

The background of the entire image is a faded, handwritten musical score. It features multiple staves with various musical notations, including notes, rests, and dynamic markings such as 'fast', 'slow', 'p' (piano), and 'f' (forte). The handwriting is in a cursive, sketchy style, typical of a composer's working draft.

Florida State University College of Music

Jan. 30–Feb. 2, 2019

Festival of New Music

Special Guest Composer: Georg Friedrich Haas

Special Guest Ensemble: Meitar