

Enkanomiya Battle BGM II

HoyoMix
arr. frostwing98

A ♩ = 136

Snare Drum

Acoustic Guitar

Piano

A ♩ = 136

Violin Solo

Violin 1

Violin 2

Violin 3

B

6

S. D.

A. Gtr.

Pno.

B

Vln.

Vln.

Vln.

Vln.

f

mf

f

mf

11

S. D. 

A. Gtr. 

Pno. 

Vln. 

Vln. 

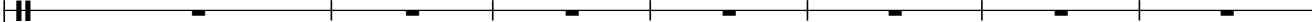
Vln. 


Vln. 

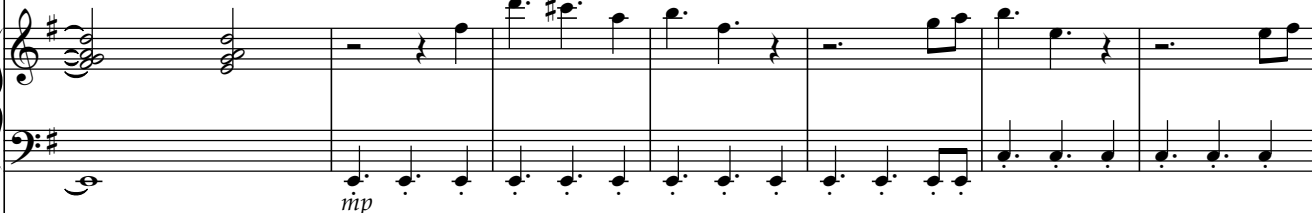


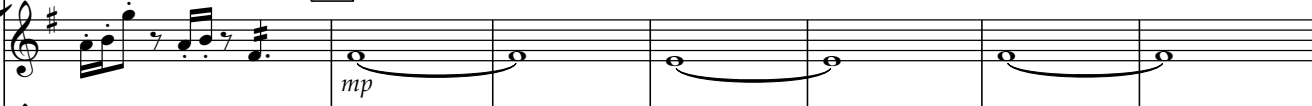
16

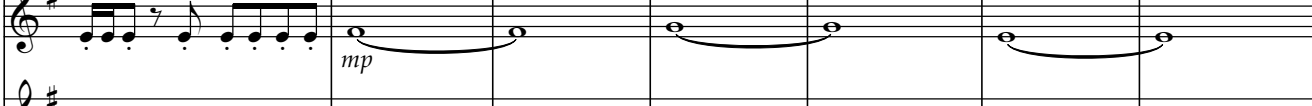
C


S. D. 


A. Gtr. 

Pno. 

Vln. 

Vln. 

Vln. 

Vln. 

23

S. D. 

A. Gtr. 

Pno. 

Vln. 



31


D

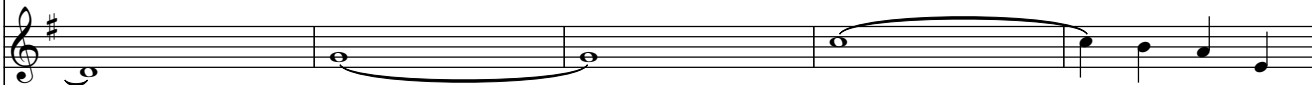
S. D. 

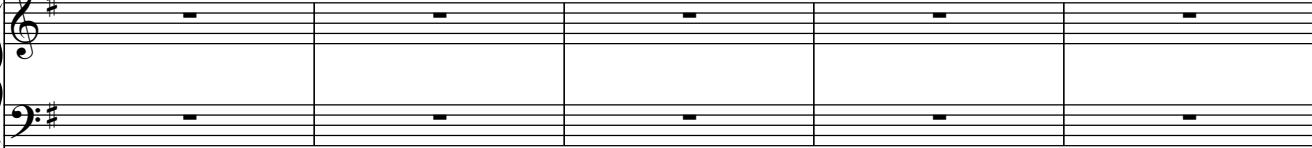
A. Gtr. 


Pno. 

Vln. 

S. D. 


A. Gtr. 

Pno. 

Vln. 

Vln. 

Vln. 

Vln. 



S. D. 

A. Gtr. 

Pno. 

Vln. 

Vln. 

Vln. 

Vln. 

S. D. 

A. Gtr. 

Pno. 

Vln. 

Vln. 

Vln. 

Vln. 



S. D. 

A. Gtr. 

Pno. 

Vln. 

Vln. 

Vln. 

Vln. 

53

S. D. 

A. Gtr. 

Pno. 

Vln. 

Vln. 

Vln. 

Vln. 



56

S. D. 

A. Gtr. 

Pno. 

Vln. 

Vln. 

Vln. 

Vln. 

60

S. D. 

A. Gtr. 

Pno. 

Vln. 

Vln. 

Vln. 

Vln. 



64

S. D. 

A. Gtr. 

Pno. 


Vln. 

Vln. 

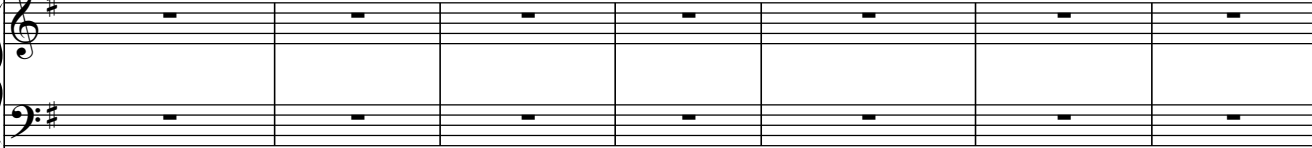
Vln. 


Vln. 


71


S. D. 

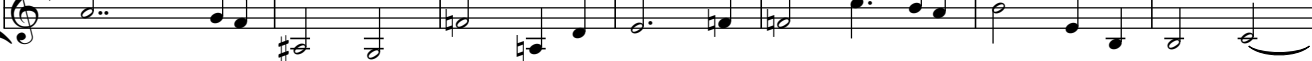
A. Gtr. 

Pno. 

Vln. 

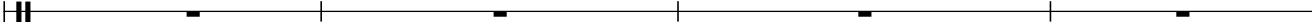
Vln. 


Vln. 

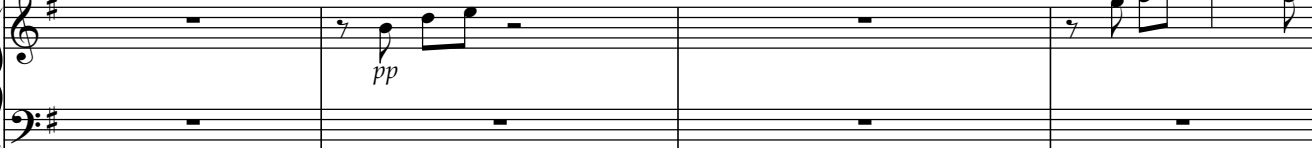
Vln. 




78

S. D. 

A. Gtr. 

Pno. 

Vln. 


Vln. 

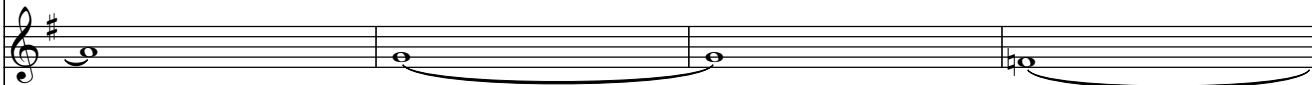
Vln. 

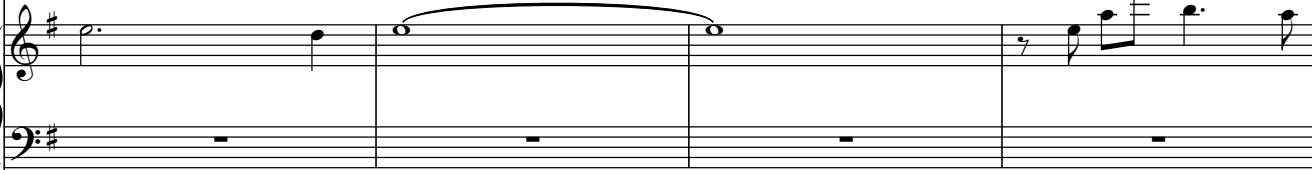
Vln. 

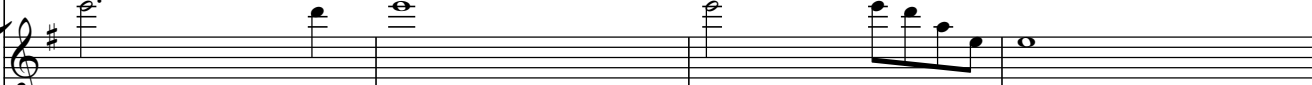
82


H


S. D. 

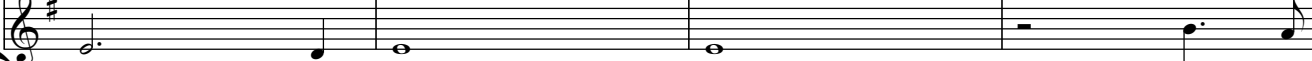
A. Gtr. 

Pno. 

Vln. 

Vln. 

Vln. 

Vln. 



86

S. D. 

A. Gtr. 

Pno. 

Vln. 

Vln. 

Vln. 

Vln. 

91

S. D. 

A. Gtr. 

Pno. 

Vln. 

Vln. 


Vln. 


Vln. 





96


I

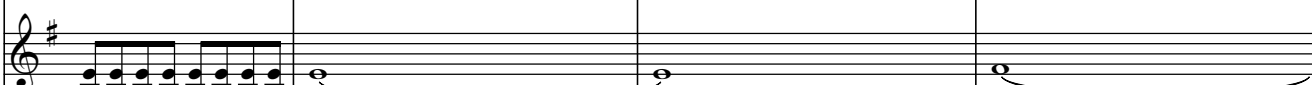
S. D. 

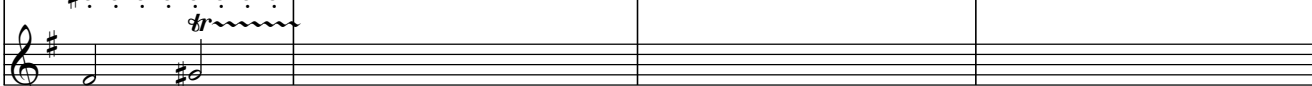
A. Gtr. 

Pno. 

Vln. 

Vln. 

Vln. 

Vln. 

100

S. D. 

A. Gtr. 

Pno. 

Vln. 

Vln. 

Vln. 

Vln. 

103

S. D. 

A. Gtr. 

Pno. 

Vln. 

Vln. 

Vln. 

Vln. 

107

S. D. 

A. Gtr. 

Pno. 

Vln. 

Vln. 

Vln. 

Vln. 



111

S. D. 

A. Gtr. 

Pno. 

Vln. 

Vln. 

Vln. 

Vln. 

Snare Drum

Enkanomiya Battle BGM II

HoyoMix
arr. frostwing98

Sheet music for Snare Drum, Enkanomiya Battle BGM II. The score is divided into measures A through J, with a tempo of 136 BPM.

Measures A, B, and C are marked with a tempo of 136 BPM. Measure A is 8 measures long, B is 8 measures long, and C is 16 measures long.

Measures D, E, and F are marked with a tempo of 136 BPM. Measure D is 16 measures long, E is 5 measures long, and F is 16 measures long.

Measures G, H, I, and J are marked with a tempo of 136 BPM. Measure G is 2 measures long, H is 14 measures long, I is 8 measures long, and J is 11 measures long.

The score includes various musical notations such as rests, eighth notes, and sixteenth notes, indicating the timing and rhythm of the snare drum pattern.

Enkanomiya Battle BGM II

Acoustic Guitar

HoyoMix

arr. frostwing98

Sheet music for Acoustic Guitar, featuring measures 1 through 74. The key signature is one sharp (F#). The tempo is marked as ♩ = 136.

Measures 1-26 are divided into sections A, B, and C, each with a duration of 8 measures. Section C is 9 measures long. The music is marked with a forte (*f*) dynamic.

Measures 27-32: Continuation of the melody, featuring a slur and a fermata.

Measures 33-40: Section D, marked with a piano (*p*) dynamic, featuring a slur and a fermata.

Measures 41-48: Continuation of the melody, featuring a slur and a fermata.

Measures 49-56: Section E, featuring a slur and a fermata.

Measures 57-60: Section F, featuring a slur and a fermata.

Measures 61-64: Continuation of the melody, featuring a slur and a fermata.

Measures 65-73: Section G, featuring a slur and a fermata.

Measure 74: Final measure of the section, featuring a slur and a fermata.

2

Acoustic Guitar

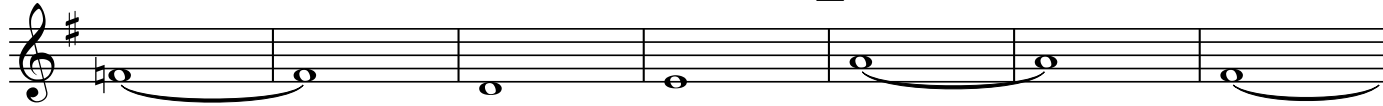
83

H

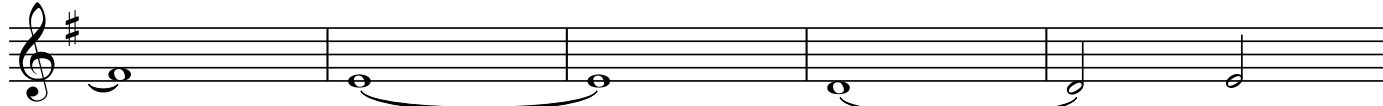


93

I



100



105

J

11



Enkanomiya Battle BGM II

Piano

HoyoMix
arr. frostwing98

Section A (Measures 1-8) and Section B (Measures 9-16).

Section A (Measures 1-8): Treble clef, key signature of one sharp (F#), tempo 136. Bass clef, key signature of two sharps (F# and C#). Both staves have a whole rest for 8 measures.

Section B (Measures 9-16): Treble clef, key signature of one sharp (F#). Bass clef, key signature of two sharps (F# and C#). The treble staff has whole notes for measures 9-10, followed by eighth notes in measures 11-12, and a half note in measure 13. The bass staff has a half note in measure 9, followed by eighth notes in measures 10-12, and a half note in measure 13. A dynamic marking of *mf* is present below the bass staff in measure 10.

Section C (Measures 17-22).

Section C (Measures 17-22): Treble clef, key signature of one sharp (F#). Bass clef, key signature of two sharps (F# and C#). The treble staff has a half note in measure 17, followed by eighth notes in measures 18-19, and a half note in measure 20. The bass staff has a half note in measure 17, followed by eighth notes in measures 18-19, and a half note in measure 20. A dynamic marking of *mp* is present below the bass staff in measure 17.

Section D (Measures 23-28).

Section D (Measures 23-28): Treble clef, key signature of one sharp (F#). Bass clef, key signature of two sharps (F# and C#). The treble staff has a half note in measure 23, followed by eighth notes in measures 24-25, and a half note in measure 26. The bass staff has a half note in measure 23, followed by eighth notes in measures 24-25, and a half note in measure 26.

Section E (Measures 29-32).

Section E (Measures 29-32): Treble clef, key signature of one sharp (F#). Bass clef, key signature of two sharps (F# and C#). The treble staff has a half note in measure 29, followed by eighth notes in measures 30-31, and a half note in measure 32. The bass staff has a half note in measure 29, followed by eighth notes in measures 30-31, and a half note in measure 32.

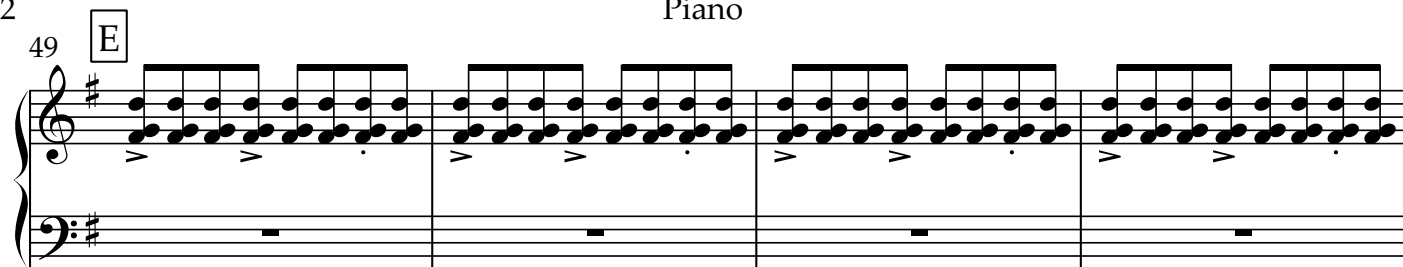
Section F (Measures 33-48).

Section F (Measures 33-48): Treble clef, key signature of one sharp (F#). Bass clef, key signature of two sharps (F# and C#). Both staves have a whole rest for 16 measures.

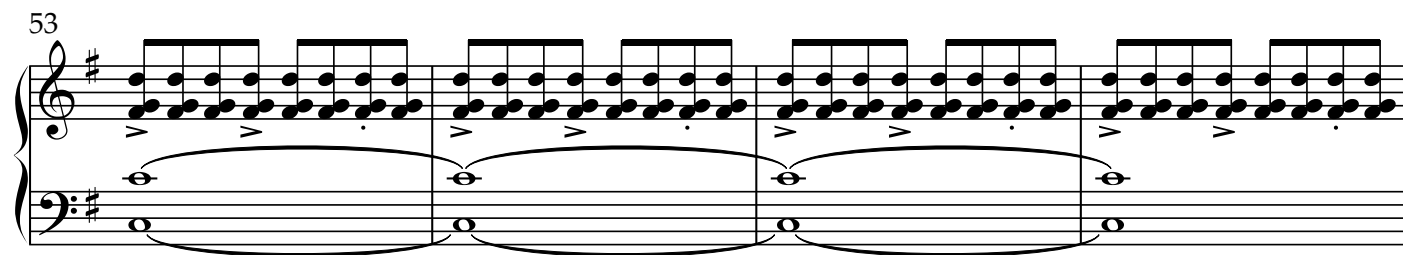
2

Piano

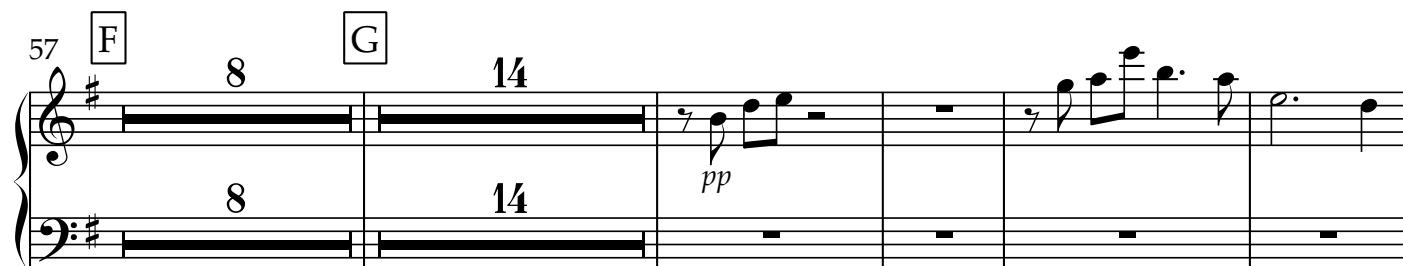
49 E



53



57 F 8 G 14



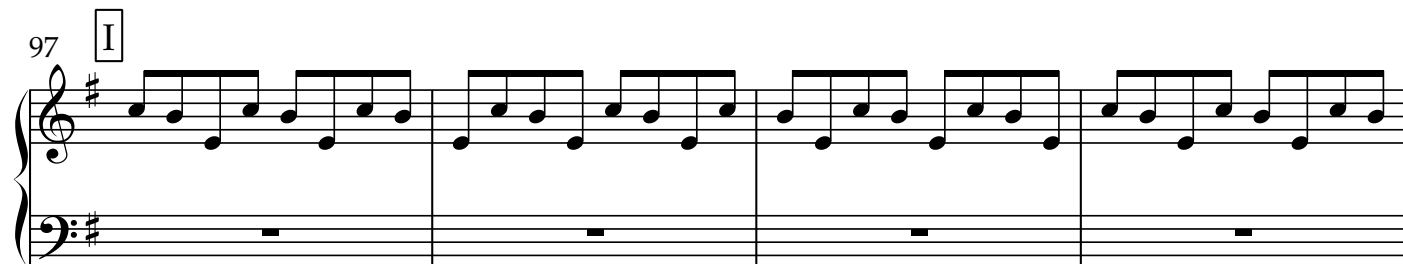
83 H



90 2



97 I



101

Musical notation for measures 101-104. Treble clef, key of D major. Measures 101-102: eighth-note runs. Measure 103: eighth-note run followed by a quarter rest. Measure 104: eighth-note run. Bass clef: whole rests in all measures.

105 J

Musical notation for measures 105-108. Treble clef, key of D major. Measures 105-108: continuous eighth-note runs. Bass clef: whole rests in all measures.

109

Musical notation for measures 109-110. Treble clef, key of D major. Measure 109: eighth-note runs. Measure 110: eighth-note runs. Bass clef: whole rests in both measures.

111

Musical notation for measures 111-113. Treble clef, key of D major. Measures 111-112: eighth-note runs. Measure 113: triplet of eighth notes. Bass clef: whole rests in measures 111-112, triplet of eighth notes in measure 113.

Enkanomiya Battle BGM II

Violin Solo

HoyoMix

arr. frostwing98

Sheet music for Violin Solo, Enkanomiya Battle BGM II, arranged by frostwing98. The tempo is marked as 136 BPM. The key signature is one sharp (F#).

The score is divided into sections A, B, C, D, and E.

Section A: Measures 1-8. Starts with a whole rest, followed by a series of eighth notes and sixteenth notes, marked *f* (forte).

Section B: Measures 9-16. Continues the eighth note pattern, marked *f*.

Section C: Measures 17-26. Features a series of half notes, marked *mp* (mezzo-piano), ending with a half note marked *f*.

Section D: Measures 27-36. Features a series of eighth notes, marked *f*.

Section E: Measures 37-48. Features a series of eighth notes, marked *f*.

Section F: Measures 49-56. Features a series of eighth notes, marked *f*.

V.S.

Violin Solo

52

55

57 **F**

61

64 **G**

71

78

83 **H**

90

96 **I**

This musical score for a violin solo is written in treble clef with a key signature of one sharp (F#). The piece consists of ten staves of music, each containing four measures. Measures 52-54, 55-56, 61-63, 78-82, and 90-95 feature rapid sixteenth-note runs, many of which are marked with accents (>). Measure 57 is marked with a box containing the letter 'F'. Measure 64 is marked with a box containing the letter 'G'. Measure 83 is marked with a box containing the letter 'H'. Measure 96 is marked with a box containing the letter 'I' and begins with a trill (tr) and a fermata. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'p' (piano).

Violin Solo

3

99



Enkanomiya Battle BGM II

Violin 1

HoyoMix
arr. frostwing98

A ♩ = 136

f

5

B

f

13

C

mp

25

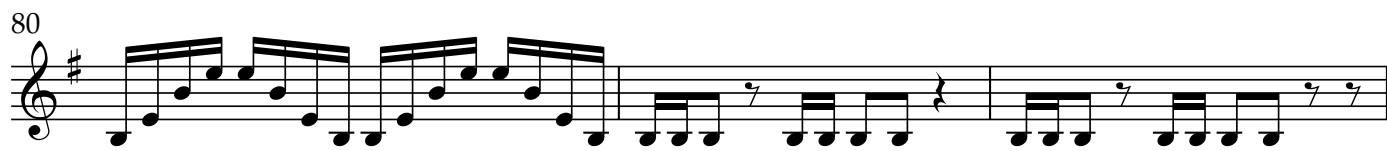
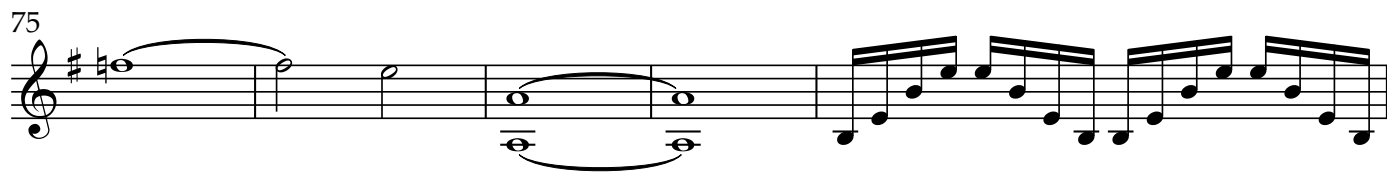
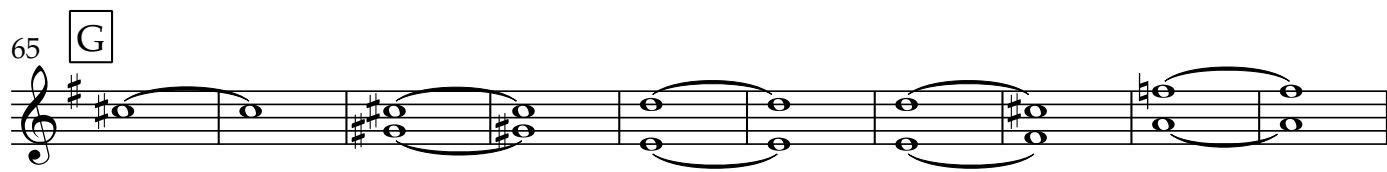
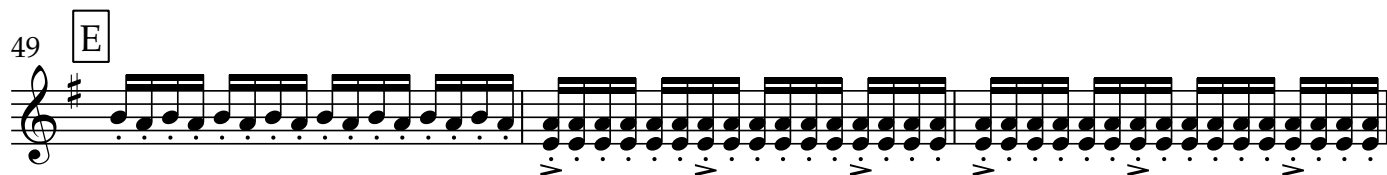
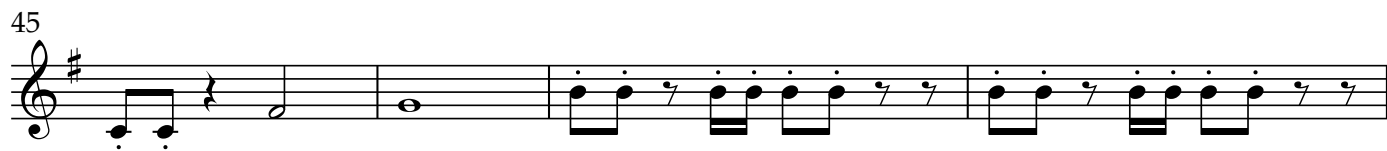
D

33

37

41

V.S.



3

The first staff of music is written in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, each with a stem, grouped into pairs. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F

96 I

Musical notation for measures 96-100. Measure 96 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 97 begins with a boxed 'I' above the staff. The notation continues with eighth notes and rests, including some beamed sixteenth notes, across measures 98, 99, and 100.

104

The musical score for measures 104-107 is written on a single staff in G major (one sharp). Measure 104 begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter rest. Measure 105 continues with an eighth note C5, a quarter note B4, an eighth note A4, and a quarter note G4. Measure 106 features a half note G4, a half note F#4, and a quarter rest. Measure 107 consists of a half note G4, a half note F#4, and a quarter rest. The piece concludes with a double bar line.

Enkanomiya Battle BGM II

Violin 2

HoyoMix
arr. frostwing98

♩ = 136

A

4

9 **B**

8

C

f

mp

24

33 **D**

37

41

44

49 **E**

57 **F**

V.S.

61

65 **G**

75

82 **H**

86

90

94

97 **I**

105 **J**

109

Violin 2

3

112



Enkanomiya Battle BGM II

Violin 3

HoyoMix
arr. frostwing98

Violin 3 score for Enkanomiya Battle BGM II, measures 1-64. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 136 BPM. The score is divided into six sections labeled A through F.

Section A: Measures 1-7. Measure 1 is a whole rest. Measure 2 is a quarter rest followed by a quarter note F#4. Measures 3-7 are eighth notes: F#4, G#4, A5, G#4, F#4, E5, D5. Dynamics: *f* (measures 3-4), *mf* (measures 5-7).

Section B: Measures 8-14. Measures 8-14 are half notes: D5, C5, B4, A4, G4, F#4, E4. Dynamics: *mf* (measures 8-14).

Section C: Measures 15-23. Measures 15-23 are half notes: D4, C4, B3, A3, G3, F#3, E3. Dynamics: *mp* (measures 15-23).

Section D: Measures 24-32. Measures 24-32 are half notes: D4, C4, B3, A3, G3, F#3, E3. Dynamics: *mp* (measures 24-32).

Section E: Measures 33-46. Measures 33-46 are half notes: D4, C4, B3, A3, G3, F#3, E3. Dynamics: *mp* (measures 33-46).

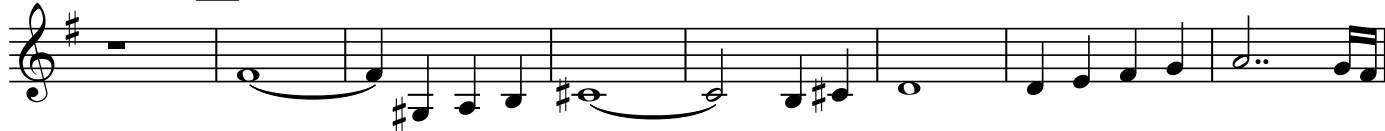
Section F: Measures 47-64. Measures 47-64 are half notes: D4, C4, B3, A3, G3, F#3, E3. Dynamics: *mp* (measures 47-64).

2

Violin 3

64

G



72



79

H

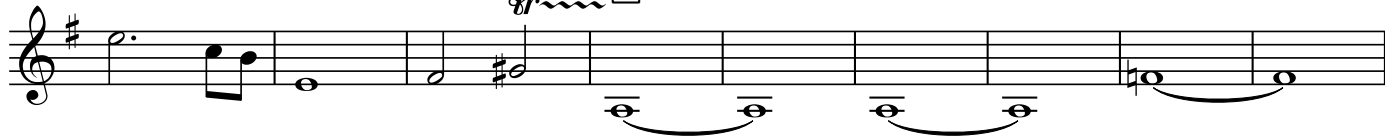


87



94

I



103

J



109



112

