

FABIÁN SKÁRMETA PREPERSKI

• DETAILS •

Santiago Chile +56999199479 <u>f.skarmeta@gmail.com</u>

• LINKS •

<u>Github</u>

LinkedIn

• SKILLS •

JavaScript

React

Python

Bootstrap 4

Flask

HTML5

CSS3

Git

Agile Methodologies

MySQL

• LANGUAGES •

Spanish

German

English

Portuguese

• HOBBIES •

Coding, learning to code, teaching code, playing jazz piano, running, bicycle riding, fly fishing, and camping. Reading about science, politics, philosophy, and world news.

PROFILE

After a long period of flirting with the humanities and the arts, I have discovered a passion that integrates very well with my personality: web development. Currently absorbing the entire spectrum, from design to architecture and implementation of systems. I'm especially in love with JavaScript and React, although I also have a good grasp of Python. I have completed various online programming certificates and recently finished a programming Bootcamp. Also, I am proactive and meticulous in everything I engage with. I work well in teams, are problem-solving oriented, and quickly learn what is necessary to be able to integrate myself into new projects.

COURSES

Full-Stack Development Certificate, 4Geeks Academy Bootcamp

October 2020 — December 2020

Front End Libraries Certification, FreeCodeCamp

October 2020

 ${\bf Java Script \, Alogorithms \, and \, Data \, Structures \, Certification, \, Free Code Camp}$

September 2020

Responsive Web Design Certification, FreeCodeCamp

August 2020

EDUCATION

Sociology Studies, Pontificia Universidad Catolica de Chile, Santiago

March 2016 — June 2017

BA in Humanities, Universidad Diego Portales, Santiago

March 2013 — December 2015

Music Composition With Mention In Piano, IP ProJazz Chile, Santiago

March 2010 — December 2012

EMPLOYMENT HISTORY

Executive Producer at Inda Goycoolea & Asociados, Santiago

July 2017 — December 2019

I was the Lead Executive Producer for the musicals "TAR" (2018), "Piratas del Caribe" (2019) -bot for the MallPlaza holding-, the concert "Siempre Tango" (2017) in the Municipal Theater of Santiago and the musical "Peter Pan" (2019) for Nestle's Leche Nido company. I was also in charge of the local hit comedy "Me Cargan Los Optimistas" (2018-2019) that was seen by more then 20.000 spectators as general producer and composer.

★ PROJECTS

Project Chilegigs

December 2020

In my last coding Bootcamp graduation project, I combined all my skills to produce a full-stack web app which is a DJ Booking website where Dj's expose their technical requirements and have negotiations with the client before the "gig" is set. Dj's and clients can also leave a feedback after the show has passed. To do this, I used React and Bootstrap for the Front End and Python-Flask at the Back End. It has a fully functional CMS platform created from scratch for the admin, that allows you to delete accounts, change elements of the home and supervise the overall traffic of the website. It also integrates a password recovery and user notification system with flask-mail + JWT token and uses more than 10 React Libraries.

fskarmeta/chilegigs-project

fskarmeta/chilegigs-backend

Smaller Projects

2020

- GitHub Calendar Clone with JavaScript, React and Custom CSS
- Bird of Chile with React
- <u>Tic Tac Toe Game with React, JavaScript and Custom CSS</u>
- Todo List with React, JavaScript, Bootstrap
- Music Player fetch API with JavaScript and custom CSS
- URL Domain Generator with JavaScript
- Timer with React, JavaScript
- Bubble sorting cards with vanilla JavaScript
- Selection sorting cards with vanilla JavaScript
- Consuming Star Wars API, with React Context and Browser Router

★ OTHERS

IcastU

2020

Co-founder of icastu - a platform that connects publicity, entertainment, and television production companies with workers who share the same goal of facilitating the casting process in South America through specialized filters that allow you to find the right actors, models, and people for the job. Winner of the Chilean state-sponsored seed capital "Capital Semilla" 2020, which is currently being deployed.