

RUSSIAN AND EAST EUROPEAN STUDIES

Department Website: <http://slavic.uchicago.edu>

PROGRAM OF STUDY

The Department of Slavic Languages and Literatures offers courses in the Bosnian/Croatian/Serbian, Czech, Polish, and Russian languages and literatures, and other Slavic and East European cultures, leading to a BA in Russian and East European Studies. The BA degree program is designed to provide students with skills and facility in the languages and cultures of the region. It is intended for students preparing for graduate work, those planning a career in government or industry, and those whose primary aim is to master Russian and East European cultures in the original languages. Students interested in the program are encouraged to consult with the director of undergraduate studies. The contact information for the current director of undergraduate studies may be obtained by consulting the departmental website at slavic.uchicago.edu (<http://slavic.uchicago.edu/>).

Students who are majoring in other fields of study may also complete a minor in Russian and East European Studies.

GENERAL EDUCATION

Depending on the language(s) of concentration, it is recommended that students majoring in REES satisfy the general education requirement in civilization studies with SOSC 24000-24100 (<http://collegecatalog.uchicago.edu/search/?P=SOSC%2024000-24100>) Introduction to Russian Civilization I-II or HIST 13100-13200-13300 (<http://collegecatalog.uchicago.edu/search/?P=HIST%2013100-13200-13300>) History of Western Civilization I-II-III.

GRADING

Students who are majoring or minoring in Russian and East European Studies must receive a quality grade in all courses taken to meet requirements in the major or minor. Nonmajors and nonminors have the option of taking courses on a P/F basis at the discretion of the instructor (except for language courses, which must be taken for quality grades). For the major a minimum of seven courses must bear University of Chicago course numbers and be completed for quality grades.

HONORS

To be eligible for honors in Russian and East European Studies, students must maintain an overall College GPA of 3.25 or higher and of 3.5 or higher in the major. Students must indicate their intention to pursue honors to the director of undergraduate studies no later than the end of the first week of the first quarter of their fourth year.

In addition, students pursuing honors must write an acceptable BA paper in their final year under the supervision of a faculty member in the Department of Slavic Languages and Literatures. Students must submit the BA paper to the BA supervisor no later than Monday of sixth week in Spring Quarter of their fourth year.

At the latest by the Autumn Quarter of their fourth year, students should begin the BA process by consulting with the director of undergraduate studies. Students may register for the BA Paper seminar (REES 29900 BA Paper Workshop) with approval of the BA supervisor. This course will confer general College elective credit, but it will not count toward the major. If the completed bachelor's paper is judged by the supervisor and a second faculty member to be a distinguished example of original research or criticism, the student is recommended to the College for graduation with honors in Russian and East European Studies. The final decision regarding the granting of any degree with honors rests with the Collegiate divisional master.

ADVISING

Students wishing to declare the major should meet with the director of undergraduate studies. Further information on the undergraduate program is available in the departmental office (Foster 406, 773.702.8033). Questions about placement, competency, and proficiency examinations in Russian should be directed to the coordinator of Russian language courses.

STUDY ABROAD

Several study abroad opportunities are offered in subjects and geographic areas of interest to students who are majoring in Russian and East European Studies, including those described below. For more information, students should consult with the study abroad advisers or visit study-abroad.uchicago.edu (<http://study-abroad.uchicago.edu/>).

1. **Smolny College:** The University of Chicago sponsors summer, semester-long, and year-long programs at Smolny College, a joint Russian-American college in St. Petersburg. College-level courses are taught in Russian and English on a broad range of subjects, as well as language courses.
2. **Russian Civilization in Paris:** A three-part sequence of courses is taught by University of Chicago faculty at the Center in Paris. The program includes an extended excursion to a Russian city. This program satisfies the general education requirement in civilization studies.

3. **FLAG study:** Students who wish to do a summer study abroad program can apply for a Foreign Language Acquisition Grant (FLAG) that is administered by the College and provides support for a minimum of eight weeks of study at a recognized summer program abroad. Students must have completed RUSS 10303 First-Year Russian-3 or its equivalent to be eligible for FLAG support for the study of Russian. For more information, visit study-abroad.uchicago.edu/programs/byType/summer-grants (<https://study-abroad.uchicago.edu/programs/byType/summer-grants/>).

PROGRAM REQUIREMENTS

Major in **Russian and East European Studies (REES)**. The BA in REES requires twelve courses, which fall into two categories: courses in the major language of study and elective courses. In this way students have the flexibility to construct a course of study that accords with their interests.

MAJOR IN RUSSIAN AND EAST EUROPEAN STUDIES

1. Six language courses at the 20000 level or beyond. In exceptional circumstances students may petition to substitute three courses in a concentrated area of study for three quarters of study in the major language.

This requirement may be satisfied in whole or in part by examination credit based on a University placement exam. Students who fulfill the language requirement with fewer than three quarters of study must substitute elective courses offered in the Department of Slavic Languages and Literatures.

2. Six elective courses in REES or in languages offered by Slavic Languages and Literatures.

This requirement is designed to allow students to tailor their program to their intended goals and career track. A maximum of one Reading and Research course (REES 29700 (<http://collegecatalog.uchicago.edu/search/?P=REES%2029700>) Reading/Research: Russian and Eastern European Studies) may be counted as an elective course.

Courses in the major may not be double-counted with general education requirements. A minimum of seven courses in the major must be completed for quality grades at the University of Chicago.

SUMMARY OF REQUIREMENTS FOR THE MAJOR IN RUSSIAN AND EAST EUROPEAN STUDIES

Six courses in Russian or an East European language at the 20000 level or above *	600
Six elective courses	600
Total Units	1200

* Credit may be granted by examination. Up to three quarters worth of placement credit can be counted toward the major. When more than half of the language requirement (the equivalent of four to six quarters of study) is met by examination, electives in the Department of Slavic Languages and Literatures must be substituted for the additional quarters of language credit granted (*i.e., if a student places out of four quarters of language study, one elective course must be substituted into the major. If five quarters of credit are granted, two electives must be substituted, etc.*). Introductory courses in another Slavic or East European language can be used as electives.

MINOR PROGRAM IN RUSSIAN AND EAST EUROPEAN STUDIES

The minor in Russian and East European Studies requires seven courses, including at least three language courses at the 20000 level or beyond. The first-year level of the major language of study cannot be counted toward the minor. The minor also requires at least two REES subject courses. For the minor in REES, electives may include any level of another REES language beyond the major language of study.

Courses in the minor (1) may not be double counted with the student's major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for quality grades, and more than half of the requirements for the minor must be met by registering for courses bearing University of Chicago course numbers.

SUMMARY OF REQUIREMENTS FOR THE MINOR IN RUSSIAN AND EAST EUROPEAN STUDIES

Three second-year courses in a Russian or East European language *	300
Four elective courses (including at least two REES courses)	400
Total Units	700

*Credit may be granted by examination.

BOSNIAN, CROATIAN, AND SERBIAN COURSES

BCSN 10103-10203-10303. First-Year Bosnian/Croatian/Serbian I-II-III.

The major objective of the sequence is to build a solid foundation in the basic grammatical patterns of written and spoken Bosnian/Croatian/Serbian, while simultaneously introducing both the Cyrillic and Latin alphabets. This sequence is complemented with cultural and historical media from the Balkans and is designed for students

with a wide range of interests. Screenings of movies and other audio-visual materials are held in addition to scheduled class time. Knowledge of a Slavic language and background in linguistics not required.

BCSN 10103. First-Year Bosnian/Croatian/Serbian I. 100 Units.

This three-quarter sequence course in Bosnian/Croatian/Serbian languages introduces students to the basics of four basic skills: reading, listening, speaking and writing. It maintains a good balance of the three languages, their respective grammatical and lexical differences, and the Cyrillic and Latin alphabets. Students are encouraged to concentrate on the language and culture of their interest and choice. The course objective is to build a solid foundation in the grammatical patterns of the spoken and written languages, while simultaneously working on basic interpretive, interpersonal, presentational and intercultural communication. This is achieved through a communicative situation-based approach, dialogues and texts and, reinforced by the students and instructor, screenings of short announcements, commercials, documentaries, interviews, and the like. Once a week, one-on-one 15-minute conversation sessions with the instructor offer students the opportunity to review and practice the materials presented in class. The course is supplemented with cultural events, guest speakers and selected media. Together with the conversation sessions, these supplements improve the students' ability to interact effectively and appropriately with people from other linguistic and cultural backgrounds- essential for establishing successful, positive relationships across cultural boundaries.

Instructor(s): Nada Petkovic Terms Offered: Autumn

BCSN 10203. First-Year Bosnian/Croatian/Serbian II. 100 Units.

This three-quarter sequence course in Bosnian/Croatian/Serbian languages introduces students to the basics of four basic skills: reading, listening, speaking and writing. It maintains a good balance of the three languages, their respective grammatical and lexical differences, and the Cyrillic and Latin alphabets. Students are encouraged to concentrate on the language and culture of their interest and choice. The course objective is to build a solid foundation in the grammatical patterns of the spoken and written languages, while simultaneously working on basic interpretive, interpersonal, presentational and intercultural communication. This is achieved through a communicative situation-based approach, dialogues and texts and, reinforced by the students and instructor, screenings of short announcements, commercials, documentaries, interviews, and the like. Once a week, one-on-one 15-minute conversation sessions with the instructor offer students the opportunity to review and practice the materials presented in class. The course is supplemented with cultural events, guest speakers and selected media. Together with the conversation sessions, these supplements improve the students' ability to interact effectively and appropriately with people from other linguistic and cultural backgrounds- essential for establishing successful, positive relationships across cultural boundaries.

Instructor(s): Nada Petkovic Terms Offered: Winter

BCSN 10303. First-Year Bosnian/Croatian/Serbian III. 100 Units.

This three-quarter sequence course in Bosnian/Croatian/Serbian languages introduces students to the basics of four basic skills: reading, listening, speaking and writing. It maintains a good balance of the three languages, their respective grammatical and lexical differences, and the Cyrillic and Latin alphabets. Students are encouraged to concentrate on the language and culture of their interest and choice. The course objective is to build a solid foundation in the grammatical patterns of the spoken and written languages, while simultaneously working on basic interpretive, interpersonal, presentational and intercultural communication. This is achieved through a communicative situation-based approach, dialogues and texts and, reinforced by the students and instructor, screenings of short announcements, commercials, documentaries, interviews, and the like. Once a week, one-on-one 15-minute conversation sessions with the instructor offer students the opportunity to review and practice the materials presented in class. The course is supplemented with cultural events, guest speakers and selected media. Together with the conversation sessions, these supplements improve the students' ability to interact effectively and appropriately with people from other linguistic and cultural backgrounds- essential for establishing successful, positive relationships across cultural boundaries.

Instructor(s): Nada Petkovic Terms Offered: Spring

BCSN 10403. Accelerated Conversational BCS. 100 Units.

This course is available to students who have advanced beyond their expected level following completion of BCSN 10103/10203, and have already reached the Intermediate-Low sublevel by the end of the winter quarter. It is especially suitable for upperclassmen who have started learning the language during the latter two years of college. The curriculum assumes that students have already mastered all materials covered in First-Year BCS, and have received the best grades possible for the previous two course segments. The main objective of this course is to further develop students' communicative skills-interpretive, interpersonal, presentational, and intercultural-using authentic materials rather than textbook dialogues and grammar exercises. Students will focus on contemporary spoken and written language used in authentic cultural contexts, paving their way to the Intermediate-Mid sublevel.

Instructor(s): Nada Petkovic Terms Offered: Spring

BCSN 20103-20203-20303. Second-Year Bosnian/Croatian/Serbian I-II-III.

The second-year sequence in Bosnian/Croatian/Serbian languages and cultures is a continuation of first-year BCS and therefore assumes one year of formal study of the target language(s) or equivalent course work elsewhere.

The sequence is focused on spoken and written modern BCS, emphasizing communicative practice in authentic cultural contexts. The language(s) are introduced through a series of dialogues gathered from a variety of textbooks published in Serbia, Croatia, and Bosnia, as well as newspaper articles, short biographies, poems, and song lyrics in both the Latin and Cyrillic alphabets. A vast archive of audiovisual materials, representing both high and popular culture, constitutes an integral part of every unit. Simultaneously, aural comprehension, speaking, grammar, and vocabulary are reinforced and further developed throughout the year. Mandatory drill sessions are held twice a week, offering students ample opportunity to review and practice materials presented in class.

BCSN 20103. Second-Year Bosnian/Croatian/Serbian I. 100 Units.

The Second-Year Bosnian/Croatian/Serbian languages and cultures course is designed for both students who have completed the first-year sequence and heritage learners. Its main objective is to develop further communicative skills—interpretive, interpersonal, presentational and intercultural—using authentic materials representing the contemporary spoken and written language in authentic cultural contexts. Students are presented with a series of texts, such as newspaper articles, interviews with writers, actors, athletes, short biographies, book and film reviews, university websites, travel blogs, etc. Audiovisual materials, representing both high and popular culture, constitute an integral part of every unit. Grammar and vocabulary are reinforced and developed throughout the quarter. Textual and audiovisual materials are selected to best exemplify the outlined themes while maintaining a good balance of the three languages and their respective grammatical and lexical differences in order to assess students' progress in all four skills. Each of the 12 units is accompanied with a unit test, all of which, including the final exam at the end of the term, mirror the tasks in the practical proficiency assessment test that students can take at the end of the spring quarter. The course is complemented with cultural and historical media from the Balkans, guest speakers and cultural events. The prerequisite is BCSN 10303 or the equivalent.

Instructor(s): Nada Petkovic Terms Offered: Autumn

Prerequisite(s): BCSN 10303 or consent of instructor

BCSN 20203. Second-Year Bosnian/Croatian/Serbian II. 100 Units.

The Second-Year Bosnian/Croatian/Serbian languages and cultures course is designed for both students who have completed the first-year sequence and heritage learners. Its main objective is to develop further communicative skills—interpretive, interpersonal, presentational and intercultural—using authentic materials representing the contemporary spoken and written language in authentic cultural contexts. Students are presented with a series of texts, such as newspaper articles, interviews with writers, actors, athletes, short biographies, book and film reviews, university websites, travel blogs, etc. Audiovisual materials, representing both high and popular culture, constitute an integral part of every unit. Grammar and vocabulary are reinforced and developed throughout the quarter. Textual and audiovisual materials are selected to best exemplify the outlined themes while maintaining a good balance of the three languages and their respective grammatical and lexical differences in order to assess students' progress in all four skills. Each of the 12 units is accompanied with a unit test, all of which, including the final exam at the end of the term, mirror the tasks in the practical proficiency assessment test that students can take at the end of the spring quarter. The course is complemented with cultural and historical media from the Balkans, guest speakers and cultural events. The prerequisite is BCSN 10303 or the equivalent.

Instructor(s): Nada Petkovic Terms Offered: Winter

BCSN 20303. Second-Year Bosnian/Croatian/Serbian III. 100 Units.

The Second-Year Bosnian/Croatian/Serbian languages and cultures course is designed for both students who have completed the first-year sequence and heritage learners. Its main objective is to develop further communicative skills—interpretive, interpersonal, presentational and intercultural—using authentic materials representing the contemporary spoken and written language in authentic cultural contexts. Students are presented with a series of texts, such as newspaper articles, interviews with writers, actors, athletes, short biographies, book and film reviews, university websites, travel blogs, etc. Audiovisual materials, representing both high and popular culture, constitute an integral part of every unit. Grammar and vocabulary are reinforced and developed throughout the quarter. Textual and audiovisual materials are selected to best exemplify the outlined themes while maintaining a good balance of the three languages and their respective grammatical and lexical differences in order to assess students' progress in all four skills. Each of the 12 units is accompanied with a unit test, all of which, including the final exam at the end of the term, mirror the tasks in the practical proficiency assessment test that students can take at the end of the spring quarter. The course is complemented with cultural and historical media from the Balkans, guest speakers and cultural events. The prerequisite is BCSN 10303 or the equivalent.

Instructor(s): Nada Petkovic Terms Offered: Spring

BCSN 21101. Advanced Bosnian/Croatian/Serbian: Language through Fiction. 100 Units.

This one quarter course is designed to help students over one of the most difficult hurdles in language training—the transition from working through lessons in a textbook to reading unedited literary texts. The selected pieces of fiction and the exercises drawn from them engage the language's structure on every page. Immersed in a complete language experience, students learn how to engage the natural, organic language of literary texts across a variety of styles and themes enabling them to work with ever more challenging material. The course objective is to hone students' abilities to analyze increasingly complex unrevised texts, identify various styles and registers of the language, and handle linguistically unfamiliar situations in both spoken and written format. Attention is

given to improving students' abilities to paraphrase, narrate, describe, support opinions, hypothesize and discuss abstract topics. Building vocabulary is stressed as a key to making progress, while issues of language structure and grammar are reinforced throughout the course. Classes are conducted in the target language and may be taken for pass/fail. The prerequisite is two years of formal study of the target language or the equivalent.

Instructor(s): Nada Petkovic Terms Offered: TBD

Prerequisite(s): BCSN 20300 or consent of instructor.

Equivalent Course(s): REES 21101, REES 31104, BCSN 31104

BCSN 21200. Advanced Bosnian/Croatian/Serbian: Language Through Film. 100 Units.

Advanced BCS courses encompass both the 3rd and 4th years of language study, with the focus changed from language structure and grammar to issues in interdisciplinary content. The courses are not in sequence. This course addresses the theme of Yugoslav and Post-Yugoslav identity through discussion and interpretation based on selected films, documentaries, images, and related texts-historical and literary, popular press, advertisements, screenplays, and literature on film. Emphasis is on interpersonal communication as well as the interpretation and production of language in written and oral forms. The course engages in systematic grammar review, along with introduction of some new linguistic topics, with constant practice in writing and vocabulary enrichment. The syllabus includes the screening of six films, each from a different director, region, and period, starting with *Cinema Komunisto* (2012), a documentary by Mila Turajlic. This film will be crucial for understanding how Yugoslav cinema was born and how, in its origins, it belongs to what a later cinephile, Fredric Jameson, has called a "geopolitical aesthetic." We shall investigate the complex relationship between aesthetics and ideology in the Yugoslav and Post-Yugoslav cinema, and pay close attention to aesthetic conceptions and concrete formal properties, and more importantly, to language, narrative logic, and style.

Instructor(s): Nada Petkovic Terms Offered: TBD

Equivalent Course(s): REES 31203, BCSN 31203, REES 21200

BCSN 21300. (Re)Branding the Balkan City: Comtemp. Belgrade/Sarajevo/Zagreb. 100 Units.

The course uses an urban studies lens to explore the complex history, infrastructure and transformations of cities, mainly the capitals of today's Serbia, Bosnia and Hercegovina, and Croatia. There is a particular need to survey this region and feed the newfound interest in it, mainly because Yugoslav architecture embodied one of the great political experiments of the modern era. Drawing on anthropological theory and ethnography of the city, we consider processes of urban destruction and renewal, practices of branding spaces and identities, urban life as praxis, art and design movements, film, music, food, architectural histories and styles, metropolitan citizenship, and the broader politics of space. The course is complemented by cultural and historical media, guest speakers, and virtual tours. One of them is a tour through the 2018 show at MoMA "Toward a Concrete Utopia: Architecture in Yugoslavia 1948-1980" a project curated with the goal to find a place for Yugoslav Modernism in the architectural canon. Classes are held in English. No knowledge of South Slavic languages is required.

Instructor(s): Nada Petkovic Terms Offered: Spring

Equivalent Course(s): GLST 21301, BCSN 31303, ARCH 21300, REES 31303, HIST 24008, REES 21300, ARTH 21333, ARTH 31333

BCSN 21400. Advanced BCS: Language through Art and Architecture. 100 Units.

This course foregrounds different periods in Yugoslav and post-Yugoslav art and architecture. Situated between the capitalist West and the socialist East, Yugoslavia's architects responded to contradictory demands and influences, developing a postwar architecture both in line with and distinct from the design approaches seen elsewhere in Europe and beyond. Drawing on the country's own idiosyncrasies, diverse heritage and influences, the course surveys examples of architectural styles from classical to Baroque, through Art Nouveau and Modernism, all the way to full-blown Brutalism with its heft and material honesty. Given that Yugoslav architecture also expressed one of the great political experiments of the modern era, the course entertains many questions on related topics. While exploring major cities, their infrastructure, houses, buildings, monuments, churches and more, the course delves into advanced grammatical topics with the goal of increasing proficiency in both aural and reading comprehension, in addition to honing writing and speaking styles. Classes are conducted in the target language and may be taken for pass/fail. The prerequisite is two years of formal study of the target language or the equivalent.

Instructor(s): Nada Petkovic Terms Offered: TBD

Prerequisite(s): The course prerequisite is two years of formal study of the target language(s) or the consent of the instructor.

Equivalent Course(s): REES 31403, REES 21400, BCSN 31403

BCSN 29700. Reading and Research Course. 100 Units.

No description available.

Instructor(s): Nada Petkovic Terms Offered: Autumn Spring Winter

Prerequisite(s): Consent of instructor and Departmental Adviser

Note(s): Students are required to submit the College Reading and Research Course Form.

BCSN 29910. Special Topics in Bosnian/Croatian/Serbian I. 100 Units.

The course is designed to meet the specific needs of advanced learners of Bosnian/Croatian/Serbian, including heritage and native speakers, and to foster cross-cultural experiences through interdisciplinary content. The curriculum covers a wide range of topics relative to the students' field of study, research and personal interests. Although grounded in the field of philology, it expands students' knowledge in other disciplines of social and

behavioral sciences such as history, anthropology, global studies, economics, political science, sociology, and the like. Attention is given to the ability to paraphrase scholarly arguments, formulate research hypotheses, and present research in the target language. The course delves into advanced grammatical topics with the goal of increasing proficiency in both aural and reading comprehension, in addition to honing writing and speaking styles. Classes are conducted in BCS. The prerequisite is three years of formal study of the target language or the equivalent.

Instructor(s): Nada Petkovic Terms Offered: TBD

Equivalent Course(s): BCSN 39910, REES 39913, REES 29913

BCSN 29911. Special Topics in Bosnian/Croatian/Serbian II. 100 Units.

The course is designed to meet the specific needs of advanced learners of B/C/S, including heritage and native speakers, and to foster cross-cultural experiences through its interdisciplinary content. The curriculum covers a wide range of topics relative to the students' field of study, research and personal interests. Although grounded in the field of philology, it expands students' knowledge in other disciplines of social and behavioral sciences such as history, anthropology, global studies, economics, political science, sociology, and the like. Attention is given to the ability to paraphrase scholarly arguments, formulate research hypotheses, and present one's research in the target language. The course delves into advanced grammatical topics with the goal of increasing proficiency in both aural and reading comprehension, in addition to honing writing and speaking styles. Classes are conducted in B/C/S; the prerequisite is three years of formal study of the target language or the equivalent.

Instructor(s): Nada Petkovic Terms Offered: Winter

Equivalent Course(s): REES 29914, BCSN 39911, REES 39914

BCSN 29912. Special Topics in Bosnian/Croatian/Serbian III: History of Balkan Art. 100 Units.

The course is designed to meet the specific needs of advanced learners of B/C/S, including heritage and native speakers, and to foster cross-cultural experiences through its interdisciplinary content. The curriculum covers a wide range of topics relative to the students' field of study, research and personal interests. Although grounded in the field of philology, it expands students' knowledge in other disciplines of social and behavioral sciences such as history, anthropology, global studies, economics, political science, sociology, and the like. Attention is given to the ability to paraphrase scholarly arguments, formulate research hypotheses, and present one's research in the target language. The course delves into advanced grammatical topics with the goal of increasing proficiency in both aural and reading comprehension, in addition to honing writing and speaking styles. Classes are conducted in B/C/S; the prerequisite is three years of formal study of the target language or the equivalent.

Instructor(s): Nada Petkovic Terms Offered: Spring

Equivalent Course(s): BCSN 39912, REES 29915, REES 39915

CZECH COURSES

CZEC 10103-10203-10303. First-Year Czech I-II-III.

First-Year Czech

CZEC 10103. First-Year Czech I. 100 Units.

This course introduces the Czech language to those students who would like to speak Czech or use the language for reading and research purposes. All four major communicative skills (i.e. reading, writing, listening, speaking) are stressed. Students will also learn about Czech culture through readings, films and class activities. This three- quarter sequence prepares students for the second-year Czech course and to study or travel abroad in the Czech Republic. Conversation practice is held weekly.

Instructor(s): Staff Terms Offered: Autumn Winter

CZEC 10203. First-Year Czech II. 100 Units.

This course is an introduction to the basic grammar of Czech with attention given to all four skills of speaking, listening, reading, and writing, as well as exposure to Czech culture. Winter and Spring Quarters include work with Czech film and literature. Students gain some familiarity with the major differences between literary and spoken Czech as they learn to use the language both as a means of communication and as a tool for reading and research.

Instructor(s): Irena Cajkova Terms Offered: Winter

CZEC 10303. First-Year Czech III. 100 Units.

This course is an introduction to the basic grammar of Czech with attention given to all four skills of speaking, listening, reading, and writing, as well as exposure to Czech culture. Winter and Spring Quarters include work with Czech film and literature. Students gain some familiarity with the major differences between literary and spoken Czech as they learn to use the language both as a means of communication and as a tool for reading and research.

Instructor(s): Irena Cajkova Terms Offered: TBD

CZEC 20203. Second Year Czech-II. 100 Units.

No course description available.

Instructor(s): Irena Cajkova Terms Offered: Spring

Prerequisite(s): CZEC 20203 or equivalent.

CZEC 27801. Bohumil Hrabal: Too Loud a Solitude. 100 Units.

TBD

Equivalent Course(s): FNDL 22307

CZEC 29700. Reading and Research Course. 100 Units.

No description available.

Terms Offered: Autumn Spring Winter

Prerequisite(s): Consent of instructor and Departmental Adviser

Note(s): Students are required to submit the College Reading and Research Course Form.

CZEC 29900. BA Paper. 100 Units.

No description available.

Terms Offered: Autumn Spring Winter

Prerequisite(s): Open to fourth-year students who are majoring in Slavic Languages and Literatures with consent of instructor and Departmental Adviser

Note(s): Students are required to submit the College Reading and Research Course Form. This course must be taken for a quality grade.

POLISH COURSES

POLI 10103-10203-10303. First-Year Polish I-II-III.

This sequence teaches students to speak, read, and write in Polish, as well as familiarizes them with Polish culture. It employs the most up-to-date techniques of language teaching (e.g., communicative and accelerated learning, and learning based on students' native language skills), as well as multileveled target-language exposure.

POLI 10103. First-Year Polish I. 100 Units.

This course teaches students to speak, read, and write in Polish, as well as familiarizes them with Polish culture. It employs the most up-to-date techniques of language teaching (e.g., communicative and accelerated learning, and learning based on students' native language skills), as well as multileveled target-language exposure.

Instructor(s): Sasha Lindskog Terms Offered: Autumn

POLI 10203. First-Year Polish II. 100 Units.

This course includes instruction in grammar, writing, and translation, as well as watching selected Polish movies. Selected readings are drawn from the course textbook, and students also read Polish short stories and press articles. In addition, the independent reading of students is emphasized and reinforced by class discussions. Work is adjusted to each student's level of preparation. Drill sessions to be arranged.

Instructor(s): Sasha Lindskog Terms Offered: Winter

POLI 10303. First-Year Polish III. 100 Units.

This course teaches students to speak, read, and write in Polish, as well as familiarizes them with Polish culture. It employs the most up-to-date techniques of language teaching (e.g., communicative and accelerated learning, and learning based on students' native language skills), as well as multileveled target-language exposure.

Instructor(s): Sasha Lindskog Terms Offered: Spring

Prerequisite(s): Poli 10203 or consent of instructor.

POLI 20103-20203-20303. Second-Year Polish I-II-III.

This sequence includes instruction in grammar, writing, and translation, as well as watching selected Polish movies. Selected readings are drawn from the course textbook, and students also read Polish short stories and press articles. In addition, the independent reading of students is emphasized and reinforced by class discussions. Work is adjusted to each student's level of preparation.

POLI 20103. Second-Year Polish I. 100 Units.

This course includes instruction in grammar, writing, and translation, as well as watching selected Polish movies. Selected readings are drawn from the course textbook, and students also read Polish short stories and press articles. In addition, the independent reading of students is emphasized and reinforced by class discussions. Work is adjusted to each student's level of preparation.

Instructor(s): Sasha Lindskog Terms Offered: Autumn

Prerequisite(s): POLI 10300 or equivalent.

POLI 20203. Second-Year Polish II. 100 Units.

This course includes instruction in grammar, writing, and translation, as well as watching selected Polish movies. Selected readings are drawn from the course textbook, and students also read Polish short stories and press articles. In addition, the independent reading of students is emphasized and reinforced by class discussions. Work is adjusted to each student's level of preparation.

Instructor(s): Sasha Lindskog Terms Offered: Spring

POLI 20303. Second-Year Polish III. 100 Units.

The primary goal of second year Polish is to expand the student's speaking, reading and writing skills by building on grammar and vocabulary learned during the first year of study. As a complement to the linguistic side of the course, the student will gain a greater familiarity with Polish history and culture through varied means including readings of literary works, articles from contemporary Polish newspapers and movies.

Instructor(s): Sasha Lindskog Terms Offered: Spring

Prerequisite(s): Fall Quarter of Second Year Polish or instructor consent

POLI 20500. Third-Year Polish I. 100 Units.

Third year Polish

Instructor(s): Sasha Lindskog Terms Offered: Autumn Spring Winter

Prerequisite(s): POLI 20300 or equivalent

Equivalent Course(s): POLI 30100

POLI 29700. Reading and Research Course. 100 Units.

TBD

Instructor(s): Dag Lindskog Terms Offered: Autumn Spring Winter

Prerequisite(s): Consent of instructor and Departmental Adviser

Note(s): Students are required to submit the College Reading and Research Course Form.

RUSSIAN COURSES

RUSS 10103-10203-10303. First-Year Russian I-II-III.

First-Year Russian

RUSS 10103. First-Year Russian I. 100 Units.

This course introduces modern Russian to students who would like to speak Russian or to use the language for reading and research. All four major communicative skills (i.e., reading, writing, listening comprehension, speaking) are stressed. Students are also introduced to Russian culture through readings, videos, and class discussions. This year-long course prepares students for the College Language Competency Exam, for continued study of Russian in second-year courses, and for study or travel abroad in Russian-speaking countries. Conversation practice is held twice a week.

Instructor(s): Erik Houle, Maria Iakubovich Terms Offered: Autumn

RUSS 10203. First-Year Russian-2. 100 Units.

This course introduces modern Russian to students who would like to speak Russian or to use the language for reading and research. All five major communicative skills (i.e., reading, writing, listening, comprehension, and speaking) are stressed. Students are also introduced to Russian culture through readings, videos, and class discussions. This yearlong course prepares students for the College Language Competency Exam, for continued study of Russian in second-year courses, and for study or travel abroad in Russian-speaking countries. Conversation practice is held twice a week.

Instructor(s): Erik Houle, Maria Iakubovich Terms Offered: Winter

RUSS 10303. First-Year Russian-3. 100 Units.

This course introduces modern Russian to students who would like to speak Russian or to use the language for reading and research. All four major communicative skills (i.e., reading, writing, listening comprehension, speaking) are stressed. Students are also introduced to Russian culture through readings, videos, and class discussions. This yearlong course prepares students for the College Language Competency Exam, for continued study of Russian in second-year courses, and for study or travel abroad in Russian-speaking countries. Conversation practice is held twice a week.

Instructor(s): Erik Houle, Maria Iakubovich Terms Offered: Spring

Note(s): Class meets Monday through Friday; Tuesday and Thursday meetings will be arranged with the instructor.

RUSS 10500. Russian through Pushkin II. 100 Units.

This literary and linguistic approach to Russian allows students to learn the language by engaging classic Russian poetic texts (e.g., Pushkin's *The Bronze Horseman*), as well as excerpts from Eugene Onegin and selections from Pushkin's shorter poems and prose works. Although the focus is on reading Russian, all four major communicative skills (i.e., reading, writing, listening comprehension, speaking) are stressed, preparing students for the College Language Competency Exam and for continued study of Russian in second-year courses. Conversation practice is held twice a week.

Instructor(s): Mark Baugher Terms Offered: TBD

Note(s): Not open to students who have taken RUSS 10100-10200-10300.

RUSS 10600. Russian through Pushkin III. 100 Units.

This literary and linguistic approach to Russian allows students to learn the language by engaging classic Russian poetic texts (e.g., Pushkin's *The Bronze Horseman*), as well as excerpts from Eugene Onegin and selections from Pushkin's shorter poems and prose works. Although the focus is on reading Russian, all four major communicative skills (i.e., reading, writing, listening comprehension, speaking) are stressed, preparing students for the College Language Competency Exam and for continued study of Russian in second-year courses. Conversation practice is held twice a week.

Instructor(s): Mark Baugher Terms Offered: TBD

Note(s): Not open to students who have taken RUSS 10100-10200-10300.

RUSS 2103-20203-20303. Second-Year Russian I-II-III.

Second-Year Russian

RUSS 20103. Second-Year Russian I. 100 Units.

This course continues RUSS 10103-10203-10303; it includes review and amplification of grammar, practice in reading, elementary composition, and speaking and comprehension. Systematic study of word formation and other strategies are taught to help free students from excessive dependence on the dictionary and develop confidence in reading rather than translating. Readings are selected to help provide historical and cultural background. Conversation practice is held twice a week.

Instructor(s): Erik Houle, Mark Baugher Terms Offered: Autumn

RUSS 20203. Second-Year Russian II. 100 Units.

This course continues RUSS 10103-10203-10303; it includes review and amplification of grammar, practice in reading, elementary composition, and speaking and comprehension. Systematic study of word formation and other strategies are taught to help free students from excessive dependence on the dictionary and develop confidence in reading rather than translating. Readings are selected to help provide historical and cultural background. Conversation practices is held twice a week.

Instructor(s): Erik Houle, Mark Baugher Terms Offered: Winter

RUSS 20303. Second-Year Russian III. 100 Units.

This course continues RUSS 10103-10203-10303; it includes review and amplification of grammar, practice in reading, elementary composition, and speaking and comprehension. Systematic study of word formation and other strategies are taught to help free students from excessive dependence on the dictionary and develop confidence in reading rather than translating. Readings are selected to help provide historical and cultural background. Conversation practice is held twice a week.

Instructor(s): Erik Houle, Mark Baugher Terms Offered: Spring

Note(s): Class meets Monday through Friday; Tuesday and Thursday meetings will be arranged with the instructor.

RUSS 20702-20802-20902. Third-Year Russian through Culture I-II-III.

This course, which is intended for third-year students of Russian, covers various aspects of Russian grammar in context and emphasizes the four communicative skills (i.e., reading, writing, listening comprehension, speaking) in a culturally authentic context. Excerpts from popular Soviet/Russian films and clips from Russian television news reports are shown and discussed in class. Classes conducted in Russian; some aspects of grammar explained in English. Drill practice is held twice a week.

RUSS 20702. Third-Year Russian through Culture I. 100 Units.

This course, which is intended for third-year students of Russian, covers various aspects of Russian grammar in context and emphasizes the four communicative skills (i.e., reading, writing, listening comprehension, speaking) in a culturally authentic context. Excerpts from popular Soviet/Russian films and clips from Russian television news reports are shown and discussed in class. Classes conducted in Russian; some aspects of grammar explained in English. Drill practice is held twice a week.

Instructor(s): Valentina Pichugin Terms Offered: Autumn

Prerequisite(s): RUSS 20300 (two years of Russian) or equivalent.

RUSS 20802. Third-Year Russian through Culture II. 100 Units.

This course, which is intended for third-year students of Russian, covers various aspects of Russian grammar in context and emphasizes the four communicative skills (i.e., reading, writing, listening comprehension, speaking) in a culturally authentic context. Excerpts from popular Soviet/Russian films and clips from Russian television news reports are shown and discussed in class. Classes conducted in Russian; some aspects of grammar explained in English. Drill practice is held twice a week.

Instructor(s): Valentina Pichugin Terms Offered: Winter

RUSS 20902. Third-Year Russian through Culture III. 100 Units.

This course, which is intended for third-year students of Russian, covers various aspects of Russian grammar in context and emphasizes the four communicative skills (i.e., reading, writing, listening comprehension, speaking) in a culturally authentic context. Excerpts from popular Soviet/Russian films and clips from Russian television news reports are shown and discussed in class. Classes conducted in Russian; some aspects of grammar explained in English. Drill practice is held twice a week.

Instructor(s): Valentina Pichugin Terms Offered: Spring

Prerequisite(s): Russian 20701 or consent of instructor.

Note(s): Drill sessions to be arranged.

Equivalent Course(s): REES 30902, RUSS 30902, REES 20902

RUSS 21302-21402-21502. Advanced Russian through Media I-II-III.

This is a three-quarter sequence designed for fourth- and fifth-year students of Russian. It is also suitable for native speakers of Russian. This sequence covers various aspects of advanced Russian stylistics and discourse grammar in context. This sequence emphasizes the four communicative skills of listening, reading, speaking, and writing in a culturally authentic context. It builds transcultural competence by expanding students' knowledge of the language, culture, history, and daily lives of the Russian-speaking people. Vocabulary building is strongly emphasized. We add to the existing skills and develop our abilities to analyze increasingly complex texts for their meaning; to identify various styles and registers of the Russian language and to provide their neutral equivalents in standard Russian. We also work on developing our abilities to paraphrase, narrate, describe, support opinions,

hypothesize, discuss abstract topics, and handle linguistically unfamiliar situations (in spoken and written format). Classes conducted in Russian. Course-specific grammar issues are covered during drill sessions (weekly) and office hours (by appointment). Oral Proficiency Interviews are conducted in the beginning and the end of the course (Autumn and Spring Quarters).

RUSS 21302. Advanced Russian through Media I. 100 Units.

This is a three-quarter sequence designed for fourth- and fifth-year students of Russian. It is also suitable for native speakers of Russian. This sequence covers various aspects of advanced Russian stylistics and discourse grammar in context. This sequence emphasizes the four communicative skills of listening, reading, speaking, and writing in a culturally authentic context. It builds transcultural competence by expanding students' knowledge of the language, culture, history, and daily lives of the Russian-speaking people. Vocabulary building is strongly emphasized. We add to the existing skills and develop our abilities to analyze increasingly complex texts for their meaning: to identify various styles and registers of the Russian language and to provide their neutral equivalents in standard Russian. We also work on developing our abilities to paraphrase, narrate, describe, support opinions, hypothesize, discuss abstract topics, and handle linguistically unfamiliar situations (in spoken and written format). Classes conducted in Russian. Course-specific grammar issues are covered during drill sessions (weekly) and office hours (by appointment). Oral Proficiency Interviews are conducted in the beginning and the end of the course (Autumn and Spring Quarters). Prerequisite(s): Four years of Russian, or equivalent, or consent of instructor.

Instructor(s): Valentina Pichugin Terms Offered: Autumn

Prerequisite(s): Four years of Russian, or equivalent, or consent of instructor.

Equivalent Course(s): REES 21302, REES 30102, RUSS 30102

RUSS 21402. Advanced Russian through Media II. 100 Units.

This is a three-quarter sequence designed for fourth- and fifth-year students of Russian. It is also suitable for native speakers of Russian. This sequence covers various aspects of advanced Russian stylistics and discourse grammar in context. This sequence emphasizes the four communicative skills of listening, reading, speaking, and writing in a culturally authentic context. It builds transcultural competence by expanding students' knowledge of the language, culture, history, and daily lives of the Russian-speaking people. Vocabulary building is strongly emphasized. We add to the existing skills and develop our abilities to analyze increasingly complex texts for their meaning: to identify various styles and registers of the Russian language and to provide their neutral equivalents in standard Russian. We also work on developing our abilities to paraphrase, narrate, describe, support opinions, hypothesize, discuss abstract topics, and handle linguistically unfamiliar situations (in spoken and written format).

Instructor(s): Valentina Pichugin Terms Offered: Winter

Prerequisite(s): Four years of Russian, or equivalent, or consent of instructor.

Note(s): Classes conducted in Russian. Course-specific grammar issues are covered during drill sessions (weekly) and office hours (by appointment). Oral Proficiency Interviews are conducted in the beginning and the end of the course (Autumn and Spring Quarters).

Equivalent Course(s): REES 30202, RUSS 30202, REES 21402

RUSS 21502. Adv Russian Through Media-III. 100 Units.

This course, which is designed for fifth-year students of Russian, covers various aspects of Russian stylistics and discourse grammar in context. It emphasizes the four communicative skills (i.e., reading, writing, listening comprehension, speaking) in culturally authentic context. Clips from Russian/Soviet films and television news reports are shown and discussed in class. Classes conducted in Russian. Conversation practice is held twice a week.

Instructor(s): Valentina Pichugin Terms Offered: Spring

Equivalent Course(s): REES 30302, REES 21502, RUSS 30302

RUSS 23333. Reading Russian for Research Purposes. 100 Units.

This course prepares students to read and do research in Russian. Students will gain a fundamental knowledge of Russian grammar and a basic vocabulary while learning to work intensively with primary and secondary texts in their area of academic interest. Reading Russian for Research Purposes has a limited number of spots available for participation via electronic course sharing, intended for students who are unable to be in Chicago physically for the course.

Instructor(s): Staff Terms Offered: TBD

Equivalent Course(s): RUSS 33333

RUSS 29910. Special Topics in Advanced Russian. 100 Units.

Must complete Advanced Russian through Media or equivalent, or obtain consent of instructor. Class meets for 2 hours each week. We'll work with several topics, all of them are relevant to the general theme of "Geography and Worldview: Russian Perspective". There will be maps, reading materials, several documentaries, clips from TV programs and other media, and feature films. Class meetings will be a combination of group discussions, short presentations, and lectures. Final - one term paper at the end (in English) based on Russian materials.

Instructor(s): Valentina Pichugin Terms Offered: Spring

Equivalent Course(s): REES 39910, RUSS 39910, REES 29910

RUSS 29911. Special Topics in Advanced Russian. 100 Units.

Must complete Advanced Russian through Media or equivalent, or obtain consent of instructor. Class meets for 2 hours each week. We'll work with several topics, all of them are relevant to the general theme of "Geography and Worldview: Russian Perspective". There will be maps, reading materials, several documentaries, clips from TV programs and other media, and feature films. Class meetings will be a combination of group discussions, short presentations, and lectures. Final - one term paper at the end (in English) based on Russian materials.

Instructor(s): Valentina Pichugin Terms Offered: Winter

Equivalent Course(s): RUSS 39911

RUSS 29912. Special Topics in Advanced Russian. 100 Units.

Must complete Advanced Russian through Media or equivalent, or obtain consent of instructor. Class meets for 2 hours each week. We'll work with several topics, all of them are relevant to the general theme of "Geography and Worldview: Russian Perspective". There will be maps, reading materials, several documentaries, clips from TV programs and other media, and feature films. Class meetings will be a combination of group discussions, short presentations, and lectures. Final - one term paper at the end (in English) based on Russian materials.

Instructor(s): Valentina Pichugin Terms Offered: Spring

Equivalent Course(s): REES 39912, RUSS 39912, REES 29912

RUSSIAN AND EAST EUROPEAN STUDIES COURSES**REES 15004. War, Culture, and Imperialism: Russia and the West from the 19th Century to the Present. 100 Units.**

This course will survey literature shaped by the history of imperial conflict between Russia and "The West," ultimately with a view to better understanding our current geopolitical situation and mediascape. The course will be anchored in the nineteenth century, focusing on writing related to the Crimean War (1853-6) and the long contest between Britain and Russia for domination in Central Asia and India known as "The Great Game," but it will also provide a snapshot of Cold War cultural production, with an emphasis on ideological dissent among Black radicals and Russian emigres, before turning finally to our contemporary moment. (Fiction, 1830-1940)

Instructor(s): Kevin King Terms Offered: Winter

Equivalent Course(s): ENGL 15004

REES 20000. Tolstoy's Late Works. 100 Units.

This course examines the works written by Tolstoy after Anna Karenina, when he abandoned the novel as a form and gave up his copyright. Readings include his influential writings on non-violence and vegetarianism, his challenges to church and state authority, as well as later literary works, which some believe surpass the famous novels he had renounced. We will also explore the particularities of Tolstoy's charisma in these years, when he came to be viewed as a second Tsar in Russia and as a moral authority throughout the world.

Instructor(s): William Nickell Terms Offered: Winter

Equivalent Course(s): RLST 28501, FNDL 22850, REES 30000, RLIT 32900

REES 20002. Tolstoy: Anna Karenina. 100 Units.

TBD

Equivalent Course(s): FNDL 27102, REES 30002

REES 20004. Nabokov: Lolita. 100 Units.

Lolita, light of my life, fire of my loins. My sin, my soul, Lolita: the tip of the tongue taking a trip of three steps down the palate, to tap at three on the teeth." Popular as Nabokov's "all-American" novel is, it is rarely discussed beyond its psychosexual profile. This intensive text-centered and discussion-based course attempts to supersede the univocal obsession with the novel's pedophilic plot as such by concerning itself above all with the novel's language: language as failure, as mania, and as conjuration.

Instructor(s): M. Sternstein Terms Offered: Autumn

Equivalent Course(s): SIGN 26027, GNSE 24900, FNDL 25300, ENGL 28916

REES 20009. Dostoevsky: The Brothers Karamazov. 100 Units.

TBD

Instructor(s): Robert Bird Terms Offered: Autumn

Equivalent Course(s): FNDL 27000

REES 20010. Tolstoy: War And Peace. 100 Units.

TBD

Equivalent Course(s): REES 30010, FNDL 22800

REES 20014. The Demons. 100 Units.

TBD

Equivalent Course(s): RLIT 37502, FNDL 21502, RLST 28701

REES 20018. Dostoevsky: The Idiot. 100 Units.

TBD

Equivalent Course(s): CMLT 29300, CMLT 39300, FNDL 27101, ENGL 48902, REES 30018, ENGL 28902

REES 20020. Pale Fire. 100 Units.

This course is an intensive reading of Pale Fire by Nabokov.

Instructor(s): M. Sternstein Terms Offered: Spring

Equivalent Course(s): ENGL 22817, REES 30020, GNSE 39610, FNDL 25311, GNSE 29610

REES 20027. Dostoevsky's Demons. 100 Units.

Mikhail Bakhtin's description of Dostoevsky's novels as polyphonic works, in which characters are free of ideological subordination to the author and thus more fully embody radically different points of view, has been highly compelling as a model for novelistic discourse particularly in the West. There are other views of Dostoevsky, however. In Russia, more attention has been paid to his faith in Orthodox Christianity, which he believed could resolve the intense conflicts that dominate his novels, and to his view that the Russian national character might have the power to unite humanity under universal values. In this course we will read the novel *Demons* against the backdrop of these ideas, but also in the context of contemporary Russia, where notions of national destiny and sovereign ideals have been used to justify repression and invasion. Our method of reading will be straight out of Dostoevsky and Bakhtin, as students will be invited to adopt the most diverse perspectives and to argue their ideas as if possessed.

Instructor(s): William Nickell Terms Offered: Winter

Equivalent Course(s): REES 30027, FNDL 20027

REES 20200. Dostoevsky's Brothers Karamazov. 100 Units.

We will read and interpret *The Brothers Karamazov* by Dostoevsky. Among major themes are the relation to God and religion to the larger society and state; the problem of evil; and the nature of sin and how it enters into religious beliefs; human "freedom," and what the word might have meant to Dostoevsky; and love.

Instructor(s): S. Meredith Terms Offered: Autumn

Prerequisite(s): Required of new Fundamentals majors; open to others with consent of instructor.

Note(s): Fundamentals majors get first priority

Equivalent Course(s): RLST 28206, FNDL 20200

REES 20902. Third-Year Russian through Culture III. 100 Units.

This course, which is intended for third-year students of Russian, covers various aspects of Russian grammar in context and emphasizes the four communicative skills (i.e., reading, writing, listening comprehension, speaking) in a culturally authentic context. Excerpts from popular Soviet/Russian films and clips from Russian television news reports are shown and discussed in class. Classes conducted in Russian; some aspects of grammar explained in English. Drill practice is held twice a week.

Instructor(s): Valentina Pichugin Terms Offered: Spring

Prerequisite(s): Russian 20701 or consent of instructor.

Note(s): Drill sessions to be arranged.

Equivalent Course(s): REES 30902, RUSS 20902, RUSS 30902

REES 20905. Walter Benjamin: 1935-1938. 100 Units.

[Volume 3 of] Harvard's majestic annotated edition of the essays and fragments includes reflections on Brecht, Kafka and the collector Eduard Fuchs, an early version of the famous analysis of art in the age of mechanical reproduction (here more accurately translated as 'technological reproducibility') and the equally exhilarating inquiry into the nature of narrative, 'The Storyteller.' You feel smarter just holding this book in your hand." - Michael Dirda, *The Washington Post*. In this course, we hold the book in our hands for extended periods of time to read it and discuss its contents. Extracurricular carriage of the book is encouraged.

Instructor(s): Malynne Sternstein Terms Offered: Spring

Prerequisite(s): Open to Fundamentals students and upperclass students in other majors.

Equivalent Course(s): FNDL 20905

REES 21000. Gombrowicz: The Writer as Philosopher. 100 Units.

In this course, we dwell on Witold Gombrowicz the philosopher, exploring the components of his authorial style and concepts that substantiate his claim to both the literary and the philosophical spheres. Entangled in an ongoing battle with basic philosophical tenets and, indeed, with existence itself, this erudite Polish author is a prime example of a 20th century modernist whose philosophical novels explode with uncanny laughter. In contrast to many of his contemporaries, who established their reputations as writers/philosophers, Gombrowicz applied distinctly literary models to the same questions that they explored. We investigate these models in depth, as we focus on Gombrowicz's novels, philosophical lectures, and some of his autobiographical writings. With an insight from recent criticism of these primary texts, we seek answers to the more general question: What makes this author a philosopher?

Instructor(s): Bozena Shallcross Terms Offered: Winter

Note(s): All readings in English.

Equivalent Course(s): FNDL 26903, ISHU 29405, REES 31000

REES 21001. Greece and the Balkans in the Age of Nationalism. 100 Units.

This course is an introduction to the history of Southeastern Europe since the 1790s. Each week's work will examine a key topic in the Balkan affairs through a combination of lectures, readings and discussion of associated issues. The class will not follow the history of any one Balkan country comprehensively. Instead, the course will direct students' attention to relevant developments which address questions like these: 1. How does Balkan history related to European history? 2. What is a nation, a nationality, and an ethnic group? 3. What has nationalism meant in the Balkans? The course emphasizes the history of Greece, Albania, Bulgaria, Romania and Yugoslavia, with some attention to events in the Ottoman Empire, the Habsburg Monarchy and Hungary as

appropriate. The course aims to offer a historical background that will enable students to better understand the recent history of Greece and the Balkans.

Instructor(s): Stefanos Katsikas Terms Offered: Spring

Equivalent Course(s): HIST 23613, MOGK 31001, MOGK 21001, NEHC 21002

REES 21002. Kieslowski's French Cinema. 100 Units.

Krzysztof Kieslowski's *The Decalogue* and *The Double Life of Veronique* catapulted the Polish director to the international scene. His subsequent French triptych *Blue, White, Red* turned out to be his last works that altered his image and legacy to affirm his status as an auteur and a representative of the transnational cinema. We discuss how in his virtual universe of parallel histories and repeated chances, captured with visually and aurally dazzling artistry, the possibility of reconstituting one's identity, triggered by tragic loss and betrayal, reveals an ever-ambiguous reality. By focusing on the filmmaker's dissolution of the thing-world, often portrayed on the verge of vague abstraction of (in)audibility or (un)transparency, this course bridges his cinema with the larger concepts of postmodern subjectivity and possibility of metaphysics. The course concludes with the filmmaker's contribution to world cinema. All along, we read selections from Kieslowski's and Piesiewicz's screen scripts, Kieslowski's own writings and interviews, as well as from the abundant criticism of his French movies. All materials are in English.

Instructor(s): Bozena Shallcross Terms Offered: TBD

Equivalent Course(s): FNDL 25312, CMLT 24405, CMST 34405, CMST 24405, REES 31002

REES 21101. Advanced Bosnian/Croatian/Serbian: Language through Fiction. 100 Units.

This one quarter course is designed to help students over one of the most difficult hurdles in language training: the transition from working through lessons in a textbook to reading unedited literary texts. The selected pieces of fiction and the exercises drawn from them engage the language's structure on every page. Immersed in a complete language experience, students learn how to engage the natural, organic language of literary texts across a variety of styles and themes enabling them to work with ever more challenging material. The course objective is to hone students' abilities to analyze increasingly complex unrevised texts, identify various styles and registers of the language, and handle linguistically unfamiliar situations in both spoken and written format. Attention is given to improving students' abilities to paraphrase, narrate, describe, support opinions, hypothesize and discuss abstract topics. Building vocabulary is stressed as a key to making progress, while issues of language structure and grammar are reinforced throughout the course. Classes are conducted in the target language and may be taken for pass/fail. The prerequisite is two years of formal study of the target language or the equivalent.

Instructor(s): Nada Petkovic Terms Offered: TBD

Prerequisite(s): BCSN 20300 or consent of instructor.

Equivalent Course(s): REES 31104, BCSN 31104, BCSN 21101

REES 21200. Advanced Bosnian/Croatian/Serbian: Language Through Film. 100 Units.

Advanced BCS courses encompass both the 3rd and 4th years of language study, with the focus changed from language structure and grammar to issues in interdisciplinary content. The courses are not in sequence. This course addresses the theme of Yugoslav and Post-Yugoslav identity through discussion and interpretation based on selected films, documentaries, images, and related texts-historical and literary, popular press, advertisements, screenplays, and literature on film. Emphasis is on interpersonal communication as well as the interpretation and production of language in written and oral forms. The course engages in systematic grammar review, along with introduction of some new linguistic topics, with constant practice in writing and vocabulary enrichment. The syllabus includes the screening of six films, each from a different director, region, and period, starting with *Cinema Komunisto* (2012), a documentary by Mila Turajlic. This film will be crucial for understanding how Yugoslav cinema was born and how, in its origins, it belongs to what a later cinephile, Fredric Jameson, has called a "geopolitical aesthetic." We shall investigate the complex relationship between aesthetics and ideology in the Yugoslav and Post-Yugoslav cinema, and pay close attention to aesthetic conceptions and concrete formal properties, and more importantly, to language, narrative logic, and style.

Instructor(s): Nada Petkovic Terms Offered: TBD

Equivalent Course(s): REES 31203, BCSN 31203, BCSN 21200

REES 21300. (Re)Branding the Balkan City: Comtemp. Belgrade/Sarajevo/Zagreb. 100 Units.

The course uses an urban studies lens to explore the complex history, infrastructure and transformations of cities, mainly the capitals of today's Serbia, Bosnia and Hercegovina, and Croatia. There is a particular need to survey this region and feed the newfound interest in it, mainly because Yugoslav architecture embodied one of the great political experiments of the modern era. Drawing on anthropological theory and ethnography of the city, we consider processes of urban destruction and renewal, practices of branding spaces and identities, urban life as praxis, art and design movements, film, music, food, architectural histories and styles, metropolitan citizenship, and the broader politics of space. The course is complemented by cultural and historical media, guest speakers, and virtual tours. One of them is a tour through the 2018 show at MoMA "Toward a Concrete Utopia: Architecture in Yugoslavia 1948-1980" a project curated with the goal to find a place for Yugoslav Modernism in the architectural canon. Classes are held in English. No knowledge of South Slavic languages is required.

Instructor(s): Nada Petkovic Terms Offered: Spring

Equivalent Course(s): GLST 21301, BCSN 31303, BCSN 21300, ARCH 21300, REES 31303, HIST 24008, ARTH 21333, ARTH 31333

REES 21302. Advanced Russian through Media I. 100 Units.

This is a three-quarter sequence designed for fourth- and fifth-year students of Russian. It is also suitable for native speakers of Russian. This sequence covers various aspects of advanced Russian stylistics and discourse grammar in context. This sequence emphasizes the four communicative skills of listening, reading, speaking, and writing in a culturally authentic context. It builds transcultural competence by expanding students' knowledge of the language, culture, history, and daily lives of the Russian-speaking people. Vocabulary building is strongly emphasized. We add to the existing skills and develop our abilities to analyze increasingly complex texts for their meaning; to identify various styles and registers of the Russian language and to provide their neutral equivalents in standard Russian. We also work on developing our abilities to paraphrase, narrate, describe, support opinions, hypothesize, discuss abstract topics, and handle linguistically unfamiliar situations (in spoken and written format). Classes conducted in Russian. Course-specific grammar issues are covered during drill sessions (weekly) and office hours (by appointment). Oral Proficiency Interviews are conducted in the beginning and the end of the course (Autumn and Spring Quarters). Prerequisite(s): Four years of Russian, or equivalent, or consent of instructor.

Instructor(s): Valentina Pichugin Terms Offered: Autumn

Prerequisite(s): Four years of Russian, or equivalent, or consent of instructor.

Equivalent Course(s): REES 30102, RUSS 30102, RUSS 21302

REES 21400. Advanced BCS: Language through Art and Architecture. 100 Units.

This course foregrounds different periods in Yugoslav and post-Yugoslav art and architecture. Situated between the capitalist West and the socialist East, Yugoslavia's architects responded to contradictory demands and influences, developing a postwar architecture both in line with and distinct from the design approaches seen elsewhere in Europe and beyond. Drawing on the country's own idiosyncrasies, diverse heritage and influences, the course surveys examples of architectural styles from classical to Baroque, through Art Nouveau and Modernism, all the way to full-blown Brutalism with its heft and material honesty. Given that Yugoslav architecture also expressed one of the great political experiments of the modern era, the course entertains many questions on related topics. While exploring major cities, their infrastructure, houses, buildings, monuments, churches and more, the course delves into advanced grammatical topics with the goal of increasing proficiency in both aural and reading comprehension, in addition to honing writing and speaking styles. Classes are conducted in the target language and may be taken for pass/fail. The prerequisite is two years of formal study of the target language or the equivalent.

Instructor(s): Nada Petkovic Terms Offered: TBD

Prerequisite(s): The course prerequisite is two years of formal study of the target language(s) or the consent of the instructor.

Equivalent Course(s): BCSN 21400, REES 31403, BCSN 31403

REES 21402. Advanced Russian through Media II. 100 Units.

This is a three-quarter sequence designed for fourth- and fifth-year students of Russian. It is also suitable for native speakers of Russian. This sequence covers various aspects of advanced Russian stylistics and discourse grammar in context. This sequence emphasizes the four communicative skills of listening, reading, speaking, and writing in a culturally authentic context. It builds transcultural competence by expanding students' knowledge of the language, culture, history, and daily lives of the Russian-speaking people. Vocabulary building is strongly emphasized. We add to the existing skills and develop our abilities to analyze increasingly complex texts for their meaning; to identify various styles and registers of the Russian language and to provide their neutral equivalents in standard Russian. We also work on developing our abilities to paraphrase, narrate, describe, support opinions, hypothesize, discuss abstract topics, and handle linguistically unfamiliar situations (in spoken and written format).

Instructor(s): Valentina Pichugin Terms Offered: Winter

Prerequisite(s): Four years of Russian, or equivalent, or consent of instructor.

Note(s): Classes conducted in Russian. Course-specific grammar issues are covered during drill sessions (weekly) and office hours (by appointment). Oral Proficiency Interviews are conducted in the beginning and the end of the course (Autumn and Spring Quarters).

Equivalent Course(s): REES 30202, RUSS 21402, RUSS 30202

REES 21502. Adv Russian Through Media-III. 100 Units.

This course, which is designed for fifth-year students of Russian, covers various aspects of Russian stylistics and discourse grammar in context. It emphasizes the four communicative skills (i.e., reading, writing, listening comprehension, speaking) in culturally authentic context. Clips from Russian/Soviet films and television news reports are shown and discussed in class. Classes conducted in Russian. Conversation practice is held twice a week.

Instructor(s): Valentina Pichugin Terms Offered: Spring

Equivalent Course(s): REES 30302, RUSS 21502, RUSS 30302

REES 22009. Kafka's The Trial. 100 Units.

This very close reading of Kafka's arguably most well known unfinished novel means to move away from megalithic glosses of Kafka as a writer of allegory-of bureaucratic oppression, social alienation, and a world abandoned by God, etc.-instead to look deeply at Kafka's precision, and strategic imprecision, of language, language as trauma, woman, and axe. Knowledge of German is not necessary.

Instructor(s): M. Sternstein Terms Offered: Autumn

Prerequisite(s): open only to Fundamentals majors. all other majors need consent of instructor.

Equivalent Course(s): FNDL 21650, GNSE 21650

REES 22010. The Cinema of Miloš Forman. 100 Units.

The films of Miloš Forman (1932-2018) reflect the turbulence of the 1960s, '70s, '80s and '90s, and 2000s by focusing on the underdog, the pariah, the eccentric. The subject matter to which Forman was drawn translated into his cinema with a signature bittersweet tone, emphatic narrative cogency, and lush spontaneity. This course is an intensive study of Forman's work from his "New Wave" work in Czechoslovakia (Loves of a Blonde, The Fireman's Ball) to his U.S. studio successes (One Flew Over the Cuckoo's Nest, Amadeus), to his idiosyncratic and parabolic last films (Man on the Moon, Goya's Ghosts). Among other topics, the course contemplates the value of a dark sense of humor, cinematic gorgeousness, and artistic dissidence.

Instructor(s): Malynne Sternstein Terms Offered: TBD

Equivalent Course(s): CMST 36603, CMST 26603, FNDL 22010, REES 32010

REES 23015. Cinema and Poetry: The Modern City. 100 Units.

Equivalent Course(s): CMST 14502

REES 23108. Contact Linguistics. 100 Units.

This seminar focuses on current research in contact linguistics in a global perspective, including but not limited to the impact of languages of wider communication (e.g. English, Russian) in contact with other languages. Topics to be covered include the following: language/dialect contact, convergence and language shift resulting in attrition and language endangerment and loss. Other contact-induced linguistic changes and processes to be considered include borrowing, code-switching, code-shifting, diglossia, loss of linguistic restrictions and grammatical permeability, and the impact of language contact in the emergence and/or historical development of languages.

Instructor(s): Lenore Grenoble Terms Offered: Spring

Prerequisite(s): LING 20001 or consent of instructor

Equivalent Course(s): LING 26310, LING 36310

REES 23115. Old Church Slavonic. 100 Units.

This course is an introduction to the language of the oldest Slavic texts. It begins with a brief historical overview of the relationship of Old Church Slavonic to Common Slavic and the other Slavic languages. This is followed by a short outline of Old Church Slavonic inflectional morphology. The remainder of the course is spent in the reading and grammatical analysis of original texts in Cyrillic or Cyrillic transcription of the original Glagolitic. Equivalent Course(s): LING 35100, REES 33115, LING 23115, MDVL 25100

REES 23154. XCAP: The Commune: The Making and Breaking of Intentional Communities. 100 Units.

Any class is an intentional community of sorts: people gathered together with a sense of collective purpose. But often the hopes of students are not met by the content or the methods in the classroom. Can we do better by making the process more intentional-clarifying and developing a collective sense of purpose at the outset? We will start by forming a collective plan on topics to be explored-anything from iconic American communities and Russian communes to memoir studies and economics. Possible projects include creating an intentional community in an off-campus location, designing a communal space, rewriting manifestos, or creating a new communal charter. We can cover anything from economics, space, and gender to the problem of leadership and secular belief systems. We may also want to utilize alternative modes of learning, besides reading and discussing texts, such as roleplaying. A few students in the class have some experience in intentional communities, and we will welcome their input and suggestions

Instructor(s): William Nickell Terms Offered: Spring

Equivalent Course(s): GNSE 29975, REES 33154, KNOW 29975

REES 23322. Music, Politics, and Identity in Ukraine. 100 Units.

Ukraine has a long history of sovereignty, which is closely interwoven into the long history of its music and arts. The modern distinctiveness of Ukrainian music, from folk to popular to classical music, is evident today as in the past, especially as it resists military oppression from Russia. The modern musical narrative of Ukrainian sovereignty could not be more striking than in the 2022 Ukrainian victory in the Eurovision Song Contest. This course will examine the significance that music has in the culture and history of Ukrainian nation, the roles it plays in the society and the spheres of the life of Ukrainians. Through lectures, discussions, listening, and watching a selection of pieces representing the versatile system of musical culture in Ukraine, which consists of different indigenous and non-indigenous elements, ancient genres/forms, and their modern interpretations. The course aims to introduce students to different musical practices and the musical life of Ukraine in its connection to diverse sociocultural contexts and dynamic of cultural environment, thereby developing students' understanding of music's use in social and political practices in general.

Instructor(s): Olha Kolomyiets Terms Offered: Spring

Note(s): The course takes account of the history of Ukraine and its sociocultural contexts, making it useful not only for music students but also for students majoring in other departments in the Humanities, Social Sciences, and Slavic Studies. Students with or without a technical background in music are welcome.

Equivalent Course(s): MUSI 23122, MUSI 33122, REES 33322

REES 24220. Anxious Spaces. 100 Units.

This course explores built (architectural), filmic, and narrative spaces that disturb our bearings, un-situate us, and defy neurotypical cognition. In the sense that "angst" is a mode that can be understood as both stalling and generative, we analyze spaces and representations of spaces such as corridors, attics, basements, canals, viaducts, labyrinths, forests, ruins, etc., spaces that are 'felt' as estranging, foreboding, in short, anxiety-provoking, in order to understand why—despite or because these topoi are hostile—they are produced, reproduced, and craved. We will pay special attention to abject spaces of racial and sexual exclusivity, sites of spoliation, and of memory and erasure. Among our primary texts are films by Kubrick, Tarkovsky, and Antonioni, and Chytilová, short fiction by Borges, Kafka, Nabokov, and selections from the philosophical/theoretical writings of Bachelard, Deleuze & Guattari, Debord, Foucault, Kracauer, and the edited volume, *Mapping Desire, Geographies of Sexuality*.

Instructor(s): Malynne Sternstein Terms Offered: Spring

Equivalent Course(s): GNSE 24220, ARCH 24220, GNSE 34220, REES 34220

REES 24402. Introduction to Russian and Soviet Cinema. 100 Units.

What is the relationship between film, myth, ideology, and revolution? What are the features of Soviet comedy? What could it mean for a film to be "poetic" and how is this idea understood by and manifest in the work of directors like Andrei Tarkovsky and Alexander Sokurov? These are only some of the many questions we will explore as we engage in a survey of Russian-language cinema from its very beginnings (in the 1890s) to the present, engaging with representative texts and cinematic works from each of Russian cinema's primary periods (early Russian, avant-garde revolutionary, socialist realist, thaw, stagnation, and post-Soviet).

Instructor(s): David Molina Terms Offered: Spring

Equivalent Course(s): CMST 22402

REES 24425. Invasion Culture: Russia Through its Wars. 100 Units.

A look at contemporary culture through Russia's invasions, from the Soviet invasion of Afghanistan in 1979 to the invasion of Ukraine in 2022. Broadly, this course explores how war determines cultural life. How do the policies and tactics of war, and the art and literature of wartime, convey ideas about power and the state, traditional vs. modern values, civilizational mission vs. cultural pluralism? Beyond Russian literature and film, we consider voices from Afghanistan, the Caucasus, Chechnya, Syria, Belarus, and Ukraine, asking, How are Russia's wars fought in the domain of culture?

Instructor(s): Ania Aizman Terms Offered: Autumn

Equivalent Course(s): CMLT 24425, REES 34425

REES 25005. History of International Cinema II: Sound Era to 1960. 100 Units.

The center of this course is film style, from the classical scene breakdown to the introduction of deep focus, stylistic experimentation, and technical innovation (sound, wide screen, location shooting). The development of a film culture is also discussed. Texts include Thompson and Bordwell's *Film History: An Introduction*; and works by Bazin, Belton, Sitney, and Godard. Screenings include films by Hitchcock, Welles, Rossellini, Bresson, Ozu, Antonioni, and Renoir.

Instructor(s): James Lastra Terms Offered: Winter

Prerequisite(s): Prior or concurrent registration in CMST 10100 required. Required of students majoring or minoring in Cinema and Media Studies.

Note(s): CMST 28500/48500 strongly recommended

Equivalent Course(s): MAAD 18600, ARTV 20003, REES 45005, MAPH 33700, CMLT 22500, ENGL 29600, CMLT 32500, ARTH 38600, ARTH 28600, CMST 48600, ENGL 48900, CMST 28600

REES 25604. Russian Media at War. 100 Units.

In this course we will form a collective to follow and respond to Russian media coverage of the war in Ukraine and its larger context. We will consider the impact of tightened control over journalistic free speech and the increasingly top-down control of representations of Russia's role in the region, with a primary focus on Ukraine. We will analyze the main narratives that have been used to justify the actions of the Russian state, and the methods that have been used to undermine counternarratives. While we will find tools of analysis through background reading in theory, we will spend most of our time looking at current media content coming out of Russia, Ukraine, and their neighboring countries, with some attention also to American and other western sources. Russian, Ukrainian, and other language skills will be highly useful, but are not required.

Instructor(s): William Nickell Terms Offered: Spring

Equivalent Course(s): REES 35604, KNOW 25604, KNOW 35604

REES 26011-26012-26015. Introduction to Russian Civilization I-II-III.

This three-quarter sequence, which meets the general education requirement in civilization studies, provides an interdisciplinary introduction to Russian civilization. The first quarter covers the ninth century to the 1870s; the second quarter continues on through the post-Soviet period. Working closely with a variety of primary sources—from oral legends to film and music, from political treatises to literary masterpieces—we will track the evolution of Russian civilization over the centuries and through radically different political regimes. Topics to be discussed include the influence of Byzantine, Mongol-Tataric, and Western culture in Russian civilization; forces of change and continuity in political, intellectual and cultural life; the relationship between center and periphery; systems of social and political legitimization; and symbols and practices of collective identity.

REES 26011. Introduction to Russian Civilization I. 100 Units.

The first quarter covers the ninth century to the 1870s; the second quarter continues on through the post-Soviet period. Working closely with a variety of primary sources—from oral legends to film and music, from political treatises to literary masterpieces—we will track the evolution of Russian civilization over the centuries and through radically different political regimes. Topics to be discussed include the influence of Byzantine, Mongol-Tataric, and Western culture in Russian civilization; forces of change and continuity in political, intellectual and cultural life; the relationship between center and periphery; systems of social and political legitimization; and symbols and practices of collective identity.

Instructor(s): Staff Terms Offered: Autumn

Note(s): Taking these courses in sequence is recommended but not required.

Equivalent Course(s): HIST 13900, SOSC 24000

REES 26012. Introduction to Russian Civilization II. 100 Units.

The second quarter continues on through the post-Soviet period. Working closely with a variety of primary sources—from oral legends to film and music, from political treatises to literary masterpieces—we will track the evolution of Russian civilization over the centuries and through radically different political regimes. Topics to be discussed include the influence of Byzantine, Mongol-Tataric, and Western culture in Russian civilization; forces of change and continuity in political, intellectual and cultural life; the relationship between center and periphery; systems of social and political legitimization; and symbols and practices of collective identity.

Instructor(s): E. Gilburd & Staff Terms Offered: Winter

Note(s): Taking these courses in sequence is recommended but not required.

Equivalent Course(s): SOSC 24100, HIST 14000

REES 26015. Introduction to Russian Civilization III. 100 Units.

When taken following Introduction to Russian Civilization I and II, Introduction to Russian Civilization III meets the general education requirement in Humanities, Civilization Studies, and the Arts. The course is thematic and will vary from year to year. Spring 23 theme: There are few problems as enduring and central to Russian history as the question of the West-Russia's most passionate romance and most bitter letdown. In this course we will read and think about Russia from the eighteenth to the twenty-first centuries through the lens of this obsession. We will study the products of Russian interactions with the West: constitutional projects, paintings, scientific and economic thought, the Westernizer-Slavophile controversy, and revolutions. We will consider the presence of European communities in Russia: German and British migrants who filled important niches in state service, trade, and scholarship; Italian sculptors and architects who designed some of Russia's most famous monuments; French expatriates in the wake of the French Revolution; Communist workers and intellectuals, refugees from Nazi Germany; and Western journalists who, in the late Soviet decades, trafficked illicit ideas, texts, and artworks. In the end, we will follow émigré Russians to Europe and the United States and return to present-day Russia to examine the anti-Western turn in its political and cultural discourse.

Instructor(s): E. Gilburd Terms Offered: Spring

Note(s): Students who wish to take this course for Civilization Studies Core credit must also take Russ Civ I and II.

Equivalent Course(s): SOSC 24200, HIST 14100

REES 26024. Trans-bodies in Horror Cinema. 100 Units.

Films presenting trans bodies or "psyches" have historically often othered these as "monstrous," and compelled a sense of the inevitable tragedy of living in sexual fluidity. To fully contemplate such expressions of horror, tragedy, or pity, the course will screen and discuss films such as *Psycho* (Alfred Hitchcock, 1960), *Dressed to Kill* (Brian DePalma, 1980), *Sleepaway Camp* (Robert Hiltzick, 1983), *Silence of the Lambs* (Jonathan Demme, 1991), *The Skin I Live In* (Pedro Almadovar, 2011), *Predestination* (Michael and Peter Spierig, 2014) but also considers films of the trans body made ostensibly more calculable, at least in terms of moral and ethical stability, such as *Robocop*, the *Alien* films of Ridley Scott, *Ghost in the Shell* (Sanders, 2017), and the online choice map game *Detroit Become Human*. The course is dedicated foremost to rupturing binary thinking (as a form of nonage) and the critical theory that will ballast our readings includes selections from Haraway, Halberstam, Garber, Benschoff, Reese's *The Fourth Age*, Schelde's *Androids*, *Humanoids*, and *Other Science Fiction Monsters*, and Foucault's *Abnormal*.

Instructor(s): Malynne Sternstein Terms Offered: Winter

Note(s): This course counts as a Problems course for GNSE majors.

Equivalent Course(s): CMST 20703, GNSE 20103

REES 26038. Russophobia: Contemporary Poetry Beyond Borders. 100 Units.

Like anglophone and francophone literatures, russophone culture has long been produced beyond Russia's borders. The collapse of the Soviet Union both shrunk and scattered Russia's cultural influence, transforming the contours of "russophobia-land." Studying the development of poetry written in Russian both within and outside of Russia, we read anthologies of Russian poems from Kyiv, Minsk, Petersburg, Fergana, Alma-Aty, Tel Aviv, and New York. We consider: revolutionary exchange networks, colonization, immigration, translation, and other dynamics that drive linguistic spread. Students undertake presentations and research on writers of their choice.

Instructor(s): Ania Aizman Terms Offered: TBD

Prerequisite(s): Knowledge of Russian for reading.

Equivalent Course(s): REES 36038

REES 26040. Between Power and Powerlessness: Theater in East and Central Europe. 100 Units.

National independence movements, revolutions, authoritarian regimes, and the decline of empire: playwrights in East and Central Europe wrote major works of world literature in response to these events - and sometimes in prescient anticipation of them. This seminar introduces students to the plays that, from Chekhov to Havel, shaped the fates of nations. Topics include: the avant-garde, theater of the absurd, acting methods, performance art, and documentary theater.

Terms Offered: Winter

Equivalent Course(s): REES 36040, TAPS 25215, TAPS 35215

REES 26064. Revolution. 100 Units.

Revolution primarily denotes radical political change, but this definition is both too narrow and too broad. Too broad, because since the late eighteenth century revolution has been associated specifically with an emancipatory politics, from American democracy to Soviet communism. Too narrow, because revolutionary political change is always accompanied by change in other spheres, from philosophy to everyday life. We investigate the history of revolution from 1776 to the present, with a particular focus on the Bolshevik revolution of 1917, in order to ascertain how social revolutions have been constituted, conducted, and enshrined in political and cultural institutions. We also ask what the conditions and prospects of revolution are today. Readings will be drawn from a variety of fields, from philosophy to social history. Most readings will be primary documents, from Rousseau and Marx to Bill Ayers, but will also include major statements in the historiography of revolution.

Instructor(s): Robert Bird Terms Offered: TBD

Equivalent Course(s): HIST 23707, HIST 33707, REES 36070

REES 26070. Post-Soviet Ukraine. 100 Units.

This course focuses on the cultural life of Ukraine after the Soviet collapse. In a guided process, students will co-facilitate this syllabus, deciding on topics and readings in (translated) Ukrainian literature and film as well as the history of Ukraine. Possible topics include: memory of Soviet wars, the capitalist transition, Chernobyl, artistic movements, subcultures, the Maidan Revolution, Russia's war, language politics, ethnicities, and gender relations. Reading options include Andriyukhovich, Zabuzhko, Plokhyy, Zhadan. No prior knowledge required.

Instructor(s): Ania Aizman Terms Offered: Spring

Equivalent Course(s): REES 36073, HIST 33615, HIST 23615

REES 26072. The Roots of War: the History and Culture behind the Russian invasion of Ukraine. 100 Units.

Since the beginning of Russia's war on Ukraine, Vladimir Putin and his entourage have created false historical constructions that serve as the basis for their aggressive policy. The main question of this course is: to what extent is Putin's retro-policy historically grounded, traditional and natural? An analysis of the rhetoric and historiography of the modern Russian elite will reveal the sources they been drawn upon. Is there a connection between Muscovite Russia, the Russian Empire and modern Russian neo-imperialism? What role does the legacy of the USSR play in the political system, state structure and foreign policy of the modern Russian Federation? Where do historical trends, national interests and the new imperial ideology coincide and contradict each other? We will also discuss the modern history of opposition to Putin's authoritarianism and trace the history and cultural significance of democratic institutions in Russia. Finally, we will use the history of Ukrainian statehood and the processes of formation of the Ukrainian nation to shed alternative perspective on recent Russian views of Ukraine.

Instructor(s): Sergei Shokarev Terms Offered: Winter

Equivalent Course(s): REES 36072

REES 26077. Russian Modernist Theater. 100 Units.

Russian Modernist Theater explores the theory and practice of the new stage forms developed in Russia from 1900 to 1940. The course begins with the Stanislavsky school, and then delves deeply into the more experimental work of Meyerhold and his generation and the first attempts to create a revolutionary Soviet theater in the 1920s. The course will include a production, which will be scaled to the number and ambitions of the enrolled students. Course requirements can be met through the writing of a conventional paper, or through the production, via set or costume design, dramaturgy, performance, or staging. Each of these production assignments will require a write-up relating the work to the course materials and discussions.

Instructor(s): William Nickell Terms Offered: TBD

Equivalent Course(s): REES 36077

REES 26603. Soviet Cinema and the Avant-Garde. 100 Units.

This course examines some of the most ambitious claims about what cinema as a medium can do by early Soviet filmmakers. We look at the extraordinary flourishing of cinema in the Soviet Union in the 1920s and 30s including films by Eisenstein, Vertov, Shub, Pudovkin and Dovzhenko, their theoretical writings, their collaborations with avant-garde artists and theater designers, and their far-reaching influence on film and film theory. We will also consider the political and historical context of the films and their creators.

Instructor(s): Anne E. Moss Terms Offered: Winter

Equivalent Course(s): CMST 24507, REES 36603

REES 27007. Mapping Our Selves: Identity and Subjectivity. 100 Units.

This course examines how different collective and individual selves develop, change, and get mobilized in modern Eastern and Central Europe. As Enlightenment, post-Enlightenment, and national ideas spread across Europe, the understanding of self and subjectivity was fundamentally transformed. In Eastern and Central Europe, themselves terms that have their roots in these changes, this occurred at a tumultuous time of changes of borders, countries, and forms of government. This course focuses primarily on cultures and literatures in Poland's different forms of existence and non-existence, a locus central to these dynamics. We will ask such questions as: What does it mean to develop a sense of a nation without a territorial state or within an empire? What kind of subject do different works of art elicit and why? Under what circumstances does identity become a more engaging understanding of the self? What are its borders and porousness? We will be reading a variety of literary, artistic, and theoretical works from the 18th to 21st centuries, among them Immanuel Kant on Enlightenment subjectivity, Voltaire and Jean-Jacques Rousseau on the form and future of Poland, Karl Marx on base and superstructure, and Louis Althusser on the dynamics of getting drawn into a society and economic system (interpellation); as well as Polish authors probing these issues and tensions, such as Witkacy, Eliza Orzeszkowa, Andrzej Stasiuk, Debora Vogel, and Stanisław Brzozowski.

Instructor(s): Dag Lindskog Terms Offered: Winter

Equivalent Course(s): REES 37007

REES 27014. Moments of Happiness. 100 Units.

TBD

Equivalent Course(s): REES 37014, FNLD 26902

REES 27019. Holocaust Object. 100 Units.

In this course, we explore various ontological and representational modes of the Holocaust material object world as it was represented during World War II. Then, we interrogate the post-Holocaust artifacts and material remnants, as they are displayed, curated, controlled, and narrated in the memorial sites and museums of former ghettos and extermination and concentration camps. These sites which-once the locations of genocide-are now places of remembrance, the (post)human, and material remnants also serve educational purposes. Therefore, we study the ways in which this material world, ranging from infrastructure to detritus, has been subjected to two, often conflicting, tasks of representation and preservation, which we view through a prism of authenticity. In order to study representation, we critically engage a textual and visual reading of museum narrations and fiction writings; to tackle the demands of preservation, we apply a neo-materialist approach. Of special interest are survivors' testimonies as appended to the artifacts they donated. The course will also equip you with salient critical tools for future creative research in Holocaust studies.

Instructor(s): Bożena Shallcross Terms Offered: TBD

Equivalent Course(s): ANTH 23910, HIST 23413, ARCH 27019, JWSC 29500, HIST 33413, ANTH 35035, REES 37019

REES 27025. The Cracks of Being: Polish Modernist Literature. 100 Units.

The Cracks of Being: Polish Modernist Literature. The 19th and early 20th centuries were characterized by radical changes: trains, cameras, telephones, industrialization, democracy. Moreover, objectivity appeared to be undermined by our unconscious, making for an increased doubt and suspicion toward being. "All that is solid melts into air," Karl Marx wrote, and many would-be truths seemed to unmoor. On the other hand, modern life came with a sense of alienation and disenchantment in our increasingly mediated experience. Straddling this chasm, modernist literature has used many different strategies to make literary modern existence; and these are the focus of this course. Some authors try to salvage form, others attempt to mimic this instability, or represent the impossibility of representation. Our authors look for liminalities, epiphanies, cracks and nooks of being and language, in order to sound out, defamiliarize and re-present reality. The authors we will read include Bolesław Leśmian, Stanisław Ignacy Witkiewicz, Zofia Nałkowska, Bruno Schulz, Czesław Miłosz, and Witold Gombrowicz.

Instructor(s): Sasha Lindskog Terms Offered: Spring

Equivalent Course(s): REES 37025

REES 27026. Kieslowski: The Decalogue. 100 Units.

In this class, we study the monumental series "The Decalogue" by one of the most influential filmmakers from Poland, Krzysztof Kieślowski. Without mechanically relating the films to the Ten Commandments, Kieślowski explores the relevance of the biblical moral rules to the state of modern man forced to make ethical choices. Each part of the series contests the absolutism of moral axioms through narrative twists and reversals in a wide, universalized sphere. An analysis of the films will be accompanied by readings from Kieślowski's own writings and interviews, including criticism by Žižek, Insdorf, and others.

Instructor(s): Bożena Shallcross Terms Offered: Autumn

Equivalent Course(s): FNLD 24003, CMST 26705, REES 37026, CMST 36705

REES 27032. Bodies, Objects, Cognition. 100 Units.

This course explores the differences between objects and embodiment as examined in varied historical periods and artistic genres. We will probe the ontological indeterminacy of embodied beings versus machines in terms of agency, autonomy, subjectivity, and artificiality. Our main operative mode is a visual-verbal comparison and its perception. Through discussions of such visual strategies as pareidolia, abstraction, bodyscape, as well as the scientific phenomena of cloning and humanoid robotics, the course will destabilize once fundamental

epistemologies to present a cognitive moment when the traditionally stable object-body dichotomy is understood anew as a dynamic site of affective, biological, representational, and mechanical relations. Visual artists, writers and critics studied will include Leonardo da Vinci, Hans Holbein, Giuseppe Arcimboldo, Wassily Kandinsky, Kazimir Malevich, Tadeusz Borowski, Stanislaw Lem, Allan Teger, Magdalena Abakanowicz, W.T.J. Mitchell and others. All readings are in English.

Instructor(s): Bozena Shallcross Terms Offered: Winter

Equivalent Course(s): ARTH 37032, KNOW 37032, KNOW 27032, ARTH 27032, REES 37032, ANTH 37032, ANTH 27032

REES 27035. Gender, Agency, and Power in 19th C Russian Literature. 100 Units.

When members of Pussy Riot performed their "Punk Prayer" at the Cathedral of Christ Our Savior in Moscow in 2011, heads covered with neon balaclavas, it was as much the scandal of their female bodies in front of the iconostasis as the words of their song that constituted their protest against state and church. This course focuses on similarly scandalous provocations and quieter acts of resistance against normative gender expectations in 19th-century Russian literature. We read narratives of rebellion by individuals and collective actions by groups of women, and consider the surprising agency attributed to women's cooperative work in Russian literature as well as the heavy burdens placed on women by family, state, and church. Readings include primarily short fiction in a variety of genres (sentimental, romantic, realist, and gothic) by canonized male writers and by women writers of the 19th C who are less often taught and translated, but were widely read in their own day. These works expand our understanding of the narrative possibilities for sexuality and gendered subjectivity in the Russian literary sphere, and of the ways in which possibility itself was made and remade by literary expression. The course also introduces students to methods of literary analysis informed by critical theories of gender, and asks how Russian literary and cultural history may offer new ways of thinking about gendered bodies, performance, and interrelations in the 19th C and today.

Instructor(s): Anne Eakin Moss Terms Offered: Winter

Equivalent Course(s): REES 37035, GNSE 20118

REES 27203. Žižek, The Sublime Object of Ideology. 100 Units.

tbd

Instructor(s): M. Sternstein Terms Offered: Winter

Equivalent Course(s): FNDL 27203

REES 27804. Dostoevsky's Demons/ Бесы Достоевского 100 Units.

In this course we will be reading closely and discussing the controversial novel by Fyodor Dostoevsky, *Demons* (Бесы, 1871-72) about political tension and terrorism in late nineteenth century Russia. Based on the historical incident of the "Nechaev cell," a group that killed one of their own members as an act of political provocation, the novel gives a broad picture of the socio-political landscape, ideas about human agency in society, and the sensibilities of different social groups and classes in the late nineteenth century, and offers a philosophical meditation on the nature of political evil. We will read and discuss the novel in Russian. The final paper can be written in Russian or English.

Instructor(s): Olga Solovieva Terms Offered: Spring

Equivalent Course(s): FNDL 27804, CMLT 27804

REES 28007. Bringing up the Novel in Bohemia. 100 Units.

TBD

Equivalent Course(s): CMLT 22001, FNDL 22203

REES 28653. Dostoevsky's Humiliated and Insulted (1861) 100 Units.

This course will be focused on the close reading of Dostoevsky's mid-career novel *Humiliated and Insulted* (Униженные и оскорблённые, 1861). This novel was one of the first publications by Dostoevsky after his Siberian exile. We will read and discuss the novel in Russian. We will explore Dostoevsky's philosophical, religious, and political views, as they are manifested through his design of the plot and characters. Near-native competence in Russian is required.

Instructor(s): Olga Solovieva Terms Offered: Spring

Note(s): To be offered Tuesdays 6:30-9:30 p.m.

Equivalent Course(s): CMLT 28653, FNDL 28653

REES 28800. Politics and Cinema under Authority. 100 Units.

Why do authoritarian regimes take interest in art and culture? How do citizens respond to these efforts? Between authoritarian propaganda and outright contestation of authoritarianism is a wide niche of art and media production that is just independent enough to capture the attention of the citizens and yet subtle enough to not alarm authoritarian rulers. This is relevant for film and television in particular, which cannot function under authoritarian regimes without official approval. In this course, we explore the compromises filmmakers make to continue their creative practice and the concessions state actors grant to accommodate artistic work using the 10-episode television series, *Dekalog* (1988), by the acclaimed Polish director Krzysztof Kieslowski. To answer our questions, we draw on literature and methodology from political science and film and media studies. We investigate what is to be gained by combining approaches from two disciplines that are rarely in conversation with each other.

Instructor(s): Maria Belodubrovskaya and Monika Nalepa Terms Offered: Autumn

Note(s): Enrollment limit: 18

Equivalent Course(s): REES 38800, CDIN 38800, CDIN 28801, CMST 38800, PLSC 28805, CMST 28805, PLSC 38801

REES 28914. New Directions in Slavic Studies. 100 Units.

This seminar examines the recent major works of scholarship in Slavic, East European, and Eurasian Studies, taking stock of the current state of the field. It introduces the interdisciplinary research methods (e.g. historical, anthropological, digital studies, etc.) that have driven new developments in SEES.

Instructor(s): Ania Aizman Terms Offered: Winter

Equivalent Course(s): REES 38914

REES 29009. Balkan Folklore. 100 Units.

Vampires, fire-breathing dragons, vengeful mountain nymphs. 7/8 and other uneven dance beats, heart-rending laments, and a living epic tradition. This course is an overview of Balkan folklore from historical, political, and anthropological perspectives. We seek to understand folk tradition as a dynamic process and consider the function of different folklore genres in the imagining and maintenance of community and the socialization of the individual. We also experience this living tradition firsthand through visits of a Chicago-based folk dance ensemble, "Balkan Dance."

Instructor(s): Angelina Ilieva Terms Offered: Spring

Equivalent Course(s): CMLT 33301, CMLT 23301, ANTH 35908, NEHC 30568, NEHC 20568, ANTH 25908, REES 39009

REES 29010. Strangers to Ourselves: Emigre Literature and Film from Russia and Southeast Europe. 100 Units.

Being alienated from myself, as painful as that may be, provides me with that exquisite distance within which perverse pleasure begins, as well as the possibility of my imagining and thinking," writes Julia Kristeva in "Strangers to Ourselves," the book from which this course takes its title. The authors whose works we are going to examine often alternate between nostalgia and the exhilaration of being set free into the breathless possibilities of new lives. Leaving home does not simply mean movement in space. Separated from the sensory boundaries that defined their old selves, immigrants inhabit a warped, fragmentary, disjointed time. Immigrant writers struggle for breath-speech, language, voice, the very stuff of their craft resounds somewhere else. Join us as we explore the pain, the struggle, the failure, and the triumph of emigration and exile. Vladimir Nabokov, Joseph Brodsky, Marina Tsvetaeva, Nina Berberova, Julia Kristeva, Alexander Hemon, Dubravka Ugrešić, Norman Manea, Miroslav Penkov, Ilija Trojanow, Tea Obreht.

Instructor(s): A. Ilieva Terms Offered: Autumn

Equivalent Course(s): CMLT 36912, CMLT 26912, REES 39010

REES 29013. The Burden of History: A Nation and Its Lost Paradise. 100 Units.

What makes it possible for the imagined communities called nations to command the emotional attachments that they do? This course considers some possible answers to Benedict Anderson's question on the basis of material from the Balkans. We will examine the transformation of the scenario of paradise, loss, and redemption into a template for a national identity narrative through which South East European nations retell their Ottoman past. With the help of Žižek's theory of the subject as constituted by trauma and Kant's notion of the sublime, we will contemplate the national fixation on the trauma of loss and the dynamic between victimhood and sublimity.

Instructor(s): Angelina Ilieva Terms Offered: Autumn

Equivalent Course(s): NEHC 20573, CMLT 33401, REES 39013, NEHC 30573, HIST 34005, HIST 24005, CMLT 23401

REES 29021. The Shadows of Living Things: The Writings of Mikhail Bulgakov. 100 Units.

What would your good do if evil did not exist, and what would the earth look like if all the shadows disappeared? After all, shadows are cast by things and people.... Do you want to strip the earth of all the trees and living things just because of your fantasy of enjoying naked light?" asks the Devil. Mikhail Bulgakov worked on his novel *The Master and Margarita* throughout most of his writing career, in Stalin's Moscow. Bulgakov destroyed his manuscript, re-created it from memory, and reworked it feverishly even as his body was failing him in his battle with death. The result is an intense contemplation on the nature of good and evil, on the role of art and the ethical duty of the artist, but also a dazzling world of magic, witches, and romantic love, and an irresistible seduction into the comedic. Laughter, as shadow and light, as the subversive weapon but also as power's whip, grounds human relation to both good and evil. Brief excursions to other texts that help us better understand *Master and Margarita*.

Instructor(s): Angelina Ilieva Terms Offered: Winter

Equivalent Course(s): REES 39021, FNDL 29020

REES 29023. Returning the Gaze: The West and the Rest. 100 Units.

Aware of being observed. And judged. Inferior... Abject... Angry... Proud... This course provides insight into identity dynamics between the "West," as the center of economic power and self-proclaimed normative humanity, and the "Rest," as the poor, backward, volatile periphery. We investigate the relationship between South East European self-representations and the imagined Western gaze. Inherent in the act of looking at oneself through the eyes of another is the privileging of that other's standard. We will contemplate the responses to this existential position of identifying symbolically with a normative site outside of oneself-self-consciousness, defiance, arrogance, self-exoticization-and consider how these responses have been incorporated in the texture of the national, gender, and social identities in the region. Orhan Pamuk, Ivo Andrić, Nikos Kazantzakis, Aleko Konstantinov, Emir Kusturica, Milcho Manchevski.

Instructor(s): Angelina Ilieva Terms Offered: Winter

Equivalent Course(s): HIST 33609, CMLT 29023, CMLT 39023, HIST 23609, NEHC 29023, NEHC 39023, REES 39023

REES 29024. States of Surveillance. 100 Units.

What does it feel to be watched and listened to all the time? Literary and cinematic works give us a glimpse into the experience of living under surveillance and explore the human effects of surveillance - the fraying of intimacy, fracturing sense of self, testing the limits of what it means to be human. Works from the former Soviet Union (Solzhenitsyn, Abram Tertz, Andrey Zvyagintsev), former Yugoslavia (Ivo Andrić, Danilo Kiš, Dušan Kovačević), Romania (Norman Manea, Cristian Mungiu), Bulgaria (Valeri Petrov), and Albania (Ismail Kadare).

Instructor(s): Angelina Ilieva Terms Offered: Autumn

Equivalent Course(s): CMLT 39024, REES 39024, CMLT 29024

REES 29035. Empathetic Sorrows: Recent Bulgarian Literature. 100 Units.

What does it feel to write from "the saddest place in the world"? In 2010, The Economist published an article entitled "The Rich, the Poor, and Bulgaria," in which Bulgaria bucked the paradigm of predicted correlation between income and happiness. "The saddest place in the world, relative to its income per person," the Economist reported, "is Bulgaria." Storytelling invites us to step outside ourselves and inhabit someone else's way of relating to the world. This course will explore the gentle, melancholic empathy with which Bulgarian post-socialist literature seeks otherness in the (no longer heroic) past and the (even less heroic) present.

Instructor(s): Angelina Ilieva Terms Offered: TBD

Equivalent Course(s): REES 39035

REES 29045. Dostoevsky and Critical Theory. 100 Units.

The tormented, obsessed, and sadistic characters of Dostoevsky's novels posed a challenge to positivism and reason too scandalous and compelling to be ignored. The novels inspired some of the most brilliant and influential thinkers of the nineteenth and twentieth centuries in the fields of religion, philosophy, psychology and literary theory. We will read two of Dostoevsky's philosophically challenging novels alongside works by these critics and philosophers, including Nietzsche, Sartre, Freud, Bakhtin, Kristeva, and Levinas. While exploring their ideas about faith and unbelief, madness and reason, violence and torture, society and history, we will also inquire into the relationships among literature, philosophy and biography and examine the processes of influence and adaptation.

Instructor(s): Staff Terms Offered: Winter

Equivalent Course(s): REES 39045, CMLT 39045, RLST 28207, CMLT 29045

REES 29071. Magic Nations. 100 Units.

As part of the post-colonial turn, magic realism is a hybrid mode of narration rejects, overcomes, and offers an alternative to the colonial, Enlightenment episteme. It mobilizes the imaginations and narrative modes of pre-colonial pasts in the articulation of new, post-colonial, often national, selves. In this course, we will unpack some captivating narratives from Southeast Europe in which the visions of the pre-modern mythic worlds emerge as the magic, transcendent core of the modern nations. We will indulge in the sheer enjoyment of the brilliance of these text while focusing on the paradoxes they embody - for example, the simultaneous rejection and reliance on the realist mode, the colonial worldview, and its civilizational hierarchies and models.

Instructor(s): Angelina Ilieva Terms Offered: Winter

Equivalent Course(s): REES 39071, CMLT 29071

REES 29646. Tutorial - Science and Literature in Twentieth Century Russia. 100 Units.

This course examines the interactions between the science and literature of late Imperial Russia and the early Soviet Union. The relationship between sciences and humanities is difficult to disentangle. Are they antithetical, or allies? Disparate or proximate? The possibilities that science offers for literature, and literature for science, are exemplified in their interactions in Russia. The dynamic culture of the waning Empire and the turbulence of the nascent Soviet Union are captured in the literature of the early 20th century, as authors and scientists contend with the social and political upheaval. Literature embodies the engagements between science and humanities, inspiring, reflecting, and reinterpreting scientific aspirations. Readings will be balanced between primary fictional texts, including novels, short stories, plays, films, and poetry, and secondary scholarship on the history of science. Authors include Mikhail Bulgakov, Alexander Solzhenitsyn, Anna Akhmatova, and more, while we will explore Cold War and contemporary historiography though scholars such as David Joravsky, Loren Graham, and Nikolai Krementsov.

Instructor(s): Reese Fulgenzi Terms Offered: Spring. Tentatively scheduled for Spring 2023

Equivalent Course(s): HIPS 29646

REES 29700. Reading/Research: Russian and Eastern European Studies. 100 Units.

This is an independent study course which is arranged, planned, and managed by a supervising professor in conjunction with the goals that are proposed by the student, and then refined and approved by the supervising professor. This course involves more student self-discipline and a greater sense of direction than do most courses - the student must be willing to plan and execute his/her activities with much less monitoring and without prompting by fellow classmates. The student and the professor discuss and propose goals, topics, and projects.

Instructor(s): Staff Terms Offered: Autumn Spring Winter

Prerequisite(s): Consent of instructor and Departmental Adviser

Note(s): Students are required to submit the College Reading and Research Course Form.

REES 29701. Reading/Research: Russian and Eastern European Studies II. 100 Units.

This is the second part of an independent study course which is arranged, planned, and managed by a supervising professor in conjunction with the goals that are proposed by the student, and then refined and approved by the supervising professor. This course involves more student self-discipline and a greater sense of direction than do most courses—the student must be willing to plan and execute his/her activities with much less monitoring and without prompting by fellow classmates. The student and the professor discuss and propose goals, topics, and projects.

Instructor(s): Staff Terms Offered: Autumn Spring Winter

REES 29702. Reading/Research: Russian and Eastern European Studies III. 100 Units.

This is the third part of an independent study course which is arranged, planned, and managed by a supervising professor in conjunction with the goals that are proposed by the student, and then refined and approved by the supervising professor. This course involves more student self-discipline and a greater sense of direction than do most courses - the student must be willing to plan and execute his/her activities with much less monitoring and without prompting by fellow classmates. The student and the professor discuss and propose goals, topics, and projects.

Instructor(s): Staff Terms Offered: Autumn Spring Winter

Prerequisite(s): Consent of instructor.

REES 29900. BA Paper Workshop. 100 Units.

Students pursuing honors must write an acceptable BA paper in their final year under the supervision of a faculty member in the Department of Slavic Languages and Literatures. At the latest by the Autumn Quarter, students should begin the BA process by consulting with the director of undergraduate studies. Students may register for the BA Paper seminar (REES 29900 BA Paper Workshop) with the approval of the BA supervisor. This course will confer general College elective credit, but it will not count toward the major. If the completed bachelor's paper is judged by the supervisor and a second faculty member to be a distinguished example of original research or criticism, the student is recommended to the College for graduation with honors in Russian and East European Studies. The final decision regarding the granting of any degree with honors rests with the Collegiate divisional master.

Instructor(s): Staff Terms Offered: Autumn Spring Winter

REES 29902. The Time of Death. 100 Units.

This course is designed to meet the specific needs of a student in the College, an advanced learner of Serbian language and culture, double majoring in Economics and REES. The curriculum of this one-quarter class focuses on the literary work of 20th-century Serbian writer Borislav Pekić. Through a close reading of his first novel, *The Time of Miracles* (1965), we plan to uncover not only Pekić's notable artistic skills, but also the variety of his linguistic devices- ranging from highly ornate imitations of biblical diction to expressions bordering on urban slang-adjusted to depict the historical and cultural context of his era. In the novel the Christian myth becomes a vehicle for exposing the moral hypocrisy, cruelty, and futility of modern myths, especially those built around the Communists' ideal of their own "promised land." The inevitable flatness of allegorical presentation is always counterbalanced by an enormous vividness of realistic detail, while implied irony makes this somber book surprisingly light-thus it showcases hallmarks of Pekić's unique style.

Instructor(s): Nada Petkovic Terms Offered: Winter

REES 29910. Special Topics in Advanced Russian. 100 Units.

Must complete Advanced Russian through Media or equivalent, or obtain consent of instructor. Class meets for 2 hours each week. We'll work with several topics, all of them are relevant to the general theme of "Geography and Worldview: Russian Perspective". There will be maps, reading materials, several documentaries, clips from TV programs and other media, and feature films. Class meetings will be a combination of group discussions, short presentations, and lectures. Final - one term paper at the end (in English) based on Russian materials.

Instructor(s): Valentina Pichugin Terms Offered: Spring

Equivalent Course(s): REES 39910, RUSS 39910, RUSS 29910

REES 29912. Special Topics in Advanced Russian. 100 Units.

Must complete Advanced Russian through Media or equivalent, or obtain consent of instructor. Class meets for 2 hours each week. We'll work with several topics, all of them are relevant to the general theme of "Geography and Worldview: Russian Perspective". There will be maps, reading materials, several documentaries, clips from TV programs and other media, and feature films. Class meetings will be a combination of group discussions, short presentations, and lectures. Final - one term paper at the end (in English) based on Russian materials.

Instructor(s): Valentina Pichugin Terms Offered: Spring

Equivalent Course(s): RUSS 29912, REES 39912, RUSS 39912

REES 29913. Special Topics in Bosnian/Croatian/Serbian I. 100 Units.

The course is designed to meet the specific needs of advanced learners of Bosnian/Croatian/Serbian, including heritage and native speakers, and to foster cross-cultural experiences through interdisciplinary content. The curriculum covers a wide range of topics relative to the students' field of study, research and personal interests. Although grounded in the field of philology, it expands students' knowledge in other disciplines of social and behavioral sciences such as history, anthropology, global studies, economics, political science, sociology, and the

like. Attention is given to the ability to paraphrase scholarly arguments, formulate research hypotheses, and present research in the target language. The course delves into advanced grammatical topics with the goal of increasing proficiency in both aural and reading comprehension, in addition to honing writing and speaking styles. Classes are conducted in BCS. The prerequisite is three years of formal study of the target language or the equivalent.

Instructor(s): Nada Petkovic Terms Offered: TBD

Equivalent Course(s): BCSN 39910, BCSN 29910, REES 39913

REES 29914. Special Topics in Bosnian/Croatian/Serbian II. 100 Units.

The course is designed to meet the specific needs of advanced learners of B/C/S, including heritage and native speakers, and to foster cross-cultural experiences through its interdisciplinary content. The curriculum covers a wide range of topics relative to the students' field of study, research and personal interests. Although grounded in the field of philology, it expands students' knowledge in other disciplines of social and behavioral sciences such as history, anthropology, global studies, economics, political science, sociology, and the like. Attention is given to the ability to paraphrase scholarly arguments, formulate research hypotheses, and present one's research in the target language. The course delves into advanced grammatical topics with the goal of increasing proficiency in both aural and reading comprehension, in addition to honing writing and speaking styles. Classes are conducted in B/C/S; the prerequisite is three years of formal study of the target language or the equivalent.

Instructor(s): Nada Petkovic Terms Offered: Winter

Equivalent Course(s): BCSN 39911, REES 39914, BCSN 29911

REES 29915. Special Topics in Bosnian/Croatian/Serbian III: History of Balkan Art. 100 Units.

The course is designed to meet the specific needs of advanced learners of B/C/S, including heritage and native speakers, and to foster cross-cultural experiences through its interdisciplinary content. The curriculum covers a wide range of topics relative to the students' field of study, research and personal interests. Although grounded in the field of philology, it expands students' knowledge in other disciplines of social and behavioral sciences such as history, anthropology, global studies, economics, political science, sociology, and the like. Attention is given to the ability to paraphrase scholarly arguments, formulate research hypotheses, and present one's research in the target language. The course delves into advanced grammatical topics with the goal of increasing proficiency in both aural and reading comprehension, in addition to honing writing and speaking styles. Classes are conducted in B/C/S; the prerequisite is three years of formal study of the target language or the equivalent.

Instructor(s): Nada Petkovic Terms Offered: Spring

Equivalent Course(s): BCSN 39912, BCSN 29912, REES 39915

REES 29950. Diasporic Narratives and Memories. 100 Units.

Of the many emigrant communities in Chicago, Belarusians are the only group that does not yet have its own museum. Our course takes this lack as an opportunity to provide training for students to create a grassroots community-driven initiative that empirically develops a conceptual foundation for a new type of multi-ethnic museum of emigration, one informed by the experiences of community members themselves and their relationship to the artifacts that define their identities and memories. This course allows students to actively participate in a museum creation project which takes as its point of departure not a nation-state narrative, but the everyday life of a multi-ethnic community with the goal of informing research, policy, and public discourse about emigration. We center our course around the material heritage of Belarussia and its dispersal in emigration. We analyze how a diasporic museum's main role is to collect, protect and curate the material legacy of the Belarussian community to ensure its future stability. The course participants collaborate with the Chicago Studies Program, the NGO Belarusians in Chicago, and the Chicago History Museum to study the role of artifacts in museums. The students conduct the field work about multi-ethnic Belarussian emigration to include experiences of Belarussian Jews, Belarussian Russians, Belarussian Lithuanians, Belarussian Tatars, and other groups from Belarus.

Instructor(s): Olga Solovieva and Bozena Shallcross

Equivalent Course(s): MAPH 39943, CHST 29943, CMLT 29943, KNOW 29943, CRES 29943, BPRO 29943, HIPS 26943

REES 29976. XCAP: The Narratives and Aesthetics of Contagion: Knowledge Formation in the Time of COVID-19. 100 Units.

The COVID-19 pandemic is an unprecedented event in our lifetimes, one that has permeated our personal, national, and global discourse about health, disease, and dying. From individual fears and anxieties, to community lockdowns, to the steady march of infection and death statistics, the pandemic is everywhere, and we have been inundated with images and information about the virus, its contagious spread, and the impact on our society. Yet what do we make of all of this information? Where does it come from? And how does it help us understand the current moment? This course will explore how (dis)information about the virus and pandemic is created, disseminated, and shapes our perceptions, with a particular focus on narratives and aesthetics within a variety of information ecosystems. We will explore, in a broadly chronological format, important narratives and iconography that emerged and continue to evolve during the course of the ongoing pandemic and that contribute to our individual and collective understanding of social, cultural, political, and scientific aspects of the pandemic. We will further consider how this information relates to personal and collective knowledge formation that subsequently informs our attitudes about and behaviors during the pandemic. In particular, we will discuss how medical knowledge is formed and used to care for patients within a rapidly changing clinical environment. Clinical and public health ethics will provide an important framework for asses

Instructor(s): William Nickell, Brian Callender Terms Offered: Winter
Equivalent Course(s): KNOW 29976, HLTH 29976, HIPS 26076

