

The Florida State University  
College of Music announces  
the Nineteenth Biennial

# Festival of New Music

Jan. 31–Feb. 2, 2019

Special Guest Composer: Georg Friedrich Haas

## CALL FOR SCORES

WORKS FOR SOLO INSTRUMENTS, CHAMBER  
ENSEMBLES, VOICE, CHOIR, ORCHESTRA, WIND  
ENSEMBLE, AND ELECTROACOUSTIC SUBMISSIONS  
WILL BE CONSIDERED

PARTICIPATING PERFORMERS WILL INCLUDE THE  
FACULTY AND STUDENTS OF THE FLORIDA STATE  
UNIVERSITY COLLEGE OF MUSIC

ALL ORCHESTRAL INSTRUMENTS, VOICE  
CLASSIFICATIONS, GUITAR, AND KEYBOARD ARE  
REPRESENTED

COMPOSERS HAVING WORKS PERFORMED ARE  
EXPECTED TO ATTEND THE FESTIVAL AND ARE  
RESPONSIBLE FOR PROVIDING ALL PERFORMANCE  
MATERIALS

Composers are invited to submit one  
composition for consideration.  
Preference will be given to recent  
works. Student compositions are  
encouraged. Electroacoustic  
submissions in stereo or multi-  
channel sound, as well as those works  
employing live performance and  
works that involve projected visual  
media (film, animation), must be  
submitted in recorded formats.

SUBMISSION DEADLINE: MAY 15, 2018

For more information and to submit works:

[fsufnm.github.io](https://fsufnm.github.io)

