

Creative Director



A.Rafiq Ali(alies)Rafiq Romaan

(Visual Editor, Cinematographer , Photographer)

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Date of Birth ---9 ---9 ---1976

Objective

Seeking to work as a Creative Director(Visual Editor , Cinematographer, Photographer) with a production company or advertisement agency , corporate film making where I can use my creativity to help tell a story, while learning and growing in the industry.

Skills

*Proficient in Editing movie clips. *Knowledge in producing high quality documentary films & corporate films.

*Skills in providing social concepts for film production ,corporate film making , industrial documentary

*Ability to classify good production *Extensive previous

experience with film making of corporate films and documentaries. *Strong ability to operate latest version digital video & still cameras and equipment

*Extremely proficient with non---liner and computerized video editing systems

*Wide knowledge of final cut pro, Adobe after effects and mac operating system.

*Evening and weekend availability.

*Dynamic team---player, strong ability to work independently, professional and loyal to the company.

*Proven high abilities to be an efficient ,multi –tasking ,dependable &reliable worker *Excellent writing and oral skills, observant, keen on details, goal oriented

Education

Diploma in cinematography MIFT FILM INSTITUTE
CHENNAI(2002)

Final cut pro(visual editing) Cinthamani computers
Chennai(2012)

TECHNICAL COMPETENCIES

Final cut pro version 7 & 10, , Motion graphics , Colours , Adope
Premire pro , Adope after effects , Photoshop, Mac & pc platforms

Work Experience

Creative Director & Visual Editor-(2021 to 2022)---TAMKEEN MEDIA (REAL MADRID FOOTBALL CLUB – MUSCAT-OMAN

Sports movie making – sports photography & sports video

School photography -

Creative Director & Visual Editor –(2016 to 2021) --- Al---Ayuni Investment & Contracting co

captured photos & videos of sites at various level of work progress

accumulate the collected data & store site wise

photo & video editing enhancing & documentary & allot the technical script for corporate films

events photography & cinematography captured & edited graphics works , audio recording (voice over) ,

*make schedule to photo & video shooting progress & prepare every things to go shoots . at a time video & photo shoots . with surveyor's , finishing captured all data's allocate to save area wise . separate photos & video's , after first edited the photos high resolution & di work . make panoramas. video are increase resolution & colorized . convert broadcast quality . then store ready to make rough edit. *correction the rough edit tape then make a final copy to telecast quality*

**receiving a brief, and sometimes an outline of footage or a shot list, or screenplay, assembling all raw footage with the camera shots either recorded or manually transferred onto high--- resolution video in preparation for inputting into the mac ,*

inputting uncut rushes and sound, synchronizing and storing

**also responsible for digitally cutting the files in order to determine the sequence of a film and determining what parts are usable, creating a 'rough cut' of the program/film and determining the exact cutting for the next and final stages and re---ordering and tweaking the content in order to ensure the logical sequencing and smooth running of the video.*

capturing, movie conversion, editing script, rough editing, graphics work (title works), audio (voice over recording), background score, color

Assembling the final video production sequence, consisting of shots taken from the raw camera footage, contacting directly producers and graphic artists to assemble video content for national and local television distribution, providing non---liner video editing, image manipulation and colour correction of all assigned productions

strong experience in cutting tv , corporate videos, promos , packaging , wildlife films , time--- lapse videos

experience in cutting 4k , hd broadcast mastering

creating cg for video 3 point editing, multi cam editing, ATEM MINI PRO live editing , integration fcp, motion, color, live type together.

offline & online editing^[]_{SEP} advanced color grading and di with apple color ability to understand

client requirements to produce stunning visual effects, layouts, motion graphics as their scripts or without scripts

**Visual Editor & Cinematographer & Photographer ---
2014 to 2016 Alwafa Media Production**

**Senior Visual Editor MADHAN'S DIGITAL STUDIO
FILM PRODUCTION---2007 --- 2012**

**VISUAL EDITOR& CINEMATOGRAPHER (Prime
vision studio--- Dubai)**

2003 to 2007

LANGUAGES KNOWN

Tamil , English , Arabic , Malayalam

PROJECTS

Corporate films

Turaif to maaden railway project (SAR)

Waadi hanifa (Riyadh) Mega structural bridge construction

Al kharj – housing (utility projects)

Waad al shamal power plant

Yamama bridge project construction (damamam harbour)

Oasis Water Plant

(oman) Oman Electricity

Documantary Films

Petro Rabigh basic safety films

Unicoil Steel Factory

Shalala macaroni company

Euro poles middle east

Gazala leather company Gulf stone co.

(SAOC) Sohar gases & co

Telefilms

ECONOMICAL VIRUS.....

This project on Islamic banking. It has titled “The Economical Virus” .it deals with important of Interest free banking system in india.

STOP.....

This project was “STOP” .it speaks about safety of women. And I have done so many projects social awareness documentaries. Short stories(social thoughts.)