| SEGMENT | DUR | TIME | ROLE | ACTIONS | PROPS & COSTUMES |
|---|-------------------------------|---------|--|--------------------------------------|---|
| Recording Notice | | 7:15:00 | | | |
| Pre-Show | | 7:15:30 | | | |
| Cosmos | 05:00 | 7:15:40 | V | | |
| Solar system | | 7:20:40 | | | |
| Earth | | 7:23:40 | | | |
| Ocean | | 7:25:10 | | | |
| Insects | | 7:26:10 | | | |
| Overture | 03:55 | 7:27:10 | V | | |
| Notices | 00:25 | 7:31:05 | V | | |
| Adventure Cabaret | | 7:31:30 | CA | | |
| Seat belt sign / takeoff | | 7:31:30 | | cast supervises takeoff | |
| The Empire of the Mind | 02:00 | 7:31:30 | | | |
| Sticks > Stones > Bones | 00:15 | 7:33:30 | V | | Svetlana into Lola costume |
| Words | | 7:33:45 | | | change into hazmat suits |
| MC Intro | | 7:35:15 | | | |
| Adulterated / Unadulterated | 02:00 | 7:36:20 | MC, 2 actors in hazmat suits, 2 actors | | |
| Away with words! | | 7:38:20 | | | |
| We Are Here Together | | 7:39:50 | | | Bill change into Professor Clinkscales |
| Simon Says Something Sinister / Let's Play Guitar! | | 7:40:45 | Lola | | |
| Nia's Story | | 7:41:35 | | | |
| Professor Finlay Clinkscales | 01:22 | 7:45:05 | Clinkscales | | |
| Language Is not Reality | | | Clinkscales | | |
| Why a cabaret? | | 7:48:29 | | | |
| The Talking Dog #1 | | 7:51:29 | | | |
| War of the Words | | | Ziare, Sahil | | |
| Floss News Alert #1 | | 7:53:42 | | | |
| Portable Melanometer | | 7:53:57 | | | |
| Hindu Pushups | | 7:55:47 | | | |
| Do The Linky Pinky #1 - innocent children | | | Svetlana, Rose | | Svetlana change to police uniform, Sahil ready with sign |
| Bulgaria | | 7:56:17 | | | Svetidila citalige to police almorni, Saini ready with sign |
| Horrors of Homophily 1 | | | Sahil, Svetlana | | Debbie change to 911 dispatcher |
| Messages from the Insects | 00:36 | | V | | Svetlana to sexy woman, ready blanket & pillow, cell phone |
| The Flaming Uterus | 02:12 | | Debbie, Sahil, Svetlana | table & chair for 911 dispatcher | Svetiana to sexy woman, ready bianket & pillow, cell prione |
| Floss News Alert #2 | 00:25 | | V | table & Chair for 911 dispatcher | |
| The Talking Dog #2 | 00.23 | | MC | | ready towel to hand to Ziare |
| | 01:52 | | Ziare | | Sahil put on yarmulke |
| I accidentally peed on my own grave Jewish Pushups | 01:52 | | Sahil | | Sami put on yarmuke |
| Do The Linky Pinky #2 - basic white bread version | 00:25 | | Bill, Svetlana | | |
| | | | | | |
| Identification, Please. #1 | 02:12 | | Rose, Ziare | habita O abada Garantahan | |
| Amber Alert | 00:50 | | Debbie, Sahil | table & chair for 911 dispatcher | |
| Christian Pushups | 00:28 | | Ziare | | |
| Horrors of Homophily 2 | 00:45 | | Sahil, entire cast except Debbie | | |
| The Talking Dog #3 | 00.20 | | MC | | |
| Floss News Alert #3 | 00:30 | | V | | |
| Frozen Figures | 06:20 | | Svetlana, cast | | |
| Do The Linky Pinky #3 - artsy "interracial" version | 00:10 | | Rose, Sahil | | |
| Messages from the Amphibians | 00:46 | | V | | |
| LED Fan Dance | 03:30 | | Tashi Swierkosz | | |
| The Potato Chip and the Battery | 01:20 | | Ziare, Sahil, Debbie, Bill | | |
| Valaso | 04:00 | | | | |
| What else should be in this show? | 01:30 | | Debbie, cast with notebooks | | |
| Don't Look Down on Manikins | 02:10 | | Ziare | table & chair, put manikins on table | |
| The Talking Dog #4 | | | MC | | |
| The Modern Female Leonardo da Vinci | 02:18 | | MC, Tracy Fuller | | |
| Identification, Please. #2 | 03:15 | | Rose, Ziare | | |
| Ideas of Heaven | 01:50 | | Bill, Svetlana, audience member, Sahil | | |
| What is the most important issue in the world? | 00:55 | | MC | | |
| No, that's not it. | 01:55 | | cast | | cast changes to army uniforms |
| Floss News Alert #4 | 00:22 | | V | | |
| Muslim Pushups | 00:25 | | cast | | |
| Do The Linky Pinky #4 - possible lesbian version | 00:10 | | Bill, Ziare | | |
| Deeply Committed Agnostic Pushups | 00:30 | | | | |
| Horrors of Homophily 3 | 01:45 | | entire cast | | |
| Floss News Alert #5 | 00:20 | | | | |
| Do The Linky Pinky #5 - sappy intergenerational version | 00:10 | | Bill, Rose | | |
| Meet Another Human Being | 03:00 | | MC | | |
| Messages from the Animals | 00:46 | | | | |
| Pantheist Pushups | 00:50 | | | | |
| | | | | | |
| Overture - Reprise | 03:55 | | | | |
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| RUNNING TIME | 1:36:04 | | | | |
| RUNNING TIME TARGET | 1:36:04 1:45:00 | | | | |
| | 1:36:04 1:45:00 0:08:56 | | | | |