






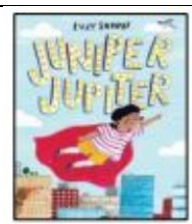

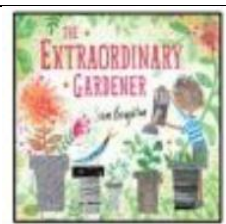
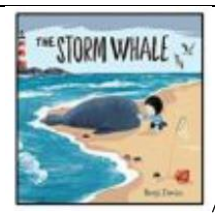














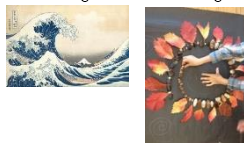


EYFS Curriculum Overview 2024-2025

AREA OF LEARNING		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Communication & Language	Listening, Attention and Understanding ELG 01	<p>Children are always practising the skills in C&L. The following list highlights some of the opportunities the children have to develop their communication and language: circle time, storytime, adult led/child led activities, purposeful play, Read to Write, the FANTASTIC's and Chatta boards.</p> 					
	Speaking ELG 02						
Personal, social and emotional development	Self-Regulation ELG 03	<p>PSED is taught through day to day social interactions during child led and adult led activities, ability to follow rules and expectations set in school, response to circle time, mindfulness, peer massage, yoga, using the toilet, changing footwear and putting on their coat as well as PSED lessons.</p>					
	Managing Self ELG 04	<p>Jigsaw unit: Being me in my world</p> 	<p>Jigsaw unit: Celebrating difference</p> 	<p>Jigsaw unit: Dreams and goals</p> 	<p>Jigsaw unit: Healthy me</p> 	<p>Jigsaw unit: Relationships</p> 	<p>Jigsaw unit: Changing me</p> 
	Building Relationships ELG 05						
Physical development	Gross Motor Skills ELG 06	Introduction to PE (Unit 2)	Dance (DDMix) Unit 1 - Space and Movement	Fundamentals (Unit 2)	Ball Skills (Unit 2)	Gymnastics (Unit 2)	Dance (DDMix) Unit 2 - Dance Sequence
		Introduction to PE (Unit 1)	Gymnastics (Unit 1)	Fundamentals Unit 1	Ball Skills Unit 1	Games Unit 1	Games Unit 2
		<p>Indoor/Outdoor environment Squiggle while you wiggle Balance bikes</p> 					
	Fine Motor Skills ELG 07	<p>Squiggle while you wiggle Dough Disco Finger Gym Indoor/Outdoor activities</p> 					

Literacy	Comprehension ELG 08	<u>Sequence</u> Sharing a shell When Frank was Four Stuck Dogger Non-fiction animal books	<u>Vocab</u> Whatever Next Owl Babies Can't you sleep little bear Non-fiction The Awesome Night Sky	<u>Explain</u> Window Supertato Super worm The Jolly Postman Non fiction: People who help us books	<u>Retrieval</u> What really happened to LRRH There's no dragon in this story Revolting rhymes Jack and the Beanstalk Non-fiction Paws and Claws!	<u>Predict</u> The tiny seed The Magic Pencil The Promise Non-fiction Ready steady grow!	<u>Infer</u> The Snail and the whale The Rainbow Fish Paper planes Non fiction: One Tiny Turtle
	Word Reading ELG 09 	Read single-letter Set 1 sounds	Read all Set 1 sounds; blend sounds into words orally	Blend sounds to read words; read short Ditty stories	Read Red Storybooks	Read Green Storybooks; read some Set 2 sounds	Read Green or Purple Storybooks
	Writing ELG 10 	To tell and write a losing story	To tell and write a finding story.	To tell and write a superhero story	To tell and write a traditional tale	To tell and write a transformational story	To tell and write a friendship story
							
	Other genres explored	Recount animal information/inform	Poster to inform and describe	Letter to inform	Instructions to trap an animal	Instructions to grow a plant	Poem to describe
	Grammar: word	is, it, in, at, and, the	I, no, go, to	he, she, we	me, be, was, no	my, they, her, all are, have, like, some, come, you, were, little, one, all, do, when, out, what	
	Grammar: sentence	Make labels, captions and lists		Combining words to make short sentences		Combining words to make short sentences. Use 'and' to join words and clauses.	
	Grammar: text	Sequencing spoken sentences to form short narratives orally. To use repeated story language. Begin to use time adverbials. (First, next, then)	Help retell stories orally to support writing.	Sequence sentences to form short narratives. Help retell stories orally to support writing (depending on developmental stage)			
	Grammar: punctuation	Letter formation	Build on previous unit plus separation of words with spaces	Build on previous unit plus personal pronoun, capital letters and full stops		Build on previous unit plus capital letters for names	

Mathematics	Numbers ELG 11	Getting to know you Just like me!	It's Me 1,2,3 Light and Dark	Alive in 5! Growing 6,7,8	Building 9 and 10 Consolidation	To 20 and Beyond First, Then, Now	Find my Pattern On the Move
		Match and sort Compare amounts	Representing, comparing, and composition of numbers to 5 One more and less	Introducing zero Composition of 4 & 5 6,7 & 8 Making pairs Combining 2 groups	9 & 10 Bonds to 10 Consolidation	Building numbers beyond 10 Counting patterns Adding more/taking away	Doubling Sharing & Grouping Even and Odd Deepening understanding
	Numerical Pattern ELG 12	Compare size, mass and capacity Exploring pattern	Circles and triangles Positional Language Shapes with 4 sides Time	Comparing numbers to 5 Compare Mass and Capacity Length & Height Time	Comparing numbers to 10 3D shape Pattern	Spatial reasoning Match, rotate, manipulate Compose and decompose	Visualise & Build Mapping
Understanding the world	Past and Present ELG 13	Why do we wear different clothes at different times of the year?		What are our favourite celebrations each year?		How have I changed since I was a baby?	
	People, Culture and communities ELG 14	Which stories are special and why? 	Which people are special and why? 	Which times are special and why? 	Which places are special and why? 	Where do we belong? 	What is special about our world and why? 
	The Natural World ELG 15	Materials	Seasons	Space	Local area Exploring and comparing countries	Animal including humans	Habitats
	Dovedale's Digital World	<u>Computer Science</u> Exploring Beebots 		<u>Information technology</u> Taking photographs Using simple programs Technology hunt 		<u>Computer Science</u> Beetbot screen emulator Programming a ladybird 	
Expressive arts and design	<u>Creating with Materials</u> ELG 16	<u>Drawing & Painting</u> Mark making with different materials, textures and objects		<u>Drawing & Painting</u> Observational drawing		<u>Textiles Print & 3D Sculpture</u> Making lines and patterns with natural objects	
		Self portraits 	Bon fire pictures with colour mixing and printing with straws 	Jackson Pollack 	Kandinsky 	Claude Monet 	Hokusai Andy Goldsworthy 
	<u>Being imaginative and Expressive</u> ELG 17	The environment allows children to represent their own ideas through art, music, roleplay.					
		Mel Learning to sing or sing along with nursery rhymes and action songs	My Stories Learning to sing or sing along with nursery rhymes and action songs	Everyone Musical Activities that embed pulse, rhythm and pitch	Rhythm in the Way we Walk Learn about other styles of music such as hip hop	Big Bear Funk Focus on improvisation in a funk style.	In the Groove Exploring different music genres such as Blues.

				explore voices and classroom instruments			Baroque, Latin, Bhangra and Folk
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