Hypotheses

Titles per Region

Titles' Success

Audience Success

Titles Awards

Hypotheses

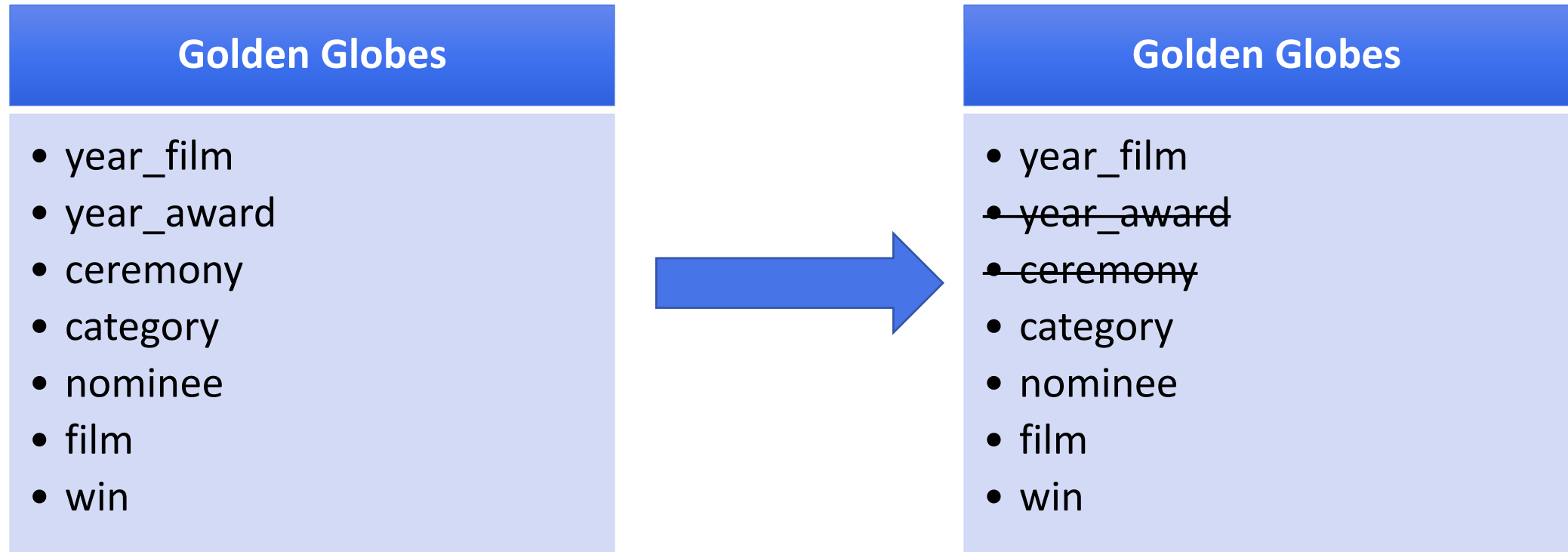**Titles per Region**

Titles' Success
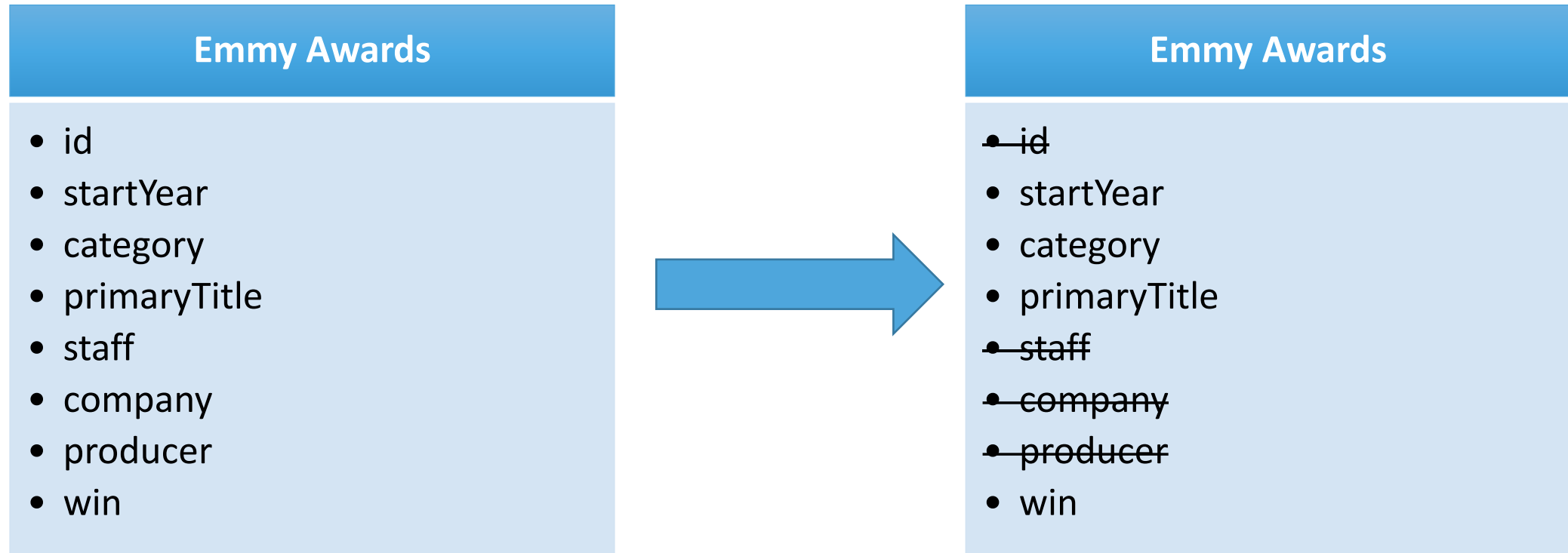
Audience Success

Titles Awards

The Golden Globes dataset

Golden Globes

- year_film
- year_award
- ceremony
- category
- nominee
- film
- win

Golden Globes

- year_film
- ~~year_award~~
- ~~ceremony~~
- category
- nominee
- film
- win

The Emmy Awards dataset

Emmy Awards

- id
- startYear
- category
- primaryTitle
- staff
- company
- producer
- win

Emmy Awards

- ~~id~~
- startYear
- category
- primaryTitle
- ~~staff~~
- ~~company~~
- ~~producer~~
- win

Title Basics

- isAdult
- runtimeMinutes
- primaryTitle
- startYear
- genre1
- genre2
- genre3

Golden Globes

- film
- year_film
- category
- nominee
- win

MERGE THROUGH THESE
(727 CORRESPONDENCES FOR
FILMS AND 3081 FOR PEOPLE)

Emmy Awards

- primaryTitle
- startYear
- category
- win

Title Basics

isAdult	runtimeMinutes	primaryTitle	startYear	genre1	genre2	genre3

Golden Globes

- film
- year_film
- category
- nominee
- win

MERGE THROUGH THESE
(1649 CORRESPONDENCES)

Emmy Awards

- primaryTitle
- startYear
- category
- win

Title Basics

- isAdult
- runtimeMinutes
- primaryTitle
- startYear
- genre1
- genre2
- genre3

Golden Globes

- film
- year_film
- category
- nominee
- win

FULL JOIN OF RESULT

Emmy Awards

- primaryTitle
- startYear
- category
- win

RESULTING DATAFRAME

- tconst
- titleType
- primaryTitle
- isAdult
- startYear
- runtimeMinutes
- genre1
- genre2
- genre3
- category_emmy
- win_emmy
- category_gg_film
- win_gg_film
- category_gg_people
- nominee
- win_gg_people

+

full join by tconst

Title Ratings
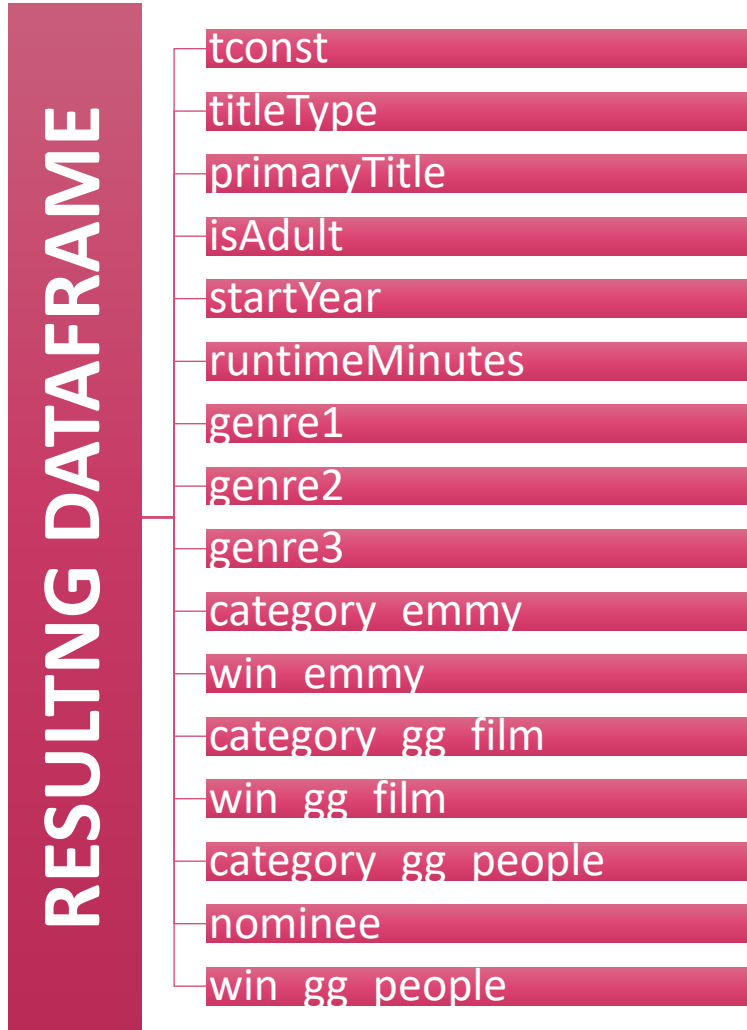
- tconst
- averageRating
- numVotes
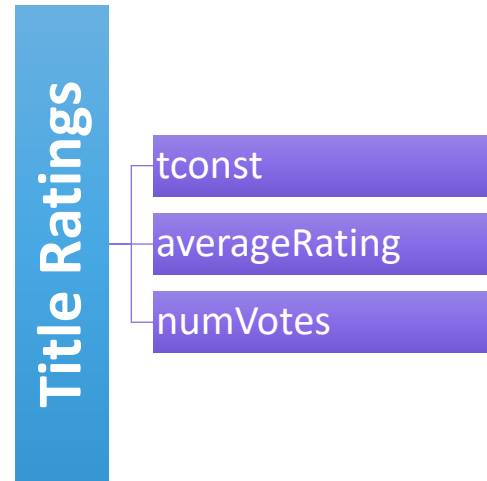
Distribution of ratings in this dataset

- Movies with no nominations have a much lower distribution of ratings than those which had nominations.

- The distribution of movies with nominations and with winnings is very similar, since only 10 movies did not win, this happened due to the threshold for the number of votes. Without this threshold, the distribution was already very similar, but with higher average value for movies that won awards.

- The majoraty of movies that are nominated for awards have ratings above 5.

NOTE
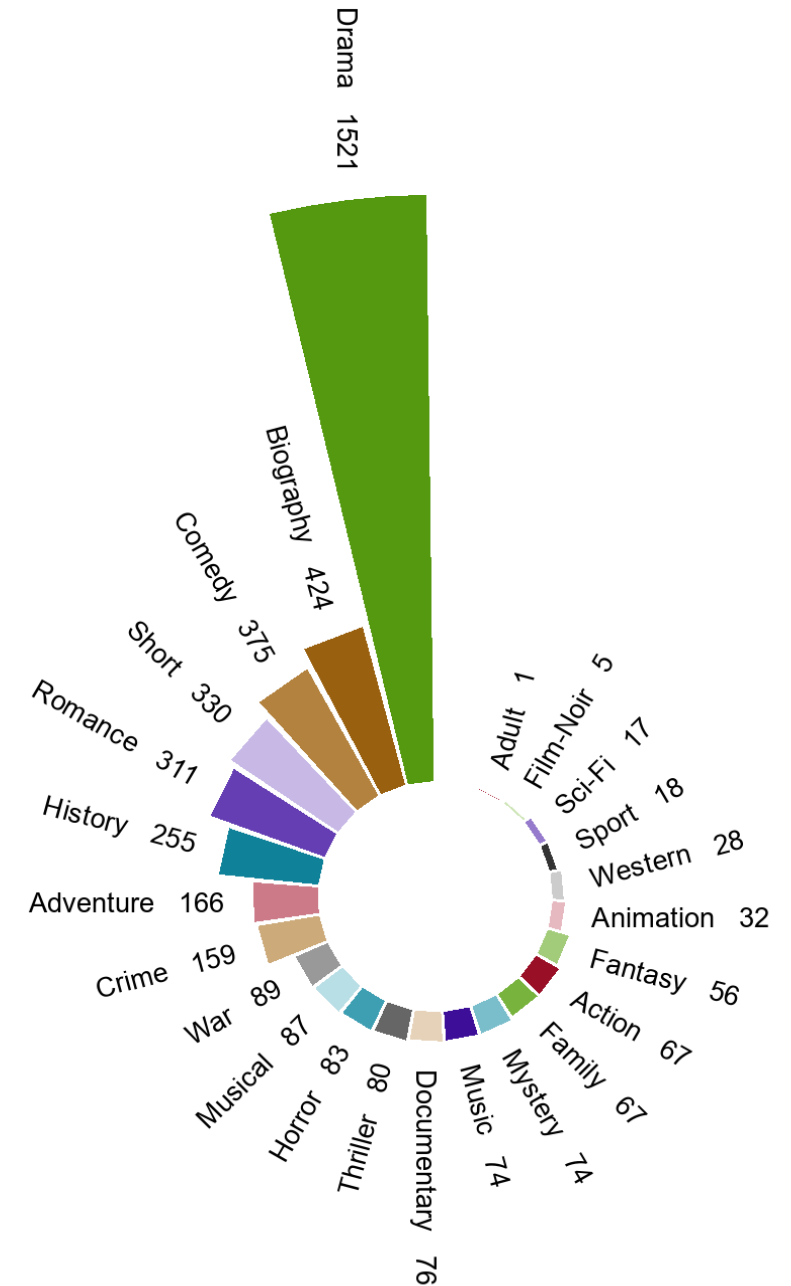Only instances with number of votes higher than 1000 were considered
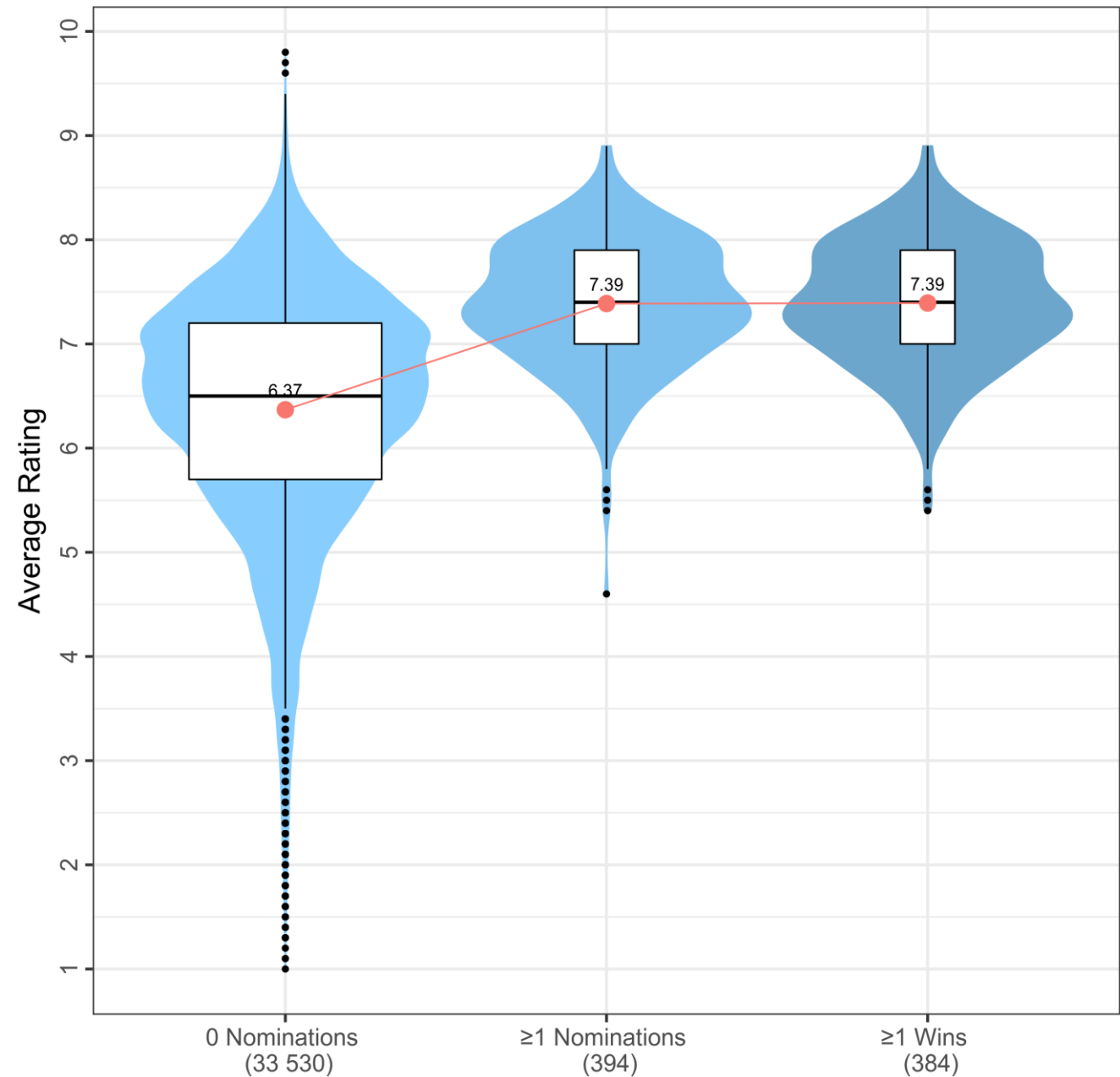
***From all the *movies that won any type of award* in the
resulting dataset, let's see the genres they feature...***

- Each genre contributed with one point for that genre,
  wether it is genre1, genre2, or genre3

MAIN CONCLUSIONS

- Drama is the most popular genre for movies that won
  awards
- It is followed by biography, comedy, short, and romance
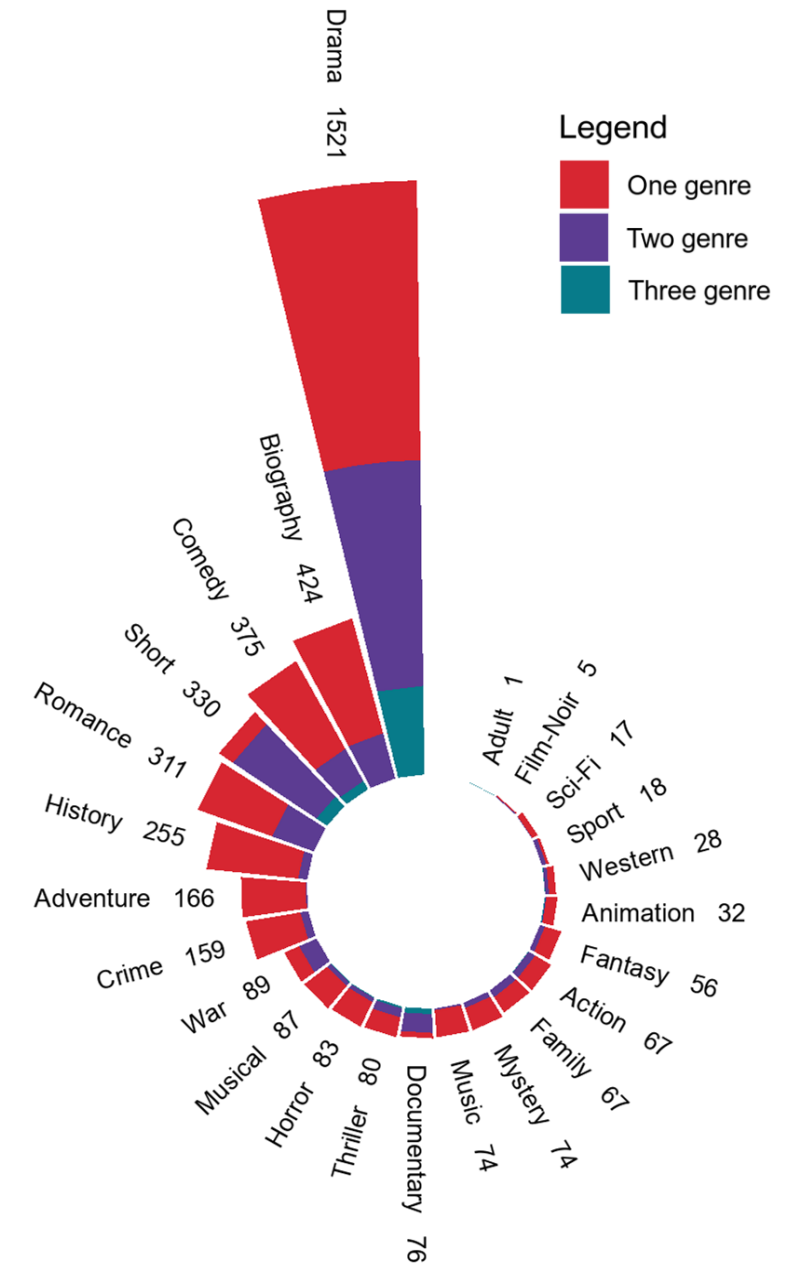- Only 1 movie with genre adult won an award

Drama 1521
Biography 424
Comedy 375
Short 330
Romance 311
History 255
Adventure 166
Crime 159
War 89
Musical 87
Horror 83
Thriller 80
Documentary 76
Music 74
Mystery 74
Family 67
Action 67
Fantasy 56
Animation 32
Western 28
Sport 18
Sci-Fi 17
Film-Noir 5
Adult 1

*From all the **movies that won any type of award** in the resulting dataset, let's see the genres they feature...*

- The movies were separated into movies with 1, 2, or 3 genre
- This division only affects the distribution inside each bin (the rest is similar to the previous one)

MAIN CONCLUSIONS

- For the movies with only one genre, drama, biography, comedy are still the genres with most wins
- Drama also appears as one the genre in movies with two or three awards
- Short appears mostly in movies with 2/3 genres
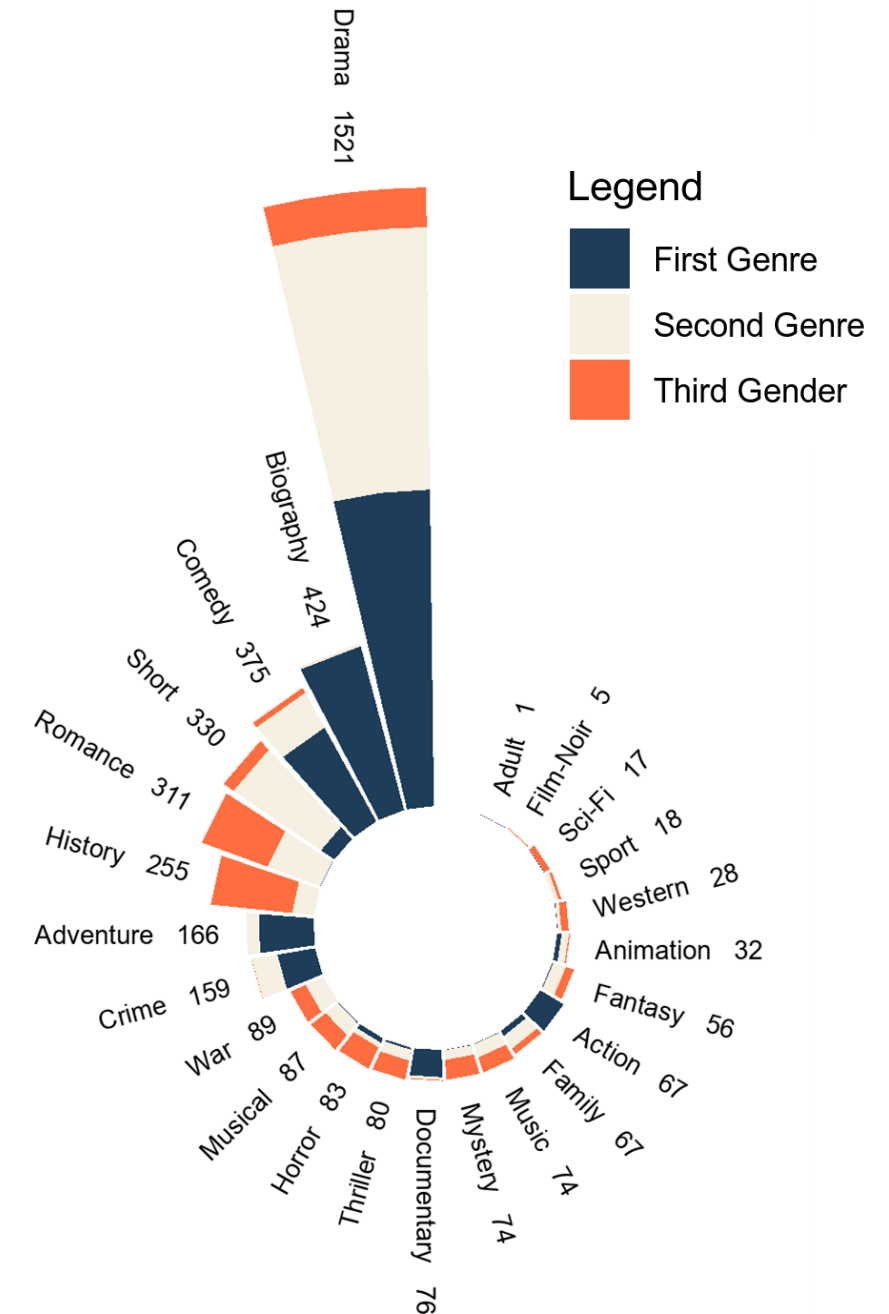- Drama is still the most popular genre for winning awards

Legend
- One genre
- Two genre
- Three genre

Drama 1521
Biography 424
Comedy 375
Short 330
Romance 311
History 255
Adventure 166
Crime 159
War 89
Musical 87
Horror 83
Thriller 80
Documentary 76
Music 74
Mystery 74
Family 67
Action 67
Fantasy 56
Animation 32
Western 28
Sport 18
Sci-Fi 17
Film-Noir 5
Adult 1

*From all the **movies that won any type of award** in the resulting dataset, let's see the genres they feature...*

- After understanding how genres vary according to movies with 1/2/3 genre, let's evaluate the position of the genre itself
- Again, this division only affects the distribution inside each bin (the rest is similar to the previous one)
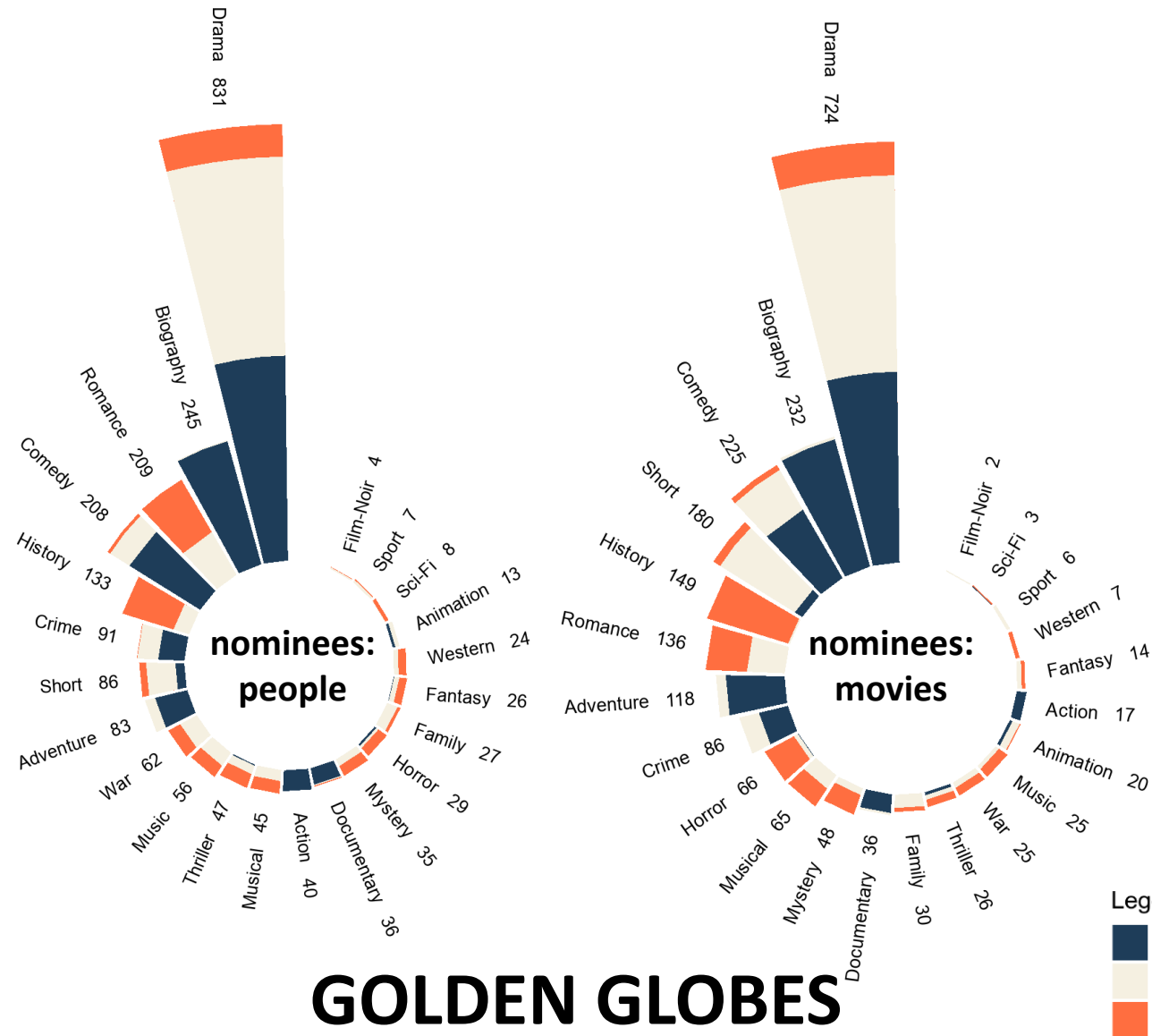
MAIN CONCLUSIONS

- Most drama movies have drama as they're first genre, but a considerable amount is at genre2
- All movies with genre biography have biography as their first genre
- Romance does not appear frequently as the first genre

Legend

- First Genre
- Second Genre
- Third Gender

Drama 1521
Biography 424
Comedy 375
Short 330
Romance 311
History 255
Adventure 166
Crime 159
War 89
Musical 87
Horror 83
Thriller 80
Documentary 76
Mystery 74
Music 74
Family 67
Action 67
Fantasy 56
Animation 32
Western 28
Sport 18
Sci-Fi 17
Film-Noir 5
Adult 1

From all the **movies that won any type of award** in the resulting dataset, let's see the genres they feature...

... and let's separate them according to the awards

GOLDEN GLOBES

nominees: people

Drama 831
Biography 245
Romance 209
Comedy 208
History 133
Crime 91
Short 86
Adventure 83
War 62
Music 56
Thriller 47
Musical 45
Action 40
Documentary 36
Mystery 35
Horror 29
Family 27
Fantasy 26
Western 24
Animation 13
Sci-Fi 8
Sport 7
Film-Noir 4

nominees: movies

Drama 724
Biography 232
Comedy 225
Short 180
History 149
Romance 136
Adventure 118
Crime 86
Horror 66
Musical 65
Mystery 48
Documentary 36
Family 30
Thriller 26
War 25
Music 25
Animation 20
Action 17
Fantasy 14
Western 7
Sport 6
Sci-Fi 3
Film-Noir 2

EMMYS

Drama 378
Short 171
Biography 114
History 84
Comedy 79
Documentary 46
Horror 40
Adventure 38
Romance 34
Crime 27
Family 26
Action 22
Fantasy 21
War 20
Thriller 19
Mystery 18
Music 9
Sci-Fi 7
Sport 5
Animation 4
Musical 2
Film-Noir 1
Western 1
Adult 1

Legend
- **First Genre**
- **Second Genre**
- **Third Gender**

- Drama is still #1

- Biography is #2 for Golden Globes

- Short it #2 for Emmys

Not considering Drama...
- A movie is more likely to get a Golden Globe for the people if it is a romance

- A movie is more likely to get a Golden Globe for the movie if it is a comedy

From all the *movies nominated for a Golden Globe where the nominee is a person* in the resulting dataset, let's see how they relate...

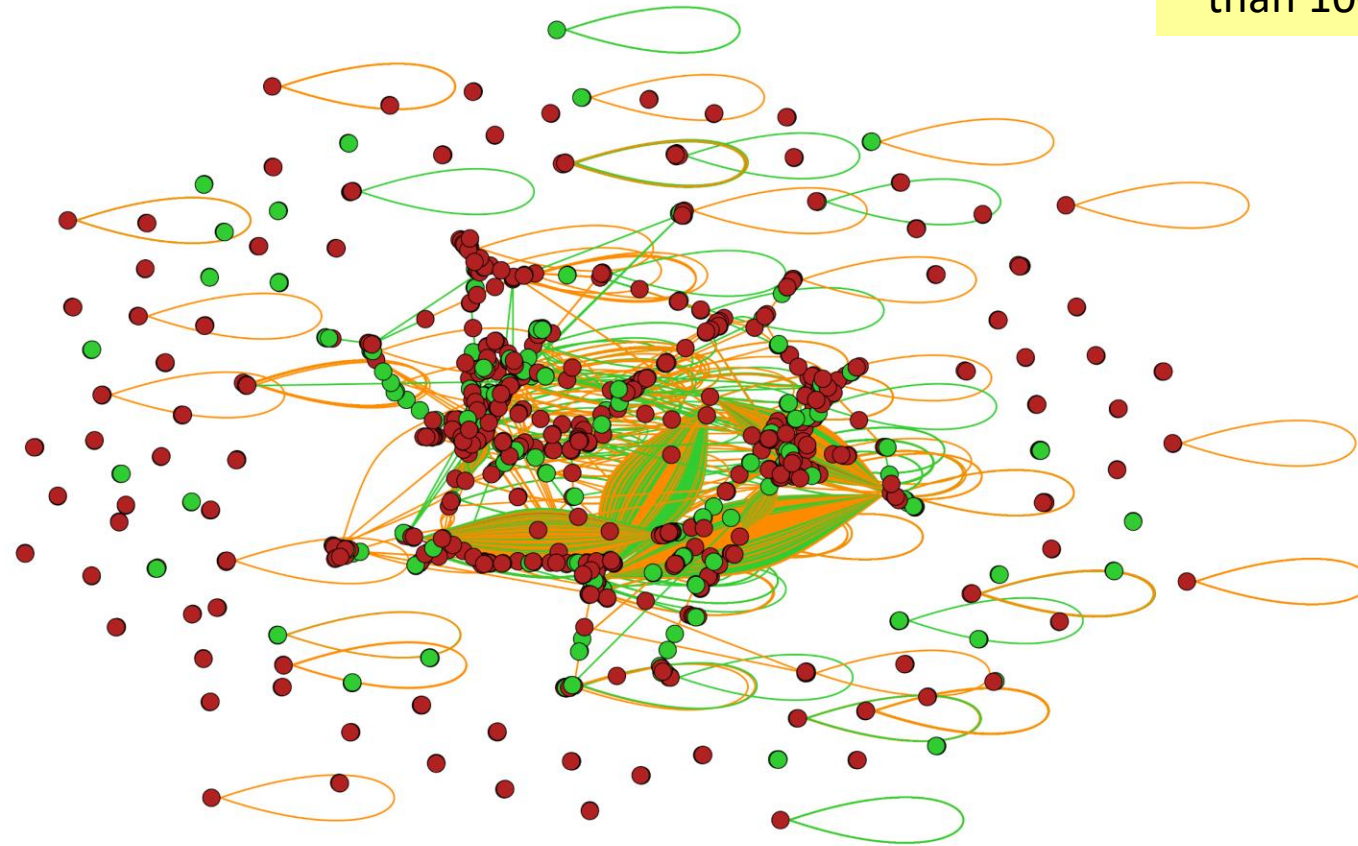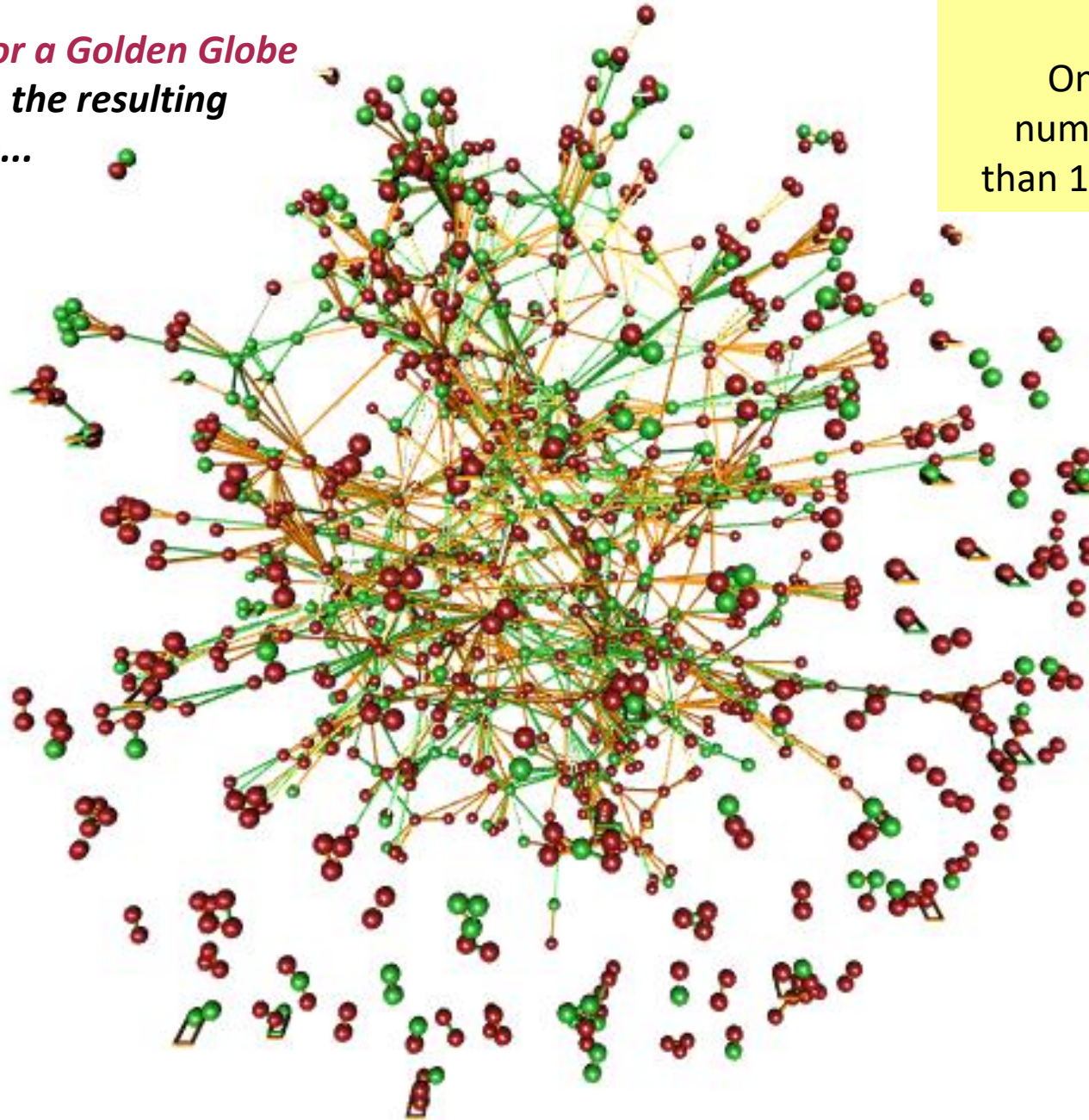○ Each vertex is a nominee

● No wins

● At least one win

—— Ratings < 5

—— 5 < Ratings < 7.5

—— Ratings > 7.5

From all the movies nominated for a Golden Globe where the nominee is a person in the resulting dataset, let's see how they relate...

○   Each vertex is a nominee

●   No wins

●   At least one win

———   Ratings < 5

———   5 < Ratings < 7.5

———   Ratings > 7.5

From all the movies nominated for a Golden Globe where the nominee is a person in the resulting dataset, let's see how they relate...

○ Each vertex is a nominee

● No wins

● At least one win

— Ratings < 5

— 5 < Ratings < 7.5
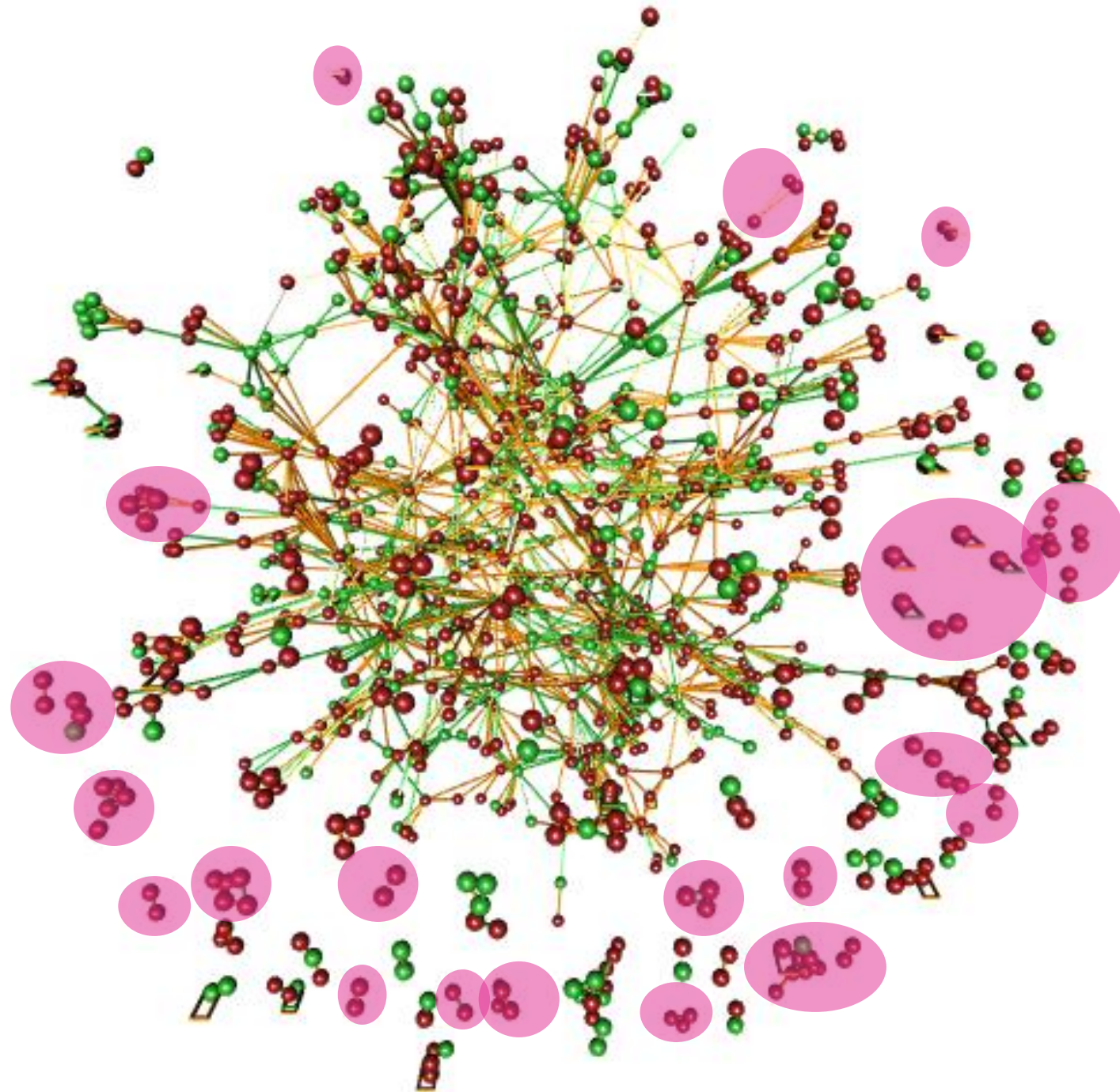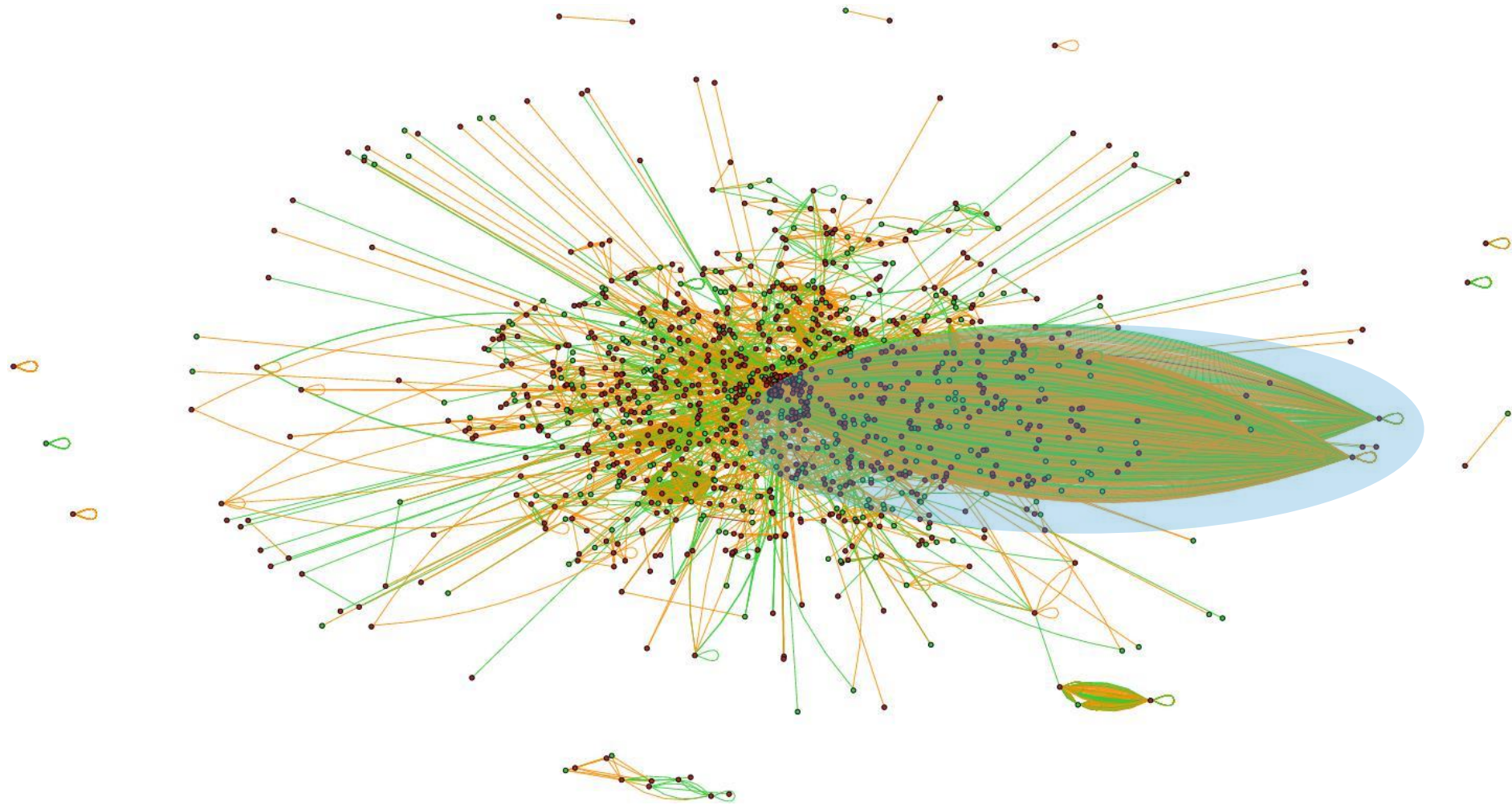
— Ratings > 7.5

Nominees that did not won the award are more likely to be connected to other nominees that also didn't won the award, regardless of the movie ratings

There are nominees with many nominations across different movies but never won any award

As previously
mentioned, there is
no relevant
connection to the
rating and the
winning, all
nominees have
medium-high ratings