

寒光裂涛

# 原神渊下宫战斗BGM

arr. frostwing98

Violins (Vln.) and Piano (Pno.) score, measures 5-9. The score is in 4/4 time and features a key signature of one flat (B-flat). The Violins are divided into four staves. The Piano part is shown in a grand staff (treble and bass clefs). The score includes dynamic markings: *mf* (mezzo-forte) and *pizz.* (pizzicato). The first measure (measure 5) is marked with a '5' above the first violin staff. The second measure (measure 6) is marked with a '5' above the first violin staff. The third measure (measure 7) is marked with a '5' above the first violin staff. The fourth measure (measure 8) is marked with a '5' above the first violin staff. The fifth measure (measure 9) is marked with a '5' above the first violin staff. The score includes a rehearsal mark 'B' at the beginning of measure 9. The Violins play a rhythmic pattern of eighth and sixteenth notes, while the Piano plays a sustained chord in the bass register.

10

Pno.

Vln.

Vln.

Vln.

Vln.

15

Pno.

Vln.

Vln.

Vln.

Vln.

20

Pno.

Vln.

Vln.

Vln.

Vln.

*pizz.*  
*mp*

*arco.*  
*f*  
*p*

*f arco.*

*ff*

25 

C

Pno.

Vln.

Vln.

Vln.

Vln.

30

Pno.

Vln.

Vln.

Vln.

Vln.

35

Pno.

Vln.

Vln.

Vln.

Vln.

40

Pno.

Vln.

Vln.

Vln.

Vln.

45

Pno.

Vln.

Vln.

Vln.

Vln.

49

Pno.

Vln.

Vln.

Vln.

Vln.

6

D

53

Pno.

Vln.

Vln.

Vln.

Vln.

pizz.

58

E

Pno.

Vln.

Vln.

Vln.

Vln.

63

Pno.

Vln.

Vln.

Vln.

Vln.

arco.

F

Piano (Pno.) part, measures 68-71. The piano is in a grand staff with treble and bass clefs. It contains whole rests in all four staves.

F

Violin (Vln.) parts, measures 68-71. The section includes four staves. The first staff has a melodic line with a crescendo hairpin and a fermata. The second staff has a rhythmic accompaniment with a piano (*p*) dynamic marking. The third and fourth staves contain whole rests.

72

Piano (Pno.) part, measures 72-75. The piano is in a grand staff with treble and bass clefs. It contains whole rests in all four staves.

Violin (Vln.) parts, measures 72-75. The section includes four staves. The first staff has a melodic line with a long phrase and a fermata. The second staff has a rhythmic accompaniment. The third and fourth staves contain whole rests.

76

Piano (Pno.) part, measures 76-80. The piano is in a grand staff with treble and bass clefs. It contains a melodic line in the treble staff and whole rests in the bass staff.

Violin (Vln.) parts, measures 76-80. The section includes four staves. The first staff has a melodic line with a mezzo-forte (*mf*) dynamic marking. The second staff has a rhythmic accompaniment. The third and fourth staves contain whole rests.

81 G

Pno.

Vln.

Vln.

Vln.

Vln.

*mf*

*f*

*mp*

*mp*

86

Pno.

Vln.

Vln.

Vln.

Vln.

*mp*

91

Pno.

Vln.

Vln.

Vln.

Vln.



96

Pno.

Vln.

Vln.

Vln.

Vln.

101

Pno.

H

Vln.

Vln.

Vln.

Vln.

106

Pno.

Vln.

Vln.

Vln.

Vln.

This musical score page contains measures 96 through 106. It features a piano (Pno.) and four violins (Vln.).  
Measures 96-100: The piano part has a continuous sixteenth-note arpeggiated pattern in the right hand. The first violin plays a melodic line with slurs and ties. The second violin has a similar melodic line. The third and fourth violins play sustained notes with some movement.  
Measure 101: The piano part continues with a similar pattern, ending with a half-note chord in the right hand. The first violin has a melodic phrase. The second violin has a melodic phrase. The third violin has a sustained note. The fourth violin has a sustained note.  
Measure 102: The piano part continues with a similar pattern. The first violin has a melodic phrase. The second violin has a melodic phrase. The third violin has a sustained note. The fourth violin has a sustained note.  
Measure 103: The piano part continues with a similar pattern. The first violin has a melodic phrase. The second violin has a melodic phrase. The third violin has a sustained note. The fourth violin has a sustained note.  
Measure 104: The piano part continues with a similar pattern. The first violin has a melodic phrase. The second violin has a melodic phrase. The third violin has a sustained note. The fourth violin has a sustained note.  
Measure 105: The piano part continues with a similar pattern. The first violin has a melodic phrase. The second violin has a melodic phrase. The third violin has a sustained note. The fourth violin has a sustained note.  
Measure 106: The piano part continues with a similar pattern. The first violin has a melodic phrase. The second violin has a melodic phrase. The third violin has a sustained note. The fourth violin has a sustained note.  
Dynamic markings: *mf* (mezzo-forte) is marked in measures 103, 104, and 105. *f* (forte) is marked in measure 106. *pizz.* (pizzicato) is marked in measure 106. *mf* (mezzo-forte) is marked in measure 106.

111

Pno.

Vln.

Vln.

Vln.

Vln.

*f*

*mf*

*arco.*  
*mf*

116

Pno.

Vln.

Vln.

Vln.

Vln.

I

121

Pno.

Vln.

Vln.

Vln.

Vln.

*p*

*mf*

*mf*

*mf*

*f*

126

Pno.

Vln.

Vln.

Vln.

Vln.

J

f

f

mf

mf

131

Pno.

Vln.

Vln.

Vln.

Vln.

f

mf

135

Pno.

Vln.

Vln.

Vln.

Vln.

ff

f

f

K

139

Pno.

Vln.

Vln.

Vln.

Vln.

K

144

Pno.

Vln.

Vln.

Vln.

Vln.

L

149

Pno.

L

Vln.

Vln.

Vln.

Vln.

*mp*

*mp*

*mp*

*mp*

*fff*

*f*

*ff*

*ff*

153

Pno.

Vln.

Vln.

Vln.

Vln.

pizz.

pizz.

pizz.

pizz.

# 寒光裂涛

Piano

原神渊下宫战斗BGM

Yupeng Chen  
arr. frostwing98

♩ = 120

A B

8 8

*p*

17

4 4

25 C

4

33

4

36

4

V.S.

39

Measures 39-41 of the piano score. The right hand features a continuous eighth-note pattern in the treble clef, while the left hand provides a steady accompaniment in the bass clef with chords and single notes.

42

Measures 42-44 of the piano score. The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment with chords and single notes.

45

Measures 45-47 of the piano score. The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment with chords and single notes.

48

Measures 48-50 of the piano score. The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment with chords and single notes.

50

Measures 50-52 of the piano score. The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment with chords and single notes.

53

D

Measures 53-58 of the piano score. The right hand is mostly silent, indicated by whole rests. The left hand plays a series of sustained chords in the bass clef, each held for two measures.

Piano

61 E F

8 8

79

82

85 G

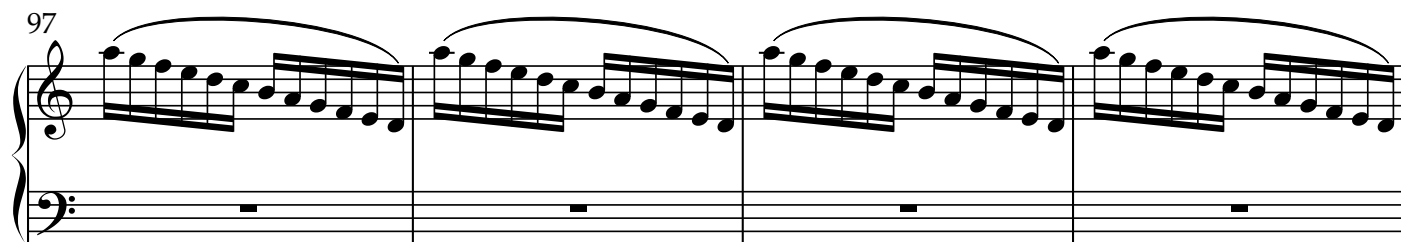
8 8



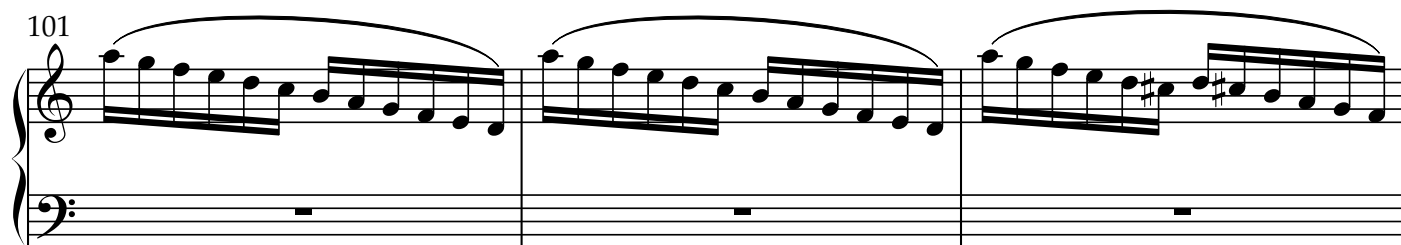
93



97

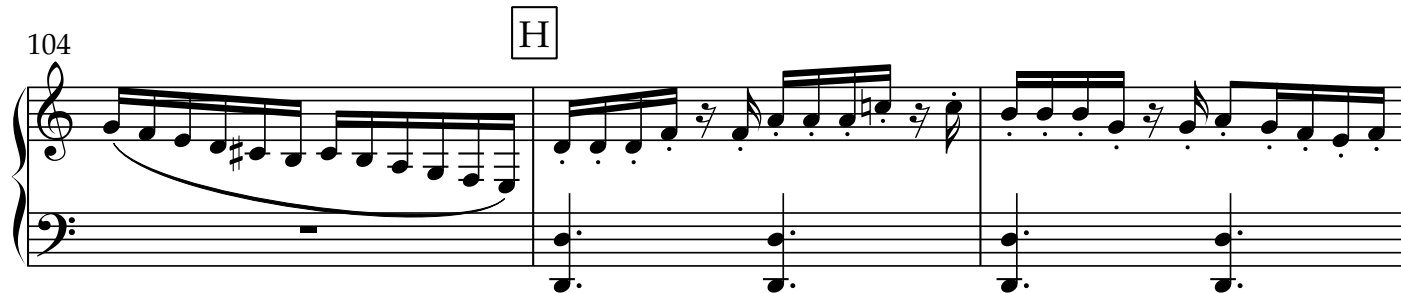


101



104

H



107



111



115

115

121 I

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The melody is written in the treble clef, while the bass clef provides a simple accompaniment. The score is divided into measures by vertical bar lines. The melody consists of a series of eighth and sixteenth notes, with a final flourish. The bass line is composed of a steady eighth-note pattern. The score is labeled with the number '121' and the letter 'I' in a box at the top left.

129 J

*f*

*f*

134

134

137

137

137

140

K

140

K

141

142

143

144

6

Piano

145

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a single whole note chord (F4, A4, C5) in each of the four measures. The bass staff contains a melody of eighth notes: F3, A3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D1

149 **L**

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The melody continues with a quarter note G4, followed by a quarter note F4, and then a half note E4. The piece concludes with a final quarter note D4.

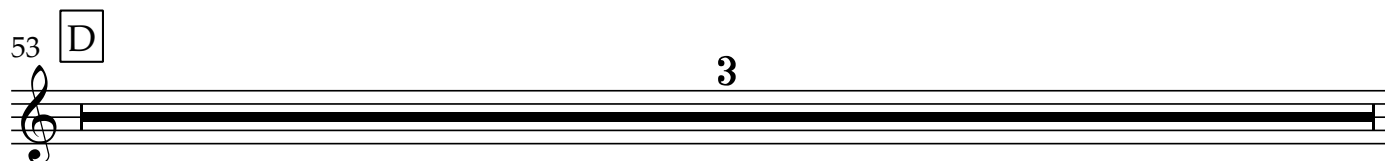
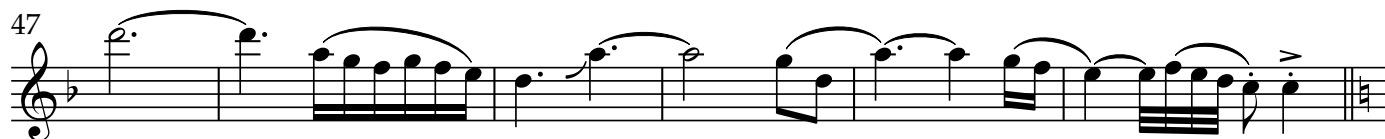
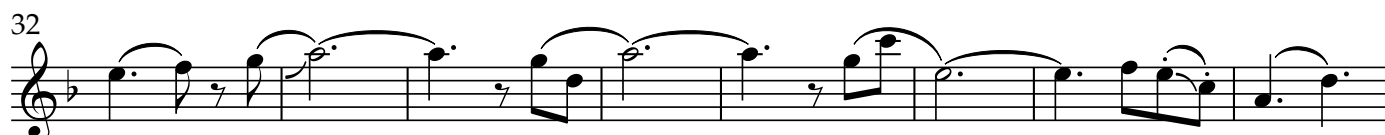
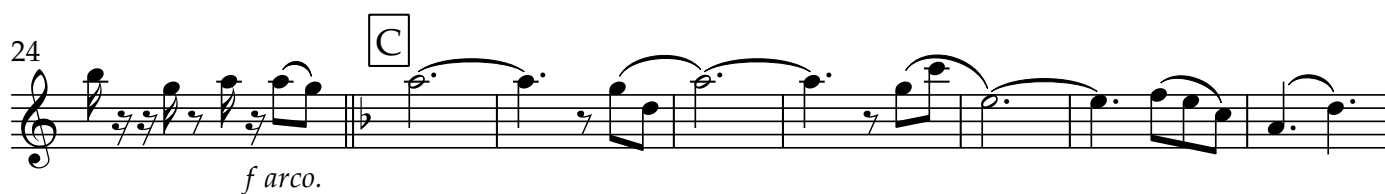
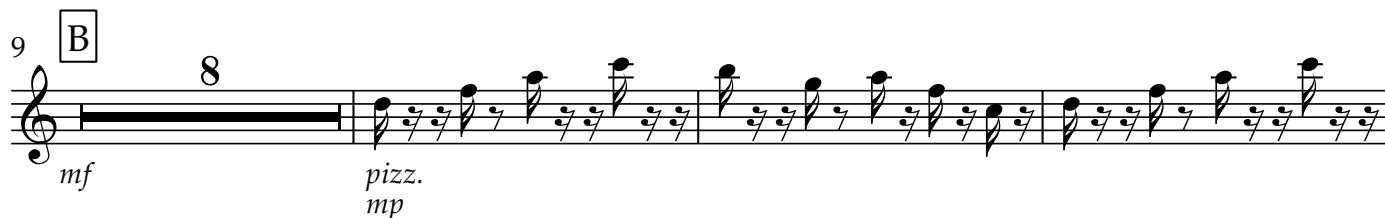
# 寒光裂涛

Violin I

原神渊下宫战斗BGM

Yupeng Chen  
arr. frostwing98

A ♩ = 120



56

60 E

64

68 F *mp*

72 *mf*

78

81

84 G *mf*

87

91

## Violin I

3

97

105 **H**

109

113

117

121 **I**

125

129 **J**

137 **K**

143

*f*

*mf*

*f*

*fff*

*f*

*ff*

V.S.



# 寒光裂涛

Violin II

原神渊下宫战斗BGM

Yupeng Chen  
arr. frostwing98

A ♩ = 120





31



34



37



40



43



46



49



52



56



60



65



69 **F**



72



75



85 **G**



94



103 **H**



108



112



116



120 I

*mf*

124

128 J

*mf*

131

134

*f*

137

*ff*

141 K

145

149 L

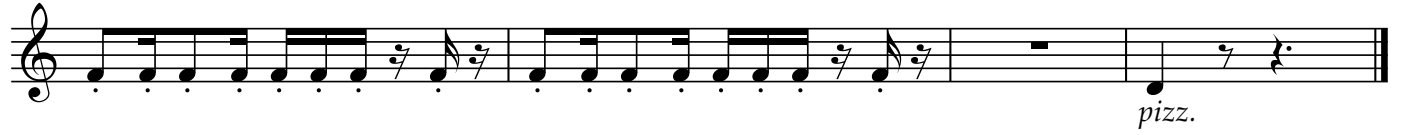
*mp*

153

## Violin II

5

155



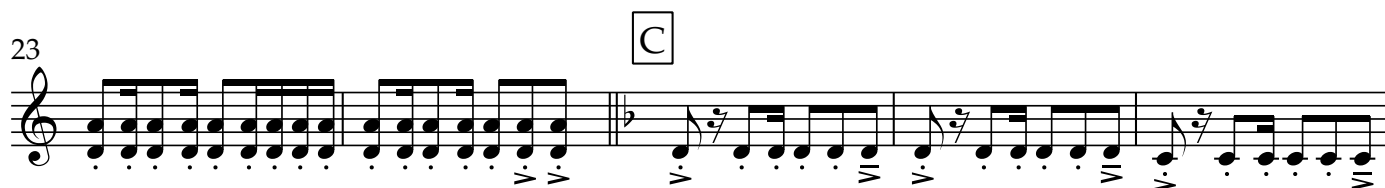
# 寒光裂涛

Violin III

原神渊下宫战斗BGM

Yupeng Chen  
arr. frostwing98

A  $\text{♩} = 120$



V.S.

38

43

47

50

53 **D**

57

61 **E**

69 **F** 16 **G**

94

105 **H**

*pizz.*  
*mf*

The musical score for Violin III, page 2, contains the following details:

- Measures 38-52:** Five staves of music featuring a dense, rhythmic texture of eighth and sixteenth notes, often beamed together. Slurs and ties are used extensively throughout.
- Measure 53:** The first measure of a new section, marked with a boxed **D**.
- Measures 53-60:** Two staves continuing the rhythmic pattern from the previous section.
- Measures 61-68:** A section marked with a boxed **E**, featuring longer note values and more frequent slurs.
- Measures 69-76:** A section marked with a boxed **F**, followed by a 16-measure rest, then a boxed **G** and a melodic line starting at measure 77.
- Measures 77-93:** A melodic section starting at measure 77, marked with a boxed **H** at measure 94.
- Measures 94-105:** A section starting at measure 94, marked with a boxed **H** at measure 105.
- Measures 105-116:** A section starting at measure 105, marked with *pizz.* and *mf*.

111



116

*arco.*  
*mf*

120



I

*mf*

124



128



J

*mf*

132



135

*f*

138

*ff*

141



K

145



4

Violin III

149

L

The musical score for Violin III consists of four measures. Measure 149 begins with a treble clef and a mezzo-piano (*mp*) dynamic. It contains four dotted half notes (G4, A4, B4, C5) beamed together. Measure 150 is a whole rest. Measure 151 is also a whole rest, with a finger number '5' written above the staff. Measure 152 starts with a pizzicato (*pizz.*) dynamic, followed by a dotted quarter note (G4), an eighth rest, and a dotted quarter note (A4). The piece concludes with a double bar line.



# 寒光裂涛

Violin

原神渊下宫战斗BGM

Yupeng Chen  
arr. frostwing98

**A** ♩ = 120

9 **B** 16 **C** 28

53 **D** 8 **E** 8 **F** 16

85 **G** *mp*

94

103 **H** *mf* *mf*

113 **I** 8 *f*

129 **J** 12 **K**

149 **L** *mp* *pizz.*