

# EAST ASIAN LANGUAGES AND CIVILIZATIONS

Department Website: <http://ealc.uchicago.edu>

## PROGRAM OF STUDY

The Department of East Asian Languages and Civilizations (EALC) offers a BA program in East Asian studies that introduces students to the traditional and modern civilizations of China, Japan, and Korea, and provides them with the opportunity to achieve a basic reading and speaking knowledge of Chinese, Japanese, and Korean. This program is interdisciplinary and students may take relevant courses in both the humanities and the social sciences.

Students in other fields of study may also complete a minor in EALC. Information follows the description of the major.

Before declaring their major in EALC, students must meet with the Director of Undergraduate Studies (typically before the end of their second year) to discuss their areas of interest.

## PROGRAM REQUIREMENTS

Students must complete 1300 units toward an EALC major. No courses may be double-counted toward general education requirements or minor requirements. Students who plan to major in EALC are strongly encouraged (but not required) to meet the general education requirement in civilization studies by taking EALC 15411-15412-15413 East Asian Civilization I-II-III (HIST 15411-15412-15413 East Asian Civilization I-II-III). Students planning to major in EALC should meet with EALC's Director of Undergraduate Studies to discuss their program of study and complete the major course approval form (<https://ealc.uchicago.edu/major-course-approval-form/>), ideally by the end of their second year.

## LANGUAGE REQUIREMENT

To graduate with an EALC major, students must demonstrate competency in a primary East Asian language that is equivalent to the intermediate (second-year) level of the language. Beginning with the Class of 2021, language credit toward the major will be awarded ONLY for courses taken and successfully completed either at the University of Chicago or through a study abroad or summer program pre-approved by the Director of Undergraduate Studies. To demonstrate extant competency, students have the following options: (1) place into and complete a higher-level language course (20300 or higher), including Literary Chinese or Literary Japanese; or (2) successfully complete an EALC content course that requires the use of texts in the original. For this second option, students are required to meet with the Director of Undergraduate Studies to find a suitable course and to get permission to count the course in advance.

## TOPICS IN EAST ASIAN LANGUAGES AND CIVILIZATIONS (EALC)

All students are required to take three Topics in EALC courses (EALC 10500-10799). These courses are meant to introduce students to issues in East Asian studies.

## ELECTIVES IN THE MAJOR

Students are required to complete an additional 1000 units. Up to 600 units of these may be language credit. Many students will take an additional year of their primary East Asian language or a year of a secondary East Asian language. A beginning language sequence in the primary East Asian language cannot be counted toward the major; beginning sequences are acceptable for secondary languages.

Up to three quarters (300 units) of Literary Chinese or Literary Japanese may count either as language or as content courses.

Students who complete their general education requirement in civilization studies with a sequence other than EALC 15411-15412-15413 East Asian Civilization I-II-III (HIST 15411-15412-15413 East Asian Civilization I-II-III), may take any of those courses as an elective in the major. Students may also take additional Topics in EALC courses as electives in the major.

A maximum of six approved courses taken while studying abroad may be counted toward program requirements by petition to the Director of Undergraduate Studies.

## SUMMARY OF REQUIREMENTS

Three courses in a second-year or more advanced level East Asian language *	300
Three Topics in EALC courses +	300
Seven elective courses related to East Asia §	700
Total Units	1300

- \* Students who have demonstrated competency through course work, placement, or extensive prior experience/exposure to a language may substitute these courses with additional electives as approved by the Director of Undergraduate Studies.
- + EALC 10500-10799
- § Up to three of which may be a further year of the same language or a year of a second East Asian language

## GRADING

Students must receive quality grades in all courses taken to meet requirements in the major. No P/F grades are offered in language courses.

## BACHELOR'S THESIS AND HONORS

Students who have maintained an overall GPA of 3.5 or higher are eligible for honors, but only students who complete a bachelor's thesis that earns an "A" grade will be awarded honors in the department. Students who do not wish to be considered for honors are not required to submit a bachelor's thesis for graduation. To be eligible to write a bachelor's thesis, students must have maintained an overall GPA of 3.5 or higher and submit an acceptable proposal to the department. Students typically choose an adviser for their BA project in Spring Quarter of their third year. The project must be approved by both the adviser and the director of undergraduate studies early in the student's fourth year, typically no later than second week of Autumn Quarter. Interested students should consult the Director of Undergraduate Studies for details concerning the proposal.

To be eligible for honors, students must enroll in Autumn and Winter Quarters of EALC 29500-29600 (<http://collegecatalog.uchicago.edu/search/?P=EALC%2029500-29600>) Senior Thesis Tutorial I-II. EALC 29500 (<http://collegecatalog.uchicago.edu/search/?P=EALC%2029500>) Senior Thesis Tutorial I may count as one credit (100 units) toward the major; EALC 29600 (<http://collegecatalog.uchicago.edu/search/?P=EALC%2029600>) Senior Thesis Tutorial II may count only as general elective credit. Registration in the second quarter of the BA thesis seminar and continuation of the BA thesis is contingent on satisfactory performance in the first quarter of the BA thesis seminar. The BA paper must be substantially complete by the end of Winter Quarter. The BA paper may draw on material from other courses in the major; however, to receive credit for the Senior Thesis Tutorial and to be considered for honors, the student must write a paper that represents significant additional work. The BA paper is read by two members of the department and, if judged to be of A quality, the student is recommended for graduation with honors. Length and scope of the project should be agreed upon in consultation with the adviser. Use of original language material is desirable but not required.

Students may not use the BA project or paper from another program for the optional BA paper in EALC. Students who wish to discuss an exception to this policy should consult the Director of Undergraduate Studies before the end of their third year. Consent to use a single paper or project requires the approval of both program chairs on a form available from the College adviser.

## MINOR PROGRAM IN EAST ASIAN LANGUAGES AND CIVILIZATIONS

Students in other fields of study may complete a minor in EALC. The minor in EALC requires a total of seven courses chosen in consultation with the Director of Undergraduate Studies. No more than three of these courses may be in an East Asian language (credit by petition may not be used for this language option). Students who plan to pursue an EALC minor are encouraged to take EALC 15411-15412-15413 East Asian Civilization I-II-III (HIST 15411-15412-15413 East Asian Civilization I-II-III), to meet the general education requirement in civilization studies.

Students who elect the minor program in EALC must meet with the Director of Undergraduate Studies before the end of Spring Quarter of their third year to declare their intention to complete the minor and submit the Consent to Complete a Minor Program form. Students choose courses in consultation with the Director of Undergraduate Studies. The director's approval for the minor program should be submitted to the student's College adviser by the deadline above on the form.

Courses in the minor (1) may not be double counted with the student's major(s) or with other minors and (2) may not be counted toward general education requirements. Courses in the minor must be taken for quality grades, and more than half of the requirements for the minor must be met by registering for courses bearing University of Chicago course numbers.

## CHINESE COURSES

### CHIN 10100-10200-10300. Elementary Modern Chinese I-II-III.

This three-quarter sequence introduces the fundamentals of modern Chinese. By the end of Spring Quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. In Spring Quarter, students are required to submit a video project for the Chinese Video Project Award. The class meets for five one-hour sessions a week. A drill session with the TA is held one hour a week in addition to scheduled class time. All courses in this sequence must be taken for a quality grade. No auditors permitted. Two sections.

### CHIN 10100. Elementary Modern Chinese I. 100 Units.

This three-quarter sequence introduces the fundamentals of modern Chinese. By the end of Spring Quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading,

and writing are equally emphasized. Accurate pronunciation is also stressed. In Spring Quarter, students are required to submit a video project for the Chinese Video Project Award. The class meets for five one-hour sessions a week. A drill session with the TA is held one hour a week in addition to scheduled class time. All courses in this sequence must be taken for a quality grade. No auditors permitted.

Instructor(s): Staff Terms Offered: Autumn

**CHIN 10200. Elementary Modern Chinese II. 100 Units.**

Part 2 of this three-quarter sequence introduces the fundamentals of modern Chinese. By the end of the spring quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. A video project is required in spring quarter, which will be entered in the competition for the Chinese Video Project Award. Class meets for five one-hour sessions each week. Additional small group discussions of 40 minutes per week will be arranged. Maximum enrollment for each section is 18. Must be taken for a letter grade. No auditors permitted.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): CHIN 10100, or placement, or consent of instructor

**CHIN 10300. Elementary Modern Chinese III. 100 Units.**

Part 3 of this three-quarter sequence introduces the fundamentals of modern Chinese. By the end of the spring quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. A video project is required in spring quarter, which will be entered in the competition for the Chinese Video Project Award. Class meets for five one-hour sessions each week. Additional small group discussions of 40 minutes per week will be arranged. Maximum enrollment for each section is 18.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): CHIN 10200, or placement, or consent of instructor

**CHIN 10123. Summer Intensive Introductory Chinese. 300 Units.**

This course provides 140 contact hours and participants may be eligible to receive a FLAS grant from their home institution or from UChicago to support their study. The SLI accepts the FLAS award as full tuition for summer Chinese. All students participating Summer CHIN 10123 will participate in a four skills proficiency assessment for the course. Students will receive University of Chicago certification describing their language skills in reading, writing, speaking and listening, based on the results of the proficiency assessment.

Instructor(s): Staff Terms Offered: Summer

**CHIN 11100-11200-11300. First-Year Chinese for Bilingual Speakers I-II-III.**

This three-quarter series is intended for bilingual speakers of Chinese. Our objectives include teaching students standard pronunciation and basic skills in reading and writing, while broadening their communication skills for a wider range of contexts and functions. The class meets for three one-hour sessions a week. Consultation with instructor encouraged prior to enrollment. All courses in this sequence must be taken for a quality grade.

**CHIN 11100. First-Year Chinese for Heritage Students I. 100 Units.**

Part 1 of this three-quarter sequence introduces the fundamentals of modern Chinese to bilingual speakers. Bilingual Speakers are those who can speak Chinese but do not know how to read or write. By the end of the spring quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. A video project is required in spring quarter, which will be entered in the competition for the Chinese Video Project Award. Class meets for three one-hour sessions each week MWF. Must be taken for a letter grade. No auditors permitted.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): Consent of Director of Chinese Language Program

**CHIN 11200. First-Year Chinese for Heritage Students-II. 100 Units.**

Part 2 of this three-quarter sequence introduces the fundamentals of modern Chinese to bilingual speakers. Bilingual Speakers are those who can speak Chinese but do not know how to read or write. By the end of the spring quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. A video project is required in spring quarter, which will be entered in the competition for the Chinese Video Project Award. Class meets for three one-hour sessions each week MWF.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): CHIN 11100, or placement, or consent of instructor

Note(s): Must be taken for a letter grade. No auditors permitted.

**CHIN 11300. First-Year Chinese for Heritage Students-III. 100 Units.**

Part 3 of this three-quarter sequence introduces the fundamentals of modern Chinese to bilingual speakers. Bilingual Speakers are those who can speak Chinese but do not know how to read or write. By the end of the spring quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. A video project is required in spring quarter, which will be entered in the competition for the Chinese Video Project Award. Class meets for three one-hour sessions each week MWF.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): CHIN 11200, or placement, or consent of instructor

Note(s): Must be taken for a letter grade. No auditors permitted.

**CHIN 11400. Heritage Chinese: Developing Foundational Skills. 100 Units.**

This intensive, online course is designed to build on heritage learners' skills to prepare them for success in courses offered during the academic year. Skill areas include in-depth practice in reading and writing, along with review and expansion of targeted grammar structures, development of precision in vocabulary as well as practice writing and typing Chinese characters. Students can expect to do 25-30 hours of asynchronous work each week, in addition to weekly synchronous meetings.

Terms Offered: Summer

**CHIN 15000. Chinese in Beijing. 100 Units.**

**CHIN 15001. Elementary Chinese in Beijing. 100 Units.**

**CHIN 15002. Elementary Chinese in Beijing. 100 Units.**

**CHIN 15003. Intermediate Chinese in Beijing. 100 Units.**

**CHIN 15004. Intermediate Chinese in Beijing. 100 Units.**

**CHIN 15005. Advanced Chinese in Beijing. 100 Units.**

**CHIN 15006. Advanced Chinese in Beijing. 100 Units.**

**CHIN 15007. Elementary Chinese in Hong Kong. 100 Units.**

**CHIN 15008. Elementary Chinese in Hong Kong. 100 Units.**

**CHIN 15009. Intermediate Chinese in Hong Kong. 100 Units.**

**CHIN 15010. Intermediate Chinese in Hong Kong. 100 Units.**

**CHIN 15011. Advanced Chinese in Hong Kong. 100 Units.**

**CHIN 15012. Advanced Chinese in Hong Kong. 100 Units.**

**CHIN 15013. Elementary Chinese in London. 100 Units.**

N/A

Terms Offered: Spring, Spring 2020

**CHIN 15014. Elementary Chinese in London. 100 Units.**

N/A

Terms Offered: Spring, Spring 2020

**CHIN 15015. Intermediate Chinese in London. 100 Units.**

N/A

Terms Offered: Spring, Spring 2020

**CHIN 15016. Intermediate Chinese in London. 100 Units.**

N/A

Terms Offered: Spring, Spring 2020

**CHIN 15017. Advanced Chinese in London. 100 Units.**

N/A

Terms Offered: Spring, Spring 2020

**CHIN 15018. Advanced Chinese in London. 100 Units.**

N/A

Terms Offered: Spring, Spring 2020

**CHIN 20100-20200-20300. Intermediate Modern Chinese I-II-III.**

The goal of this sequence is to enhance students' reading, listening, speaking, and writing skills by dealing with topics at an intermediate linguistic level. In addition to mastering the content of the textbook, students are required to complete two language projects each quarter. Chinese computing skills are also taught. The class meets for five one-hour sessions a week. All courses in this sequence must be taken for a quality grade. No auditors permitted. Two sections.

**CHIN 20100. Intermediate Modern Chinese I. 100 Units.**

Part I of this sequence aims to enhance students' reading, listening, speaking, and writing skills by dealing with topics at an intermediate linguistic level. In addition to mastering the content of the textbook, students are required to complete two language projects each quarter. Chinese computing skills are also taught. Class meets for five one-hour sessions each week.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): CHIN 10300, or placement, or consent of instructor

Note(s): Must be taken for a letter grade. No auditors permitted.

**CHIN 20200. Intermediate Modern Chinese II. 100 Units.**

Part 2 of this sequence aims to enhance students' reading, listening, speaking, and writing skills by dealing with topics at an intermediate linguistic level. In addition to mastering the content of the textbook, students are required to complete two language projects each quarter. Chinese computing skills are also taught. Class meets for five one-hour sessions each week.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): CHIN 20100, or placement, or consent of instructor

Note(s): Must be taken for a letter grade. No auditors permitted.

**CHIN 20300. Intermediate Modern Chinese III. 100 Units.**

Part 3 of this sequence aims to enhance students' reading, listening, speaking, and writing skills by dealing with topics at an intermediate linguistic level. In addition to mastering the content of the textbook, students are required to complete two language projects each quarter. Chinese computing skills are also taught. Class meets for five one-hour sessions each week.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): CHIN 20200, or placement, or consent of instructor

Note(s): Must be taken for a letter grade. No auditors permitted.

Equivalent Course(s): CHIN 34300

**CHIN 20101. Intermediate Modern Chinese for CPS Students. 100 Units.**

StarTalk Chinese-Year 2

**CHIN 20123. Summer Intensive Intermediate Chinese. 300 Units.**

Summer Intermediate Chinese is an 8-week course designed for students who have already completed one year of college-level study of Modern Chinese (Mandarin). Listening, speaking, reading, and writing are equally emphasized, and materials from Chinese culture will also be incorporated into the course. Class will meet for five three-hour periods a week, with additional speaking practice during the afternoon. This intensive summer Chinese course requires students to spend several additional hours per day preparing for class through drill sessions, independent study, and other activities. The curriculum for Intensive Intermediate Chinese is the equivalent of the CHIN 20100-20200-20300 sequence during the regular academic year at the University of Chicago.

Terms Offered: Summer

**CHIN 20401-20402-20403. Advanced Modern Chinese I-II-III.**

The goal of this sequence is to help students develop advanced proficiency in reading, listening, speaking, and writing. This sequence emphasizes more advanced grammatical structures. We begin with discussion in Chinese on topics relevant to modern China and then shift to authentic Chinese texts in an effort to better prepare students to deal with original Chinese source materials. Discussion in Chinese required. The class meets for five one-hour sessions a week.

**CHIN 20401. Advanced Modern Chinese I. 100 Units.**

For both graduates and undergraduates. The goal of this sequence is to help students develop advanced proficiency in reading, listening, speaking, and writing. This sequence emphasizes more advanced grammatical structures, and requires discussion in Chinese on topics relevant to modern China. Over the course of this sequence, the emphasis will shift to authentic Chinese texts in an effort to better prepare students to deal with original Chinese source materials. Class meets for five one-hour sessions each week.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): CHIN 20300, or placement, or consent of instructor

Note(s): No auditors. Must be taken for a quality grade.

**CHIN 20402. Advanced Modern Chinese II. 100 Units.**

The goal of this sequence is to help students develop advanced proficiency in reading, listening, speaking, and writing. This sequence emphasizes more advanced grammatical structures, and requires discussion in Chinese on topics relevant to modern China. Over the course of this sequence, the emphasis will shift to authentic Chinese texts in an effort to better prepare students to deal with original Chinese source materials. Class meets for five one-hour sessions each week.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): CHIN 20401 or placement, or consent of instructor

Note(s): For both graduates and undergraduates. No auditors. Must be taken for a quality grade.

**CHIN 20403. Advanced Modern Chinese III. 100 Units.**

For both graduates and undergraduates. The goal of this sequence is to help students develop advanced proficiency in reading, listening, speaking, and writing. This sequence emphasizes more advanced grammatical structures, and requires discussion in Chinese on topics relevant to modern China. Over the course of this sequence, the emphasis will shift to authentic Chinese texts in an effort to better prepare students to deal with original Chinese source materials. Class meets for five one-hour sessions each week.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): CHIN 20402, or placement, or consent of instructor

Note(s): For both graduates and undergraduates. No auditors. Must be taken for a quality grade.

**CHIN 20501-20502-20503. Fourth-Year Modern Chinese I-II-III.**

This sequence introduces a range of influential literary works and scholarly essays on Chinese cultural and social issues from the 1920s to the 1990s. Students not only expand their vocabulary and knowledge of grammatical structures but also learn sophisticated speaking and writing skills through intensive readings and discussions. The class meets for three one-hour sessions a week.

**CHIN 20501. Fourth-Year Modern Chinese I. 100 Units.**

Open to both graduate and undergraduate students. This sequence introduces a range of essays by journalists and scholars on Chinese cultural and social issues after 2001. Students will not only expand their vocabulary and knowledge of grammatical structures, but also learn sophisticated speaking and writing skills through intensive readings and discussions. Class meets for three one-hour sessions each week. Additional two one-to-one tutorial sessions during the quarter will be arranged for each student to prepare for their language projects.

Instructor(s): Meng Li Terms Offered: Autumn

Prerequisite(s): CHIN 20403, or placement, or consent of instructor

Note(s): No auditors. Must be taken for a quality grade.

**CHIN 20502. Fourth-Year Modern Chinese II. 100 Units.**

This sequence introduces a range of influential literary works and scholarly essays on Chinese cultural and social issues from the 1920s to the 1990s. Students not only expand their vocabulary and knowledge of grammatical structures but also learn sophisticated speaking and writing skills through intensive readings and discussions. The class meets for three one-hour sessions a week.

Instructor(s): M. Li Terms Offered: Winter

Prerequisite(s): CHIN 20501, or placement, or consent of instructor

Note(s): For both graduates and undergraduates. No auditors. Must be taken for a quality grade.

**CHIN 20503. Fourth-Year Modern Chinese III. 100 Units.**

This sequence introduces a range of influential literary works and scholarly essays on Chinese cultural and social issues from the 1920s to the 1990s. Students will not only expand their vocabulary and knowledge of grammatical structures, but also learn sophisticated speaking and writing skills through intensive readings and discussions. Class meets for three one-hour sessions each week.

Instructor(s): M. Li Terms Offered: Spring

Prerequisite(s): CHIN 20502, or placement, or consent of instructor

Note(s): For both graduates and undergraduates. No auditors. Must be taken for a quality grade.

**CHIN 20508-20509-20510. Readings in Literary Chinese I-II-III.**

This sequence involves advanced readings in classical Chinese with selections from philosophical and historical writings.

**CHIN 20508. Intermediate Literary Chinese I. 100 Units.**

Selected readings in pre-modern Chinese literature from the first millennium B.C.E. to the end of the imperial period. The course covers important works in topics ranging from philosophy, history and religion to poetry, fiction and drama. Specific content varies by instructor.

Instructor(s): Ariel Fox Terms Offered: Autumn

Prerequisite(s): Course may be repeated for credit with consent of instructor. Undergraduate enrollment is encouraged. CHIN 21000, or placement, or consent of instructor.

Equivalent Course(s): EALC 40800, CHIN 40800

**CHIN 20509. Intermediate Literary Chinese II. 100 Units.**

Selected readings in pre-modern Chinese literature from the first millennium B.C.E. to the end of the imperial period. The course covers important works in topics ranging from philosophy, history and religion to poetry, fiction and drama. Specific content varies by instructor.

Instructor(s): Laura Skosey Terms Offered: Winter

Prerequisite(s): Course may be repeated for credit with consent of instructor. Undergraduate enrollment is encouraged. CHIN 40800, or CHIN 21000, or placement, or consent of instructor.

Note(s): Not offered every year; quarters vary.

Equivalent Course(s): EALC 40900, CHIN 40900

**CHIN 20510. Intermediate Literary Chinese III. 100 Units.**

This course focuses on the type of medieval Daoist religious verse called youxian shi ## "poems on journeying in transcendence." Particular attention is given to the religious characteristics of the verse type, including metaphorical language, technical terms, and religious ideas. Medieval Chinese poets wrote youxian shi in cycles of multiple verses and the youxian shi cycles of two poets are read in their entirety: Guo Pu ## (276-324) and Wu Yun ## (d. 778). Additional readings from Wu Yun's Daoist verse illustrate the characteristics of Daoist religious experience in the Tang Dynasty and the importance of Daoist verse for the appreciation of Tang poetry.

Instructor(s): D. Harper Terms Offered: Spring

Prerequisite(s): Course may be repeated for credit with consent of instructor. Undergraduate enrollment is encouraged. CHIN 40900, or CHIN 21000, or placement, or consent of instructor

Note(s): Not offered every year; quarters vary.



Equivalent Course(s): CHIN 41000, EALC 41000

**CHIN 20601-20602-20603. Fifth-Year Modern Chinese I-II-III.**

This sequence is designed to prepare students for academic research and activities in a Chinese language environment. Modern classic essays, documentary film and TV broadcasts will be included among the teaching materials. Students will learn not only general listening, speaking and reading skills but also academic writing. Class meets for three one-hour sessions each week. Students can arrange two additional one-on-one tutorial sessions to prepare for assigned language projects.

**CHIN 20601. Fifth Year Modern Chinese. 100 Units.**

Open to both grads and undergrads. This course is designed to prepare students for academic research and activities in Chinese language environment. Besides selected influential Chinese articles, TV and Radio broadcast will be also included among the teaching materials. Students will learn not only general skills of listening and reading but also speaking and writing skill in academic style through the teaching materials and instructor-guided language projects. Class meets for three one-hour sessions each week. Additional two one-to-one tutorial sessions during the quarter will be arranged for each student to prepare for their language projects.

Instructor(s): Yi-Lu Kuo Terms Offered: Autumn

Prerequisite(s): CHIN 20503 or placement, or consent of instructor

Note(s): No auditors. Must be taken for a quality grade.

**CHIN 20602. Fifth-Year Modern Chinese II. 100 Units.**

Open to both grads and undergrads. This course is designed to prepare students for academic research and activities in Chinese language environment. Besides selected influential Chinese articles, TV and Radio broadcast will be also included among the teaching materials. Students will learn not only general skills of listening and reading but also speaking and writing skill in academic style through the teaching materials and instructor-guided language projects. Class meets for three one-hour sessions each week. Additional two one-to-one tutorial sessions during the quarter will be arranged for each student to prepare for their language projects.

Instructor(s): Yi-Lu Kuo Terms Offered: Winter

Prerequisite(s): CHIN 20601, or placement, or consent of instructor

Note(s): No auditors. Must be taken for a quality grade.

**CHIN 20603. Fifth-Year Modern Chinese III. 100 Units.**

Open to both grads and undergrads. This sequence is designed to prepare students for academic research and activities in a Chinese language environment. Modern classic essays, documentary film and TV broadcasts will be included among the teaching materials. Students will learn not only general listening, speaking, and reading skills but also academic writing. Class meets for three one-hour sessions each week. Students can arrange two additional one-on-one sessions to prepare for assigned language projects.

Instructor(s): Yi-Lu Kuo Terms Offered: Winter

Prerequisite(s): CHIN 20602, or placement, or consent of instructor

Note(s): No auditors. Must be taken for a quality grade.

**CHIN 20701-20702-20703. Business Chinese I-II-III.**

This three-quarter sequence aims at improving overall language skills and introduces business terminology. Students learn about companies and their services and/or products, the stock market, real estate market, insurance, and e-commerce. The class meets for three ninety-minute sessions a week.

**CHIN 20701. Business Chinese I. 100 Units.**

Part one of this three-quarter sequence aims at improving overall language skills and introduces business terminology. Students will learn about companies and their services and/or products, the stock market, real estate market, insurance, and e-commerce. Class meets for five one-hour sessions each week.

Terms Offered: Autumn

Prerequisite(s): CHIN 20300, or placement, or consent of instructor

Note(s): Not offered in 2023-2024.

Equivalent Course(s): CHIN 31100

**CHIN 20702. Business Chinese II. 100 Units.**

Not offered in 2023-2024.

Terms Offered: Winter

Prerequisite(s): CHIN 20701, or CHIN 31100, or placement, or consent of instructor

Equivalent Course(s): CHIN 31200

**CHIN 20703. Business Chinese III. 100 Units.**

Not offered in 2023-2024.

Terms Offered: Spring

Prerequisite(s): CHIN 20702, or CHIN 31200, or placement, or consent of instructor

Equivalent Course(s): CHIN 31300

**CHIN 20800-20900-21000. Elementary Literary Chinese I-II-III.**

This sequence introduces the basic grammar of the written Chinese language from the time of the Confucian Analects to the literary movements at the beginning of the twentieth century. Students will read original texts of genres that include philosophy, memorials, and historical narratives. Spring Quarter is devoted exclusively to reading poetry. The class meets for two eighty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

**CHIN 20800. Elementary Literary Chinese I. 100 Units.**

Introduction to the Chinese literary language from the first millennium B.C.E. to the end of the imperial period. While surveying a variety of literary genres (such as, philosophical and historical texts, poetry, and essays), focus is on grammatical structures and translation methods.

Instructor(s): L. Skosey Terms Offered: Autumn

Prerequisite(s): CHIN 20300, or placement, or consent of instructor. Auditing is not permitted. Must be taken for a quality grade.

Equivalent Course(s): EALC 20800

**CHIN 20900. Elementary Literary Chinese II. 100 Units.**

Introduction to the Chinese literary language from the first millennium B.C.E. to the end of the imperial period. While surveying a variety of literary genres (such as, philosophical and historical texts, poetry, and essays), focus is on grammatical structures and translation methods.

Instructor(s): L. Skosey Terms Offered: Winter

Prerequisite(s): CHIN 20800, or placement, or consent of instructor. Auditing is not permitted. Must be taken for a quality grade.

Equivalent Course(s): EALC 20900

**CHIN 21000. Elementary Literary Chinese III. 100 Units.**

Introduction to the Chinese literary language from the first millennium B.C.E. to the end of the imperial period. While surveying a variety of literary genres (such as, philosophical and historical texts, poetry, and essays), focus is on grammatical structures and translation methods.

Instructor(s): L. Skosey Terms Offered: Spring

Prerequisite(s): CHIN 20900, or placement, or consent of instructor. Auditing is not permitted. Must be taken for a quality grade.

Equivalent Course(s): EALC 21000

**CHIN 21306. Journey to the West II. 100 Units.**

TBD

Equivalent Course(s): CMLT 28500, CMLT 38500, CHIN 31306, RLIT 49200

**CHIN 21801. Introduction Classical Chinese Poetry. 100 Units.**

This course introduces students to the fundamentals of Classical lyric poetry. The emphasis is on learning how to read poems in the original, but some critical writings in English on Chinese poetry and poetics will also be assigned to provide a context for interpretation.

Equivalent Course(s): EALC 31801, CHIN 31801

**CHIN 22110-22120-22130. Second-Year Chinese for Heritage Students I-II-III.**

This three-quarter sequence is intended for bilingual/heritage speakers of Mandarin Chinese. Paralleled with the Intermediate sequence for non-heritage speakers, the goal of this sequence is to further develop students' reading, speaking, and writing skills by dealing with topics in personal settings and some academic or professional settings. Upon completing this sequence, students are expected to pass the Practical Proficiency Test to earn a certificate on their transcript.

**CHIN 22110. Second-Year Chinese for Heritage Students I. 100 Units.**

This three-quarter sequence is intended for bilingual/heritage speakers of Mandarin Chinese. Paralleled with the Intermediate sequence for non-heritage speakers, the goal of this sequence is to further develop students' reading, speaking, and writing skills by dealing with topics in personal settings and some academic or professional settings. Upon completing this sequence, students are expected to pass the Practical Proficiency Test to earn a certificate on their transcript. The class meets for three one-hour sessions a week. PQ: Chin 11300 or placement of 20100. Students must take a quality grade. No auditors permitted.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): PQ: Chin 11300 or placement of 20100. Students must take a quality grade. No auditors.

**CHIN 22120. Second-Year Chinese for Heritage Students II. 100 Units.**

This three-quarter sequence is intended for bilingual/heritage speakers of Mandarin Chinese. Paralleled with the Intermediate sequence for non-heritage speakers, the goal of this sequence is to further develop students' reading, speaking, and writing skills by dealing with topics in personal settings and some academic or professional settings. Upon completing this sequence, students are expected to pass the Practical Proficiency Test to earn a certificate on their transcript. The class meets for three one-hour sessions a week. PQ: Chin 22110 or placement. Students must take a quality grade. No auditors permitted.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): PQ: Chin 22110 or placement. Students must take a quality grade. No auditors permitted.



**CHIN 22130. Second-Year Chinese for Heritage Students III. 100 Units.**

This three-quarter sequence is intended for bilingual/heritage speakers of Mandarin Chinese. Paralleled with the Intermediate sequence for non-heritage speakers, the goal of this sequence is to further develop students' reading, speaking, and writing skills by dealing with topics in personal settings and some academic or professional settings. Upon completing this sequence, students are expected to pass the Practical Proficiency Test to earn a certificate on their transcript. The class meets for three one-hour sessions a week. PQ: CHIN 2120 or placement. Students must take a quality grade. No auditors permitted.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): PQ: CHIN 2120 or placement. Students must take a quality grade. No auditors permitted.

**CHIN 23110-23120-23130. Third-Year Chinese for Heritage Students I-II-III.**

This three-quarter series are intended for bilingual speakers of Chinese who already have intermediate level ability to understand and speak mandarin Chinese in daily communication, although they may have some accent or some difficulty using the language in formal settings. While all the communicative skills of listening, speaking, reading, and writing will be trained in CHIN 23100, the emphasis will be on standard Mandarin pronunciation, discourse level discussion on topics about modern China, and advanced reading and writing.

**CHIN 23110. Third-Year Chinese for Heritage Students I. 100 Units.**

This three-quarter series are intended for bilingual speakers of Chinese who already have intermediate level ability to understand and speak mandarin Chinese in daily communication, although they may have some accent or some difficulty using the language in formal settings. While all the communicative skills of listening, speaking, reading, and writing will be trained in CHIN23100, the emphasis will be on standard Mandarin pronunciation, discourse level discussion on topics about modern China , and advanced reading and writing. The class meets for three one-hour sessions a week.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): CHIN 22130 Second-Year Chinese for Bilingual Speakers-3 or placement exam

**CHIN 23120. Third-Year Chinese for Heritage Students II. 100 Units.**

Please see description for CHIN 23110

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): CHIN 23110 or placement exam

**CHIN 23130. Third-Year Chinese for Heritage Students III. 100 Units.**

Please see the description for CHIN 23110.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): CHIN 23120 or placement

**JAPANESE COURSES****JAPN 10100-10200-10300. Elementary Modern Japanese I-II-III.**

This is the first year of a three-year program, which is intended to provide students with a thorough grounding in modern Japanese. Grammar, idiomatic expressions, and vocabulary are learned through oral work, reading, and writing in and out of class. Daily practice in speaking, listening, reading, and writing is crucial. Students should plan to continue their language study through at least the second-year level to make their skills practical. The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade. No auditors permitted.

**JAPN 10100. Elementary Modern Japanese I. 100 Units.**

This is the first year of a three-year program designed to provide students with a thorough grounding in Modern Japanese. Grammar, idiomatic expressions, and vocabulary are learned through oral work, reading, and writing in and out of class. Daily practice in speaking, listening, reading and writing is crucial. Students should plan to continue their language study through at least the second-year level to make their skills practical. The class meets for five fifty-minute periods a week.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): Placement, or consent of instructor. Must be taken for a letter grade. No auditors permitted.

**JAPN 10200. Elementary Modern Japanese II. 100 Units.**

Must be taken for a letter grade. No auditors permitted. This is the first year of a three-year program designed to provide students with a thorough grounding in Modern Japanese. Grammar, idiomatic expressions, and vocabulary are learned through oral work, reading, and writing in and out of class. Daily practice in speaking, listening, reading and writing is crucial. Students should plan to continue their language study through at least the second-year level to make their skills practical. The class meets for five fifty-minute periods a week.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): JAPN 10100, or placement, or consent of instructor

**JAPN 10300. Elementary Modern Japanese-III. 100 Units.**

This is the first year of a three-year program designed to provide students with a thorough grounding in Modern Japanese. Grammar, idiomatic expressions, and vocabulary are learned through oral work, reading, and writing in and out of class. Daily practice in speaking, listening, reading and writing is crucial. Students should plan to continue their language study through at least the second-year level to make their skills practical. The class meets for five fifty-minute periods a week.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): JAPN 10200, or placement, or consent of instructor

**JAPN 10123. Summer Intensive Elementary Japanese. 300 Units.**

This 8-week summer intensive course is the equivalent of three quarters of Elementary Japanese (10100-10300) in the regular academic year (30 weeks). Students will develop four skills-speaking, writing, listening and reading. Students are expected to spend four to six hours outside of class every day for review and for preparation for the following day. The course is so intense that knowledge of # (kanji) is very helpful to finish this course successfully. Please do the following as preparation before starting this course. 1) Access the Japanese site on Canvas and take a look at the syllabus and files under Module. 2) Order the textbook Communicating in Japanese. Please see instructions on Canvas for how to purchase online. 3) Memorize how to read and write Hiragana and Katakana, using the textbook

Instructor(s): Staff Terms Offered: Summer. Summer 2017 dates: 6/19/17-8/11/17

**JAPN 20100-20200-20300. Intermediate Modern Japanese I-II-III.**

The emphasis on spoken language in the first half of the course gradually shifts toward reading and writing in the latter half. Classes conducted mostly in Japanese. The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade. No auditors permitted.

**JAPN 20100. Intermediate Modern Japanese I. 100 Units.**

JAPN20100 continues to work on building a solid foundation for basic Japanese language skills while preparing students to progress to an Intermediate level. The emphasis on the spoken language gradually shifts toward reading and writing in JAPN 20200 and 20300, but spoken Japanese continues to be enriched throughout the sequence. Students at this level will be able to handle successfully a variety of uncomplicated communicative tasks in straightforward social situations. The class meets for five fifty-minute sessions each week, conducted mostly in Japanese. All courses in this sequence must be taken for a quality grade. No auditors permitted.

Terms Offered: Autumn

Prerequisite(s): JAPN 10300, or placement, or consent of instructor

**JAPN 20200. Intermediate Modern Japanese II. 100 Units.**

The emphasis on spoken language in the first half of the course gradually shifts toward reading and writing in the latter half. The course is conducted mostly in Japanese and meets for five fifty-minute periods a week.

Terms Offered: Winter

Prerequisite(s): JAPN 20100, or placement, or consent of instructor

Note(s): Must be taken for a letter grade.

**JAPN 20300. Intermediate Modern Japanese III. 100 Units.**

The emphasis on spoken language in the first half of the course gradually shifts toward reading and writing in the latter half. The course is conducted mostly in Japanese and meets for five fifty-minute periods a week.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): JAPN 20200, or placement, or consent of instructor

Note(s): Must be taken for a letter grade. No auditors permitted.

**JAPN 20401-20402-20403. Advanced Modern Japanese I-II-III.**

The third year marks the end of the basic modern language study. Our goal is to help students learn to understand authentic written and spoken materials with reasonable ease. The texts are all authentic materials with some study aids. Classes conducted in Japanese. The class meets for three eighty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

**JAPN 20401. Advanced Modern Japanese I. 100 Units.**

The goal is to help students learn to understand authentic written and spoken materials with reasonable ease and to solidify the grammar, vocabulary and kanji foundation built during the students' study at Elementary and Intermediate Modern Japanese levels. Students will expand their four language skills (speaking, listening, reading, and writing) as well as the socio-cultural knowledge they need for communication, thereby easing their transition into Advanced Japanese. The class meets for three eighty-minute sessions each week. All courses in this sequence must be taken for a quality grade. No auditors permitted.

Terms Offered: Autumn

Prerequisite(s): JAPN 20300, or placement, or consent of instructor

**JAPN 20402. Advanced Modern Japanese II. 100 Units.**

The third year marks the end of the basic modern language study. Our goal is to help students learn to understand authentic written and spoken materials with reasonable ease. The texts are all authentic materials with some study aids. Classes conducted in Japanese. The class meets for three eighty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

Terms Offered: Winter

Prerequisite(s): JAPN 20401, or placement, or consent of instructor

**JAPN 20403. Advanced Modern Japanese III. 100 Units.**

The third year marks the end of the basic modern language study. The purpose of the course is to help students learn to understand authentic written and spoken materials with reasonable ease. The texts are

all authentic materials with some study aids. All work in Japanese. The class meets for three eighty-minute periods a week.

Terms Offered: Spring

Prerequisite(s): JAPN 20402, or placement, or consent of instructor

#### **JAPN 20500-20600-20700. Fourth-Year Modern Japanese I-II-III.**

This sequence is intended to improve Japanese reading, speaking, writing, and listening ability to the advanced high level as measured by the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Guidelines. Weekly assignments require students to tackle modern Japanese texts of varying length and difficulty. Organized around a range of thought-provoking themes (from brain death and organ transplants to Japanese values on work and religion), reading assignments include academic theses in psychology and anthropology, literary texts, and popular journalism. After each reading, students are encouraged to discuss the topic in class. Videos/DVDs are used to improve listening comprehension skills. There are also writing assignments. The class meets for two eighty-minute sessions a week.

##### **JAPN 20500. 4th-Year Modern Japanese I. 100 Units.**

This course is intended to improve Japanese reading, speaking, writing, and listening ability to the advanced low level as measured by the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Guidelines. Weekly assignments require students to tackle modern Japanese texts of varying length and difficulty. Organized around a range of thought-provoking themes, reading assignments include academic theses, literary texts, and popular journalism. After each reading, students are encouraged to discuss the topic in class and are required to write their own thoughts on each reading along with a summary. The class meets for two eighty-minute sessions each week. All courses in this sequence must be taken for a quality grade.

Terms Offered: Autumn

Prerequisite(s): JAPN 20403, or placement, or consent of instructor

##### **JAPN 20600. 4th-Year Modern Japanese II. 100 Units.**

This course is intended to improve Japanese reading, speaking, writing, and listening ability to the advanced low level as measured by the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Guidelines. Weekly assignments require students to tackle modern Japanese texts of varying length and difficulty. Organized around a range of thought-provoking themes, reading assignments include academic theses, literary texts, and popular journalism. After each reading, students are encouraged to discuss the topic in class and are required to write their own thoughts on each reading along with a summary. The class meets for two eighty-minute sessions each week. All courses in this sequence must be taken for a quality grade.

Terms Offered: Winter

Prerequisite(s): JAPN 20500, or placement, or consent of instructor

##### **JAPN 20700. 4th-Year Modern Japanese III. 100 Units.**

Open to both undergraduates and graduates. This course is designed to improve Japanese reading, speaking, writing and listening ability to the advanced high level as measured by the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Guidelines. Weekly assignments will require students to tackle modern Japanese texts of varying length and difficulty. Organized around a range of thought-provoking themes (from brain death and organ transplants to Japanese values on work and religion), reading assignments will include academic theses in psychology and anthropology, literary texts, and popular journalism. After completing the readings, students will be encouraged to discuss each topic in class. Videos/DVDs will be used to improve listening comprehension skills. There will also be writing assignments.

Terms Offered: Spring

Prerequisite(s): JAPN 20600, or JAPN 40600, or placement, or consent of instructor

#### **JAPN 20800-20900-21000. Reading Scholarly Japanese I-II; Reading Scholarly Japanese-3.**

This course focuses on reading of scholarly Japanese materials that will enable students to read academic Japanese. The materials are selected from a wide range of disciplines by the instructor and by students.

##### **JAPN 20800. Reading Scholarly Japanese I. 100 Units.**

This course focuses on reading of scholarly Japanese materials that will enable students to read academic Japanese. The materials are selected from a wide range of disciplines by the instructor and by students.

Terms Offered: Autumn

Prerequisite(s): JAPN 20300, or placement, or consent of instructor

Equivalent Course(s): JAPN 30800

##### **JAPN 20900. Reading Scholarly Japanese II. 100 Units.**

This course focuses on reading of scholarly Japanese materials that will enable students to read academic Japanese. The materials are selected from a wide range of disciplines by the instructor and by students.

Terms Offered: Winter

Prerequisite(s): JAPN 20300, or placement, or consent of instructor

Equivalent Course(s): JAPN 30900

**JAPN 21000. Reading Scholarly Japanese-3. 100 Units.**

TBD

Equivalent Course(s): JAPN 31000

**JAPN 21200-21300. Intermediate Modern Japanese through Japanimation I-II.**

This sequence focuses on learning spoken Japanese that is aimed at native speakers. Our goals are to get students accustomed to that sort of authentic Japanese and to enable them to speak with high fluency. To keep the balance, writing and reading materials are provided. Students are encouraged to watch videos and practice their speaking.

**JAPN 21200. Intermediate Modern Japanese Through Japanimation I. 100 Units.**

This course focuses on learning spoken Japanese through full-length Japanese animated films. To ensure balance in learning, writing and reading materials are also provided. Students at this level are able to handle successfully a variety of uncomplicated communicative tasks in straightforward social situations. The class meets for five fifty-minute sessions each week. All courses in this sequence must be taken for a quality grade. No auditors permitted.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): JAPN 20100, or placement, or consent of instructor

**JAPN 21300. Intermediate Modern Japanese through Japanimation II. 100 Units.**

This course focuses on learning spoken Japanese that is aimed at native speakers. The goals are getting accustomed to that sort of authentic Japanese and being able to speak with a high degree of fluency. To keep a balance, writing and reading materials are provided. Watching videos and practicing speaking are the keys to success in this course.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): JAPN 21200, or placement, or consent of instructor

**KOREAN COURSES****KORE 10100-10200-10300. Introduction to the Korean Language I-II-III.**

This introductory sequence is designed to provide a basic foundation in modern Korean language and culture by focusing on the balanced development of the four basic language skills of speaking, listening comprehension, reading, and writing. Students in KORE 10100 begin by learning the complete Korean writing system (Hangul), which is followed by lessons focusing on basic conversational skills and grammatical structures. To provide sufficient opportunities to apply what has been learned in class, there are small group drill sessions, weekly Korean television drama screenings, and a number of other cultural activities (e.g., Korean New Year's game competitions). The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

**KORE 10100. Introduction to the Korean Language I. 100 Units.**

KORE 10100 is the first course of the three Introductory Korean sequences which is designed to build students' solid foundation in modern Korean language and culture. Students will learn how to read and write in Hangeul (the Korean alphabet) and how to communicate on a variety of daily topics such as self, family, location, food, and daily activities. In order to provide sufficient practice and opportunity to use what has been learned in real life situations, there will be small group practice sessions. In addition, students will be introduced to Korean culture through media, music, and other cultural activities.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): Placement, or consent of instructor

**KORE 10200. Introduction to the Korean Language II. 100 Units.**

KORE 10200 is the second quarter of the Introductory Korean sequences. It is designed to continue to build students' solid foundation in modern Korean language and culture. Students will learn how to communicate on a variety of familiar topics and how to handle straightforward social situations or transactions. In order to provide sufficient practice and opportunity to use what has been learned in class in real life situations, there will be small group sessions. In addition, the course will introduce students to Korean culture through media, music, and other cultural activities.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): KORE 10100, or placement, or consent of instructor. Must be taken for a letter grade.

**KORE 10300. Introduction to the Korean Language III. 100 Units.**

KORE 10300 is the third quarter of the Introductory Korean sequences. It is designed to continue to build students' solid foundation in modern Korean language and culture. Students will learn how to communicate on a variety of familiar topics and how to handle straightforward social situations or transactions. In order to provide sufficient practice and opportunity to use what has been learned in class in real life situations, there will be small group sessions. In addition, the course will introduce students to Korean culture through media, music, and other cultural activities.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): KORE 10200, or placement, or consent of instructor. Must be taken for a letter grade.

**KORE 10123. Summer Intensive Introductory Korean. 300 Units.**

This eight-week course will provide beginners with a solid basic foundation in modern Korean. In particular, this course offers a balanced emphasis on oral communication practice, listening, and reading comprehension, and

also develops students' writing abilities and familiarity with formal speech situations. Students will thus gain the skills for interpersonal interactions and interpretation, as well as for delivering presentations. Korean culture will also be incorporated into the course by working with contemporary Korean media, among other material. The course will also include visits to the Korean-speaking communities in the Chicago area for more direct experience of the language in its local context. The curriculum for Intensive Introductory Korean is the equivalent of the KORE 10100-10200-10300 sequence during the regular academic year at the University of Chicago.

Instructor(s): Staff Terms Offered: Summer. Summer 2017 dates: 6/19/17-8/11/17

**KORE 10400. Heritage Korean: Developing Foundational Skills. 100 Units.**

This intensive, online course is designed to build on heritage learners' skills to prepare them for success in courses offered during the academic year. Skill areas include in-depth practice in reading and writing, along with review and expansion of targeted grammar structures, development of precision in vocabulary, as well as practice writing and typing the Korean alphabet. Students can expect to do 25-30 hours of asynchronous work each week, in addition to weekly synchronous meetings.

Terms Offered: Summer

**KORE 20100-20200-20300. Intermediate Korean I-II-III.**

As a continuation of KORE 10100-10200-10300, this sequence is intended to continue to build on students' language skills with an emphasis on enhancing the speaking ability, presentational skills, composition writing skills, and usage of more complex constructions. Approximately 150 Chinese characters are introduced for the achievement of basic literacy and vocabulary expansion. The curriculum also includes media, authentic reading materials, and weekly Korean language table meetings to maximize cultural exposure and opportunities to apply Korean language skills in real life situations. The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

**KORE 20100. Intermediate Korean I. 100 Units.**

As a continuation of KORE 10100-10200-10300, this sequence is intended to continue to build on students' language skills with an emphasis on enhancing the speaking ability, presentational skills, composition writing skills, and usage of more complex constructions. Approximately 150 Chinese characters are introduced for the achievement of basic literacy and vocabulary expansion. The curriculum also includes media, authentic reading materials, and weekly Korean language table meetings to maximize cultural exposure and opportunities to apply Korean language skills in real life situations. The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): KORE 10300, or placement, or consent of instructor

**KORE 20200. Intermediate Korean II. 100 Units.**

As a continuation of Beginning Korean, this course is to help students increase their communication skills (both oral and written) in the Korean language. Through an integrated framework of listening, speaking, reading, and writing, this course aims to increase fluency and accuracy in Korean. Videotapes and additional reading materials will be used in a supplementary fashion and approximately 100 Chinese characters will be introduced for the achievement of basic literacy. Classes are conducted mostly in Korean and meet for fifty-minute periods five times a week. Must be taken for a letter grade.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): KORE 20100, or placement, or consent of instructor

**KORE 20300. Intermediate Korean III. 100 Units.**

As a continuation of Beginning Korean, this course is to help students increase their communication skills (both oral and written) in the Korean language. Through an integrated framework of listening, speaking, reading, and writing, this course aims to increase fluency and accuracy in Korean. Videotapes and additional reading materials will be used in a supplementary fashion and approximately 100 Chinese characters will be introduced for the achievement of basic literacy. Classes are conducted mostly in Korean and meet for fifty-minute periods five times a week. Must be taken for a letter grade.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): KORE 20200, or placement, or consent of instructor

**KORE 20401-20402-20403. Advanced Korean I-II-III.**

This sequence introduces a wide selection of authentic reading materials from Korean newspaper articles, college-level textbooks, and literary prose as an entry point to discuss topics and issues in Korean society, culture, and history. The primary objective is further enhancement of advanced reading comprehension, composition writing, and presentational skills. In addition, Chinese character (Hanja) lessons are incorporated into each lesson with the purpose of expanding vocabulary to the advanced level. The class meets for two eighty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

**KORE 20401. Advanced Korean I. 100 Units.**

This sequence introduces a wide selection of authentic reading materials from Korean newspaper articles, college-level textbooks, and literary prose as an entry point to discuss topics and issues in Korean society, culture, and history. The primary objective is further enhancement of advanced reading comprehension, composition writing, and presentational skills. In addition, Chinese character (Hanja) lessons are

incorporated into each lesson with the purpose of expanding vocabulary to the advanced level. The class meets for two eighty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): KORE 20300 or equivalent or consent of instructor. For graduates and advanced undergraduates. Must be taken for a letter grade.

**KORE 20402. Advanced Korean II. 100 Units.**

For graduates and advanced undergraduates. Must be taken for a letter grade. This course introduces readings from a wide selection of written styles including journalistic pieces, college-level textbooks and literary prose. The class focuses on exercises in reading comprehension and discussions on various topics/issues related to contemporary Korea. Some audio and videotapes (e.g., televised news programs, movies, and dramas) will be used in order to improve the students' capacity in advanced Korean. Classes are conducted in Korean and meet for eighty-minute periods two times a week.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): KORE 20401, or placement, or consent of instructor. Must be taken for a letter grade.

**KORE 20403. Advanced Korean III. 100 Units.**

This course introduces readings from a wide selection of written styles including journalistic pieces, college-level textbooks and literary prose. The class focuses on exercises in reading comprehension and discussions on various topics/issues related to contemporary Korea. Some audio and videotapes (e.g., televised news programs, movies, and dramas) will be used in order to improve the students' capacity in advanced Korean. Classes are conducted in Korean and meet for eighty-minute periods twice a week.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): KORE 20402, or placement, or consent of instructor

**KORE 21100-21200-21300. Fourth-Year Modern Korean I-II-III.**

Fourth-Year Modern Korean I-II-III

**KORE 21100. Fourth-Year Modern Korean I. 100 Units.**

KORE 21100 is designed for the students who aim to improve their speaking, listening, reading, and writing skills to an advanced level. This course will focus on enhancing speed, accuracy, and comprehension in advanced listening and reading of authentic texts (such as newspaper articles, essays, poems, reports etc.) as well as the refinement of writing skills in various styles. Students will also discuss social and cultural issues in Korea using their analytic skills and knowledge acquired in class.

Instructor(s): Wonkyung Na Terms Offered: Autumn

Prerequisite(s): Prerequisite: KORE 20403, placement or consent of instructor. Must be taken for a quality grade.

**KORE 21200. Fourth-Year Modern Korean II. 100 Units.**

KORE 21200 is the second quarter of the Fourth-Year Modern Korean sequences. It is designed to continue to improve students' speaking, listening, reading, and writing skills to an advanced level. This course will be focusing on enhancing speed, accuracy, and comprehension in advanced listening and reading of authentic texts (such as interviews, movies, novels, essays, reports, etc.) as well as the refinement of writing skills in various styles. Students will also discuss social, cultural, and political issues in Korea using their analytic skills and knowledge acquired in class.

Terms Offered: Winter

Prerequisite(s): Prerequisite: KORE 21100, placement or consent of instructor. Must be taken for a quality grade.

**KORE 21300. Fourth-Year Modern Korean III. 100 Units.**

In KORE 21300, students will learn basic principles, methods, and techniques in translation and apply appropriate strategies and methods to the practice and description of translation. Students will watch prerecorded lecture videos, complete their weekly translation assignments (Korean to English and English to Korean), and participate in group or individual sessions to discuss their translation works. Students will also choose a literary work or a text of their own choice for their final translation project. The materials covered in this class include medical guidelines, campaign flyers, newspaper articles, reports, brochures, resume, usiness/academic emails, and editorials.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): Prerequisite: KORE 21200, placement or consent of instructor. Must be taken for a quality grade.

**KORE 22110. Understanding Contemporary Korean Society Through Media. 100 Units.**

This content-based language course designed to meet the needs of high-advanced level students of Korean, including international/heritage language students who have studied in Korea up to the primary school levels. There are two main goals for the course. The first objective of the course is to foster speed, accuracy, and comprehension in advanced listening and reading of authentic contemporary texts as well as the refinement of writing skills in various styles. The second objective is for the students to acquire a deeper analytic knowledge of cultural and social issues in contemporary Korea. By examining various articles, TV shows, and films, we are going to discuss contemporary Korean culture, politics and society. The themes that will be dealt with in the class



are "The Hell Chosŏn discourse and Korean youth culture" "Pain and Sympathy: South Korean Society after the Sewol Ferry Disaster" and "Korea as Multi-Ethnic Society."  
Equivalent Course(s): KORE 42110

**KORE 22200. Contemporary Korean Society and History through Fiction and Film. 100 Units.**

This content-based language course is designed to meet the needs of high-advanced level students of Korean, including international/heritage language students who have studied in Korea up to the primary school levels. We analyze cultural and historical issues in contemporary Korea through four contemporary short novels and related film and media. Other goals are to foster fluency, accuracy, and comprehension in reading authentic contemporary texts, as well as advancing language skills for formal presentation, discussion, and writing.

Terms Offered: Winter

Prerequisite(s): KORE 20403 or KORE 30300, or placement, or consent of instructor

Equivalent Course(s): KORE 42200

**KORE 22300. Changing Identity of Contemporary Korean Through Film and Literature. 100 Units.**

KORE 42300 is a content-based language course designed to meet the needs of high-advanced level students of Korean, including international/heritage language students who have studied in Korea up to the primary school levels. In particular, we deal with how contemporary Korean society can be understood through the diverse perspectives of emergent minority groups. Topics include Korean language and identity, gender and sexuality, and Korea as a multi-ethnic society. Class activities include watching contemporary films featuring minorities in Korea. We also read essays written by minorities (e.g., Korean-Japanese, Russian-Korean) and Korean social activists. Student are encouraged to foster their own views on contemporary social issues through diverse activities of discussion, debate, presentation, and writing.

Terms Offered: Spring

Prerequisite(s): KORE 20403, or KORE 30300, or placement, or consent of instructor

Equivalent Course(s): KORE 42300

**KORE 29000. Business Korean. 100 Units.**

This course aims to help students build an advanced-level speaking, vocabulary, and communication skills needed for a variety of Korean business settings. Students will become familiar with Korean business language and culture through classroom activities and homework assignments based on authentic materials. Topics will include searching for job opportunities related to Korea, composing CVs, preparing for job interviews and presentations, discussing business cases, and introducing current issues related to Korean economy and society.

Instructor(s): Won Kyung Na Terms Offered: Autumn

Prerequisite(s): Prerequisite: Successful completion of third year Korean or equivalent skills

Note(s): No auditors allowed. Must be taken for a letter grade.

**EAST ASIAN LANGUAGES AND CIVILIZATIONS COURSES**

**EALC 10502. Topics in EALC: Nature & Dao. 100 Units.**

This course is about ways some fundamental questions about life have been asked and answered in Chinese traditions. What is the world-especially what we today might call the "natural" or "living" world? How should one live, and see one's life, within it? What is our relationship with it? How can we best understand it? How should our understanding guide our own lives and practices? We'll explore some traditional Chinese responses to these questions as they have been expressed in religious practice, painting, literature, philosophy, gardening, and travel. Programmatically, the course is a hybrid: a "great works" course in the classic mold grafted onto a survey of some recent writings in the "environmental humanities." These texts will both provide a set of conversation partners for our classic Chinese works and outline possible resources for reading and thinking about them here in our present age of ecological catastrophe generated, in large part, by our modern human practices. Note: This course is open only to students in the College. There are no prerequisites.

Instructor(s): P. Copp Terms Offered: Autumn

Equivalent Course(s): RLST 28602

**EALC 10515. Topics in EALC: Early Modern Chinese Drama. 100 Units.**

This course will introduce the major forms and works of Chinese drama from the 16th-18th centuries. Drama occupied a central place in the culture of the Ming and Qing dynasties, its tremendous popularity felt throughout the spaces of everyday life: from the lavish playbooks perused in the scholar's study to the performances of household actors in wealthy residences and of itinerant troupes in the marketplace. We will read a variety of northern and southern dramas that tell of lovesick girls returning from the dead, anti-government protests in the streets, queer romances, and treks to foreign lands, paying attention to their narrative richness and complexity as well as their diverse histories of reading and performance. All readings in English and no background required.

Instructor(s): A. Fox Terms Offered: Spring

Equivalent Course(s): TAPS 20515

**EALC 10566. Topics in EALC: Korean Bordercrossings. 100 Units.**

TBA

Instructor(s): K. Choi Terms Offered: Spring

**EALC 10600. Topics in EALC: Ghosts & the Fantastic in Literature and Film. 100 Units.**

What is a ghost? How and why are ghosts represented in particular forms in a particular culture at particular historical moments and how do these change as stories travel between cultures? This course will explore the

complex meanings, both literal and figurative, of ghosts and the fantastic in traditional Chinese, Japanese, and Korean tales, plays, and films. Issues to be explored include: 1) the relationship between the supernatural, gender, and sexuality; 2) the confrontation of death and mortality; 3) collective anxieties over the loss of the historical past 4) and the visualization (and exorcism) of ghosts through performance.

Instructor(s): J. Zeitlin Terms Offered: Spring

Note(s): Not offered in 2023-24.

Equivalent Course(s): SIGN 26006, CMST 24603

**EALC 10655. Topics: Chinese Landscapes of Repair, Past and Present. 100 Units.**

Reduce, remove, repair" has recently been proposed as a strategy through which the devastating effects of climate change and colonialism on earth systems, biodiversity, and human societies might still be reversed. In this course, we will explore a range of representations and practices related to "repair" in China, thinking about how we might repair our understanding of ourselves and of our relation to the world. Our first task will be to unpack basic concepts--repair, environment, nature, world--in relation to one another. We will consider literary, philosophical, and artistic works that question the notion that humans are separate from nature or the environment, and will study the specific means whereby different literary and visual genres call attention to elements--plants, water, air, earth, humans--in need of repair. Throughout the course, we will ask the following questions: How do we orient ourselves toward repair as a mode of living? What would our daily life look like--how would it change--if it were guided by the aspiration to repair rather than by the desire to progress, expand, extract, and conquer? What can help generate the wish to repair? Our materials will include ancient Chinese philosophical and literary texts and landscape paintings; Chinese contemporary literary works, artworks, and documentary films; and theoretical texts in environmental humanities. Finally, our course will also have a practical component, as we will try to learn about "reparative"

Instructor(s): Paul Copp, Paola Iovene Terms Offered: Winter

Note(s): Not offered in 2023-24.

**EALC 10701. Topics in EALC: Poets/Teachers/Fighters: Writing Women in China and Beyond. 100 Units.**

This course offers a survey of women's writing in late Imperial and modern China, exploring the ways in which women (and men) reimagined the collectivity of women and the concept of "women's literature" in order to stake out a position in the cultural sphere. How did Chinese women use literature to redefine what it meant to be a woman, and what was their role (both of women and of literature) in the major social and political upheavals and in the revolutionary movements of their day? Readings include essays, poetry, diaries and fiction by women writers from the 12th to the 21st century in China, Hong Kong, and Taiwan. All assigned readings are in English translation, but students who read Chinese are encouraged to read the original texts.

Instructor(s): P. Iovene Terms Offered: Spring

Note(s): Not offered in 2023-24.

Equivalent Course(s): GNSE 20700

**EALC 10717. Topics in EALC: Themes in Traditional Chinese Thought. 100 Units.**

An introduction to ideas and ways of thinking in traditional China, and to some extent East Asia more broadly. This year, we will focus on ideas of qi ("breath," "vital energy," "psycho-physical stuff"), and related ideas about the human place in the cosmos, from their earliest appearance through their use in Neo-Confucian thought."

Instructor(s): P. Copp Terms Offered: Winter

Note(s): Not offered in 2023-24.

Equivalent Course(s): FNDL 25822

**EALC 10722. Topics in EALC: Queer Literature and Politics in Contemporary East Asia. 100 Units.**

In recent years, there has been a proliferation of queer literature from East Asia in English translation. This course will focus on such contemporary fiction, exploring how "queer" interfaces with issues of identity and subjecthood; desire, embodiment and reproduction; creativity and labor, and more. To this end, beyond issues of fictional representation, we will work to parse the relation between queer as an identity or subject position (queer people/characters) and queer as a set of interpretive strategies and ethical orientations to cultural texts (queer critique). In the first half of the quarter, we will examine some of this recent fiction alongside queer literary criticism and theory, and hold in-class workshops to conceptualize together the "queer" in queer literature and learn about the current situation of queer activism and cultural production in East Asia. In the second half of the quarter, we will read further East Asian literature through several thematic clusters - family, fandom, desire, etc. - while applying the interpretive approaches we learned in the first. The course may include readings by authors such as Wang Xiaobo, Park Sang Young, Murata Sayaka, Li Kotomi and Chi Ta-Wei among others. No prior knowledge is required; all readings will be in English.

Instructor(s): N. Ogonek Terms Offered: Winter

Equivalent Course(s): GNSE 12161

**EALC 14570. Special Topics: Animation Theory. 100 Units.**

Due to the ubiquity and pervasiveness of animation in contemporary media ecologies, recent years have seen a surge of interest in animation theory. But animation theory presents a vast and turbulent domain of inquiry, because animation may be narrowly defined as a set of objects or techniques or broadly conceptualized to embrace questions about life and death, about more-than-human animals, artificial life, and animism, for instance. This topics course has two aims. The first aim is to provide an overview of the key problematics of and approaches to animation theory in a global and historical perspective. The second aim is to develop tools for

doing animation theory in a more localized manner. To this end, course will highlight theories of character and characterization with an emphasis on how the inherent tension between individual and type in animation affects our understanding race and racism.

Instructor(s): Thomas Lamarre Terms Offered: Winter

Note(s): Not offered in 2023-24.

Equivalent Course(s): MAAD 14570, CMST 14570

### **EALC 15100. Beginning the Chinese Novel. 100 Units.**

This course will look at the four great novels of sixteenth-century China: Romance of the Three Kingdoms, Water Margin, Journey to the West, and Plum in the Golden Vase. Deeply self-conscious about the process of their own creation and their place within the larger literary canon, these novels deploy multiple frames, philosophical disquisitions, invented histories, and false starts before the story can properly begin. By focusing on the first twelve chapters of each novel, this course will serve as both an introduction to the masterworks of Chinese vernacular literature and an exploration of the fraught beginnings of a new genre.

Instructor(s): A. Fox Terms Offered: Autumn

Note(s): Not offered in 2023-24. Open to MAPH students.

Equivalent Course(s): FNDL 20301

### **EALC 15411-15412-15413. East Asian Civilization I-II-III.**

#### **NEED SEQUENCE DESCRIPTION**

#### **EALC 15411. East Asian Civilization I, Ancient Period-1600. 100 Units.**

This course examines the politics, society, and culture of East Asia from ancient times until c. 1600. Our focus will be on examining key historical moments and intellectual, social, and cultural trends with an emphasis on the region as a whole. Students will read and discuss culturally significant texts and be introduced to various approaches to analyzing them.

Instructor(s): K. Pomeranz Terms Offered: Autumn

Prerequisite(s): HIST 15411-15412-15413 meets the general education requirement in civilization studies via three civilization courses. HIST 15411-15412, HIST 15411-15413, or HIST 15412-15413 meets the general education requirement in civilization studies via two civilization courses.

Equivalent Course(s): HIST 15411

#### **EALC 15412. East Asian Civilization II, 1600-1895. 100 Units.**

The second quarter of the East Asian civilization sequence covering what are now China, Japan, and Korea from roughly 1600 to 1895. Major themes include demographic and economic change; the social and cultural effects of widespread but uneven commercialization; state formation, rebellion, and political change; migration, urbanization, and territorial expansion; changes in family and gender roles; changes in the "natural" environment, particularly as related to agricultural expansion; changes in religion, ideology, and relationships between "elite" and "popular" culture; and increasingly consequential encounters with Western Europeans, Russians, and Americans, especially in the nineteenth century. The course aims to treat East Asia as a single interacting region, rather than as three (or more) sharply separated proto-nations; however, it will also call attention to the enormous diversity both among and within China, Japan, and Korea, treating those differences as constantly evolving and as something to be explained rather than assumed.

Instructor(s): S. Burns & K. Pomeranz Terms Offered: Winter

Prerequisite(s): HIST 15411-15412-15413 meets the general education requirement in civilization studies via three civilization courses. HIST 15411-15412, HIST 15411-15413, or HIST 15412-15413 meets the general education requirement in civilization studies via two civilization courses.

Equivalent Course(s): HIST 15412

#### **EALC 15413. East Asian Civilization III, 1895-Present. 100 Units.**

The third quarter of the East Asian civilization sequence covers the emerging nation-states of China, Korea, and Japan in the context of Western and Japanese imperialism and the rise of an interconnected global economy. Our themes include industrialization and urbanization, state strengthening and nation-building, the rise of social movements and mass politics, the impact of Japanese colonialism on the homeland and the colonies, East Asia in the context of US-Soviet rivalry, and the return of the region to the center of the global economy in the postwar years. Similar to the first and second quarters, we will look at East Asia as an integrated region, connected by trade and cultural exchange even when divided into opposing blocs during the Cold War. As much as possible, we will look beyond nation-states and their policies at underlying trends shared by the three East Asian nations, such as demographic change, changes in gender roles, and the rise of consumer culture.

Instructor(s): S. Burns & J. Eyferth Terms Offered: Spring

Prerequisite(s): HIST 15411-15412-15413 meets the general education requirement in civilization studies via three civilization courses. HIST 15411-15412, HIST 15411-15413, or HIST 15412-15413 meets the general education requirement in civilization studies via two civilization courses.

Equivalent Course(s): HIST 15413

### **EALC 16100. Art of the East: China. 100 Units.**

This course is an introduction to the arts of China focusing on the bronze vessels of the Shang and Zhou dynasties, the Chinese appropriation of the Buddha image, and the evolution of landscape and figure painting traditions. This course considers objects in contexts (from the archaeological sites from which they were

unearthed to the material culture that surrounded them) to reconstruct the functions and the meanings of objects, and to better understand Chinese culture through the objects it produced.

Instructor(s): Y.Zou Terms Offered: Spring Winter

Note(s): Students must attend first class to confirm enrollment. This course meets the general education requirement in the arts.

Equivalent Course(s): ARTH 16100

#### **EALC 16806. Arts of Japan. 100 Units.**

This course surveys the arts of the Japanese archipelago through the study of selected major sites and artifacts. We will consider objects in their original contexts and in the course of transmission and reinterpretation across space and time. How did Japanese visual culture develop in the interaction with objects and ideas from China, Korea, and the West? Prehistoric artifacts, the Buddhist temple, imperial court culture, the narrative handscroll, the tea ceremony, folding screens, and woodblock prints are among the topics covered.

Instructor(s): C. Foxwell Terms Offered: Winter

Note(s): Students must attend first class to confirm enrollment. This course meets the general education requirement in the arts.

Equivalent Course(s): ARTH 16800

#### **EALC 17212. Sonic Cultures of Japan. 100 Units.**

This course engages with the various techniques and practices associated with sound in Japanese culture, ranging from the 18th century through the contemporary era. The media covered will include literature, language reform movements, theater, cinema (both silent and sound), recorded music, radio broadcasting, manga, video games and anime. We will also read recent sound-oriented approaches to literary and cultural studies from scholars from both Japan and elsewhere. All readings will be in English.

Instructor(s): Michael Bourdaghs Terms Offered: Spring

Note(s): Not offered in 2023-24.

Equivalent Course(s): SIGN 26085, MAAD 17212

#### **EALC 20033. Participatory Culture in Japan. 100 Units.**

What do we mean when we talk about participatory culture in Japan? This course will explore this question through the lenses of film, television, and fan studies, focusing on the participatory nature of each medium. Material will build on itself both thematically and chronologically throughout the quarter, and include readings that explore participatory/fan culture in both Japan-specific and broader global contexts. Students will be introduced to multiple theories and reading practices for each media form, and encouraged to reflect on their own consumption habits.

Terms Offered: Spring

Equivalent Course(s): CMST 20333

#### **EALC 20055. Comparative Legal History of Chinese States I. 100 Units.**

This course defines "Chinese state" as a state that uses Chinese Script to define its legal institutions. A rich variety of this kind of state can be observed in the history of East Asia, showing a wide range of different ethnic, cultural and socio-economic backgrounds. The objective of this course is to highlight the fundamental breaks in the history of these Chinese states, which often hide under a thick curtain of linguistic continuity. Though contemporary Chinese states are undoubtedly rooted in history, this course avoids diminishing the history of the former Chinese states to a pre-history of any contemporary Chinese state. This course is divided into part I (Autumn term) and part II (Winter term). Part I concentrates on the first Chinese states, covering a period when written history in East Asia was still limited to Chinese history. Interstate relations were thus limited to international relations between Chinese states or to Chinese state relations with states without indigenous script systems. This period commences in the early Bronze Age and reaches the seventh century CE. The course will show that the legacy of script, language and concepts did not limit the plurality of legal institutions, which may be considered a natural result of differing socio-economic needs. Part II starts from the eighth century. At that time, the state of Tang became the first Chinese state for which we have evidence that it concluded equal international treaties with non-Chinese states.

Instructor(s): Arnd Hafner Terms Offered: Autumn

Equivalent Course(s): EALC 30055

#### **EALC 20150. Histories of Technology in China. 100 Units.**

According to Bruno Latour, "technology is society made durable." In Francesca Bray's words, "technologies are specific to a society, embodiments of its visions of the world and of its struggles over social order. [T]he most important work that technologies do is to produce people: the makers are shaped by the making, and the users shaped by the using." This course looks at technologies in China since late imperial times and asks how technology both expressed and shaped visions of what Chinese society should be. We start with technologies of the body (how to sit on a kang, how to have healthy babies, how to become a deity, how to do a forensic investigation of a dead body), then move on to agricultural technologies and nutrition, to manufacturing (in sites ranging from the imperial palace to small paper workshops), and to communication technologies such as printing. Next, we look at Chinese worldviews and systems of classification and how they changed, partly due to growing exposure to views from Europe, Japan, and the Islamic world. In the last few weeks, we will look at the vernacular technologies of the Republican era, at Mao-era mass science and mass technology, and some of the contemporary uses of modern communication technology in China. All readings in English.

Instructor(s): J. Eyferth Terms Offered: Winter  
Equivalent Course(s): MAAD 15150, HIST 24207

**EALC 20550. (Re)Orienting Performance Studies: East Asia as Method. 100 Units.**

This course will introduce students to theories and practices of performance that center East Asian forms and experiences. We will engage with East Asian performance not as essentialized and static cultural displays, but as sites for disciplinary intervention and innovation that can motivate more capacious theories of performance. The course will feature several guest scholars and practitioners who will introduce forms such as noh, kabuki, Kun opera, pansori, butoh, and K-pop through guided discussions and workshops. No background required, all readings in English.

Instructor(s): Ariel Fox & Melissa Van Wyk Terms Offered: Spring  
Note(s): Enrollment limit: 18  
Equivalent Course(s): CDIN 20550, TAPS 20550

**EALC 20800. Elementary Literary Chinese I. 100 Units.**

Introduction to the Chinese literary language from the first millennium B.C.E. to the end of the imperial period. While surveying a variety of literary genres (such as, philosophical and historical texts, poetry, and essays), focus is on grammatical structures and translation methods.

Instructor(s): L. Skosey Terms Offered: Autumn  
Prerequisite(s): CHIN 20300, or placement, or consent of instructor. Auditing is not permitted. Must be taken for a quality grade.  
Equivalent Course(s): CHIN 20800

**EALC 20900. Elementary Literary Chinese II. 100 Units.**

Introduction to the Chinese literary language from the first millennium B.C.E. to the end of the imperial period. While surveying a variety of literary genres (such as, philosophical and historical texts, poetry, and essays), focus is on grammatical structures and translation methods.

Instructor(s): L. Skosey Terms Offered: Winter  
Prerequisite(s): CHIN 20800, or placement, or consent of instructor. Auditing is not permitted. Must be taken for a quality grade.  
Equivalent Course(s): CHIN 20900

**EALC 21000. Elementary Literary Chinese III. 100 Units.**

Introduction to the Chinese literary language from the first millennium B.C.E. to the end of the imperial period. While surveying a variety of literary genres (such as, philosophical and historical texts, poetry, and essays), focus is on grammatical structures and translation methods.

Instructor(s): L. Skosey Terms Offered: Spring  
Prerequisite(s): CHIN 20900, or placement, or consent of instructor. Auditing is not permitted. Must be taken for a quality grade.  
Equivalent Course(s): CHIN 21000

**EALC 21055. Comparative Legal History of Chinese States II. 100 Units.**

This course defines "Chinese state" as a state that uses Chinese Script to define its legal institutions. A rich variety of this kind of state can be observed in the history of East Asia, showing a wide range of different ethnic, cultural and socio-economic backgrounds. The objective of this course is to highlight the fundamental breaks in the history of these Chinese states, which often hide under a thick curtain of linguistic continuity. Though contemporary Chinese states are undoubtedly rooted in history, this course avoids diminishing the history of the former Chinese states to a pre-history of any contemporary Chinese state. This course is divided into part I (Autumn term) and part II (Winter term). Part I concentrates on the first Chinese states, covering a period when written history in East Asia was still limited to Chinese history. Interstate relations were thus limited to international relations between Chinese states or to Chinese state relations with states without indigenous script systems. This period commences in the early Bronze Age and reaches the seventh century CE. The course will show that the legacy of script, language and concepts did not limit the plurality of legal institutions, which may be considered a natural result of differing socio-economic needs. Part II starts from the eighth century. At that time, the state of Tang became the first Chinese state for which we have evidence that it concluded equal international treaties with non-Chinese states.

Instructor(s): A. Hafner Terms Offered: Winter  
Prerequisite(s): Taking EALC 20055/30055 in AU 23 is highly recommended but not required.  
Equivalent Course(s): EALC 31055

**EALC 21282. Listening to Korean Pop Songs through Fiction. 100 Units.**

This course explores the possibility of listening closely to Korean popular music through literary fiction. Each week students learn about the histories and cultures of a different Korean musical genre (minyo, trot, military songs, rock, folk, K-pop, etc.) from the Japanese colonial era (1910-1945) to the present. The class engages with music through celebrated and lesser-known works of modern and contemporary Korean fiction, films, and critical essays on media, popular culture, and listening. Guiding these inquiries, we consider how popular songs intersect with, inform, or diverge from modern Korea's history of political upheaval, rapid modernization, and mass social movement; and the ways in which popular musical languages, cultures, and histories inform understandings of literary style, form, and narrative. It is expected that upon completion, students will be able to articulate critical and informed responses to such scholarly discussions as those surrounding cultural hybridity,

collective memory, and the power of song; and apply the interdisciplinary and intermedial approaches they've learned in class to their understandings of popular song cultures more broadly. All readings are in English. No prior knowledge of Korean is necessary.

Instructor(s): E. Waddell Terms Offered: Spring

**EALC 21415. Readings in Later Daoist Thought. 100 Units.**

The goal of this course is to read and explore primary sources (in classical Chinese) in Daoist philosophical thought written after the founding documents of the classical period (i.e., the *Daodejing* and *Zhuangzi*). Texts to be read will most likely be selected from such sources as the *Liezi* ### the *Yinfujing* #### and the *Guanyinzi* ### ##).

Instructor(s): Brook Ziporyn Terms Offered: Spring

Prerequisite(s): Classical Chinese proficiency required.

Note(s): This course meets the HS or CS Committee distribution requirement for Divinity students.

Equivalent Course(s): RLST 25845, DVPR 51415, HREL 51415, EALC 51415

**EALC 21702. Buddhist Thought in Japan. 100 Units.**

In this seminar we will explore the intellectual history and social contexts of fundamental motifs of Buddhist thought in, especially but not exclusively, premodern Japan. Eschewing narrow sectarian boundaries, we will focus on the four traditions of the Lotus sūtra, the Pure Land, the tantric teachings and Zen construed inclusively as trans-sectarian sources of religious meaning and models of cultivation. Building on an initial exploration of the wider East Asian context of Japanese Buddhism, we will deepen our understanding of these four traditions through a careful examination of primary sources in translation. The course will also incorporate field trips to Japanese Buddhist groups in the Chicago area.

Instructor(s): Stephan Licha Terms Offered: Spring

Equivalent Course(s): RLST 21702

**EALC 21855. Exile and Chinese Poetry. 100 Units.**

An occupational hazard of the professions of official and scholar in traditional China was banishment (*liufang*) to a remote province—a punishment that might be handed down for a variety of behaviors. This course will concentrate on writings by noted poets who endured periods of banishment to the empire's supposedly uncivilized frontiers: Liu Zongyuan, Han Yu, Su Shi, Ji Xiaolan, Lin Zexu, in particular, reading their exile texts together with the older texts that helped them voice their predicament: Qu Yuan, Sima Qian, Tao Yuanming, Xie Lingyun. Knowledge of classical Chinese is assumed; secondary readings may be in a variety of languages.

Instructor(s): Haun Saussy Terms Offered: Winter

Note(s): Not offered in 2023-24.

Equivalent Course(s): EALC 31855

**EALC 22040. Buddhist Life in Pre-Modern East Asia. 100 Units.**

Welcome to Buddhist Life in Pre-Modern East Asia. Like playing life simulation games *The Sims* and *The Game of Life*, in this course you will learn about lives of Buddhist practitioners from different social backgrounds in pre-modern East Asia. Some overworlds we will cover are Dunhuang and Chang'an in Tang China, Kyoto and Nara in Kamakura Japan, the Khitan Empire and Goryeo Korea. For the final project, you will choose your virtual Buddhist, research your own expansion pack, and tell the story of their life (and death). This course is an introduction to Buddhism as a practiced religion in pre-modern East Asia, with a special focus on the experience of the practitioners. Students will take on the role to be royal patrons, cultural elites, traveling monks, or common people who did not necessarily self-identify as Buddhist. We will learn about various Buddhist practices through reading text and manuscripts, viewing Buddhist art and architecture and reconstructing rituals and religious exchanges among these places. All readings are in English and no previous knowledge of Buddhism is needed to participate.

Instructor(s): Jiayi Zhu Terms Offered: Spring

Equivalent Course(s): EALC 32040

**EALC 22451. Social and Economic Institutions of Chinese Socialism, 1949 to 1980. 100 Units.**

The socialist period (for our purposes here, c. 1949-1990) fundamentally transformed the institutions of Chinese social and economic life. Marriage and family were redefined; rural communities were reorganized on a collective basis; private property in land and other means of production was abolished. Industrialization created a new urban working class, whose access to welfare, consumer goods, and political rights depended to a large extent on their membership in work units (*danwei*). Migration between city and countryside came to a halt, and rural and urban society developed in different directions. This course will focus on the concrete details of how this society functioned. How did state planning work? What was it like to work in a socialist factory? What role did money and consumption play in a planned economy? Our readings are in English, but speakers of Chinese are encouraged to use Chinese materials (first-hand sources, if they can be found) for their final papers.

Instructor(s): J. Eyferth Terms Offered: Winter

Equivalent Course(s): HIST 34511, EALC 32451, HIST 24511

**EALC 22715. Antisocial Modernism: Troubled Subjects in 20th-Century East Asian Literature and Film and Beyond. 100 Units.**

This course aims at an in-depth examination of the "dark side" of modernism through closing readings of various kinds of outsiders, misfits, and sociopaths in literature and film, with a focus on but not limited to East Asia and the 20th Century. If being "social" amounts above all to an acknowledgement of the plurality of human lives



and an acquiescence to live together with others, what then does it mean to reject such a fundamental premise? In this course, we will investigate a variety of fictional characters who cannot or will not conform with the implicit conventions of communal life—criminals, lunatics, or simply people who find themselves struggling to sympathize with the feelings of others, etc. In tackling the aforementioned questions, our inquiry will be guided by a range of distinct methodological approaches such as moral philosophy, psychoanalysis, and queer theory. Readings may include works by Lu Xun, Ma-Xu Weibang, Yi Sang, Kinugasa Teinosuke, Edogawa Rampo, Akutagawa Ryūnosuke, Dazai Osamu, Mishima Yukio, Abe Kōbō, Murakami Haruki, Fyodor Dostoevsky, Herman Melville, Samuel Beckett, Gaston Leroux, Aimé Césaire, and Derek Jarman. All readings will be in English.

Instructor(s): J. Hou Terms Offered: Spring

Note(s): Not offered in 2023-24.

Equivalent Course(s): CMLT 22715

#### **EALC 23001. Censorship in East Asia: The Case of Colonial Korea. 100 Units.**

This course examines the operation and consequences of censorship in the Japanese Empire, with focus on its effects in colonial Korea. It begins with two basic premises: first, both the Japanese colonial authorities' measures of repression, and the Korean responses to them, can be understood as noticeably more staunch and sophisticated when compared to any other region of the Empire; and second, the censorship practices in Korea offers itself as a case that is in itself an effective point of comparison to better understand other censorship operations in general and the impact of these operations across different regions. With a view to probing an inter- and intra-relationship between censorship practices among a variety of imperial/colonial regions, this course studies the institutions related to censorship, the human agents involved in censorship—both external and internal—and texts and translations that were produced in and outside of Korea, and were subject to censorship. Overall, the course stresses the importance of establishing a comparative understanding of the functions of censorship, and on the basis of this comparative thinking we will strive to conceptualize the characteristics of Japanese colonial censorship in Korea.

Instructor(s): K. Choi Terms Offered: Autumn

Equivalent Course(s): MAAD 16001, EALC 43000, RDIN 23001, CRES 23001

#### **EALC 23044. Generations, Gender, and Genre in Korean Fiction & TV Drama. 100 Units.**

Combining close reading and viewing with historical surveys, this seminar examines an assortment of popular literary and television dramatic texts whose production involved female writers and directors of modern or contemporary Korea. Its aim is to explore the ways in which the gendered and generational identity of the textual producers contribute to generating notable imprints within the chosen genre in question, responding to the social, cultural, and political calls that arise from their own present time. The texts include, among others, prose fictions by Na Hye-sŏk (1897-1948), Park Wan-sŏ (1931-2011), Han Kang (1970- ), and Cho Nam-joo (1978- ) and television drama series such as *The Hourglass* (1995; written by Song Jina), *Mr. Sunshine* (2018; written by Kim Eun-sook), *The Red Sleeve* (2021 dir. by Chŏng Chi-in; original novel by Kang Mi-kang, 2017), and *My Liberation Notes* (2022; written by Park Hae-yeong). No Korean proficiency is required.

Instructor(s): K. Choi Terms Offered: Winter

Equivalent Course(s): GNSE 20136, GNSE 30136, MAAD 13044

#### **EALC 23201. Confucian Philosophy and Spirituality. 100 Units.**

The goal of this course is to introduce you to the central themes and texts of classical Confucian and Neo-Confucian traditions, both as philosophical works to be evaluated and digested for their doctrinal content and as literary artifacts from a perhaps unfamiliar cultural sphere. This will call for the development of two distinct but related sets of skills, namely, the ability to think through and comprehend philosophical arguments and ideas, and the equally crucial ability to reflect on one's own assumptions as they come into play in one's reaction to and evaluation of those ideas. Readings will include, from the classical period, the Four Books (Great Learning, Doctrine of the Mean, Analects of Confucius, Mencius), Xunzi, the Book of Changes, and from Sung-Ming Neo-Confucian writings of Zhou Dunyi, Zhang Zai, the Cheng Brothers, Zhu Xi and Wang Yangming.

Instructor(s): Brook Ziporyn Terms Offered: Autumn

Note(s): This course meets the HS or CS Committee distribution requirement for Divinity students.

Equivalent Course(s): DVPR 33001, HREL 33001, EALC 33201, RLST 23001

#### **EALC 23202. Li Zhi and 16th Century China: The Self, Tradition, and Dissent in Comparative Context. 100 Units.**

The 16th century Chinese iconoclast Li Zhi (Li Zhuowu) has been rightly celebrated as a pioneer of individualism, one of history's great voices of social protest, an original mind powerfully arguing for genuine self-expression, and more. He was a Confucian official and erudite in the classics, yet in his sixties he takes the Buddhist tonsure, and late in life befriends the Jesuit Matteo Ricci. He sought refuge in a quiet monastery devoting his life to scholarship, yet invited constant scandal. His *A Book to Burn* "sold like hotcakes," and attracted enough trouble that reportedly readers would surreptitiously hide their copies tucked up their sleeves, and was later banned by the state soon after his death. In this seminar, we will place Li both within the context of the history of "Confucian" thought, and within the literary, religious, and philosophical conversations of the late Ming. Using his writings as a productive case study, we will think about topics including "religion," tradition and innovation, "spontaneity" and "authenticity," and the relationship between "classics" and commentaries. Throughout, we will bring our discussions into comparative analysis, considering views of thinkers and

traditions from other times and places. Chinese not required; for those interested, we will read select essays of Li's in Chinese and students may choose translation as a final project.

Instructor(s): Pauline Lee Terms Offered: Autumn

Note(s): This course meets the HS or CS Committee distribution requirement for Divinity students.

Equivalent Course(s): FNDL 23202, RLST 23202, HIST 34519, EALC 33202, HREL 33202, HIST 24519, DVPR 33202

#### **EALC 24120. Chinese Thought and The Good Life. 100 Units.**

This course examines the ideas of thinkers with vastly different responses to the question: What is the life well lived? In our study, we will focus on early China (5th century to 221 BCE), a seminal and vibrant period in Chinese thought. Some thinkers (such as "Laozi") argue the good life is the simple one, others (Xunzi) insist that it is the life of achieved great intellectual, aesthetic, or moral ambition. Yet others argue that central to the life well lived are rich, nuanced, and strong ties to family (Confucius), acting on one's developed intuitions (Mengzi), or developing one's capacity to play in the moment whatever the circumstances (Zhuangzi). Two thinkers we will study focus on the means for making the social world supportive of a life that is good. Hanfeizi argues for the importance of well-defined, objective, enforced laws. Sunzi illuminates the art of war. We will explore topics such as notions of the self, conceptions of the greater cosmos, the role of rituals, ideas about human nature, and the tension between tradition and self-expression. The course includes lectures, class discussions, self-designed spiritual exercises, creating a class "Commentary" on the Analects, essays of varied lengths, and writers' circles.

Instructor(s): Pauline Lee Terms Offered: Autumn

Equivalent Course(s): RLST 24115, KNOW 24115

#### **EALC 24256. Everyday Maoism: Revolution, Daily Life, and Material Culture in Socialist China. 100 Units.**

The history of Maoist China is usually told as a sequence of political campaigns, from land reform to the Cultural Revolution. Yet for the majority of the Chinese population, the promise of socialism was as much about material transformations as it was about political change: a socialist revolution would bring better living conditions, new work regimes and new consumption patterns. If we want to understand what socialism meant for different groups of people, we have to look at the "new objects" of socialist modernity, at changes in dress codes and apartment layouts, at electrification and city planning - or at the persistence of an older material life under a new socialist veneer. In this course, we will analyze workplaces in order to understand how socialism changed the way people worked, and look at rationing and consumption in the households to see how socialism affected them at home. We will look at how specific objects came to stand in for the Maoist revolution, for socialist modernity, or for feudal backwardness. The course has a strong comparative dimension: we will read some of the literature on socialism in the Soviet Union and Eastern Europe, to see how Chinese socialism differed from its cousins. Another aim is methodological. How can we understand the lives of people who wrote little and were rarely written about? To which extent can we read people's life experiences out of the material record of their lives?

Instructor(s): J. Eyferth Terms Offered: Spring

Prerequisite(s): MA students can take with instructor's permission.

Note(s): Not offered in 2023-24. This course is almost identical to EALC 24255/34255, except that it is designed for undergraduates only.

Equivalent Course(s): HIST 24512

#### **EALC 24305. Autobiog Writ: Gender& Modern Korea. 100 Units.**

This course explores the intersections between gender, the genre of autobiography, forms of media (written; oral; visual; audiovisual) and historical, cultural, and political contexts of modern Korea. The students read theoretical writings on autobiography and gender as well as selected Korean autobiographical writings while being introduced to Korean historical contexts especially as they relate to practice of publication in a broader sense. The focus of the course is placed on the female gender-on the relationship between Korean women's life-experience, self-formation, and writing practices in particular while dealing with the gender relationship in general, although some relevant discussions on the male gender proceeds in parallel.

Instructor(s): K. Choi Terms Offered: Winter

Note(s): Not offered in 2023-24.

Equivalent Course(s): GNSE 35305, GNSE 25300, EALC 34305, CRES 24305

#### **EALC 24307. Understanding Self through Korean Song Lyrics. 100 Units.**

This is an advanced Korean language course to be offered in both Korean and English. It studies a selection of popular Korean song lyrics, treating them under the rubric of poetry. Its prerequisite is Korean proficiency of the 4th-year level and above and the student should have the Instructor's approval in advance.

Instructor(s): K. Choi Terms Offered: Autumn

Prerequisite(s): Proficiency in 4th-year level Korean

Note(s): Not offered in 2023-24.

Equivalent Course(s): EALC 34307

#### **EALC 24400. After Camp: Re-Imagining a Japanese American Chicago. 100 Units.**

Following FDR's Executive Order 9066 and the forced incarceration of Japanese Americans, Chicago's Japanese American population exploded beginning in 1943 when the wartime internment camps began to release internees deemed sufficiently 'loyal' on the condition that they not reside on the West Coast. More than 20,000 former internees settled in Chicago, creating new communities that persisted for decades with their own institutions and cultural practices-often in the face of racial discrimination, economic hardship, and continuing

Cold War suspicions of 'disloyalty.' This course traces the history of this local community in terms of questions of collective and individual memory and cultural imagination. With a focus on visual culture (photography, painting, and motion pictures), musical practice, fiction and poetry, and oral history, we will explore the complex legacies of both the prewar and postwar Chicago Japanese American communities, including their alliances and conflicts with other marginalized groups and with more recent immigrants from Japan and elsewhere.

Instructor(s): Michael Bourdagh Terms Offered: Spring

Equivalent Course(s): RDIN 34400, EALC 34400, RDIN 24400

#### **EALC 24455. New Histories of Chinese Labor. 100 Units.**

Past scholarship has often reduced the history of Chinese labor to the history of the Chinese labor movement or the history of the Communist Party in its function as "the leading core" of the proletariat. The factory proletariat, of course, was never more than a small segment of the Chinese labor force - less than five percent under the Republic, less than ten in the People's Republic. Recent work has been more inclusive, looking at work outside the formal sector, in agriculture, handicrafts, and service industries; at the work of women in formal employment and at home; at sex work and emotional work; at unemployment and precarious work; at the work of internal migrants; at Chinese workers abroad; at coerced work in private industry (the 2007 "kiln slaves' incident"); and at carceral labor in Xinjiang and elsewhere. Most of the readings will deal with work in the Mao and post-Mao years, right up to the present. We will combine readings on Chinese labor history with more general texts on the relationship between productive and reproductive work, wage work and non-wage work, male and female work, autonomous and heteronomous work. The guiding question throughout the course is if a new Chinese labor movement is necessary, possible, or probable, and if it is not, under which conditions it might become so.

Instructor(s): J. Eyferth Terms Offered: Spring

Equivalent Course(s): HIST 24306, EALC 34455, HIST 34306

#### **EALC 24501. Women and Work in Modern East Asia. 100 Units.**

Worldwide, women do about 75 percent of the world's unpaid care and domestic work. They spend up to three hours more per day cooking and cleaning than men do, and anywhere from two to ten hours more per day looking after children and the elderly. Women's underpaid work at home and in industry subsidized the early stages of industrialization in nineteenth-century Britain, early twentieth-century Japan, and contemporary China, and women's unpaid contributions to their households enable employers worldwide to keep wages low. We know, at least in outline, how women came to carry double burdens in Europe and North America, but little research has been done so far about this process in East Asia. In this course, we will discuss when and how China, Japan, and Korea developed a division of labor in which most wage work was gendered male and reproductive work was marked female. Are current divisions of labor between men and women rooted in local cultures, or are they the result of industrial capitalist development? How do divisions of labor differ between the three East Asian countries, and how did developments in one East Asian country affect others?

Instructor(s): Jacob Eyferth Terms Offered: Winter

Note(s): Not offered in 2023-24.

Equivalent Course(s): HIST 34518, EALC 34501, GNSE 20121, HIST 24518, GNSE 30121

#### **EALC 24505. Adaptation and Genre in Chinese Film and Media. 100 Units.**

The course explores a central aspect of Chinese contemporary culture, namely the process of transposing new and old stories from the page to the stage to the screen. In addition, the class seeks to expand the concept of adaptation to investigate how cinema appropriates and repurposes other media, and why specific intermedial genres emerge more prominently at certain historical conjunctures. The films we will watch encompass three genres: comedy, opera film, and documentary, each respectively characterized by thematic and formal engagements with television, regional theater, and screen-based news. Some of the screenings will be followed by discussions with filmmakers, in person or on Zoom.

Instructor(s): P. Iovene Terms Offered: Winter

Equivalent Course(s): EALC 34605, CMST 34605

#### **EALC 24609. Buddhist Meditation: Tradition, Transformation, Modernization. 100 Units.**

From the Satipatṭhaṇa sutta of the Paṭi canon to the "mindfulness" boom of recent years, Buddhism and meditation often appear inseparable. The aim of this seminar is to historicize and critically question this seemingly natural intimacy, for while it certainly cannot be denied that the various Buddhist traditions have always had on offer a plethora of techniques for mental (and physical) cultivation, it is far from clear how or even if all these could be subsumed under the in its current usage relatively recent category of "meditation". Drawing on Buddhist meditation literature from various traditions, historical periods, and literary genre, in this seminar we will take up a twofold question: First, how has the encounter with Buddhist techniques of cultivation shaped the modern understanding of "meditation", and second, up to which extent, and at what cost, has this very modern understanding conversely conditioned us to see Buddhism as a "meditative religion" par excellence?

Instructor(s): Stephan Licha Terms Offered: Spring

Note(s): This course meets the HS Committee distribution requirement for Divinity students.

Equivalent Course(s): SALC 24600, HIST 34122, RLST 24600, SALC 34600, HREL 34600, EALC 34600, HIST 24122

#### **EALC 24706. Edo/Tokyo: Society and the City in Japan. 100 Units.**

This course explores the history of one of the world's largest cities from its origins as the castle town of the Tokugawa shoguns in the early seventeenth century, to its transformation into a national capital and imperial center, and concludes in the postwar era as Tokyo emerged from the ashes of World War II to become a center of

global capital and culture. Our focus will be on the complex and evolving interactions between the natural and built environments of the city and politics, culture, and social relations.

Instructor(s): S. Burns Terms Offered: Autumn

Equivalent Course(s): EALC 34706, CRES 24706, HIST 24706, ARCH 24706, CRES 34706, HIST 34706, ENST 24706

**EALC 24950. Fictions of Selfhood in Modern Japanese Literature. 100 Units.**

As Japanese leaders in the mid-19th century faced the threat of colonization at the hands of the Western powers, they launched a project to achieve "Civilization and Enlightenment," quickly transforming Japan into a global power that possessed its own empire. In the process fiction became a site for both political engagement and retreat. A civilized country, it was argued, was supposed to boast "literature" as one of its Fine Arts. This literature was charged with representing the inner life of its characters, doing so in a modern national language that was supposed to be a transparent medium of communication. Between the 1880s and the early 1900s, a new language, new literary techniques, and a new set of ideologies were constructed to produce the "self" in novels and short stories. As soon as these new practices were developed, however, they became the objects of parody and ironic deconstruction. Reading key literary texts from the 1880s through the 1930s, as well as recent scholarship, this course will re-trace this historical and literary unfolding, paying special attention to the relationship between language and subjectivity. All readings will be in English.

Instructor(s): Michael Bourdaghs Terms Offered: Spring

Equivalent Course(s): EALC 34950

**EALC 25620. Japanese Animation: The Making of a Global Media. 100 Units.**

This course offers an introduction to Japanese animation, from its origins in the 1910s to its emergence as global culture in the 1990s. The goal is not only to provide insight into Japanese animation within the context of Japan but also to consider those factors that have transformed it into a global cultural form with a diverse, worldwide fanbase. As such, the course approaches Japanese animation from three distinct perspectives on Japanese animation, which are designed to introduce students to three important methodological approaches to contemporary media - film studies, media studies, and fan studies or cultural studies. As we look at Japanese animation in light of these different conceptual frameworks, we will also consider how its transnational dissemination and 'Asianization' challenge some of our basic assumptions about global culture, which have been shaped primarily through the lens of Americanization.

Instructor(s): Thomas Lamarre Terms Offered: Spring

Note(s): Not offered in 2023-24.

Equivalent Course(s): CMST 25620, CMST 35620, MAAD 15620, SIGN 26070, EALC 35620

**EALC 25803. Confucius and the Analects. 100 Units.**

This course will focus on Confucius, both the historical man and the legendary figure, and on the Analects, which purports to record his teachings. Through readings of the Analects in translation and of secondary scholarship in English, we will seek to determine to what extent it is possible to understand the relationship between the man and the book. For students with a basic knowledge of classical Chinese, extra sessions will be arranged to read the Analects in Chinese.

Instructor(s): E. Shaughnessy Terms Offered: Autumn

Note(s): Not offered in 2023-24.

Equivalent Course(s): FNDL 25803, EALC 35803

**EALC 25840. Philosophical Approaches to Peace of Mind: The Zhuangzi in Dialogue. 100 Units.**

Philosophical activity across cultures and times has been closely associated with the management of affective states. One common goal is to minimize negative emotions by changing how events are interpreted and appraised. This course will focus on three strategies that appear across different traditions. The first argues that events are outside of our control, in some cases appealing to fate but in other cases appealing to chance. The second strategy is a skeptical approach that attacks our ability to judge any event as bad or good. The third strategy undermines the ontological status of the kinds of things we become attached to, either by rejecting the ultimate reality of individual substances or arguing that diverse things form a single whole. All of these strategies appear prominently in the classical Chinese text the Zhuangzi. The core of this course will consist of a close reading of parts of the Zhuangzi, considering these strategies as they intersect with and shed light on its various philosophies. We will also read in a comparative context. The other traditions used will be guided by student interest, but the most likely choices would be Stoicism and Epicureanism (for the first strategy), Sextus Empiricus (for the second), and arguments appearing South Asian Buddhist philosophies (for the third). Aside from better understanding the Zhuangzi, the goal of the course is to consider how similar strategies function in significantly different cultural contexts.

Instructor(s): Frank Perkins Terms Offered: Spring

Note(s): This course meets the CS Committee distribution requirement for Divinity students.

Equivalent Course(s): HREL 35840, EALC 35840, KNOW 35840, DVPR 35840, RLST 25840

**EALC 26500. The Shi Jing: Classic of Poetry. 100 Units.**

In this course, our main purpose will be to read a representative sample of the poems (about one-fifth, some sixty different poems) in the Shi jing ## or Classic of Poetry, China's earliest collection of poetry. In addition to reading these poems, we will also discuss related secondary scholarship written in English (students are also most welcome to read secondary scholarship in Chinese).

Instructor(s): E. Shaughnessy Terms Offered: Winter

Prerequisite(s): Some knowledge of classical Chinese.

Equivalent Course(s): EALC 36500

**EALC 26640. Trends in Korean Studies. 100 Units.**

The course introduces students to a selection of key trends in the understanding of Korean experiences of modernity. Its readings consist of journalistic and academic writings published in English in and outside of Korea, covering a wide temporal canvas from the era of The Independent (1896-1899), the first newspaper published by civilian Koreans, to our contemporary times in Korea and North America. While encouraging students to comparatively consider each chosen text in relation to one another, the course features the following questions, among others: How should one characterize the relationship between the subject and the object of knowledge and the given publication as material medium?; to what extent is a chosen text, be it primary or secondary, a product of and response to its historical, political, and intellectual circumstances?; and what relevance do students find in the material under discussion in relation to their own age and its internet-driven global knowledge in particular, outside of the immediate contexts of Korea? These questions will be discussed under the thematic and methodological rubrics informed by studies of colonial modernity, translation, bordercrossing, gender, censorship, national division and north Korea, and digital media and platforms. Class will proceed in a series of mini-lectures and seminar-style discussion, and students' participation will be a high priority.

Instructor(s): K. Choi Terms Offered: Autumn

Equivalent Course(s): EALC 36640

**EALC 26705. Approaches to Contemporary Chinese Art. 100 Units.**

The aim of this course is to introduce a history of contemporary art from China since the 1970s. The course begins with a brief overview of modern art activities in China during the early 20th century along with art production amidst the Cultural Revolution era (1966-1976), under Mao. The course will then focus on contemporary avant-garde movements during the 1970s and 1980s, the response to urbanization in art at the onset of the new millennium, the influence of globalization since 2000, and a new generation of young artists from China as well as Chinese diasporic artists working transnationally. Critical attention will be paid to ways in which artists respond to the obsolescence of physical environments and interactions due to major investments in robotics, AI technologies, online communication platforms, and virtual monetary exchange applications. In addition to working with important secondary texts focused on contemporary art from China, students will have the unique opportunity to examine primary documents that I have obtained during my ongoing research activities in China. These include video footage, photo documentation, archival materials, and real artworks. We will also access Gao Minglu's extensive archives of contemporary Chinese art documents.

Instructor(s): E. Larson Terms Offered: Autumn

Equivalent Course(s): EALC 36705, ARTH 36705, ARTH 26705

**EALC 27512. Dream of the Red Chamber: Forgetting About the Author. 100 Units.**

The great Chinese-Manchu novel *Honglou meng* (ca. 1750) has been assigned one major author, Cao Xueqin, whose life has been the subject of much investigation. But before 1922 little was known about Cao, and interpreters of the novel were forced to make headway solely on the basis of textual clues. The so-called "Three Commentators" edition (*Sanjia ping Shitou ji*) shows these readers at their creative, polemical, and far-fetched best. We will be reading the first 80 chapters of the novel and discussing its reception in the first 130 years of its published existence (1792-1922), with special attention to hermeneutical strategies and claims of authorial purpose. Familiarity with classical Chinese required.

Instructor(s): Haun Saussy Terms Offered: Winter

Prerequisite(s): Familiarity with classical Chinese required.

Equivalent Course(s): SCTL 37512, CMLT 27512, CMLT 37512, FNDL 27512, EALC 37512

**EALC 27910. Virtual Ethnography: Encounters in Mediation. 100 Units.**

From everyday social media platforms like Facebook, TikTok, Instagram, and WeChat, to more complex real-time immersive social and gaming sites, virtual realms are propagating at a fantastic rate while transforming what it means to live and interact in the physical world. As such virtual world, communities, and spaces increasingly command our attention, time, and money, scholars from various fields have begun to tackle questions concerning the ethics, logics, patterns, and social specificity of the virtual through experimental forms of virtual ethnography. This advanced undergraduate course introduces students to some these recent ethnographies and corresponding theoretical interventions into the nature of collective techno-life within virtual realms. Students will build on this material in order to develop an ethnographic inquiry into a virtual world of their choosing. In so doing, they will work individually and as a class through the processes of pre-field planning, fieldwork, and post-field analysis and writing.

Instructor(s): Thomas Lamarre and Michael Fisch Terms Offered: Winter

Prerequisite(s): Consent of instructor required; email Professors Fisch and Lamarre a paragraph long description about what you bring and what you hope to get out of this seminar.

Note(s): Enrollment limit: 25

Equivalent Course(s): CMST 27910, CDIN 27910, ANTH 27910, MAAD 12910

**EALC 28010. Archaeology of Anyang: Bronzes, Inscriptions, and World Heritage. 100 Units.**

Anyang is one of the most important archaeological sites in China. The discoveries of inscribed oracle bones, the royal cemetery, clusters of palatial structures, and industrial-scale craft production precincts have all established



that the site was indeed the last capital of the Shang dynasty recorded in traditional historiography. With almost continuous excavations since the late 1920s, work at Anyang has in many ways shaped and defined Chinese archaeology and the study of Early Bronze Age China. This course intends to examine the history of research, important archaeological finds, and the role of Anyang studies in the field of Chinese archaeology. While the emphasis is on archaeological finds and the related research, this course will also attempt to define Anyang in the modern social and cultural contexts in terms of world heritage, national and local identity, and the looting and illegal trade of antiquities.

Instructor(s): Y. Li Terms Offered: Winter

Note(s): Open to undergraduates with consent of instructor

Equivalent Course(s): ANTH 36765, EALC 48010, ANTH 26765

#### **EALC 28015. Archaeology of Bronze Age China. 100 Units.**

Bronze Age" in China conventionally refers to the time period from ca. 2000 BC to about 500 BC, during which bronze, an alloy of copper and other metals such as tin and lead, was the predominant medium used by the society, or to be more precise, the elite classes of the society. Bronze objects, in the forms of vessels, weapons, and musical instruments, were reserved for the upper ruling class of the society and were used mostly as paraphernalia during rituals and feasting. "Bronze Age" in China also indicates the emergence and eventual maturation of states with their bureaucratic systems, the presence of urban centers, a sophisticated writing system, and advanced craft producing industries, especially metal production. This course surveys the important archaeological finds of Bronze Age China and the theoretical issues such as state formation, craft production, writing, bureaucratic systems, urbanization, warfare, and inter-regional interaction, etc. It emphasizes a multi-disciplinary approach with readings and examples from anthropology, archaeology, art history, and epigraphy. This course will also visit the Smart Museum, the Field Museum, and the Art Institute of Chicago to take advantage of the local collections of ancient Chinese arts and archaeology.

Instructor(s): Y. Li Terms Offered: Spring

Equivalent Course(s): EALC 48015, ANTH 26760, ANTH 46760

#### **EALC 28405. Religion in Anime and Japanese Pop Culture. 100 Units.**

How does Spirited Away reflect teachings of Japanese Buddhism and Shinto? Or what about Neon Genesis Evangelion? What can pop culture tell us about religion? In this course, we will consider what Japanese religions are (and are not) by looking at their representations in popular cultural forms of past and present. Sources are drawn from a range of popular cultural forms including anime and manga, but also literature, artistic performances, visual arts, and live-action movies. The course covers foundational aspects of Japanese religious life through non-traditional sources like Bleach, The Tale of Genji, and Your Name. At the end of the course, students will be able to speak to the great diversity of religious practices and viewpoints in Japan, not only its centers but also its peripheries and minorities. Meanwhile, we will consider broader questions about the complex connections between religion and popular culture. No prior knowledge of Buddhism, Shinto, or Japanese history is expected.

Instructor(s): Bruce Winkelman Terms Offered: Winter

Equivalent Course(s): CMLT 28405, RLST 28405, MAAD 14805

#### **EALC 28410. Literary Censorship in Contemporary China. 100 Units.**

What does "censorship" mean? Specifically, how does the censorship of literature work in contemporary China, and what are its goals? How does censorship relate to the selective remembering of history, to processes of linguistic unification, to questions of morality and politics, and to the respect for minorities and subaltern groups? Guided by these broad questions and combining theoretical readings and case studies, this class aims to develop a nuanced approach to literary censorship that takes into account the constraints and limitations that always attend to the creation and circulation of literary works—in China as elsewhere.

Instructor(s): Paola Iovene Terms Offered: Autumn

Equivalent Course(s): EALC 38410

#### **EALC 28901. Discovering Ancient East Asia: Archaeology of China, Korea, and Japan. 100 Units.**

What happened to Peking Man? Where did rice cultivation begin and who made the first pottery? Why were hoards of bronzes buried and what were they used for? This course will explore themes such as the origins of humans, the beginning of agriculture, early villages and cities, metal technology, ancient writing systems, and the rise of states and civilizations in East Asia. It will also discuss the current state of archaeological research in Asia, and the role of archaeology in nation building and modern geopolitics. The rich resources available in the museums of Chicago will also be explored.

Instructor(s): Y. Li Terms Offered: Spring

Equivalent Course(s): EALC 38901

#### **EALC 29200. Reading and Research EALC. 100 Units.**

TBD

#### **EALC 29450. Wonders and Marvels in Premodern Japan. 100 Units.**

This course is an exploration of concepts of the wonderful and marvelous in Japanese literature and performance up to 1900. Primary texts and materials will include setsuwa collections, such as the Nihon ryoiki and Konjaku monogatari, poetry and poetics, late Heian monogatari, early modern travel fiction, theater, and encyclopedias. We will also consider theater's engagement with the spatial and embodied aspects of wonder through noh performance and theory, spectacle shows and circuses, exhibitions and worlds fairs, the operating



theater and the human body. Alongside these primary texts and performances, we will survey recent scholarship on the history of wonder and marvel, considering along the way theories of fictionality, theatricality, affect and the senses, "objective agency" and the stage prop, and intersections between science, medicine, and the ludic. Readings will be available in English and no prior coursework in Japanese literature or history is required.

Instructor(s): Melissa Van Wyk Terms Offered: Autumn

Equivalent Course(s): TAPS 38450, TAPS 28450, EALC 39450

### **EALC 29500-29600-29700. Senior Thesis Tutorial I-II-III.**

One quarter of this sequence may be counted for credit in the major.

#### **EALC 29500. Senior Thesis Tutorial I. 100 Units.**

For this course students are required to obtain a "College Reading and Research Course Form" from their College adviser and have it signed both by their faculty reader and by the Director of Undergraduate Studies. Two quarters of this sequence may count as one credit for the EALC major, and are required for any undergraduate writing a B.A. Honors Thesis in EALC. It is highly recommended that students take this sequence autumn and winter, but a spring quarter course is offered for unusual circumstances.

Terms Offered: Autumn

Prerequisite(s): Consent of EALC Director of Undergraduate Studies

Note(s): Students are required to submit the College Reading and Research Course Form.

#### **EALC 29600. Senior Thesis Tutorial II. 100 Units.**

Senior Thesis Tutorial-II. PQ: signed consent form. For this course students are required to obtain a "College Reading and Research Course Form" from their College adviser and have it signed both by their faculty reader and by the Director of Undergraduate Studies. Two quarters of this sequence may count as one credit for the EALC major, and are required for any undergraduate writing a B.A. Honors Thesis in EALC. It is highly recommended that students take this sequence autumn and winter, but a spring quarter course is offered for unusual circumstances.

Terms Offered: Winter

Prerequisite(s): Consent of EALC Director of Undergraduate Studies

Note(s): Students are required to submit the College Reading and Research Course Form.

#### **EALC 29700. Senior Thesis Tutorial III. 100 Units.**

The spring quarter section of the Senior Thesis Tutorial is devoted to making corrections and rewrites to the B.A. Paper, which is usually due to the Reader at the end of winter quarter.

Instructor(s): arranged Terms Offered: Spring

Prerequisite(s): EALC 29500 and/or EALC 29600

Note(s): Students continue to meet with the Preceptor for help with their papers.

### **EALC 29980. Books and media in Japan from the earliest times to the 1890s. 100 Units.**

In this course we will explore the full range of Japanese books including both manuscripts and printed books ranging from daunting Chinese texts to beautiful illustrated books. We will also be looking at printed maps from the Edo period (1600-1868) and single-sheet ephemera, and we will be considering questions such as the role of censorship, the differences between wood-block printing and typography and why people continued to produce manuscripts during the age of print. We will mostly focus on materials produced in the Edo period and the Meiji period (1868-1912), ending up with the introduction of newspapers and magazines in the 1860s. There will be images available on the course website, but we will also be handling and closely examining books and manuscripts from the Regenstein Library and from my own collection. If you have never seen an old Japanese book before, you will learn how to make sense of the layout and organisation of a premodern Japanese book and to appreciate the craft and design skills that went into their production: even if you can't read them, they have beauty and appeal as hand-made artefacts. Some of the sessions in the course are accessible to those with no knowledge of Japanese but since script choice and calligraphy inevitably need to be discussed as well, those without any knowledge of Chinese characters will be at a disadvantage.

Instructor(s): P. Kornicki Terms Offered: Spring

Equivalent Course(s): EALC 39980

