

APPENDIX E

AUDIO TAPE FORMAT

Data is stored out onto your audio cassette recorder in a specific format designed to insure an error free recovery. In the unlikely event that a playback error does occur, several "ERROR DETECTION" methods are incorporated to warn you of this condition.

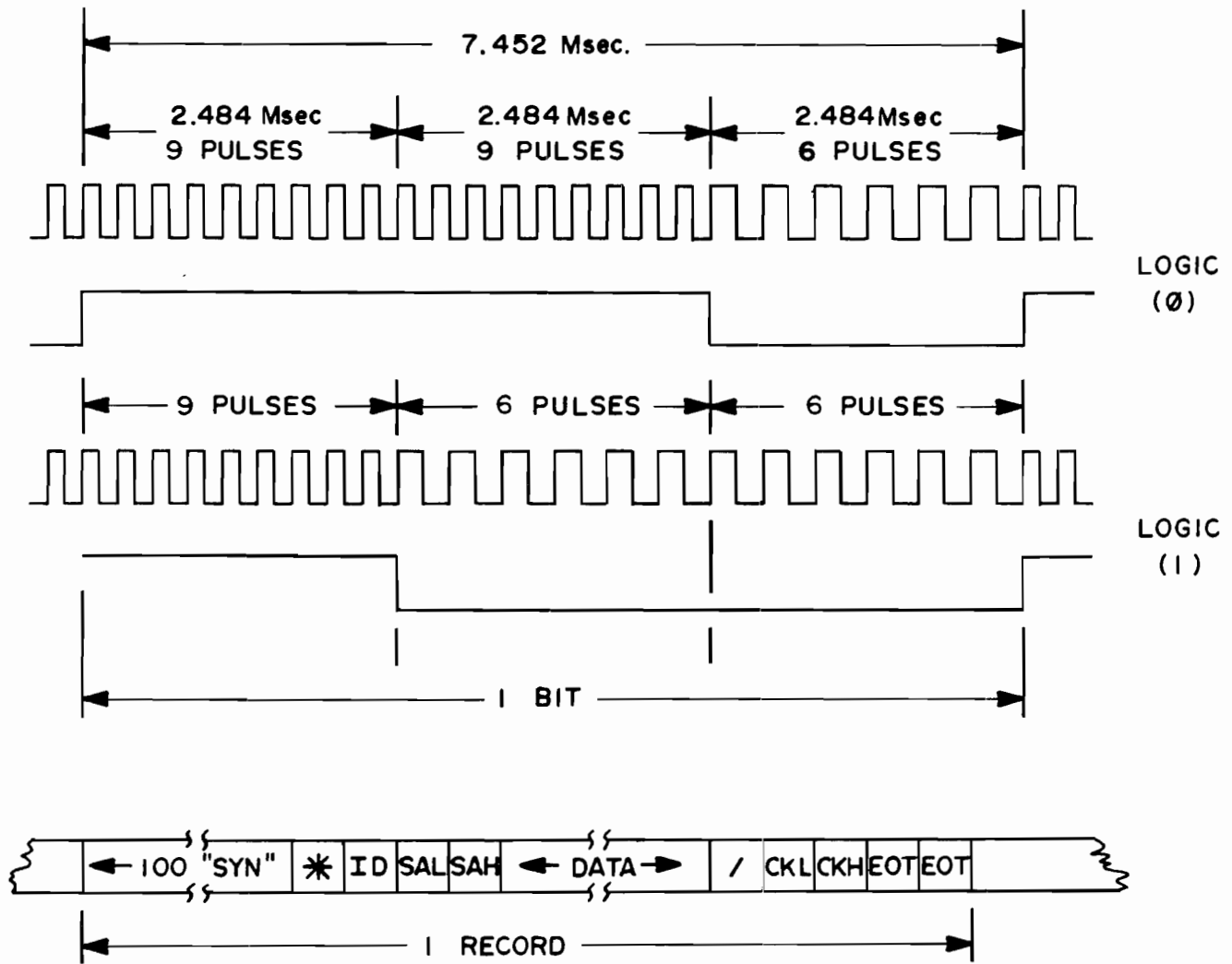
Data is transmitted to the tape recorder in the form of serial "ASCII" encoded characters (seven data bits plus Parity bit). Data retrieved from the memory is converted into this form by separating each byte into two half bytes. The half bytes are then converted into their ASCII equivalents.

Each record transmitted begins with a leader of one hundred "SYN" characters (ASCII 16) followed by a * character (ASCII 2A). During playback, this pattern allows your micro-computer to detect the start of a valid data record and synchronize to the serial data stream. Following the *, the record identification number (ID), and starting address low (SAL) and the starting address high (SAH) are transmitted. The data specified by the starting (SAL, SAH) and ending limits (EAL, EAH) is transmitted next followed by a "/" character (ASCII 2F) to indicate the end of the data portion of the record. Following the "/" two "CHECK-SUM" bytes are transmitted for comparison with a calculated check-sum number during playback to further insure that a proper data retrieval has taken place. Two "EOT" characters (ASCII 04) mark the end of record transmission.

Each transmitted bit begins with a 3700 hertz tone and ends with a 2400 hertz tone. "Ones" have the high to low frequency transition at one-third of the bit period. "Zeros" have the transition at two-thirds of the period. During playback the 565 phase locked loop locks to, and tracks these two frequencies producing (through the 311 comparator) a logic "1" pulse of one-third the bit period for a "One". A pulse two thirds the bit period is likewise produced for a "Zero". Your microcomputer uses a software controlled algorithm for converting this signal into eight bit data words.

The frequency shift keyed phase lock loop method of data recovery is relatively insensitive to amplitude and phase variations. The "FREE RUNNING" frequency of the phase lock loop has been adjusted at the factory to a frequency half way between the two data frequencies (called the Center Frequency). This adjustment is accomplished by strapping Pin A-P (Audio Out High) to Pin A-L (Audio In). A program starting at address 1A6B_{HEX} provides the center frequency reference that allows the loop to be adjusted by potentiometer VR1. Pin E-X (PLL TEST) is monitored with a voltmeter while the pot is rotated until the voltmeter reading is at the transition point between a logical "1" (+5v) and "0" (GND).

THIS ADJUSTMENT HAS BEEN FACTORY PRESET AND SHOULD ONLY REQUIRE ADJUSTMENT DUE TO COMPONENT REPLACEMENT!



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FIGURE E-1