

The Florida State University
College of Music announces
the Nineteenth Biennial

Festival of New Music

Jan. 31–Feb. 2, 2019

Special Guest Composer: Georg Friedrich Haas

CALL FOR SCORES

WORKS FOR SOLO INSTRUMENTS, CHAMBER
ENSEMBLES, VOICE, CHOIR, ORCHESTRA, WIND
ENSEMBLE, AND ELECTROACOUSTIC SUBMISSIONS
WILL BE CONSIDERED

PARTICIPATING PERFORMERS WILL INCLUDE THE
FACULTY AND STUDENTS OF THE FLORIDA STATE
UNIVERSITY COLLEGE OF MUSIC

ALL ORCHESTRAL INSTRUMENTS, VOICE
CLASSIFICATIONS, GUITAR, AND KEYBOARD ARE
REPRESENTED

COMPOSERS HAVING WORKS PERFORMED ARE
EXPECTED TO ATTEND THE FESTIVAL AND ARE
RESPONSIBLE FOR PROVIDING ALL PERFORMANCE
MATERIALS

Composers are invited to submit one
composition for consideration.
Preference will be given to recent
works. Student compositions are
encouraged. Electroacoustic
submissions in stereo or multi-
channel sound, as well as those works
employing live performance and
works that involve projected visual
media (film, animation), must be
submitted in recorded formats.

SUBMISSION DEADLINE: APRIL 30, 2018

For more information and to submit works:

fsufnm.github.io

