Reference

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- Binary distance : http://people.revoledu.com/kardi/tutorial/Similarity/BinaryVariables.html

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Visual Representation of Data

Álvaro Figueira, PhD.

MSc in Data Science - Data Visualization



DEPARTAMENTO DE CIÊNCIA DE COMPUTADORES
FACULDADE DE CIÊNCIAS DA UNIVERSIDADE DO PORTO





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Data Visualization goals

Data visualization refers to the techniques used to communicate data or information by encoding it as visual objects contained in graphics.

The goal is to **communicate information clearly and efficiently to users**. It is also one of the steps in data analysis or data science:

The main goal of data visualization is to communicate information clearly and effectively through graphical means.

It doesn't mean that data visualization needs to look boring to be functional or extremely sophisticated to look beautiful. To convey ideas effectively, both aesthetic form and functionality need to go hand in hand, providing insights into a rather sparse and complex data set by communicating its key-aspects in a more intuitive way.

Yet, designers often fail to achieve a balance between form and function, creating gorgeous data visualizations which fail to serve their main purpose — to communicate information.

Friedman, Data Visualization and Infographics, 2008

Obs: however, an ideal visualization should not only communicate clearly, but stimulate viewer engagement and attention.

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The current main issue

Graphical visualizations began as a mean to communicate numbers and quantities.

But, information visualizations are also executing particular analytical tasks such as **making comparisons** or **determining causality**.

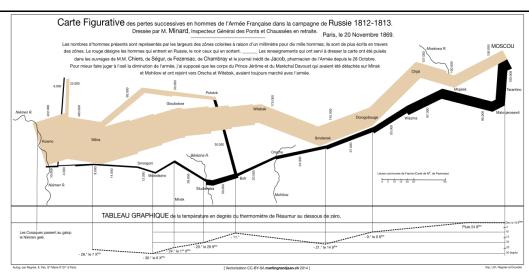
The design principle of the information graphic should support that analytical task, showing the comparison or causality.

However, more than often this doesn't happen with many graphics...

Graphical displays should

- · Show the data
- Induce the viewer to think about the substance rather than about the methodology, the graphic design, or even the technology of graphic production
- · Present many numbers in a small space
- · Avoid distorting what the data has to "say"
- Make large data sets coherent
- Encourage the eye to compare different pieces of data
- Reveal the data at several levels of detail, from a broad overview to the fine structure
- Serve a clear purpose: description, exploration, tabulation or decoration
- Be closely **integrated with the statistical and verbal** descriptions of a data set.

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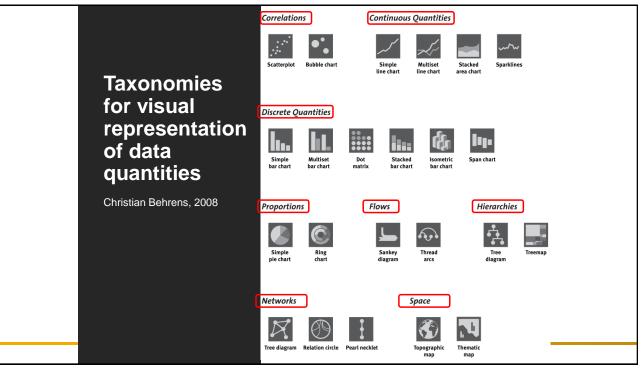
The **Minard diagram** shows the losses suffered by Napoleon's army in the 1812–1813 period. Six variables are plotted: the size of the army, its location on a two-dimensional surface, time, direction of movement, and temperature. The line width illustrates a comparison (size of the army at points in time) while the temperature axis suggests a cause of the change in army size. This multivariate display on a two-dimensional surface tells a story that can be grasped immediately while identifying the source data to build credibility.

[Tufte wrote in 1983 that: "It may well be the best statistical graphic ever drawn."]

Quantitative Information Types

- Simple Quantities
- Time-series
- Rankings
- Part-to-whole
- Deviation
- Frequency distribution
- Correlation
- Nominal comparison
- · Geographic or geospatial

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Some current techniques

Abstract structures

- Proportions: pie chart and ring chart
- Correlations: scatterplot, bubble chart
- · Discrete quantities:
- bar chart, dot matrix, stacked bar charts
- · Continuous quantities:
- line chart, stacked chart, sparklines
- · Multidimensional: parallel coordinates

Hierarchical structures: trees

- · Node-link layout (cartesian and polar)
- Treemaps: rectangular, circular and Voronoi
- Sunburst.

Relational structures: networks

- · Node-link diagrams
- Layouts: matrix, linear, force directed, Sankey, circular, polar, geographical

Temporal structures

- · Timelines: linear and polar
- Flows (Sankey diagrams)

Spatial structures: maps

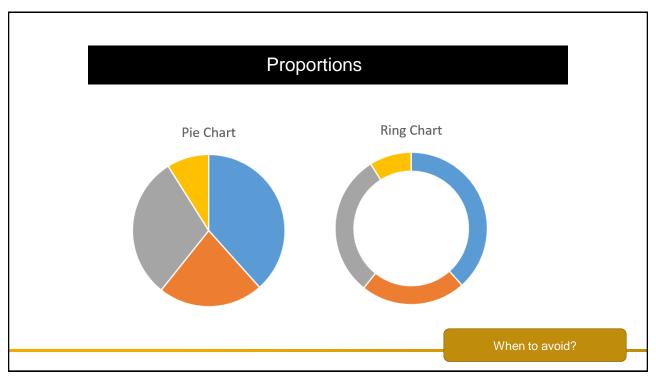
- · Dot distribution maps
- Isometric maps: isolines and heatmaps
- · Choropleth maps
- · Magnification and fish-eye views
- · Cartograms: Dorling's, area-value, isochronic

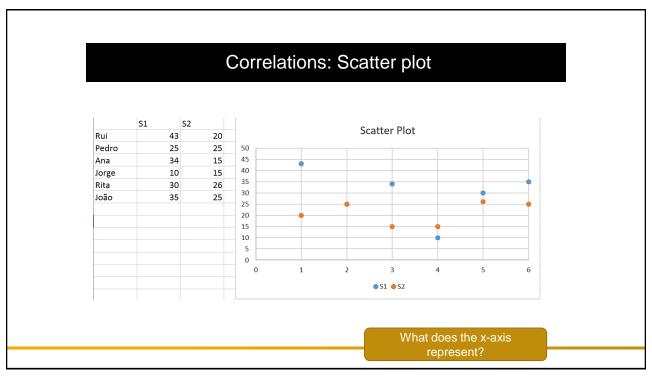
Temporal structures

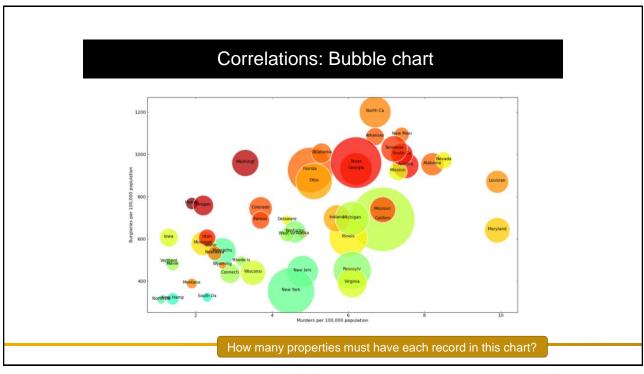
- · Animated maps
- · Representation of trajectories
- Temporal flows

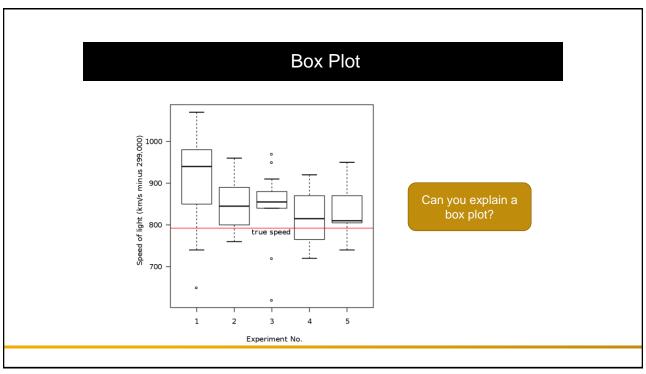
Textual structures

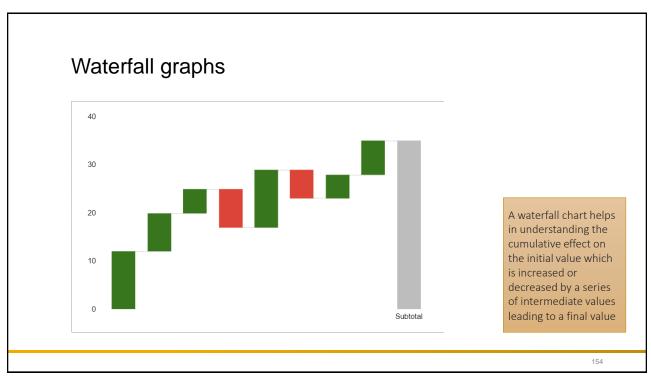
- · Word clouds
- · Textual trees











Continuous quantities and Sparklines

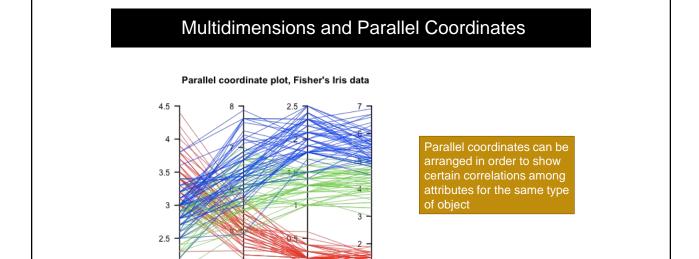
Tufte's (Tufte, 2006) own Sparklines are data-intense, design-simple, word-sized graphics. Sparklines, can display the temporal evolution of variables, its most recent value, its name and the out-of-the-norm values, everything in a highly condensed graphic.

Obs: Sparklines can run in a text layout.

Region ≑	magnitude_trend	count ▼	avg(Magnitude) ≑
Fox Islands, Aleutian Islands, Alaska	/ _ _	14	3.271429
Island of Hawaii, Hawaii		14	3.035714
Puerto Rico region	~\~\\~\	14	3.035714
Southern Alaska	_^\/_\\	10	2.880000
Andreanof Islands, Aleutian Islands, Alaska	_\\\\ <u>*</u>	8	2.712500
Central California	\\	8	2.925000
Baja California, Mexico	\\\	7	2.957143
Virgin Islands region		7	3.185714
Kodiak Island region, Alaska		6	2.733333
Central Alaska	Λ	5	2.920000

Note: the aspect ratio of line chart or a sparkline are crucial for good reading. The visual average of the hill-slopes within the line should be ideally 45 degrees.

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Petal Length

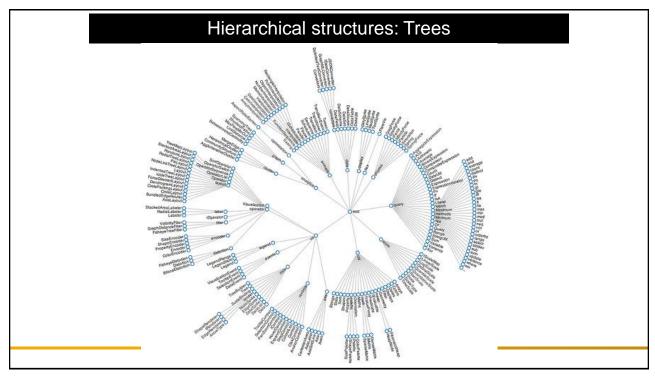
Petal Width

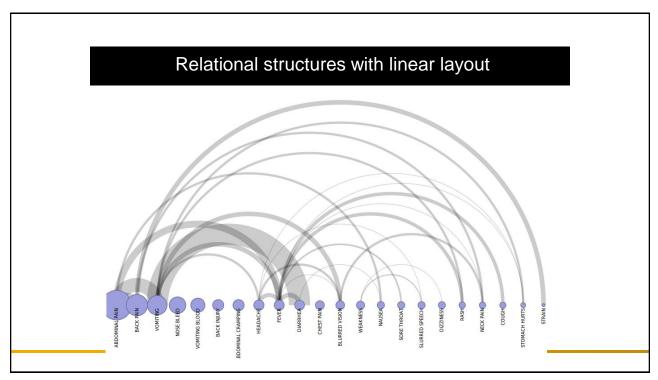
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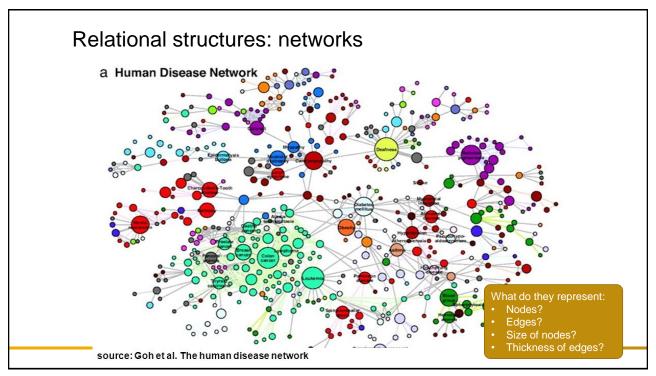
Sepal Width

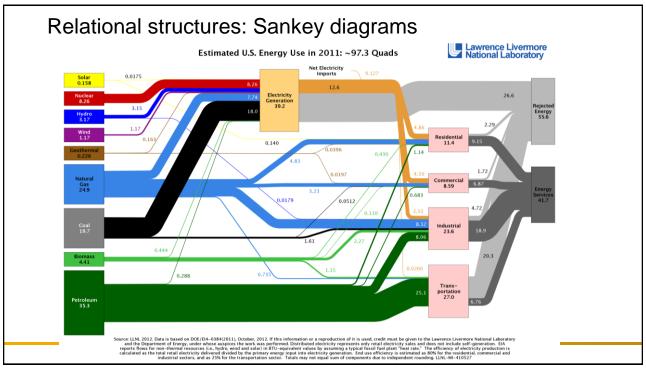
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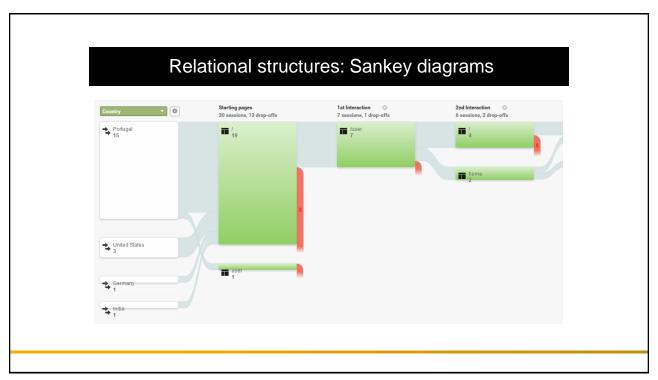
Sepal Length

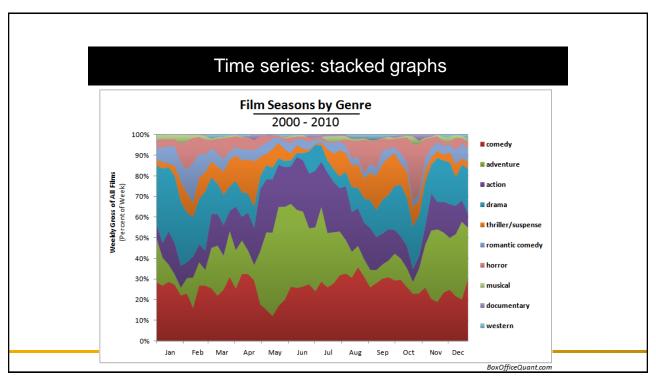


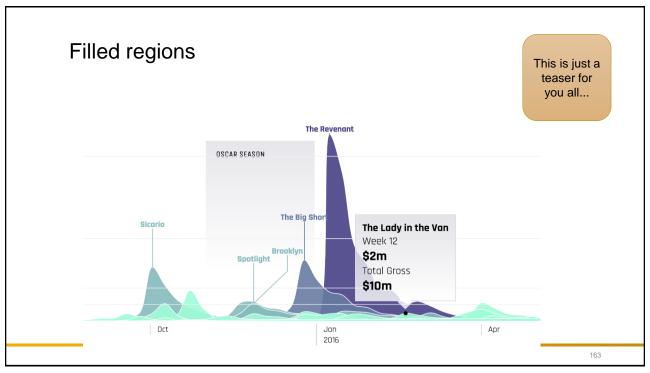


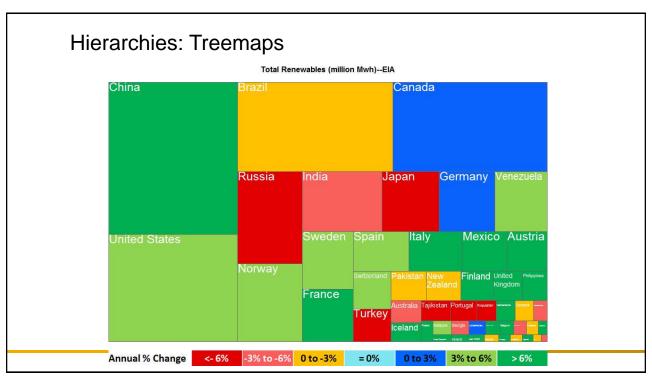


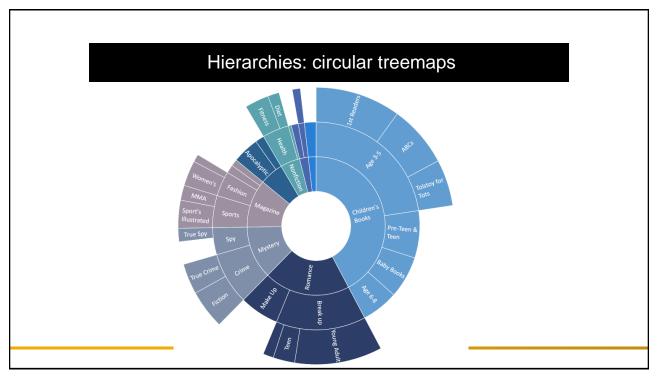




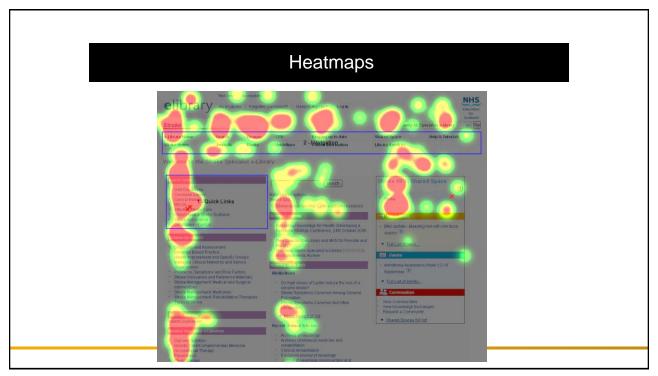


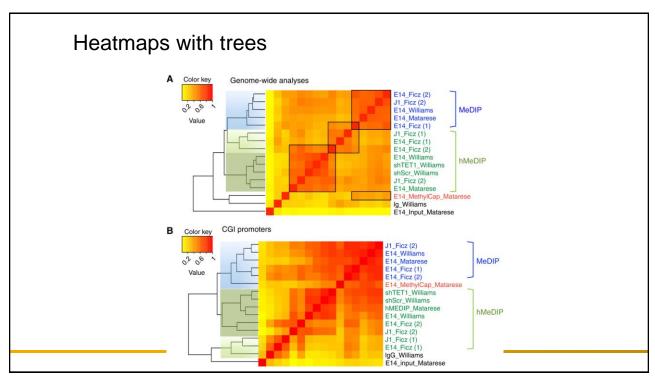


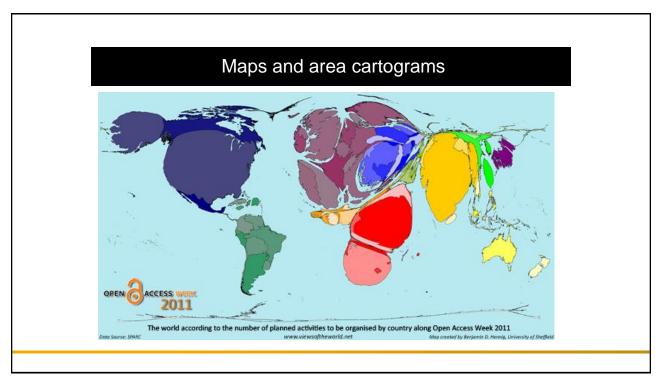


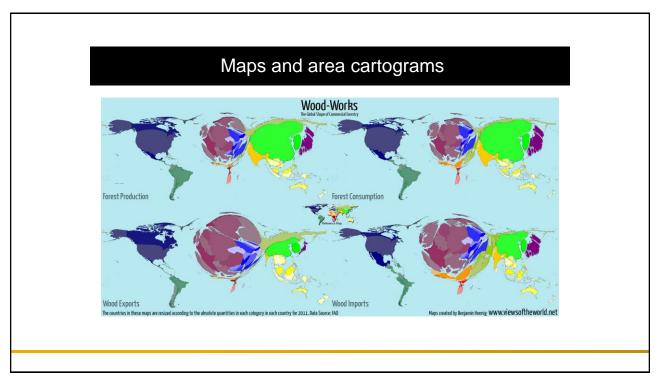


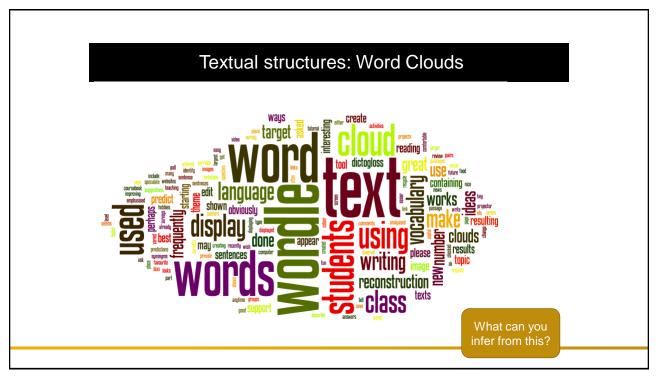
Heatmaps												
						Value (%)					
	-9.8%	84.5%	-79.5%	1.8%	23.4%	54.7%	48.2%	75.4%	-61.4%	-76.7%	-35.8%	
2010	-66.5%	41.2%	38.9%	-41.1%	20.5%	55.7%	-97.9%	77.8%	80.3%	-88.7%	-66.0%	10.6%
	87.6%	-12.5%	86.7%	-21.6%	56.8%	2.0%	57.5%	10.1%	-86.2%	8.6%	66.4%	82.2%
	95.8%	42.3%	64.8%	0.1%	50.8%	-70.0%	-6.7%	32.9%	47.0%	-16.9%	40.7%	-13.3%
	-35.0% -49.2%	-8.2%	36.9% -46.3%	38.4% 54.1%	-3.2% -18.9%	-76.1% -38.9%	61.2% 3.1%	9.8% -59.4%	10.4% 15.2%	5.2% 67.5%	93.2% -73.7%	92.8% 20.8%
2005	-49.2% 52.1%	24.5% -87.2%	76.2%	-26.4%	-18.9%	65.3%	-9.0%	-59.4% 88.4%	60.7%	34.8%	-73.7% -59.2%	37.0%
2005	52.1% 89.1%	-07.2% -17.7%	5.6%	81.4%	-42.3% 11.1%	81.7%	-9.0%	-58.4%	42.7%	-69.4%	-0.3%	18.8%
	-61.5%	42.3%	-70.0%	2.9%	17.2%	85.1%	-20.1%	-43.7%	52.5%	70.1%	-21.0%	55.4%
	55.0%	4.7%	-68.1%	76.2%	-29.1%	33.8%	-95.7%	41.9%	69.8%	5.4%	-16.2%	43.7%
	8.0%	27.5%	17.3%	39.0%	26.1%	-14.5%	-56.4%	66.5%	66.5%	67.2%	-17.6%	63.1%
2000	43.4%	53.5%	-34.6%	49.9%	-56.9%	-49.9%	41.2%	77.7%	35.5%	-50.9%	-10.5%	72.6%
	-34.9%	-19.1%	-73.3%	44.7%	0.2%	70.5%	85.0%	-54.2%	-40.0%	13.4%	27.3%	-20.6%
	83.8%	-12.9%	-48.2%	65.4%	60.8%	50.0%	-31.0%	-39.7%	-5.2%	59.3%	46.7%	87.0%
	-33.0%	-37.6%	-86.2%	10.7%	-1.4%	91.2%	-49.8%	-31.2%	-91.5%	-38.6%	-49.8%	18.5%
	37.2%	43.2%	-45.4%	-32.2%	45.3%	25.2%	90.9%	-69.2%	42.3%	-40.8%	96.7%	10.9%
1995	-33.2%	-47.2%	98.1%	1.8%	-26.5%	72.6%	-21.8%	90.5%	20.6%	76.0%	50.6%	-42.0%
	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
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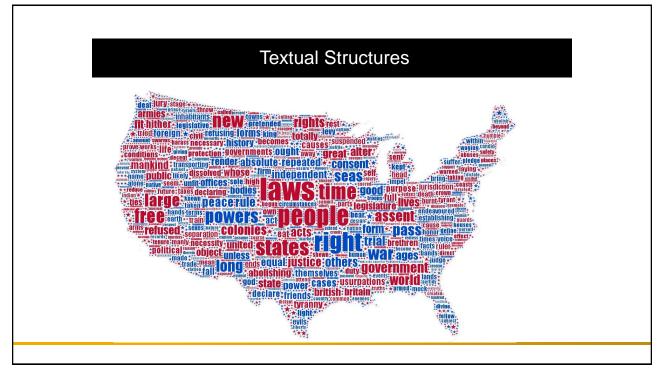


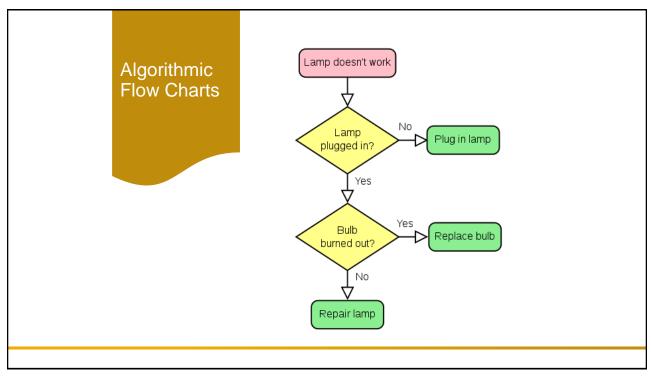


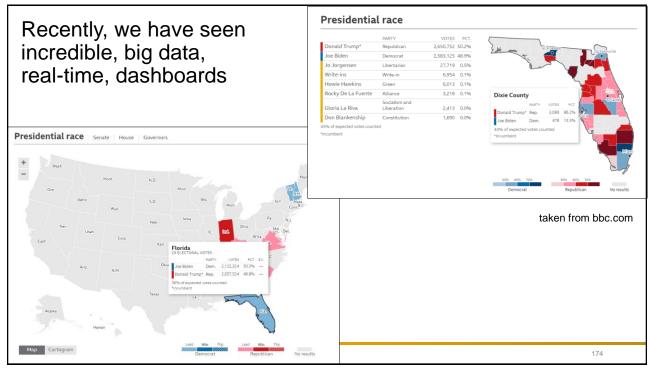


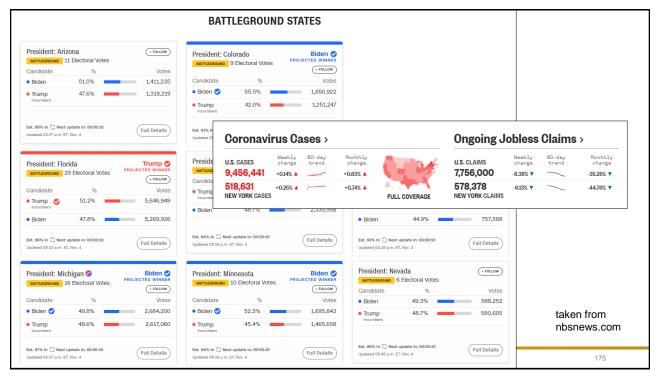


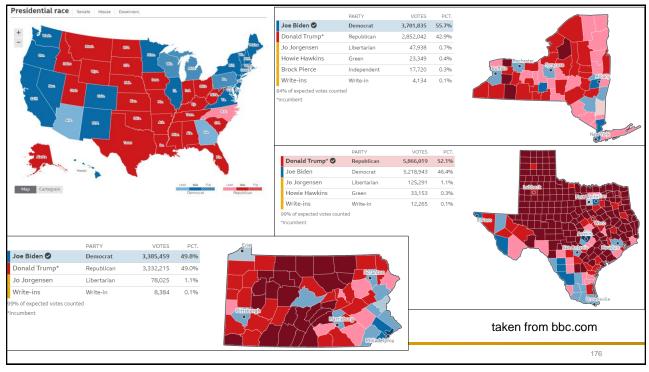












https://www.nytimes.com/interactive/2020/11/03/us/elections/results-president.html