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Drift star contemplates seven years good luck

By [Sharon Kennedy](#)

Producer and actor Myles Pollard doesn't remember the bit in the handbook that says it takes seven years to develop a film

That's how long it's taken to get *Drift* to the screen.

The movie, which also stars Sam Worthington, will premiere tonight in Yallingup. Set in 1960s Margaret River, it tells the story of the infancy of the surfing industry.

Myles remembers the first conversation he had with writer and fellow producer Tim Duffy when the friends talked about having a go at making a film about surfing.

Listen to the interview from **South West Mornings** with George Manning as Myles talks about their goal to make the film authentic to the place and the period.

"I think the first cheque that I signed was one for around about 70 grand. It was for a whole bunch of single-finned surfboards."

Filming entirely in the South West instead of in the east probably added about \$1.2 million to the budget, Myles reckons. The project had great support from local government and from the community, he says.

A 12m inflatable screen will be used for the premiere to be held in the grounds of historic Caves House. "We made sure that we invited every single person who was involved," says Myles.

The film will go on general release in Australia on May 2nd and then have an American release in August.

"It's quite rare for an Australian film to get an American release. So we're very excited"

Finally, much pain and joy is how Myles Pollard describes the experience of making *Drift*.



Xavier Samuel and Myles Pollard in *Drift* (*Drift*)



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