

III, 11

67



SLUB

Wir führen Wissen.

<http://digital.slub-dresden.de/id454516029/1>

LEIPZIGER
STÄDTISCHE
BIBLIOTHEKEN



III, 11.61.

Wie
3 Tey. facili = C.T.H.
No 2 V. (o H. & V.) e. V. 11.61
Wie. C. 11.61
No. 11.61



SLUB

Wir führen Wissen.

<http://digital.slub-dresden.de/id454516029/2>

LEIPZIGER
STÄDTISCHE
BIBLIOTHEKEN



Serenata, E♭, C.
— violino Primo
— violino Secondo
è
Basso.



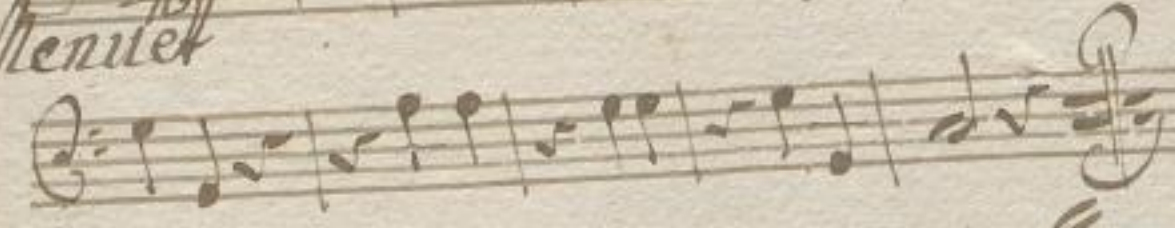
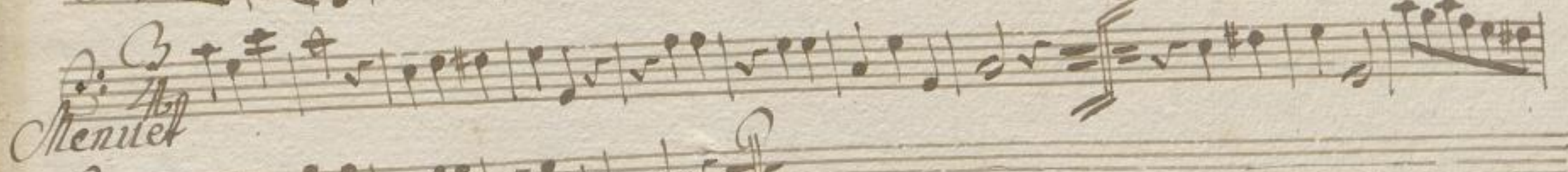
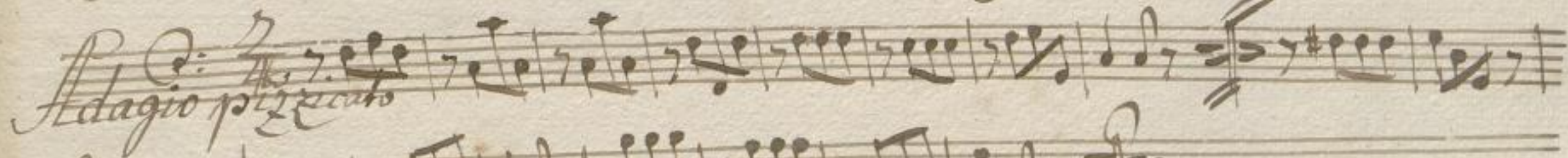
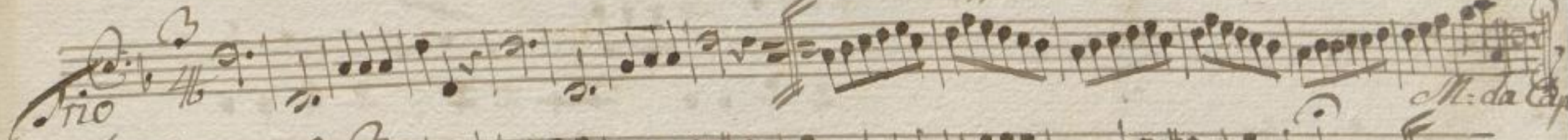
Del Sigl. Wolfgang Mozart.

Marche

PIU ALLEGRO



Menuet



Menuet da Capo.

Allegro Finale





SLUB

Wir führen Wissen.

<http://digital.slub-dresden.de/id454516029/7>

LEIPZIGER
STÄDTISCHE
BIBLIOTHEKEN



5
violino Primo.

Marche $\frac{2}{4}$



Allegro $\frac{2}{4}$



A handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various time signatures (3/4, 4/6, 2/4). The movements are labeled in Italian: *Menuet*, *Trio*, *Poloneso*, *Allegro con sordini*, and *Allegro*. The score includes dynamic markings such as *lu.* (largo) and *f* (forte), and repeat signs. The handwriting is in a cursive style typical of the 18th or 19th century.

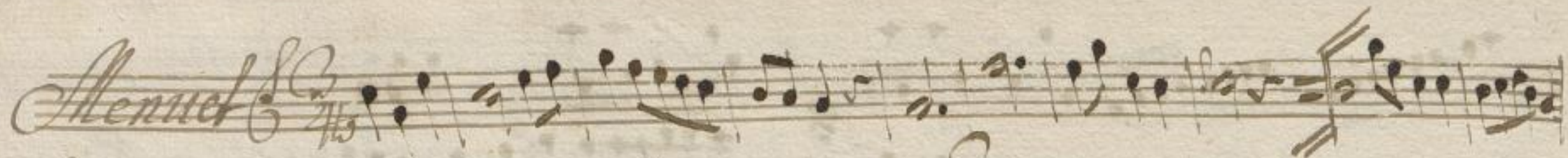
Menuet 3/4 *lu.*

Trio 4/6

Poloneso 3/4

Allegro con sordini 2/4

Allegro 3/4 *Da Capo*



violino Secondo

Marche

Violino Secondo.

Handwritten musical score for Violino Secondo, first system. The music is written on five staves. The first staff begins with a treble clef and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f* and *pi*. The music is written in a cursive, handwritten style.

Allegro

Handwritten musical score for Violino Secondo, second system. The music is written on five staves. The notation includes various note values, rests, and dynamic markings such as *pi*. The music is written in a cursive, handwritten style.

Handwritten musical score for a piece titled "Mennel" in 3/4 time, marked "2". The score is written on ten staves, organized into four systems of two staves each. The first system is labeled "Mennel" and the second system is labeled "Trio". The third system is labeled "Mennel da Capo" and the fourth system is labeled "Polonoso da Capo al Adagio con dissonanze". The notation includes various musical symbols such as notes, rests, and bar lines.

Mennet $\frac{3}{4}$

Mennet

Trio

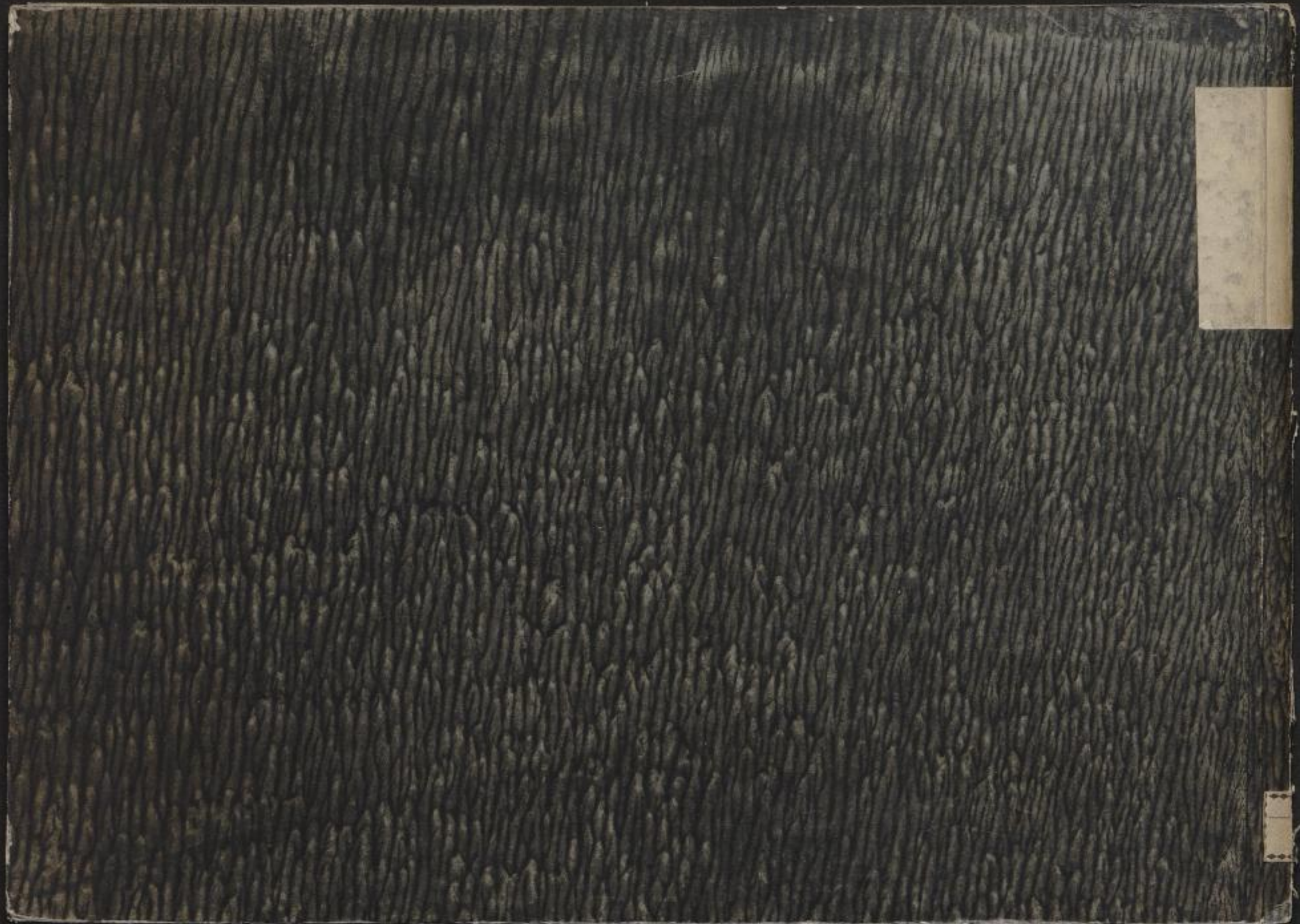
Mennet da Capo

Allegro

Finale $\frac{2}{4}$

Finale

da Capo al



SLUB

Wir führen Wissen.

<http://digital.slub-dresden.de/id454516029/16>

LEIPZIGER
STÄDTISCHE
BIBLIOTHEKEN

