

# O CRUOR SANGUINIS

*Antiphon: O Outpoured Blood*

RC V

**O** cru- or sangui-nis qui in al-to so-nu- i-sti cum omni- a e-le-menta  
se inpli- cu- e- runt in lamenta-bi-lem vo-cem cum tre-mo-re qui- a  
sanguis cre-a-to-ris su- i il-la te- ti-git, un gue nos de lan- guo-ri- bus nostris.

The musical score is written on three systems of two staves each. The first system begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staves, with a large initial 'O' for the first line. The second system continues the melody and lyrics. The third system concludes the piece with the final line of lyrics. The notation includes various musical symbols such as clefs, time signatures, key signatures, and note values.