

Structured Synchronous Reactive Programming for Game Development

Case Study: On Rewriting Pingus from C++ to CÉU

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Figure 1: Pingus gameplay.

ABSTRACT

TODO.

Keywords: TODO, TODO, TODO.

1 INTRODUCTION

Pingus is an open-source puzzle-platform video game based on Lemmings. The objective of the game is to guide a group of penguins through a number of obstacles towards a designated exit (Figure 1). Pingus is developed in standard object-oriented C++, the *lingua franca* of game development [12]. The codebase¹ is about 40.000 lines of code (LoCs), divided into the engine, level editor, auxiliary libraries, and the game logic itself.

According to Tim Sweeney (of Unreal Engine fame), about half the complexity in game development resides in *simulation* (aka *game logic*), but which accounts for only 10% of the CPU budget [21]. The high development costs contrasting with the low impact on performance appeals for alternatives with productivity in mind, especially considering that it is the game logic that varies the most between projects. Sweeney states that “will gladly sacrifice 10% of our performance for 10% higher productivity”.

Object-oriented games rely on the *observer pattern* [12] to handle events from the environment (e.g., key presses and timers) and also as a notification mechanism between entities in the game logic. The observers are short-lived callbacks that have to execute as fast as possible to keep the game reactive to incoming events in real time. For this reason, callbacks cannot contain long-lasting locals and loops, which are elementary capabilities of classical structured

programming [10, 17, 2]. In this sense, callbacks actually disrupt structured programming, becoming “our generation’s *goto*”,²

CÉU [19, 18] is a programming language that offers a concurrent and expressive alternative to C/C++ with the characteristics that follow:

- *Reactive*: code only executes in reactions to events.
- *Structured*: programs use structured control mechanisms, such as `await` (to suspend a line of execution), and `par` (to combine multiple lines of execution).
- *Synchronous*: reactions run atomically and to completion on each line of execution, i.e., there’s no implicit preemption or real parallelism.

Structured reactive programming eliminates callbacks, letting programmers write code in direct and sequential style and recover from the inversion of control imposed by the observer pattern [10]. CÉU supports logical parallelism with a resource-efficient implementation in terms of memory and CPU usage [19]. The runtime is single threaded and does not rely on garbage collection.

In this work, we advocate structured synchronous reactive programming as an expressive and productive alternative for game logic development. We present a case study of rewriting Pingus from C++ to CÉU with the contributions as follows:

- Applying idiomatic code in CÉU as alternative solutions for six selected behaviors in the game logic.
- Presenting an in-depth qualitative analysis of the proposed solutions in comparison to the original implementations in C++.
- Identifying five recurrent control-flow patterns that likely apply to other games: *Finite State Machines*, *Continuation Passing*, *Dispatching Hierarchies*, *Lifespan Hierarchies*, *Signaling Mechanisms*.

A control-flow pattern is a recurring technique to describe dependencies and explicit orders between statements (or groups of statements) in a program. For instance, consider how a key press stimulus propagates through the game entities and also what happens with them if the stimulus causes the end of the game. CÉU supports primitives that help describing complex control-flow relationships in the game logic more concisely. The rewriting process consisted of identifying sets of callbacks implementing control flow in the game and translating them to CÉU using appropriate structured constructs. As an example, a double mouse click is characterized by a first click, followed by a maximum amount of time, followed by a second click. This behavior depends on different events (clicks and timers) which have to occur in a particular order. In C++, the implementation involves callbacks crossing reactions to successive events which manipulate state variables explicitly. Although we documented in detail two use cases for each of the five patterns,

¹Pingus repository: github.com/Pingus/pingus/

²“Callbacks as our Generations’ Go To Statement”: tirania.org/blog/archive/2013/Aug-15.html

in this work we only present six cases due to space constraints. This work focuses on a qualitative analysis for the programming techniques that we applied during the rewriting process. Not all techniques result in reduction in LoCs (especially considering the verbose syntax of CÉU), but have other effects such as eliminating shared variables and dependencies between classes.

The rest of the paper is organized as follows: Section 2 gives an overview of the Pingus codebases in C++ and CÉU and describes our approach to identify and rewrite the control flow in the game. Section 3 discusses six case studies in detail which are categorized in five control-flow patterns. Section 4 discusses related work. Section 5 concludes the paper.

2 THE PINGUS CODEBASE

In Pingus, the game logic also accounts for almost half the size of the codebase: 18.173 from 39.362 LoCs (46%) spread across 272 files. However, about half of the game logic relates to non-reactive code, such as configurations and options, saved games and serialization, maps and levels descriptions, string formatting, collision detection, graph algorithms, etc. This part remains unchanged and relies on the integration between CÉU and C/C++. Therefore, we rewrote 9.186 LoCs spread across 126 files³. In order to only consider effective code in the analysis, we then removed all headers, declarations, trivial getters & setters, and other innocuous statements, resulting 4.135 dense LoCs spread across 70 implementation files originally written in C++⁴. We did the same with the implementation in CÉU, resulting in 3.697 dense LoCs⁵. Figure 2 summarizes the effective codebase in the two implementations.

Although the sections that follow compare the codebases a qualitatively, the lines with lower ratio numbers above correlate to the parts of the game logic that we consider more susceptible to structured reactive programming. For instance, the *Pingu* behavior (*ratio* 0.80) contains complex animations that are affected by timers, game rules, and user interaction. In contrast, the *Option screen* (*ratio* 0.97) is a simple UI grid with trivial mouse interactions.

As a general rewriting rule, we could identify control-flow behaviors in C++ by looking for class members with identifiers resembling verbs, statuses, and counters (e.g., `pressed`, `particle.thrown`, `mode`, and `delay.count`). Good chances are that variables with these “suspicious names” encode some form of control-flow progression that cross multiple callback invocations.

We employed *live code translation*, i.e., starting from the original codebase in C++, we reimplemented piece-by-piece without breaking the game compilation and execution. This was only possible given the seamless integration between CÉU and C/C++ [19]: the type systems are equivalent and the integration happens at the source code level. This enables trivial sharing of control (calling C/C++ from CÉU and vice-versa) and data (accessing C/C++ data from CÉU and vice-versa).

During the course of the rewriting process, we could identify more general control-flow patterns which likely apply to other games as well.

3 CONTROL-FLOW PATTERNS & CASE STUDIES

In this section, we select six representative game behaviors and describe in detail their implementations in C++ and CÉU. We also categorize these behaviors in five abstract control-flow patterns as follows:

1. *Finite State Machines*: Event occurrences map to transitions between states that trigger appropriate actions comprising the behavior of a game entity.

³Complete codebase: github.com/an000/p/tree/master/cpp

⁴C++ codebase: github.com/an000/p/tree/master/all

⁵CÉU codebase: github.com/an000/p/tree/master/all

2. *Continuation Passing*: The completion of a long-lasting activity may carry a continuation, i.e., some action to execute next in the game.
3. *Dispatching Hierarchies*: Entities form a dispatching hierarchy in which a container that receives a stimulus automatically forwards it to its managed children.
4. *Lifespan Hierarchies*: Entities form a lifespan hierarchy in which a terminating container entity automatically destroys its managed children.
5. *Signaling Mechanisms*: Entities often need to communicate and affect each other explicitly through signaling mechanisms, especially if there is no hierarchy relationship between them.

3.1 Finite State Machines

TODO: falar do state pattern, citar game.patterns, falar que usa estado explicito

Case Study: Detecting double-clicks in the *Armageddon button*

In Pingus, a double click in the *Armageddon button* at the bottom right of the screen literally explodes all pingus.⁶

Figure 3.a shows the C++ implementation for the class `ArmageddonButton` with methods for rendering the button and handling mouse and timer events. The code focus on the double click detection and hides unrelated parts with `<...>`. The methods `update` (ln. 14–26) and `on_click` (ln. 28–34) are examples of *short-lived callbacks*, which are pieces of code that execute atomically in reaction to external input events. The callback `on_click` reacts to mouse clicks detected by the base class `RectComponent` (ln. 2), while the callback `update` continuously reacts to the passage of time, frame by frame. Callbacks are short lived because they must react to input as fast as possible to let other callbacks execute, keeping the game with real-time responsiveness. The class first initializes the variable `pressed` to track the first click (ln. 3,32). It also initializes the variable `press_time` to count the time since the first click (ln. 4, 17). If another click occurs within 1 second, the class signals the double click to the application (ln. 30). Otherwise, the `pressed` and `press_time` state variables are reset (ln. 19–20). Figure 4 illustrates how we can model the double-click behavior in C++ as a state machine. The circles represent the state of the variables in the class, while the arrows represent the callbacks manipulating state. Note in the code how the accesses to the state variables are spread across the entire class. For instance, the distance between the initialization of `pressed` (ln. 3) and the last access to it (ln. 32) is over 40 lines in the original file. Arguably, this dispersion of code across methods makes the understanding and maintenance of the double-click behavior more difficult. Also, even though the state variables are private, unrelated methods such as `draw`, which is defined in middle of the class (ln. 10–12), can potentially access them.

CÉU provides structured constructs to deal with events, aiming to eradicate explicit manipulation of state variables for control-flow purposes. In Figure 3.b, the loop detection (ln. 4–10) awaits the first click (ln. 5) and then, while watching 1 second (ln. 6–9), awaits the second click (ln. 7). If the second click occurs within 1 second, the `break` terminates the loop (ln. 8) and the `emit` signals the double click to the application (ln. 12). Otherwise, the `watching` block as a whole aborts after 1 second and the loop restarts, falling back to the first click `await` (ln. 5). Double click detection in CÉU doesn’t require state variables and is entirely self-contained in the `loop` body (ln. 4–10). Also, these 7 lines of code *only* detect the

⁶Double click animation: github.com/an000/p/blob/master/README.md#1

Path	Ceu	C++	Ceu/C++	Description
game/	2064	2268	0.91	the main gameplay
./	710	679	1.05	main functionality
objs/	470	478	0.98	world objects (tiles, traps, etc)
pingu/	884	1111	0.80	pingu behaviors
./	343	458	0.75	main functionality
actions/	541	653	0.83	pingu actions (bomber, climber, etc)
worldmap/	468	493	0.95	campaign worldmap
screens/	1109	1328	0.84	menus and screens
option/	347	357	0.97	option menu
others/	762	971	0.78	other menus and screens
misc/	56	46	1.22	miscellaneous functionality
	3697	4135	0.89	

Figure 2: The Pingu codebase directory tree.

double click, leaving the actual effect to happen outside the loop (ln. 12).

TODO: Structured programming, ...

Case Study: The *Bomber action animation sequence*

TODO: descrever o que sao actions, exibir imagem da tela com menu de actions e seta apontando para pingu sendo clicado e com acao recém ativada

The *Bomber action* explodes the clicked pingu, throwing particles around and also destroying the terrain under its radius.⁷ We can model the explosion animation with a sequential state machine (Figure 5) with actions associated to specific frames as follows⁸:

1. 0th frame: plays a "Oh no!" sound.
2. 10th frame: plays a "Bomb!" sound.
3. 13th frame: throws particles, destroys the terrain, and shows an explosion sprite.
4. Game tick: hides the explosion sprite.
5. Last frame: kills the pingu.

Figure 6 compares the implementations in C++ and CÉU.

In C++, the class `Bomber` defines the callbacks `draw` and `update` to manage the state machine described above. The class first defines one state variable for each action to perform (ln. 4–7). The "Oh no!" sound plays as soon as the object starts in *state-1* (ln. 11). The `update` callback (ln. 14–38) first updates the pingu animation and movement on every frame regardless of its current state (ln. 15–16). When the animation reaches the 10th frame, it plays the "Bomb!" sound and switches to *state-2* (ln. 18–22). The state variable `soundplayed` is required because the sprite frame doesn't necessarily advance on every `update` invocation (e.g., `update` may execute twice during the 10th frame). The same reasoning and technique applies to *state-3* (ln. 24–32 and 43–44). The explosion sprite appears in a single frame in *state-4* (ln. 45). Finally, the pingu dies after the animation frames terminate (ln. 34–35). Note that a single numeric state variable suffices to track the states, but the original authors probably chose to encode each state in an independent boolean variable to rearrange and experiment with them during development. Still, due to the short-lived nature of callbacks, state

variables are unavoidable and are actually the essence of object-oriented programming (i.e., *methods + mutable state*). Like double click detection in C++, note that the state machine is encoded across 3 different methods, each intermixing code with unrelated functionality.

The equivalent code for the *Bomber action* in CÉU doesn't require state variables and reflects the sequential state machine implicitly, using `await` statements in direct style to separate the actions. The *Bomber* is a `code/await` abstraction of CÉU, which is similar to a coroutine or fiber [2]: a subroutine that retains runtime state, such as local variables and the program counter, across reactions to events (i.e., across `await` statements). The pingu movement and sprite animation are isolated in two other `code/await` abstractions and execute in separate through the `spawn` primitive (ln. 4–5). The event `game.dt` (ln. 12,16,24) is analogous to the `update` callback of C++ and occurs on every frame. The code tracks the animation aliveness (ln. 7–27) and, on termination, performs the last bomber action (ln. 30). As soon as the animation starts, the code performs the first action (ln. 9). The intermediate actions are performed when the corresponding conditions occur (ln. 12,16,24). The `do-end` block (ln. 19–25), restricts the lifespan of the single-frame explosion sprite (ln. 21): after the next game tick (ln. 24), the block terminates and automatically destroys the spawned abstraction (removing it from the screen). In contrast with the implementation in C++, all actions happen in a contiguous chunk of code (ln. 5–30) which handles no extra functionality.

3.2 Continuation Passing

TODO: what is this?

Case Study: Advancing Pages in the *Story screen*

The clickable *blue dots* in the campaign world map transit to ambience story screens⁹. A story is composed of multiple pages and, inside each page, the words of the story appear incrementally over time. A first click in the button >>> fast forwards the words to show the full page. A second click advances to the next page, until the story terminates. If the page completes before a click (due to the time elapsing), a first click advances to the next page. Figure 8 compares the implementations in C++ and CÉU.

In C++, the class `StoryScreenComponent` implements the method `next_text`, which is a callback for clicks in >>>. The variable 'pages' (ln. 4–5, 24–26) is a vector holding each page, but which also encodes *continuations* for the story progress: each call to `next_text` that advances the story (ln. 23–32) removes the current page (ln. 24) and sets the next action to perform (i.e., "display a new

⁷Bomber action animation: github.com/an000/p/blob/master/README.md#2

⁸State machine animation: github.com/an000/p/blob/master/README.md#3

⁹Story screen animation: github.com/an000/p/blob/master/README.md#4

```

1  ArmageddonButton::ArmageddonButton(<...>):
2      RectComponent(<...>),
3      pressed(false); // button initially not pressed
4      press_time(0);   // how long since 1st click?
5      <...>
6  {
7      <...>
8  }
9
10 void ArmageddonButton::draw (<...>) {
11     <...>
12 }
13
14 void ArmageddonButton::update (float delta) {
15     <...>
16     if (pressed) {
17         press_time += delta;
18         if (press_time > 1.0f) {
19             pressed = false; // give up, 1st click
20             press_time = 0; // was too long ago
21         }
22     } else {
23         <...>
24         press_time = 0;
25     }
26 }
27
28 void ArmageddonButton::on_click (<...>) {
29     if (pressed) {
30         send_armageddon_event();
31     } else {
32         pressed = true;
33     }
34 }

```

[a] Implementation in C++

```

1  do
2      var RectComponent c = <...>;
3      <...>
4      loop do
5          await c.component.on_click;
6          watching ls do
7              await c.component.on_click;
8              break;
9          end
10     end
11     <...>
12     emit game.go_armageddon;
13 end
14
15
16
17
18
19
20
21
22
23
24
25
26
27
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29
30
31
32
33
34 .

```

[b] Implementation in CÉU

Figure 3: Detecting double-clicks in the *Armageddon* button.

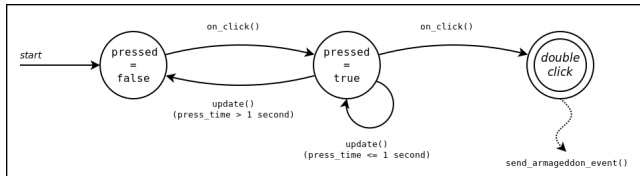


Figure 4: State machine for detecting double-clicks in the *Armageddon* button.

page”) in the variable `current_page` (ln. 26). Figure 7 illustrates the continuation mechanism to advance pages and also a state machine for fast forwarding words (inside the dashed rectangle). The state variable `displayed` (ln. 6,15,20,21,27) switches between the behaviors “advancing text” and “advancing pages”, which are both handled intermixed inside the method `next_text`.

The code in CÉU uses the internal event `next_text`, which is emitted from clicks in `>>>`. The sequential navigation from page to page uses a loop in direct style (ln. 6–15) instead of explicit state variables for the continuation and state machine. While the text advances in an inner loop (hidden in ln. 9), we watch the `next_text` event that fast forwards it. The loop may also eventually terminate with the time elapsing normally. This way, we do not need a variable (such as ‘displayed’ in C++) to switch between the states “advancing text” and “advancing pages”. The `par/or` makes the page advance logic to execute in parallel with the redrawing code (ln. 13). Whenever the page advances, the redrawing code is au-

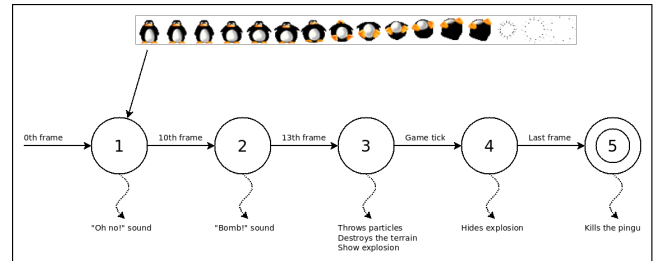


Figure 5: State machine for the *Bomber* animation sequence.

tomatically aborted (due to the `or` modifier). The `await next_text` in sequence (ln. 11) is the condition to advance to the next page. Note that, unlike the implementation in C++, the “advancing text” behavior is not intermixed with the “advancing pages” behavior, instead, it is encapsulated inside the inner loop nested with a deeper indentation (ln. 9).

3.3 Dispatching Hierarchies

Case Study: *Bomber* action `draw` and `update` dispatching TODO

Figure 10 compares the implementations in C++ and CÉU.

In C++, the class `Bomber` declares a `sprite` member to handle its animation frames (Figure 5). The `Sprite` class is part of the game engine and knows how to update and render itself. However, the

```

1 Bomber::Bomber (Pingu* p) :
2   <...>
3   sprite(<...>),           // bomber sprite
4   sound_played(false),    // tracks state 2
5   particle_thrown(false), // tracks state 3
6   colmap_exploded(false), // tracks state 3
7   gfx_exploded(false)     // tracks state 4
8 {
9   <...>
10  // 1. plays a "Oh no!" sound.
11  play_sound("ohno");
12 }
13
14 void Bomber::update () {
15   sprite.update();
16   <...> // pingu movement
17
18   // 2. plays a "Bomb!" sound.
19   if (sprite.frame()==10 && !sound_played) {
20     sound_played = true;
21     play_sound("plop");
22   }
23
24   // 3. particles, terrain, explosion sprite
25   if (sprite.frame()==13 && !particle_thrown) {
26     particle_thrown = true;
27     get_world()->get_particles()->add(...);
28   }
29   if (sprite.frame()==13 && !colmap_exploded) {
30     colmap_exploded = true;
31     get_world()->remove(bomber_radius, <...>);
32   }
33
34   // 5. kills the Pingu
35   if (sprite.is_finished ()) {
36     pingu->set_status(PS_DEAD);
37   }
38 }
39
40 void Bomber::draw (SceneContext& gc) {
41   // 3. particles, terrain, explosion sprite
42   // 4. tick: hides the explosion sprite
43   if (sprite.frame()==13 && !gfx_exploded) {
44     gfx_exploded = true;
45     gc.color().draw(explo_surf, <...>);
46   }
47   gc.color().draw(sprite, pingu->get_pos());
48 }

```

[a] Implementation in C++

```

1 code/await Bomber (void) -> ActionName
2 do
3   <...>
4   spawn Mover(); // movement in the background
5   var Sprite s = spawn Sprite(<...>);
6                       // animation in the background
7   watching s do
8     // 1. plays a "Oh no!" sound.
9     {play_sound("ohno")};
10
11    // 2. plays a "Bomb!" sound.
12    await game.dt until s.sprite.frame == 10;
13    {play_sound("plop")};
14
15    // 3. particles, terrain, explosion sprite
16    await game.dt until s.sprite.frame == 13;
17    spawn PinguParticles(<...>) in particles;
18    call Game_Remove({&bomber_radius}, <...>);
19    do
20      <...>
21      spawn Sprite(<...>); // explosion
22
23      // 4. tick: hides the explosion sprite
24      await game.dt;
25    end
26    await FOREVER;
27  end
28
29  // 5. kills the pingu
30  escape DEAD;
31 end
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48 .

```

[b] Implementation in CéU

Figure 6: The *Bomber* action sequence.

Bomber still has to respond to update and draw requests from the game and forward them to the sprite (ln. 11–13 and 15–18). To understand how the update callback flows from the original environment stimulus from the game down to the sprite, we need to follow a long chain of 7 method dispatches (Figure 9):

1. `ScreenManager::display` in the main game loop calls `update`.
2. `ScreenManager::update` calls `last_screen->update` for the active game screen (a `GameSession` instance, considering the *Bomber*).
3. `GameSession::update` calls `world->update`.
4. `World::update` calls `obj->update` for each object in the world.

5. `PinguHolder::update` calls `pingu->update` for each pingu alive.

6. `Pingu::update` calls `action->update` for the active pingu action.

7. `Bomber::update` calls `sprite.update`. `Sprite::update` finally updates the animation frame.

Each dispatching step in the chain is necessary considering the game architecture:

- With a single assignment to `last_screen`, we can easily deactivate the current screen and redirect all dispatches to a new screen.


```

1 StoryScreenComponent::StoryScreenComponent (<...>) :
2   <...>
3 {
4     pages          = <...>; // vector with loaded pages
5     current_page = pages.back(); // first loaded page
6     displayed      = false; // if current is complete
7     <...>
8 }
9
10 <...> // draw page over time
11
12 void StoryScreenComponent::update (<...>) {
13     <...>
14     if (<all-words-appearing>) {
15         displayed = true;
16     }
17 }
18
19 void StoryScreenComponent::next_text () {
20     if (!displayed) {
21         displayed = true;
22         <...> // remove current page
23     } else {
24         pages.pop_back();
25         if (!pages.empty()) { // next page
26             current_page = pages.back();
27             displayed      = false;
28             <...>
29         } else {
30             <...> // terminates the story screen
31         }
32     }
33 }

```

[a] Implementation in C++

```

1 code/await Story (void) -> bool do
2   <...>
3   event void next_text; // clicks in >>>
4
5   { pages = <...>; } // same as in C++
6   loop i in [0 <- {pages.size()}] do
7     par/or do
8       watching next_text do
9         <...> // advance text
10      end
11      await next_text;
12    with
13      <...> // redraw _pages[i]
14    end
15  end
16 end
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34 .

```

[b] Implementation in CéU

Figure 8: Advancing pages in the *Story Screen*.

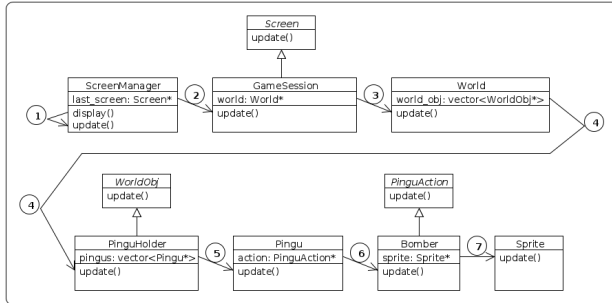


Figure 9: Dispatching chain for `update`.

It also reacts continuously to `go_click` in another line of execution (ln. 45–48), which awakes from notifications from the first line of execution or from the application. The `OptMenu` connects the two events as follows: The two loops in parallel handle the connections in opposite directions: from the configuration manager to the check box (ln. 60–62); and from the check box to the configuration manager (ln. 65–67). When the *Option screen* terminates, the connections break automatically since the body with the two loops is automatically aborted. Note that the implementation in CéU does not check event emits to break the dependency cycle and prevent infinite execution. Due to the stack-based execution for internal events in CéU [19], programs with mutually-dependent events do

not create infinite execution loops.

4 RELATED WORK

The control-flow patterns closely relate to the *GoF* behavioral patterns [8], which some previous work discuss in the context of video game development [12, 16, 3]. The original game in C++ uses variations of the *state* (Sections 3.1 and 3.2), *visitor* (Sections 3.3 and 3.4), and *observer* (Section 3.5 and to handle input in general) patterns as implementation details to achieve the desired higher-level control-flow patterns. CéU overcomes the need of behavioral patterns with a semantics that supports structured control-flow mechanisms and event-based communication via broadcast. As an example, the *state pattern* for the bomber animation in Section 3.1 becomes a series of blocks separated by `await` statements.

A number of domain-specific languages, frameworks, and techniques have been proposed for particular subsystems of the game logic, such as animations [13, 6, 14, 15], game state and screen progression [22, 11], and behavior and AI modeling [9, 1]. In *Pingus*, we employed CéU at the core of the game for event dispatching (Section 3.3) and memory management of entities (Section 3.4), eliminating parts of the original game engine. We also implemented all entity animations and behaviors (Section 3.1), screen transitions (Section 3.2), and intermodule communication (Section 3.5) using the available control mechanisms. CéU is a superset of C targeting reactive systems in general, not only games, and has also been adopted in other domains, such as wireless sensor networks [19, 4] and multimedia systems [20].

Functional reactive programming (FRP) [7] contrasts with Struc-

```

1 class Bomber : public PinguAction {
2     <...>
3     Sprite sprite;
4 }
5
6 Bomber::Bomber (<...>) : <...> {
7     sprite.load(<...>);
8     <...>
9 }
10
11 void Bomber::update () {
12     sprite.update ();
13 }
14
15 void Bomber::draw (SceneContext& gc) {
16     <...>
17     gc.color().draw(sprite, <...>);
18 }

```

[a] Implementation in C++

```

1 code/await Bomber (void) -> ActionName do
2     <...>
3     var&? Sprite sprite = spawn Sprite(<...>);
4     <...>
5 end
6
7
8
9
10
11
12
13
14
15
16
17
18 .

```

[b] Implementation in CéU

Figure 10: *Bomber* action draw and update dispatching.

```

1 Pingu* PinguHolder::create_pingu (<...>) {
2     <...>
3     Pingu* pingu = new Pingu (<...>);
4     pingus.push_back(pingu);
5     <...>
6 }
7
8 void PinguHolder::update() {
9     <...>
10    while(pingu != pingus.end()) {
11        (*pingu)->update();
12        if ((*pingu)->get_status() == PS_DEAD) {
13            pingu = pingus.erase(pingu);
14        }
15        <...>
16        ++pingu;
17    }
18 }
19
20 .

```

[a] Implementation in C++

```

1 code/await Game (void) do
2     <...>
3     pool[] Pingu pingus;
4     code/await Pingu_Spawn (<...>) do
5         <...>
6         spawn Pingu(<...>) in pingus;
7     end
8     <...> // code invoking Pingu_Spawn
9 end
10
11 code/await Pingu (<...>) do
12     <...>
13     loop do
14         await game.dt;
15         if Pingu_Is_Out_Of_Screen() then
16             <...>
17             escape {PS_DEAD};
18         end
19     end
20 end

```

[b] Implementation in CéU

Figure 11: Managing the pingu lifecycle.

tured synchronous reactive programming as a complementary programming style for reactive applications. We believe that FRP is more suitable for data-intensive applications, while SSRP, for control-intensive applications. On the one hand, FRP uses declarative formulas to specify continuous functions over time, such as for physics or data constraints among entities. On the other hand, describing a sequence of steps in FRP requires to encode explicit state machines so that functions can switch behavior depending on the current state. FRP has been successfully used to implement a 3D first person shooting game from scratch, but with performance considerations [5]. We rewrote an existing game in small steps while keeping it working. Although we do not provide a performance evaluation (Pingu is not performance sensitive), previous work on CéU shows that it is comparable to C in the context of embedded systems [19]. Nonetheless, given the tight integration between with C/C++, critical parts of games can be preserved in C++ if needed.

5 CONCLUSION

TODO: non reactive, C++ integration - TODO: OO state + methods - eliminar estados explicitos com estruturas de controle apropriadas

We promote the *structured synchronous reactive* programming model of CéU for the development of games. We present in-depth use cases categorized in 5 control-flow patterns applied to *Pingus* (an open-source *Lemmings* clone) that likely apply to other games.

We show how the standard way to program games with objects and callbacks in C++ hinders structured programming techniques, such as support for sequential execution, long-lasting loops, and persisting local variables. In this sense, callbacks actually disrupt structured programming, becoming [”our generations goto”][goto] according to Miguel de Icaza.

Overall, we believe that most difficulties in implementing control behavior in game logic is not inherent to this domain, but a result of accidental complexity due to the lack of structured abstractions and an appropriate concurrency model to handle event-based applications.

[goto]: tirania.org/blog/archive/2013/Aug-15.html

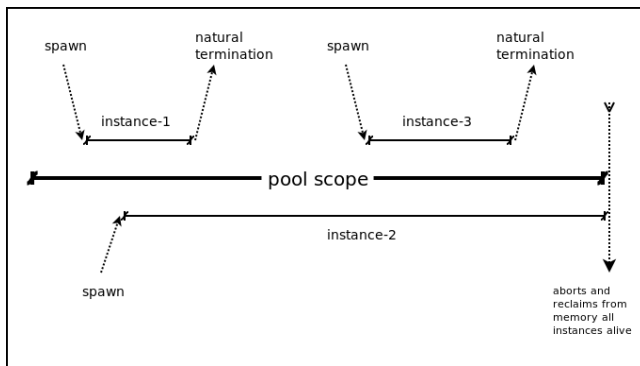


Figure 12: Lifespan of dynamic instances.

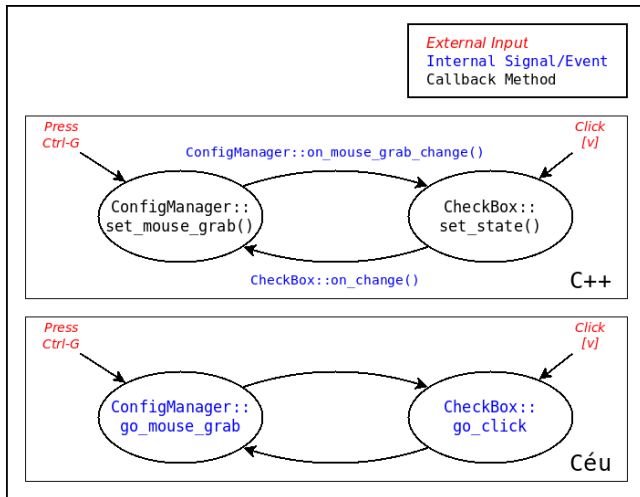


Figure 13: Mutual dependency between signals.

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```

1 void GlbEvt::on_button_press (<...>) {
2     <...>
3     switch (event.keysym.sym) {
4         case K_g:
5             if (keys[K_LCTRL] || keys[K_RCTRL]) {
6                 cfgmgr.set_grab(
7                     !cfgmgr.get_grab());
8             }
9             break;
10    <...>
11    }
12 }
13
14 ///
15
16 boost::signal<void(bool)> on_grab_change;
17
18 void CfgMgr::set_grab (bool v) {
19     <...>
20     if (v != get_grab()) {
21         <...> // the actual "grab" effect
22         on_grab_change(v);
23     }
24 }
25
26 ///
27
28 boost::signal<void (bool)> on_change;
29
30 void ChkBox::set (bool on, bool sndsig) {
31     <...> // switches the check box state
32     if (sndsig) {
33         on_change(on);
34     }
35 }
36
37 ///
38
39 typedef std::vector<boost::connection> Conns;
40 Conns conns;
41
42 OptMenu::OptMenu() :
43     conns(),
44     grab_box(),
45     <...>
46 {
47     grab_box = new ChkBox(<...>);
48     conns.push_back(
49         cfgmgr.on_grab_change.connect( std::bind(
50             &ChkBox::set, grab_box, <...>, false) ));
51 }
52
53 conns.push_back(
54     grab_box->on_change.connect( std::bind(
55         &CfgMgr::set_grab, &cfgmgr, <...>) ));
56
57 );
58 <...>
59 }
60
61
62 OptMenu::~OptMenu() {
63     for (Conns::iterator i=conns.begin();
64          i!=conns.end();
65          ++i) {
66         (*i).disconnect();
67     }
68 }
69
70
71 .

```

[a] Implementation in C++

```

1 spawn do
2     var _SDL_KeyboardEvent&& e;
3     every e in SDL_KEYDOWN do
4         var _u8&& keys = _SDL_GetKeyState(null);
5         <...>
6         if e.keysym.sym == K_g then
7             if keys[K_LCTRL] || keys[K_RCTRL] then
8                 emit cfgmgr.go_grab(
9                     not {cfgmgr.get_grab()});
10            end
11        end
12    <...>
13    end
14 end
15
16 ///
17
18 data CfgMgr with
19     event bool go_grab;
20 end
21 var CfgMgr cfgmgr = val CfgMgr(_);
22
23 spawn do
24     var bool v;
25     every v in cfgmgr.go_grab do
26         <...> // the actual "grab" effect
27     end
28 end
29
30 ///
31
32 data IChkBox with
33     var bool is_on;
34     event bool go_click;
35 end
36
37 code/await ChkBox (<...>) -> (var IChkBox box) -> FOREVER do
38     box = val IChkBox(<...>);
39     <...>
40     par do
41         every c.component.on_click do
42             emit box.go_click(not box.is_on);
43         end
44     with
45         loop do
46             <...> // switches the check box state
47             box.is_on = await box.go_click;
48         end
49     end
50 end
51
52 ///
53
54 code/await OptMenu <...> do
55     <...>
56     var& ChkBox b2 = <...>;
57     spawn do
58         par do
59             var bool v;
60             every v in cfgmgr.go_grab do
61                 emit b2.box.go_click(v);
62             end
63         with
64             var bool v;
65             every v in b2.box.go_click do
66                 emit cfgmgr.go_grab(v);
67             end
68         end
69     end
70     <...>
71 end

```

[b] Implementation in C  u

Figure 14: TODO.