

Good work refining your Skills lists, Laura! There's just one more small suggestion to help with the alignment of your lists. On all screen sizes, the Skills section isn't *quite* centered. This is pretty noticeable when you look at the placement of the **Skills** heading compared to the **Samples** heading. On a phone screen, you can compare the bottom of your Development list with the position of the **Samples** heading.

I can see you've been making good progress with the other notes of feedback, too. I like that the work samples on the home page are clickable so I can choose one to view more. *However*, I was a little surprised to see that clicking on any of the 3 projects takes me to the same spot - your portfolio page - instead of going directly to that project. How might you make it clearer what will happen when clicking on a specific project? What if the House of Light link went directly to the case study page? For the other two projects, could you create a secondary project page that focuses on *just* that project, giving a bit more detail about the skills used and linking to the code and live sites?

I also wanted to pass along some additional visual design suggestions to continue to polish the overall look of your portfolio:

- Add a favicon to your site to have a personalized icon in the browser tab when anyone visits your site. Keep in mind the favicon is very small, so simple, high contrast designs work best.
- Check the alignment of the footer text at smaller screen sizes. It switches from center alignment to left alignment and I'm not sure why. Also, I wish the text link were clearer. On a mobile device, you wouldn't have the hover cues to better indicate the word "contact" is a link, so the only cue would be the different font style.
- The alignment of your projects on the **Portfolio** page could be refined, similar to how you aligned the tops of your skill lists. Right now, the projects seem to drift upwards as you continue down the row, when I would expect them to share a common top edge.
- The hover color of the "Case Study" text inside the button for your three design projects needs more contrast with the button color.

I've only done a quick look at the House of Light case study page, but here are some suggestions that could make your case study stronger:

- First, good job making more of the images enlarge in a modal. Unfortunately, there's no visual indication, either by using the pointer hand cursor (which is only visible on desktop) or a mention in the text, so people might not realize they *can* click to make it larger!
- Clicking on the live site link opens it in the same tab, instead of opening it in a new tab. That means I have to use the browser's Back button to navigate my way back to your portfolio (or re-open it if I close the House

of Light tab). Typically, any link that doesn't have *your* site's navigation should open in a new tab to make it easier for people to find their way back to your site.

- Have you considered a 2-column layout instead of 3? The current layout allows for *a lot* of information to be on the screen at one time, causing my eyes to bounce around. Plus, I'm not sure how the images relate to the nearby text (or if they even do). Plus, always showing the *full* page design doesn't point out specific areas of interest.

Here are a few examples of other Skillcrush Visual Design portfolios. Take a look at them and how they present their work. Notice the amount of space on the sides of the site, allowing me to keep my focus better on the content in the middle. See how the images support the nearby text and help me understand their design decisions.

- [Emily McCarthy](#)  
[Niki Haynes](#)  
[Emily Kalweit](#)

Sometimes, it helps to zoom into a specific area of a design to point out why you used that color, chose that font, or used that amount of space. How did you thoughtfully design it with the intended audience in mind? It's those design decisions that help potential employers and/or clients better understand how you can use *your* skills on *their* project, even if the project isn't exactly the same type as what you're showing in your portfolio.

Does that make sense? Please reply if you have questions. We want to support you as you show off your skills in the best way possible so that future employers (or clients if you want to freelance) can see that, too!

Bethany

Have you considered using an anchor, similar to how you can set up nav links to point to specific sections of a single page, like we did in the Jubilee Austen project? Here's a link to the lesson step that talks more about [Destination IDs](#) (conveniently using an anchor tag to point *directly* to that section of the lesson! 🍷).

This will help point to the specific row when viewing the site on desktop but since there are 3 projects in a row (at least on my screen), it doesn't point to just the *one* project I clicked on from the homepage and wouldn't really change the view too much for the House of Light project since it's the first one listed. It would make more of an impact on mobile, where the projects get stacked in a single column.

Out of curiosity, I wonder if you've looked at [Framer](#)([opens in a new tab](#)) or

[Webflow](#)([opens in a new tab](#)) at all for building your portfolio. Typically for designers, these platforms offer a lot of flexibility in truly customizing every aspect of a portfolio, but the learning curve can be quite steep. While you don't have to actually write the code yourself, *knowing* code and how it works is a *huge* advantage. Since you have skills in both areas, I wonder if those platforms might help you achieve more of what you're trying to bring together in your portfolio. Just wanted to mention it as a possibility, but I'm not sure about your timeline. If you do explore either option, feel free to use each company's learning resources ([Framer Academy](#)([opens in a new tab](#)) and [Webflow University](#)([opens in a new tab](#))) as ways to check out each interface and its capabilities!

Bethany