

The Florida State University
College of Music announces
the Eighteenth Biennial

Festival of New Music

February 2 – 4, 2017

Special Guest Composer: Louis Andriessen

Special Guest Artists: Bugallo-Williams Piano Duo, Monica Germino

CALL FOR SCORES

WORKS FOR SOLO INSTRUMENTS, CHAMBER
ENSEMBLES, VOICE, CHOIR, ORCHESTRA, WIND
ENSEMBLE, AND ELECTROACOUSTIC SUBMISSIONS
WILL BE CONSIDERED

COMPOSERS HAVING WORKS PERFORMED ARE
EXPECTED TO ATTEND THE FESTIVAL AND
PROVIDE IMMEDIATE AVAILABILITY OF ALL
PERFORMANCE MATERIALS

PARTICIPATING PERFORMERS WILL INCLUDE THE
FACULTY AND STUDENTS OF THE FLORIDA STATE
UNIVERSITY COLLEGE OF MUSIC.

ALL ORCHESTRAL INSTRUMENTS, VOICE
CLASSIFICATIONS, GUITAR, AND KEYBOARD ARE
REPRESENTED

Composers are invited to submit up
to two compositions for
consideration. Preference will be
given to recent works. Student
compositions are encouraged.
Electroacoustic submissions in stereo
or multi-channel sound, as well as
those works employing live
performance and works that involve
projected visual media (film,
animation), must be submitted in
recorded formats.

SUBMISSION DEADLINE: JUNE 10, 2016

For more information and to submit works:

fsufnm.github.io

