

Adulterated / Unadulterated

[1:45]

Screen: [Earth fades to a black screen.]

MC: Responsibility, true responsibility, is a challenging topic, so we'll get back to it later in the show.

Complete change of mood.

Screen: [images of children]

MC: Do you remember what it was like when you were a child? You were full of curiosity, excitement, fascination. You laughed freely (the entire cast laughs with childish glee from offstage), and every day was new, full of wonder, and you exercised your imagination without hesitation or inhibition.

Transition to downer mood.

Screen: [much less happy images of children]

MC: Then gradually life, but most all other human beings, wore you down. You became disappointed, jaded. Your sense of possibility narrowed. You found less and less to be excited about.

Two actors dressed in full body hazmats appear on stage and during the following, they pick the MC up by the arms while she is talking, and move her directly stage left by about four feet, as though she were just an object that must be moved. They move her and set her down just before she says the word "adulterated."

Your imagination became less and less active. You were once a wonderful child, full of hope and excitement and wonder and imagination but then, in a word, you became...

Screen: adulterated

MC: ...adulterated.

The actors in hazmat suits mime repairing an invisible object, at ground level.

MC: Aren't you sick of it? Aren't you just completely fed up with being adulterated? Tell me honestly. Don't you want something much better than being constantly and forever...adulterated?

Two members of the cast call out enthusiastically, and line up beside the MC, clearly ready for a fun time.

MC: So tonight we are going to make the conscious choice to return to the best of childhood: the boundless curiosity, the excitement, the open mindedness, the enthusiasm.

The actors in hazmat suits finish their work, and remove their masks and head coverings.

MC: We are going to consider new ideas, new outlooks, deeply exercise our imaginations, and have lots and lots of fun together. For the next hour, we are going to be...

The actors in hazmat suits pick up the MC by the arms again, and move her back to her original position, so that she is back in her original position exactly when she says "Completely unadulterated."

Screen: unadulterated

MC and cast: Completely unadulterated!

The two actors dance The Linky Pinky briefly together, and so do the two actors in the hazmat suits.

MC: Who's with me? Great! We'll have stories-happy stories, sad stories, scary stories, silly gags, more stories, fun fun, and then we'll get serious again.

At this point an actor walks slowly in front of the stage, reading a book.

But what have we here? Look, it's some silly guy reading a book! How pretentious. What an elitist! He probably goes home and reads the dictionary.

The actor reading a book walks off, lost in his book.

Away with words!

[1:30]

The actors in hazmat suits exit, having a mimed professional discussion.

MC: Away with words! Away with them, I say! We need some truly mindless physical entertainment, and to give us that mindless entertainment is our own Lola de Campa. Lola, can we get you out here please?