Things are coming along! Good work troubleshooting your code to get your skills showing again on all screen sizes as well as getting the projects section of the home page aligned the way you wanted. 👏

A few additional considerations for your home page:

- Have you tested the spacing of your menu links on a phone? Are they easy enough to tap accurately with a finger without accidentally tapping another link nearby?
- Out of curiosity, have you explored Affinity's new Studio programs (accessed through a Canva account)? While I don't think it's a big issue, their new line of programs use slightly different names (Pixel = Photo = Photoshop, Vector = Designer = Illustrator, and Layout = Publisher = InDesign). Plus, I would love to hear your thoughts on the new approach to their programs! I haven't had much time to check them out yet, but I'm hoping to look into them more!
- When viewing your home page on a phone, there isn't much space between the projects. That means the text is harder to associate with its respective project. Plus, it isn't as clear that these projects are clickable because we don't have hover effects when viewing on a phone. Have you considered adding a button to make it clearer to everyone that they can click on a project to view more?
  - Similar issue with the "contact" text being clickable in the footer. I can see the cursor change when hovering on a desktop but that cue is lost on mobile devices.

Now, looking at your House of Light case study!

- If you haven't already, definitely view your site on a phone. The layout adjusts for a smaller screen size which is great but that means many of your captions reference image positions that are no longer relevant when everything is stacked in a single column. For example, "About page **on the left** for the redesigned website" when I see it *below* that text on my phone.
- I'd also encourage you to think of your case study like a story. Instead of just stating things directly, mention how your work as part of this team of designers and developers made an impact! I know this can be tricky but I'd recommend checking out Goblin Tools' Formalizer tool (opens in a new tab). You can copy and paste sections of your case study and then choose an option from the dropdown to rewrite the text in that way (such as "More passionate" or "More professional"). As with any AI tool, read through the output and make changes or edits to feel more like it comes from your voice.
  - Again, looking at other design portfolios will help you see how others make their projects more engaging and relatable. You want to encourage

people to keep reading more!

- Another thing that will help is to explain design decisions. For example, in the **Goals & Problems Solved** section, what were some key design considerations or elements that would make the website feel "more corporately professional"?

Well done for making more of your images clickable to enlarge them. It would be nice if the cursor changed to a pointer hand as a visual cue that the images are clickable. Just remember that hover effects aren't seen on phones. 😉

Overall, though, I'm not sure that the images are as strong as they could be. The images don't always relate to the nearby text and since you're always showing full-page designs, I'm not sure what I should be noticing or taking away from each image.

- Sometimes showing just a section can help focus the viewer's attention on a key area of your design. Take a look at our example case study for Sit Conmigo
- (opens in a new tab). In the **Solutions** section, we use screenshots with arrows to point out key design elements that were thoughtfully included, accompanied by text that explained those decisions a bit further.

The **Conclusion** section of your House of Light case study is the only text section that uses center alignment. It would be better to continue using left alignment to match the other sections *and* make it easier to read.

Bethany 😃

Good work refining your Skills lists, Laura! 👏 There's just one more small suggestion to help with the alignment of your lists. On all screen sizes, the Skills section isn't *quite* centered. This is pretty noticeable when you look at the placement of the **Skills** heading compared to the **Samples** heading. On a phone screen, you can compare the bottom of your Development list with the position of the **Samples** heading.

I can see you've been making good progress with the other notes of feedback, too. 🙌 I like that the work samples on the home page are clickable so I can choose one to view more. *However*, I was a little surprised to see that clicking on any of the 3 projects takes me to the same spot – your portfolio page – instead of going directly to that project. 🤔 How might you make it clearer what will happen when clicking on a specific project? What if the House of Light link went directly to the case study page? For the other two projects, could you create a secondary project page that focuses on *just* that project, giving a bit more detail about the skills used and linking to the code and live sites?

I also wanted to pass along some additional visual design suggestions to continue to polish the overall look of your portfolio:

- Add a favicon to your site to have a personalized icon in the browser tab when anyone visits your site. Keep in mind the favicon is *very* small, so simple, high contrast designs work best.
- Check the alignment of the footer text at smaller screen sizes. It switches from center alignment to left alignment and I'm not sure why. Also, I wish the text link were clearer. On a mobile device, you wouldn't have the hover cues to better indicate the word "contact" is a link, so the only cue would be the different font style.
- The alignment of your projects on the **Portfolio** page could be refined, similar to how you aligned the tops of your skill lists. Right now, the projects seem to drift upwards as you continue down the row, when I would expect them to share a common top edge.
- The hover color of the "Case Study" text inside the button for your three design projects needs more contrast with the button color.

I've only done a quick look at the House of Light case study page, but here are some suggestions that could make your case study stronger:
- First, good job making more of the images enlarge in a modal. Unfortunately, there's no visual indication, either by using the pointer hand cursor (which is only visible on desktop) or a mention in the text, so people might not realize they *can* click to make it larger!
- Clicking on the live site link opens it in the same tab, instead of opening it in a new tab. That means I have to use the browser's Back button to navigate my way back to your portfolio (or re-open it if I close the House of Light tab). Typically, any link that doesn't have *your* site's navigation should open in a new tab to make it easier for people to find their way back to your site. 👍
- Have you considered a 2-column layout instead of 3? The current layout allows for *a lot* of information to be on the screen at one time, causing my eyes to bounce around. Plus, I'm not sure how the images relate to the nearby text (or if they even do). Plus, always showing the *full* page design doesn't point out specific areas of interest.

  Here are a few examples of other Skillcrush Visual Design portfolios. Take a look at them and how they present their work. Notice the amount of space on the sides of the site, allowing me to keep my focus better on the content in the middle. See how the images support the nearby text and help me understand their design decisions.
  - [Emily McCarthy](#)
[(opens in a new tab)](#)
[Niki Haynes](#)
[(opens in a new tab)](#)

Sometimes, it helps to zoom into a specific area of a design to point out why you used that color, chose that font, or used that amount of space. How did you thoughtfully design it with the intended audience in mind? It's those design decisions that help potential employers and/or clients better understand how you can use *your* skills on *their* project, even if the project isn't exactly the same type as what you're showing in your portfolio.

Does that make sense? Please reply if you have questions. We want to support you as you show off your skills in the best way possible so that future employers (or clients if you want to freelance) can see that, too!

Bethany 😃

Have you considered using an anchor, similar to how you can set up nav links to point to specific sections of a single page, like we did in the Jubliee Austen project? Here's a link to the lesson step that talks more about [Destination IDs](#) (conveniently using an anchor tag to point *directly* to that section of the lesson! 🤩).

This will help point to the specific row when viewing the site on desktop but since there are 3 projects in a row (at least on my screen), it doesn't point to just the *one* project I clicked on from the homepage and wouldn't really change the view too much for the House of Light project since it's the first one listed. It would make more of an impact on mobile, where the projects get stacked in a single column.

Out of curiosity, I wonder if you've looked at [Framer(opens in a new tab)](#) or [Webflow(opens in a new tab)](#) at all for building your portfolio. Typically for designers, these platforms offer a lot of flexibility in truly customizing every aspect of a portfolio, but the learning curve can be quite steep. While you don't have to actually write the code yourself, *knowing* code and how it works is a *huge* advantage. Since you have skills in both areas, I wonder if those platforms might help you achieve more of what you're trying to bring together in your portfolio. Just wanted to mention it as a possibility, but I'm not sure about your timeline. If you do explore either option, feel free to use each company's learning resources ([Framer Academy(opens in a new tab)](#) and [Webflow University(opens in a new tab)](#)) as ways to check out each interface and its capabilities!

Bethany 😃

Take a closer look at the content blocks of your portfolio page, Laura. Using align-items: flex-start; does help align the tops *but* there's still a difference between that first block and then the two that follow it - the first one also has the h2

heading as part of that block. What changes when you put that h2 as a child of the Portfolio container but not inside one of the content divs? Then, think about how you can adjust the arrangement of your other category headings. 👍

As for the other updates:

- The centering of the **Skills** heading and content is *better* but still not quite perfect, especially depending on the browser width. Is there a reason you've set a specific margin-left instead of using the margin: auto; property? 🤔
- Good work using IDs to point to specific portfolio projects from the homepage. As I mentioned before, it's not quite as effective on desktop since it only points me to that *row* of projects, but it's better than just landing me on the Portfolio page, even though I clicked on a *specific* project.
- The hover color for the Case Study buttons on the Portfolio page is much easier to read but I see that doesn't apply in other places where you use the same button styling (like the Portfolio page link at the bottom of the case study pages).

Did you get a chance to look over the layout and presentation of other case study pages? Is that something you're still working on to make your case study pages more polished and help highlight the details of your designs as well as the reasoning behind your design decisions?

Keep up the good progress, Laura!

Bethany 😃

The alignment is improving for your Skills lists, Laura! On smaller screens, there is still a slight shift toward the left side where the bottom of the Development skills doesn't quite line up with the **Samples** heading below. See if you can use Dev Tools to help you spot what to change.

Good work updating the hover color in other places. A lot of development *and* design is paying attention to the details and checking that changes and updates are applied *everywhere* they need to be!

Thanks for mentioning that you're still working on the case study pages so I don't get ahead of myself in checking out your portfolio updates.

As for linking the portfolio projects from the home page, it works great on phones when all of your projects are listed in a single column and I only see one project on my screen at a time. In that case, the links take me *directly* to that specific project.

On desktop, where there are 3 projects in a single row, the link still takes me to that row but it's less clear which project I clicked on. I don't think there's a clearer way to do it, unless you change the desktop layout (but I don't know that you'd *only* want one project per row) or create another secondary page that spotlights each of the projects from your home page. You could link directly to the House of Light case study page but for the other two projects, they are currently only being shown on the Portfolio page.

Perhaps as you look at those links to review case study pages, you can also pay attention to how things are linked from the home page and how the experience it would be for your user. Your portfolio is a bit unique since you are trying to spotlight both the web design and development skills. This isn't a Skillcrush student, but I did discover this [portfolio for James Williams(opens in a new tab)](#) who is both a designer and developer. The portfolio was built in Webflow, but he doesn't really have full case study pages that talk more about his work. Still, the look is clean and modern.

Keep up the progress, Laura!

Bethany 😃