

Adventure Cabaret

Rehearsal 1

Saturday, January 6, 2024

1:00PM - 5:00PM

Shotgun Studios
1201 University Ave.
Berkeley, CA

Please be on time or a few minutes early. The first three hours we will work in 50-minute blocks, with a ten-minute break at the end of each hour. We must resume work on time after each break. The last hour, from 4:00PM - 5:00PM we will work through the entire hour.

1. Introductions

The actors introduce themselves.

2. Goals and Guidance

A few words from the Artistic Director.

3. Dance Together

The Linky Pinky
Swing Dance "Pretzel" move

4. Greeting the Audience Before the Pre-Show

Ask them questions. Engage them in conversation. Ask if they have any questions. Say mysterious, fun things like "So, are you ready to become an alien?"

5. Seat Backs and Tray Tables

Practice miming the "seat backs and tray tables" intro and takeoff.

6. MC Show Open

Blocking with MC

Moving MC, then moving her back

7. Language Is Not Reality / The Young Fish

Blocking and timing for the young fish

8. You're in the Army Now

Rehearse choreography, then scene

9. The Potato Chip and the Battery

Rehearsal for staging

10. The Flaming Uterus

Rehearsal for staging and performance

11. Complete Run Through

We will attempt a run through of the entire show, mostly in order to bring to the surface as soon as possible any problems in timing or logistics.