

O MAGNE PATER

Responsorial: O Great Father

RC II

O mag-ne pa- ter in magna ne-cessi- ta- te su- mus nunc i-gi-tur

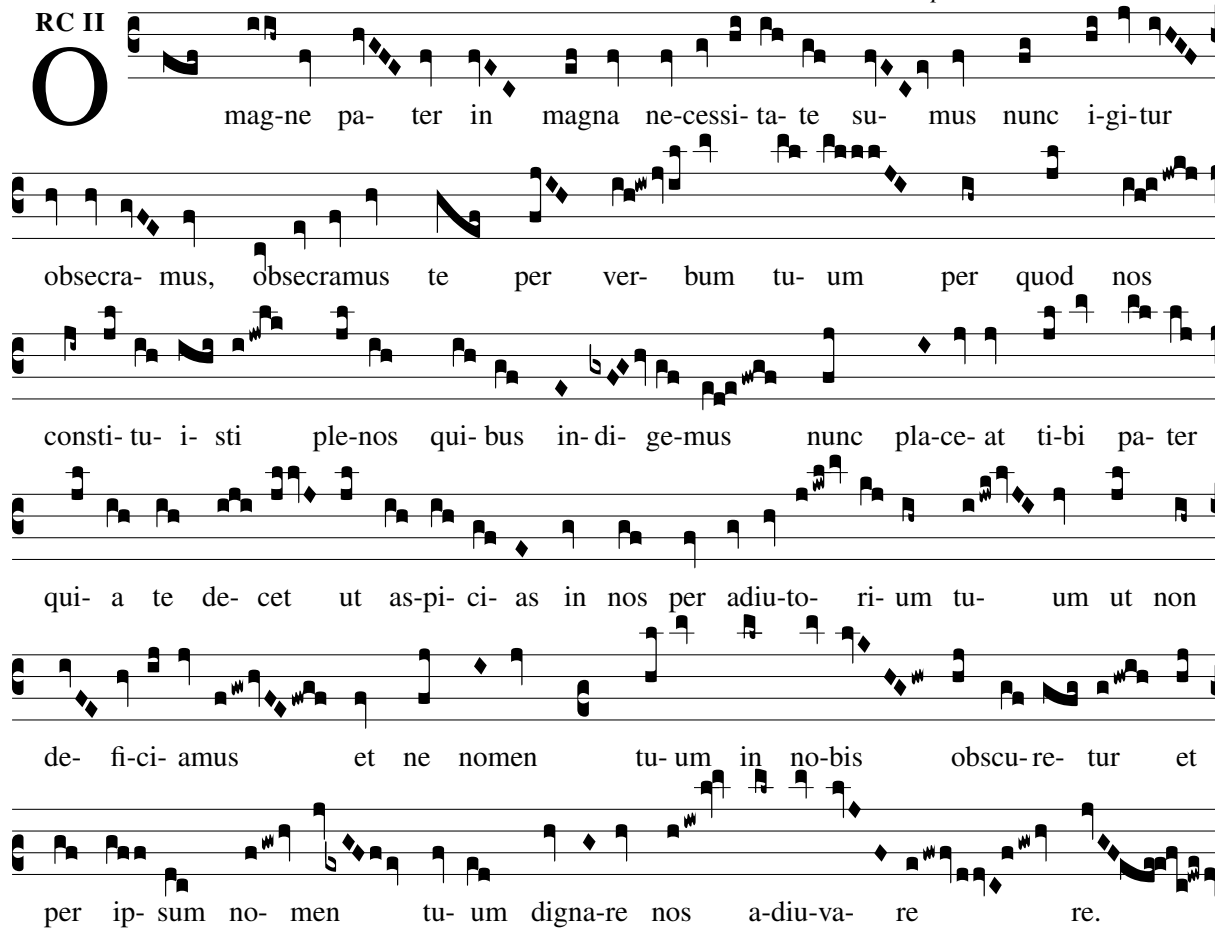
obse-cra- mus, obsecramus te per ver- bum tu- um per quod nos

consti- tu- i- sti ple-nos qui- bus in-di- ge-mus nunc pla-ce- at ti-bi pa- ter

qui- a te de- cet ut as-pi- ci- as in nos per adiu-to- ri- um tu- um ut non

de- fi-ci- amus et ne nomen tu-um in no-bis obscu-re- tur et

per ip- sum no- men tu- um digna-re nos a-diu-va- re re.

The musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are black, and the lyrics are printed below the staff. The text is in Latin and is a responsorial hymn. The first line begins with a large 'O' and the text 'mag-ne pa- ter in magna ne-cessi- ta- te su- mus nunc i-gi-tur'. The subsequent lines continue the text: 'obse-cra- mus, obsecramus te per ver- bum tu- um per quod nos', 'consti- tu- i- sti ple-nos qui- bus in-di- ge-mus nunc pla-ce- at ti-bi pa- ter', 'qui- a te de- cet ut as-pi- ci- as in nos per adiu-to- ri- um tu- um ut non', 'de- fi-ci- amus et ne nomen tu-um in no-bis obscu-re- tur et', and 'per ip- sum no- men tu- um digna-re nos a-diu-va- re re.' The notation includes various note values, rests, and accidentals (sharps) to indicate the melody.