

The Florida State University
College of Music announces
the Nineteenth Biennial

Festival of New Music

Jan. 31–Feb. 2, 2019

Special Guest Composer: Georg Friedrich Haas

CALL FOR SCORES

WORKS FOR SOLO INSTRUMENTS, CHAMBER ENSEMBLES, VOICE, CHOIR, ORCHESTRA, WIND ENSEMBLE, AND ELECTROACOUSTIC SUBMISSIONS WILL BE CONSIDERED

PARTICIPATING PERFORMERS WILL INCLUDE THE FACULTY AND STUDENTS OF THE FLORIDA STATE UNIVERSITY COLLEGE OF MUSIC

ALL ORCHESTRAL INSTRUMENTS, VOICE CLASSIFICATIONS, GUITAR, AND KEYBOARD ARE REPRESENTED

COMPOSERS HAVING WORKS PERFORMED ARE EXPECTED TO ATTEND THE FESTIVAL AND ARE RESPONSIBLE FOR PROVIDING ALL PERFORMANCE MATERIALS

Composers are invited to submit one composition for consideration. Preference will be given to recent works. Student compositions are encouraged. Electroacoustic submissions in stereo or multi-channel sound, as well as those works employing live performance and works that involve projected visual media (film, animation), must be submitted in recorded formats.

SUBMISSION DEADLINE: MAY 15, 2018

For more information and to submit works:

fsufnm.github.io

