

# Creative Director



A.Rafiq Ali(alies)Rafiq Romaan

(Visual Editor, Cinematographer , Photographer)

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Date of Birth ---9 ---9 ---1976

## Objective

Seeking to work as a Creative Director( Visual Editor , Cinematographer, Photographer) with a production company or advertisement agency , corporate film making where I can use my creativity to help tell a story, while learning and growing in the industry.

## Skills

\*Proficient in Editing movie clips. \*Knowledge in producing high quality documentary films & corporate films.

\*Skills in providing social concepts for film production ,corporate film making , industrial documentary

\*Ability to classify good production \*Extensive previous

experience with film making of corporate films and documentaries. \*Strong ability to operate latest version digital video & still cameras and equipment

\*Extremely proficient with non--liner and computerized video editing systems

\*Wide knowledge of final cut pro, Adobe after effects and mac operating system.

\*Evening and weekend availability.

\*Dynamic team---player, strong ability to work independently, professional and loyal to the company.

\*Proven high abilities to be an efficient ,multi –tasking ,dependable &reliable worker \*Excellent writing and oral skills, observant, keen on details, goal oriented

## **Education**

Diploma in cinematography MIFT FILM INSTITUTE CHENNAI(2002)

Final cut pro(visual editing) Cinthamani computers Chennai(2012)

## **TECHNICAL COMPETENCIES**

Final cut pro version 7 & 10, , Motion graphics , Colours , Adope Premire pro , Adope after effects , Photoshop, Mac & pc platforms

## **Work Experience**

## **Creative Director & Visual Editor-(2021 to 2022)---TAMKEEN MEDIA (REAL MADRID FOOTBALL CLUB – MUSCAT-OMAN**

Sports movie making – sports photography & sports video

School photography -

## **Creative Director & Visual Editor -(2016 to 2021) --- Al---Ayuni Investment & Contracting co**

captured photos & videos of sites at various level of work progress

*accumulate the collected data & store site vise*

*photo & video editing enhancing & documentary & allot the technical script for corporate films*

*events photography & cinematography captured & edited graphics works , audio recording (voice over) ,*

*make schedule to photo & video shooting progress & prepare every things to go shoots . at a time video & photo shoots . with surveyor's , finishing captured all data's allocate to save area vise . separate photos & video's , after first edited the photos high resolution & di work . make panoramas. video are increase resolution & colorized . convert broadcast quality . then store ready to make rough edit. \*correction the rough edit tape then make a final copy to telecast quality*

*\*receiving a brief, and sometimes an outline of footage or a shot list, or screenplay, assembling all raw footage with the camera shots either recorded or manually transferred onto high---resolution video in preparation for inputting into the mac ,*

*inputting uncut rushes and sound, synchronizing and storing*

*\*also responsible for digitally cutting the files in order to determine the sequence of a film and determining what parts are usable, creating a 'rough cut' of the program/film and determining the exact cutting for the next and final stages and re---ordering and tweaking the content in order to ensure the logical sequencing and smooth running of the video.*

*capturing, movie conversion, editing script, rough editing, graphics work (title works), audio (voice over recording), background score, color*

Assembling the final video production sequence, consisting of shots taken from the raw camera footage, contacting directly producers and graphic artists to assemble video content for national and local television distribution, providing non---liner video editing, image manipulation and colour correction of all assigned productions

*strong experience in cutting tvc , corporate videos, promos , packaging , wildlife films , time--- lapse videos*

*experience in cutting 4k , hd broadcast mastering*

*creating cg for video 3 point editing, multi cam editing, ATEM MINI PRO live editing , integration fcp, motion, color, live type together.*

*offline & online editing<sup>[SEP]</sup> advanced color grading and di with apple color ability to understand*

*client requirements to produce stunning visual effects, layouts, motion graphics as their scripts or without scripts*

**Visual Editor &Cinematographer & Photographer ---  
2014 to 2016 Alwafa Media Production**

**Senior Visual Editor MADHAN'S DIGITAL STUDIO  
FILM PRODUCTION---2007 --- 2012**

**VISUAL EDITOR& CINEMATOGRAPHER (Prime vision studio--- Dubai)**

**2003 to 2007**

## **LANGUAGES KNOWN**

Tamil , English , Arabic , Malayalam

## **PROJECTS**

### **Corporate films**

Turaif to maaden railway project (SAR)

Waadi hanifa (Riyadh) Mega structural bridge construction

Al kharj – housing (utility projects)

Waad al shamal power plant

Yamama bridge project construction (damamam harbour)

Oasis Water Plant

(oman) Oman Electricity

### **Documantary Films**

Petro Rabigh basic safety films

Unicoil Steel Factory

Shalala macaroni company

**Euro poles middle east**

**Gazala leather company Gulf stone co.**

**(SAOC) Sohar gases & co**

## **Telefilms**

### **ECONOMICAL VIRUS.....**

This project on Islamic banking. It has titled “The Economical Virus” .it deals with important of Interest free banking system in india.

### **STOP.....**

This project was “STOP” .it speaks about safety of women. And I have done so many projects social awareness documentaries. Short stories(social thoughts.)