

Adventure Cabaret

Away with words!

[1:30]

The actors in hazmat suits exit, having a mimed professional discussion.

MC: Away with words! Away with them, I say! We need some truly mindless physical entertainment, and to give us that mindless entertainment is our own Lola de Campa. Lola, can we get you out here please?

The extravagant Lola de Campa enters, swishing her long colorful skirt back and forth joyfully. She is wearing a large straw hat with flowers sticking out, and singing to herself a nondescript, happy little tune.

The MC and Lola briefly dance The Linky Pinky together, exchange kisses on the cheek, then high five each other.

The MC bows deeply, and exits backwards while in this bow.

The two other actors stand behind Lola, ready to demonstrate the mindless fun, and guide the audience.

Screen: [sail rigging, sailor and sailoress, buoys and gulls]

Lola: Ahoy there, sailors and sailoresses, buoys and gulls! Let us now begin our mindless fun together! First, stand up please. Yes, everyone please stand up. Shake yourself out a bit, and loosen your lips with a nice long bbblllllrrrr! Again...bbblllllrrrr!

All right, now reach up as high as you can! Higher! Even higher!! Now bend slowly to your right. Good! Now bend slowly to your left. Great!

Now turn around, yes turn around, lean forward, and grasp the back of your seat. From this position, when I count down from three, please choose an animal that makes a fun noise, and make that noise. Maybe a dog, or a cow, or a howling wolf, or a quacking duck, or a meowling kitty cat. Ready? Three, two, one...go!

The audience makes animal noises.

We Are Here Together

[0:55]

Lola: Wonderful! You can turn back around now, but please remain standing. You really are the cat's meow, and more! Now let's try something else that's very fun. We are going to sing together, just something very simple, just a chord. There will be three notes, and you can choose any of the three notes—whatever is comfortable for you. Here is the first note.

Audio: [G]

And the second note. If that note works for you, that's your note.

Audio: [D]

And the third note. If that one's better for you, great.

Audio: [B]

Lola: Now let's sing the chord. (She motions to sing.) Now we are going to sing this chord together, with the words "We are here together." Ready?

Once more...(motions again)

Wonderful!

Simon Says Something Sinister / Let's Play Guitar!

[0:50]

During this sequence, a chair is brought out, and two microphones set up: one for voice, the other for guitar. These are for the presentation and performance by Nia Cephass.

Now let's try something else interesting. Stretch your left arm out to your side, and put your right arm firmly behind your back. Without moving your right arm, now play some wild guitar! Yes! Let those fingers fly up and down the guitar neck. Wunderbar!

Ok, now I have a question for you. Are you playing guitar "right handed?" Yes? But wait a minute, how can you be playing guitar right handed if you can't even move your right arm? Just imagine trying to play guitar when you can't even move your arm. To help us do more than imagine this, we have a special guest with us tonight. Please be seated again.

See you lovely people a bit later! Mmmwuh!

Lola throws a big kiss, and skips off happily, swirling her skirts again and humming a vague, happy tune.