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Surf film star makes more waves

Emma Chitty, The West
Australian

Updated February 9, 2013, 7:00 am

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Justin Burford and Myles Pollard. Picture: Ben Crabtree/The West Australian

Myles Pollard is taking the local film industry by storm. After starring in and producing WA surf drama *Drift*, he is currently filming a new supernatural thriller, *Foreshadow*, which is being shot in Perth.

Drift will have its star-studded Australian premiere on March 21 in the historic gardens at Caves House in Yallingup. The highly anticipated event, which will hopefully see star Sam Worthington fly in to attend, will coincide with the 2013 Drug Aware Margaret River Pro surfing tournament and will see many of the world's best surfers attend as well as the VIP afterparty.

"I think that WA is deserving of it," Pollard told *AAA Weekend*. "It was the WA stakeholders and the community of Margaret River that made the film what it is and I think it would be lovely to celebrate it with them."

In *Foreshadow*, Pollard plays Det. Michael Monaghan, alongside End of Fashion front man Justin Burford, who is making his big-screen debut after winning rave reviews for his role in the stage musical *Rock of Ages*. Burford, who lost a dramatic amount of weight for the film, plays lead character Jesse Milton, who discovers his latest date dead and decides to go after the killer himself.

"He seems to have it all, he's a bit of a ladies' man," Burford said of his character. "But he certainly has a lot of darkness and a lot of mystery. When we first meet him he's a little cocky but his adaptability to step up to the scenario, I think that's what I like about him, he doesn't run away when there's challenges."

Pollard said it is "always fun" to play a stoic character like Detective Monaghan.

"He's driven to get to the truth," he said.

He also claimed to have a new level of respect for producers after working on *Drift* and said "they're on a winner" with *Foreshadow*.

"They're doing it simply, efficiently and it's entertaining," he said.

Burford was equally passionate about the film's appeal.

"We don't see a lot of genre films (from Australia) and this is definitely a genre film," he said. "It's not the kind of film that usually gets produced by Australia - I think that's what's given it more international potential."

Emma Chitty

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