Horrors of Homophily

[1:45]

*An actors walks center stage holding a sign that says "Humanity is horrible."
He reads the sign aloud once, just to make sure that everyone in the
audience knows what the sign says. A second person walks on, reads the
sign and begins to physically threaten him. Others gather around him, and
begin to do the same, also spitting at him. The person holding the sign
refuses to be chased away.*

*The others begin shoving him. They shove him to the ground such that he
drops the sign center stage. They begin punching him and kicking him. The
policeman enters, sees what is happening, comes over and also begins
punching and kicking the person on the ground. Finally they all stop the
beating, one of them listens for a heartbeat and says "He's dead."*

*Two people drag the corpse off stage, then return. One of them is holding
his own hand, which has a small cut on it.*

Actor 1: Are you ok?

Actor 2: That bastard scratched me while we were killing him.

Actor 3: That's terrible!

Actor 4: He was so violent! They are all so violent, unlike us.

Actor 2: At least that terrorist is dead.

Actor 1: But there are more terrorists, and we must always defend
ourselves against them.

Screen: [Flags of nations of the world begin to appear, one by one: US,
Israel, Palestine, Russia, China, more. This sequence is followed by a
sequence of corporate logos: Amazon, Exxon, etc. Finally, a sequence of
symbols of the major world religions.]

*The group gathers center stage, unwittingly directly over the sign. Again,
they high five each other and congratulate each other, have a group hug,
and say in unison "We are morally superior!" twice. Then one of them holds
up the "Humanity is wonderful" sign again, and they all say "Yay us!"*