What makes a hit song?

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Target Customer

- → The blueship record companies
- → The independent music publishers

That employ talent scouts in an aim to spot the next Billboard hit song, support existing artists in making new songs.

Knowing current **music trends** are key to the success of these companies.





Data

- Source: Spotify API
- Consists of over 200k randomly selected tracks released between 1999 and 2019

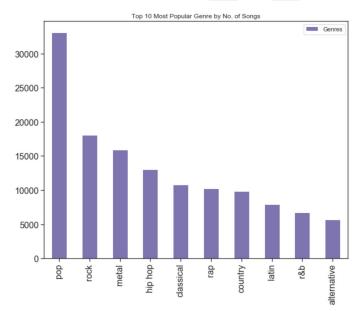
For each song, we have info on:

- Popularity score (0 to 100)
- Artist popularity
- Genre and Subgenre
- Composition info like:
 - Acousticness
 - Danceability
 - Energy
 as defined by Spotify

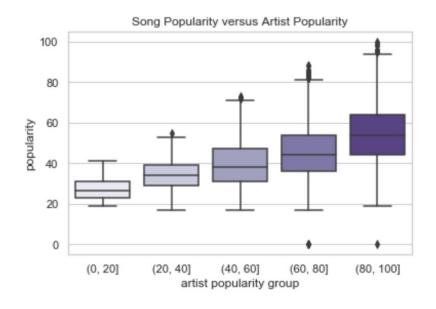
In our study we will aim to **predict the popularity of song** and reveal other useful insights.

The Most Popular...

- Twice as many pop songs were made as the next "popular" genre being rock
- → Most popular Genre is edm and pop
- → Least popular Genre is jazz and folk



being a popular artist does not guarantee a hit song



Predictive Model

Conclusion

we cannot use characteristic about the song to predict the popularity of the song accurately

but having
-a popular artist
- being lounder
- being more acoustic
-being shorter in duration
makes a **Rap** song more
popular

In building a predictive (linear) model, we have tried to:

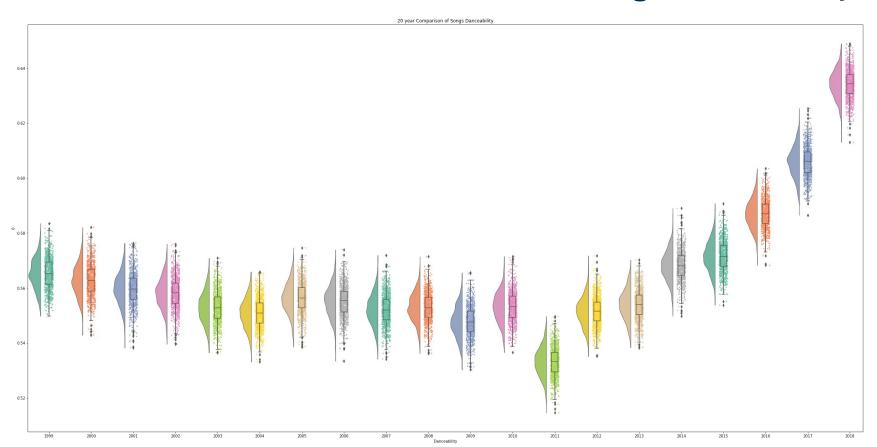
1) Segment songs by genre

- a) For **R&B and Rap**, the R2 is relatively higher at around **0.4 level**
- b) For pop and rock, R2 only around 0.20
- Polynomial transformation improves R2 to 0.45 for Rap, no material drop noted for R2 when run on test dataset for Rap.

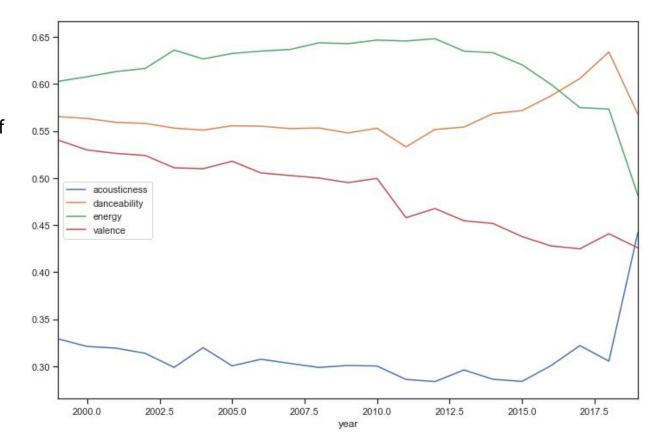
2) Segment songs by sub-genre & by year and genre

- a) Further segment by year gives even less predictive power
- b) We get similar low R2 on most sub-segments, whenever we get a higher R2 (0.6 region) the data sample is small ~ 200. For example, "electro house".

Trends on Song Danceability



- Post 2010, songs have been getting less energetic
- Since last year, danceability of song has seen a sharp decrease while songs are getting much more acoustic
- Over time, songs are getting more "dark" slowly



Recommendations

Unfortunately, for our target customer

- → We cannot exactly breakdown the ingredients to a hit song as popularity of a song is not strongly dependent on characteristic of a song.
- → However, noting on recent trends...
 - on average songs are getting more dark, less danceable and more acoustic
- → Also, a popular artist can still turn out unpopular songs

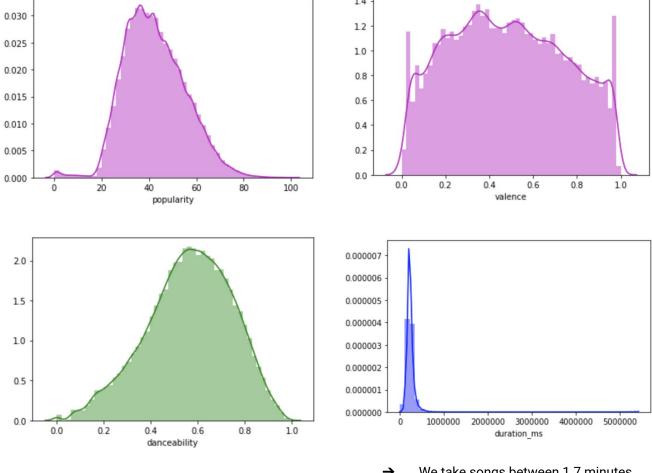
Further Study

We could explore using <u>market effect measures</u> like number of mention/hashtags on social media to try to predict the popularity of a song.

Appendix

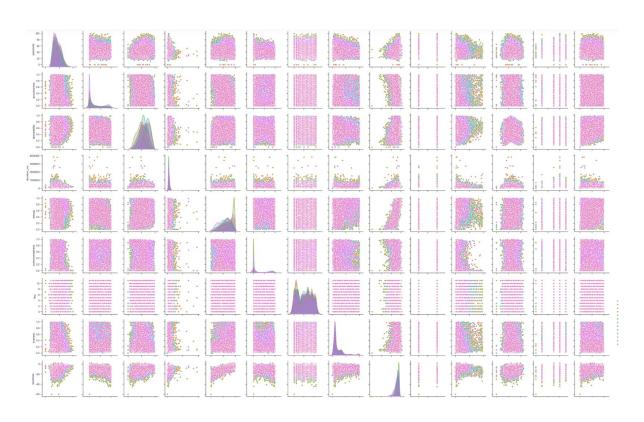
Distribution Check

Note that the characteristic info about a song is on scale of 0 to 1 so these seem to have been scaled by Spotify already.



→ We take songs between 1.7 minutes to 6.7 minutes

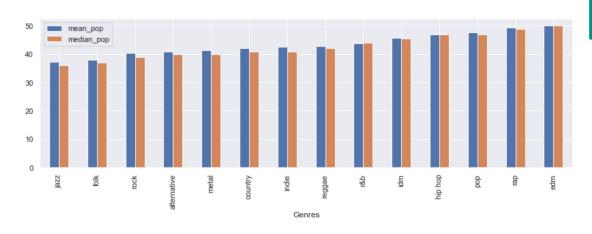
Pairplots: Just noise!



Pairplots: (including year and genre) more noise!



Popularity by Genre



mean_pop median_pop

Genres

SECTION ACCUSATION OF			
jazz	37.327035	36.0	
folk	38.055092	37.0	
rock	40.395254	39.0	
alternative	40.883949	40.0	
metal	41.466558	40.0	
country	42.162795	41.0	
indie	42.708052	41.0	
reggae	42.950216	42.0	
r&b	43.910603	44.0	
idm	45.816092	45.5	
hip hop	46.987184	47.0	
pop	47.601078	47.0	
rap	49.412992	49.0	
edm	50.069478	50.0	

Model Results: Data split by Genre

Coef for Rap songs linear model ->

×	genres	lin_train_mse	lin_test_mse	lin_r2	lin_test_r2	poly_mse	test_mse	poly_r2	test_poly_r2	
7	rap	108.274259	108.166315	0.377743	0.388960	94.014777	108.166315	0.459693	0.401466	
11	edm	93.679935	100.833025	0.334453	0.329323	82.449667	100.833025	0.414238	0.344331	
0	hip hop	130.335753	130.247358	0.273583	0.265256	119.912186	130.247358	0.331678	0.257997	
6	r&b	107.689442	130.050462	0.380412	0.340285	104.963996	130.050462	0.396093	0.250596	
2	рор	135.727368	131.024886	0.224507	0.218118	131.919561	131.024886	0.246264	0.230452	
3	metal	93.665194	87.402356	0.194839	0.199596	89.078852	87.402356	0.234264	0.230286	
4	country	131.487849	134.052844	0.182822	0.183073	120.724259	134.052844	0.249716	0.213753	
1	rock	113.634359	106.974171	0.158831	0.141324	106.163680	106.974171	0.214132	0.163737	
10	alternative	83.181637	83.648094	0.182100	0.192306	77.243530	83.648094	0.240488	0.154775	
5	indie	97.440913	118.867878	0.186428	0.153221	101.236556	118.867878	0.154737	-0.071593	
9	jazz	80.225034	117.637524	0.104469	0.100275	57.939424	117.637524	0.353238	-0.099938	
8	reggae	105.629688	129.872114	0.138631	0.100718	79.237189	129.872114	0.353851	-0.157534	
12	folk	82.400121	127.976106	0.032738	-0.036609	64.199234	127.976106	0.246391	-0.414730	

Model Results: Data split by Genre & Year

<- overfitting

test_poly_r2	poly_r2	test_mse	poly_mse	lin_test_r2	lin_r2	lin_test_mse	lin_train_mse	genres	year	
0.117779	0.382009	57.019409	43.804276	0.218482	0.253634	57.019409	52.903743	рор	2018	142
0.002493	0.394091	192.161653	89.486520	0.211946	0.218271	192.161653	115.453343	metal	2001	11
-0.015842	0.409198	119.282539	66.335307	0.169330	0.183191	119.282539	91.711362	rock	2006	39
-0.016667	0.475161	167.266054	63.301129	0.277767	0.214866	167.266054	94.695424	metal	1999	3
-0.048605	0.241369	82.509144	65.210377	0.122725	0.134197	82.509144	74.422688	рор	2014	102
-0.077952	0.314487	92.570019	64.316884	0.176136	0.172674	92.570019	77.622257	рор	2013	92
-0.122128	0.332204	118.426069	72.246890	0.127120	0.186157	118.426069	88.047274	рор	2012	84
-0.165097	0.238431	80.773169	48.253839	0.130980	0.187972	80.773169	51.450971	рор	2017	132
-0.171773	0.415401	152.246767	67.701926	0.137005	0.231579	152.246767	88.990197	metal	2005	35
-0.182692	0.331363	83.387603	45.847260	0.135759	0.190843	83.387603	55.482429	pop	2016	122