

Fallen Angel

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$\text{♩} = 108$

Violoncello

Piano

mf

In my

8

2

1

2

1

2

1

2

1

4-1

6

time of deep trouble A glor - i - ous Ang-el An Ang - el of kind-ness An

21

531

421

531

52

421

531

8

5

1

5

5

1

2

12

Ang - gel of light A - ppeared to me sweet - ly and off - ered me

21

31

531

521

421

1

2

5

4

1

2

5

2

1

2

5

2

1

3

5

8

2

1

4

5

3

1

2

4

2

3

2

2

17

love My on - ly true friend She saved me from death She

2 3 5 3 1 4 2 521 531 521 521 521

8 4 3 2 1 3 2 1 2

22

helped me to hope Andbrought joy to my life An - gel, An-gel I'll

52 51 41 321 41 53 41 43 42 521 531 41 21 41 31 51 52 41 42

8 1 4 5 4 3 2 1 4 5 4 5

28

thank you al - ways. An - gel, An - gel I'll

52 51 53 51

8

32

love you al - ways. *mf* Then came the

p *pp* = 110

39

più mosso *f* change Then came the rage A strange ter - ri - ble

421 532 421 532 421 532 421 532

43

al - chem-y *mf* Dragged my An - gel

down to hell Fall - en Angel ad - dicted to

3 3

31 21 41 31 52 531 532

ff *mf*

3 5 2 1 5 2 1 2 1 3 1

rage Dang - er - ous dev - il No hope to save I

52 532 41 32 41 31 53 421 3

2 1 3 2 1 4

wit - ness your pain I wit - ness your

1 2 1 2 1 2 1 2 3 1 3 1 2 1 2 1 2 3 2 3 1 4 2 4

2 5 1 3 2 1 4 3 1 4 1

62

sor-row I see the false thoughts that keep you be-low

68

Fall - en An - gel I weep for you Though you saved

agitato

73

me ***ff*** No - thing, no - thing I can

6

do Can now save you Fall - en

mf

ff

meno mosso

$\text{♩} = 100$

Angel I'll love you al - ways. An - gel, Angel I'll miss you al

$\text{♩} = 90$

l.h. 542

ways.

pp

92

musical score for measures 92-95, featuring a vocal line and a piano accompaniment.

The vocal line (top staff) is in bass clef with a key signature of one sharp (F#). It contains four measures of music, each starting with a half note followed by a whole note, all tied together with a slur. The notes are G2, F#2, E2, and D2. The first measure is marked with a hairpin indicating a crescendo. The dynamic marking *ppp quasi niente* is written below the first measure.

The piano accompaniment (bottom staves) is in bass clef with a key signature of one sharp (F#). It consists of two staves. The right hand (upper staff) contains four measures of music, each starting with a half note followed by a whole note, all tied together with a slur. The notes are G2, F#2, E2, and D2. The first measure is marked with a hairpin indicating a crescendo. The dynamic marking *ppp quasi niente* is written below the first measure. The left hand (lower staff) contains four measures of music, each starting with a half note followed by a whole note, all tied together with a slur. The notes are G2, F#2, E2, and D2. The first measure is marked with a hairpin indicating a crescendo. The dynamic marking *ppp quasi niente* is written below the first measure.

Measure 92: Vocal: G2 (half), F#2 (whole); Piano RH: G2 (half), F#2 (whole); Piano LH: G2 (half), F#2 (whole). Fingerings: 3, 2.

Measure 93: Vocal: F#2 (half), E2 (whole); Piano RH: F#2 (half), E2 (whole); Piano LH: F#2 (half), E2 (whole). Fingerings: 3, 2.

Measure 94: Vocal: E2 (half), D2 (whole); Piano RH: E2 (half), D2 (whole); Piano LH: E2 (half), D2 (whole). Fingerings: 3, 2.

Measure 95: Vocal: D2 (half), C2 (whole); Piano RH: D2 (half), C2 (whole); Piano LH: D2 (half), C2 (whole). Fingerings: 4, 2.