

ROMANCE LANGUAGES AND LITERATURES

Department Website: <http://rll.uchicago.edu>

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PROGRAMS OF STUDY

The Department of Romance Languages and Literatures (RLLT) offers several programs of study leading to the BA degree in French, Italian, or Spanish literature and culture; or in some combination, which may include Catalan, Portuguese, Basque, Haitian Creole (Kreyòl), or non-Romance languages of the Iberian Peninsula, the Caribbean, and Latin America. The BA programs are designed to give students knowledge of the literature and culture of their area of concentration, as well as to develop their linguistic competence in one or more of the Romance languages.

Students in other fields of study may also complete a minor in RLLT. Information follows the description of the major.

Courses in the major may not be counted toward general education requirements. For courses that are not taken as part of a University of Chicago study abroad program, students must petition for elective credit from the College before requesting departmental credit. Advanced language students should consider taking special topic courses at the 20000 and 30000 levels. Some of these courses may require consent of the instructor. In addition to the courses offered in this catalog, please check the UChicago Summer Session website (<https://summer.uchicago.edu/>) for courses that may be offered each summer.

DEGREE PROGRAM IN FRENCH AND FRANCOPHONE STUDIES

Program Requirements

Students who elect the major program must contact the French undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the major and to complete the required paperwork. Students are strongly encouraged to build their own program in consultation with the French undergraduate adviser. Students must submit to the departmental office an approval form for the major program signed by the French undergraduate adviser by the end of Spring Quarter of their third year.

The major program in French consists of ten courses beyond FREN 20300 Language, History, and Culture III. One course must be either FREN 20500 *Ecrire en français* or FREN 20503 *Modes De Raisonnement Français* (taught in Paris). The remaining courses should be upper-level courses in or related to French, and determined according to the student's interests and with approval from the French Undergraduate Adviser.

All students must take at least one departmental course at the introductory level. Introductory-level courses (as designated in the course title or description) are designed as "gateway" courses that provide foundations for the major and are suitable for students who have just completed the advanced language requirement. All students must also take at least two courses that include pre-nineteenth-century material.

Students have the flexibility to explore their own interests while developing in-depth knowledge of the language, literature, society, and culture of the Francophone world. The department offers a wide range of courses in language, literature, theater, visual arts, cinema, and music. Departmental courses allow students to gain advanced proficiency in speaking, reading, and writing French and to understand the historical, social, and cultural complexity of France and the Francophone world. Students are encouraged to discuss their course selections with the French undergraduate adviser.

All students must take a majority of their courses in the department but are encouraged to explore appropriate course offerings in History, Political Science, Sociology, Art History, Cinema and Media Studies, Music, and Theater and Performance Studies and seek approval from the French undergraduate adviser to include non-RLLT courses in their major.

Study Abroad

Students are encouraged to participate in the College's study abroad programs in France. Many of these programs confer major or minor credit, including the courses in the summer Advanced French program. The three civilization courses in the French-language European Civilization in Paris program can be used for credit in the French major or minor, assuming a student is not using these courses to fulfill the general education civilization studies requirement. The three courses from the Autumn Quarter African Civilizations in Paris program or the three courses from the Winter Quarter Cinema and Media Studies program in Paris can be used for credit (if they are not being used to meet the general education requirements in civilization studies or the arts). The three courses from the Winter Quarter Middle Eastern Civilizations program in Morocco or the three courses from the Winter Quarter African Civilization program in Dakar can also be used for credit if they are not being used to meet the general education requirements in civilization studies or the arts. Further information is available from the Study Abroad office or at study-abroad.uchicago.edu (<http://study-abroad.uchicago.edu/>).

Students may also petition for credit for other courses taken at the University of Chicago Center in Paris, depending on the course content, or for courses taken at other institutions (for instance, at French universities as part of the year-long study abroad program), subject to College procedures and departmental approval. Up to four courses taken at other institutions can be counted toward the major with the approval of the French undergraduate adviser.

Grading

French majors must receive quality grades in all required courses. Non-majors may take departmental courses for P/F grading with consent of instructor. However, all language courses must be taken for a quality grade.

Honors

To qualify for honors, students must have an overall GPA of 3.25 or higher and an average GPA of 3.5 or higher in the major. They must also submit a completed BA paper to their adviser no later than Friday of fifth week of Spring Quarter of their fourth year. Students with papers judged superior by the BA paper adviser and another faculty reader will be recommended to the Master of the Humanities Collegiate Division for honors. **Only students who wish to be considered for honors are required to write a BA paper.**

Students who wish to complete a BA paper are strongly encouraged to register for FREN 29901 Academic Research and Writing in Winter Quarter. If FREN 29901 is not offered, students may instead take FREN 29900 BA Paper Preparation: French. Students seeking honors may count either of these courses towards their course requirements; they must be taken for a quality grade. The BA paper typically is a research paper with a minimum of 15–20 pages, as agreed upon with the BA advisor, and a bibliography written in the language of specialization.

Students must seek permission from their BA paper adviser to use a single paper or project to meet both the major requirements of Romance Languages and Literatures and those of another department or program. Students must also obtain the approval of both program chairs on a form available from the College adviser, to be completed and returned to the College adviser by the end of Autumn Quarter of the student's year of graduation.

Summary of Requirements: Major Program in French and Francophone Studies

One of the following:		100
FREN 20500	Ecrire en français	
FREN 20503	Modes De Raisonnement Francais	
Nine courses in advanced language, literature, or culture (FREN 20601 or above) *		900
BA paper (if the student wishes to qualify for honors) **		
Total Units		1000

* This must include at least one introductory-level course and at least two courses which include pre-nineteenth-century material. While the majority of courses must be taken in the department, up to three courses may be taken outside the department and up to four courses may be taken at other institutions. Courses must include a French language component. FREN 23333 Reading French for Research Purposes can be counted on a case-by-case basis and with approval from the French Undergraduate Adviser.

** Students writing a BA honors paper may include FREN 29900 BA Paper Preparation: French or FREN 29901 Academic Research and Writing as one of their literature and culture courses.

Sample Program: Major in French and Francophone Studies

FREN 20500	Ecrire en français	100
FREN 20601	Expression orale et phonétique	100
FREN 21820	Blinding Enlightenment	100
FREN 22203	The Literary Avant-Garde	100
FREN 23444	Voyages littéraires, XXe-XXIe siècles (introductory-level course)	100
FREN 25000	Molière: Comedy, Power and Subversion (pre-19th century course)	100
FREN 25505	Grandes voix féminines des Lettres africaines	100
FREN 25910	Racine (pre-19th century course)	100
FREN 26103	Les Misérables	100
FREN 29901	Academic Research and Writing	100
BA Paper (student wishes to qualify for honors)		
Total Units		1000

MINOR PROGRAM IN FRENCH AND FRANCOPHONE STUDIES

Students who elect the minor program must contact the French undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the minor. Students are strongly encouraged to build their own program in consultation with the undergraduate adviser. Students must submit to the departmental office the Consent to Complete a Minor Program (https://humanities-web.s3.us-east-2.amazonaws.com/college-prod/s3fs-public/documents/Consent_Minor_Program.pdf) form signed by the French undergraduate adviser.

Courses in the minor (1) may not be double counted with the student's major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for a quality grade. Students must complete a substantial part of the course work (e.g., readings, writing) in French in order to receive credit.

The minor program in French and Francophone Studies requires a total of six courses beyond the second-year language sequence (FREN 20100-20200-20300 French Language, History, and Culture I-II-III). One course must be FREN 20500 *Ecrire en français* or FREN 20503 *Modes De Raisonnement Francais*. The remaining courses must consist of five courses in advanced language (20601 and above), literature, society, and culture, including at least one introductory-level course in French. At least one of the courses (at any level) must include pre-nineteenth-century material. With approval from the French undergraduate adviser, one course may be taken outside the department and up to two courses may be taken at other institutions (for instance, at French universities as part of the year-long study abroad program).

Summary of Requirements: Minor in French and Francophone Studies

One of the following:		100
FREN 20500	<i>Ecrire en français</i>	
FREN 20503	<i>Modes De Raisonnement Francais</i>	
Five courses in French language (20601 and above*), literature, culture, and society, including at least one introductory-level course in French and at least one including pre-nineteenth-century material. Students may receive credit for one course taken outside the department, in consultation with the undergraduate adviser. With approval from the undergraduate adviser, up to two courses may be taken at other institutions.		500
Total Units		600

* FREN 23333 Reading French for Research Purposes can be counted on a case-by-case basis and with approval from the French Undergraduate Adviser.

Sample Program: Minor in French and Francophone Studies

FREN 20500	<i>Ecrire en français</i>	100
FREN 21601	<i>Francophone Caribbean Culture and Society: Art, Music, and Cinema</i>	100
FREN 23406	<i>Contemporary French Cinema</i>	100
FREN 25910	<i>Racine (pre-19th century course)</i>	100
FREN 26003	<i>Introduction à l'autobiographie (introductory-level course)</i>	100
FREN 28410	<i>Ecrire le « Printemps arabe » au Maghreb : témoignages et perspectives littéraires</i>	100
Total Units		600

DEGREE PROGRAM IN ITALIAN STUDIES

Program Requirements

Students who elect the major program must meet with the Italian undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the major and to complete the required paperwork. Students are strongly encouraged to build their own program in consultation with the undergraduate adviser. Students must submit to the departmental office an approval form for the major program signed by the Italian undergraduate adviser by the end of Spring Quarter of their third year.

The program in Italian consists of ten courses beyond ITAL 20300 Language, History, and Culture III, and is aimed at developing a broad knowledge of the field through the close study of major works and the critical techniques appropriate to their interpretation. These courses must include ITAL 20400 *Corso di perfezionamento* and ITAL 23410 *Reading and Practice of the Short Story* (or an equivalent introductory gateway course designed to facilitate the transition between language courses and upper-level electives). Students are strongly encouraged to take this gateway course before beginning upper-level course work. The eight remaining courses should be upper-level courses in or related to Italian. Most will be Italian literature and culture courses. Two of these eight courses may be courses in advanced Italian language beyond ITAL 20400 *Corso di perfezionamento*. Three of these eight courses may be on Italian cultural topics taken outside of the department with approval from the Italian undergraduate adviser.

Study Abroad

Students are encouraged to participate in the College's study abroad program in Italy. Further information is available from the Study Abroad office or at study-abroad.uchicago.edu (<http://study-abroad.uchicago.edu>).

Grading

Italian majors must receive quality grades in all required courses. Non-majors may take departmental courses for P/F grading with consent of instructor. However, all language courses must be taken for a quality grade.

Honors

To qualify for honors, students must have an overall GPA of 3.25 or higher and an average GPA of 3.5 or higher in the major. They must also submit a completed BA paper to their adviser no later than Friday of fifth week of Spring Quarter of their fourth year. Students with papers judged superior by the BA paper adviser and another faculty reader will be recommended to the Master of the Humanities Collegiate Division for honors. **Only students who wish to be considered for honors are required to write a BA paper.**

Students who wish to complete a BA paper are strongly encouraged to register for ITAL 29901 Academic Research and Writing in Winter Quarter. If ITAL 29901 is not offered, students may instead take ITAL 29900 BA Paper Preparation: Italian. Students seeking honors may count either of these courses towards their course requirements; they must be taken for a quality grade. The BA paper typically is a research paper with a minimum of 15–20 pages, as agreed upon with the BA adviser, and a bibliography written in the language of specialization.

Students must seek permission from their BA paper adviser to use a single paper or project to meet both the major requirements of Romance Languages and Literatures and those of another department or program. Students must also obtain the approval of both program chairs on a form available from the College adviser, to be completed and returned to the College adviser by the end of Autumn Quarter of the student's year of graduation.

Summary of Requirements: Major in Italian Studies

ITAL 20400	Corso di perfezionamento	100
ITAL 23410	Reading and Practice of the Short Story (or equivalent gateway course)	100
Eight upper-level courses in or related to Italian		800
Note: Up to two of the eight may be courses in advanced Italian language beyond ITAL 20400.		
Note: Up to three of the eight may be courses on Italian cultural topics taken outside of the department with approval from the Italian undergraduate adviser.		
BA paper (if the student wishes to qualify for honors) *		
Total Units		1000

* Students writing a BA honors paper may include ITAL 29900 BA Paper Preparation: Italian or ITAL 29901 Academic Research and Writing as one of their upper-level courses.

MINOR PROGRAM IN ITALIAN STUDIES

Students who elect the minor program must meet with the Italian undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the minor. Students are strongly encouraged to build their own program in consultation with the Italian undergraduate adviser. Students must submit to the departmental office the Consent to Complete a Minor Program (https://humanities-web.s3.us-east-2.amazonaws.com/college-prod/s3fs-public/documents/Consent_Minor_Program.pdf) form signed by the Italian undergraduate adviser.

Courses in the minor (1) may not be double counted with the student's major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for a quality grade. Students must complete a substantial part of the course work (e.g., readings, writing) in Italian in order to receive credit.

The minor in Italian requires a total of six courses beyond ITAL 20300 Language, History, and Culture III. One of the six courses must be ITAL 20400 Corso di perfezionamento. Another of the six courses must be ITAL 23410 Reading and Practice of the Short Story or an equivalent introductory gateway course. Students are strongly encouraged to take this gateway course before beginning upper-level course work. The four remaining courses in the minor will be upper-level courses in Italian. Two of these may be courses in advanced Italian language beyond ITAL 20400 Corso di perfezionamento. Another two courses may be on Italian cultural topics taken outside of the department, with approval from the Italian undergraduate adviser.

Summary of Requirements: Minor in Italian Studies

ITAL 20400	Corso di perfezionamento	100
ITAL 23410	Reading and Practice of the Short Story (or equivalent gateway course)	100

Four upper-level Italian courses

400

Note: Up to two of these may be courses in advanced Italian language beyond ITAL 20400.

Note: Up to two of these courses may be on Italian cultural topics taken outside of the department, with approval from the Italian undergraduate adviser.

Total Units

600

Undergraduate Programs in Hispanic and Luso-Brazilian Studies (HLBS)

The major and minor programs in Spanish, Portuguese, and Catalan prepare students to succeed in a multilingual and multicultural world. Students will be provided with the knowledge and critical skills necessary to understand and engage with the vastly diverse societies and cultural histories of Iberia and Latin America, while also learning how to read and analyze texts with rigor and insight, write carefully and with well-supported arguments, and refine their written and oral expression.

Interdisciplinary Study

Students may choose from a wide range of courses in Iberian and Latin American languages, literatures, and cultures—including Basque, Catalan, Portuguese, and Spanish—and courses taught by visiting faculty from abroad. Some of our students concentrate on more than one language, in several adaptable combinations. Our students are often double majors who bring to the classroom a multiplicity of perspectives that enrich our interdisciplinary approach to the study of language, literature, and culture. Moreover, many of our majors and minors take cross-listed courses that focus on cinema and media studies, art history, Latino studies, music, and Latin American history, among others.

Study Abroad

Students are encouraged to participate in the College's study abroad programs in Mexico or Spain. The three civilization courses in the Spanish-language Civilization in the Western Mediterranean program in Barcelona can be used for credit in the Spanish major or minor, if these courses are not used to fulfill the general education civilization studies requirement. Further information is available from the Study Abroad office or at study-abroad.uchicago.edu (<http://study-abroad.uchicago.edu>).

Program Requirements

Students who elect the major program must meet with the HLBS undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the major and to complete the required paperwork. Students are strongly encouraged to choose their track and build their own program in consultation with the HLBS undergraduate adviser. Students must submit to the departmental office an approval form for the major program signed by the HLBS adviser by the end of Spring Quarter of their third year.

DEGREE PROGRAM IN SPANISH LANGUAGE, LITERATURE, AND CULTURE

The program in Spanish consists of ten courses beyond SPAN 20300 Language, History, and Culture III, and is aimed at developing an academic command of the language as well as a broad knowledge of the field of Spanish and Spanish-American literatures and cultures through the close study of major works and the critical techniques appropriate to their interpretation. These courses must include two to four advanced language courses. Students must also take three to four survey courses in the history of the literature (SPAN 21705 Iberian Literatures and Cultures: Medieval and Early Modern, SPAN 21805 Iberian Literatures and Cultures: Modern and Contemporary, SPAN 21905 Latin American Literatures and Cultures: Colonial and 19th-Century, or SPAN 22005 Latin American Literatures and Cultures: 20th and 21st Centuries, which may be taken in any order), plus three to six additional courses in literature and culture. In courses not taught in Spanish, students must complete a substantial part of the course work (e.g., readings, writing, LxC sessions) in Spanish in order to receive credit.

Grading

HLBS majors must receive quality grades in all required courses. Non-majors may take departmental courses for P/F grading with consent of instructor. However, all language courses must be taken for a quality grade.

Honors

To qualify for honors, students must have an overall GPA of 3.25 or higher and an average GPA of 3.5 or higher in the major. They must also submit a completed BA paper to their adviser no later than Friday of fifth week of Spring Quarter of their fourth year. Students with papers judged superior by the BA paper adviser and another faculty reader will be recommended to the Master of the Humanities Collegiate Division for honors. **Only students who wish to be considered for honors are required to write a BA paper.**

Students who wish to complete a BA paper in Spanish are strongly encouraged to register for SPAN 29901 Academic Research and Writing in Winter Quarter. If SPAN 29901 is not offered, students may instead take SPAN 29900 BA Paper Preparation: Spanish. Those who wish to write a BA paper in Catalan or Portuguese may take CATA 29900 BA Paper Preparation: Catalan or PORT 29900 BA Paper Preparation: Portuguese. Students seeking honors may count these courses towards their course requirements; they must be taken for a quality

grade. The BA paper typically is a research paper with a minimum of twenty pages and a bibliography written in the language of specialization.

Students must seek permission from their BA paper adviser to use a single paper or project to meet both the major requirements of Romance Languages and Literatures and those of another department or program. A significant and logical section of the BA paper must be written in the appropriate Romance language in consultation with the student's BA paper adviser. Students must also obtain the approval of both program chairs on a form available from the College adviser. The form must be completed and returned to the College adviser by the end of Autumn Quarter of the student's year of graduation.

Summary of Requirements: Major in Spanish Language, Literature, and Culture

A total of ten courses from the following:		1000
Two to four language courses:		
SPAN 20401	Gramática avanzada y cultura contemporánea para la argumentación I	
SPAN 20402	Curso de redacción académica para hablantes nativos	
SPAN 20501	Gramática avanzada y cultura contemporánea para la argumentación II	
SPAN 20602	Discurso académico para hablantes nativos	
Three to four survey courses:		
SPAN 21705	Iberian Literatures and Cultures: Medieval and Early Modern	
SPAN 21805	Iberian Literatures and Cultures: Modern and Contemporary	
SPAN 21905	Latin American Literatures and Cultures: Colonial and 19th-Century	
SPAN 22005	Latin American Literatures and Cultures: 20th and 21st Centuries	
Three to six additional courses in Spanish literature and culture		
BA paper (if the student wishes to qualify for honors) *		
Total Units		1000

* Students writing a BA honors paper may include SPAN 29900 BA Paper Preparation: Spanish or SPAN 29901 Academic Research and Writing as one of their literature and culture courses.

DEGREE PROGRAM IN LATIN AMERICAN AND IBERIAN LANGUAGES, LITERATURES, AND CULTURES

The program in Latin American and Iberian Languages, Literatures, and Cultures (i.e., in more than one HLBS literature) consists of ten courses and is aimed at developing an academic command of at least one Latin American and/or Iberian language, and at least a basic knowledge of a second language, as well as a broad knowledge of the field through the close study of major works and the critical techniques appropriate for their interpretation. These courses must include two to four advanced language courses, with at least one in each of the languages selected by the student. Students must also take six to eight additional courses in the respective Iberian and/or Latin American literatures and cultures (with at least three of the ten courses in the second Latin American or Iberian language). In courses not taught in the target language, students must complete a substantial part of the course work (e.g., readings, writing, LxC sessions) in that language in order to receive credit.

Summary of Requirements: Major in Latin American and Iberian Languages, Literatures, and Cultures

A total of ten courses from the following: *		1000
Two to four language courses: at least one advanced language course in one HLBS language (Basque, Catalan, Portuguese, or Spanish) and the completion of at least the first-year language sequence (or equivalent) in a second Latin American or Iberian language		
Six to eight additional courses in Latin American and/or Iberian languages, literatures, and cultures		
BA paper (if the student wishes to qualify for honors) **		

* At least three of the 10 courses have to be in a second Latin American or Iberian language.
** Students writing a BA honors paper may include CATA 29900 BA Paper Preparation: Catalan, PORT 29900 BA Paper Preparation: Portuguese, SPAN 29900 BA Paper Preparation: Spanish, or SPAN 29901 Academic Research and Writing as one of their literature and culture courses.

Sample Program for: Major in Latin American and Iberian Languages, Literatures, and Cultures

Two to four language courses: at least one advanced language course in one HLBS language (Basque, Catalan, Portuguese, or Spanish) and the completion of at least the first-year language sequence (or equivalent) in a second Latin American or Iberian language		200-400
CATA 21100	Llengua, societat i cultura I	
PORT 20600	Composição e Conversação Avançada	
SPAN 20402	Curso de redacción académica para hablantes nativos	

SPAN 20602	Discurso académico para hablantes nativos	
Six to eight additional courses in Latin American and/or Iberian languages, literatures, and cultures		600-800
CATA 29220	Espacio y memoria en el cine español	
PORT 24110	Ecocritical Perspectives in Latin American Literature and Film	
PORT 25000	The Amazon: Literature, Culture, Environment	
PORT 26304	Literature and Society in Brazil	
SPAN 21705	Iberian Literatures and Cultures: Medieval and Early Modern	
SPAN 21310	Golden Age Poetry. Theory and Practice of Lyric Reading	
SPAN 29117	Theater and Performance in Latin America	
SPAN 29901	Academic Research and Writing	
BA paper		
Total Units		1000

MINOR PROGRAMS IN CATALAN, PORTUGUESE, OR SPANISH

Students who elect the minor program in Catalan, Portuguese, or Spanish must meet with the HLBS undergraduate adviser before the end of Spring Quarter of their third year to declare their intention to complete the minor. Students are strongly encouraged to build their own program in consultation with the HLBS adviser. Students must submit to the departmental office the Consent to Complete a Minor Program (https://humanities-web.s3.us-east-2.amazonaws.com/college-prod/s3fs-public/documents/Consent_Minor_Program.pdf) form signed by the appropriate HLBS adviser.

Courses in the minor (1) may not be double counted with the student's major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for a quality grade. Students must complete a substantial part of the course work (e.g., readings, writing, LxC sessions) in the appropriate language in order to receive credit.

Catalan

The minor in Catalan requires a total of six courses beyond second-year language. One or two courses must be advanced language courses (CATA 21100 Llengua, societat i cultura I or CATA 21200 Llengua, societat i cultura II). The balance must consist of four to five literature and culture courses.

Summary of Requirements: Minor in Catalan

A total of six courses from the following:		600
One or two advanced language courses:		
CATA 21100	Llengua, societat i cultura I	
CATA 21200	Llengua, societat i cultura II	
Four to five additional courses in Catalan literature and culture		
Total Units		600

Portuguese

The minor in Portuguese requires a total of six courses beyond second-year language. One or two courses must be advanced language courses (above 20100). The balance must consist of four to five literature and culture courses.

Summary of Requirements: Minor in Portuguese

A total of six courses from the following:		600
One or two advanced language courses:		
PORT 20500	Cultura do Mundo Lusófono	
PORT 20600	Composição e Conversação Avançada	
PORT 21500	Curso de Aperfeiçoamento	
Four or five additional courses in Luso-Brazilian literature and culture		
Total Units		600

Spanish

The minor in Spanish requires a total of six courses beyond second-year language. One or two courses must be advanced language courses (above 20300). The balance must consist of four to five literature and culture courses, including at least two in the survey sequence.

Summary of Requirements: Minor in Spanish

A total of six courses from the following: 600

One or two advanced language courses:

SPAN 20401	Gramática avanzada y cultura contemporánea para la argumentación I
SPAN 20402	Curso de redacción académica para hablantes nativos
SPAN 20501	Gramática avanzada y cultura contemporánea para la argumentación II
SPAN 20602	Discurso académico para hablantes nativos

Four to five courses from the following:

Two or three survey courses:	
SPAN 21705	Iberian Literatures and Cultures: Medieval and Early Modern
SPAN 21805	Iberian Literatures and Cultures: Modern and Contemporary
SPAN 21905	Latin American Literatures and Cultures: Colonial and 19th-Century
SPAN 22005	Latin American Literatures and Cultures: 20th and 21st Centuries

Two or three additional Spanish literature and culture courses

Total Units 600

DEGREE PROGRAMS IN ROMANCE LANGUAGES, LITERATURES, AND CULTURES (MULTIPLE LANGUAGES)

This major is designed to accommodate the needs and interests of students who would like to broaden their linguistic, literary, and cultural experience beyond the scope of monolingual programs. Romance languages have never existed in isolation and, now more than ever, we live in a globalized society that traverses linguistic borders. This major prepares students to flourish in an increasingly multicultural and multilingual world. In addition, movements of migration and territorial expansion make the domain of Romance languages one of porous borders. The BA program in Romance languages therefore also welcomes students to study additional languages (Basque, Creole, Quechua).

The major program in Romance Languages, Literatures, and Cultures consists of twelve courses beyond the second-year language sequences. Linguistic competence in at least two Romance languages, non-Romance languages of the Iberian Peninsula, or languages of the Caribbean or Latin America, is assumed.

Students who elect a major program in Romance Languages, Literatures, and Cultures must meet with the undergraduate adviser in each relevant language/literature before the end of Spring Quarter of their third year to declare their intention to complete the major and to complete the required paperwork. Students are strongly encouraged to build their own program in consultation with relevant RLLT undergraduate advisers. Students must submit to the departmental office an approval form for the major program signed by relevant RLLT undergraduate advisers by the end of Spring Quarter of their third year.

Grading

RLLT majors must receive quality grades in all required courses. Non-majors may take departmental courses for P/F grading with consent of instructor. However, all language courses must be taken for a quality grade.

Honors

To qualify for honors, students must have an overall GPA of 3.25 or higher and an average GPA of 3.5 or higher in the major. They must also submit a completed BA paper to their adviser no later than Friday of fifth week of Spring Quarter of their fourth year. Students with papers judged superior by the BA paper adviser and another faculty reader will be recommended to the Master of the Humanities Collegiate Division for honors. **Only RLLT students who wish to be considered for honors are required to write a BA paper.**

Students should select a faculty supervisor for the BA paper early in Autumn Quarter of their fourth year. During Autumn or Winter Quarter they may register for CATA 29900 BA Paper Preparation: Catalan, ITAL 29900 BA Paper Preparation: Italian, FREN 29900 BA Paper Preparation: French, PORT 29900 BA Paper Preparation: Portuguese, or SPAN 29900 BA Paper Preparation: Spanish with the faculty member chosen to direct the writing of the BA paper. Students writing a BA paper in French, Italian, or Spanish are strongly encouraged to take FREN 29901 Academic Research and Writing, ITAL 29901 Academic Research and Writing, or SPAN 29901 Academic Research and Writing if this course is offered, in lieu of FREN/ITAL/SPAN 29900 BA Paper Preparation. Students seeking honors may count one of these courses towards their course requirements; **it must be taken for a quality grade.** The BA paper typically is a research paper with a minimum of twenty pages and a bibliography written in the language of specialization. It should engage with sources and scholarship from one or multiple fields and literatures.

Students must seek permission from their BA paper adviser to use a single paper or project to meet both the major requirements of Romance Languages and Literatures and those of another department or program. A significant and logical section of the BA paper must be written in the appropriate Romance language in consultation with the student's BA paper adviser. Students must also obtain the approval of both program chairs on a form available from the College adviser. The form must be completed and returned to the College adviser by the end of Autumn Quarter of the student's year of graduation.

Summary of Requirements: Major in Romance Languages, Literatures, and Cultures (Multiple Languages)

A total of twelve courses from the following:	1200
Two or four advanced language courses in at least two Romance languages (Basque*, Catalan, French, Haitian Creole (Kreyòl), Italian, Portuguese, or Spanish)	
Eight to ten additional courses in Romance literatures and cultures, with at least two courses in two different Romance languages	
BA paper (if the student wishes to qualify for honors) **	
Total Units	1200

* BASQ 29700 Readings in Special Topics or other advanced language Basque course if available

** Students writing a BA honors paper may include CATA 29900 BA Paper Preparation: Catalan, FREN 29900 BA Paper Preparation: French, FREN 29901 Academic Research and Writing, ITAL 29900 BA Paper Preparation: Italian, ITAL 29901 Academic Research and Writing, PORT 29900 BA Paper Preparation: Portuguese, SPAN 29900 BA Paper Preparation: Spanish, or SPAN 29901 Academic Research and Writing as one of their literature courses.

Sample Program for: Major in any two or more Romance Languages, Literatures, and Cultures

Two to four advanced language courses in at least two Romance languages:	200-400
ITAL 20400	Corso di perfezionamento
ITAL 20650	Translating Italian Comics: Discovering 20th- and 21st-Century Language and Culture
PORT 20600	Composição e Conversação Avançada
PORT 21500	Curso de Aperfeiçoamento
Eight to ten additional courses in Romance literatures and cultures, with at least two courses in two different Romance languages:	800-1000
ITAL 23000	Machiavelli and Machiavellism
ITAL 23410	Reading and Practice of the Short Story
ITAL 24930	Italy and the Bomb
ITAL 26401	Torquato Tasso
ITAL 29901	Academic Research and Writing
PORT 24110	Ecocritical Perspectives in Latin American Literature and Film
PORT 25000	The Amazon: Literature, Culture, Environment
PORT 26304	Literature and Society in Brazil
BA paper	
Total Units	1200

MINOR PROGRAM IN ROMANCE LANGUAGES, LITERATURES, AND CULTURES (MULTIPLE LANGUAGES)

This minor is designed to accommodate the needs and interests of students who would like to broaden their linguistic, literary, and cultural experience beyond the scope of monolingual programs. Romance languages have never existed in isolation and, now more than ever, we live in a globalized society that traverses linguistic borders. This minor prepares students to flourish in an increasingly multicultural and multilingual world. In addition, movements of migration and territorial expansion make the domain of Romance languages one of porous borders.

The minor program in Romance Languages, Literatures, and Cultures consists of six courses in beyond the second-year language sequences. It is designed to accommodate the needs and interests of students who would like to broaden their linguistic and literary experience. Linguistic competence in at least two Romance languages is assumed.

Students who elect this minor program must meet with the undergraduate adviser in each relevant language/literature before the end of Spring Quarter of their third year to declare their intention to complete the minor and to complete the required paperwork. Students are strongly encouraged to build their own program in consultation with each relevant RLLT undergraduate adviser. Students must submit to the departmental office the Consent to Complete a Minor Program (https://humanities-web.s3.us-east-2.amazonaws.com/college-prod/s3fs-public/documents/Consent_Minor_Program.pdf) form signed by all relevant RLLT undergraduate advisers by the end of Spring Quarter of their third year.

Courses in the minor (1) may not be double counted with the student's major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for a

quality grade. Students must complete a substantial part of the course work (e.g., readings, writing) in the target language in order to receive credit.

Students must take at least one advanced language course in each relevant language. The rest of the minor is designed in consultation with the undergraduate adviser/s.

Summary of Requirements: Minor in Romance Languages, Literatures, and Cultures

A total of six courses from the following:		600
At least two advanced language courses (one per relevant language):		
BASQ 29700	Readings in Special Topics	
CATA 21100	Llengua, societat i cultura I	
CATA 21200	Llengua, societat i cultura II	
FREN 20500	Ecrire en français	
or FREN 20503	Modes De Raisonnement Francais	
FREN 20601	Expression orale et phonétique	
FREN 20602	Expression orale : Décrire l'art moderne et contemporain en français	
ITAL 20400	Corso di perfezionamento	
ITAL 20450	L'Italia di oggi: Contemporary Italian Society and Culture	
ITAL 20600	Cinema italiano: lingua e cultura	
ITAL 20650	Translating Italian Comics: Discovering 20th- and 21st-Century Language and Culture	
PORT 20500	Cultura do Mundo Lusófono	
PORT 20600	Composição e Conversação Avançada	
PORT 21500	Curso de Aperfeiçoamento	
SPAN 20401	Gramática avanzada y cultura contemporánea para la argumentación I	
SPAN 20402	Curso de redacción académica para hablantes nativos	
SPAN 20501	Gramática avanzada y cultura contemporánea para la argumentación II	
SPAN 20602	Discurso académico para hablantes nativos	
Remaining courses may be selected in consultation with the relevant undergraduate advisers		
Total Units		600

Sample Program 1: Minor in Romance Languages, Literatures, and Cultures (Catalan and Spanish)

Six courses, with at least one advanced language course per relevant language:		600
CATA 21100	Llengua, societat i cultura I	
CATA 29220	Espacio y memoria en el cine español	
CATA 29700	Readings in Special Topics	
SPAN 20401	Gramática avanzada y cultura contemporánea para la argumentación I	
SPAN 21905	Latin American Literatures and Cultures: Colonial and 19th-Century	
SPAN 24110	Ecocritical Perspectives in Latin American Literature and Film	
Total Units		600

Sample Program 2: Minor in Romance Languages, Literatures, and Cultures (Catalan, French, Italian, and Portuguese)

Six courses, with at least one advanced language course per relevant language:		600
CATA 21100	Llengua, societat i cultura I	
FREN 20500	Ecrire en français	
FREN 20601	Expression orale et phonétique	
ITAL 20400	Corso di perfezionamento	
ITAL 20650	Translating Italian Comics: Discovering 20th- and 21st-Century Language and Culture	
PORT 20600	Composição e Conversação Avançada	
Total Units		600

BASQUE COURSES

Language

Must be taken for a quality grade. No auditors are permitted.

BASQ 12000-12100-12200. Elementary Basque I-II-III.

Elementary Basque I-II-III

BASQ 12000. Elementary Basque I. 100 Units.

First of the three basic-language sequence in Basque language. It provides students with a solid foundation in the basic patterns of spoken and written Basque (e.g., grammar, vocabulary, sociolinguistic norms) and emphasizes all four skills: speaking, listening, writing, and reading. This course is intended for students with no previous exposure to Basque and for those who need an in-depth review of the patterns of the language.

Terms Offered: Autumn

BASQ 12100. Elementary Basque II. 100 Units.

Second segment of the first-year course sequence in Basque language. It provides students with a solid foundation in the basic patterns of spoken and written Basque (e.g., grammar, vocabulary, sociolinguistic norms) and emphasizes all four skills: speaking, listening, writing, and reading.

Terms Offered: Winter

Prerequisite(s): BASQ 12000 or consent of instructor.

BASQ 12200. Elementary Basque III. 100 Units.

Third and final segment of the basic-language Basque sequence. It provides students with a solid foundation in the basic patterns of spoken and written Basque (e.g., grammar, vocabulary, sociolinguistic norms) and emphasizes all four skills: speaking, listening, writing, and reading.

Terms Offered: Spring

Prerequisite(s): BASQ 12100 or consent of instructor.

Literature and Culture**BASQ 24700. Introduction to Basque Culture. 100 Units.**

Straddling the border of southern France and northern Spain, the land of the Basques has long been home to a people who had no country of their own but have always viewed themselves as a nation. No one has ever been able to find their roots, and their peculiar language is not related to any other in the world, but they have managed to keep their mysterious identity alive, even if many other civilizations tried to blot it out. The aim of this course is to create real situations that will enable the students to learn the meaning of Basque culture. It will be a guided tour throughout Basque history and society. Students will learn about the mysterious origins of the language; they will visit the most beautiful places of the Basque country; they will get to know and appreciate Basque traditions, gastronomy, music . . . and most importantly, they will be able to compare and contrast their own cultures and share their ideas during the lessons, creating an enriching atmosphere full of entertaining activities, such as listening to music, reading legends and tales, watching documentaries, and much more.

Terms Offered: Winter

Note(s): This course will be conducted in English. Prior knowledge of Basque language or culture is not required.

Equivalent Course(s): SPAN 24701, GLST 24700

BASQ 24730. The Revitalization of the Basque Language. 100 Units.

In the last 30 years, the Basque language has seen an increase in the number of speakers, especially among younger groups. The implementation of several language and cultural policies, along with a transformation in the educational system, has been key to this development. In this course we will explore these revitalizing practices used in the Basque Country by analyzing the sociolinguistic situation of Basque language from the transition to democracy in the late 1970s to the present.

Terms Offered: Spring

Note(s): Taught in English.

Equivalent Course(s): SPAN 24730, LING 24730

BASQ 26624. Repression, Resilience, and Gender Politics in Basque Cultural Memory. 100 Units.

This course aims to explore the resilient character of contemporary Basque artistic and cultural production, with a particular focus on the increasing presence of strong female voices. One of the goals will be to explore forms of Basque cultural resistance that question the silencing and homogenizing tendencies of political institutions and their cultural hegemony, thus shedding light on both the dialectic between culture and counterculture and the mechanisms and agents of artistic censorship that come into play. Significant attention will also be given to the narrative poetics of the post-ETA period, during which works by female authors have played a leading role in examining the gender policies that have governed the so-called Basque conflict. The link established between the female figure and the transmission of a "dangerous" memory must be interpreted in the light of the current historical moment characterized by the struggle for the telling of the past and the interrogation of gender. Thus, with a focus on memory and gender, and drawing upon a diverse range of materials -including literary texts, sculptural works, music, and films- the course will provide students with a broad overview of contemporary culture in the Basque Country.

Instructor(s): Amaia Elizalde Estenaga Terms Offered: Spring

Note(s): Classes will be conducted in Spanish, and prior knowledge of the Basque language or culture is not necessary.

Equivalent Course(s): BASQ 36624, SPAN 26624, SPAN 36624

BASQ 29423. Multilingualism and Multilingual Education. 100 Units.

This course focuses on current approaches to multilingualism and multilingual education from psycholinguistic, sociolinguistic, and educational perspectives. Topics to cover include multilingualism and minority languages, the effect of bilingualism on the acquisition of additional languages, definitions and typologies of multilingual education. The course includes different theoretical and research perspectives in the study of multilingual competence and evaluation of multilingual programs in education, such as translanguaging or the study of the linguistic landscape. The course pays specific attention to the analysis of different research methodologies and to the role of minority languages in education and in society.

Instructor(s): Jasone Cenoz Terms Offered: Spring

Equivalent Course(s): BASQ 39423, LING 39404, LING 29404

BASQ 29700. Readings in Special Topics. 100 Units.

This course is a study of advanced language or directed readings in special topics not covered by courses offered as part of the program in Basque. Subjects treated and work completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter.

Terms Offered: Autumn Spring Winter

Prerequisite(s): BASQ 12200, depending upon the requirements of the program for which credit is sought.

Note(s): Students are required to submit the College Reading and Research Course Form.

CATALAN COURSES**Language**

Must be taken for a quality grade. No auditors are permitted.

CATA 12200-12300. Catalan for Speakers of Romance Languages I-II.

Catalan for Speakers of Romance Languages

CATA 12200. Catalan for Speakers of Romance Languages I. 100 Units.

This course is intended for speakers of other Romance languages to quickly develop competence in spoken and written Catalan. In this introductory course, students learn ways to apply their skills in another Romance language to mastering Catalan by concentrating on the similarities and differences between the two languages. Students with a placement of 20100 or higher in any of the other Romance Languages are eligible to take CATA 12200 for completion of the College Language Competency Requirement.

Instructor(s): Staff Terms Offered: Autumn Spring

Prerequisite(s): Although familiarity with a Romance language is strongly recommended, students with no prior knowledge of a Romance language are also welcome.

CATA 12300. Catalan for Speakers of Romance Languages II. 100 Units.

This course is intended for speakers of other Romance languages to quickly develop competence in spoken and written Catalan. In this intermediate-level course, students learn ways to apply their skills in another Romance language to mastering Catalan by concentrating on the similarities and differences between the two languages. This course offers a rapid review of the basic patterns of the language and expands on the material presented in CATA 12200.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): CATA 12200 or consent of instructor.

CATA 21200. Llengua, societat i cultura II. 100 Units.

This advanced-level course will focus on speaking and writing skills through a wide variety of texts and audiovisual materials. We will study a wide range of Catalan cultural manifestations (e.g., visual arts, music, gastronomy). Students will also review advanced grammatical structures, write a number of essays, and participate in multiple class debates. This course satisfies language competency.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): CATA 21100 or consent of instructor

CATA 23333. Reading Catalan for Research Purposes. 100 Units.

This fast-paced course prepares students to read and do research using texts in Catalan. Students will work on grammar, vocabulary and reading skills, and they will also get introduced to some translation strategies. Part of the texts students will work on will be academic texts in their respective areas of research. This course may fulfill the graduate language requirement in some departments.

Instructor(s): Alba Gironas Masot Terms Offered: Winter

Prerequisite(s): Familiarity with a Romance language is highly recommended.

Equivalent Course(s): CATA 33333

Literature and Culture**CATA 21600. Catalan Culture and Society: Art, Music, and Cinema. 100 Units.**

This course provides an interdisciplinary survey of contemporary Catalonia. We study a wide range of its cultural manifestations (architecture, paintings, music, arts of the body, literature, cinema, gastronomy). Attention is also paid to some sociolinguistic issues, such as the coexistence of Catalan and Spanish, and the standardization of Catalan.

Instructor(s): Bel Olid Terms Offered: Spring

Note(s): The course will be conducted in English.

Equivalent Course(s): GLST 21601, SPAN 21610

CATA 21950. Dark Stairways of Desire": Lustng beyond the Norm in Contemporary Catalan Literature. 100 Units.

Although we can find a significant number of authors exploring queer desire and identities throughout the history of Catalan Literature (from lesbian scenes in Joanot Martorell's "Tirant lo blanc" to expanding gender identities in Maria Aurèlia Capmany's "Quim/Quima"), more recent Catalan Literature is blooming with queerness and non-normative lust. This course will give an overview of contemporary Catalan works influenced by feminist and queer debates from the seventies on. Beginning with renowned poet Maria Mercè Marçal's only novel, "The Passion According to Renée Vivien," winner of several of the most prestigious literary awards for Catalan Literature, we will go on to discover 21st-century works by Eva Baltasar and Anna Punsoda. We will also read poems, short stories and excerpts from authors such as Maria Sevilla, Mireia Calafell, Raquel Santanera, Sebastià Portell, Sil Bel and Ian Bermúdez, among others.

Instructor(s): Bel Olid Terms Offered: Winter

Note(s): Taught in English.

Equivalent Course(s): SPAN 21950, GNSE 23150, GLST 21950

CATA 23500. Alone in the Mountains: Tales of Freedom and Violence in Contemporary Catalan Literature. 100 Units.

From witches to "goges" ("water women"), Catalan folklore shows a tradition of women living on their own in the mountains, liberated from societal conventions. These women are portrayed as fascinating yet threatening figures. This ancient imagery has permeated contemporary literature, manifested in novels that depict women who remove themselves from "civilization" to inhabit rural areas of Catalunya, seeking freedom and having to confront at the same time societal norms, abusive partners or even their own personal demons. The mountains, far from ideal and peaceful, are an untamed and often brutal space in which human lives hold no greater value than those of goats, mushrooms, rivers. In this course we shall engage with four novels authored by women: "Solitude (1904) by Victor Català, "Stone in a Landslide" (1984) by Maria Barbal, "When I Sing Mountains Dance" (2019) by Irene Solà, and "Alone" (2021) by Carlota Gurt. Through the analysis of these literary works, we aim to delve into Catalan culture and explore its literary archetypes, while establishing significant connections among these texts and their place in modern and contemporary literature.

Instructor(s): Bel Olid Terms Offered: Autumn

Note(s): Taught in English, but students seeking credit for the HLBS major/minor must do part of the readings and written work in Catalan or Spanish as necessary for their degree.

Equivalent Course(s): GNSE 23157, SPAN 23501, GLST 23500

CATA 28024. Ficción del siglo XX, tradición y canon: la narrativa en catalán. 100 Units.

El curso ofrece una introducción al concepto de 'tradición' y a sus mecanismos de funcionamiento, y analiza su relación con la creación literaria contemporánea a partir del estudio de tres obras fundamentales de la narrativa catalana del siglo XX: "El quadern gris" de Pla, "Mirall trencat" de Mercè Rodoreda y "Estremida memòria" de Jesús Moncada. Estas obras de géneros distintos -diario y relato- serán puestas en relación con la ficción contemporánea universal: leeremos los textos de Pla a la luz de la tradición diarista contemporánea, de Woolf o Nin a Walser, Pavese, Gombrowicz, Torga, Ribeyro o Piglia; la novela de Rodoreda, desde el conocimiento de las técnicas experimentales del modernismo; y la de Moncada, a través de los universos ficcionales de Faulkner, Bassani, Carpentier, o García Márquez, y de la novela clásica de aventuras de Dumas y Verne. El propósito es contribuir no sólo a clarificar un concepto esencial en las humanidades, como es el de 'tradición', sino a situar en el contexto literario de la ficción internacional tres autores de lengua catalana que han devenido clásicos por su éxito comercial y académico, por el elevado número de traducciones que han merecido, y por su ascendente en autores posteriores. Estudiaremos el proceso creativo de la ficción contemporánea y sus lazos con la tradición a través de un enfoque comparatista que tiene en cuenta cuestiones como la tensión entre literaturas de lenguas minoritarias y literaturas dominantes.

Instructor(s): Javier Aparicio Maydeu Terms Offered: Spring

Note(s): Taught in Spanish.

Equivalent Course(s): SPAN 28024, CATA 38024, SPAN 38024

CATA 29220. Espacio y memoria en el cine español. 100 Units.

This course aims to present, through the detailed analysis and discussion of a selection of films and documentaries, a critical examination of the relation between the representation of space and the recovery of traumatic memory in contemporary culture, with particular attention to the various perspectives (and conflicts) that emerge from the plurinational and multilingual configuration of the Spanish State. The course is also intended to provide a basic vocabulary (in Spanish) and strategies for the critical analysis of film.

Instructor(s): Mario Santana Terms Offered: Spring

Note(s): Taught in Spanish.

Equivalent Course(s): SPAN 39220, BASQ 29220, BASQ 39220, CATA 39220, SPAN 29220

CATA 29700. Readings in Special Topics. 100 Units.

This course involves directed readings in special topics not covered by courses offered as part of the program in Catalan. Subjects treated and work to be completed for this course must be chosen in consultation with the instructor no later than the end of the preceding quarter.

Terms Offered: Autumn Spring Winter

Prerequisite(s): CATA 10300 or 20200, depending upon the requirements of the program for which credit is sought

Note(s): Students are required to submit the College Reading and Research Course Form.

CATA 29900. BA Paper Preparation: Catalan. 100 Units.

In consultation with a faculty member, students must devote the equivalent of a one-quarter course to the preparation of a BA paper.

Terms Offered: Autumn Winter

Prerequisite(s): Consent of undergraduate adviser

Note(s): Students are required to submit the College Reading and Research Course Form. Students seeking honors may count this course towards their course requirements. Must be taken for a quality grade.

FRENCH COURSES

Language

Must be taken for a quality grade. No auditors are permitted.

FREN 10100-10200-10300. Beginning Elementary French I-II-III.

This three-quarter sequence is intended for beginning and beginning/intermediate students in French. It provides students with a solid foundation in the basic patterns of spoken and written French (e.g., grammar, vocabulary, phonetics, sociocultural norms) to develop students' speaking, listening, writing, and reading skills. Our unique method guides students to learn French inductively, through authentic discourse, so that they learn to speak more like native speakers from the very beginning. Cultural awareness of the French and Francophone world is enhanced through the use and exploration of authentic materials. Although the three courses constitute a sequence, there is enough review and recycling at every level for students to enter the sequence whenever it is appropriate for them based on placement exam results. Completion of the final segment of this sequence fulfills the College's language competence requirement.

FREN 10100. Beginning Elementary French I. 100 Units.

This course-intended for students who have no previous knowledge of French and for those who need an in-depth review of the very basic patterns of the language-is the first in a three-part language sequence that provides beginning students with a solid foundation in the linguistic and sociocultural norms necessary for everyday communication in the French-speaking world. Our unique method guides students to learn French inductively, through authentic discourse, so that they learn to speak more like native speakers from the very beginning. This course is designed to help students achieve functional competency in speaking, writing, listening, and reading, with a focus on present tense constructions, and to engage students in all three modes of communication (interpersonal, interpretive, and presentational). Exposure to French and Francophone materials will foster cultural awareness and encourage intercultural reflection.

Instructor(s): Staff Terms Offered: Autumn Spring Winter

FREN 10200. Beginning Elementary French II. 100 Units.

This course-the second in a three-part language sequence that provides beginning students with a solid foundation in the linguistic and sociocultural norms necessary for everyday communication in the French-speaking world-offers a rapid review of the basic patterns of the language, and expands on the material presented in FREN 10100. This course is designed to help students achieve functional competency in speaking, writing, listening, and reading, with a focus on present and past time frames, and to engage students in all three modes of communication (interpersonal, interpretive, and presentational). Students further explore French and Francophone materials that foster cultural awareness and encourage intercultural reflection.

Instructor(s): Staff Terms Offered: Autumn Spring Winter

Prerequisite(s): FREN 10100 or placement.

FREN 10300. Beginning Elementary French III. 100 Units.

This course-the last in a three-part sequence that provides beginning students with a solid foundation in the linguistic and sociocultural norms necessary for everyday communication in the French-speaking world-expands on the material presented in FREN 10200, reviewing and elaborating the basic patterns of the language with the aim of developing functional competency in all four skills (speaking, writing, listening, and reading) in most time frames. Students continue to engage in all three modes of communication (interpersonal, interpretive, and presentational), and to explore French and Francophone materials that foster cultural awareness and encourage intercultural reflection. Successful completion of FREN 10300 meets the College's language competence requirement.

Instructor(s): Staff Terms Offered: Autumn Spring Winter

Prerequisite(s): FREN 10200 or placement.

FREN 10402. Heritage French : Developing Foundational Skills. 100 Units.

This course is designed to build on heritage learners' skills to prepare them for success in subsequent French courses. Skill areas include in-depth practice in reading and writing, along with review and expansion of targeted grammar structures, and development of precision in vocabulary.

Terms Offered: Autumn

Note(s): This course satisfies the College Language Competency Requirement. Designed for heritage learners who placed into FREN 10200 or 10300, or who have not studied French formally. Can also be added with

instructor consent. No auditors permitted. If course is full, or total enrollment is less than enrollment limit & you can't register, attend on 1st day. Registered students who don't attend on 1st day may lose spot.

FREN 12001-12002-12003. Intensive French I-II-III.

This intensive, three-quarter sequence brings students with no prior background in French to advanced-low levels in all four skills--reading, writing, speaking, and listening--thus preparing students to take third-year-level courses in French. Learners who are starting French late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three courses constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given course and continue in the appropriate course in the Elementary or Intermediate French track. NOTE: Each course is 200 units and corresponds in workload to taking two courses. FREN 12002, the second course in the sequence, covers the equivalent of FREN 10300 and 20100. Successful completion of FREN 12002 meets the College's language competence requirement.

FREN 12001. Intensive French I. 200 Units.

Intensive French I, II and III: This intensive, three-quarter sequence brings students with no prior background in French to advanced-low levels in all four skills--reading, writing, speaking, and listening--thus preparing students to take third-year level courses in French. Learners who are starting French late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three classes constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given class and continue in the appropriate course in the Elementary or Intermediate French track. NOTE: Each course is 200 units and corresponds in workload to taking two courses. FREN 12001, the first course in the sequence, covers the equivalent of FREN 10100 and 10200.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): For students with no prior French, or placement in FREN 10100.

Note(s): Course is 200 units and corresponds in workload to taking two courses.

FREN 12002. Intensive French II. 200 Units.

Intensive French I, II and III: This intensive, three-quarter sequence brings students with no prior background in French to advanced-low levels in all four skills--reading, writing, speaking, and listening--thus preparing students to take third-year level courses in French. Learners who are starting French late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three classes constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given class and continue in the appropriate course in the Elementary or Intermediate French track. NOTE: Each course is 200 units and corresponds in workload to taking two courses. FREN 12002, the second course in the sequence, covers the equivalent of FREN 10300 and 20100.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): FREN 10200, FREN 12001 or placement in FREN 10300.

Note(s): Course is 200 units and corresponds in workload to taking two courses.

FREN 12003. Intensive French III. 200 Units.

Intensive French I, II and III: This intensive, three-quarter sequence brings students with no prior background in French to advanced-low levels in all four skills--reading, writing, speaking, and listening--thus preparing students to take third-year level courses in French. Learners who are starting French late in their College careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three classes constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given class and continue in the appropriate course in the Elementary or Intermediate French track. NOTE: Each course is 200 units and corresponds in workload to taking two courses. FREN 12003, the third course in the sequence, covers the equivalent of FREN 20200 and 20300.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): FREN 12002, 14500, 20100, or placement in FREN 20200.

Note(s): Course is 200 units and corresponds in workload to taking two courses.

FREN 13333. Reading French for Research Purposes Prerequisite Course. 100 Units.

This course is designed for students without prior experience or training in French who wish to take FREN 33333, Reading French for Research Purposes. In this course, students learn the basics of French grammar and syntax, some basic French vocabulary, and they also begin to learn some of the reading strategies they will need to be successful in FREN 33333. The prerequisite for FREN 33333 is either one year of college-level French language instruction or the equivalent, or successful completion of FREN 13333

Terms Offered: Autumn Summer Winter

FREN 14100. French for Romance Language Speakers. 100 Units.

This course helps students quickly gain skills in spoken and written French by building on their prior working knowledge of another Romance language (Catalan, Italian, Portuguese or Spanish). By relying on the many similarities with other Romance languages, students can focus on mastering the different aspects of French. This class covers content from FREN 10100 and 10200.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): 20100 in another Romance language or consent of instructor. Intended for students with no prior French.

FREN 14300. Phonétique et prononciation. 100 Units.

French sounds nothing like how it's written - until you know the code. Hone your accent and learn the sounds of French in this production-focused course for post-103 students. We will discuss and practice rhythm and intonation patterns as well as individual sounds, and introduce the underlying linguistic concepts that inform them. Towards the end of the course, we will explore varieties of French from around the world and the phonetic features that make them distinct. FREN 14300 satisfies Language Competency.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): FREN 10300, 12002 or placement into FREN 20100, 20200, or 20300.

Note(s): Taught in (accessible) French.

FREN 14500. French for Global Studies and Economics. 100 Units.

Designed as an alternative to FREN 20100 for students in Business Economics, Global Studies and related fields of study, this four-skills course meets the grammatical objectives of FREN 20100 while equipping students with the basic communication skills and cultural awareness necessary in the areas of international exchange and economics. Through exposure to a wide range of material-including essays, newspaper and journal articles, film reviews, professional writing practices-and interactive exercises including discussions, in-class activities, and group projects in simulated professional situations, students will acquire the linguistic skills and sociocultural knowledge required for engagement in international exchange and business economics as well as to participate in larger debates in the Francophone context.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): FREN 10300 or placement in FREN 20100.

Equivalent Course(s): GLST 24501

FREN 20100-20200-20300. French Language, History, and Culture I-II-III.

In this intermediate-level sequence, students review and extend their knowledge of all basic patterns (e.g., grammar, vocabulary, sociocultural norms) of the language to include all communicatively relevant patterns and common exceptions to those patterns in written and spoken French, and their use in interactive discourse. Our unique method guides students to learn French inductively, through authentic discourse, so that they learn to express themselves more like native speakers from the very beginning. In particular, students develop their oral and written skills in describing, narrating, and presenting arguments. Students are also exposed to texts and audio-visual materials that provide them with a deeper understanding of the French-speaking world.

FREN 20100. Language, History, and Culture I. 100 Units.

In this course-the first in the intermediate-level sequence-students will engage in all three modes of communication (interpersonal, interpretive, and presentational) and develop their oral and written skills in describing, narrating, and presenting arguments, reviewing all basic patterns of the language and acquiring new grammatical skills and a broader lexical base to speak and write in depth about leisure activities current and past (including movies), how weekends and vacations used to be spent, and studies. Listening and reading skills are also targeted through a variety of activities. Students will examine French cultural practices and perspectives on these topics, and will do their own research to present other French and Francophone practices and perspectives, which will raise cultural awareness and encourage intercultural reflection.

Instructor(s): Staff Terms Offered: Autumn Spring Winter

Prerequisite(s): FREN 10200, 12001, 14100, or placement into FREN 10300.

FREN 20200. Language, History, and Culture II. 100 Units.

In this course-the second in the intermediate-level sequence-students further develop their descriptive and narrative skills through a variety of texts, audio-visual materials, and activities to speak about the past objectively and subjectively; deepen their knowledge of various cultural practices and perspectives in the French context, including leisure activities, and health and health-care related issues; and learn to express personal and professional plans for the future. Students also carry out their own research to present other French and Francophone practices and perspectives on these same topics, which will enhance cultural awareness and encourage intercultural reflection. Students continue honing all skills (listening, reading, writing, and speaking) and engage in all three modes of communication (interpersonal, interpretive, and presentational).

Instructor(s): Staff Terms Offered: Autumn Spring Winter

Prerequisite(s): FREN 20100 or placement.

FREN 20300. Language, History, and Culture III. 100 Units.

In the third and last course of the intermediate sequence, students continue to hone all skills (listening, reading, writing, and speaking) and engage in all three modes of communication (interpersonal, interpretive, and presentational). Students learn how to make hypotheses, express regrets and opinions, craft an argument, narrate and report a conversation or interaction through indirect speech, talk about languages and cultures in the global Francophone context as seen in a variety of texts and audio-visual materials, and begin to master the vocabulary and grammatical structures needed to convey all of that. Additionally, this course helps students develop their skills in understanding and producing written and spoken arguments

in French as they read, summarize, and comment on an article of their choice in the Francophone press, and listen to, summarize, and comment on a podcast of their choice in French. Students also carry out their own research drawing on other written and audio sources for a final project on any French or Francophone topic, and participate in a discussion. Thus this course, like the others in the sequence, enhances cultural awareness and encourages intercultural reflection, and furthermore helps students develop academic literacy.

Instructor(s): Staff Terms Offered: Autumn Spring Winter

Prerequisite(s): FREN 20200 or placement

FREN 20500. Ecrire en français. 100 Units.

The main goal of this course is to help students acquire advanced grammatical knowledge of the French language and develop their writing skills. This course is strongly recommended for all students who intend to take courses in which writing essays in French is required: French literature classes on campus, the Autumn Paris Civilization program, or the academic yearlong program in Paris. It is also strongly recommended for students who wish to take the advanced proficiency exam in French.

Instructor(s): Staff Terms Offered: Autumn Spring Winter

Prerequisite(s): FREN 20300 or placement

FREN 20601. Expression orale et phonétique. 100 Units.

This course focuses on developing the tools necessary for advanced oral proficiency in an academic context. Through active class participation involving a number of class presentations, students practice a variety of discourse styles (e.g., debates, lectures, seminars, interviews). Special emphasis is placed on correct pronunciation.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): FREN 12003, 20300, or placement into FREN 20500.

FREN 20602. Expression orale : Décirer l'art moderne et contemporain en français. 100 Units.

This course explores major contemporary French and francophone artists, art forms and art works. Students will acquire basic linguistic and analytical skills to apprehend visual arts, graphic novels, movies and theatrical performance in French. They will work on individual and group art and academic assignments.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): FREN 12003, 20300, or placement into FREN 20500.

Note(s): Taught in French. A screening and a museum field trip are required.

FREN 20604. Expression orale : Parler du monde francophone contemporain. 100 Units.

This course focuses on developing advanced oral proficiency skills in French in the context of contemporary cultural, social and political issues in the Francophone world. As Francophonie is a multifaceted concept that can be approached from various perspectives-institutional, linguistic, geopolitical, cultural, and literary-the course will start with a look at what Francophonie is and means in such places as the Caribbean, Europe, Francophone Africa, and North America. Students will read articles, watch and listen to films, reports, and interviews, engage in discussions and debates, conduct interviews, and carry out projects and presentations on themes of their own choosing within this framework.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): FREN 20300, FREN 12003, or placement into FREN 20500

FREN 22410. Proust: The first volume. 100 Units.

This course will undertake in-depth readings of the first volume of Proust's *In Search of Lost Time*. While we will use a translation, any student who can read the French is strongly encouraged to do so (alongside the English, to facilitate class discussion). By doing close readings, we will explore the famous Proustian world, its textual and cultural complexities, the literary style it inaugurates, as well as the *belle époque* it depicts. The course will thus consider social, literary, historical, and critical approaches to this seminal text.

Instructor(s): Françoise Meltzer Terms Offered: Winter

Prerequisite(s): The course is intended for graduate students, but advanced undergraduates (third or fourth years) can take the course with the permission of the instructor.

Equivalent Course(s): CMLT 42410, FREN 32410, CMLT 22410, RLST 28410, DVPR 42410

FREN 23333. Reading French for Research Purposes. 100 Units.

Reading French for Research Purposes prepares students to read and do research using scholarly texts in French. Students will build on their fundamental knowledge of French grammar and the most common vocabulary terms used in scholarly writing, while developing reading comprehension skills and working intensively with academic texts in their areas of research specialty. Students who perform well in FREN 33333/23333 will be able to synthesize key points, arguments and evidence in scholarly texts into their own research. The course also includes practice of skills necessary to pass the Academic Reading Comprehension Assessment (ARCA) in French, administered by the Office for Language Assessment (OLA). Undergraduate students have the option of taking the ARCA, or completing a final assignment in which they identify, cite, and describe the relevance of multiple French secondary texts in their discipline or to a specific project. Note: this course can be counted on a case-by-case basis and with approval from the French Undergraduate Adviser.

Instructor(s): Staff Terms Offered: Autumn Spring Winter

Prerequisite(s): PQ for 23333: FREN 10300 or 13333, placement into FREN 20100 or instructor consent. PQ for 33333: FREN 10300 or 13333, placement into FREN 20100, or the equivalent of one year college-level introductory French.

Equivalent Course(s): FREN 33333

FREN 24777. North African France: Decolonization, Immigration and Postcolonial Identity. 100 Units.

This course will combine a series of site visits with selected readings. For site visits, in addition to walks through historic African and Arab Paris, we will visit several institutions and museums in the French capital including the Institut du Monde Arabe (the Arab World Institute), the Grand Mosque of Paris, the Cité Nationale de l'Histoire de l'Immigration (France's first national museum on the history of immigration), and the Cité Internationale Universitaire de Paris (a foundation and campus for international students). For further contextualization, we will visit bookstores, libraries, markets, and art collections (mainly the Louvre and the Musée d'Orsay) in Paris and its suburbs. Time permitting, we may travel to Marseille to visit the Old Port, the Museum of European and Mediterranean Civilizations (MUSEM), and other sites of interest. This course will include readings from history, sociology, and literature, with a focus on the cultures and contemporary politics of Morocco, Algeria, and Tunisia from both North African and French perspectives. While drawing on foundational and recent scholarship in French studies, North African studies, and postcolonial studies, we will examine fictional and non-fictional texts by Maghrebi and second-generation Maghrebi authors. We will also analyze a selection of cinematic, artistic, and musical works by Franco-Maghrebi artists as a way to explore the relationship between verbal and visual modes of representation.

Instructor(s): Khalid Lyamlahy

Prerequisite(s): Admission to Paris: Versailles: Art, Power, and Resistance (September) study abroad program.

Note(s): The course will be taught in English, with an option for advanced French students to engage in French coursework through the Languages Across the Curriculum initiative.

Equivalent Course(s): NEHC 24777

Literature and Culture

All literature classes are conducted in French unless otherwise indicated. Students who are taking a course for credit toward the French major or minor do all work in French. With prior consent of instructor, non-majors may write in English.

FREN 21506. Approches à l'analyse littéraire: questionner les classiques. 100 Units.

Ce cours est une initiation aux techniques et méthodes de l'analyse littéraire, prenant le parti de lire, commenter, et questionner des œuvres et textes considérés comme « classiques » en France et dans le monde francophone. On apprendra à analyser les formes littéraires, les figures de style, les procédés esthétiques et stylistiques, les structures et les voix narratives ainsi que les choix syntaxiques et lexicaux. Le cours s'appuiera sur la critique littéraire, avec des auteur-e-s et textes choisi-e-s afin de continuer à interroger la validité de la notion de classique. Qui sont les nouveaux classiques ? Nous ne limiterons pas cette question au contemporain, ou à sa dimension géographique, et remonterons la chronologie littéraire afin de considérer les œuvres qui ont été écartées.

Instructor(s): Pauline Goul Terms Offered: Winter

Prerequisite(s): FREN 20500, 20503 or consent of instructor.

Note(s): Taught in French.

Equivalent Course(s): FREN 31506

FREN 21601. Francophone Caribbean Culture and Society: Art, Music, and Cinema. 100 Units.

This course provides an interdisciplinary survey of the contemporary Francophone Caribbean. Students will study a wide range of its cultural manifestations (performing arts like music and dance, literature, cinema, architecture and other visual arts, gastronomy). Attention is also paid to such sociolinguistic issues as the coexistence of French and Kreyòl, and the standardization of Kreyòl.

Instructor(s): Gerdine Ulysse Terms Offered: Autumn

Note(s): Taught in English.

Equivalent Course(s): LACS 21600, CRES 21600, GLST 21600, KREY 21600

FREN 22620. Paris from Victor Hugo to the Liberation, c. 1830-1950. 100 Units.

Starting with the grim and dysfunctional city described in Victor Hugo's "Les Misérables," the course will examine the history of Paris over the period in which it became viewed as the city par excellence of urban modernity through to the testing times of Nazi occupation and then liberation (c. 1830-1950). As well as focussing on architecture and the built environment, we will examine the political, social, and especially cultural history of the city. A particular feature of the course will be representations of the city-literary (Victor Hugo, Baudelaire, Zola, etc.) and artistic (impressionism and postimpressionism, cubism, surrealism). We will also examine the city's own view of itself through the prism of successive world fairs (expositions universelles).

Instructor(s): C. Jones Terms Offered: Winter

Prerequisite(s): Students taking FREN 22620/32620 must read texts in French.

Equivalent Course(s): HIST 32611, HIST 22611, FREN 32620, ARCH 22611, ENST 22611

FREN 22724. French Detective Fiction. 100 Units.

Genre fiction," such as the detective or mystery novel, is often given short shrift in the literary canon. Crime fiction has nonetheless long been one of the most popular literary genres in both English and French, and it has influenced French literature from the 19th century onward, whether in Baudelaire's translations of Edgar Allan Poe or Nobel prize winner Patrick Modiano's employment of the detective agency as a means of probing memory and the forgotten past. Detective fiction likewise thrives on the fissures within society and lived experience, opening up - whether always intentionally or not - discussions of the police, criminality, and the

justice system; the idea of truth and evidence; and questions of race, gender, and stereotypes. This class will serve as an introduction to reading, discussing, and analyzing literature in French through major works in the French tradition of detective fiction. It will explore the above themes along with others such as urbanization, setting, and the relationship between anglophone and francophone mystery writing. Our readings will be supplemented with related films and series.

Instructor(s): Jacqueline Victor Terms Offered: Autumn

Prerequisite(s): FREN 20300.

Note(s): Taught in French. This is an introductory-level course.

FREN 23180. Introduction à la comédie: rire, société et genre. 100 Units.

In this introductory-level literature course we will study the evolution of French comedy from the seventeenth-century until today, probing issues such as the problem of laughter, theatricality and performance practices, and the depiction of social and political change. We will in particular study representations of gender from the Ancien Régime (Madame de Villegieu, Molière, Françoise de Graffigny), through the Revolution (Olympe de Gouges), and to twentieth-century experiments in queer performance (Genet) and biting social satire (Yasmina Reza).

Instructor(s): Larry Norman Terms Offered: Winter

Prerequisite(s): FREN 20300.

Note(s): Taught in French. This is an introductory-level course.

Equivalent Course(s): TAPS 28475

FREN 23724. Law and Letters in France (17th-20th Century) 100 Units.

How can literature help us rethink the law? How can the law help us rethink literature? From the satirisation of complicated legal practices under Louis XIV to the literary efforts to abolish the death penalty in 20th-century France, we will survey the changing landscape of the relationship between law and literature in modern France. Through an engagement with various fields of inquiry, such as literature, history, cinema studies, theatre studies, law, and gender studies, this class will give you the necessary skills to understand and analyze the various manifestations of the law in literature, especially as we think about how contemporary legal practices shape the construction of literature and how literature, in turn, shaped thinking about legal questions. Students will also develop evidence-based arguments about the way legal questions play out in literature and how narrative may help us understand an author's interpretation of the law. No prior education in the law is required.

Instructor(s): Ryan Brown Terms Offered: Spring

Prerequisite(s): FREN 20500, 20503 or a literature course taught in French for students seeking FREN credit.

Note(s): Taught in French, and students seeking credit for the French major/minor will complete readings and assignments in that language.

FREN 23750. Race, Gender and Religion in Medieval and Early Modern France. 100 Units.

From the Middle Ages to the seventeenth century, France sees the development of several genres and literary movements that are foundational to the French literary tradition: the epic, the fable, the narrative genre, the essay, poetry, tragedy, comedy, and the fable are the various genres of premodern France that we will study. What was France at the time? Most of these texts are not originally written in a version of French you would recognize easily. How to build a nation, and how to live together, were also key questions for medieval and early modern writers. Some of the concepts developed in those texts undeniably led to a version of France that made Versailles but also the Code Noir - which defined the conditions of slavery in the French colonial empire - possible. In addition to race, gender, and class, we will discuss the themes that were important to premodern French authors and cultures, not least of them medievalism, Renaissance, and classicism. What makes these texts classics, and what do they still have to say for our time?

Instructor(s): Pauline Goul Terms Offered: Spring

Prerequisite(s): FREN 20300

Note(s): Taught in French. This is an introductory-level course.

Equivalent Course(s): MDVL 23753, GNSE 23750

FREN 24100. Nature and the Natural in the Middle Ages. 100 Units.

In this course we will undertake a study of nature and ideas about what is "natural" centered around three main axes, and will adopt a variety of relevant perspectives (e.g., ecocriticism, studies of gender and sexuality, political theory) to support our analyses. First, we will explore nature as the created world of which humans are a part (as one of God's creations), yet from which they also stand apart (as sovereign caretakers). Second, we will examine how the diffusion of Aristotelian works (notably the Politics) in the later Middle Ages provided a justificatory framework for social and political hierarchies and practices of economic exploitation. Third, we will consider the intersection of nature with gender, sexuality, and reproduction, a topic complicated by the fact that Nature is itself represented, in allegorical terms, as a woman.

Instructor(s): Daisy Delogu Terms Offered: Autumn

Prerequisite(s): Reading knowledge of French for all students. FREN 20500, 20503 or a literature course taught in French for those seeking credit for the French major/minor.

Note(s): Taught in English.

Equivalent Course(s): ENST 24110, GNSE 24103, MDVL 24103, GNSE 34103, CEGU 24110, FREN 34100

FREN 24210. Écrire le quotidien (XXe-XXIe siècles) 100 Units.

La vie quotidienne abonde... en menues découvertes" (André Breton). Des surréalistes à Annie Ernaux, en passant par Michel Leiris, Roland Barthes, Marguerite Duras, Georges Perec, Nathalie Quintane, ou Maryse Condé, les "écritures du quotidien" - explorations d'espaces urbains, répertoires de tâches professionnelles ou domestiques, enquêtes anthropologiques, notations descriptives, journaux plus ou moins intimes - occupent une place considérable dans le paysage littéraire français et francophone des XXe et XXIe siècles. À travers des analyses littéraires et des exercices de création, et en nous appuyant sur des lectures théoriques (Henri Lefebvre, Michel de Certeau), il s'agira dans ce cours d'étudier et de pratiquer différentes approches littéraires de la vie de tous les jours.

Instructor(s): Alison James Terms Offered: Spring

Prerequisite(s): FREN 20500, 20503 or a literature course taught in French.

Note(s): Taught in French.

Equivalent Course(s): FREN 34210

FREN 24724. Empowering the Solo Voice: A Feminist Exploration of Francophone Theater Performance. 100 Units.

In this course, we will delve into the world of contemporary Francophone theater, focusing on the genre of solo performances, or "seules en scène". We will examine the lineage, history, and practice of this genre, with a special emphasis on feminist playwrights and performers, such as Typhaine D, Jalila Baccar, Fanny Cabon, and Florence Foresti. We will study the underlying components of solo performances and learn how to integrate them into different modes, including storytelling, one-woman or one-man shows, and standup. The selected plays will illustrate how the art of the solo voice can empower under-represented communities and minorities to share powerful narratives and create a new space for visibility and listening. The class will combine history, practice, and creative writing, and will afford students the opportunity to apply this knowledge in a series of live performances that will allow them to creatively connect to the issues raised in the readings and draw from their own experiences, inspirations, and questions. Students will develop creative and critical tools to fully explore the solo voice as a form of artistic expression, honing their talents in writing, devising, composing, producing, and creating work. Performance recordings will be obtained and shared with the class to further enhance the learning experience. One of the unique opportunities of this course is the opportunity to work with texts obtained directly from the playwrights.

Instructor(s): Khouloud Gargouri Terms Offered: Autumn

Prerequisite(s): Reading knowledge of French.

Note(s): Class will be conducted in English with a separate discussion section available for students seeking credit for the major/minor. Readings will be in French and in English.

Equivalent Course(s): TAPS 20235, GNSE 23156

FREN 25000. Molière: Comedy, Power and Subversion. 100 Units.

Molière crafted a new form of satirical comedy that revolutionized European theater, though it encountered strong opposition from powerful institutions. We will read the plays in the context of the literary, dramatic, and theatrical/performance traditions which he reworked (farce, commedia dell'arte, Latin comedy, Spanish Golden Age theater, satiric poetry, the novel), while considering the relationship of laughter to social norms, with particular emphasis on sexuality, gender roles, and cultural identities.

Instructor(s): Larry Norman Terms Offered: Autumn

Prerequisite(s): FREN 20500 or FREN 20503.

Note(s): Taught in French.

Equivalent Course(s): TAPS 28470, FNDL 25001, TAPS 38470, FREN 35000

FREN 25724. Ladies Errant: Adventure and Gender in Chivalric Literature. 100 Units.

Some of the most enduring stories to come out of medieval literature were undoubtedly knights' tales: stories of King Arthur, Lancelot, Gawain, the Holy Grail, and a host of other chivalric figures. We commonly think of these stories as centering on a heroic, knightly male protagonist, and now many modern versions work to challenge this gender dynamic by placing women at the center or calling into question the values attributed to a knightly masculinity. But what if female heroism in chivalric literature isn't a modern invention, but in fact existed from the genre's very beginning? And what if knightly heroics have always been presented with a degree of complexity, humor, and ambivalence? As it turns out, we can find numerous examples of "adventuring ladies" or "ladies errant" in medieval literature, and the figure of the knight has never been simplistic. This class will read several examples of female protagonism in the French tradition of medieval romance, as Old French was the language of the earliest and most influential chivalric romances, and explore questions of gender, adventure, and conventions both social and literary.

Instructor(s): Jacqueline Victor Terms Offered: Winter

Note(s): Knowledge of French is not required. The texts will be made available in English, modern French, and Old French. Regular class discussion will be conducted in English, and coursework may be completed in English or in French. Students wishing to receive FREN credit will complete the readings and work in French and attend supplementary French-language discussions.

Equivalent Course(s): MDVL 25724, GNSE 23161

FREN 29301. Language Identity and Power in French-Creoleophone Contexts. 100 Units.

This course examines the concept of language identity (i.e., the language[s] people employ to represent themselves) in multilingual Creoleophone communities, particularly in Haiti. This course also examines the

relationships between language identity, learning, language use, and literacy development in these societies. By the end of the course, students will be able to explain: 1) what language identity in multilingual Creolophone community reveal about speakers and their language attitudes; 2) how context and mode of communication can impact language identity and language use; 3) literacy acquisition and achievement in Creole communities; and 4) how Creolophones' learning and literacy development are affected by language policies and ideologies. A final project will require students to design and conduct a preliminary sociolinguistic study based on students' interests in the French-Creolophone world.

Instructor(s): Gerdine Ulysse Terms Offered: Spring

Prerequisite(s): Knowledge of French and Kreyòl will be helpful, but not required.

Note(s): Taught in English.

Equivalent Course(s): LACS 29299, KREY 29300

FREN 29700. Readings in Special Topics. 100 Units.

This course is a study of directed readings in special topics not covered by courses offered as part of the program in French. Subjects treated and work completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter.

Terms Offered: Autumn Spring Winter

Prerequisite(s): FREN 10300 or 20300, depending upon the requirements of the program for which credit is sought

Note(s): Students are required to submit the College Reading and Research Course Form.

FREN 29900. BA Paper Preparation: French. 100 Units.

In consultation with a faculty member, students devote the equivalent of a one-quarter course to the preparation of a BA project.

Terms Offered: Autumn Winter

Prerequisite(s): Consent of undergraduate adviser

Note(s): Students are required to submit the College Reading and Research Course Form. Must be taken for a quality grade. Counts towards course requirements for French majors seeking honors.

Other Courses of Interest

FREN 37000. Neoclassical Aesthetics: Transnational Approaches. 100 Units.

Though "aesthetic" philosophy first developed as an autonomous field in the mid-eighteenth century, it has important roots in earlier eighteenth- and seventeenth-century debates concerning literature and the arts. In the wake of Cartesian rationalism, could reasoned method be reconciled with non-rational creativity, or decorous order with the unruly "sublime"? Just what kind of "truth" was revealed by poetry or painting? What is the value of the Greco-Roman models versus authorial innovation? We will consider the relation between literature and other media (particularly opera and the visual arts) and read French texts in dialogue with other, and often contending, national trends (British, German, Italian). Readings will include Descartes, Pascal, Perrault, Félibien, Dryden, Du Bos, Addison, Vico, Montesquieu, Staël, and A.W. Schlegel.

Instructor(s): Larry Norman Terms Offered: Winter

Prerequisite(s): Reading knowledge of French is required. Undergrads permitted with consent of instructor.

Note(s): Taught in English. Students seeking FREN credit must complete all readings and written work in French.

Equivalent Course(s): SCTH 37000, ARTH 48301, CMLT 38600

ITALIAN COURSES

Language

Must be taken for a quality grade. No auditors are permitted.

ITAL 10100-10200-10300. Beginning Elementary Italian I-II-III.

This three-quarter sequence is intended for beginning and beginning/intermediate students in Italian. It provides students with a solid foundation in the language and the cultural norms necessary for everyday communication in Italy. It is designed to help students obtain functional competency in speaking, writing, reading, and listening. Students will practice all three modes of communication (interpersonal, interpretive, and presentational). They will also explore aspects of Italian culture, traditions, and regions through a selection of texts and audio-visual materials that aim to raise cultural awareness and encourage intercultural reflection.

ITAL 10100. Beginning Elementary Italian I. 100 Units.

This course is the first of a three-part language sequence that provides beginning students with a solid foundation in the language and the cultural norms necessary for everyday communication in Italy. It is designed to help students obtain functional competency in speaking, writing, reading, and listening. Students will practice all three modes of communication (interpersonal, interpretive, and presentational). They will also explore aspects of Italian culture, traditions, and regions through a selection of texts and audio-visual materials that aim to raise cultural awareness and encourage intercultural reflection.

Instructor(s): Staff Terms Offered: Autumn

ITAL 10200. Beginning Elementary Italian II. 100 Units.

This course offers a rapid review of the basic patterns of the language presented in ITAL 10100 and further explores the language and the cultural norms necessary for everyday communication in Italy. It is designed to help students obtain functional competency in speaking, writing, reading, and listening with a focus

on present and past time frames. Students will practice all three modes of communication (interpersonal, interpretive, and presentational). They will also explore aspects of Italian culture, traditions, and regions through a selection of texts and audio-visual materials that aim to raise cultural awareness and encourage intercultural reflection.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): ITAL 10100 or placement

ITAL 10300. Beginning Elementary Italian III. 100 Units.

This course is the third of a three-part language sequence that provides a solid foundation in the language and the cultural norms necessary for everyday communication in Italy. It expands on the language presented in previous parts of the sequence, and provides functional competency in speaking, writing, reading, and listening, with a focus on present, past and future time frames. Students will practice all three modes of communication (interpersonal, interpretive, and presentational). They will also explore aspects of Italian culture, traditions, and regions through a selection of texts and audio-visual materials that aim to raise cultural awareness and encourage intercultural communication. Successful completion of ITAL 10300 meets the language competence requirement.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): ITAL 10200 or placement

ITAL 12200. Italian for Speakers of Romance Languages. 100 Units.

This course is intended for speakers of other Romance languages to quickly develop competence in spoken and written Italian. Students learn ways to apply their skills in another Romance language to Italian by concentrating on the similarities and differences between languages. Students with a placement of 20100 or higher in any of the other Romance Languages are eligible to take ITAL 12200 for completion of the College Language Competency Requirement.

Instructor(s): Staff Terms Offered: Spring Winter

Prerequisite(s): 20100 in another Romance language or consent of instructor.

ITAL 13333. Reading Italian for Research Purposes Prerequisite Course. 100 Units.

This course is designed for students without prior experience or training in Italian who wish to take ITAL 13333, Reading Italian for Research Purposes. In this course, students learn the basics of Italian grammar and syntax, some basic Italian vocabulary, and they also begin to learn some of the reading strategies they will need to be successful in ITAL 13333. The prerequisite for ITAL 13333 is either one year of college-level Italian language instruction or the equivalent, or successful completion of ITAL 13333.

Terms Offered: TBD

ITAL 20100-20300. Italian Language, History, and Culture I-II-III.

In this intermediate-level sequence, students review and extend their knowledge of all basic patterns (e.g., grammar, vocabulary, sociocultural norms) of the language. They develop their oral and written skills in describing, narrating, and presenting arguments. They are exposed to literary and nonliterary texts and audio-visual materials that provide them with a deeper understanding of Italian culture and society.

ITAL 20100. Language, History, and Culture I. 100 Units.

In this course, students practice all three modes of communication (interpersonal, interpretive, and presentational), and further develop listening, reading, writing, and speaking skills through a variety of activities. This class reviews basic patterns of the language, and presents new grammatical structures and communicative functions. Students explore aspects of Italian society - with a focus on cultural practices and perspectives - through a variety of literary and non-literary texts and audio-visual materials, which raise cultural awareness and encourage intercultural reflection.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): ITAL 10300 or placement

ITAL 20200. Language, History, and Culture II. 100 Units.

In this second part of the intermediate sequence, Students explore aspects of Italian society - with a focus on social issues and socioeconomic changes - cultural practices, and perspectives through a variety of literary and non-literary texts and audio-visual materials. The course raises cultural awareness and encourages intercultural reflection, while offering students several opportunities to practice all three modes of communication (interpersonal, interpretive, and presentational). Students develop listening, reading, writing, and speaking skills through a variety of activities. This class presents new grammatical structures and lexical items, while reviewing patterns from ITAL201.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): ITAL 20100 or placement

ITAL 20300. Language, History, and Culture III. 100 Units.

This course completes the study of the common grammatical functions and syntactical structures of the language, while reviewing previously-acquired patterns. Students practice all three modes of communication (interpersonal, interpretive, and presentational), and further develop listening, reading, writing, and speaking skills through a variety of activities. They continue exploring aspects of Italian society, through audio-visual materials and the reading of a contemporary Italian novel. Like the other parts of

the sequence, this course raises cultural awareness, encourages intercultural reflection, and help students develop academic literacy.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): ITAL 20200 or placement

ITAL 20222. Italian for Speakers of Romance Languages II. 100 Units.

This course is intended for speakers of other Romance languages who have completed ITAL 12200 "Italian for Speakers of Romance Languages." In this intermediate-level course, students will further develop their proficiency in Italian, by focusing on the similarities and differences between Romance languages. This course offers a rapid review of the basic patterns of the Italian language and expands on the material presented in ITAL 12200.

Terms Offered: Spring

Prerequisite(s): ITAL 12200 or consent of instructor.

Note(s): Taught in Italian.

ITAL 20400. Corso di perfezionamento. 100 Units.

This course helps students achieve a very high level of composition and style through the acquisition of numerous writing techniques. Using a variety of literary and nonliterary texts as models, students examine the linguistic structure and organization of several types of written Italian discourse. This course is also intended to help students attain high levels in reading, speaking, and listening through readings and debates on various issues of relevance in contemporary Italian society.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): ITAL 20300, placement, or consent of instructor

ITAL 20600. Cinema italiano: lingua e cultura. 100 Units.

This course examines aspects of Italian language and culture through the study of a variety of Italian films.

While acquiring the necessary vocabulary and conceptual tools to identify formal filmic elements, students will improve their language proficiency and broaden their knowledge of Italian culture, with a particular attention to historical and sociolinguistic features. Film analysis will also help foster intercultural reflection and awareness of selected past and current social issues in Italy. Taught in Italian.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): ITAL 20300 or consent of instructor.

ITAL 20650. Translating Italian Comics: Discovering 20th- and 21st-Century Language and Culture. 100 Units.

This course offers insight into 20th- and 21st-century Italian language and culture through the practice of translating comics. As a verbal medium, comics present a variety of registers, from the elevated language of literary adaptations to creative parodies; from the standard Italian adopted in serial comics to the colloquial or regional Italian used in graphic novels and webcomics. As a visual medium, the interpretation of comics entails developing the ability to read the images together with the text, while keeping into consideration the space constraints imposed by captions and balloons. Using a variety of primary sources from 1908 to the present (comic strips, comic books, graphic novels, webcomics), students will have the opportunity to participate in translation tasks, gaining awareness of the Italian language and the cultural importance of translation; they will also expand their knowledge of well-known Italian comics and reflect upon the cultural context in which they were brought to life. In this course, students will practice translation from Italian to English as well as continue to perfect their speaking and writing skills in Italian through a variety of creative oral and written activities.

Instructor(s): Sara Dallavalle Terms Offered: Spring

Prerequisite(s): ITAL 20300 or consent of instructor.

Note(s): Taught in Italian.

ITAL 20660. Italian Comics: A Century Long (Hi)story. 100 Units.

This course offers an introduction to Italian comics and aims to explore their interaction with the historical and social contexts in which they are published. Italian comics have a history of power exchange among consumers, industry, and products, and thus, are particularly suitable for investigating how the Italian people reacted to significant 20th- and 21st-century historical events. This course will provide students with fundamental coordinates to read, interpret, and argue about comic strips, comic books, and graphic novels contextually as social commentary and products of the entertainment industry. Students will have the chance to develop critical thinking skills and multimodal literacy with activities such as visual analyses of digitized comics pages, evaluations of physical copies of magazines and books, discussions on the role of comics artists, and broader considerations on the change and development of Italian society and culture. This course will utilize the vast selection of Italian comics held at the Regenstein Library.

Instructor(s): Sara Dallavalle Terms Offered: Spring

Prerequisite(s): ITAL 20300 or consent of instructor.

Note(s): Taught in Italian.

Literature and Culture

All literature and culture classes are conducted in Italian unless otherwise indicated. Students who are taking a course for credit toward the Italian major or minor do all work in Italian. With prior consent of instructor, non-majors may write in English.

ITAL 22000. Dante's Divine Comedy II: Purgatorio. 100 Units.

This course is an intense study of the middle cantica of the "Divine Comedy" and its relationship with Dante's early masterpiece, the "Vita Nuova." The very middleliness of the Purgatorio provides Dante the opportunity to explore a variety of problems dealing with our life here, now, on earth: contemporary politics, the relationship between body and soul, poetry and the literary canon, art and imagination, the nature of dreams, and, of course, love and desire. The Purgatorio is also Dante's most original contribution to the imagination of the underworld, equally influenced by new conceptualizations of "merchant time" and by contemporary travel writing and fantastic voyages.

Instructor(s): H. Justin Steinberg Terms Offered: Winter

Note(s): Course conducted in English. Those seeking Italian credit will do all work in Italian.

Equivalent Course(s): FNDL 27202, MDVL 22003, ITAL 32000

ITAL 22800. Cinematic Sicily: Exploring the Island and its Otherness through Film. 100 Units.

This course explores portrayals of Sicily in Italian films and their relationship with the social, cultural, and political realities of the island. Students will analyze how these films construct the "otherness" of Sicily, enforcing or challenging stereotypes and preconceptions about the island and its people. This course will also examine Sicily's criminal underworld and its impact on society, as well as women's emancipatory efforts and achievements against patriarchy and misogyny. The class will reflect on the historical and cultural context in which the films were made, giving students a deeper understanding of the ways in which cinema shapes our perception of Sicily in relation to the rest of Italy. The course will include films from different genres and references to TV series set in Sicily. Vocabulary to discuss formal cinematic elements will be provided throughout the quarter. Films will be available with subtitles in English and Italian.

Instructor(s): Veronica Vegna

Prerequisite(s): ITAL 20300 or consent of instructor

Equivalent Course(s): GNSE 22805

ITAL 23200. Children's Literature as an Avant-Garde. 100 Units.

This course explores a glorious season of Italian children's literature (1970-80), focusing on its highly experimental character, indebted to the lessons of the historical avant-gardes. The authors we will study were often active members in the movements of Futurism and Surrealism, and they applied these movements' aesthetic theories to their artifacts for children. Thus it is that in the calculated naïveté of this literary genre, we encounter elements of high sophistication, such as language games that subvert the existing order of things, research on spatial dynamism, and the exploration of nonlinear narrative. We will use children's literature to explore the avant-garde, and the avant-garde to better understand children's literature. We will begin with Iela Mari and Bruno Munari, who both challenged the nature of what constitutes a book, removing its primary function as an object that frames textual information, and instead transforming it into a visual and tactile object. We will then move to Toti Scialoja's non-sense infused poems and to Gianni Rodari's "Grammatica della fantasia," a theoretical exposition on the uses of imagination. We will conclude our exploration with Leo Lionni's fables of racial identity composed with cutting-edge materials and techniques.

Instructor(s): Maria Anna Mariani Terms Offered: Autumn

Prerequisite(s): Taught in Italian.

ITAL 27500. Women and the Mafia in Contemporary Italian Cinema. 100 Units.

This course will examine how gender dynamics within mafia contexts have been represented in a selection of Italian films. Students will engage in cinematic analysis by drawing from sociological and psychological studies on female roles in relation to organized crime. Both these fields, sociology and psychology, have underscored the important part that women play in relation to the mafia, notwithstanding the rigid patriarchal structure that allows only male affiliation. Although focusing primarily on Sicilian mafia, this course will include information on other types of Italian mafia, namely Camorra, 'Ndrangheta and Sacra Corona Unita. Vocabulary in Italian to identify formal elements of the films will be provided throughout the course.

Instructor(s): Veronica Vegna Terms Offered: Winter

Prerequisite(s): ITAL 20300 or consent of instructor.

Note(s): Taught in Italian.

Equivalent Course(s): GNSE 27508

ITAL 28500. Petrarch and the Birth of Western Modernity. 100 Units.

This course offers a close reading of the theoretical works of Petrarch (known as the "father of humanism" or "first modern man") with the aim of pinpointing the literary and rhetorical skills, as well as the self-conscious agenda, that went into the proclamation of a new era in Western history: the "Renaissance." How do we at once pay homage to and overcome a time-honored past without severing our ties to history altogether? Is Petrarch's model still viable today in efforts to forge a new beginning? We will pay special attention to Petrarch's fraught relationship with religious and secular models such as Saint Augustine and Cicero, to Petrarch's legacy in notable Renaissance humanists (Pico, Poliziano, Erasmus, Montaigne, etc.), and to the correlation of Petrarchan inquiry with modern concerns and methodologies in textual and social analysis, including German hermeneutics (Gadamer) and critical theory (Gramsci).

Instructor(s): Rocco Rubini Terms Offered: Autumn

Note(s): Taught in English.

Equivalent Course(s): ITAL 38500, FNDL 28500

ITAL 29700. Readings in Special Topics. 100 Units.

This course provides directed readings in special topics not covered as part of the program in Italian. Subjects treated and work to be completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter.

Terms Offered: Autumn Spring Winter

Prerequisite(s): ITAL 10300 or 20300, depending upon the requirements of the program for which credit is sought

Note(s): Students are required to submit the College Reading and Research Course Form.

ITAL 29900. BA Paper Preparation: Italian. 100 Units.

In consultation with a faculty member, students must devote the equivalent of a one-quarter course to the preparation of a BA project.

Terms Offered: Autumn Winter

Prerequisite(s): Consent of undergraduate adviser

Note(s): Students are required to submit the College Reading and Research Course Form. Students seeking honors may count this course towards their course requirements. Must be taken for a quality grade.

KREYOL COURSES**Language**

Must be taken for a quality grade. No auditors are permitted.

KREY 12201. Kreyòl for Speakers of Romance Languages I. 100 Units.

This course is intended for speakers of other Romance Languages to quickly develop competence in spoken and written Kreyòl (Kreyòl Ayisyen). In this introductory course, students learn ways to apply their skills in another Romance language to master Kreyòl by concentrating on the similarities and differences between the two languages. Although familiarity with a Romance language is strongly recommended, students with no prior knowledge of a Romance Languages, and heritage learners, are also welcome.

Instructor(s): Gerdine Ulysse Terms Offered: Autumn

Equivalent Course(s): LACS 12201

KREY 12301. Kreyòl for Speakers of Romance Languages II. 100 Units.

This course is intended for speakers of other Romance Languages, to quickly develop competence in spoken and written Kreyòl (Kreyòl Ayisyen). In this intermediate-level course, students learn ways to apply their skills in another Romance language to master Kreyòl by concentrating on the similarities and differences between the two languages. This course offers a rapid review of the basic patterns of the language and expands on the material presented in KREY 12201. Although familiarity with a Romance language is strongly recommended, students with no prior knowledge of a Romance language, and heritage learners, are also welcome.

Instructor(s): Gerdine Ulysse Terms Offered: Winter

Prerequisite(s): KREY 12201 or consent of instructor.

KREY 20400. Ekspresyon ekri: Kreyòl lakay soti Ayiti rive nan dyaspora a. 100 Units.

TBD

Instructor(s): Gerdine Ulysse Terms Offered: Spring

KREY 21100. Lang, Sosyete ak Kilti Ayisyèn I. 100 Units.

This advanced-level course will focus on speaking and writing skills through the study of a wide variety of contemporary texts and audiovisual materials. It will provide students with a better understanding of contemporary Haitian society. Students will review problematic grammatical structures, write a number of essays, and participate in multiple class debates.

Instructor(s): Gerdine Ulysse Terms Offered: Autumn

Prerequisite(s): KREY 12300 or consent of instructor

Note(s): Taught in Kreyòl.

Equivalent Course(s): LACS 21101

KREY 21200. Lang, Sosyete ak Kilti Ayisyèn II. 100 Units.

This advanced-level course will focus on speaking and writing skills through a wide variety of texts, audiovisual materials, and cultural experiences. We will study a wide range of Haitian cultural manifestations (e.g., visual arts, music, gastronomy). Students will also review advanced grammatical structures, write a number of essays, participate in multiple class debates, and take cultural trips to have a comprehensive learning experience with Haitian language and culture.

Instructor(s): Gerdine Ulysse Terms Offered: Winter

Prerequisite(s): KREY 21100 or consent of instructor.

Note(s): Taught in Kreyòl.

Equivalent Course(s): LACS 21200

KREY 21600. Francophone Caribbean Culture and Society: Art, Music, and Cinema. 100 Units.

This course provides an interdisciplinary survey of the contemporary Francophone Caribbean. Students will study a wide range of its cultural manifestations (performing arts like music and dance, literature, cinema, architecture and other visual arts, gastronomy). Attention is also paid to such sociolinguistic issues as the coexistence of French and Kreyòl, and the standardization of Kreyòl.

Instructor(s): Gerdine Ulysse Terms Offered: Autumn

Note(s): Taught in English.

Equivalent Course(s): FREN 21601, LACS 21600, CRES 21600, GLST 21600

PORTUGUESE/LUSO-BRAZILIAN COURSES

Language

Must be taken for a quality grade. No auditors are permitted.

PORT 10100-10200-10300. Beginning Elementary Portuguese I-II-III.

This sequence is intended for beginning and beginning/intermediate students in Portuguese. It provides students with a solid foundation in the basic patterns of spoken and written Portuguese (e.g., grammar, vocabulary, phonetics, sociocultural norms) to develop their speaking, listening, writing, and reading skills. Although the three courses constitute a sequence, there is enough review and recycling at every level for students to enter the sequence whenever it is appropriate for them.

PORT 10100. Beginning Elementary Portuguese I. 100 Units.

This sequence is intended for beginning and beginning/intermediate students in Portuguese. It provides students with a solid foundation in the basic patterns of spoken and written Portuguese (e.g., grammar, vocabulary, phonetics, sociocultural norms) to develop their speaking, listening, writing, and reading skills. Although the three courses constitute a sequence, there is enough review and recycling at every level for students to enter the sequence whenever it is appropriate for them. This course is intended for students who have no previous knowledge of Portuguese and for students who need an in-depth review of the basic patterns of the language.

Instructor(s): Staff Terms Offered: Autumn

PORT 10200. Beginning Elementary Portuguese II. 100 Units.

This course is a rapid review of the basic patterns of the language and expands on the material presented in PORT 10100.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): PORT 10100 or placement

PORT 10300. Beginning Elementary Portuguese III. 100 Units.

This course expands on the material presented in PORT 10200, reviewing and elaborating the basic patterns of the language.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): PORT 10200 or placement

Note(s): Successful completion of PORT 10300 fulfills the competency requirement

PORT 12200. Portuguese For Spanish Speakers. 100 Units.

This course is intended for speakers of Spanish to develop competence quickly in spoken and written Portuguese. In this intermediate-level course, students learn ways to apply their Spanish language skills to mastering Portuguese by concentrating on the similarities and differences between the two languages. Students with a placement of 20100 or higher in any of the other Romance Languages are eligible to take PORT 12200 for completion of the College Language Competency Requirement

Instructor(s): Staff Terms Offered: Autumn Spring

Prerequisite(s): SPAN 10300 or consent of instructor.

Equivalent Course(s): LACS 12200

PORT 14100. Portuguese for Speakers of Romance Languages. 100 Units.

This course helps students quickly gain skills in spoken and written Portuguese by building on their prior working knowledge of another Romance language (Spanish, French, Catalan or Italian). By relying on the many similarities with other Romance languages, students can focus on mastering the different aspects of Portuguese, allowing them to develop their abilities for further study. This class covers content from PORT 10100 and 10200.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): 20100 in another Romance language or consent of instructor.

Equivalent Course(s): LACS 14100

PORT 14500. Portuguese for the Professions: Intensive Business Portuguese. 100 Units.

This is an accelerated language course that covers vocabulary and grammar for students interested in working in a business environment where Portuguese is spoken. The focus of this highly interactive class is to develop basic communication skills and cultural awareness through formal classes, readings, discussions, and writings. PORT 14500 satisfies the Language Competency Requirement.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): PORT 10200, SPAN 20100, or consent of instructor.

Equivalent Course(s): LACS 14500

PORT 20100-20200. Intermediate Portuguese; Advanced Portuguese.

PORT 20100. Intermediate Portuguese. 100 Units.

This course is a general review and extension of all basic patterns of the language for intermediate students. Students explore selected aspects of Luso-Brazilian tradition through a variety of texts. This course is intended for intermediate students.

Instructor(s): Staff Terms Offered: Autumn
 Prerequisite(s): PORT 10300, 12200 or placement

PORT 20200. Advanced Portuguese. 100 Units.

This course helps students develop their descriptive and narrative skills through exposure to written and oral documents (e.g., literary texts, interviews). Students are taught the grammatical and lexical tools necessary to understand these documents, as well as to produce their own analysis and commentaries.

Prerequisite(s): PORT 20100 or placement
 Note(s): Will not be offered in 2023-24

PORT 20500. Cultura do Mundo Lusófono. 100 Units.

In this course students will explore the culture of the Lusophone world through the study of a wide variety of contemporary literary and journalistic texts from Brazil, Portugal, Angola and Mozambique, and unscripted recordings. This advanced language course targets the development of writing skills and oral proficiency in Portuguese. Students will review problematic grammatical structures, write a number of essays, and participate in multiple class debates, using authentic readings and listening segments as linguistic models on which to base their own production.

Instructor(s): Staff Terms Offered: Winter
 Prerequisite(s): PORT 20100 or consent of the instructor.
 Equivalent Course(s): LACS 20500

PORT 20600. Composição e Conversação Avançada. 100 Units.

The objective of this course is to help students acquire advanced grammatical knowledge of the Portuguese language through exposure to cultural and literary content with a focus on Brazil. Students develop skills to continue perfecting their oral and written proficiency and comprehension of authentic literary texts and recordings, while also being exposed to relevant sociocultural and political contemporary topics. Students read, analyze, and discuss authentic texts by established writers from the lusophone world; they watch and discuss videos of interviews with writers and other prominent figures to help them acquire the linguistic skills required in academic discourse. Through exposure to written and spoken authentic materials, students learn the grammatical and lexical tools necessary to understand such materials as well as produce their own written analysis, response, and commentary. In addition, they acquire knowledge on major Brazilian authors and works.

Instructor(s): Staff Terms Offered: Winter
 Prerequisite(s): PORT 20100 or consent of instructor.
 Equivalent Course(s): LACS 20600

PORT 21500. Curso de Aperfeiçoamento. 100 Units.

This course helps students develop their skills in understanding, summarizing, and producing written and spoken arguments in Portuguese through readings and debates on various issues of relevance in contemporary Luso-Brazilian societies. Special consideration is given to the major differences between continental and Brazilian Portuguese. In addition to reading, analyzing, and commenting on advanced texts (both literary and nonliterary), students practice and extend their writing skills in a series of compositions.

Instructor(s): Staff Terms Offered: Spring
 Prerequisite(s): PORT 20200, PORT 20600 or consent of instructor
 Equivalent Course(s): LACS 21500

PORT 23424. Building a Nation: Brazilian Culture from Modernism to the Present. 100 Units.

In this course we will go over the last one hundred years in the cultural history of Brazil, a Latin American country which has dealt with multiple labels throughout the years, ranging from post-racial paradise to the country of the future. We will focus on Brazilian literature, from the 1920s to the present day, but we will also consider cinema and other types of art and how they have shaped artists' perception of their nation as a project. How have writers and filmmakers in the last century dealt with the legacy of colonialism and slavery? How have artists depicted and envisioned such a heterogeneous continental country? What are the latest trends in Brazilian literature and arts and how do they engage with or depart from tradition? In this course, which will be taught in English, we will close read and discuss texts and films not only by canonical artists such as Clarice Lispector, Guimarães Rosa and Glauber Rocha but also by other artists who have been shaping the new directions of Brazilian art today.

Instructor(s): Eduardo Leão Terms Offered: Winter
 Note(s): While all required texts and classroom instruction will be in English, the primary texts will also be available in Portuguese and interested students will have opportunities to practice the language in the classroom.
 Equivalent Course(s): LACS 23424

Literature and Culture

PORT 29700. Readings in Special Topics. 100 Units.

This course is directed readings in special topics not covered as part of the program in Portuguese. Subjects treated and work to be completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter.

Terms Offered: Autumn Spring Winter
 Prerequisite(s): PORT 10300 or 20200, depending upon the requirements of the program for which credit is sought

Note(s): Students are required to submit the College Reading and Research Course Form.

PORT 29900. BA Paper Preparation: Portuguese. 100 Units.

In consultation with a faculty member, students must devote the equivalent of a one-quarter course to the preparation of a BA project.

Terms Offered: Autumn Winter

Prerequisite(s): Consent of undergraduate adviser

Note(s): Students are required to submit the College Reading and Research Course Form. Students seeking honors may count this course towards their course requirements. Must be taken for a quality grade.

ROMANCE LANGUAGES AND LITERATURES COURSES

RLLT 24550. Digital Texts I: Corpus Building and Corpus Statistics. 100 Units.

The purpose of this course is to introduce students in the humanities to digital methodologies for the study of texts. Students will not only learn how to construct a digital text collection but also how to process text as data. Among the various digital approaches which will be introduced in class are concordances (retrieving occurrences of words), semantic similarity detection (finding similar passages across texts), sentiment analysis, and stylometry (analysis of literary style). The course will highlight how these approaches to text can provide new avenues of research, such as tracing intellectual influence over the *longue durée*, or uncovering the distinguishing stylistic features of an author, work, or literary movement. Students need no prior knowledge of such methods, and the course will aim at providing both the basics of computer programming in Python and giving students the necessary tools to conduct a digital humanities project. The source material for the course will be drawn from literary sources, and students will be free (and encouraged) to use texts which are relevant to their own research interests. Students will need to bring a laptop to class.

Instructor(s): Clovis Gladstone Terms Offered: Winter

Equivalent Course(s): RLLT 34550, DIGS 30031, DIGS 20031

SPANISH COURSES

Language

Must be taken for a quality grade. No auditors are permitted.

SPAN 10100-10200-10300. Beginning Elementary Spanish I-II-III.

This three-quarter sequence is intended for beginning and low-intermediate students in Spanish, with the goal to reach Intermediate Mid Proficiency according to ACTFL by the conclusion of the first year of instruction. The introductory course sequence in Spanish has two main objectives: (1) to enable students to understand simple texts and dialogues and communicate successfully with highly proficient speakers about everyday, concrete topics; and (2) to build students' transcultural competence via exposure to different aspects of Spanish-speaking cultures. Using a task-based approach, the course will provide students with a solid foundation in the basic patterns of spoken and written communication in Spanish (grammar, syntax, vocabulary, sociolinguistic norms), with emphasis on all four linguistic skills (speaking, listening, reading, and writing).

SPAN 10100. Beginning Elementary Spanish I. 100 Units.

SPAN 10100 is the initial segment of the introductory-level course sequence in Spanish language and Hispanic culture, and presupposes no previous exposure to Spanish. The introductory course sequence in Spanish has two main objectives: 1) to enable students to understand simple texts and dialogues and communicate successfully with highly proficient speakers about everyday, concrete topics; and 2) to build students' transcultural competence via exposure to different aspects of Spanish-speaking cultures. Using a task-based approach, the course will provide students with a solid foundation in the basic patterns of spoken and written communication in Spanish (grammar, syntax, vocabulary, sociolinguistic norms), with emphasis on all four linguistic skills (speaking, listening, reading and writing).

Instructor(s): Staff Terms Offered: Autumn Winter

SPAN 10200. Beginning Elementary Spanish II. 100 Units.

SPAN 10200 is the second segment of the introductory-level course sequence in Spanish language and Hispanic culture. The introductory course sequence in Spanish has two main objectives: 1) to enable students to understand simple texts and dialogues and communicate successfully with highly proficient speakers about everyday, concrete topics; and 2) to build students' transcultural competence via exposure to different aspects of Spanish-speaking cultures. Using a task-based approach, the course will provide students with a solid foundation in the basic patterns of spoken and written communication in Spanish (grammar, syntax, vocabulary, sociolinguistic norms), with emphasis on all four linguistic skills (speaking, listening, reading and writing).

Instructor(s): Staff Terms Offered: Autumn Spring Winter

Prerequisite(s): SPAN 10100 or placement

SPAN 10300. Beginning Elementary Spanish III. 100 Units.

SPAN 10300 is the third and final segment of the introductory-level course sequence in Spanish language and Hispanic culture. The introductory course sequence in Spanish has two main objectives: 1) to enable students to understand simple texts and dialogues and communicate successfully with highly proficient speakers about everyday, concrete topics; and 2) to build students' transcultural competence via exposure to different aspects of Spanish-speaking cultures. Using a task-based approach, the course will provide

students with a solid foundation in the basic patterns of spoken and written communication in Spanish (grammar, syntax, vocabulary, sociolinguistic norms), with emphasis on all four linguistic skills (speaking, listening, reading and writing).

Instructor(s): Staff Terms Offered: Autumn Spring Winter

Prerequisite(s): SPAN 10200, SPAN 14100, or placement.

SPAN 12001-12002-12003. Intensive Spanish I-II-III.

Intensive Spanish I-II-III

SPAN 12001. Intensive Spanish I. 200 Units.

This intensive, three-quarter sequence brings students with no prior background in Spanish to Advanced-Low levels in all four skills (reading, writing, speaking, and listening), thus preparing students to take third-year level courses in the language. Learners who are starting Spanish late in their college careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three classes constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given class and continue in the appropriate course in the Elementary or Intermediate Spanish track. NOTE: Each course is 200 units and corresponds in workload to taking two courses. SPAN 12001 is the equivalent of SPAN 10100 and SPAN 10200.

Instructor(s): Staff Terms Offered: Autumn

SPAN 12002. Intensive Spanish II. 200 Units.

This intensive, three-quarter sequence brings students with no prior background in Spanish to advanced-low levels in all four skills (reading, writing, speaking, and listening), thus preparing students to take third-year level courses in the language. Learners who are starting Spanish late in their college careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three classes constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given class and continue in the appropriate course in the Elementary or Intermediate Spanish track. NOTE: Each course is 200 units and corresponds in workload to taking two courses. SPAN 12002 is the equivalent of SPAN 10300 and SPAN 20100.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): SPAN 10200, SPAN 12001, SPAN 14100, or placement into SPAN 10300.

SPAN 12003. Intensive Spanish III. 200 Units.

This intensive, three-quarter sequence brings students with no prior background in Spanish to advanced-low levels in all four skills (reading, writing, speaking, and listening), thus preparing students to take third-year level courses in the language. Learners who are starting Spanish late in their college careers or who wish to move forward swiftly will gain skills corresponding to two full years of study by completing the entire sequence. Although the three classes constitute a sequence, students may enter the sequence whenever it is appropriate for them based on prior courses or placement exam results. Students may also exit the sequence after any given class and continue in the appropriate course in the Elementary or Intermediate Spanish track. NOTE: Each course is 200 units and corresponds in workload to taking two courses. SPAN 12003 is the equivalent of SPAN 20200 and SPAN 20300.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): SPAN 20100, SPAN 12002, or placement into SPAN 20200

SPAN 13333. Reading Spanish for Research Purposes Prerequisite Course. 100 Units.

This course is designed for students without prior experience or training in Spanish who wish to take SPAN 33333, Reading Spanish for Research Purposes. In this course, students learn the basics of Spanish grammar and syntax, some basic Spanish vocabulary, and they also begin to learn some of the reading strategies they will need to be successful in SPAN 33333. The prerequisite for SPAN 33333 is either one year of college-level Spanish language instruction or the equivalent, or successful completion of SPAN 13333.

Terms Offered: TBD

SPAN 14100. Spanish for Romance Language Speakers. 100 Units.

This course helps students quickly gain skills in spoken and written Spanish by building on their prior working knowledge of another Romance language (French, Catalan, Italian or Portuguese). By relying on the many similarities with other Romance languages, students can focus on mastering the different aspects of Spanish, allowing them to develop their abilities for further study. This class covers content from SPAN 10100 and 10200.

Instructor(s): Staff Terms Offered: Winter

SPAN 20100-20200-20300. Spanish Language, History, and Culture I-II-III.

In this intermediate-level sequence, students review but most of all extend their knowledge of all basic patterns (e.g., grammar, vocabulary, sociocultural norms) of the language. They develop their oral and written skills in describing, narrating, and presenting arguments. Students are exposed to a variety of texts (literary and non-literary) and audio-visual materials that allow them to build on their intercultural competence by identifying the beliefs and practices of Spanish-speaking individuals and cultures and comparing them with their own worldview. The intermediate sequence is intended for students at the Intermediate Mid-level, and by the end of the sequence they should reach Advanced Low Proficiency level in the ACTFL scale.

SPAN 20100. Language, History, and Culture I. 100 Units.

This course is the first segment of the intermediate-level course sequence in Spanish language and Hispanic cultures. In this course, students build on the speaking, listening, reading, and writing skills that were acquired previously to communicate and discuss topics of local, national, and international interest.

These topics include cultural identities, representation in media industry, human rights and current issues pertaining to education and the job market, with a special emphasis on how they operate in the Spanish-speaking world. SPAN 201 has three main objectives: 1) to express more nuanced ideas orally and in writing in grammatically accurate, lexically rich, and sociolinguistically appropriate Spanish; 2) to demonstrate listening and reading comprehension of authentic texts in a variety of social and academic contexts; and 3) to help students build on their intercultural competence by identifying the beliefs and practices of Spanish-speaking individuals and cultures and comparing them with their own worldview.

Instructor(s): Staff Terms Offered: Autumn Spring Winter

Prerequisite(s): SPAN 10300 or placement

SPAN 20200. Language, History, and Culture II. 100 Units.

This course is the second segment of the intermediate-level course sequence in Spanish language and Hispanic cultures. In this course, students build on the speaking, listening, reading, and writing skills that were acquired previously to communicate and discuss topics of local, national, and international interest.

These topics include society and technology, creativity and leisure in the post-pandemic era, bilingualism and multicultural communities and environmental ethics, with a special emphasis on how they operate in the Spanish-speaking world. SPAN 202 has three main objectives: 1) to express more nuanced ideas orally and in writing in grammatically accurate, lexically rich, and sociolinguistically appropriate Spanish; 2) to demonstrate listening and reading comprehension of authentic texts in a variety of social and academic contexts; and 3) to help students build on their intercultural competence by identifying the beliefs and practices of Spanish-speaking individuals and cultures and comparing them with their own worldview.

Instructor(s): Staff Terms Offered: Autumn Spring Winter

Prerequisite(s): SPAN 20100 or placement

SPAN 20300. Language, History, and Culture III. 100 Units.

This course is the third segment of the intermediate-level course sequence in Spanish language and Hispanic cultures. In this course, students build on the speaking, listening, reading, and writing skills that were acquired previously to communicate and discuss topics of local, national, and international interest. These topics include human rights and social inclusion, indigenous peoples and communities, rural-urban transformations, and borders as liminal spaces with a special emphasis on how they operate in the Spanish-speaking world. SPAN 203 has three main objectives: 1) to express more nuanced ideas orally and in writing in grammatically accurate, lexically rich, and sociolinguistically appropriate Spanish; 2) to demonstrate listening and reading comprehension of authentic texts in a variety of social and academic contexts; and 3) to help students build on their intercultural competence by identifying the beliefs and practices of Spanish-speaking individuals and cultures and comparing them with their own worldview.

Instructor(s): Staff Terms Offered: Autumn Spring Winter

Prerequisite(s): SPAN 20200 or placement

SPAN 20102-20302. Language, History, and Culture for Heritage Speakers I-II-III.**SPAN 20102. Language, History, and Culture for Heritage Speakers I. 100 Units.**

The curricular development of this first course in a two-course intermediate sequence for heritage learners of Spanish will target all communicative competencies. The weekly modules will help the student improve their language skills on all fronts and are designed from informal, mostly communicative (emails), to formal and well-structured (academic essays). The focus of this course is not on grammar per se, but grammar and style have an important role as we go along. There will be eight weekly writing assignments, which will receive instructor feedback. The student will also have a portfolio of work at the end; this portfolio will be presented to the class during the last week as a final project."

Instructor(s): Staff Terms Offered: Spring Winter

Prerequisite(s): SPAN 10300 or SPAN 10402 or placement. Open only to heritage speakers.

SPAN 20302. Language, History, and Culture for Heritage Speakers II/III. 100 Units.

The curricular development of this second course in a two-course intermediate sequence for heritage learners of Spanish will target all communicative competencies. The weekly modules will help the student improve their language skills on all fronts and are designed from informal, mostly communicative (emails), to formal and well-structured (academic essays). The focus of this course is not on grammar per se, but grammar and style have an important role as we go along. There will be eight weekly writing assignments, which will receive instructor feedback. The student will also have a portfolio of work at the end; this portfolio will be presented to the class during the last week as a final project.

Instructor(s): Staff Terms Offered: Autumn Spring Winter

Prerequisite(s): SPAN 20102 or SPAN 20200 or placement. Open only to heritage speakers or with consent of instructor.

SPAN 20304. Spanish for the Professions. 100 Units.

This course is designed as an alternative to SPAN 20300 for students aspiring to use Spanish in a professional context. Students will expand their lexical and cultural knowledge of their chosen professional area through

two course-long projects (a blog/vlog and a mini research project), and will hone linguistic skills relevant to any workplace environment. In order for 20304 to serve as preparation for the following course in the sequence (SPAN 20401, the textbook used and the vocabulary and grammatical topics covered in SPAN 20300 and 20304 are identical.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): SPAN 20200 or consent of instructor

SPAN 20305. Legal Spanish: Public Interest Law in the US. 100 Units.

This course brings students to high-intermediate levels in reading, speaking, and listening for the practice of public interest law in the US. Learners will build proficiency around relevant topic areas so that they can read, listen, explain, present and solicit information related to rights, client history / interviews, procedural language, legal actions, etc. Focus is on communication and strategy instruction. The final exam is a proficiency test offered through the University of Chicago Office of Language Assessment that yields a certificate and a proficiency rating on students' transcripts. This class will follow the College's academic calendar with flexibility for law students' schedules.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): One year of university-level Spanish or equivalent.

SPAN 20310. Chicago Habla Español. 100 Units.

Chicago is known to have multiple, diverse Spanish-speaking communities. In this course, students will use these communities as their classroom to analyze and debate current issues confronting the LatinX experience in the United States and Midwest. In parallel, class instruction will reinforce and expand students' grammatical and lexical proficiency in a manner that will allow students to engage in real-life activities involving speaking, reading, listening and writing skills. This intermediate-high language course targets the development of writing skills and oral proficiency in Spanish and is designed as an alternative to SPAN 20300. Students will review problematic grammatical structures, write a number of essays, and participate in multiple class conversations using authentic readings and listening segments as linguistic models on which to base their own production. At the end of class, students are expected to produce an individual project.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): SPAN 20200 or placement

Equivalent Course(s): CHST 20310, LACS 20310

SPAN 20401-20501. Gramática avanzada y cultura contemporánea para la argumentación I-II.

The third-year language sequence is intended for students with an Advanced Low proficiency level according to ACTFL, with the goal of reaching Advanced Mid at the conclusion of the sequence. These courses aim to strengthen all four linguistic skills, advanced argumentation, critical thinking, and transcultural competence via discussion of press articles, short stories, films, and recorded interviews with native speakers from a variety of regions. Grammatical structures, syntactic patterns, and vocabulary known to be problematic for English speakers will be reviewed and practiced. Controversial topics in politics, contemporary culture, and modern Spanish and Latin American history will be debated and discussed orally and in writing through a formal debate, several argumentative essays, weekly posts on online discussion boards, class discussions, and summaries of texts and audios assigned. Students will also be asked to formulate well-supported arguments on these topics, and to reflect on similarities and contrasts between their own culture and those of the Spanish-speaking world. This course sequence is the equivalent of SPAN 20400-20500 in previous catalog versions.

SPAN 20401. Gramática avanzada y cultura contemporánea para la argumentación I. 100 Units.

This course is the first segment of the third-year (advanced) Spanish language sequence. It aims to strengthen all four linguistic skills, advanced argumentation, critical thinking and transcultural competence via discussion of press articles, short stories, films, and recorded interviews with native speakers from a variety of regions. Grammatical structures, syntactic patterns and vocabulary known to be problematic for English speakers will be reviewed and practiced. Controversial topics in politics, contemporary culture and modern Spanish and Latin American history will be debated and discussed orally and in writing through a formal debate, several argumentative essays, weekly posts on online discussion boards, class discussions, and summaries of texts and audios assigned. Students will also be asked to formulate well-supported arguments on these topics, and to reflect on similarities and contrasts between their own culture and those of the Spanish-speaking world.

Terms Offered: Autumn Spring Winter

Prerequisite(s): SPAN 20300 or consent of instructor

SPAN 20501. Gramática avanzada y cultura contemporánea para la argumentación II. 100 Units.

This course is the second segment of the third-year (advanced) Spanish language sequence. It aims to strengthen all four linguistic skills, advanced argumentation, critical thinking and transcultural competence via discussion of press articles, short stories, films, and recorded interviews with native speakers from a variety of regions. Grammatical structures, syntactic patterns and vocabulary known to be problematic for English speakers will be reviewed and practiced. Controversial topics in politics, contemporary culture and modern Spanish and Latin American history will be debated and discussed orally and in writing through a formal debate, several argumentative essays, weekly posts on online discussion boards, class discussions, and summaries of texts and audios assigned. Students will also be asked to formulate well-supported

arguments on these topics, and to reflect on similarities and contrasts between their own culture and those of the Spanish-speaking world.

Terms Offered: Spring Winter

Prerequisite(s): SPAN 20400 or consent of instructor

Note(s): This course is the equivalent of SPAN 20500

SPAN 20402. Curso de redacción académica para hablantes nativos. 100 Units.

This advanced language course helps students achieve mastery of composition and style through the acquisition of numerous writing techniques. A wide variety of literary and non-literary texts are read. Through writing a number of essays and participating in class discussions, students are guided in the examination of linguistic structures and organization of several types of written Spanish discourse. This course also enhances awareness of the cultural diversity within the contemporary Spanish-speaking world and its historical roots.

Instructor(s): Staff Terms Offered: Autumn Winter

Prerequisite(s): SPAN 20302 or placement. Open to native and heritage speakers.

SPAN 20602. Discurso académico para hablantes nativos. 100 Units.

The goal of this advanced conversation course is to help students identify and acquire the mechanisms necessary to engage in academic discourse. Throughout the course, students will participate in debates, lectures, and seminars. In addition, they will conduct a formal interview with a Spanish speaker. The topics of the different activities will be selected by the students according to their specializations at the University, but they will always try to establish a relationship with the Spanish-speaking world. All activities will expose the student to different styles of discourse and academic vocabulary. To also encourage spontaneous and informal conversation, six student-led get-togethers will be organized on a variety of topics. At the end of the course, students will know how to express themselves orally following the established academic conventions."

Instructor(s): Staff Terms Offered: Spring Winter

Prerequisite(s): SPAN 20302 or placement. Open only to native and heritage speakers with consent of instructor.

SPAN 21150. El español en los Estados Unidos. 100 Units.

This sociolinguistic course expands understanding of both the historical and the contemporary development of Spanish in parts of the United States, and awareness of the great sociocultural diversity within the Spanish-speaking communities in the United States and its impact on the Spanish language. This course emphasizes the interrelationship between language and culture as well as ethno-historical transformations within the different regions of the United States. Special consideration is given to identifying lexical variations and regional expressions exemplifying diverse sociocultural aspects of the Spanish language, and to recognizing phonological differences between dialects. We also examine the impact of English on dialectal aspects. The course includes sociolinguistic texts, audio-visual materials, and visits by native speakers of a variety of Spanish-speaking regions in the United States.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): SPAN 20300

Equivalent Course(s): LACS 21150

SPAN 22324. Empire and Nation in Modern Spain. 100 Units.

This course examines the relationship between cultural products and imperialism in 19th- and 20th-century Spain. We will follow the historical development of Spanish imperialism during that period and how it interacted with the contours of modernity, Spanish identity, and nation-building projects. Through studying texts and cultural products, including visual art and film, we will examine how writers, artists, and scholars represented and debated the multiple Spanish imperial practices in places such as Morocco, the Dominican Republic, and Equatorial Guinea. We will also analyze some responses to the loss of the last Spanish colonies -Cuba, Puerto Rico, and the Philippines- and Franco's involvement in imperial practices. Other topics we will address are the intersection of race and gender in colonized spaces; the construction of otherness; the colonial body; the connections between culture, empire, and science; and Spain's internal diversity and political struggles. Some of the authors we will study include Aurora Bertrana, Benito Pérez Galdós, Emilia Pardo Bazán, Pedro Antonio de Alarcón, Carmen de Burgos, Mariano Fortuny, among others.

Instructor(s): Miriam Borerro Robledo Terms Offered: Winter

Note(s): Course readings, instruction, and discussion will be in Spanish.

SPAN 22424. Between History and Fiction: Race, Modernity, and Revolution in the Hispanic Caribbean. 100 Units.

This course will introduce students to twentieth-century historical fiction from Cuba, the Dominican Republic, and Puerto Rico. Reflecting on the ambiguous contours between history and fiction, we will use literature and film to illuminate cultural debates of Hispanic Caribbean modernity. How do literary and filmic representations of a historical past reflect on the present moment? What is fiction's relationship to archives and history? What can these fictional emplotments teach us about the crafting of national narratives? Particular attention will be given to questions of race and revolution - understood for our purposes as the constitutive vectors of Caribbean modernity - in the texts studied. Authors and filmmakers to be discussed may include Alejo Carpentier, Tomás Gutiérrez Alea, Humberto Solás, Rita Indiana, Rosario Ferré, José Luis González, and Luis López Nieves, among others.

Instructor(s): Cristina Esteves-Wolff Terms Offered: Spring

Note(s): The course, as well as most of the readings, will be in Spanish.

Equivalent Course(s): LACS 22424

SPAN 22770. Que otros sean lo Normal": Pertinencia y otredad en la literatura trans en español. 100 Units.

¿Qué nos dicen de una sociedad sus alteridades? Es decir, ¿cómo nos informa de la norma lo que queda fuera de ella? A partir de la lectura y análisis de obras escritas por autores trans, conoceremos más a fondo la actualidad de algunos países hispanohablantes, centrándonos en un elemento básico de cualquier identidad: el género. El curso está organizado a partir de la lectura y visualización de materiales reales y con actividades orales y escritas dirigidas a ampliar el conocimiento de la literatura contemporánea en español (y las sociedades en las que florece), y también a reforzar las habilidades de expresión oral y escrita de los participantes.

Instructor(s): Bel Olid Terms Offered: Autumn

Note(s): Taught in Spanish.

Equivalent Course(s): GNSE 23158, GLST 22770

SPAN 23333. Reading Spanish for Research Purposes. 100 Units.

Reading Spanish for Research Purposes prepares students to read and do research using scholarly texts in Spanish. Students will build on their fundamental knowledge of Spanish grammar and the most common vocabulary terms used in scholarly writing, while developing reading comprehension skills and working intensively with academic texts in their areas of research specialty. Students who perform well in SPAN 23333/33333 will be able to comprehend difficult scholarly texts and begin using them in their own research. The course also includes practice of skills necessary to pass the Academic Reading Comprehension Assessment (ARCA) in Spanish, administered by the Office for Language Assessment (OLA). Undergraduate students have the option of taking the ARCA, or completing another final assignment to complete the course. Note: This course may fulfill the graduate language requirement in some departments.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): PQ for 23333: SPAN 10200, 12001 or 14100, placement in SPAN 10300, or instructor consent. PQ for 33333: While there is currently no strict prerequisite for SPAN 33333, one year of introductory Spanish or the equivalent is highly recommended.

Equivalent Course(s): SPAN 33333

Literature and Culture

All literature and culture classes are conducted in Spanish unless otherwise indicated. Students who are majoring in Spanish do all work in Spanish. With prior consent of instructor, non-majors may write in English.

SPAN 21100. Las regiones del español. 100 Units.

This sociolinguistic course expands understanding of the historical development of Spanish and awareness of the great sociocultural diversity within the Spanish-speaking world and its impact on the Spanish language. We emphasize the interrelationship between language and culture as well as ethno-historical transformations within the different regions of the Hispanic world. Special consideration is given to identifying lexical variations and regional expressions exemplifying diverse sociocultural aspects of the Spanish language, and to recognizing phonological differences between dialects. We also examine the impact of indigenous cultures on dialectal aspects. The course includes literary and nonliterary texts, audio-visual materials, and visits by native speakers of a variety of Spanish-speaking regions.

Instructor(s): Staff Terms Offered: Spring Winter

Prerequisite(s): SPAN 20300 or placement

Equivalent Course(s): LACS 21100

SPAN 21101. Basque Culture and Society. 100 Units.

Straddling the border of southern France and northern Spain, the Basque Country is the home of a complex national community without a state -but with a language that is unrelated to any other in the world and is perhaps the most remarkable feature of their cultural identity. Through the analysis of a wide variety of texts and artifacts, this course will give students the background to navigate through different dimensions of Basque culture (traditions, gastronomy, music, the language) as well as the history that has marked the development of Basque society (including the so-called Basque Conflict).

Terms Offered: Spring

Note(s): Taught in English. Prior knowledge of Basque language or culture not required.

Equivalent Course(s): GLST 21100, BASQ 21100

SPAN 21150. El español en los Estados Unidos. 100 Units.

This sociolinguistic course expands understanding of both the historical and the contemporary development of Spanish in parts of the United States, and awareness of the great sociocultural diversity within the Spanish-speaking communities in the United States and its impact on the Spanish language. This course emphasizes the interrelationship between language and culture as well as ethno-historical transformations within the different regions of the United States. Special consideration is given to identifying lexical variations and regional expressions exemplifying diverse sociocultural aspects of the Spanish language, and to recognizing phonological differences between dialects. We also examine the impact of English on dialectal aspects. The course includes sociolinguistic texts, audio-visual materials, and visits by native speakers of a variety of Spanish-speaking regions in the United States.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): SPAN 20300

Equivalent Course(s): LACS 21150

SPAN 21610. Catalan Culture and Society: Art, Music, and Cinema. 100 Units.

This course provides an interdisciplinary survey of contemporary Catalonia. We study a wide range of its cultural manifestations (architecture, paintings, music, arts of the body, literature, cinema, gastronomy). Attention is also paid to some sociolinguistic issues, such as the coexistence of Catalan and Spanish, and the standardization of Catalan.

Instructor(s): Bel Olid Terms Offered: Spring

Note(s): The course will be conducted in English.

Equivalent Course(s): GLST 21601, CATA 21600

SPAN 21705. Iberian Literatures and Cultures: Medieval and Early Modern. 100 Units.

This course explores Spanish language, literature, and culture focusing on premodern Iberian texts and artifacts. We will start by anonymous "Cantar de Mio Cid," the first great vernacular epic in the Middle Ages, and we will end in Maria de Zayas's "Novelas ejemplares," one of the finest expressions of European early modern short story. Between these two literary works we will talk about music, painting, witchcraft, conversion, and the Inquisition as milestones of a five-century span. In this time Spanish consolidates as a written language, while numerous political and religious conflicts mark the struggle for hegemony in the Iberian Peninsula. In addition to enhancing your knowledge of Iberian cultural history and improving your close reading and critical thinking skills, this course is designed to continue building on your linguistic competence in Spanish.

Instructor(s): Frederick de Armas Terms Offered: Autumn

Prerequisite(s): SPAN 20300 or consent of instructor.

Note(s): Taught in Spanish. This course is the equivalent of SPAN 21703.

Equivalent Course(s): MDVL 21705

SPAN 21805. Iberian Literatures and Cultures: Modern and Contemporary. 100 Units.

This is a survey of the literatures and cultures of Spain from the 19th to the 21st centuries. The course offers an introduction to key historical moments of Spanish modernity, including the age of liberalism and the end of the empire, the Civil War and the Spanish exile, and the fight for democracy and equality in the Transition period and in the present day. Through literature, film, and the visual arts we will discuss topics such as the rivalry of competing national projects, the creative tension between tradition and avant-garde, the relationship between languages, literature, and society, and the struggles of women, among others. We will study towering cultural figures such as Emilia Pardo Bazán, Federico García Lorca, Mercè Rodoreda, Pablo Picasso, or Luis Buñuel, among many others. In addition to enhancing your knowledge of Iberian cultural history and improving your close reading and critical thinking skills, this course is designed to continue building on your linguistic competence in Spanish.

Instructor(s): Pablo García Piñar Terms Offered: Autumn Spring

Prerequisite(s): SPAN 20300 or consent of instructor.

Note(s): Taught in Spanish. This course is the equivalent of SPAN 21803.

SPAN 21905. Latin American Literatures and Cultures: Colonial and 19th-Century. 100 Units.

This course introduces students to the writing produced in Hispanic and Portuguese America during the period marked by the early processes of European colonization in the sixteenth century through the revolutionary movements that, in the nineteenth century, led to the establishment of independent nation-states across the continent. The assigned texts relate to the first encounters between Indigenous, Black, and European populations in the region, to the emergence of distinct ("New World") notions of cultural identity (along with the invention of new racial categories), and to the disputes over the meaning of nationhood that characterized the anti-colonial struggles for independence. Issues covered in this survey include the idea of texts as spaces of cultural and political conflict; the relationships between Christianization, secularization, and practices of racialization; the transatlantic slave trade; the uses of the colonial past in early nationalist projects; and the aesthetic languages through which this production was partly articulated (such as the Barroco de Indias, or "New World baroque," Neoclassicism, Romanticism, and Modernismo, among others). In addition to enhancing your knowledge of Latin American cultural history and improving your close reading and critical thinking skills, this course is designed to continue building on your linguistic competence in Spanish.

Instructor(s): Agnes Lugo-Ortiz Terms Offered: Spring

Prerequisite(s): SPAN 20300 or consent of instructor.

Note(s): Taught in Spanish. This course is the equivalent of SPAN 21903.

Equivalent Course(s): LACS 21900, CRES 21950

SPAN 21910. Contemporary Catalan Literature. 100 Units.

This course provides a survey of major authors, works, and trends in Catalan literature from the beginning of the twentieth century to the present. We study works representing various literary genres (novel, poetry, short story) and analyze the most important cultural debates of the period.

Instructor(s): Staff

Note(s): This course will be conducted in English and/or Catalan, depending on the students' command of the language.

Equivalent Course(s): SPAN 31910, CATA 31900, CATA 21900

SPAN 21950. Dark Stairways of Desire": Lusting beyond the Norm in Contemporary Catalan Literature. 100 Units.

Although we can find a significant number of authors exploring queer desire and identities throughout the history of Catalan Literature (from lesbian scenes in Joanot Martorell's "Tirant lo blanc" to expanding gender identities in Maria Aurèlia Capmany's "Quim/Quima"), more recent Catalan Literature is blooming with queerness and non-normative lust. This course will give an overview of contemporary Catalan works influenced by feminist and queer debates from the seventies on. Beginning with renowned poet Maria Mercè Marçal's only novel, "The Passion According to Renée Vivien," winner of several of the most prestigious literary awards for Catalan Literature, we will go on to discover 21st-century works by Eva Baltasar and Anna Punsoda. We will also read poems, short stories and excerpts from authors such as Maria Sevilla, Mireia Calafell, Raquel Santanera, Sebastià Portell, Sil Bel and Ian Bermúdez, among others.

Instructor(s): Bel Olid Terms Offered: Winter

Note(s): Taught in English.

Equivalent Course(s): CATA 21950, GNSE 23150, GLST 21950

SPAN 22005. Latin American Literatures and Cultures: 20th and 21st Centuries. 100 Units.

This course will survey some of the main literary and cultural tendencies in Latin America from the beginning of the twentieth century to the present. We will pay special attention to their aesthetic dimensions, as well as the socio-historical and political conditions that made them possible, and in which they simultaneously intervened. Questions to be studied might include the innovations of the Modernist and avant-garde movements, fantastic literature, the novel of the so-called "Boom," cultural production associated with revolutionary movements, military dictatorships, and the Cold War, as well as new currents in literary and theatrical practices. Likewise, the course will foreground some of the following concepts relevant to the study of this production: modernity and modernization; development and neoliberalism; neo-colonialism and empire; cultural autonomy and ideas of poetic and cultural renewal; the epic vs. the novel; realism and non-verisimilitude; and performativity, among others. In addition to enhancing your knowledge of Latin American cultural history and improving your close reading and critical thinking skills, this course is designed to continue building on your linguistic competence in Spanish.

Instructor(s): Eduardo Leão (autumn), Pablo Ottonello (autumn), Laura Colaneri (winter), Danielle Roper (winter) Terms Offered: Autumn Winter

Prerequisite(s): SPAN 20300 or consent of instructor.

Note(s): Taught in Spanish. This course is the equivalent of SPAN 22003.

Equivalent Course(s): LACS 22005, CRES 21955

SPAN 23501. Alone in the Mountains: Tales of Freedom and Violence in Contemporary Catalan Literature. 100 Units.

From witches to "goges" ("water women"), Catalan folklore shows a tradition of women living on their own in the mountains, liberated from societal conventions. These women are portrayed as fascinating yet threatening figures. This ancient imagery has permeated contemporary literature, manifested in novels that depict women who remove themselves from "civilization" to inhabit rural areas of Catalunya, seeking freedom and having to confront at the same time societal norms, abusive partners or even their own personal demons. The mountains, far from ideal and peaceful, are an untamed and often brutal space in which human lives hold no greater value than those of goats, mushrooms, rivers. In this course we shall engage with four novels authored by women: "Solitude" (1904) by Victor Català, "Stone in a Landslide" (1984) by Maria Barbal, "When I Sing Mountains Dance" (2019) by Irene Solà, and "Alone" (2021) by Carlota Gurt. Through the analysis of these literary works, we aim to delve into Catalan culture and explore its literary archetypes, while establishing significant connections among these texts and their place in modern and contemporary literature.

Instructor(s): Bel Olid Terms Offered: Autumn

Note(s): Taught in English, but students seeking credit for the HLBS major/minor must do part of the readings and written work in Catalan or Spanish as necessary for their degree.

Equivalent Course(s): GNSE 23157, CATA 23500, GLST 23500

SPAN 24524. Contemporary Women Writers in Latin America. 100 Units.

Latin America has recently seen an explosion of internationally lauded literature by women writers: as one article stated, "The new Latin American Boom is here, and it is being led by women." This course focuses on Latin American women's writing from 1960 to the present, addressing both this recent boom and their literary predecessors. Students will contend with changing trends and historically and culturally specific ideas of representation, womanhood, and feminine sexuality in Latin America, analyze the roles of race, class, and ability in women's writing, and engage with legacies of authoritarianism, political violence, and femicide throughout the region. Texts traverse the region and period, ranging from the 1970s crónicas of Elena Poniatowska (Mexico, 1932-) and the short stories of Isabel Allende (Chile, 1942-) to the concept albums of Rita Indiana (Dominican Republic, 1977-) and the 2017 novel "Temporada de huracanes" by Fernanda Melchor (Mexico, 1982-).

Instructor(s): Laura Colaneri Terms Offered: Spring

Note(s): Taught in Spanish.

Equivalent Course(s): LACS 24524

SPAN 24701. Introduction to Basque Culture. 100 Units.

Straddling the border of southern France and northern Spain, the land of the Basques has long been home to a people who had no country of their own but have always viewed themselves as a nation. No one has ever

been able to find their roots, and their peculiar language is not related to any other in the world, but they have managed to keep their mysterious identity alive, even if many other civilizations tried to blot it out. The aim of this course is to create real situations that will enable the students to learn the meaning of Basque culture. It will be a guided tour throughout Basque history and society. Students will learn about the mysterious origins of the language; they will visit the most beautiful places of the Basque country; they will get to know and appreciate Basque traditions, gastronomy, music . . . and most importantly, they will be able to compare and contrast their own cultures and share their ideas during the lessons, creating an enriching atmosphere full of entertaining activities, such as listening to music, reading legends and tales, watching documentaries, and much more.

Terms Offered: Winter

Note(s): This course will be conducted in English. Prior knowledge of Basque language or culture is not required.

Equivalent Course(s): BASQ 24700, GLST 24700

SPAN 24730. The Revitalization of the Basque Language. 100 Units.

In the last 30 years, the Basque language has seen an increase in the number of speakers, especially among younger groups. The implementation of several language and cultural policies, along with a transformation in the educational system, has been key to this development. In this course we will explore these revitalizing practices used in the Basque Country by analyzing the sociolinguistic situation of Basque language from the transition to democracy in the late 1970s to the present.

Terms Offered: Spring

Note(s): Taught in English.

Equivalent Course(s): BASQ 24730, LING 24730

SPAN 25622. Listening to Flamenco. 100 Units.

Alluring dance, virtuosic guitar playing, and deep song. This course provides an introduction to the history and theory of flamenco-developed by the oft-marginalized gitano people (Spanish Roma) and recognized as World Heritage Treasure by UNESCO. Students will learn to describe musical and choreographic techniques and to distinguish between the different subgenres that constitute flamenco. Through a study of the music and complementary readings, we will learn about gitano culture and explore issues of identity, representation, class, gender, and ethnicity.

Instructor(s): Olga Sanchez Kisieleska Terms Offered: Winter

Note(s): Knowledge of Spanish and/or ability to read music will be helpful but is not required.

Equivalent Course(s): MUSI 25622, MUSI 35622, SPAN 35622

SPAN 26624. Repression, Resilience, and Gender Politics in Basque Cultural Memory. 100 Units.

This course aims to explore the resilient character of contemporary Basque artistic and cultural production, with a particular focus on the increasing presence of strong female voices. One of the goals will be to explore forms of Basque cultural resistance that question the silencing and homogenizing tendencies of political institutions and their cultural hegemony, thus shedding light on both the dialectic between culture and counterculture and the mechanisms and agents of artistic censorship that come into play. Significant attention will also be given to the narrative poetics of the post-ETA period, during which works by female authors have played a leading role in examining the gender policies that have governed the so-called Basque conflict. The link established between the female figure and the transmission of a "dangerous" memory must be interpreted in the light of the current historical moment characterized by the struggle for the telling of the past and the interrogation of gender. Thus, with a focus on memory and gender, and drawing upon a diverse range of materials -including literary texts, sculptural works, music, and films- the course will provide students with a broad overview of contemporary culture in the Basque Country.

Instructor(s): Amaia Elizalde Estenaga Terms Offered: Spring

Note(s): Classes will be conducted in Spanish, and prior knowledge of the Basque language or culture is not necessary.

Equivalent Course(s): BASQ 36624, BASQ 26624, SPAN 36624

SPAN 26799. Narrating Violence in Caribbean Literature. 100 Units.

As a region colonized by various European imperial forces, the Caribbean has long been marked by histories of brutality, resistance, and revolution. What are the stakes of remembering, narrating, and/or fictionalizing these moments of violence? This course, supplemented by historical and theoretical texts, takes a close look at a selection of Caribbean literary works in order to illuminate the complex interaction between violent histories and cultural production. How do Caribbean writers represent historical epochs of terror and torture? What has been the function of violence in literary and cultural history? How do we ethically approach narratives of violence? Is it even possible? Thinking alongside these questions, students will craft close readings, argumentative stances, and personal reflections on the works read in class. These exercises will prepare students for the course's final research project. Some of the authors we'll read include Alejo Carpentier, Edwidge Danticat, Rita Indiana, and Jamaica Kincaid, which will help broaden our understanding of literary history across the varied Caribbean region. Materials will be available in their English translation and in their original languages. Course taught in English.

Instructor(s): Gabriela Lomba Guzman

Note(s): Students seeking credit toward the Spanish major/minor must read the texts in the original language and submit their written work in Spanish.

Equivalent Course(s): CRES 26774, LACS 26774, CMLT 26774

SPAN 28024. Ficción del siglo XX, tradición y canon: la narrativa en catalán. 100 Units.

El curso ofrece una introducción al concepto de 'tradición' y a sus mecanismos de funcionamiento, y analiza su relación con la creación literaria contemporánea a partir del estudio de tres obras fundamentales de la narrativa catalana del siglo XX: "El quadern gris" de Pla, "Mirall trencat" de Mercè Rodoreda y "Estremida memòria" de Jesús Moncada. Estas obras de géneros distintos -diario y relato- serán puestas en relación con la ficción contemporánea universal: leeremos los textos de Pla a la luz de la tradición diarista contemporánea, de Woolf o Nin a Walser, Pavese, Gombrowicz, Torga, Ribeyro o Piglia; la novela de Rodoreda, desde el conocimiento de las técnicas experimentales del modernism; y la de Moncada, a través de los universos ficcionales de Faulkner, Bassani, Carpentier, o García Márquez, y de la novela clásica de aventuras de Dumas y Verne. El propósito es contribuir no sólo a clarificar un concepto esencial en las humanidades, como es el de 'tradición', sino a situar en el contexto literario de la ficción internacional tres autores de lengua catalana que han devenido clásicos por su éxito comercial y académico, por el elevado número de traducciones que han merecido, y por su ascendiente en autores posteriores. Estudiaremos el proceso creativo de la ficción contemporánea y sus lazos con la tradición a través de un enfoque comparatista que tiene en cuenta cuestiones como la tensión entre literaturas de lenguas minoritarias y literaturas dominantes.

Instructor(s): Javier Aparicio Maydeu Terms Offered: Spring

Note(s): Taught in Spanish.

Equivalent Course(s): CATA 28024, CATA 38024, SPAN 38024

SPAN 28700. Monsters and Misfits: Disability in Early Modern Spanish Literature. 100 Units.

In this course, we will explore a selection of Spanish early modern texts that foreground disability and bodily difference in their narratives. Through our analysis of these texts, we will examine how early modern Spanish authors constructed and challenged notions of difference in relation to the cultural, social, and political context of their time. Moreover, we will reflect on how these representations, produced before the notion of a "normal body" came into being, inform our understanding of human diversity and social inclusion. Critical readings from disability literary studies will provide us with the necessary theoretical and conceptual tools for understanding and analyzing the texts. We will read literary works of diverse genres written by canonical authors of the period, such as Miguel de Cervantes, Juan Ruiz de Alarcón, Tirso de Molina, and Mateo Alemán.

Instructor(s): Pablo García Piñar Terms Offered: Spring

Note(s): Taught in Spanish.

Equivalent Course(s): HLTH 28700

SPAN 28922. Literary "Selfies": Autobiographical Discourses in Contemporary Latin America. 100 Units.

Have you ever written a diary? Have you ever asked "what for"? Why tell a life, and why not? Can every life story be told? How? All these questions bundle behind a more general one: why is the "self" such a hot topic in contemporary literature? How has literature reacted to this interest in subjectivity? In this course we will look into --and challenge-- a series of terms that tend to be confused: autobiography, autobiographical novel, memoir, diary, autofiction, correspondence. Are these distinctions helpful? What kind of "truth" do they look up to? Are all lives worth their telling? How has that changed with time? We will read contemporary authors that engage with these different genres. We will read about splendid and "minor" lives. We will study maniac authors that simply can't interrupt their production. (The instructor is one of these rare creatures!) We will delve into the main critical discussions of the field and use them to think of the different types of autobiographical works that will be covered in the program. Also, once a week (myself included) we will write a short reading diary entry as a hands-on "autobiographical" practice.

Instructor(s): Pablo Ottonello Terms Offered: Winter

Note(s): Taught in Spanish.

Equivalent Course(s): LACS 28922

SPAN 29117. Theater and Performance in Latin America. 100 Units.

What is performance? How has it been used in Latin America and the Caribbean? This course is an introduction to theatre and performance in Latin America and the Caribbean that will examine the intersection of performance and social life. While we will place particular emphasis on performance art, we will examine some theatrical works. We ask: how have embodied practice, theatre and visual art been used to negotiate ideologies of race, gender and sexuality? What is the role of performance in relation to systems of power? How has it negotiated dictatorship, military rule, and social memory? Ultimately, the aim of this course is to give students an overview of Latin American performance including blackface performance, indigenous performance, as well as performance and activism.

Instructor(s): Danielle Roper Terms Offered: Autumn

Prerequisite(s): Undergraduates must be in their third or fourth year.

Note(s): Taught in English.

Equivalent Course(s): RDIN 29117, GNSE 29117, GNSE 39117, RDIN 39117, SPAN 39117, LACS 39117, LACS 29117, TAPS 28479, TAPS 38479

SPAN 29700. Readings in Special Topics. 100 Units.

This course involves directed readings on special topics not covered by courses offered as part of the program in Spanish. Subjects treated and work to be completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter.

Terms Offered: Autumn Spring Winter

Prerequisite(s): SPAN 10300 or 20300, depending on the requirements of the program for which credit is sought

Note(s): Students are required to submit the College Reading and Research Course Form.

SPAN 29900. BA Paper Preparation: Spanish. 100 Units.

In consultation with a faculty member, students must devote the equivalent of a one-quarter course to the preparation of a BA project.

Terms Offered: Autumn Winter

Prerequisite(s): Consent of undergraduate adviser

Note(s): Students are required to submit the College Reading and Research Course Form. Students seeking honors may count this course towards their course requirements. Must be taken for a quality grade.

