

6-RING CIRCUS

Célia Forestier Vocal . Baptiste Ferrandis Guitar . Elie Dufour Piano

Alex Phalippon Bass . Elvire Jouve Drums



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Six-Ring CIRCUS

- WINNER of the contest « JAZZ(S)RA 2015 » for emerging group
- SECOND WINNER of the contest « UN DOUA DE JAZZ 2015 »



Six-Ring CIRCUS is born from the meeting of five musicians that come from different horizons. They draw their inspiration from the jazz scene but are also open to the modern world influences. Through unique compositions and arrangements, the project presents a bold creativity and denies all stylistic borders by mixing genres like a six ring circus!

"Mutant musicians, very inspired by the actual New York scene, where remarkable talents express themselves"

"An amazing group cohesion, through tempo changes, complex measures, bass lines and acrobatic drums. The audience is amazed and thrilled right away!"

Bernard Otternaud, *Jazz-Rhone-Alpes.com*

Baptiste Ferrandis

Baptiste Ferrandis started his musical development with extreme music and appeared in many venues and festivals in Lyon's area since he was 16.

At 18 he got into the MAI (Music Academy International) and dug hard into the art improvisation and interplay. He then started jazz studies at the "ENM de Villeurbanne" (French Music School) in Lyon and performed various musical styles in several bands in town.

Graduated from the music school, he composed music for many jazz project : *Spongefingers Band, STAMP, Six-Ring CIRCUS, Gypsy Galaxy...*

Baptiste developed a sensitive and virtuosic playing marked by all influences he had grown up listening to. With his longing for travel and knowledge he goes from modern jazz to hip-hop, metal to oriental and Balkan music, manouche swing to rock.





Elie DUFOUR

Born in Guilherand-Granges (France) on September 20th, 1989, Elie Dufour is passionate since his 6 years about the piano and it is rocked by the recordings of *Claude Nougaro, Ella Fitzgerald, Fats Waller* and *Miles Davis* that he begins to study jazz on his own, at the same time as long studies of classic piano. From an early age, he already improvises on classic pieces which are proposed to him during his studies. It is with 14 years that he decide to dash fully on jazz and from then, he will learn a lot of the experiences of masters as *Eric Moulin, Olivier Truchot, Mario Stantchev, Franck Avitabile, Mulgrew Miller, Jason Lindner*. He will study to the Academy of Lyon (CNR).

While his journeys, he is passionate about the musics of the world. He falls in love with afro-Cuban rhythms during a tour in Latin America as well as with claves flamencas and gnawa during a tour in Andalusia. He dashes then into a pushed learning of the musics of Eastern Europe the asymmetric claves, the foundations and the subtleties that he perfectly integrates.

Very active on the French and European stages since 2011, we can regularly see him with *EYM trio, Revival Motown, Voodoo Kasstou, Six-Ring CIRCUS, Grabben Orchestra* as well as in association with musicians such as *Mohamed Abozekry, Mario Stantchev*. He also gave concerts solo as representations in music to the image.

Recently he played, among others, on the stages of Jazz à Vienne, The Defense Jazz Festival, Getxo Jazz festival, Teatro Rossetti, Fort en Jazz, Moz' Aïque festival, Magic Mirrors, theater of Briançonnais (Altitude Jazz Festival), theater Jean Marais (Saint-Fons Jazz Festival), Festival mille et une notes, Vault Jazz Festival, Un Doua de jazz, without forgetting tours in Ecuador / Colombia, Spain, Italy, Slovenia, Croatia, as well as in the jazz clubs of these countries.

To note also that he was awarded to the festival Jazz à Vienne, jazz à Vannes as well as in the Golden Trophy and, quite recently, prize-winner of the springboard young talents of the Festival Jazz in Saint Germain des Prés, in the national competition of the Defense Jazz Festival and to the Festival Jazz of Gexto.

Alex Phalippon

That's when he was 13 that Alex really dug into deep sounds.

He worked assiduously with his first teacher François Blanc for six years in Clermont-Ferrand (France) whom introduced to him the great maestro such as *Marcus Miller, Jaco Pastorius or Richard Bona*.



Under the guidance of his family of musicians, he moved to Lyon where he got into the jazz department of the "ENM de Villeurbanne" (French Music School). With his very different musical influences such as jazz, funk, hiphop or metal, the bass player has more than one string on his bow!

At this time, he plays with *Marquis* (hiphop), *Six-Ring circus* (hybride jazz vocal), *Naïk Caruel* (French songs) *Nephren-Ka* (metal) play as support for several international bands like *Napalm Death, Gojira, Origin*, etc.

Célia FORESTIER

Growing up in a family of musicians, it was not long before Célia Forestier started to play piano and then turned to vocal studies. She soon started to perform on stage with his father François Forestier, a jazz guitarist. This special relationship gave birth to a colorful universe full of jazz and international pop music, each of them bringing their musical influences to create a repertoire full of emotion.

After spending a brief time in the « ENM de Villeurbanne » (French Music School), she met *Laurence Saltiel*, a French jazz vocalist with whom she approached the “Art of Scat singing”.

In 2011, she decided to create her first jazz band, the *Célia Forestier Quartet* (*F.Forestier / P.Coquard / E.Vallognes*).



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At the same time she worked with different projects on stage and in recording studio with *Totems Project*, *Franck Comtet*, *Jean Andreo & les Flextribu* and as a choir member with *Bobby Mc Ferrin* and then *Rhoda Scott* during the Jazz à Vienne festival.

In 2013, after the end of her studies in cultural management, she decided to go back to the ENM Villeurbanne where she started to study jazz music with *Sylviane Fessieux*.

Attracted by new artistic horizons and after a few years of concert with her quartet, she decided to turn to new projects. In 2014, she met a group of musicians in her school with whom she created the Six-Ring CIRCUS band. Influenced by modern jazz singers such as *Esperanza Spalding* and *Becca Stevens* she started to write her own compositions in 2015 for a new project coming for 2016!



Elvire JOUVE

As far back as we can remember, Elvire JOUVE always beat time! Fascinated by the drums and rhythms since her childhood she started her musical journey at the age of 5 at the music school of Cournon d'Auvergne. She studied drums and classical percussion with Didier MARTIN, C.MERZET et P.RAVOUX. In the same time she played in rock bands and attended many workshop introducing musical improvisation.

Several people had played a role in her musical learning Richard HERY, Eric CHAPELLE, Rémi FARAUT, Antoine BROUZE (music School of Chambéry).

The 27 years old plays today with many rock, jazz, french songs bands, she took part of show from the arts company « Brut de Béton », performs more than 400 times on french and european scenes, took part of several reccording sessions in studio (11 albums)

Elvire is currently continuing her studies at the « ENM de Villeurbanne » (French Music School) in the jazz department, and also at the drums school Dante Agostini in Lyon.