

Marjorie Hernandez
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Education

2010-2013

Master of Science in Media Architecture

Faculty of Architecture and Faculty of Media Design, Bauhaus Universität Weimar.
Specializing in Digital Design, Digital Art & Fabrication.
Thesis Grade: 1.0, Grade Average 1.09
Weimar, Germany

2011

Master of Fine Arts (MFA) + Master of Architecture (MArch)

Department of Architecture and Department of Media Study
State University of New York at Buffalo.
Exchange Student
Specializing in Digital Arts Production, Film and Video Production.
Grade Average: A+
Buffalo, NY, USA

2003-2009

Diploma in Architecture

Faculty of Architecture & Urbanism, Universidad Central de Venezuela.
Diploma Grade: 19/20, Average: 16/20
Caracas, Venezuela

Recognitions

Master Degree with Honourable Mention (average 1,09)
Master Thesis recognized with a prefect grade (1,0)
Projects supported by the Kreativfonds and Frauenförderfonds
Special Prize of the Jury at „Temporäre Kunstfestarchitektur Via Crucis“ with Robert Wilson
DAAD Promos Scholarship 2011
Autodesk Student Expert since 2010
Award to the Best Diploma Thesis 2009

Exhibitions

Bienal 39 Salon National de las Artes del Fuego
Ensayos Ornamentales (Group Exhibition)
Venezuela, September 2013

Ornamentale Untersuschugen (Solo Exhibition)
Galerie Markt 21
Weimar, February 2013

Urban Research Directors Lounge (Film Festival)
Here, film 16 mm
Berlin, February 2012

Summaery (annual student's work exhibition of the Bauhaus-Universität Weimar)
(Group Exhibition)
Corpus Delicti
Weimar, June 2011

Gewebtes Licht
Curveao, Light Installation
ZKM (Zentrum für Kunst und Medientechnologie)
Karlsruhe, June 2011

Employment Architecture for Brand Experience
Dan Pearlman GmbH
Concept and Strategies Development, Design and visualization
Since July 2014 - today

Free-lance Architect
Tomas Saraceno Studio in Berlin
Concept development, Design and visualization
June until October 2013

Academic Assistant
Bauhaus-Universität Weimar
Neudeli Gründerwerkstatt
August – December 2012

Junior Architect
LAB PRO FAB
Design and realization
Focus on interiors, residential and experimental projects
Caracas, Venezuela
September 2008 – August 2009

Skills **Strong conceptual and design skills**
Design Research, reserach by doing

3D Modelling Polygon, subdivision, NURBS and solid modelling
Platform: Rhino, 3ds Max, Modo.

Parametric Modelling Graph based and associative modelling using scripting components
Platform: Grasshopper

Scripting/Programming Object Orientated programming.
Platform: Python and Processing.

Simulation Physics based dynamics and environmental analysis simulation
Platform: Kangaroo

CAD Drafting, documentation and fabrication drawing
Platform: Rhino, AutoCAD

CAM Laser cutting, CNC milling and 3D printing
Platform: VisualMill, RhinoCam, AutoCAD

Model Making Comfortable working with wood, plaster, metal, concrete, foam, cardboard, papers, plastics using a range of hand and power tools

Physical Computing Knowledge of sensors, actuators and micro-controllers
Platform: Arduino

Rendering Physically accurate, vector and NPR rendering
Platform: Mental Ray, V-Ray, 3ds Max, Rhino

Graphic Design Skilled in bitmap and vector imagery
Platform: Photoshop, Illustrator

Publishing Layout and print work
Platform: InDesign

Photography analogue, digital, medium format.

Video & Film capturing and editing using digital or analogue cameras(16mm & 8mm)

Post Production Compositing, colour grading, motion graphics, special effects
Platform: Final Cut Pro

Courses 2012

Art Direction for Film.

Central Saint Martins School of Art & Design in London.

art direction for screen

script analysis and interpretation development of concepts and design model making and technical drawing

2007-2009

Photography, analog and digital. Lightening and development.

Roberto Mata Taller de Fotografia

Caracas, Venezuela.

2003

AutoDesk Certification

Languages Fluent in spoken and written in Spanish, English and German
basic understanding of Italian

Nationality Born on October 14, 1985 in Caracas, Venezuela