

# Adventure Cabaret

## **What's the Big Idea?**

*Two chairs are on stage. An actor is seated in one of the chairs, in a relaxed pose, dressed in all white, pure white.*

*Another actor enters, and is surprised to see the first actor.*

**Actor 1:** Excuse me, but what are you doing here?

**Actor 2:** Being, breathing and thinking.

**Actor 1:** But this is my office. You don't belong here.

**Actor 2:** How do you *know* I don't belong here?

**Actor 1:** Look, what's the big idea?

**Actor 2:** What's the big idea? You really want to know what the big idea is?

**Actor 1:** Yes, I do!

*Actor 2 stands up, in a pose that suggests they may be endowed with large invisible wings.*

**Actor 2:** Ok, I'll tell you. Every other idea is absolutely unimportant by comparison. Ready for the big idea?

**Actor 1:** I guess so.

**Screen:** The Big Idea

**Audio:** Loud, mysterious, reverberating "ping" sound.

*The actor makes a gesture of throwing her voice into one loudspeaker, then the other. During the entire presentation below, the actor's voice is heard over the loudspeakers, at 1.5x, and the screen presents corresponding bullet points.*

**Audio:**

1. The big idea is to improve humanity: to improve the culture, the mentality and the morality of the entire human species, across the entire planet.
2. This means first of all accepting that the best way and actually the only direct way to improve humanity is to improve yourself.
3. This in turn means to work assiduously to become a person much better than you currently are. Use your imagination. Imagine a much better you. Then work every day to become that person.
4. This also means taking responsibility—thorough, complete and comprehensive responsibility—not just for your choices but for *all the implications* of your choices.

*Sometime during the above, Actor 1, picks up a note pad and pen, moves one of the chairs directly in front of and below the screen, and straddles the chair with wrapt attention, taking notes.*

5. In order to do this, you need to develop a skeptical relationship with your own ego, because otherwise you'll just become a jerk.

**Actor 2:** Are you getting all this?

**Audio:**

6. Related to all of this is the need to cultivate a healthy, balanced relationship with the natural world, and a skeptical view of the many false claims made by humanity about its supposed superiority.
7. Inherent to a healthy relationship with the natural world is to recognize animals and indeed all creatures as your close and precious relatives, because they are.
8. Finally, it's crucial to encourage others in *their* journey of improving themselves, their attitudes, their outlook, their positive personal qualities, their morality, so that we all contribute to creating a better world *for all of us*, including all the other creatures with whom we share the planet and all of its resources.

*Pause.*

**Actor 2:** *That's* the big idea! I'm glad you asked! Here's a USB stick with some digital assets for you to study.

*She hands the actor the USB stick, touches his face tenderly with one hand, then reaches behind the desk and picks up a large pair of white wings.*

I'll be back later to check on your progress, and please keep in mind that your own progress as an individual is part of the progress of humanity as a whole. Thanks again for asking! See you again soon!

*She exits, beginning to strap the wings to her back. Actor 1 stands, puts the chair back into its regular position, and stares down at the USB stick.*

**Actor 1:** Holy crap. I better get to work.

*Lights out.*