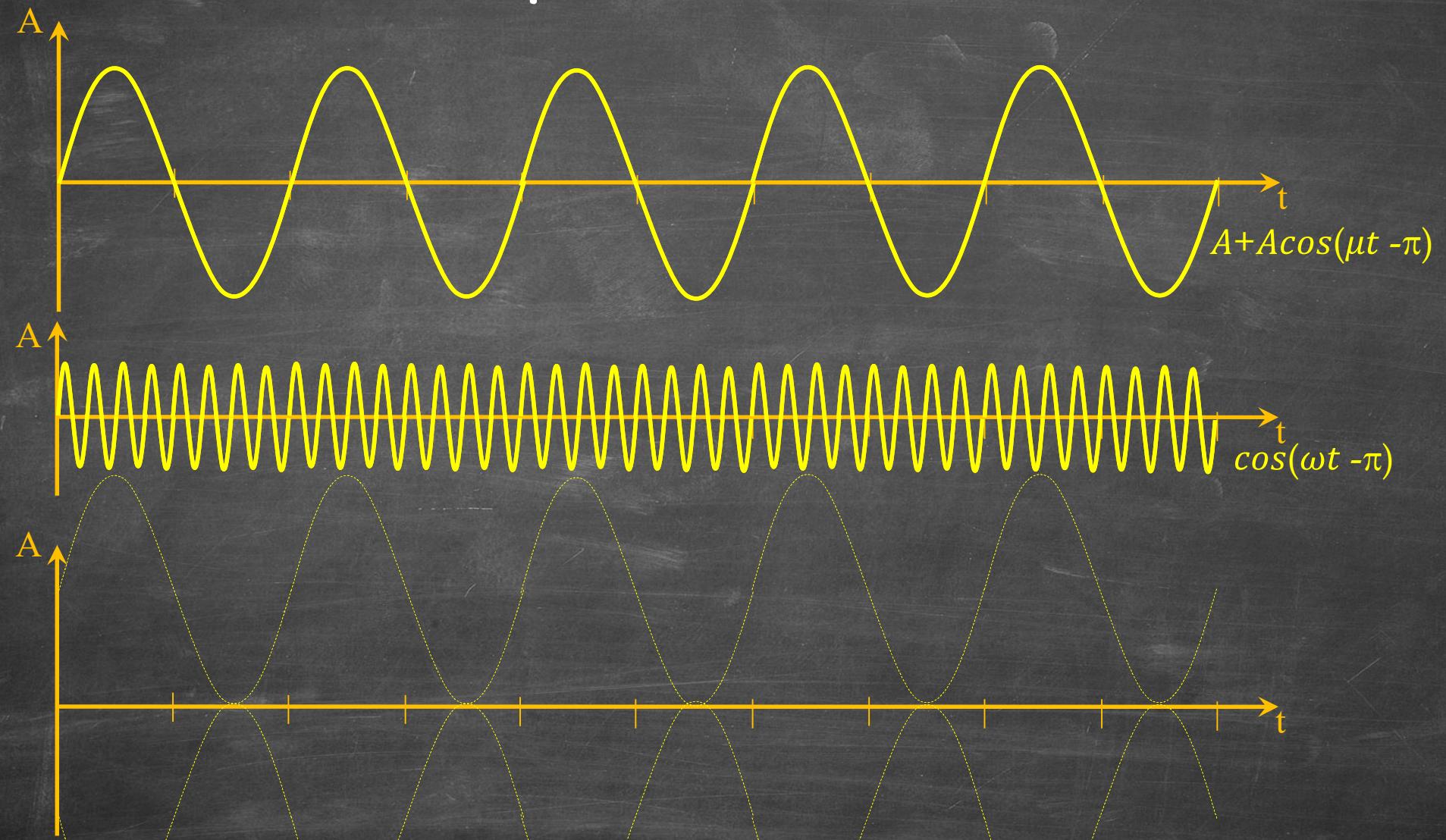


# Amplitude Modulation

- Audio Signal :  $m(t) \Rightarrow A \cos(\mu t)$
- Carrier Signal :  $\cos(\omega t)$
- $AM = E[1 + m(t)] \cdot \cos(\omega t)$   
 $= [A + A \cos(\mu t)] \cdot \cos(\omega t)$   
 $= A \cdot \cos(\omega t) + A \cdot \cos(\omega t) \cdot \cos(\mu t)$  DS BSC  
 $= A \cdot \cos(\omega t)$   
 $+ \frac{A}{2} \cos(\omega - \mu)t$   
 $+ \frac{A}{2} \cos(\omega + \mu)t$



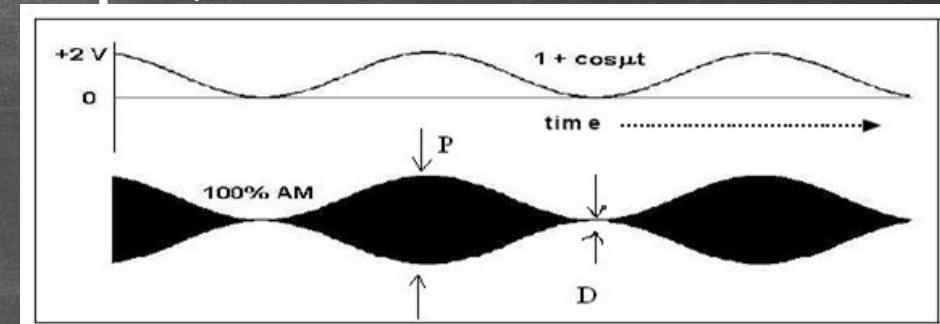
# Amplitude Modulation



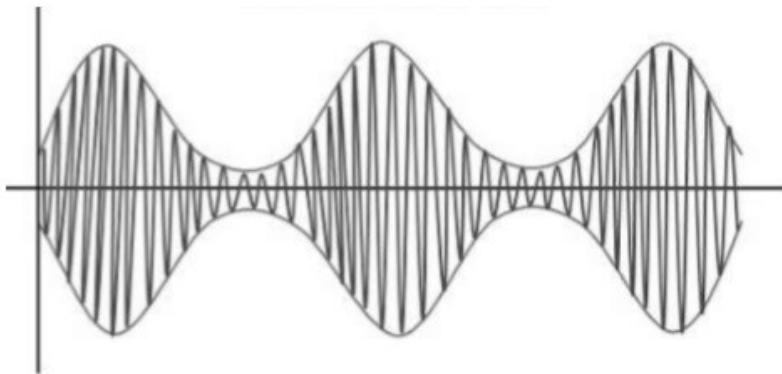
# Amplitude Modulation

- Modulation index (Modulation Depth)

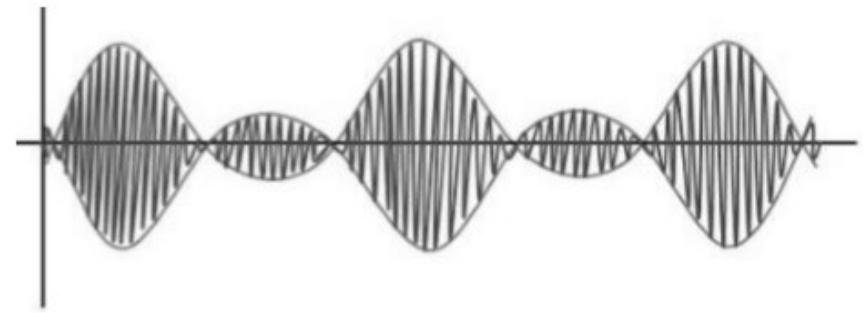
$$m = \frac{P-D}{P+D}$$



Under-Modulated wave

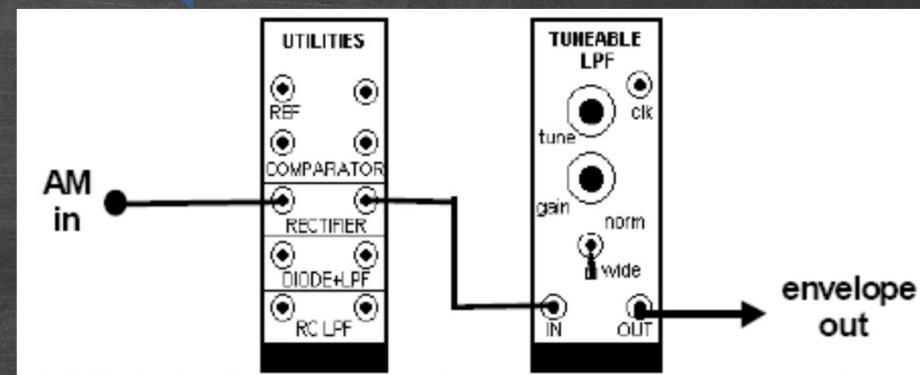
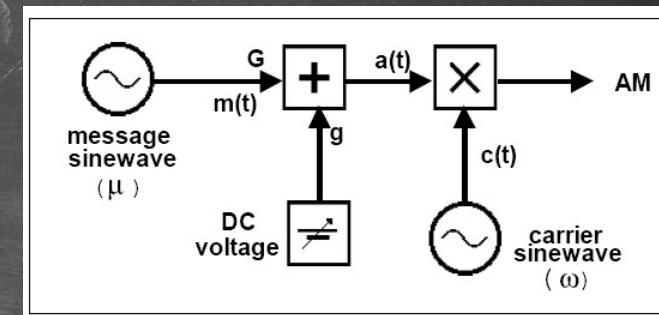
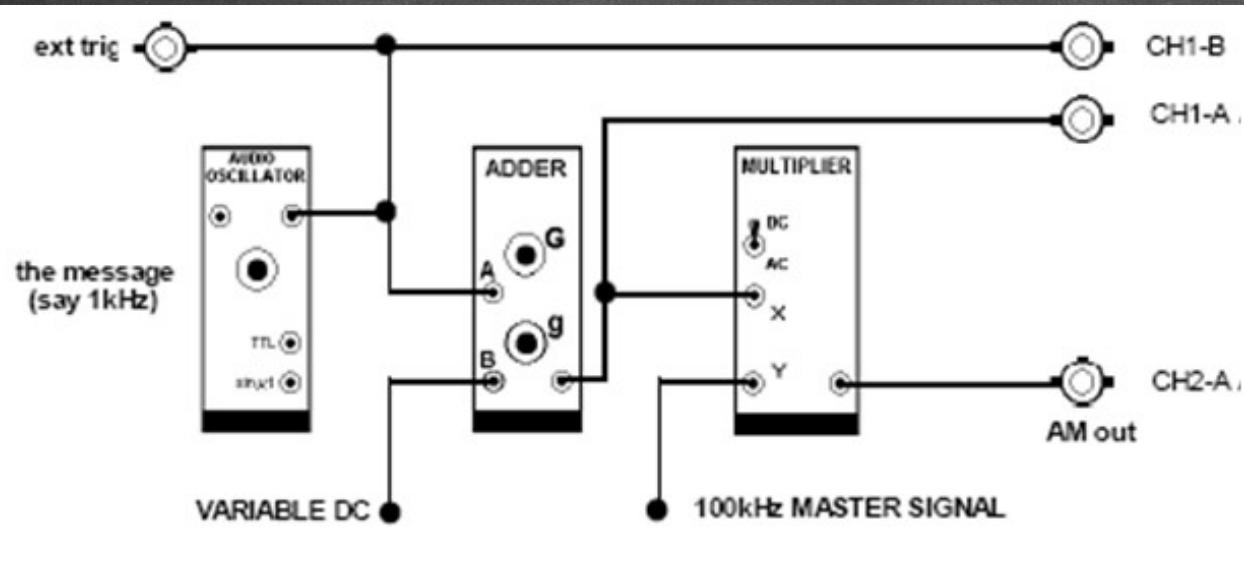


Over-Modulated wave



[https://www.tutorialspoint.com/analog\\_communication/analog\\_communication\\_amplitude\\_modulation.htm](https://www.tutorialspoint.com/analog_communication/analog_communication_amplitude_modulation.htm)

# Implementation of AM



# Standard Bandwidth Allocation for AM

- The total bandwidth required for AM can be determined from the bandwidth of the audio signal:  $B_{AM} = 2B$ .

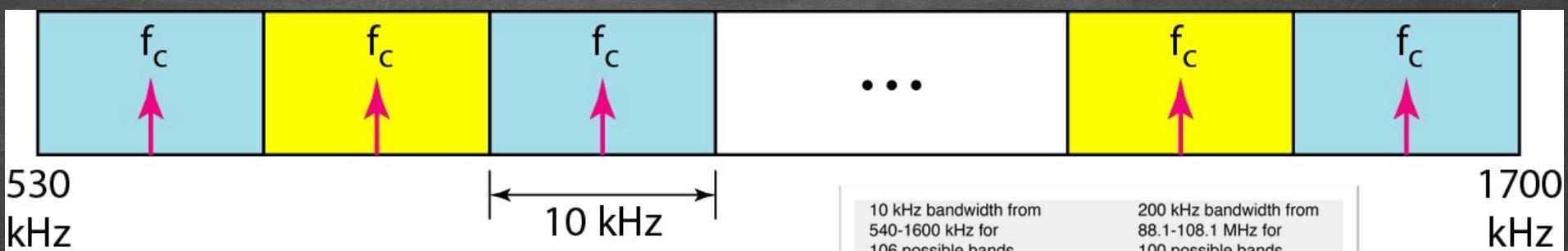
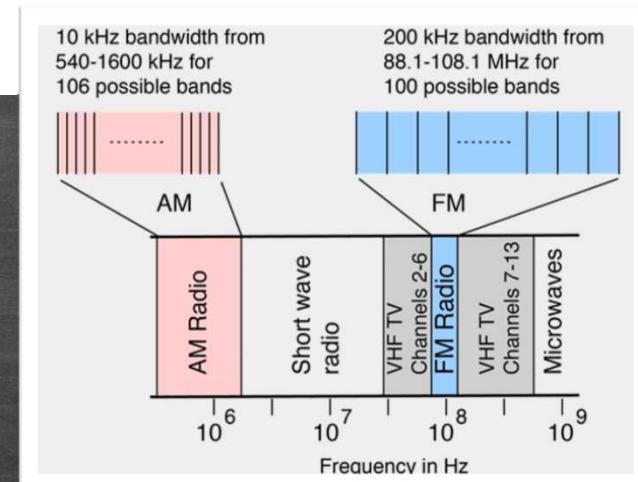


Figure 5.17 AM band allocation



<http://hyperphysics.phy-astr.gsu.edu/hbase/Audio/radio.html>

# Frequency Modulation

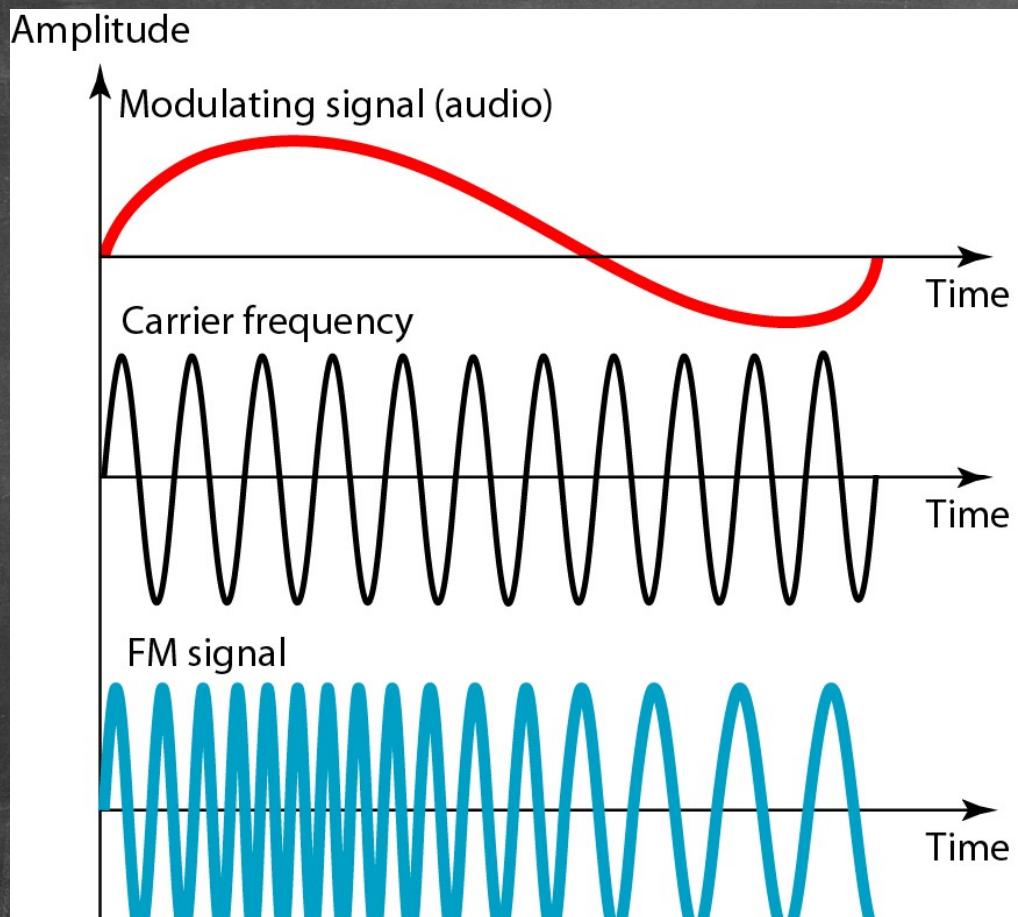
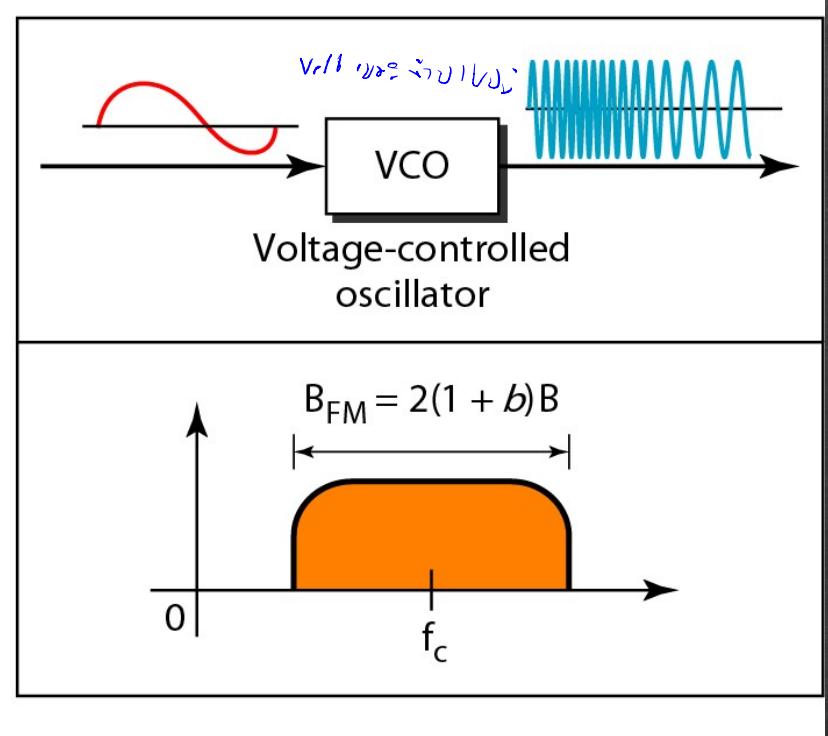
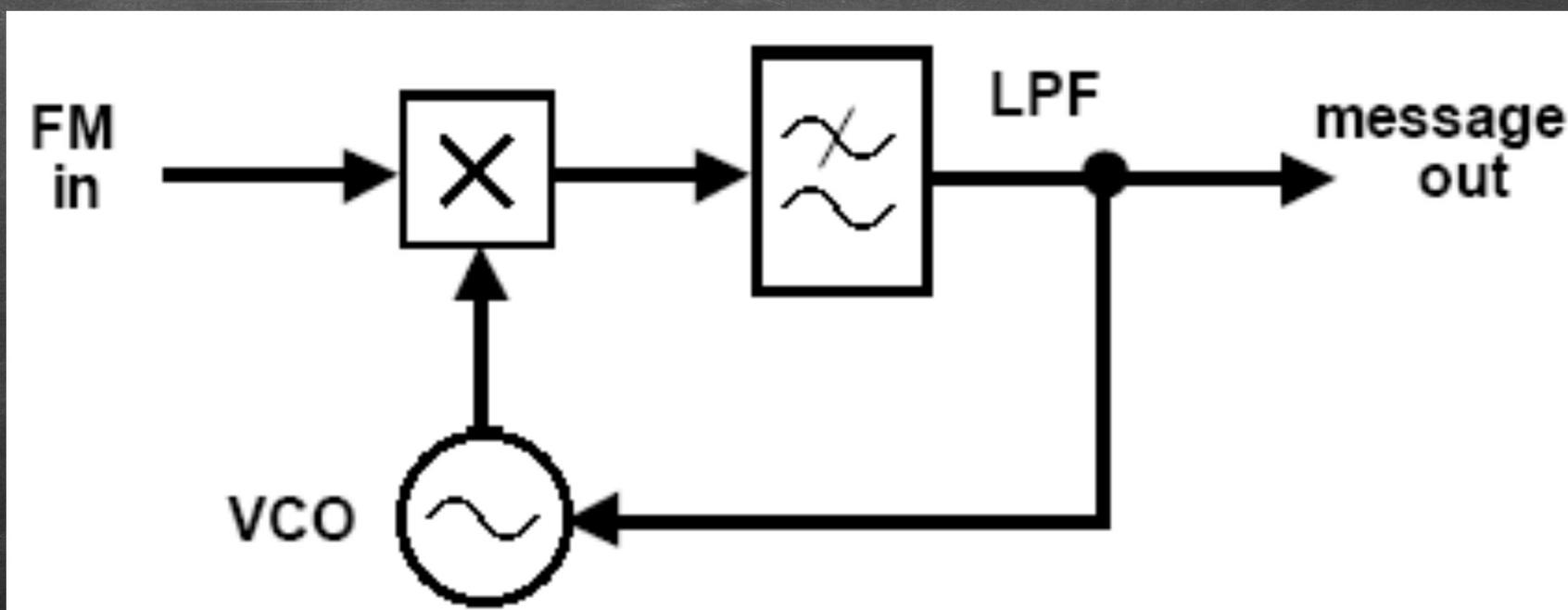
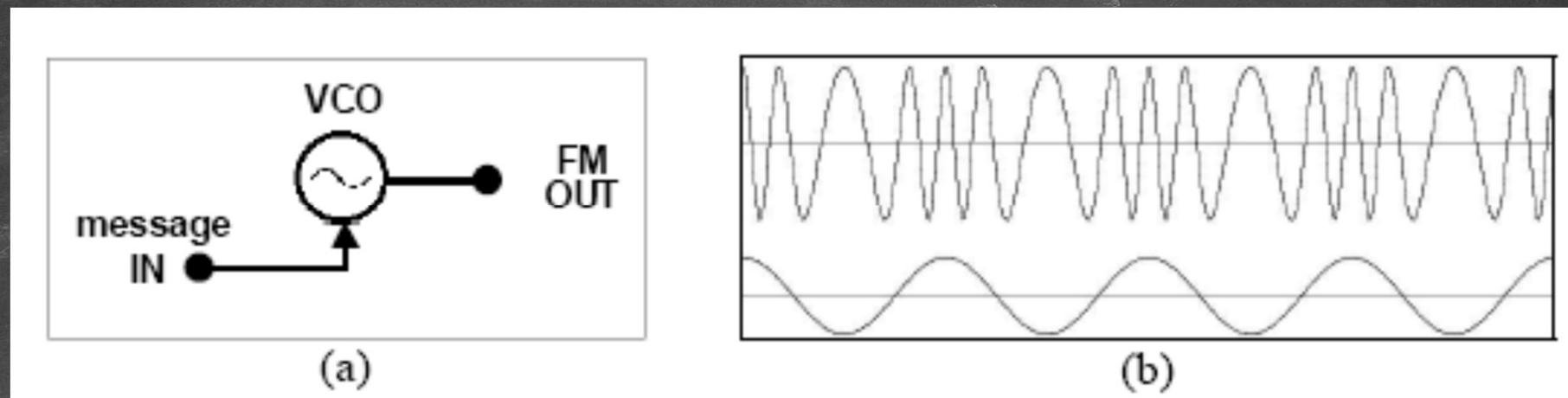


Figure 5.18 Frequency modulation



# Implementation of FM



# Standard Bandwidth Allocation for

- The total bandwidth required for FM can be determined from the bandwidth of the audio signal:  $B_{FM} = 2(1 + \beta)B$ .

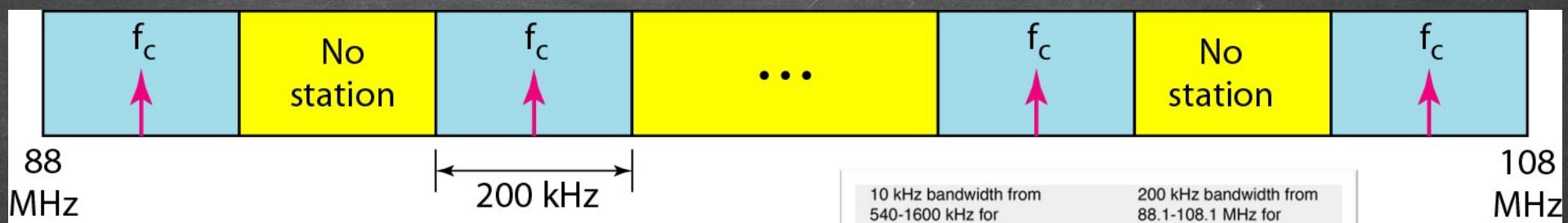
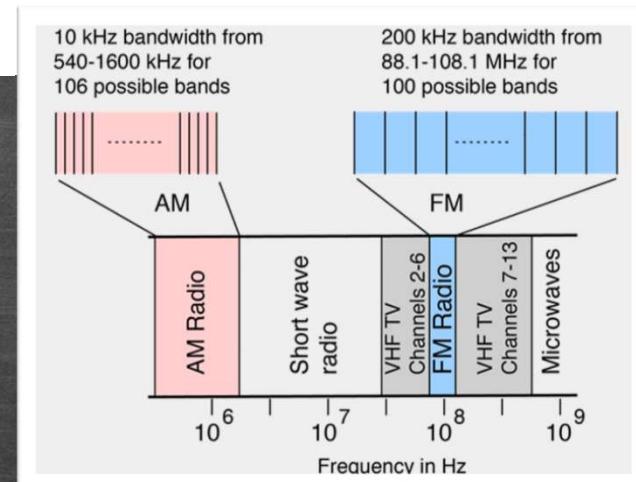
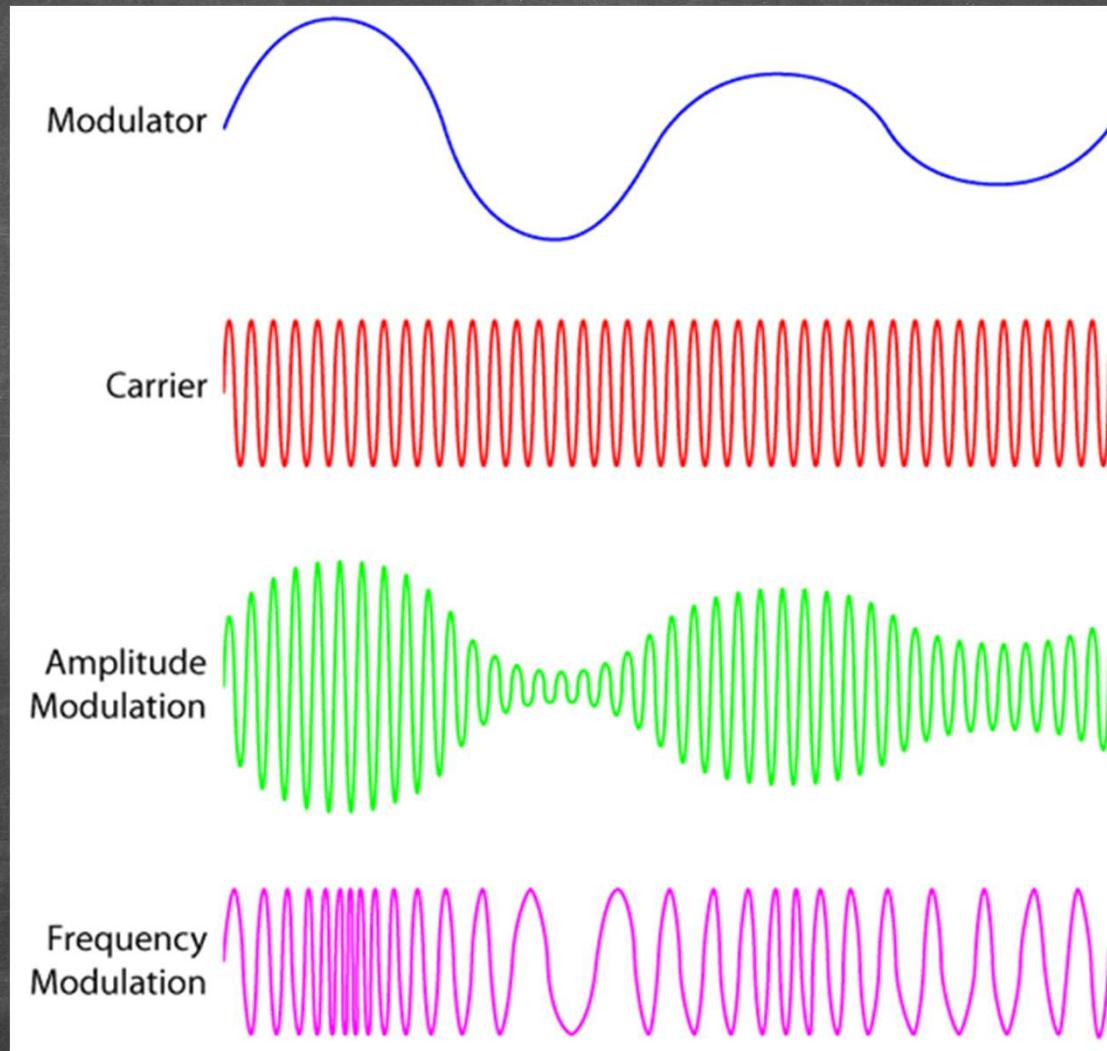


Figure 5.19 FM band allocation



<http://hyperphysics.phy-astr.gsu.edu/hbase/Audio/radio.html>

# AM vs FM



<https://mriquestions.com/signal-squiggles.html>

# Phase Modulation

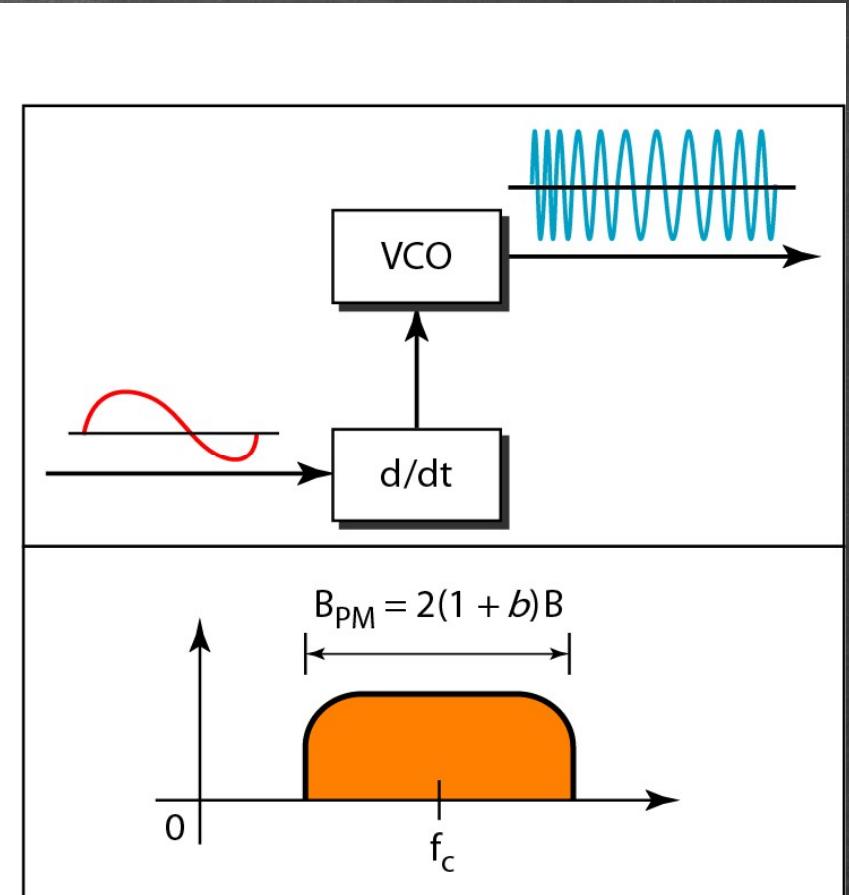
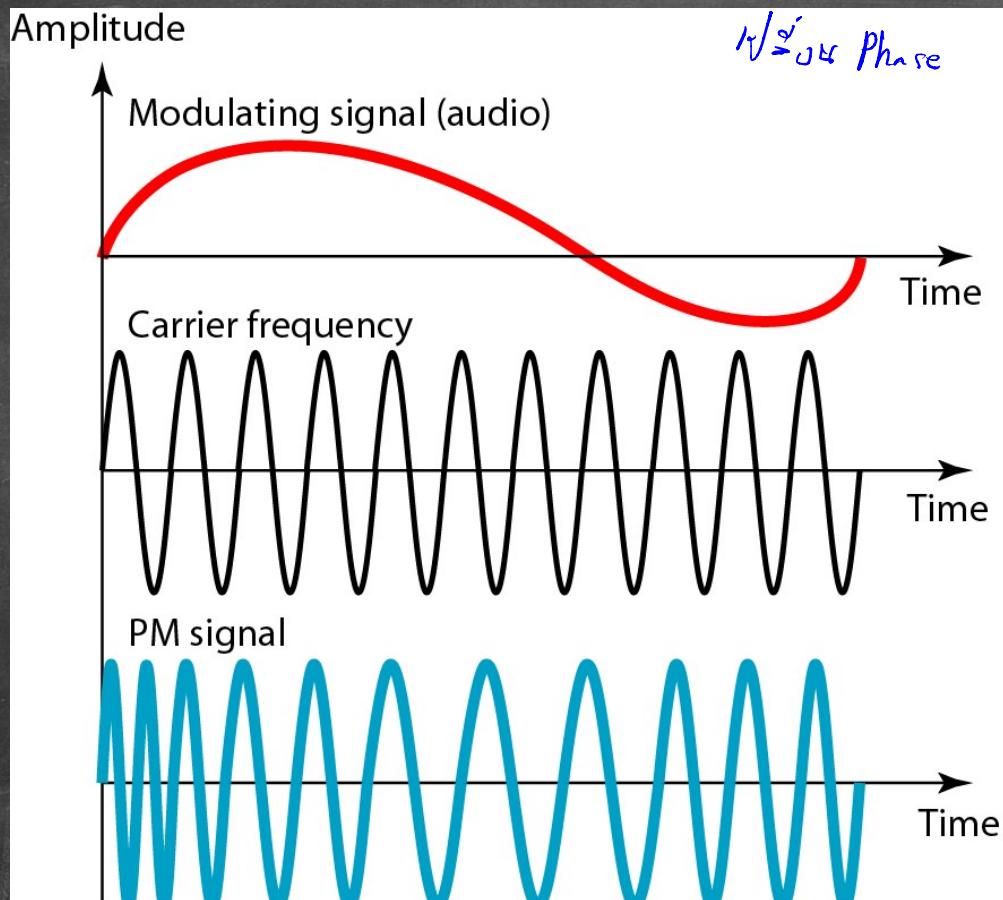


Figure 5.20 Phase modulation

# Note

- The total bandwidth required for PM can be determined from the bandwidth and maximum amplitude of the modulating signal:

$$B_{PM} = 2(1 + \beta)B.$$

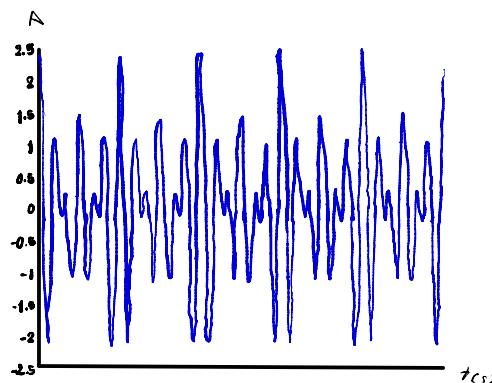
$$AM = [g + G \cdot m(t)] \cos(\omega t) / G \cdot m(t) = 2 \cdot \cos(\mu t)$$

$$\omega_m = 2\pi f_m = 20 \text{ rad/s}$$

$$\omega_c = 2\pi f_c = 100 \text{ rad/s}$$

$$g = 0.5$$

Analysis AM in Time Domain



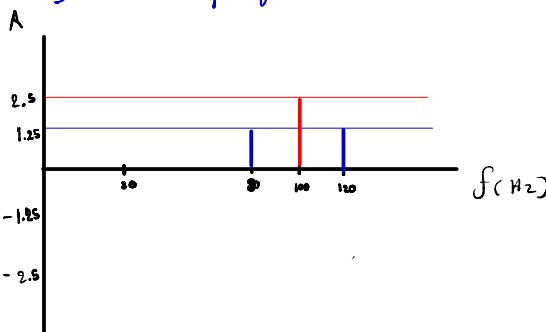
$$AM = [g + 2 \cos(\mu t)] \cos(\omega t)$$

$$\omega = 2\pi f_c t = 200\pi t$$

$$\mu = 2\pi f_m t = 40\pi t$$

$$AM = [g + 2 \cos(40\pi t)] \cdot \cos(200\pi t)$$

Analysis AM in Frequency Domains



Amplitude Modulation Index (Modulation Depth)

$$m = \frac{P-D}{P+D} \quad P = 2.5 - (-2.5) = 5$$

$$D = 1.5 - (-1.5) = 3$$

$$= \frac{5 - (-3)}{5 - 3}$$

$$= \frac{8}{2} = 4 \quad \text{Over-modulated}$$

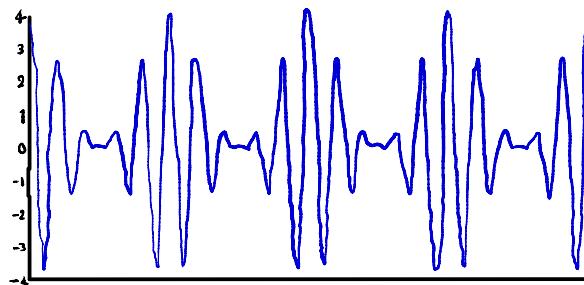
$$AM = [g + G \cdot m(t)] \cos(\omega t) \quad / \quad G \cdot m(t) \approx 2 \cdot \cos(\mu t)$$

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$$\omega_{\text{carrier}} = 20 \text{ Hz}$$

$$\mu = 40 \text{ Hz}$$

Signal AM in Time Domain



$$g = 2$$

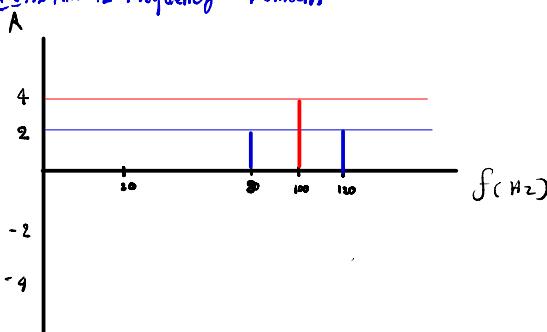
$$AM = [g + 2 \cos(\mu t)] \cos(\omega t)$$

$$\omega = 2\pi f_c t = 200\pi t$$

$$\mu = 2\pi f_m t = 40\pi t$$

$$AM = [g + 2 \cos(40\pi t)] \cdot \cos(200\pi t)$$

Signal AM in Frequency Domain



Amplitude Modulation Index (Modulation Depth)

$$m = \frac{P - D}{P + D} \quad P = 4 - (-4) = 8$$

$$D = 0 - 0$$

$$= \frac{8 - 0}{8 + 0}$$

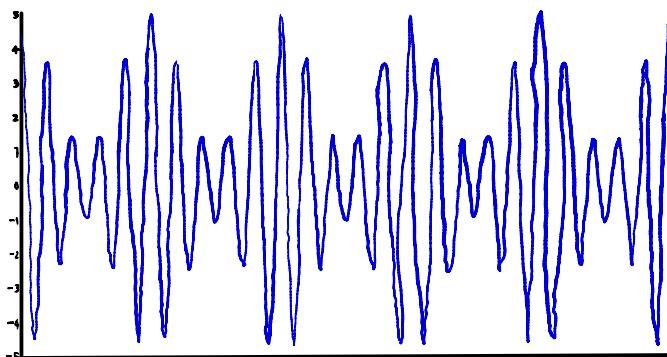
$$= 1 \quad \text{Modulate}$$

$$AM = [g + G \cdot m(t)] \cos(\omega t) / G \cdot m(t) \approx 2 \cdot \cos(\mu t)$$

$$\text{a. } f_{\text{modulation}} = 20 \text{ Hz}$$

$$\text{b. } f_{\text{carrier}} = 100 \text{ Hz}$$

Synthetic AM in Time Domain



$$g = 3$$

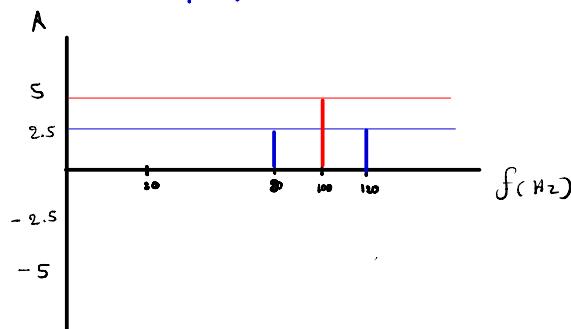
$$AM = [g + 2 \cos(\mu t)] \cos(\omega t)$$

$$\omega = 2\pi f_c t = 200\pi t$$

$$\mu = 2\pi f_m t = 40\pi t$$

$$AM = [g + 2 \cos(40\pi t)] \cdot \cos(200\pi t)$$

Synthetic AM in Frequency Domain



Amplitude Modulation Index (Modulation Depth)

$$m = \frac{P-D}{P+D}$$

$$P = 5 - (-5) = 10$$

$$D = 1 - (-1) = 2$$

$$= \frac{10-2}{10+2}$$

$$\Rightarrow \frac{8}{12} = 0.67 \rightarrow \text{Under-modulated}$$

